1937 PRODUCT GUIDE

And Directory Annual

THE Jiffy DAILY

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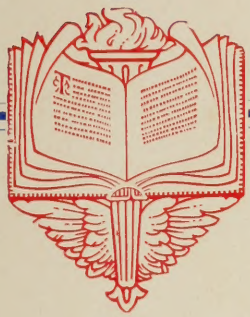

THE

FILM DAILY

presents

THE PRODUCT GUIDE

and

DIRECTORS' ANNUAL

JACK ALICOATE, PUBLISHER

1937

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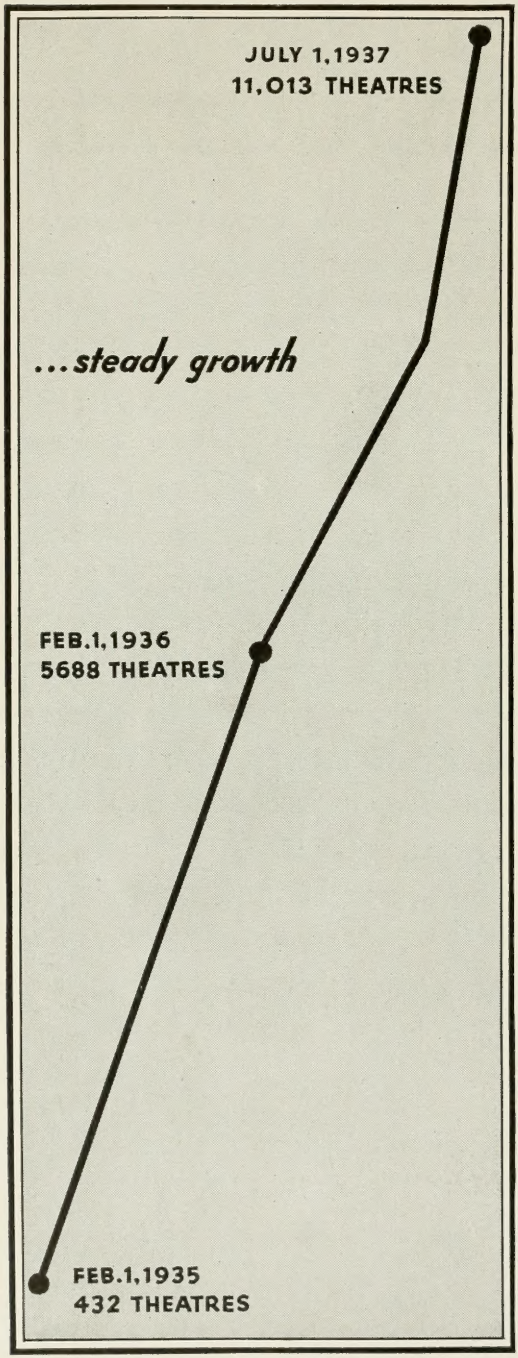
INTRODUCTION

FILM DAILY, the pioneer daily newspaper of the dynamic industry of the screen, is happy to present its 1937 PRODUCT GUIDE and DIRECTORS ANNUAL, a mid-year supplement and little brother to the YEAR BOOK of MOTION PICTURES, considered everywhere as the standard reference work of the industry. The pages that follow primarily concern themselves with production, the fountain head of the industry. Its wealth of statistical information, its Who's Who in Production, its biographical data and its comprehensive array of pertinent production facts are so arranged to meet the informative needs of the busy executive in every branch of pictures. To those, from every spoke of the great picture wheel, whose help made the following pages possible, the editor extends sincere thanks and appreciation.

Jack Alicoate

IN TWO YEARS THROUGHOUT THE WORLD



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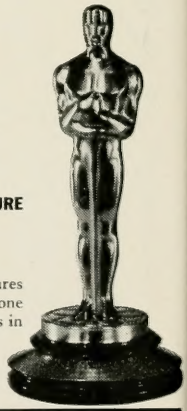


PRODUCTION

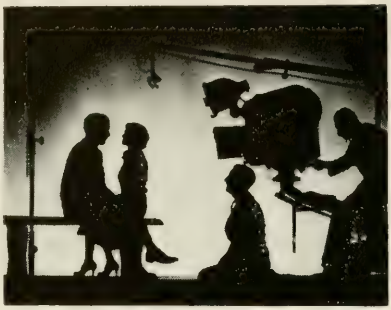
It is not necessary here to argue the case for motion pictures.

We cannot expect with words to tell adequately of the progress that has been made, and daily is being made, in this art.

The pictures speak for themselves on the screens of the world. The public must be our judge. That is proper.

Of the expressions of public approval we can be proud. They give us encouragement and spur our efforts.

To those responsible for this advancement we all owe thanks and gratitude.



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"ARTISTS AND MODELS"

"SOULS AT SEA"

"DOUBLE OR NOTHING"

"ANGEL"

"EBB TIDE"

"TRUE CONFESSION"

"THE BUCCANEER"

"SAPPHIRE SAL"

"THIS WAY, PLEASE"

"THE BIG BROADCAST OF 1938"

"SPAWN OF THE NORTH"

"THE BARRIER"

Looks Like a

PARAMOUNT YEAR

Paramount Pictures

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PRODUCTION STATISTICS

• • • A FEW FIGURES CULLED FROM THE PROGRAM ANNOUNCEMENTS FOR THE NEW SEASON

Features scheduled to be released for 1937-1938 total 974. Of these 805 will be English language and 169 in foreign tongues.

★ ★ ★

Short subjects scheduled for the new season total 909. Most of these, 732, are to be one-reelers. Two-reelers total 162 and other lengths 15. In addition 16 serials are planned and there will be the usual twice weekly issues of the five newsreels.

★ ★ ★

More than 25 feature pictures are to be made in color during the new season, the largest number ever announced.

★ ★ ★

Foreign pictures to be shown during 1937-1938 total 169 against 95 scheduled for 1936-1937.

★ ★ ★

Productions budgeted at $1,000,000 or more, to be made for the new season, already total 37.

★ ★ ★

Westerns scheduled for 1937-1938 will make up about 15 per cent of total production.

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"Best on the market. They always please."—*R. D. Ashmun,* Center Theatre, Marlette, Mich.

"The most elaborate one-reel subject you can add to your program and improve your show."—*Rudolf Duba,* Royal Theatre, Kimball, S. D.

"Absolutely an asset to any program."—*A. B. Jefferis,* Piedmont Theatre, Piedmont, Mo.

"We cannot say enough for these shorts."—*C. L. Niles,* Niles Theatre, Anamosa, Iowa

"A credit to any program."—*C. A. Jordan,* Opera House, Cogswell, N. D.

Pride of M-G-M

CRITICS' FORUM

A SUMMATION OF THE VIEWS OF CRITICAL AMERICA, FROM THE FIFTH ANNUAL FORUM

AN analytical and statistical digest of the fifth annual Critics' Forum, conducted by THE FILM DAILY.

The consensus of critical opinion reflects the varied viewpoints of the reviewers, editors and columnists on representative American newspapers, both large and small, who to the number of 1,500 were invited to participate.

I. INDUSTRY REQUIREMENTS

What do you consider the most urgent need of the motion picture industry?

BETTER writing and better story material are the most urgent industry needs according to 16 per cent of the critics. Another eight per cent believe original story material is the major requirement for better films. Thus, nearly a fourth of the film critics believe more attention of one sort or another should be given scripts.

A plea for elimination of dual feature programs was next on the critics' "urgent needs" list, with seven per cent advocating the end of this practice. Better pictures were suggested in six per cent of the answers and another six per cent favored more "A" pictures and fewer "B" films.

Among other suggestions most mentioned by the the critics were: Better short subjects; originality and independence; three-dimensional films; more features with color; more comedies; relaxation of censorship; elimination of Bank Night and giveaways, honest publicity; less featuring of foreign players; better sound reproduction; fewer pictures; and players with acting ability instead of just "looks."

II. RADIO COMPETITION

Do you believe that radio appearances of motion picture players help or hurt?

THAT radio appearances help is the opinion of 40 per cent of the critics. Eighteen per cent think that they hurt. Program material and radio ability of the individual must be considered according to 17 per cent while eight per cent believe there is no effect from radio appearance. Some reviewers believe that radio helps the player but hurts the boxoffice or that radio helps newcomers to establish themselves but hurts the already well-known players.

III. THE PERFECT PROGRAM

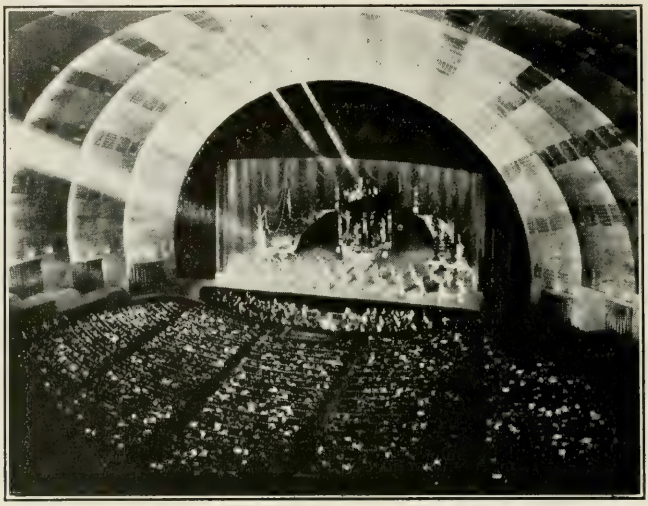
What do you consider the make-up of the ideal program to be?

CRITICS were overwhelmingly in favor of a single feature, short subjects and newsreel. Most repeated "squawk" of the motion picture editors and reviewers was against the dual feature policy.

(*Continued on page* 19)

You're Turning Away

ONE-TENTH OF YOUR AUDIENCE



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CRITICS' FORUM

(Continued)

IV. ADVANCES IN 1936

In what respect do you consider pictures made the greatest advancement during 1936?

IMPROVEMENT in color—technically and in usage—was the greatest motion picture advancement in 1936 according to the film editors. More than 22 per cent were in agreement on this. Improvements in the selection, handling and attention to stories rated second with 18 per cent of the critics' votes. Following in order were: Better photography, better direction, improved historical pictures, better sound, "quality" pictures, use of literary classics, use of timely story material, development of comedies, adaptations of stage plays, adaptations of musicals from the stage, better acting, better screen musicals, improvement in moral tone, technically, projection, educationally, and better musical scores for dramas.

V. PUBLICITY'S STATUS

As a motion picture columnist, which is your principal source of material: Studio publicity, news services, copy supplied by theaters, trade press?

MOST of the motion picture writers use more than one of the sources. Studio publicity and news services are used by more than the others, each polling 36 per cent of the critics. Copy supplied by theaters is used by 31 per cent and trade press material by 17 per cent of the critics. In addition, many of them dig up copy from original sources.

Do you believe the past year saw an improvement in studio publicity?

STUDIO publicity did improve during 1936 according to 55 per cent of the critics. No improvement was seen by 31 per cent.

Can these services be improved, and how?

HEADING this list of suggested improvements was a plea for less "tripe," "bull," "baloney," "bunk," etc. Following was a more specific request for personalized service from studio publicity departments. Other suggestions were: Fewer superlatives; more items written as news stories; more and better stills and photographs; more shorts for fillers; more factual stories; more mats and a better variety of sizes; less volume; more human interest material; more "low-down" items on players and pictures; more "leg" art; less emphasis on company and trade names and more on player personalities; less obvious advertising in items; localized releases; elimination of "fake" accidents, engagements, etc.; stories and statistics on the making of pictures; and elimination of trifles and gossip.

VI. STELLAR MATERIAL

What secondary players do you feel deserve a chance at stardom?

MORE than 200 players were mentioned by the critics for elevation to stardom. The 25 most mentioned were: Walter Brennan, Ray Milland, Mischa Auer, Gale Sondergaard, Akim Tamiroff, Dorothy Lamour, Fay Bainter, Katherine de Mille, Isabel Jewell, Eric Blore, Bob Burns, Joseph Calleia, Colin Clive, Walter Connolly, James Ellison, Alice Faye, Hugh Herbert, Frieda Inescourt, Frank Morgan, Reginald Owen, Gail Patrick, Mickey Rooney, Claude Rains, Claire Trevor and Roland Young.

Among others mentioned as star material were: Don Ameche, Jean Arthur, Annabella; Asta (dog); Henry Armetta, Elizabeth Allan, Fred Astaire—alone, Brian Aherne.

(Continued on page 21)

STARS

are rising before the motion picture industry.

TECHNICOLOR

Motion Picture Corporation

HERBERT T. KALMUS, President

CRITICS' FORUM

(Continued)

Robert Barrat, Alice Brady, J. Edward Bromberg, Ray Bolger, Peggy Bates, Beulah Bondi, Ralph Bellamy, Virginia Bruce, Robert Benchley, William Brisbane, Humphrey Bogart, Binnie Barnes, Kenny Baker, Helen Broderick, Charles Butterworth, Alan Baxter, John Beal, Edward Brophy, Spring Byington, Wendy Barrie, Nigel Bruce, Michael Bartlett.

Joseph Calleia, Edouard Ciannelli, Jerome Cowan, Mady Christians, Leo Carrillo, Larry Crabbe, Tulio Carminati, Bruce Cabot, John Carradine, Walter Catlett, Mary Carlisle, Constance Collier, Charley Chase, E. E. Clive, Richard Carle, Spencer Charters.

Henry Daniell, Dixie Dunbar, Frances Dee, Olivia de Havilland, Dudley Digges, Catherine Doucet, Irene Dale, Jane Darwell, Robert Donat, Lief Ericson, Madge Evans, Buddy Ebsen.

Joan Fontaine, Virginia Field, Frances Farmer, Henry Fonda, Errol Flynn, Edith Fellows, Glenda Farrell, Julia Faye, Preston Foster.

William Gargan, Margot Graham, Bonita Granville, Rosemary Glocz, James Gleason, Fernand Gravet, Paul Guilfoyle, Charley Grapewin.

Ted Healy, Jack Haley, John Halliday, Marsha Hunt, Philip Huston, Warren Hull, John Howard, Edward Everett Horton, Harriet Hilliard, Carol Hughes, Julie Haydon, Louis Hayward, Jean Hersholt, Charlotte Henry, Raymond Hatton, Rochelle Hudson, Ian Hunter, Irene Hervey, Porter Hall, Sir Cedric Hardwicke.

Frieda Inescourt, Margaret Irving, Alan Jones, Arline Judge, Henry Kolker, Roscoe Karns.

Ella Logan, Margaret Lindsay, Hal LeRoy, Peter Lorre, Ida Lupino, June Lang, Frances Langford, Florence Lake, Jack LaRue, Eric Linden.

Jeanne Madden, Alan Mowbray, Chester Morris, Margo, John Miller, Una Merkel, June Martel, Aline MacMahon, Marian Marsh, Adolphe Menjou, Alan Mowbray, Dorothy McNulty, Karen Morley, Jack Mulhall, Donald Meek, Thomas Mitchell, Johnny Mercer, Barton MacLane, Burgess Meredith, Leona Maricle, Douglass Montgomery.

Lloyd Nolan, David Niven, Ramon Novarro, Lynne Overman, Edna Mae Oliver, Maureen O'Sullivan.

Cecilia Parker, Irene Purcell, ZaSu Pitts, Tyrone Power, Charles Quigley.

Shirley Ross, Rosalind Russell, Leah Ray, Jean Rogers, Basil Rathbone, The Ritz Brothers, Erik Rhodes, Cesar Romero, Esther Ralston, Barbara Read.

Ann Shirley, C. Aubrey Smith, Harvey Stephens, Ned Sparks, Ann Sothern, Jack Smart and Lionel Stander—team, Nan Sunderland, Leopold Stokowski, James Stewart, Harry Stockwell, Marla Shelton.

John Trent, Pinky Tomlin, Helen Vinson, Evelyn Venable.

Marie Wilson, Lucille Watson, Jane Wyatt, Michael Whalen, Helen Wood, Eleanore Whitney, Virginia Weidler, Burgess Whitehead, Peggy Wood, Robert Young, Clara Kimball Young, Blanche Yurka.

VII. STORY RESERVOIR

What classics or semi-classics, as yet unfilmed, would you recommend for production?

MOST called for works were Cyrano de Bergerac, Ivanhoe, Julius Caesar and The Merchant of Venice. Other leaders were: The Autobiography of Benvenuto Cellini, Arabian Nights, Candida, Casanova, Don Quixote, Evangeline, Forsythe Saga, Gulliver's Travels, It Can't Happen Here, Legend of Sleepy Hollow, Pickwick Papers, Richard III, Rip Van Winkle, To Have and to Hold, Victoria Regina, Wuthering Heights and The Wizard of Oz.

Among other stories mentioned were: Autobiography of Benjamin Franklin, Arthurian Legends, The Admirable Crichton, Alice of Vincennes, Aphrodite.

Black Beauty, Barchester novels, By Fire and Sword, Blue Bird, Ben Hur, Bambi—for Walt Disney, Biography of Aaron Burr, Black Majesty, The Black Crook.

The Cloister and the Hearth, Christmas Carol, The Copperhead, Chimes of Normandy.

Drums Along the Mohawk, Dead End, Dorothy Vernon of Haddon Hall, Enormous Room.

The Flying Cromlech, Far from the Maddening Crowd, Faust (Christopher Marlowe), The Fair God, Fortitude, The Four Horsemen of the Apocalypse, Forty Days of Musa Dagh, Fall of the House of Usher, Faust—opera.

Hassan, Henry Esmond, Hypatia, Hiawatha, Herries series, Hannibal, Hereward the Wake, Hamlet. *(Continued on page 23)*

Dedicated to Service...

ELEVEN years ago the National Theatre Supply Company was organized to furnish one source of supply for the varied types of equipment and services required by motion picture theatre owners.

During those eleven years, it has been our privilege to serve exhibitors the country over with the finest kinds of standard theatre equipment possible for us to obtain.

We have endeavored at all times to render the prompt, efficient service that showmen, because of the nature of their business, have a right to expect.

To you, Mr. Exhibitor, we owe our sincerest thanks for the opportunity of progressing with you thru the years.

May we continue to serve you.

Serving America's Theatres

NATIONAL THEATRE SUPPLY COMPANY

EVERY STORE A LOCAL INSTITUTION WITH A NATIONAL REPUTATION FOR RELIABLE SERVICE

With Standard Theatre Equipment

CRITICS' FORUM

(Continued)

Il Trovatore—opera, Ichabod Crane, I Will Lift Up Mine Eyes, I Am Jonathan Scrivner.

Jane Eyre, Joan of Arc, The Jest, Josephus, Jude the Obscure, Jean-Christophe, Kathleen, Kenilworth, Knights of King Arthur.

The Lost Girl, Life of Casanova, The Long Night, A Life, Life of Montrose, Life of Wagner, Leonardo Da Vinci, Lorna Doone, Long Journey, Lady of the Lake, L'Aiglon.

Messer Marco Polo, The Moonstone, Marmion, Miracle of Verdun, Mikado, Macbeth, Magic Mountain, Man Who Would Be King, Madame Bovary, The Mad Man, Man They Hanged, Matriarch.

The Necklace, Napoleon, Nostromo, Nancy Stair, Old Mortality, Oliver Twist, Old Jules, Oedipus.

Playboy of the Western World, Pride and Prejudice, Peter Pan, Pilgrim's Progress, Prince of Pilsen, Pit and the Pendulum, Queen Esther.

Rain from Heaven, Return of the Native, Rainbow Fish, Robinson Crusoe, Romance, Rutledge, Robin Hood, Revolt of the Angels.

Souls at Sea, Saint Joan, Scottish Chiefs, Sherlock Holmes, Strongheart, The Slim Princess, South Wind, Silas Marner, Scaramouche, Student Prince in Heidelberg.

Tristan and Isolde, Tono-Bungay, Twelfth Night, Taming of the Shrew, Tom Jones, Thais, Tish, Tess of the D'Urbevilles, Tom Sawyer, Two Years Before the Mast.

Ulysses, The Virginian, Waverly, War and Peace, When Knighthood Was in Flower, The Way of all Flesh.

Many of the critics called for their favorites by author instead of by titles. Among authors mentioned were: Saki, Conrad, O. Henry, Stevenson, Lincoln, Kipling, Homer, Churchill, Sir Walter Scott, Dickens, Mark Twain, Gilbert and Sullivan, Ibsen, O'Neil, Victor Herbert, Wilkie Collins, Robert W. Chambers, Kenneth Roberts, Balzac, Eleanore Mercein, Shakespeare and Holman Day.

Still other listed topics for picturization. Mentioned were stories about: Carrie Nation, George Washington, Julius Caesar, Napoleon, Robert E. Lee, Russian history, the rest of the Mutiny series and the Graustark stories.

VIII. GAMES AND GIVEAWAYS

Assuming that games and give-aways were needed box-office stimulants during the depression, do you consider them to be now necessary in your community?

A RESOUNDING "No!" greeted this question with 78 per cent of the critics in the negative. only 11 per cent voted affirmatively, with 11 per cent taking no stand.

IX. FORMULA FOR CRITICISM

Do you believe that a motion picture reviewer should express purely a personal viewpoint or do you think audience reaction should be taken into consideration?

WHEN this question was asked in the 1932 Forum, 80 per cent of the critics held out for their personal viewpoints. The latest results show that 32 per cent now believe in the personal viewpoint, 35 per cent believe audience reaction should be the judging yardstick and 22 per cent believe reviews should be a combination of both audience reaction and personal viewpoint.

X. MAJOR SQUAWKS

Squawk Department: We all have our pet squawks and ideas. Exchange of viewpoints never hurt anyone, so talk freely.

DUAL features were the most complained at aspect of motion pictures. The reviewers were almost unanimous in denouncing the policy. Other repeated "squawks" were aimed at: Mishandling and casting of players; lack of courage in production; weak short subjects; commercial pictures; noisy theater patrons; too many trailers; lack of fresh plot in films; publicity material and press books; detail inaccuracies and roadshows.

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PRODUCT

• • • *MORE FEATURES AND LARGER BUDGETS HIGHLIGHT THE 1937-1938 PRODUCT ANNOUNCEMENTS*

By CHESTER B. BAHN
Editor, THE FILM DAILY

THE American film year, 1937-38, on the basis of production and releasing schedules announced by both major companies and independents will be distinguished by:

First, an increase in the number of features. Schedules announced one year ago called for a total of 942 features; the new season's total is 974. The increase is essentially due to the smaller companies and importation of foreign language pictures. Last year, the minimum total for the eight majors was 429, this year, 424. English language features for 1937-38 total 805, including 23 revivals; foreign language features number 169. For the previous year, there were 847 English language features, only 95 in a foreign tongue.

Secondly, a relatively marked gain in the number of million dollar productions, with 37 pictures definitely budgeted at that figure or more and the prospect that the number will be still higher before the year does an exit.

Generally speaking, and among the majors in particular, there is a trend towards increased spending. Specifically, Paramount has advanced its budget $10,000,000 over the 1936-37 figure, and RKO Radio has jumped its budget $3,500,000. The trend finds further manifestation in United Artists' announced $26,000,000 budget, the $15,000,000 allotted by Columbia, and Monogram's 25 per cent budget tilt.

Significant, too, in this respect are such factors as Warners' investment of $5,000,000 in story properties, Metro-Goldwyn-Mayer's emphasis upon plans to make stories of the magnitude and importance of "The Great Ziegfeld," "Good Earth" and "Romeo and Juliet," United Artists' proposal to make 10 pictures in Technicolor and Paramount's allocation of 20 pictures in the million dollar category.

Indeed, if the spending trend gathering impetus this year is not sidetracked, the American industry seems headed for still more costly productions in the immediate future. It is a sign o' the times that United Artists has one $2,000,000 pix and four $1,500,000 features listed for 1937-38.

Scanning further the American statistical horizon, a decline in the number of shorts, exclusive of newsreels, and a slight increase in the number of serials is disclosed. For 1936-37, 967 shorts were announced as against 909 for 1937-38. Here again the greater loss is in the indie field, the eight majors listing 720 for this season as against 741.

An analysis of production schedules reveals a musical cycle definitely taking shape. Paramount promises a record number of musicals, Metro has four musicals set and six others are possible, 20th Century-Fox plans about a dozen, United Artists lists five musicals, RKO, at least 10, Universal, six, Warners, eight, Columbia, three, while several of the smaller companies will also do musicals—admittedly an elastic classification.

Hollywood, too, proposes to bring many outstanding stage hits of today and yesterday to the screen in 1937-38, including "Dead End," "Tovarich," "Stage Door," "White Horse Inn," "Boy Meets Girl," "The Firefly," "The Desert Song," "Idiot's Delight," "Girl of the Golden West," "You Can't Take It With You," "The Awful Truth," "Sally, Irene and Mary."

There will be continued attention paid to the classics and to biographical and historical subjects. Sea stories will receive attention, with several of the year's important productions in this category. Westerns, it is indicated, will account for at least 15 per cent of releases.

A further production highlight is afforded by the increased attention to series pictures. Paramount will have four sets built around Hopalong Cassidy, Sophie Lang, Fu Manchu and Bulldog Drummond; 20th Century-Fox will have three featuring Charlie Chan, Mr. Moto and the Jones Family; RKO plans three Inspector Piper stories; Grand National will have series pix concerned with Flash Casey, The Shadow, Renfrew of the Mounted, and Wallaby Jim. And M-G-M will continue the Thin Man series, Columbia, the Nero Wolfe series and Warners, the Perry Mason and Torchy Blane series.

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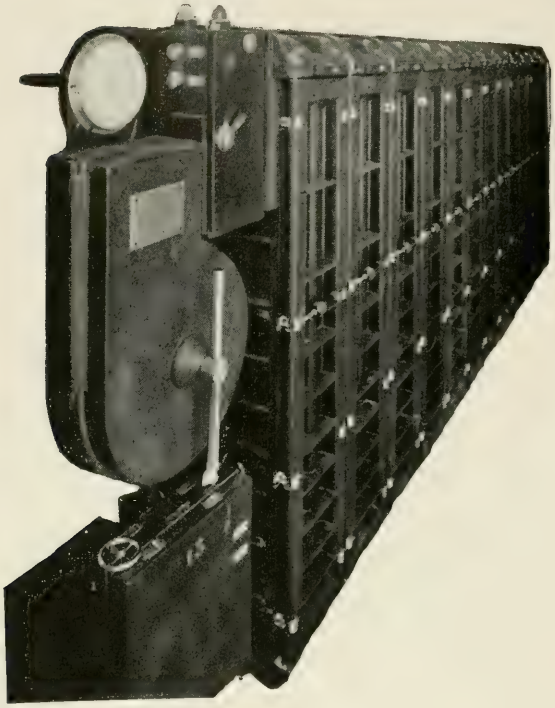

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COLOR

• • • *MORE THAN 25 COLOR FEATURES PLANNED FOR THE 1937-1938 SEASON, INDICATING NEW HIGH FOR COLOR OUTPUT*

By ARTHUR W. EDDY
Associate Editor, THE FILM DAILY

HOLLYWOOD producer interest in color, largely stimulated by results as demonstrated in "A Star Is Born," the David O. Selznick-United Artists production, will crystallize in substantially more than 25 features during the season of 1937-38. These plans, if carried out, mean a new high for color production in the feature field.

According to no less an authority than Dr. Herbert T. Kalmus, president of Technicolor, between 18 and 20 features will be made with his process next year in this country. More than 50,000,000 feet of Technicolor will be used during the current calendar year, Dr. Kalmus estimates, and, anticipating a further rise, his company is planning to double the capacity of its Hollywood laboratory. His recent visit to England was partly due to plans for increasing the capacity of the Technicolor plant there.

Technicolor, by far and away the leading color firm from the standpoint of output, expects to more than double its last year's sales of 37,000,000 feet. Output for the first three months of 1937 amounted to 938,181 feet, indicating an increase of 200,000 feet over the corresponding period last year, Technicolor stockholders have been informed.

Biggest color bombshell of the past year was tossed into the industry's lap when Samuel Goldwyn, in May, announced that he intends to make all his future productions in color. Alexander Korda, who cuts an important figure in British production affairs, has indicated his intention of making at least three of his London Films productions in color. Other English companies contemplate at least six more features containing this production ingredient.

Among the entrants into the color situation during the past year was the Keller-Dorian process, control of which is passing from the Celestin-Colgate interests to a group of foreign capitalists. Grand National is the initial company to disclose plans for making pictures via this system. George E. Quigley, former Warner Bros.-First National executive, is associated with the new group.

Color continues to hold its own in the short subject field, particularly in cartoons and travel reels. It was advantageously used in connection with pictures made of the Coronation in England and 20th Century-Fox is distributing a Technicolor treatment of the subject.

Sponsors of color systems, including Technicolor, are still expending every possible laboratory effort to improve their processes and to reduce costs. Dr. Kalmus has predicted that in less than two years, it will be possible to take Technicolor pictures with ordinary motion picture cameras and that his company will be able to take color separations from the negative, thus discarding the reversal process used at the present time.

All signs along the motion picture highways and byways point to a substantial increase in the use of color during 1937-38 and the years to follow.

REPUBLIC
PRODUCTIONS
INC.

Moe J. Siegel
PRESIDENT

TELEVISION

• • • *COMMERCIAL TELEVISION NOT EXPECTED FOR ANOTHER YEAR: TECHNICAL PERFORMANCE BEING IMPROVED*

By EDWARD HARRISON
THE FILM DAILY STAFF

WHILE it appears certain that television will not be established on a commercial basis during 1937, the Federal Government will be seriously considering the granting of licenses for commercial television broadcasting before a year has elapsed, THE FILM DAILY is advised.

The facts about television are that sets can be marketed by concerns such as RCA for around $250. In England television sets are sold at price ranging between $280 and $340. Home television sets here will show pictures ranging in size from 7½ by 10 inches to 18 by 24 inches. RCA in a recent demonstration threw pictures on a screen 3 feet by 4 feet that were very bright and pictures 6 feet by 8 feet that were not quite so clear. With the advance of time, RCA is expected to improve on this performance.

In England, there have been regular television broadcasts twice daily for almost a year. Recently the coronation was televised. THE FILM DAILY is informed on good authority that everything which has been done in television in England can be duplicated here. RCA has been conducting experimental film tests from a transmitter mounted atop the Empire State Building for over a year, and has thus developed an invaluable fund of program experience. From this experience has come the knowledge that program with national appeal can be built reasonably.

Two sample programs which the public was not privileged to see establish this. One program included a leader strip on film, a studio presentation of a triangle farce involving four characters, four musical acrobats who played a variety of instruments, the Louis-Braddock fight film, a comedy scene laid in a hospital, a match between the table tennis champions recently seen at the Radio City Music Hall and, finally, a trailer on film. The second program included a leader strip, a word of introduction from an announcer, a farcical film titled "Prohibition Days," a child prodigy playing the piano and singing, a newsreel, a studio presentation of a murder drama, a short subject showing the construction of Boulder Dam and a trailer.

It is now possible to televise all the outdoor scenes, both day and night, that are taken by the movie-newsreel cameraman.

Present standard of television programs will provide a higher grade of entertainment than that afforded by radio.

The quality and clearness of television pictures is constantly being improved.

RCA, Farnsworth and Philco are the principal factors in television manufacture here. Most radio manufacturers are RCA licensees and will thus be able to manufacture television sets if they desire.

American Telephone & Telegraph Co. is confining its interest in television to development of the coaxial cable making possible transmission of television programs between two cities. An A. T. & T. official said the company had no plans at this time to manufacture and sell television transmitting apparatus as RCA is doing.

It will be possible to send programs from city to city either by cable or radio. Test of both these methods show them to be equally good. Difference in cost is not great at the moment. Further research will develop which is the most practical.

Before granting commercial television rights to any company, the government will determine whether the control of television should remain in the hands of private capital under government supervision, or under direct government management and control. Decision by the government on a policy towards television control was advocated recently by the National Resources Committee on technological trends and social implications of inventions in a report made to President Roosevelt. The committee was appointed by President Roosevelt.

Radio's increased use of movie "names" for air programs has lead several of the major companies into program producing and augurs a quick step into television by these companies when sight and sound broadcasting starts. M-G-M has signed to produce a weekly show for radio. Warner Bros. is active through its Transamerica Corp. Paramount is also in the field.

GRAND NATIONAL
Attractions

3 VICTOR SCHERTZINGER *Musicals*

JAMES CAGNEY in "SOMETHING TO SING ABOUT"
ANNA STEN in "LOVE ME AGAIN"
Another Great Victor Schertzinger Musical Romance
Co-produced by Zion Myers

2 *Starring* JAMES CAGNEY

"DYNAMITE"—A Richard A Rowland Production. Adapted from the story "Hot Oil" by Lane Brittan and George D. Smart.
CAGNEY No. 2—Tops in Box Office Values.

2 *Starring Glamorous* ANNA STEN

"GORGEOUS"—A Brilliant Vehicle revealing a NEW ANNA STEN Eugene Frenke, producer-director.
"ORCHID GIRL"—Sprightly, gay, sophisticated, with a background of Broadway and Park Avenue A Eugene Frenke production.

GILBERT AND SULLIVAN Operettas On the Screen for the First Time!
"THE GIRL SAID NO" — An Andrew Stone Production with original Gilbert and Sullivan Stage Stars

4 GREAT ROMANCES of YOUNG LOVE Produced by B F ZEIDMAN, first of which is "SWEETHEART OF THE NAVY" with Eric Linden and Cecilia Parker . . . "SO THIS IS HOLLYWOOD" by Carroll Graham . . . "LOVE RUNS INTO MONEY" by Erwin Gelsey

4 STUART ERWIN *Comedy Smashes*

"SMALL TOWN BOY"—Zion Myers Production based on Cosmopolitan Mag. story.
"FACE THE FACTS"—Clarence Budington Kelland's American Magazine story Richard A. Rowland, producer.
"STEPPIN' HIGH"—The Screen's Homespun Hero in a Rollicking Role.
"BRIGHT BOY"—A Comedy Triumph for the "All-American Chump".

6 PRE-SOLD MAGAZINE, RADIO and ACTION SERIES

"THE SHADOW" (4) Famous Magazine and Radio Character starring Rod LaRocque.

"FLASH CASEY" (4) Based on the popular magazine hero. Played by Eric Linden.

"RENFREW OF THE MOUNTED" (4) Sensational radio and book character featuring the new screen find, Jimmy Newill.

"FEDERAL AGENT DRAMAS" (4) with Conrad Nagel and Eleanor Hunt.

"WALLABY JIM" Adventures (4) A Collier's Magazine feature with Geo. Houston.

"STARS AND STRIPES" Series. (4) Featuring Kelly and Stone. Richard A. Rowland, producer.

8 Other BIG STAR ATTRACTIONS

"KING OF THE SIERRAS" with THUNDER, Wonder Horse and REX, King of Wild Horses

8 MUSICAL WESTERNS *Starring* TEX RITTER • 8 ACTION WESTERNS *Starring* KEN MAYNARD

GRAND NATIONAL FILMS, Inc —EDWARD L ALPERSON, *President*

PUBLICITY

• • • *LARGER GROSSES RESULT FROM COOPERATION BETWEEN DISTRIBUTOR AND EXHIBITOR*

By GEORGE H. MORRIS
THE FILM DAILY STAFF

SCARCELY a word has been forthcoming with respect to a factor which certainly has aided in no small degree to the creation of present high film revenues,—namely, the part publicity, advertising and exploitation have played in the current prosperity of filmland. It is the spirit of cooperation which has made it possible for the elements to exert the heaviest sort of influence upon the public.

Before expanding this point, it should be said that while many exhibitors and even entire indie circuits are of the opinion that there are more advantages to be derived from playing pictures on flat rental rather than on percentage,—and their opinion is entitled to respect,—there is no gain-saying the fact that when such circuits and exhibitors "go into business" with producing companies, the latter are far more inclined to "shoot the works" to get as many patrons as possible to step up to box-offices and buy.

The phrase "shoot the works" of course applies to publicity, advertising and exploitation support. Up in the key and kindred important runs, percentage engagements are dominantly in force. Not only does the concentration of population in such stands influence producers to book in this wise in order to gain revenue satisfactorily proportionate to their high production costs, but the very fact that the population in these spots is great, and therefore necessitate powerful publicity, advertising and exploitation coverage to build big b.o. returns, producers are prompted to ally their forces with those of the local theatre.

Naturally there is no actual barometer for judging what "might have been" at box-offices,—whether the local stand might not have fared just as well using the services of its own publicists exclusively; or conversely, whether the producer's publicity representative or representatives assigned to the engagement raised the gross and how much. But it is safe to say that, as a general rule, the uniting of exhibitor and producer publicists in a common cause is a tremendous asset in putting a film over with the public. In the final analysis, it is results that count. The records are studded with examples of brilliant campaigns which have been conducted on this basis, with consequent brilliant grosses. Also, it is more than a coincidence that revenues from key and similar engagements have swung upward with the increase in the practice of booking on a percentage basis.

Few, if any, industries can compare with filmland in the cooperation extended to retail outlets by the manufacturer. Merchandising of pictures both great and small has reached a remarkable scale and state of development by virtue of the fact that whether films go to key stands or to the secondaries, their makers, in common with the theatres, have a vital interest in how the product fares. Most industries are content to permit the outlets to get along as best they can, in accordance with public demand. A certain amount of display material and merchandising suggestions are made, it is true, but not comparable to the intensive practice which prevails in the motion picture business. One outstanding proof of this is the fact that other big businesses are constantly using filmland's methods as models, and appropriating them. They term this, quite naively, "applying showmanship to selling."

During the past year, virtually every producing company, via its branch offices and exchanges, had set up regional publicists in growing quantities to assist the exhibitor in making his theatre pay better dividends. Such publicists, either directly assigned to the theatre, or in a position to furnish ideas, advice and helpful suggestions for any given run, work on what, for a better phrase, might be described as the "G-Man Code." In other words, the regional or home office publicist, as a matter of both common sense and diplomacy, unfailingly gives credit for all accomplishments in the way of tie-ups, stunts, etc., to the local theatre's publicity department. Often this code is not at all essential, for many of the top bracket houses today have publicists on their payrolls whose capabilities challenge the best of manpower the producer can supply.

There have been and are many examples of the skill with which local theatre publicists handle their jobs, and it is not infrequently that producer home offices are compelled to recognize, and often adopt, campaign details that are born in the fertile minds of non-company publicity,

(*Continued on page* 47)

CONDOR PICTURES, INC.

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TECHNICAL

• • • *A SURVEY OF DEVELOPMENTS IN MECHANICAL TECHNIQUE DURING THE PAST YEAR*

By L. H. MITCHELL
THE FILM DAILY STAFF

WHILE there were no startling innovations in the motion picture technical field since the last issue of the **Product Guide and Directors' Annual,** there has been a general improvement in both materials and technic in several phases of the industry.

Continuing improvements have been made in the field of color. Kodachrome has announced a new type for use with artificial lighting, with compensation for the difference in color between incandescent lamps and daylight. Filters are provided for interchangeably using the film with either light source. Agfa announced a new color scheme based upon the Fischer process. Technicolor showed pronounced improvement in color, while Cinecolor, Magncolor, Cosmocolor, Dufaycolor, Keller-Dorian, Chemicolour and others made strong claims for improved processes.

In black and white photography for sun-standard cameras a new high-speed panchromatic film was made available. A new infra-red-sensitive negative film for professional production work was also put on the market. In conjunction with red filters special effects are made possible such as night photography in full daylight.

A radical new type of film for the production of duplicates from transparencies by a single step was announced. It takes advantage of the solarization property of emulsions, obtaining the reversal point in sensitivity by a ripening process during manufacture in the presence of fog-producing agents, instead of by over-exposing the emulsions to light.

Progress was made in the development of an unblimped silent camera. A number of studios installed the **NC** Mitchell cameras for use in conjunction with very lightweight blimps.

The Columbia studios developed a direct motor drive for high-speed camera work, remotely controlled by a rheostat, providing smooth movement from 24 to 192 frames per second, thus eliminating the gear-box and its unsteadiness.

Hal Mohr's useful method of achieving greater depth of field by using a lens so mounted that it can be rotated about its nodal point, and setting the lens angle for each shot so that near and far objects are in the best focus in the film, came into greater use. Effect of using the lens in this manner is the same as though the camera were equipped with a swing-back.

General Electric's new flood flash lamp for still photography is another recent improvement. It produces an average of 30 lumens per watt, or as much light as the standard 200-watt filament lamp.

In the field of film for sub-standard cameras is the Hypan high-speed, fully panchromatic, fine-grain, non-halation, reversible film for outdoor use developed by the Agfa Ansco Corp. Eastman Kodak Co. introduced Kodachrome Type A for use with artificial light. Gevaert made available to the U. S. market a Panchro Super and Panchro fine-grain reversal film.

Eastman introduced a magazine Cine-Kodak 16 mm. camera which eliminates difficulty in threading and which may be operated at half-speed, normal speed and at 64 frames per second. Keystone Manufacturing Co. introduced a new line of 8 mm. cameras which will accommodate either 8 mm. or double 8mm. film. Paillard-Bolex placed on the American market a new 16 mm. camera having such features as speeds of 8, 16, 32 and 64 frames, backward rewind for trick work, automatic threading, special view finder to prevent parallax, audible footage indicator, usual focusing, and automatic footage indicator.

Kodascope introduced its Model E projector, a modification of Model EE, which is said to be on a par with its Model L but at a much lower price. Bell & Howell came out with a new 16 mm. projector, Model 138, for home and school use. It may be equipped with a 750-watt lamp and will accommodate 1,600-ft. reels. Universal Camera Co. brought out an 8 mm. projector for the low priced field. Andre DeBrie announced a new 16 mm. sound projector to meet the requirements of 16 mm. projector equipment.

Squeeze-track recording, engineered by the M-G-M studios, was much used as a means for extending volume range (in "Maytime," for instance). Push-pull ultra violet recording came into

(Continued on page 47)

THIS YEAR *Again* IT'S MONOGRAM

42 *Features* *for* 1937-1938

MONOGRAM PC PICTURES

MICKEY ROONEY
in
"HOOSIER SCHOOLBOY"
"Swell Heart Throb Stuff"—*Film Daily*

★ ★ ★

DICK MERRILL
Aviation's Idol of the Hour
in
"ATLANTIC FLIGHT"

★ ★ ★

"FRECKLES COMES HOME"
By JEANNETTE STRATTON-PORTER

★ ★ ★

"LAND OF SKY BLUE WATER"
By CHARLES WAKEFIELD CADMAN

MOVITA & WARREN HULL
in
"PARADISE ISLE"
"Credit to Monogram"—*Jay Emanuel*

★ ★ ★

JACKIE COOPER
in
"BOY OF THE STREETS"

★ ★ ★

"ROMANCE OF THE LIMBERLOST"
By GENE STRATTON-PORTER

★ ★ ★

"COLLEGE SWEETHEART"
By LEONA DALRYMPLE

MONOGRAM SUCCESS SERIES

"THE OUTER GATE"
"WOLF CALL"
"THE MARINES ARE HERE"
"BLAZING BARRIERS"
"NUMBERED WOMAN"
"THE GIRL NEXT DOOR"
"A BRIDE FOR HENRY"
"The LUCK of ROARING CAMP"
"LEGION OF MISSING MEN"
"THE COUNTY FAIR"
"QUEEN OF THE YUKON"
"SCANDAL"
"MY OLD KENTUCKY HOME"
"FALSE COLORS"

THE BEST WESTERNS
JACK RANDALL in 8 Outdoor Musicals
TOM KEENE in 4 Lone Star Westerns
COL. TIM McCOY in 4 Fast Action Dramas

PROFIT SERIES
"THE THIRTEENTH MAN"
"SHADOWS OF THE ORIENT"
"PORT OF MISSING GIRLS"
"TELEPHONE OPERATOR"
"FEDERAL BULLETS"
"SALESLADY"

31 EXCHANGES TO SERVE YOU

PRODUCTION PERSONALITIES

• • • *A REVIEW OF THE MEN RESPONSIBLE FOR THE INDUSTRY'S FLOW OF OUTSTANDING PICTURES*

By RALPH WILK
West Coast Representative, THE FILM DAILY

NUMEROUS changes have been made in the production ranks of Hollywood during the past 12 months. Irving G. Thalberg's death was a serious loss. William Koenig left the general managership of Universal studios to accept an important post at M-G-M. Grand National entered the production field, as did Condor. Monogram resumed production. Nat Levine resigned as head of the Republic plant and joined M-G-M.

Harry Cohn has continued the use of writer-producers, and the former writers now producing for Columbia include Frances Marion, Robert Riskin, Myles Connolly, Everett Riskin, Sidney Buchman and Nat Perrin. Other Columbia producers comprise Leo McCarey, William Perlberg, Irving Briskin, Ralph Cohn, Harry Decker, Jack Fier and Wallace MacDonald.

Louis B. Mayer has made several additions to the production ranks at M-G-M. Carl Laemmle, Jr., and Nat Levine are among the new producers at the Culver City plant. Writer-producers at M-G-M include Edward Chodorov, Grover Jones, Joseph Mankiwiecz, J. K. McGuinness, and Norman Krasna. Among the veteran executives at the studio are Edward Mannix, Hunt Stromberg, Bernard Hyman, Harry Rapf, John Considine, Jr. and Joseph J. Cohn. Other producers are Lawrence Weingarten, Louis Lighton, Jack Cummings, Michael Fessier, Lou Ostrow, Tom Reed, Merian C. Cooper, Arthur Freed, Sam Zimbalist, and Frank T. Davis. Jack Chertok is in charge of short subject production. Michael Balcon will be in charge of M-G-M's British production.

Adolph Zukor is chief executive at Paramount, with William LeBaron, general manager of production. Albert Lewin, who was Irving G. Thalberg's chief aide, is a newcomer at Paramount. Lucien Hubbard has returned to the fold after several years at Warners and M-G-M. Cecil B. deMille, Wesley Ruggles, Ernst Lubitsch, Arthur Hornblow, Jr., Rouben Mamoulian, Lewis Gensler, Frank Lloyd and his aide, Howard Estabrook, continue at the Marathon street plant. Mel Shauer, Harol Hurley, Harlan Thompson, A. M. Botsford, Paul Jones, Jack Cunningham, Fanchon, William T. Lackey are among the producers. Herbert Moulton, Robert C. Bruce, Jerry Fairbanks and Robert Carlisle are Paramount short subject producers. Benjamin Glazer is leaving Paramount after an association of seven years and is expected to sign a producer contract at Warners.

The newest addition that Darryl Zanuck has made at 20th Century-Fox is Harry Joe Brown, who moves over from Warners. Sol M. Wurtzel continues as executive producer. Associate producers are Nunnally Johnson, Kenneth Macgowan, John Stone, Earl Carroll, Samuel G. Engel, Gene Markey, Laurence Schwab, Harold Wilson, Milton Feld, Leslie Landau and Max Golden. Dan Michalove, veteran in exhibition and distribution fields, is being groomed for an associate producership. Robert T. Kane is in charge of 20th Century-Fox production in England.

Few changes have been made in the Warner forces. Jack Warner continues at the head of the studio, with Hal Wallis as his chief aide. Henry Blanke, Robert Lord, Sam Bischoff and Lou Edelman are among the veteran producers. Mervyn LeRoy has his own unit. David Lewis, who was a member of the Irving G. Thalberg unit at M-G-M, is the newest producer at Warners. Bryan Foy remains at the head of the lower-budget output, with Frank Mandel as one of his supervisors.

S. J. Briskin's contingent at RKO comprises Pandro Berman, Jesse L. Lasky, Albert Lewis, Cliff Reid, Edward Kaufman, William Sistrom, Lee Marcus, P. J. Wolfson, Lou Lusty, Maury M. Cohen and Robert Sisk. Edward Small recently completed his contract with RKO and is now in Europe.

Charles R. Rogers' battery of producers at Universal numbers E. M. Asher, Lou Brock, B. G. DeSylva, Edmund Grainger, John M. Stahl, Joseph Pasternak, Robert Presnell and Trem Carr. Walter Lantz is at the head of the cartoon department.

Harold Shumate and Harry Sauber are the newest additions to Moe Siegel's forces at Republic. Hold overs are Colbert Clark, Leonard Fields, Herman Schlom, William Berke and Armand Schaefer. Harry Grey was recently upped to a producership.

(*Continued on page* 47)

AMERICAN TOBIS CORPORATION

Presents for 1937-38

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CONDOTIERRI
Star and director: Luis Trenker.

DER TIGER VON ESCHNAPUR
(The Tiger of Eschnapur); stars: Kitty Jantzan, La Jana, Frits van Dongen, Theo Lingen, Alexander Golling; director: Richard Eichberg.

DAS INDISCHE GRABMAL
(The Indian Tomb); cast: Kitty Jantzen, La Jana, Frits van Dongen, Theo. Lingen, Alexander Golling; director: Richard Eichberg.

DAS SCHLOSS IN FLANDERN
(The Castle in Flanders); cast: Martha Eggert, Paul Hartmann; director: Geza von Bolvary.

WEISSE SKLAVEN
(White Slaves); cast: Camilla Horn, Agnes Straub, Werner Hinz, Theodor Loos; director: Carl Anton.

INTERMEZZO
Cast: Tresi Rudolf, Albrecht Schoenhals; director: Josef von Baky.

GEFAEHRLICHES SPIEL
(Dangerous Game), cast: Jenny Jugo, Harry Liedtke; director: Erich Engel.

REVOLUTIONSHOCHZEIT
(Revolution Wedding); cast: Gustav Froehlich, Brigitte Horney; director: H. Zerlett.

ES GEHT UN MEIN LEBEN
(I Fight for My Life); cast: Kitty Jantzen, Karl Ludwig Diehl; director: Richard Eichberg.

DAS GAESSCHEN ZUM PARADIES
(Paradise Lane); cast: Hans Moser, Peter Bosse; director: Mac Frics.

DIE GOETTLICHE JETTE
(Jette, the Divine); cast: Grete Weiser, Friedrich Benfer; director: Erich Waschneck.

ALARM IN PEKING
Cast; Leni Morenbach, Gustav Froehlich, Peter Voss, director: Herbert Slepin.

SEIN BESTER FREUND
(His Best Friend); star and director: Harry Piel.

TRUXA
Cast: La Jana, Hans Stelzer; director, H. Zerlett.

HERIATSINSTITUT IDA WUEST & CO.
(Marriage Agency-Ida Wuest & Co.); cast: Ida Wuest, Rotraut Richter; director: Viktor Janson.

ESKAPADEN
(Escapade); cast: Renate Mueller, Georg Alexander; director: Erich Waschneck.

DIE NACHT MIT DEM KAISER
(At the Emperor's Command); cast: Jenny Jugo, Friedrich Benfer, Hans Zesch-Ballot; director. Erich Engel.

RASPUTIN
Star: Emil Jannings; director, Gustav von Ucicky.

DER ZERBROCHENE KRUG
(The Broken Jug); cast: Emil Jannings, Angela Sallocker; director: Gustav von Ucicky.

MANEGE
(Arena) cast: Atilla Hoerbiger, Albert Matterstock, Lucie Hoeflich, Fitz Benkhoff; director: Carmine Gallone.

DER UNWIDERSTECHLICHE
(The Irresistible Man); cast: Anny Ondra; director: Geza von Bolvary.

DER MAULKORB
(The Muzzle).

FAHRENDES VOLK
(Traveling People); cast: Francoise Rosay; director: Jacques Feyder.

DIE SCHAUSPIELERIN
(The Actress); tentative cast: Hanna Ralph, Geraldine Katt; director, von Rabenalt.

A SHOW FILM
Cast: Anny Ondra, La Jana, Ruid Godden; director: Hans H. Zerlett.

DIE GROSSE UND KIE KLEINE LIEBE
(The Big and the Small Love); cast: Renate Mueller, Albert Matterstock.

DIE AUSTERNLILLI
(Ostyer Lil); cast: Gusti Wolf, Herman Thimig, Oscar Sima, Theo. Lingen; director: W. E. Emo.

GABRIELLE 1-2-3
Cast: Gustav Froehlich, Marianna Hoppe, Grete Weiser; director: Rolf Hansen.

MARSCH DER VETERANEN
(March of the Veterans).

DIE UMWEGE DES SCHOENEN KARL
(The Adventures of a Waiter); cast: Heinz Ruehmann; director: Carl Froehlich.

KORALLENPRINZESSIN
(The Coral Princess); cast: Ita Rina, Ivan Petrovitsch; director: Viktor Jansen.

EINMAL WERD ICH DIR GEFALLEN
(Once You Will Love Me).

DIE ROTE MUETZE
(The Red Cap); cast: Viktoria von Ballasko; director: Herbert Selpin.

WARSCHUAER ZITADELLE
(Fortress Warshau).

VERSPRICH MIR NIGHTS
(Don't Promise Me).

SIGNAL IN DER NACHT
(Signal in the Night).

DIE GRAUE SCHWESTER
(The Grey Sister); cast: Hannes Stelzer, Inge List; director: Schneider-Edenkoben.

MIT VERSIEGELTER ORDER
(With Sealed Orders); cast: Gustav Froehlich, Werner Hintz, Marie Luise Claudius; director: Carl Anton.

DIE STIMME AUS DEM AETHER
(The Voice from the Ether).

MAEDCHEN FUER ALLES
(Maid of All Work); cast: Grete Weiser, Rudi Godden; director: Carl Boese.

5 MILLIENEN SUCHEN EINEN ERBEH
(5 Millions Look for an Heir).

CAPRIOLEN
(Heaven on Earth); cast: Gruendgens, Marianne Hoppe; director: Gustav Gruendgens.

ABENTEUER IN WARSCHAU
(Adventures in Warsaw).

DER BULLE VON UECKERITZ
(The Bull of Ueckeritz).

DER LACHDOKTOR
(The Laughing Doctor).

OLYMPIC GAMES, BERLIN, 1936

AMERICAN TOBIS CORPORATION

RADIO CITY — W. E. VAN BEVERN, *Managing Director* — **NEW YORK**

EASTERN PRODUCTION

• • • *MORE THAN 300 SHORT SUBJECTS PRODUCED IN THE EAST DURING THE LAST SEASON*

By SID WEISS
THE FILM DAILY STAFF

THE East, pioneer production center of the motion picture industry, continues to make definite strides toward supremacy in the short subjects field.

More than 300 shorts were completed in Eastern studios during the past season as compared with some 280 for the preceding year. Next season's schedule calls for a still greater expansion.

The trend today in short subjects is in three directions—musicals, sports thrillers and travel. Sports thrillers such as those turned out by Warners, Van Beuren and Columbia have hit the top brackets in popularity. Travel and pictorial reviews have demonstrated consistent audience appeal. Most of the independent producers have turned to musicals, with a measure of success.

Comedy shorts, such as those made by Al Christie for Educational and the Warner Vitaphone subjects, are naturally a standard product and frequently are responsible for rounding out and lifting an otherwise so-so program. Band shorts, too, come in for their measure of popularity, with both Paramount and Warners reporting enthusiastic reception, especially in the smaller towns.

While no feature productions were made in the East last year, there were many location shots taken here, in addition to the Kirsten Flagstad sequence in Paramount's "Big Broadcast of 1938," which was filmed at the General Service studios at Astoria, Long Island.

Production centers here, nevertheless, are highly optimistic regarding the future of feature work in the East, with current programs contemplating more than a few full-length films.

Condor Pictures, Inc. alone are transferring all their Eastern production activities to the West Coast. Condor, which has taken over Van Beuren Productions, will turn out 26 one-reelers for RKO in Hollywood.

Two additional studios joined the metropolitan production fold. Burgi Contner took over the Lincoln studios at Ridgefield, N. J. and renamed it the Producers Service studio. The Edison studio on Decatur avenue in the Bronx has been rechristened the Film Art studios, with John T. Doran now the guiding head.

B. K. Blake, who produced the "Voice of Experience" and "Court of Human Relations" series for Columbia last year, will concentrate on musicals for the forthcoming season and is scheduled to produce 13 at the Biograph studios.

Milton Schwarzwald, who made 13 one-reelers for Universal last season, will do 13 two-reelers under his new contract. He will also do seven one-reelers for RKO.

Of the 300 shorts made in the East last season, 100 were made at the Warner Bros. Vitaphone studios in Brooklyn, with Sam Sax as chief executive; 76 by Educational at the General Service studios in Astoria, under the supervision of Al Christie; 30 by Don Hancock for Van Beuren; 10 by B. K. Blake for Columbia; 13 by Milton Schwarzwald for Universal; 37 by Paramount.

In addition, a sports series was produced by Ben Schwalb for Columbia and Historical shorts were made by John T. Doran at the Film Art.

IMPORTANT MOTION PICTURE TELEPHONE NUMBERS in LOS ANGELES

STUDIOS

Animated Pictures Corp. ..... OXford 9063
Associated Cinema Studios ..... HEmpstead 2131
Chas. Chaplin ..... HEmpstead 2141
Columbia Studios ..... HOllywood 3181
Conn Studios ..... HIllside 7431
Darmour ..... GRAnite 1166
Walt Disney ..... MOrningside 12131
Educational ..... HIllside 2155
Freeman Lang ..... HEmpstead 2131
General Service ..... GRanite 3111
Grand National ..... GRanite 6131
Harman-Ising ..... HOllywood 1474
Hollywood Film Enterprises ..... HEmpstead 2181
Hollywood Studios ..... OLympia 2131
International Film Studios ..... OLympia 2978
Major Pictures ..... HIllside 7811
Metro-Goldwyn-Mayer ..... REpublic 0211
Charles Mintz ..... HOllywood 2907
Paramount Prods. ..... HOllywood 2411
RKO-Radio ..... HOllywood 5911
Reliable Studios ..... HOllywood 9024
Republic ..... NOrth Hollywood 1101
Hal E. Roach ..... PArkway 1151
Schulberg, B. P. ..... HIllside 7101
Selznick International ..... REpublic 0252
Twentieth Century-Fox ..... CRestview 5111
Western Avenue ..... HOllywood 3141
United Artists ..... GRanite 5111
Universal ..... HEmpstead 3131
Vitagraph (Warner Bros.) ..... OLympia 2136
Victory Pictures ..... SEquoia 2565
Warner Bros.-First National (Burbank) HOllywood 1251
Warner Bros. (Sunset Blvd.) ..... HOllywood 5811

INDEPENDENT PRODUCERS

Academy Pictures ..... HIllside 7431
Advance Pictures ..... GLadstone 3774
Affiliated British Productions ..... GLadstone 5523
Alexander Bros. ..... GRanite 6131
Ambassador Pictures ..... HIllside 7431
Animated Film Co. ..... OXford 9063
Associated Cinema Studios ..... HEmostead 2131
Atherton Prods., Inc. ..... GRanite 6141
B. J. S. Productions ..... OLympia 2978
Jed Buell ..... HIllside 4516
C. C. Burr ..... MOrningside 1116
Trem Carr ..... HEmpstead 3131
Cascade Productions ..... OLympia 2978
Celebrity Prods. ..... OXford 9063
Century Pictures Corp. ..... HEmpstead 1191
I. E. Chadwick ..... OLiympia 2131
Chesterfield Prods. ..... HEmpstead 4121
Cohen, Emanuel ..... HIllside 7311
Colony Pictures ..... GRanite 0604
Condor Pictures ..... GLadstone 7161
Conn Pictures Corp. ..... OLympia 2978
Coronet Productions ..... GRanite 6131
Cosmopolitan Prods. ..... HOllywood 1671
Crescent Pictures ..... OLympia 2131
Crime Club Productions ..... HIllside 7474
Darmour ..... GRanite 1166
de Mille, Cecil ..... HOllywood 2411
Derr, E. B. ..... OLympia 2131
Walt Disney Productions ..... MOrningside 12-131
Dowling & Brownell ..... MOrningside 12131
Sam Efrus ..... HEmpstead 1200
Excelsior Pictures ..... HOllywood 5873
Fairbank & Carlisle ..... GLadstone 7101
Fairbanks, Douglas ..... GRanite 5111
Fidelity Pictures ..... HOllywood 1648
Fox Productions ..... HOllywood 1648
General Film Co. ..... HIllside 7474
General Film Prods. ..... GLadstone 4604
General Pictures Corp. ..... SEquoia 2791
Gilliam, Rodney ..... HIllside 2220
Goldstone, Phil ..... HIllside 7561
Grand National ..... GRanite 6131
Grey, Zane ..... FEderal 1321
Goldwyn, Samuel ..... GRanite 5111
Hackel, A. W. ..... HIllside 7178
Halperin Bros. ..... HIllside 7431
Harman-Ising Prods. ..... HOllywood 1474
Hirliman, George ..... GLadstone 7161
Hix, Poole & Kahn ..... HIllside 7431
M. H. Hoffman ..... HEmpstead 4194
Hollywood-on-Parade ..... GRanite 8606
Hughes Products ..... HEmpstead 1181
Invincible Pictures ..... HEmpstead 4121
Iwerks, "U.B." ..... OXford 9063
Jay Dee Kay Productions ..... GRanite 3546
Jones, Buck ..... HEmpstead 3131
Sam Katzman ..... SEquoia 2565
Kent, Willis ..... GRanite 7447
Kirkwood, Ray ..... GRanite 1121
Landres, M. M. ..... HEmpstead 1191
Walter Lantz ..... HEmpstead 3131
Sol Lesser ..... GRanite 6164
Lewis Lewyn ..... GRanite 8606
Ralph M. Like ..... OLympia 2978
Harold Lloyd Prods. ..... GRanite 3111
Loew, David L. ..... REpublic 0252
MacLean, Douglas ..... GRanite 6131
Major Film Prods. ..... HIllside 7311
Melody Pictures ..... HIllside 7431
Miller & Nagel ..... HOllywood 1648
Metropolitan Industrial Picts. ..... GRanite 3111
Abe Meyer ..... GLadstone 3106
Charles Mintz ..... HOllywood 2907
Monogram Pictures ..... MOrningside 11191
Newman, Bob ..... HOllywood 1648
George O'Brien Pictures ..... OLympia 2131
Petroff, Boris ..... OLympia 2131
Principal Pictures Corp. ..... GRanite 6164
Rainbow Classics ..... HOllywood 1648
Randol Cooper Productions ..... OLympia 2978
B. B. Ray Prods. ..... HOllywood 9024
Reliance Pictures, Inc. ..... REpublic 0252
Republic Prods. ..... NOrth Hollywood 1101
Richards, B. W. ..... REpublic 0252
Frederick K. Rockett Co. ..... GRanite 7920
Rodney-Gilliam Co. ..... HIllside 2220
Royer, Fanchon ..... HIllside 7431
Royal Revues ..... HOllywood 1408
Leon Schlesinger ..... HOllywood 4131
B. P. Schulberg ..... HIllside 7101
Scientific Films, Inc. ..... GLadstone 7101
Selznick International Pictures ..... REpublic 0252
Sentinel Productions, Inc. ..... GLadstone 6128
Harry Sherman ..... HOllywood 1101
Strange As It Seems ..... HEmpstead 4194
Supreme Pictures ..... HIllside 7178
Tat's Tales Prods. ..... GLadstone 8822
Technicolor Prods. ..... GRanite 1101
Trem Carr Pictures ..... HEmpstead 3131

20th Century-Fox .....CRestview 5111
United Process Studios.....GRanite 5954
Victory Picts. Corp.....SEquoia 2565
Walter Wanger Films, Inc.....HIllside 7401
Weiss Bros. .....OLympia 2978
Richard P. Young Prods.....BUrbank 478
Zeidman, B. F.....GRanite 6131

ASSOCIATIONS

Academy of Motion Picture Arts & Sciences GLadstone 5131
Actors' Equity .....MIchigan 6593
Actors Fund of America.....MIchigan 6593
All Year Club of Co. Calif.....VAn Dyke 2091
American Actors & Actresses.....NOrmandie 8071
American Society of Cinematographers..GRanite 2135
American Society of Composers, Authors and Publishers, Philip Cohen .....TRinity 3306
American Society of Recording Artists WOodbury 61585
American Society of Sound Engineers HEmpstead 9730
Assistance League of So. Calif.....HOllywood 1973
Association of Motion Picture Producers GLadstone 6111
Authors' Club .....HIllside 7497
Breakfast Club .....OLympia 1916
Call Bureau .....HOllywood 7921
Central Casting .....GArfield 3711
Chamber of Commerce—Hollywood..HEmpstead 2121
Chamber of Commerce—Los Angeles..PRospect 3431
Dominos .....HOllywood 3157
Film Technicians, Local No. 683, I.A.T.S.E. & M.P.M.O. .....HIllside 7221
Green Room Club.....HEmpstead 3184
Hollywood Athletic Club.....HEmpstead 1161
Hollywood Bowl Ass'n.....HOllywood 3151
Hollywood Legion Stadium.....HOllywood 2951
Hollywood Masonic Temple Ass'n....HOllywood 9733
Hollywood Studio Club (Y.W.C.A.)..GLadstone 3166
I. A. T. S. E.....HIllside 7221
I. B. E. W. Studio Electricians Local Union No. 40 .....GRanite 5139
Independent Motion Picture Producers HEmpstead 3440
Independent Theater Owners of S. C...REpublic 5707
International Association of Machinists, Local No. 311 .....VAn Dyke 5824
International Photographers, Local No. 659, I. A. T. S. E.....HIllside 7221
I.A.T.S.E., Local 37.....HOllywood 1152
International Sound Technicians, Local No. 695, I.A.T.S.E. & M.P.M.O.....HIllside 7221
Junior Screen Actors Guild.....CRestview 12166
Junior Troupers Club.....HEmpstead 8414
Laboratory Technicians & Film Editors, Local No. 683, I.A.T.S.E.....GRanite 5888
Local No. 33, I.A.T.S.E. (Theater Stage Employees Only) .....PRospect 9590
Masquers .....HOllywood 2164
Mayfair Club .....YOrke 8131
Motion Picture Operators Union.....PRospect 5481
Motion Picture Relief Fund.....HOllywood 3671
Motion Picture Projectionists, Local No. 150 I. A. T. S. E. and M. P. M. O.....PRospect 5481
Musicians Mutual Protective Association PRospect 6056
Operative Plasterers and Cement Finishers International Association, Studio Local No. 755 GRanite 8661
Screen Actors' Guild.....CRestview 3101
Screen Directors Guild.....GRanite 4646
Screen Playwrights .....HEmpstead 9055
Screen Talent Club.....MAdison 4971
Screen Writers' Guild.....GLadstone 4181
Society of Motion Picture Engineers..HEmpstead 3171
Studio Electricians and Sound Technicians, Local No. 40, I.B.E.W. .....GRanite 5139
Studio Labor Committee.....HOllywood 3507
Studio Technicians Local No. 37, I.A.T.S.E. and M.P.M.O. .....HOllywood 1152
Studio Utility Workers, Local No. 724 HOllywood 0105
The Troupers .....HOllywood 9734
233 Club .....GLadstone 6233
United Scenic Artists of America...HEmpstead 3204
West Coast Studio Locals I.A.T.S.E.....HIllside 7221
Women's Club of Hollywood.....GRanite 8301

AIR LINES

American Airlines .....HOllywood 3914
Flagship Sleeper .....HOllywood 3914
TWA .....MIchigan 8881
United Air Lines.....HOllywood 3173

HOTELS AND APARTMENTS

Ambassador .....DRexel 7011
Beverly-Wilshire .....OXford 7111
Biltmore .....MIchigan 1011
Canterbury Apartments .....GRanite 4171
Castle Argyle Arms .....HOllywood 2141
Chateau de Fleurs.....GRanite 5101
Chateau Elysee .....HOllywood 2171
Chateau Marmont .....HOllywood 2911
Christie .....HOllywood 2241
Cocoanut Grove Ambassador Hotel.....DRexel 7011
Colonial House .....HIllside 9803
Country Club Manor .....GRanite 9000
El Royale Apts. .....HOllywood 1131
Garden of Allah.....HOllywood 3581
Gaylord, Apts. .....EXposition 4161
Hermoyne .....HOllywood 3661
Holywood A. C.....HEmpstead 1161
Hollywood Knickerbocker .....GLadstone 3171
Hollywood Plaza Hotel.....GLadstone 1131
Hollywood Studio Club.....GLadstone 3166
La Belle Tour .....HOllywood 3621
Los Angeles Athletic Club.....MAdison 2211
Ravenswood .....HOllywood 5391
Roosevelt Hotel .....HOllywood 2442
The Town House.....EXposition 1234
Sunset Towers .....HIllside 7171
Warner-Kelton Hotel .....HIllside 1171

NEWSPAPERS, TRADE PUBLICATIONS and FAN MAGAZINES

American Cinematographer .....GRanite 2135
Associated Publications.....GLadstone 1186
Box Office .....GLadstone 1186
Cinelandia .....PRospect 9094
Daily Variety .....HOllywood 1141
Evening Herald-Express .....Richmond 4141
Evening News .....PRospect 6121
Fawcett Publications .....HIllside 7511

FILM DAILY .....GRanite 6607

Handibook, The .....GLadstone 4141
Hollywood Citizen-News .....HOllywood 1234
Hollywood Low Down.....GRanite 1508
Hollywood Magazine .....HIllside 7511
Hollywood Now .....HIllside 1116
Hollywood Reporter .....HIllside 7411
Hollywood Review .....HEmpstead 5982
Illustrated Daily News.....PRospect 2131
International Photographer .....HIllside 7411
Japanese Movie Magazine.....GRanite 9011
Los Angeles Times.....MAdison 2345
Los Angeles Examiner.....RIchmond 1212
Los Angeles News .....MIchigan 1196
Modern Screen .....HOllywood 5144
Motion Picture Daily.....GRanite 2145
Motion Picture Herald.....GRanite 2145
Motion Picture Magazine.....HIllside 7511
Movie Mirror .....HIllside 5146
Photoplay .....HIllside 5146
The Post Record .....TUcker 1121
Screen Guilds' .....CRestview 12166
Screen Romances .....HOllywood 5144
Screenland Magazine .....GLadstone 5905
Showmen's Trade Review.....HEmpstead 5982
Silver Screen .....GLadstone 5905
Studio Casting Directory.....GLadstone 120(
Studio News .....HOllywood 5111
Tower Magazine, Inc. .....GRanite 516(
Variety .....HOllywood 1141
Bob Wagner's Script.....WOodbury 61040

IMPORTANT MOTION PICTURE TELEPHONE NUMBERS in NEW YORK

THEATERS

Astor	LAckawanna	4-5482
Cameo	WIsconsin	7-1789
Capitol	COlumbus	5-1250
Cinema de Paris	ALgonquin	4-7661
Criterion	MEdallion	3-5020
Embassy News Reel	BRyant	9-2248
55th Street Playhouse	COlumbus	5-0425
Globe	MEdallion	3-1200
Music Hall	COlumbus	5-6535
Palace	BRyant	9-4300
Paramount	CHickering	4-7022
Rialto	WIsconsin	7-0206
Rivoli	CIrcle	7-1633
Roxy	CIrcle	7-6000
Strand	CIrcle	7-5900

HOTELS

Algonquin	VAnderbilt	3-2500
Ambassador	Wickersham	2-1000
Astor	BRyant	9-2100
Barbizon-Plaza	CIrcle	7-7000
Edison	CIrcle	6-5000
Lincoln	CIrcle	6-4500
Lombardy	PLaza	3-8600
Park Central	CIrcle	7-8000
Pierre	REgent	4-5900
Plaza	PLaza	3-1740
Plymouth	CIrcle	7-8100
Ritz Tower	WIckersham	2-5000
St. Moritz	WIckersham	2-5800
Savoy Plaza	VOlunteer	5-2600
Sherry Netherland	VOlunteer	5-2800
Taft	CIrcle	7-4000
Victoria	CIrcle	7-7800
Waldorf-Astoria	ELdorado	5-3000
Warwick	CIrcle	7-2700

RESTAURANTS

Algonquin	VAnderbilt	3-2500
Dinty Moore's	CHickering	4-8642
Sardi's	LAckawanna	4-5785
Tavern	MEdallion	3-6761
21	ELdorado	5-6500

AIR LINES

American Air Lines	VAnderbilt	3-2580
Eastern Air Lines	MUrray Hill	2-8420
TWA	MUrray Hill	6-1640
United Air Lines	MUrray Hill	2-7300

SPORT ARENAS

Ebbets Field	BUshwick	4-8500
Madison Square Garden	COlumbus	5-6800
Polo Grounds	EDgecombe	4-8160
Yankee Stadium	JErome	7-3300

RAW STOCK

Agfa Ansco	CIrcle	7-4635
Brulatour, J. E., Inc.	FOrt Lee	8-2460
Du Pont Film Mfg. Co.	CIrcle	6-3347
Eastman Kodak Co.	MUrray Hill	2-6068
Gevaert	COlumbus	5-1223

PRODUCERS-DISTRIBUTORS

Alliance Films Corp.	CIrcle	6-3945
American Tobis Corp.	COlumbus	5-5317
Amity Pictures	BRyant	9-2964
Amkino Corp.	BRyant	9-7680
Apex Films	BRyant	9-3238
Archland Productions	COlumbus	5-0369
Atlantic Pictures	PEnnsylvania	6-7400
Audio Productions	CIrcle	7-1841
Auten, Harold	BRyant	9-9883
Blake, B. K.	COlumbus	5-1854
Bondy, Al	CIrcle	6-6744
Burroughs-Tarzan	CIrcle	7-3993
Celebrity Productions	BRyant	9-6067
Chesterfield M. P. Corp.	BRyant	9-6884
Christie, Al	RAvenswood	8-8300
Columbia Pictures	BRyant	9-7900
Commodore Pictures	PEnnsylvania	6-1354
Condor Pictures, Inc.	MEdallion	3-2172
Danubia Pictures	BRyant	9-4175
Du World Pictures	MEdallion	3-2943
Educational Pictures	PEnnsylvania	6-7400
FitzPatrick Pictures	BRyant	9-4384
Fleischer Studios	CIrcle	6-0270
Franco-American Film Corp.	ALgonquin	4-6980
French Motion Picture Corp.	BRyant	9-0866
Futter, Walter	PEnnsylvania	6-8367
Gaumont British	LOngacre	5-5969
General Foreign Sales	MEdallion	3-3781
Grand National	CIrcle	6-2828
Grantland Rice Pictures	BRyant	9-4564
Hoffberg, J. H., Co., Inc.	MEdallion	3-3813
Ideal Pictures	BRyant	9-4417
	CIrcle	6-0081
Imperial Picture	BRyant	9-8669
Kinotrade	BRyant	9-5107
Lenauer International Films, Inc.	CIrcle	7-6591
Loew's Inc.	BRyant	9-7800
March of Time	VAnderbilt	3-2400
Mentone Productions	COlumbus	5-2266
Metro-Goldwyn-Mayer	BRyant	9-7800
Metropolis Pictures	COlumbus	5-0425
Modern Film Sales Corp.	BRyant	9-9635
Monogram Pictures Corp.	COlumbus	5-7674
Mutual Distributing Corp.	CIrcle	7-2641
Nuovo Mondo Motion Pictures	CIrcle	6-2240
Paramount Pictures	CHickering	4-7050
Olympic M. P. Corp.	CIrcle	6-0650
Pax Films	MEdalion	3-3248
Protex Trading Corp.	VOlunteer	5-3320
RKO Radio Pictures	COlumbus	5-6500
Reliable Film Export Co.	MEdallion	3-0436
Republic Pictures	CIrcle	6-1840
Roach, Hal	BRyant	9-7266
Spectrum Pictures	BRyant	9-2964
Sphinx Film Corp.	WIsconsin	7-6655
Stage & Screen Productions	CIrcle	7-3473
Twentieth Century-Fox	COlumbus	5-3320
Ufa Film Corp.	BRyant	9-7890
United Artists	BRyant	9-7300
Universal Pictures	CIrcle	7-7100
Van Beuren Corp.	MEdallion	3-2172
Warner Bros.	CIrcle	6-1010
Zeidman, B. F.	PEnnsylvania	6-8367

RAILROAD TERMINALS

Grand Central ..... VAnderbilt 3-9100
Pennsylvania ..... PEnnsylvania 6-5600

STUDIOS

Biograph Studio ..... TRemont 8-5500
Filmart Studio ..... RAymond 9-9300
Fleischer Studio ..... CIrcle 6-0270
General Service Studio ..... RAvenswood 8-8300
Movietonews ..... COlumbus 5-7200
Paramount Newsreel ..... MEdallion 3-4300
Producers Service Studio ..... BRyant 9-7754
Reeves Sound Studio ..... CIrcle 6-6686
Vitaphone Studio ..... NIghtingale 4-8700
West Coast Service Studio ..... CIrcle 7-2062

EXCHANGES

American Trading Association ..... BRyant 9-4312
Aywon Exchange ..... LAckawanna 4-7273
Central Film Co. ..... LOngacre 5-6347
Columbia Pictures ..... LAckawanna 4-1742
Film Exchange, Inc. ..... BRyant 9-4150
Garrison Film Distributors ..... BRyant 9-2580
Grand National ..... CIrcle 6-2828
Guaranteed Pictures ..... BRyant 9-4369
Kleinerman, Morris ..... CHickering 4-4955
Loew's, Inc. ..... PEnnsylvania 6-9700
Marcy Pictures Corp. ..... LAckawanna 4-3684
Melbert Pictures, Inc. ..... LAckawanna 4-7273
Monogram ..... COlumbus 5-7674
Paramount ..... PEnnsylvania 6-5465
Public Welfare Pictures ..... AShland 4-2885
RKO Distributing Corp. ..... CHickering 4-2400
Republic Film Exchange ..... MEdallion 3-4640
Ross, Herman ..... MEdallion 3-0436
Syndicate Exchange ..... LAckawanna 4-7273
Times Pictures, Inc. ..... CHickering 4-0184
Tower Productions ..... MEdallion 3-4640
Twentieth Century-Fox ..... LAckawanna 4-0700
United Artists ..... LAckawanna 4-4721
Universal (Big U) ..... CHickering 4-0345
Vitagraph, Inc. ..... CHickering 4-2200
Warner Bros. ..... CHickering 4-2200

COSTUMERS

Brooks Costume Co. ..... PEnnsylvania 6-5582
Eaves Costume Co. ..... BRyant 9-7212

FILM LIBRARIES

General Film Library ..... CIrcle 6-0081
Kinogram Film Library ..... BRyant 9-4417
Pictorial Film Library ..... BRyant 9-4151
Progress Film Library ..... BRyant 9-5600
Stone Film Library ..... CIrcle 7-2980

PROJECTION ROOMS

Audio Public Projection Room .... CHickering 4-6413
FitzPatrick Projection Room ..... BRyant 9-4384
Lloyd's Projection Room ..... BRyant 9-5600
Miles Projection Room ..... BRyant 9-5600

TRAILERS

National Screen Service ..... BRyant 9-9800

FILM DELIVERIES

Daily Film Delivery ..... LOngacre 5-4567
Elk Film Delivery ..... CIrcle 6-4994
Prudential Film Distributors .... LAckawanna 4-6938
State Film Delivery ..... CIrcle 6-4994
Tacme Film Service ..... CIrcle 6-0662

FORWARDERS

Cofod, A. F. & Co., Inc. ..... BOwling Green 9-2533
Massce & Co., Inc. ..... BRyant 9-3266

LABORATORIES

Cinelab, Inc. ..... COlumbus 5-0878
Consolidated Film Industries, Inc. .. COlumbus 5-1776
De Luxe Laboratories, Inc. (Fox) ..... CIrcle 7-3220
Du-Art Film Laboratories, Inc. .... COlumbus 5-5584
Filmlab, Inc. ..... BRyant 9-4981
Film Service Laboratories, Inc. ..... CIrcle 6-6690
H. E. R. Laboratories, Inc. ..... LOngacre 5-3342
Major Film Laboratories ..... PEnnsylvania 6-1520
Malcolm Film Laboratories ..... CIrcle 6-6150
Mercury Film Laboratories ..... BRyant 9-2790
Paramount News Laboratory ..... MEdallion 3-4300
Pathe Film Corp. ..... COlumbus 5-0764
Precision Film Laboratory ..... BRyant 9-3276
Producers Laboratories, Inc. ..... CIrcle 6-6446

THEATER SUPPLY DEALERS

Amusement Supply Co. ..... CIrcle 6-0850
Auditorium Supply Co. ..... MUrray Hill 2-1995
Badgley, G. J. ..... CHickering 4-0572
Behrend, M. P. Supply Co. ..... CIrcle 6-9614
Beseler, Charles Co. ..... GRamercy 5-3358
Blue Seal Sound Devices, Inc. ..... MEdallion 3-3248
Capitol M. P. Supply Co. ..... LOngacre 5-6318
Continental Theater Accessories ..... CIrcle 6-1010
Crown M. P. Supplies ..... CIrcle 6-4780
Andre Debrie ..... BRyant 9-2954
Electrical Research Products, Inc. .... COlumbus 5-2200
Eye Gate House, Inc. ..... BRyant 9-2062
General Register Corp. ..... BRyant 9-6546
General Talking Picture Corp. ..... WIsconsin 7-8626
International Projector Co. ..... BEekman 3-2672
Motion Picture Accessories ..... LAckawanna 4-0912
National Theater Supply Co. ..... BRyant 9-2480
Neumade Products Corp. ..... MEdallion 3-3480
Newman's Camera Exchange ..... LOngacre 5-8236
RCA Mfg. Co., Inc. ..... AShland 4-7605
Raven Screen Corp. ..... MUrray Hill 5-2012
S. O. S. Corp. ..... CHickering 4-1717
Trans Lux Daylight Picture Screen Corp. ..... CIrcle 7-4970
Willoughby Camera Store ..... PEnnsylvania 6-0329

ORGANIZATIONS

A.M.P.A. (Gordon White, President) COlumbus 5-3320
Actors' Equity ..... BRyant 9-3550
Allied of New Jersey ..... PEnnsylvania 6-8447
American Federation of Musicians PEnnsylvania 6-2545
American Projection Society ..... LOngacre 5-8271
Friars Club ..... CIrcle 6-0282
I.A.T.S.E. ..... PEnnsylvania 6-0945
Independent Thea. Owners ..... CIrcle 6-6460
International Photographers ..... WIsconsin 7-5448
Lambs Club ..... BRyant 9-8020
Motion Picture Operators (Local 306) ..... WIsconsin 7-3808
Motion Picture Producers & Distributors of America ..... BRyant 9-4000
MPTOA ..... CIrcle 6-6220
Musicians' Union (Local 802) ..... CIrcle 7-6482
N. Y. A. C. ..... CIrcle 7-5100
National Board of Review ..... ALgonquin 4-8344
N. Y. Film Board of Trade ..... WIsconsin 7-7601
T.O.C.C. ..... BRyant 9-2496

TRADE PUBLICATIONS

Billboard ..... MEdallion 3-1616
Box Office ..... VAnderbilt 3-7138
Film Curb ..... CIrcle 7-6871

FILM DAILY ..... BRyant 9-7117

Jay Emanuel Publications ..... CIrcle 6-6220
M. P. Daily & M. P. Herald ..... CIrcle 7-3100
Showmen's Trade Review ..... BRyant 9-5606
Variety ..... BRyant 9-8153
Zit's ..... CIrcle 7-7611

The trade mark of merit in international motion picture production, foreign and domestic.

Producers, Distributors of product which represents, SHOWMANSHIP, VALUE and coincides with EXPERIENCE and INTEGRITY, our most valued assets.

Roman Rebush, Managing Director

KINOTRADE

723 SEVENTH AVE. **NEW YORK, N. Y.**

PRODUCTION CODE OF ETHICS

● ● ● *TEXT OF THE CODE WHICH IS HELD LARGELY RESPONSIBLE FOR BETTER MOTION PICTURE STANDARDS*

PURPOSE of the Hays production code is to guide motion pictures so they may conform with "the highest possible social and community standards." Founded seven years ago and reorganized in 1934, its procedure now covers 11 distinct steps or moves, as follows: consideration and registration of titles offered for pictures in order to avoid the double meaning, suggestive or otherwise unsuitable; preliminary examination of the production possibilities of plays, books and stories; story conferences with studio executives during initial stages of production; careful study of scripts submitted by producers; story conferences to effect necessary revisions to make scripts conform with code standards; conferences during actual production; previewing of separate sequences during progress of production, preliminary previewing of pictures before they are finally edited; previewing of completed production; notifications of needed deletions and final approval of finished pictures. Under the self-regulatory plan, pictures approved are given a seal indicating the picture has complied with the code provisions.

TEXT OF THE PRODUCTION CODE

PRINCIPLES UNDERLYING THE CODE

1. Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world, and they recognize their responsibility to the public because of this trust.

2. Theatrical motion pictures (that is, pictures intended for the theater as distinct from pictures intended for churches, schools, lecture halls, educational movements, social reform movements, etc.) are primarily to be regarded as entertainment. Mankind has always regarded the importance of entertainment and its value in rebuilding the bodies and souls of human beings.

3. It is recognized that there is entertainment which tends to improve the race (or at least to recreate and build human beings exhausted with the realities of life), and entertainment which tends to harm human beings, or to lower their standards of life and living.

4. Motion pictures are an important form of art expression. Art enters immediately into the lives of human beings. The art of motion pictures has the same objectives as the other arts—the presentation of human thought, emotion, and experience, in terms of an appeal to the soul through the senses.

5. In consequence of the foregoing facts the following general principles are adopted:

   No picture shall be produced which will lower the moral standards of those who see it.

   Hence, the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin.

   Correct standards of life shall be presented on the screen, subject only to necessary dramatic contrasts.

   Law, natural or human, should not be ridiculed, nor shall sympathy be created for its violation.

(*Continued on page* 45)

DOMESTIC DISTRIBUTION and FOREIGN SALES

Presents

Life and Loves of BEETHOVEN

★

THE MONKS

★

SKI CHASE

★

TENDER ENEMY

★

ANNIE LAURIE

★

SLALOM

★ ★ "BATTLING BETTAS" ★ ★

Sensational Color Subject—First Run
CAPITOL Theater, New York

WORLD PICTURES CORPORATION

729 SEVENTH AVENUE, NEW YORK

Phone:
MEdallion 3-2944

Cable:
WORLDFILM

TEXT OF THE PRODUCTION CODE

(Continued)

PARTICULAR APPLICATIONS

CRIMES AGAINST THE LAW

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder. (a) The Technique of murder must be presented in a way that will not inspire imitation. (b) Brutal killings are not to be presented in detail. (c) Revenge in modern times shall not be justified.

2. Methods of Crime should not be explicitly presented. (a) Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method. (b) Arson must be subject to the same safeguards. (c) The use of firearms should be restricted to essentials. (d) Methods of smuggling should not be presented.

3. Illegal drug traffic must never be presented.

4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

SEX

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated or justified, or presented attractively.

2. Scenes of passion should not be introduced when not essential to the plot. In general, passion should be so treated that these scenes do not stimulate the lower and baser element.

3. Seduction or Rape. (a) They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method. (b) They are never the proper subject for comedy.

4. Sex perversion or any inference of it is forbidden.

5. White slavery shall not be treated.

6. Miscegenation is forbidden.

7. Sex hygiene and venereal diseases are not subjects for motion pictures.

8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.

9. Children's sex organs are never to be exposed.

VULGARITY

The treatment of low, disgusting, unpleasant, though not necessarily evil subjects, should be subject always to the dictates of good taste and regard for the sensibilities of the audience.

OBSCENITY

Obscenity in word, gesture, reference, song, joke or by suggestion, is forbidden.

DANCES

Dances which emphasize indecent movements are to be regarded as obscene.

PROFANITY

Pointed profanity or vulgar expressions, however used, are forbidden.

COSTUME

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.

2. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

RELIGION

1. No film or episode may throw ridicule on any religious faith.

2. Ministers of religion, in their character as such, should not be used as comic characters or as villains.

3. Ceremonies of any definite religion should be carefully and respectfully handled.

NATIONAL FEELINGS

1. The use of the Flag shall be consistently respectful.

2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

TITLES

Salacious, indecent or obscene titles shall not be used.

REPELLENT SUBJECTS

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings, or electrocutions as legal punishments for crime.
2. Third Degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. Surgical operations.

RE-ISSUES THAT MEAN MONEY AT EVERY BOX-OFFICE

COCK OF THE AIR
Chester Morris—Billie Dove—Moore—Catlett

FRONT PAGE
Menjou—O'Brien—Mary Brian—Horton—McHugh—Summerville

SKY DEVILS
Spencer Tracy—Boyd—Dvorak—Geo. Cooper

SCARFACE
Paul Muni—Dvorak—Raft—Armetta—Karloff—Barnett

HELLS ANGELS
Jean Harlow—Ben Lyon—James Hall

BIG HOUSE FOR GIRLS
Maureen O'Sullivan—Betty Compson—Joan Warburton

HELL HARBOR
Lupe Velez—Jean Hersholt

THE BAT WHISPERS
Chester Morris—Una Merkel

STREET SCENE
Sylvia Sydney—Estelle Taylor—Wm. Collier, Jr.

THE LOCKED DOOR
Barbara Stanwyck—ZaSu Pitts

RAIN
Joan Crawford—Walter Huston—Guy Kibbee

3 BROADWAY GIRLS
(Greek Had a Word)
Blondell—Evans—Claire

TONIGHT OR NEVER
Swanson—Douglas—Karloff—Skipworth

HALLELUJAH I'M A BUM
Jolson

EXCHANGES EVERYWHERE
IN U. S.

ATLANTIC PICTURES CORP.

1501 BROADWAY *Cable Address BESTFILMS* NEW YORK CITY

R. M. Savini—Sales Manager

PRODUCTION PERSONALITIES

(*Continued from page* 35)

Scott R. Dunlap heads the Monogram forces, with Ken Goldsmith, Mrs. Wallace Reid and Lon Young as his producers.

B. F. Zeidman, Richard A. Rowland, Victor Schertzinger, Zion Myers, Bud Barsky, David Diamond and Al Herman are among the producers at Grand National. M. H. Hoffman is in charge of production for Condor.

Samuel Goldwyn, David O. Selznick, Walter Wanger and Charlie Chaplin are the California producers for United Artists.

B. P. Schulberg, Hal Roach, Emanuel Cohen, Harry Sherman, Harold Lloyd, Sol Lesser, George Hirliman, Buck Jones and Larry Darmour are independent producers, whose pictures are being released by major companies. The General Film company will make the "Crime Club" series for Universal release. Among the producers for the independent market are E. B. Derr, A. W. Hackel, Maurice Conn, Reliable, Fanchon Royer, Fenn Kimball, C. C. Burr, Edward and Victor Halperin, Mitchell Leichter, Sam Katzman, Cantabria, Jed Buell, Weiss Bros.

PUBLICITY

(*Continued from page* 31)

advertising and exploitation men. Obviously, teamwork between these and producing company publicists has resulted in building b.o. receipts.

Another important step taken of recent years by producing companies is their alliance with national advertising agencies whereby the latter's knowledge and experience is added to that of the producer's own departments engaged in the merchandising of pictures. Recently, the results of this particular alliance are beginning to show more and more, and, as a consequence, the theatres of the nation are profiting accordingly.

The 1936-37 season has already been productive of advertising whose forcefulness and effectiveness on the public is strikingly evidenced. This is true not only of regularly prepared advertising directly relating to a given picture, but also of institutional advertising, which is winning increasing favor with the big picture makers. Producers have learned much in the past few years of strategic procedure in applying advertising. Through the more logical and efficient concentration and distribution of copy, the benefits gained by the key houses now reach out in a cumulative way to the smallest types of theatres in all territories. Long before the individual exhibitor receives a picture for his screen, his potential patronage is pretty well apprised of its merits, stressed as they are hammer-like force during the entire period from the film's birth to the time it moves down through the secondary stands.

TECHNICAL

(*Continued from page* 33)

more general use. This method claims to increase the resolution of the sound track, reduce fogging due to halation and to decrease the chromatic aberration of the lens system.

RCA introduced its non-slip printer with ultra violet-printing which appears to show considerable improvement over existing printers.

Erpi brought out the W.E. high-quality, heavy-duty reproducer, set, coded TA-7400, forming part of the Mirrophonic sound system. It has a sealed precision kinetic scanner to insure uniform speed of film propulsion and uses the latest type of projection optical scanning capable of accommodating single push-pull or double-track sound.

RCA announced a new type of 1060 high-fidelity sound attachment which may be used to reproduce either push-pull or standard recordings. It also announced further improvements to its high-fidelity, two-way loud speaker, and also its type PG-105 theater sound reproducing equipment for theaters up to 500 capacity.

International Projector Corp. announced a new Super Simplex pedestal, said to permit a steadiness hitherto unequalled. An intermittent sprocket that is hardened and accurately ground was introduced for use with the Simplex projecting mechanism.

Erpi announced a new type double-film attachment as an adjunct to the new W.E. heavy-duty reproducer. It provides a means for reproducing separate sound and picture records on 1,000-ft. reels and permits the use of 2,000-ft. reels when single film is run.

It's New! *It's Modern!*

PREVIEW THEATRE, INC.

Largest and Best Equipped Public Projection Room in the East

Six *of the many reasons why we invite your patronage . . .*

1. Seats 100 persons comfortably!
2. Perfect projection of both sound and picture. RCA high fidelity sound equipment. Latest type high intensity lamps!
3. Scientifically air-conditioned with refrigeration.
4. Centrally located!
5. Furnished in the Modern Manner with comfort the keynote!
6. Reasonable rates!

W. B. Gullette

PREVIEW THEATRE, INC.

1600 BROADWAY NEW YORK CITY

Circle 6-0865

PRODUCTION PROGRAMS

FOR 1937-1938

Artcinema Associates Inc.

Seven Twenty Nine Seventh Avenue

TELEPHONE MED 3-4850 NEW YORK CITY

CABLE—JENSENART

EMIL C. JENSEN—President

Announces the following Features for re-issue

JEANETTE MacDONALD
in
"The Lottery Bride"
with
JOE E. BROWN - - - JOHN GARRICK
and ZASU PITTS
Directed by Paul L. Stein
Music by Rudolph Friml

NORMA TALMADGE
in
"Du Barry"
with
CONRAD NAGEL - - - WILLIAM FARNUM
and ALLISON SKIPWORTH
A Sam Taylor Production

DOUGLAS FAIRBANKS
in
"Reaching for the Moon"
with
EDWARD EVERETT HORTON - - - BEBE DANIELS
and BING CROSBY
Directed by Edmund Goulding
Music by Irving Berlin

CHESTER MORRIS
in
"Corsair"
with
NED SPARKS - - - FRANK McHUGH
and Alison Loyd
Directed by Roland West

GLORIA SWANSON
in
"Indiscreet"
with
BEN LYON and ARTHUR LAKE
A DeSylva, Brown and Henderson Production
Directed by Leo McCarey

WALTER HUSTON
in
"Abraham Lincoln"
with
UNA MERKLE and IAN KEITH
Directed by D. W. Griffith

DOLORES DEL RIO
in
"The Bad One"
with
EDMUND LOWE
A George Fitzmaurice Production

FANNIE BRICE
in
"Be Yourself"
with
ROBERT ARMSTRONG - - - HARRY GREEN
Directed by Thorton Freeland

HARRY RICHMAN
in
"Puttin' on the Ritz"
with
JOAN BENNETT
JAMES GLEASON and AILEEN PRINGLE
Directed by Edward H. Sloman
Music by Irving Berlin

NORMA TALMADGE
in
"New York Nights"
with
GILBERT ROLAND and ROSCOE KARNS
A Lewis Milestone Production

AND SEVEN ONE REEL MUSICALS

Produced by Hugo Riesenfeld

"OVERTURE OF 1812"
"THE IRISH FANTASY"
"THE AMERICANS COME"
"THE GLORIOUS VAMP"
"THE WIZARD APPRENTICE"
"ZAMPA"
"THE SECOND HUNGARIAN RHAPSODY"

1937-1938 PRODUCT

● ● ● *AN ALPHABETICAL LIST OF PICTURES AND STORY PROPERTIES PLANNED FOR 1937-1938 PRODUCTION*

NOTE: For more detailed information on pictures turn to **PROGRAMS for 1937-1938** (page 61), in which are listed pictures by producers and distributors, and when possible, casts and other production credits.

A. B. C. Murders ..... M-G-M
A Brivele Der Mamen ..... Sphinx
Abraham Lincoln (revival) ..... Artcinema
Action for Slander ..... United Artists
Ada to Nie Wypada ..... Hoffberg
Adventure for Three ..... M-G-M
Adventure's End ..... Universal
Adventures of Marco Polo ..... United Artists
Adventures of Robin Hood ..... Warners
Adventures of Tom Sawyer ..... United Artists
Age for Love (revival) ..... Atlantic
Air Dodgers ..... Advance
Alexander's Ragtime Band ..... 20th Century-Fox
Algeria ..... M-G-M
Ali Baba Goes to Town ..... 20th Century-Fox
Alias the Shadow ..... Grand National
All American Girl ..... Republic
All Hands on Deck ..... Republic
All the Brothers Were Valiant ..... M-G-M
Always Tomorrow ..... M-G-M
American Flaggs, The ..... M-G-M
Anchor Man ..... M-G-M
And It All Came True ..... Warners
And So Victoria ..... M-G-M
Angel ..... Paramount
Angel Eyes ..... Paramount
Annapolis Salute ..... RKO
Annie Laurie ..... World
April in Your Eyes ..... Mentone
Arabian Nights ..... United Artists
Aren't Men Beasts ..... Alliance
Argentine Love ..... Paramount
Arizona Ames ..... Paramount
Arizona Gun Fighter ..... Republic
Arizona Ranger ..... Grand National
Arouse and Beware ..... M-G-M
Artists and Models ..... Paramount
As Thousands Cheer ..... M-G-M
At Your Service ..... 20th Century-Fox
Atlantic Flight ..... Monogram
Bachelor Girl's Diary ..... Imperial
Back from Reno ..... Imperial
Back in Circulation ..... Warners
Bad One, The (revival) ..... Artcinema
Baltic Deputy ..... Amkino
Bandit King, The ..... General Pictures
Barrier, The ..... Paramount
Bat Whispers, The (revival) ..... Atlantic
Be Yourself (revival) ..... Artcinema
Beau Geste ..... Paramount
Beauty Racket ..... Imperial
Beethoven Concerto ..... Amkino
Behind the Mike ..... Universal
Bella Donna ..... Olympic
Benefits Forgot ..... M-G-M
Best Dressed Woman in Paris ..... M-G-M
Big Broadcast of 1938 ..... Paramount
Big City ..... M-G-M
Billy the Kid, Jr. ..... General Pictures
Black Aces ..... Universal
Black Cruise, The ..... French M. P. Corp.
Blazing Barriers ..... Monogram
Blind Justice ..... Olympic
Blonde Dynamite ..... Universal
Blue Blood ..... M-G-M
Bluebeard's Eighth Wife ..... Paramount
Bonanza ..... Paramount
Booloo ..... Paramount
Boots and Saddles ..... 20th Century-Fox
Boots and Saddles ..... Republic
Boots of Destiny ..... Grand National
Born to Be Wild ..... Republic
Boss of Lonely Valley ..... Universal
Boy Meets Girl ..... Warners
Boy of the Streets ..... Monogram
Bride for Henry, A ..... Monogram
Bride Steps Out, The ..... 20th Century-Fox
Bride Wore Red, The ..... M-G-M
Bright Boy ..... Grand National
Bright Girl ..... M-G-M
Broadway Melody of 1938 ..... M-G-M
Broken Controls ..... Advance
Broken Melody ..... Olympic
Buccaneer ..... Paramount
Buckskin Border Fighter ..... Imperial
Buffalo Country ..... Grand National
Bulldog Drummond at Bay ..... Alliance
Calgary or Bust ..... Republic
Call Back Love ..... Paramount
Call the Mesquiteers! ..... Republic
Calling All Cowboys ..... Republic
Campus Scandals ..... Warners
Caprice ..... M-G-M
Captain Moonlight ..... Olympic
Career in C-Major ..... 20th Century-Fox
Carelessly ..... United Artists
Carnival Queen ..... Universal
Casino ..... Warners
Cat Across the Path ..... M-G-M
Chalked Out ..... Warners
Charlie Chan at College ..... 20th Century-Fox
Charlie Chan in Radio City ..... 20th Century-Fox
Charlie Chan on Broadway ..... 20th Century-Fox
Chocolate Parade ..... Paramount
Circus Lady ..... Monogram
Circus Queen ..... General Pictures
Circus Saran ..... Viennese
City Cousins ..... 20th Century-Fox
Cloistered ..... Mutual
Cock of the Air (revival) ..... Atlantic
Code of the Range ..... Monogram
College Nights ..... Republic
College Sweetheart ..... Monogram
College Swing ..... Paramount
Collusion ..... Warners
Colorado Kid ..... Republic
Come On Leathernecks ..... Republic
Comet Over Broadway ..... Warners
Composite Man, The ..... M-G-M
Conquest ..... M-G-M
Corsair (revival) ..... Artcinema
Count of Luxembourg, The ..... Paramount
Country Beyond, The ..... Monogram
Country Fair, The ..... Monogram
Couple of Quick Ones, A ..... M-G-M
Courage of Texas Ryan ..... Republic
Courthouse Square ..... M-G-M
Cowboy and the Lady, The ..... United Artists
Cowboy Cavalier ..... Imperial
Crashing the Front Page ..... Republic
Crime for Sale ..... Republic
Crimson Circle ..... World

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William Boehnel, World-Telegram

To Be Released October 1937

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MOSCOW NIGHTS

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Crouching Beast ..... Olympic
Crusade Against Rackets ..... Jay Dee Kay
Dance, Fool, Dance ..... 20th Century-Fox
Dance for the Lady ..... Paramount
Danger—Love at Work ..... 20th Century-Fox
Danger Valley ..... Monogram
Dark Journey ..... United Artists
Daughter of Rosie O'Grady, The ..... Universal
Daughter of the Tong ..... Paramount
Dawn to Dusk ..... Advance
Dead End ..... United Artists
Declasse ..... M-G-M
Desert of Missing Men ..... Republic
Desert Scout ..... Imperial
Desert Song, The ..... Warners
Devil Passes, The ..... M-G-M
Devil's Highway ..... 20th Century-Fox
Diamond Trust, The ..... United Artists
Distaff Side, The ..... M-G-M
Divorce of Lady X ..... United Artists
Divorce Racket ..... Ideal
Dr. Knock ..... French M. P. Corp.
Dominant Sex, The ..... Alliance
Don't Forget to Remember ..... RKO
Double or Nothing ..... Paramount
Double Wedding ..... M-G-M
Du Barry (revival) ..... Artcinema
Duchess of Broadway ..... United Artists
Duke Comes Back, The ..... Republic
Dynamite ..... Grand National
Earl of Chicago ..... United Artists
Edd Tide ..... Paramount
Empty World ..... GB Pictures
Enchanted Mesa ..... General Pictures
English Derby ..... Paramount
Episode ..... Warners
Eva ..... Viennese
Everybody Was Nice ..... Warners
Exposure ..... M-G-M
Face the Facts ..... Grand National
Fall of Kimas Lake, The ..... Amkino
False Colors ..... Monogram
False Dreams Farewell ..... M-G-M
Family Affair, A ..... M-G-M
Far East ..... Amkino
Far Off Hills, The ..... M-G-M
Farewell Again ..... United Artists
Federal Bullets ..... Monogram
Felix ..... M-G-M
Ferike As Guest Artist ..... M-G-M
52nd Street ..... United Artists
Fight for Your Lady ..... RKO
Fighting for Freedom ..... Imperial
Fighting Irish ..... Republic
Fighting Plainsman ..... Imperial
Finishing School ..... M-G-M
Firefly, The ..... M-G-M
First and the Last, The ..... United Artists
First Lady ..... Warners
First of the Month Series, The ..... M-G-M
Fit for a King ..... RKO
Flash Casey at the Third Alarm ..... Grand National
Flash Casey, Candid Cameraman ..... Grand National
Flash Casey Covers a Murder ..... Grand National
Flight of Mercy ..... Advance
Follow the Sun ..... 20th Century-Fox
Food for Scandal ..... Warners
Forty Naughty Girls ..... RKO
Four Feathers ..... United Artists
45 Fathoms ..... 20th Century-Fox
Found Alive ..... Ideal
Foundry, The ..... M-G-M
Four Marked Men ..... Republic
Four Marys, The ..... M-G-M
Four Masked Men ..... Olympic
Four Men and a Prayer ..... 20th Century-Fox
Frat House ..... M-G-M
Freckles Comes Home ..... Monogram
Free to Live ..... 20th Century-Fox
French Quarter, The ..... M-G-M
Frenchy ..... Warners
Frontier Roundup ..... Grand National
Fu Manchu ..... Paramount
Galloping Thru ..... Astor
Gamblers, The ..... Warners
Gardener ..... Amkino
Gay Bargain, The ..... 20th Century-Fox
Genius Murder Case ..... General Pictures
Get Your Man ..... Republic
Ghost Camera ..... Olympic
Giant Swing ..... 20th Century-Fox
Girl from Georgia ..... Ideal
Girl I Loved, The ..... Republic
Girl in a Cage, The ..... RKO
Girl Must Live, A ..... GB Pictures
Girl Next Door, The ..... Monogram
Girl of the Golden West ..... M-G-M
Girl Pat, The ..... GB Pictures
Girl Said No, The ..... Grand National
Git There Stroke!, The ..... M-G-M
Glamorous Lady ..... GB Pictures
Glamorous Night ..... Alliance
Gobsek ..... Amkino
God's Country and the Man ..... Monogram
Gold Diggers in London ..... Warners
Gold Eagle Guy ..... M-G-M
Gold Is Where You Find It ..... Warners
Goldwyn Follies ..... United Artists
Gone With the Wind ..... Selznick-International
Good Night, Ladies ..... Paramount
Goodbye, Mr. Chips ..... M-G-M
Gorgeous ..... Grand National
Government Agent ..... Grand National
Gram ..... M-G-M
Grandeur Et Decadence ..... French M. P. Corp.
Great Canadian, The ..... M-G-M
Great Garrick, The ..... Warners
Great Laughter ..... M-G-M
Great Lie, The ..... Warners
Great Waltz, The ..... M-G-M
Green Grow the Lilacs ..... M-G-M
Halfway House ..... M-G-M
Hallelujah I'm a Bum (revival) ..... Atlantic
Harbourmaster, The ..... M-G-M
Having Wonderful Time ..... RKO
He Was Her Man ..... 20th Century-Fox
Head Hunters of Borneo ..... Mutual
Headline Huntress ..... 20th Century-Fox
Heart of the Rockies ..... Republic
Heidi ..... 20th Century-Fox
Hell's Angels (revival) ..... Atlantic
Hell's Belles ..... United Artists
Her Excellency's Cigar Store ..... M-G-M
Her Jungle Love ..... Paramount
Here's Flash Casey ..... Grand National
High Treason ..... Olympic
High, Wide and Handsome ..... Paramount
His Master's Voice ..... 20th Century-Fox
Hit Parade of 1938 ..... Republic
Hollywood Band Wagon ..... Republic
Honeymoon in Reno ..... United Artists
Honolulu ..... M-G-M
Honolulu Holiday ..... Republic
Honolulu Honeymoon ..... Grand National
Honor Among Women ..... Imperial
Honor of the Mounted ..... Astor
Hoosier Schoolboy ..... Monogram
Hot Millions ..... Republic
Hot Water ..... 20th Century-Fox
Hudson's Bay Company ..... 20th Century-Fox
Hurricane, The ..... United Artists
I Give My Heart ..... Hoffberg
I Have Married an Angel ..... M-G-M
I Love You Again ..... M-G-M
I Met My Love Again ..... United Artists
Idiot's Delight ..... M-G-M
Idol of the Crowds ..... Universal
If I Were You ..... M-G-M
Immortal Melodies ..... Viennese
In Old Chicago ..... 20th Century-Fox
Indiscreet (revival) ..... Artcinema
Invitation to the Waltz ..... Hoffberg
Irene ..... RKO
Island in the Sky ..... 20th Century-Fox

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Island of Forgotten Men.....Republic
It's Love I'm After.....Warners
Janosik .....French M. P. Corp.
Jean .....20th Century-Fox
Jerome Perreau .....French M. P. Corp.
Jesse James .....20th Century-Fox
Jester, The .....Sphinx
Jezebel .....Warners
Joy of Living, The.....RKO
Jungle Gigolo .....Ideal
Kathleen Mavourneen .....Hoffberg
Katinka .....M-G-M
Kelly and Stone in the Air Corps..Grand National
Kelly and Stone in the Army ....Grand National
Kelly and Stone in the Marines ..Grand National
Kelly and Stone in the Navy .....Grand National
Kidnapped .....20th Century-Fox
Kim .....M-G-M
King of the Sierras.....Grand National
Kiss in Paris, A.....United Artists
Knight Without Armor.....United Artists
L'Adventurier .....French M. P. Corp.
La Maison de Moliere.....French M. P. Corp.
La Maternelle .....French M. P. Corp.
Le Tendre Ennemie .....World
La Tendresse .....M-G-M
La Vengeance De Siva.....French M. P. Corp.
Ladies Make News.....Republic
Lady Comes to Town, A.....M-G-M
Lady Fights Back, The.....Universal
Lady of La Paz.....GB Pictures
Lancer Spy .....20th Century-Fox
Land of the Sky Blue Water.....Monogram
Larger Than Life.....Warners
Last Frontier, The .....Monogram
Last Night, The .....Amkino
Last Year's Kisses .....20th Century-Fox
Law Comes to the Badlands.....Imperial
Law for Tombstone .....Universal
Law Man from Montana.....Imperial
Law of the Black Hills.....Grand National
Le Gendre De Monsieur Poirier.French M. P. Corp.
Le Rosaire .....French M. P. Corp.
Legion of Mission Men.....Monogram
Les Deux Gamines.....French M. P. Corp.
Let's Make a Night of It.....Alliance
Les Petites Alliees .....French M. P. Corp.
Let's Be Candid .....Universal
Life and Loves of Bethoven .....World
Life and Loves of Victor Herbert ....Paramount
Life Begins in College .....20th Century-Fox
Life of Burden .....Paramount
Life of Emile Zola .....Warners
Life of the Party, The .....RKO
Light That Failed, The.....Paramount
Little Dynamite .....20th Century-Fox
Live, Love and Learn.....M-G-M
Living in a Big Way.....M-G-M
Locked Door, The (revival).....Atlantic
Lola Montez .....M-G-M
Longest Night, The.....M-G-M
Look Out for Love .....GB Pictures
Look Out, Mr. Moto .....20th Century-Fox
Lost Horizon .....Columbia
Lost Horizons .....M-G-M
Lottery Bride (revival) .....Artcinema
Lottery Mystery .....Grand National
Love and Hisses .....20th Century-Fox
Love Below Freezing .....RKO
Love Me Again .....Grand National
Love on Toast .....Paramount
Love Runs Into Money .....Grand National
Love Takes a Walk .....Imperial
Love Takes Flight .....Grand National
Love Under Fire .....20th Century-Fox
Luck of Roaring Camp .....Monogram
Luck of the Navy .....Alliance
Lucky Night .....M-G-M
Mad About Music .....Universal
Mad Age .....Ideal
Madame X .....M-G-M
Maiden Voyage .....M-G-M
Man from Death Valley .....Astor
Man from Hell's River .....Monogram
Man from Music Mountain .....Republic
Man from New Mexico .....Astor
Man in Evening Clothes.....Paramount
Man Proposes .....M-G-M
Man with Ten Models .....United Artists
Man's Country .....Monogram
Manana .....Paramount
Manhattan Merry-Go-Round .....Republic
Manhattan Tower .....Ideal
Mannequin .....M-G-M
Manon Lescaut .....M-G-M
Marie Antoinette .....M-G-M
Marinella .....French M. P. Corp.
Marines Are Here, The.....Monogram
Marquise de Pompadour.....Viennese
Mary Rose of Mifflin.....M-G-M
Masked Rider, The.....Imperial
Masquerade in Vienna.....World
Master Dynamite .....General Pictures
Maternite .....French M. P. Corp.
Maybe It's Love.....Grand National
Meet the Duchess .....Republic
Meet the Girls .....20th Century-Fox
Men from Guiana .....M-G-M
Men with Wings .....Paramount
Merrily We Roll Along.....M-G-M
Merry-Go-Round of 1937.....Universal
Metropolitan Police .....Universal
Midnight .....Paramount
Midnight Raiders .....Universal
Mightier Than the Sword.....Universal
Mr. and Mrs. Washington.....M-G-M
Mr. Nickelby Sits Down.....20th Century-Fox
Mrs. Van Kleek.....M-G-M
Mizzi .....Viennese
Mlle. Josette, Ma Femme!....French M. P. Corp.
Mlle. Mozart .....French M. P. Corp.
Model Murder, The .....Imperial
Molly, Bless Her.....M-G-M
Monks, The .....World
Montana Mutiny .....Grand National
Moonstruck .....20th Century-Fox
More Sunshine .....Alliance
Mother Knows Best.....20th Century-Fox
Murder at the Rancho .....Grand National
Murder by Appointment .....Olympic
Murder Goes to Jail .....Paramount
Murder in the Air .....General Pictures
Murder in the Red Barn .....Olympic
Murder in the Supreme Court .....Imperial
Music for Madame.....RKO
Mustang Round-up .....Grand National
Mute Knight, The.....M-G-M
Mutiny in Skeleton Canyon .....Republic
Mutiny in the Mountains .....United Artists
My Dear Miss Aldrich.....M-G-M
My Girl Friday .....M-G-M
My Old Kentucky Home.....Monogram
My Song of Love .....World
My Wife .....M-G-M
My Wondering Daughter .....Imperial
My World .....Paramount
Nancy Stair .....M-G-M
National Velvet .....M-G-M
Native Son Returns, A.....M-G-M
Navy Blue and Gold .....M-G-M
Navy Bride .....Republic
Negligee .....Imperial
New Faces of 1938 .....RKO
New Gulliver, The .....Mutual
New York Nights (revival).....Artcinema
Neznate Hadirmshu .....Hoffberg
Night Club Queen .....Olympic
Night Edition .....General Pictures
Night in Glengyle .....M-G-M
Night Landing .....Advance
Night of Crime .....Imperial
Night of Mystery .....Paramount

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Ninety Degrees South....World
No Hero....M-G-M
No Longer His Woman....Imperial
Non-Stop New York....GB Pictures
Norwich Victims, The....Alliance
Not Too Narrow, Not Too Deep....M-G-M
Nothing Sacred....United Artists
Numbered Woman....Monogram
Of Great Riches....United Artists
Old Barn Dance, The....Republic
On Such a Night....Paramount
On Your Toes....Warners
Once There Was a Prisoner....M-G-M
Once Upon a Time....M-G-M
One Came Home....M-G-M
One Every Minute....M-G-M
100 Men and a Girl....Universal
One Mile from Heaven....20th Century-Fox
Orchid Girl....Grand National
Outer Gate, The....Monogram
Outlaws of Sonora....Republic
Over She Goes....Alliance
Page Mr. Barker....20th Century-Fox
Painter Trail, The....Monogram
Painter in the Sky....Grand National
Panama Canal....Warners
Paradine Case, The....M-G-M
Paradise Isle....Monogram
Paris Commune....Amkino
Paris Honeymoon....Paramount
Partners of the Trail....Astor
Party....M-G-M
Penrod and His Twin Brother....Warners
Penthouse Love....Imperial
Perfect Harmony....RKO
Perfect Specimen, The....Warners
Personal History....United Artists
Peter the First....Amkino
Petticoat Lane....Imperial
Phantom Cowboy....Grand National
Phantom Fiend....Olympic
Phantom of Santa Fe....Hoffberg
Photo-Finish....Grand National
Pierre of the Plains....M-G-M
Pitcairn's Island....M-G-M
Playboy, The....United Artists
Please Teacher....Alliance
Port of Missing Girls....Monogram
Postillon from Lonjumeau....Viennese
Prairie Wagon....Imperial
Prayer for My Sons, A....Warners
Prescription for Romance....Universal
Presenting Lily Mars....M-G-M
Pride and Prejudice....M-G-M
Primrose....French M. P. Corp.
Prince of Pilsen, The....M-G-M
Prison Farm....Paramount
Prison Nurse....Republic
Prison Ship....General Pictures
Prisoner of Zenda, The....United Artists
Prisoners....Amkino
Professor Beware....Paramount
Public Cowboy No. One....Republic
Purple Vigilantes, The....Republic
Putting on the Ritz (revival)....Artcinema
Queen of Burlesque....Republic
Queen of the Yukon....Monogram
Quo Vadis....M-G-M
Race the Sun....M-G-M
Racket Buster, The....Republic
Radio City Revels....RKO
Rage in Heaven....M-G-M
Rage of Paris, The....Universal
Rain (revival)....Atlantic
Reaching for the Moon (revival)....Artcinema
Red Gold....Advance
Red Mill, The....M-G-M
Rendezvous in Vienna....Viennese
Renfrew Gets His Man....Grand National
Renfrew in the North Country....Grand National
Renfrew of the Mounted....Grand National
Renfrew Rides Alone....Grand National
Rennie Peddigoe....M-G-M
Return of Fraw Dawson....Republic
Return of Maxim, The....Amkino
Return of Raffles, The....Republic
Return of the Thin Man....M-G-M
Revolt in Morocco....World
Riders of the Black Hills....Republic
Riders of the Dawn....Monogram
Ridin' Gent, A....Monogram
Ridin' the Lone Trail....Republic
Rings on Her Fingers....20th Century-Fox
Road to Reno, The....Universal
Roadshow....M-G-M
Romance of the Rio Grande....Monogram
Roaring Wheels....General Pictures
Robin Hood....M-G-M
Rockabye Kid, The....General Pictures
Rogues' Gallery....Grand National
Roll Wagon Roll....Republic
Rollin' Plains....Grand National
Romance in the Hills....Republic
Romance of the Limberlost....Monogram
Room Service....RKO
Rosalie....M-G-M
Rulers of the Sea....Paramount
Sad Indian....M-G-M
Saddle Pals....Republic
Sailing Along....GB Pictures
Saleslady....Monogram
Sally, Irene and Mary....20th Century-Fox
Sangen on Den Eldroda Blomman....Hoffberg
Sapphire Sal....Paramount
Saratoga Chips....20th Century-Fox
Sari....M-G-M
Saturday's Heroes....RKO
Scandal....Monogram
Scarface (revival)....Atlantic
Scattered Seeds....M-G-M
Scooped....Advance
Sea of Grass....M-G-M
Second Honeymoon....20th Century-Fox
Second Mrs. Lynton, The....M-G-M
Secret of Stamboul, The....World
Sehoy, Ahoy!....M-G-M
Sensation....Alliance
Sh! the Octopus....Warners
Shadow in Panama, The....Grand National
Shadow in Society, The....Grand National
Shadow of the Wing....M-G-M
Shadow Strikes, The....Grand National
Shadow's Disguise, The....Grand National
Shadows of the Orient....Monogram
Shanghai Deadline....20th Century-Fox
Shannons of Broadway, The....Universal
Sherlock, Jr....Olympic
Shining Hour, The....M-G-M
Shooting for Glory....Imperial
Shopworn Angel....M-G-M
Show Goes On, The....GB Pictures
Show Shop, The....M-G-M
Silar Marner....M-G-M
Single Handed Sanders....Astor
Sister Act....Warners
Sisters, The....Warners
Six Girls and Death....20th Century-Fox
Six Gun Courage....Imperial
Six Shooter Law....Imperial
Ski Chase, The....World
Skrivanci Pisen....Hoffberg
Sky Devils (revival)....Atlantic
Sky Girl....Imperial
Slaves in Bondage....Jay Dee Kay
Slalom....World
Slight Case of Murder, A....Warners
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Spanish Omelet .....M-G-M
Sparkle .....GB Pictures
Spawn of the North ..... Paramount
Splinter Fleet .....20th Century-Fox
Spring Handicap ..... Alliance
Spring in My Heart .....United Artists
Springtime .....M-G-M
Spur of Pride, The .....M-G-M
Squadron B ..... Advance
Stage Door ..... RKO
Stand-In .....United Artists
Stand Up and Fight .....M-G-M
Stanley and Livingstone .....20th Century-Fox
Stella Dallas .....United Artists
Steppin' High .....Grand National
Storm in a Teacup.....United Artists
Stormy Weather ..... Republic
Story of San Michele, The .....Warners
Street Scene (revival) ..... Atlantic
Street Without a Name ..... World
Strycek z Ameriky.....Hoffberg
Student Romance .....Hoffberg
Submarine 262 ..... Warners
Substitute Prisoner .....General Pictures
Sudden Bill Dorn ..... Universal
Summer Romance .....Paramount
Susannah of the Mounties.....20th Century-Fix
Sweet and Hot .....Republic
Sweetheart of the Navy.....Grand National
Sweethearts ..... M-G-M
Swing Fever .....M-G-M
Swing Your Lady ..... Warners
Telephone Operator .....Monogram
Tell It to the Marines .....M-G-M
Tempest Within, The .....United Artists
Terror, The ..... Alliance
Test Pilot .....M-G-M
Tex and the Boy Scouts.....Grand National
Texas Trail ..... Paramount
Thank You, Mr. Moto.....20th Century-Fox
That Certain Woman .....Warners
That's My Story.....Universal
They Won't Forget .....Warners
Thin Ice .....20th Century-Fox
Things Began to Happen.....Paramount
Think Fast, Mr. Moto.....20th Century-Fox
Thirteen, The .....Amkino
Thirteen and Lucky.....Grand National
Thirteenth Guest, The .....Monogram
Thirteenth Man, The .....Monogram
This Way, Please .....Paramount
This Woman Is Dangerous.....Warners
Thoroughbreds Don't Cry .....M-G-M
Three Broadway Girls (revival).....Atlantic
Three Comrades .....M-G-M
Three Feet of Luck.....General Pictures
Three Men in the Snow.....M-G-M
Three Smart Girls Go to Town.....Universal
Thunder in the Desert .....Republic
Timber Line .....M-G-M
Timberline Cowboys .....Republic
Tonight or Never (revival).....Atlantic
Tonight We Live ..... Universal
Tonight's Our Night.....Warners
Too Clever to Live .....Universal
Topper ..... M-G-M
Tosspot ..... M-G-M
Trailing Trouble .....Grand National
Trainin' Back ..... Monogram
Transgressor, The .....M-G-M
Treachery ..... Alliance
Trigger Trio, The ..... Republic
Trip to New York, A.....20th Century-Fox
Triumph of Sherlock Holmes.....Olympic
Troubadour in Trouble.....M-G-M
True Confession ..... Paramount
Tsar to Lenin.....Lenauer International
Two Fisted Justice .....Astor
Two Gun Terror .....Imperial
Two Thieves .....M-G-M
Two Well-Dressed Men .....Monogram
USSR—1937 ..... Amkino
Unconquered Woman, The.....GB Pictures
Under His Spell.....French M. P. Corp.
Utah Trail, The.....Grand National
Vagabond King, The .....Paramount
Valley of the Giants .....Warners
Vanished Miniature, The .....M-G-M
Vanishing Men ..... Astor
Varsity Show ..... Warners
Vein of Iron .....M-G-M
Victoria the Great .....RKO
Voice of India .....Hoffberg
Wagons Westward ..... Republic
Wallaby Jim Below the Equator...Grand National
Wallaby Jim of the Islands.....Grand National
Wallaby Jim of the South Seas.....Grand National
Wallaby Jim in Trouble.....Grand National
Wajan: The Son of the Witch.....Mutual
Walter Wanger's Vogues of 1938...United Artists
Wandering Jew, The .....Olympic
Wanted at Headquarters .....Universal
Wedding Dream .....GB Pictures
Wedding of Palo .....Hoffberg
We'll Fight for Texas ..... Imperial
Weeping Is for Women.....M-G-M
Welcome Imposter, The .....Universal
Wells Fargo ..... Paramount
West of Rainbow's End.....Monogram
Western Gold .....20th Century-Fox
Westland Case, The .....Universal
What Ho! .....Paramount
When the Devil Drives.....M-G-M
Where the West Begins.....Monogram
Whippersnapper ..... General Pictures
White Banners .....Warners
White Horse Inn .....Warners
Wife, Doctor and Nurse.....20th Century-Fox
Wild and Woolly.....20th Century-Fox
Wild Horse Rodeo .....Republic
Wind and the Rain, The.....M-G-M
Wire Tappers .....Grand National
Without Warning .....Olympic
Whirlwind Horseman .....Grand National
With Livingston in Africa.....Mutual
Wolf Call ..... Monogram
Woman Chases Man.....United Artists
Woman of Spain .....M-G-M
Woman in White, The.....Alliance
Women at Play .....Imperial
Wonder of the West .....Monogram
World's in Love, The .....Viennese
Wyoming Wildcat ..... Imperial
Yank at Oxford, A.....M-G-M
Yankee Rider .....Grand National
Yellow Cruise, The.....French M. P. Corp.
Yellow Jacket .....M-G-M
Yes My Darling Daughter.....Warners
Yesterday's Cheers .....Paramount
Yesterday's Kisses ..... Universal
Yiddle With His Fiddle.....Sphinx
You and Me .....Paramount
You Can't Have Everything.....20th Century-Fox
You're All I Want.....Warners
Young Man's Fancy, A.....Universal
Youth of the Poet.....Amkino

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PROGRAMS FOR 1937-1938

A GUIDE TO THE PRODUCT TO BE RELEASED DURING THE COMING SEASON

NOTE: The following announcements are necessarily made in part in advance of actual production and are based on present plans. They therefore must not be considered and are not a part of any exhibition contract. The following data is arranged by companies; for an alphabetical list of features planned, turn to page 51. All data was corrected as of July 30.

DISTRIBUTORS and PRODUCER-DISTRIBUTORS

Company	Features		Shorts				
	English Language	Foreign Language	One-reelers	Two-reelers	Others	Serials	Newsreels
Advance Pictures Corp.	8	..	..	..	..	..	..
Adventure Serials, Inc.	..	..	..	..	..	4	..
Alliance Films Corp.	16	..	..	..	..	..	..
American Tobis Corp.	..	46	..	..	..	..	..
Amkino Corp.	..	15	8*	1*	..	..	..
Artcinema Associates	10**	..	7**	..	..	..	..
Astor Pictures	8	..	6	..	..	..	..
Atlantic Pictures	13**	..	..	..	..	..	..
C. C. Burr	18	..	..	..	..	..	..
Columbia Pictures	62	..	100	26	..	4	..
Crescent Pictures	16	..	..	..	..	..	..
Danubia Pictures	..	20	25*	..	..	..	..
Educational Pictures	..	..	46†	42†	..	..	..
French Motion Picture Corp.	..	20	2*	3*	11*	..	..
GB Pictures	12†	..	..	..	..	..	..
General Pictures Corp.	14	..	..	..	..	..	..
Grand National	65	..	..	..	..	..	..
Guaranteed Pictures Co.	7	..	..	..	..	..	..
J. H. Hoffberg Co.	13	5	26	..	..	..	..
Ideal Pictures	6	..	41	5	4	..	..
Imperial Pictures	32	..	26	..	..	..	..
Jay Dee Kay Productions	4	..	..	..	..	..	..
Kinotrade	..	..	..	..	..	..	..
Lenauer International Films	1	..	4*	..	..	..	..
Metro-Goldwyn-Mayer	44‡	..	71	16§	..	..	104
Monogram Pictures	44	..	..	..	..	..	..
Mutual Motion Picture Distributors	12	..	..	..	..	..	..
Olympic Pictures Corp.	16	..	..	..	..	..	..
Paramount Pictures	50‡	..	101	1	..	..	104
Pictorial Films	..	..	13	..	..	..	..
RKO Radio	56	..	73	21	..	..	104
Republic Pictures	54	..	..	..	..	4	..
Sphinx Films Corp.	..	3	..	..	..	..	..
William Steiner	12	..	..	2	..	..	..
Twentieth Century-Fox	66	..	12¶	..	..	..	104
Ufa Films	..	20	20*	..	..	..	..
United Artists	36	..	..	..	..	..	..
Universal Pictures	50	..	42	15	..	4	104
Viennese Film Co.	..	8	..	..	..	..	..
Warner Bros.-First National	60	..	104	30	..	..	..
World Pictures Corp.	..	18	5*	..	..	..	..
TOTALS	805	169	732	162	15	16	520

* Foreign.
** Revivals.
† Physical distribution through 20th Century-Fox.
‡ Minimum.
§ Including four revivals.
¶ 20th Century-Fox also handles physical distribution of the Educational Pictures shorts.

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GUS HARRIS *Treasurer*

Advance Pictures Corp.

PRODUCTION LINEUP, SEASON 1937-1938
8 FEATURES

SQUADRON B
Cast: Bill Edwards; supervisor: Steve Wilkinson; writer: H. H. Van Loan.

DAWN TO DUSK
Supervisor: Steve Wilkinson; writer: H. H. Van Loan.

BROKEN CONTROLS
Cast: Jo Ann Carr; supervisor: Steve Wilkinson; writer: H. H. Van Loan.

AIR DODGERS
Supervisor: Steve Wilkinson; writer: H. H. Van Loan.

RED GOLD
Supervisor: Steve Wilkinson; writer: H. H. Van Loan.

SCOOPED
Cast: Margaret Morris; supervisor: Steve Wilkinson; writer: H. H. Van Loan.

NIGHT LANDING
Supervisor: Steve Wilkinson; writer: H. H. Van Loan.

FLIGHT OF MERCY
Supervisor: Steve Wilkinson; writer: H. H. Van Loan.

PERSONNEL

PRODUCERS: Mitchell Leichter, Steve Wilkinson.

DIRECTORS: Steve Wilkinson, J. Callahan.

STARS: Bill Edwards, Margaret Morris, Jo Ann Carr.

WRITER: H. H. Van Loan.

DISTRIBUTORS

Detroit: Excellent Pictures, 2310 Cass Ave.
Buffalo: Film Classic Exchange, 505 Pearl St.
Pittsburgh: Monarch Pictures, 1623 Blvd. of the Allies.
New York: Monogram Pictures Corp., 1270 Sixth Ave.
New York: Guaranteed Pictures Co., 729 Seventh Ave.
Philadelphia: Masterpiece Pictures, 1329 Vine St.
Cleveland: Imperial Pictures, 2100 Payne Ave.
Cincinnati: Big Feature Rights Corp., 1623 Central Parkway.
Minneapolis: Elliott Film Exchange, 1111 First Ave.
Chicago: Central States Film Exchange, 1112 Guaranty Bldg.
Seattle: Federal Film Exchange, 211 Battery St.

Adventure Serials, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
4 SERIALS

JUNGLE MENACE
ADVENTURES OF THE MYSTERIOUS PILOT
SECRET OF TREASURE ISLAND
WILD BILL HICKOK

Alliance Films Corp.

DISTRIBUTION PROGRAM, SEASON 1937-1938
16 FEATURES

Produced in England by British International Pictures

FEATURES SET

GLAMOROUS NIGHT
Play; Ivor Novello; featuring: Otto Kruger, Mary Ellis, Victor Jory, Barry McKay; director, Brian Desmond Hurst.

WILLIAM STEINER

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FOR 1937-38

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SENSATION
Murder-Mystery; from "Murder Gang," by George Munro, Basil Dean; featuring: John Lodge, Diana Churchill, Francis Lister; director: Brian Desmond Hurst.

THE DOMINENT SEX
Comedy-drama; by Michael Egan; featuring: Phillips Holmes, Diana Churchill, Romney Brent; director: Herbert Brenon.

BULLDOG DRUMMOND AT BAY
Drama; featuring: John Lodge, Dorothy Mackail, Claud Allister, Victor Jory; director: Roy William Neil.

AREN'T MEN BEASTS
Play by: Vernon Sylvanine; featuring: June Clyde, Bill Milton, Robertson Hare, Alfred Drayton; director: Graham Cutts.

THE NORWICH VICTIMS
Mystery; featuring: Otto Kruger; by: Francis Beeding.

PLEASE TEACHER
Musical comedy; featuring: Bobby Howes; director: Stafford Dickens.

LET'S MAKE A NIGHT OF IT
Featuring: Buddy Rogers, June Clyde, Claire Luce, Zelma O'Neal, Molly Picon; director: Graham Cutts.

SPRING HANDICAP
Comedy; stars: Aileen Marson, Billy Milton, Will Fyffe, Marie O'Neill; director: Herbert Brenon.

OVER SHE GOES
Featuring: Stanley Lupino, Claire Luce, Gina Malo, Judy Kelly; director: Graham Cutts.

THE TERROR
By Edgar Wallace.

THE WOMAN IN WHITE
By Wilkie Collins.

TREACHERY
By Gilbert Frankau.

MORE SUNSHINE
Musical; star: Albert Burdon.

THE LUCK OF THE NAVY
Sea drama.

American Tobis Corp.

DISTRIBUTION LINEUP, SEASON 1937-1938
46 FEATURES

Produced in Europe

DER TIGER VON ESCHNAPUR
(The Tiger of Eschnapur); stars: Kitty Jantzan, La Jana, Frits van Dongen, Theo Lingen, Alexander Golling; director: Richard Eichberg.

CONDOTIERRI
Star and director: Luis Trenker.

DAS INDISCHE GRABMAL
(The Indian Tomb); cast: Kitty Jantzen, La Jana, Frits van Dongen, Theo Lingen, Alexander Golling; director: Richard Eichberg.

DAS SCHLOSS IN FLANDERN
(The Castle in Flanders); cast: Martha Eggert, Paul Hartmann; director: Geza von Bolvary.

WEISSE SKLAVEN
(White Slaves); cast: Camilla Horn, Agnes Straub, Werner Hinz, Theodor Loos; director: Carl Anton.

INTERMEZZO
Cast: Tresi Rudolf, Albrecht Schoenhals; director: Josef von Baky.

GEFAEHRLICHES SPIEL
(Dangerous Game); cast: Jenny Jugo, Harry Liedtke; director: Erich Engel.

REVOLUTIONSHOCHZEIT
(Revolution Wedding); cast: Gustav Frohlich, Brigitte Horney; director: H. Zerlett.

ES GEHT UN MEIN LEBEN
(I Fight for My Life); cast: Kitty Jantzen, Karl Ludwig Diehl; director: Richard Eichberg.

DAS GAESSCHEN ZUM PARADIES
(Paradise Lane); cast: Hans Moser, Peter Bosse; director: Mac Frics.

DIE GOETTLICHE JETTE
(Jette, the Divine); cast: Grete Weiser, Friedrich Benfer; director: Erich Waschneck.

ALARM IN PEKING
Cast: Leni Marenbach, Gustav Froelich, Peter Voss; director: Herbert Slepin.

SEIN BESTER FREUND
(His Best Friend); star and director: Harry Piel.

TRUXA
Cast: La Jana, Hans Stelzer; director: H. Zerlett.

HERIATSINSTITUT IDA WUEST & CO.
(Marriage Agency-Ida Wuest & Co.); cast: Ida Wuest, Rotraut Richter; director: Viktor Janson.

ESKAPADEN
(Escapade); cast: Renate Mueller, Georg Alexander; director: Erich Waschneck.

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WILLIAM BOYD

"HOPALONG RIDES AGAIN"
"GUN SMOKE"
"PARTNERS OF THE PLAINS"
"TEXAS TRAIL"
"THE FRONTIERSMAN"
"CASSIDY OF BAR 20"

DIE NACHT MIT DEM KAISER
(At the Emperor's Command); cast: Jenny Jugo, Friedrich Benfer, Hans Zesch-Ballot; director: Erich Engel.

RASPUTIN
Star: Emil Jannings; director: Gustav von Ucicky.

DER ZERBROCHENE KRUG
(The Broken Jug); cast: Emil Jannings, Angela Sallocker; director: Gustav von Ucicky.

MANEGE
(Arena); cast: Atilla Hoerbiger, Albert Matterstock, Lucie Hoeflich, Fitz Benkhoff; director: Carmine Gallone.

DER UNWIDERSTECHLICHE
(The Irresistible Man); cast: Anny Ondra; director: Geza von Bolvary.

DER MAULKORB
(The Muzzle).

FAHRENDES VOLK
(Traveling People); cast: Francoise Rosay; director: Jacaues Feyder.

DIE SCHAUSPIELERIN
(The Actress); tentative cast: Hanna Ralph, Geraldine Katt; director: von Rabenalt.

A SHOW FILM
Cast: Anny Ondra, La Jana, Rudi Godden; director: Hans H. Zerlett.

DIE GROSSE UND KIE KLEINE LIEBE
(The Big and the Small Love); cast: Renate Mueller, Albert Matterstock.

DIE AUSTERNLILLI
(Oyster Lil); cast: Gusti Wolf, Herman Thimig, Oskar Sima, Theo Lingen; director: W. E. Emo; musical director: Robert Stolz.

GABRIELLE 1-2-3
Cast: Gustav Froehlich, Marianne Hoppe, Grete Weiser; director: Rolf Hansen; supervisor: Carl Froelich.

MARSCH DER VETERANEN
(March of the Veterans).

DIE UMWEGE DES SCHOENEN KARL
(The Adventures of a Waiter); cast: Heinz Ruehmann; director: Carl Froelich.

KORALLENPRINZESSIN
(The Coral Princess); cast: Ita Rina, Ivan Petrovitsch; director: Viktor Jansen.

EINMAL WERD' ICH DIR GEFALLEN
(Once You Will Love Me); cast: Jenny Jugo, Paul Hoerbiger; director: Johannes Riemann.

DIE ROTE MUETZE
(The Red Cap); cast: Viktoria von Ballasko; director: Herbert Selpin.

WARSCHUAER ZITADELLE
(Fortress Warschau); cast: Paul Hartmann, Viktoria von Ballasko; director: Fritz Peter Buch.

VERSPRICH MIR NICHTS
(Don't Promise Me); cast: Luise Ullrich, Viktor de Kowa, Heinrich George; director: Wolfgang Liebeneiner.

SIGNAL IN DER NACHT
(Signal in the Night); cast: Subille Schmitz.

DIE GRAUE SCHWESTER
(The Grey Sister); cast: Hannes Stelzer, Inge List; director: Schneider-Edenkoben.

MIT VERSIEGELTER ORDER
(With Sealed Orders); cast: Gustav Froehlich, Werner Hintz, Marie Luise Claudius; director: Carl Anton.

DIE STIMME AUS DEM AETHER
(The Voice from the Ether); cast: Lida Barrova, Viktor de Kowa; director: Veit Harlan.

MAEDCHEN FUER ALLES
(Maid of All Work); cast: Grete Weiser, Rudi Godden; director: Carl Boese.

5 MILLIENEN SUCHEN EINEN ERBEH
(5 Millions Look for an Heir); cast: Heinz Ruehmann; director: Herbert Selpin.

CAPRIOLEN
(Heaven on Earth); cast: Gruendgens, Marianne Hoppe; director: Gustav Gruendgens; supervisor: Willi Forst.

ABENTEUER IN WARSCHAU
(Adventures in Warsaw); cast: Jadwiga Kenda; director: Karl Boese.

DER BULLE VON UECKERITZ
(The Bull of Ueckeritz); cast: Heinrich George; director: Toni Huppertz.

DER LACHDOKTOR
(The Laughing Doctor); cast: Weiss Ferdl; director: Fred Sauer.

OLYMPIC GAMES, BERLIN 1936
Director: Leni Riefenstahl.

Amkino Corp.

DISTRIBUTION LINEUP, SEASON 1937-1938
15 FEATURES • 9 SHORT SUBJECTS

Produced in Russia

FEATURES

SPAIN IN FLAMES
Newsreel.

PRISONERS
Stars: M. Astangov, U. Yanukova.

THE IMPERIAL *Announcement*

for the season 1937-1938

SIX SHOWMEN'S EXPLOITATION SPECIALS

NEGLIGEE
BACK FROM RENO
SOPHISTICATED LADY
BEAUTY RACKET
THE MODEL MURDER
MY WONDERING DAUGHTER

TEN BLUE RIBBON PRODUCTIONS

SKY GIRL
PETTICOAT LANE
PENTHOUSE LOVE
LOVE TAKES A WALK
BACHELOR GIRL'S DIARY
WOMEN AT PLAY
NIGHT OF CRIME
HONOR AMONG WOMEN
NO LONGER HIS WOMAN
MURDER IN THE SUPREME COURT

EIGHT FRONTIER ACTION DRAMAS

DESERT SCOUT
SOUTH OF SANTA FE
SHOOTING FOR GLORY
WE'LL FIGHT FOR TEXAS
PRAIRIE WAGON
FIGHTING PLAINSMAN
FIGHTING FOR FREEDOM
BUCKSKIN BORDER FIGHTER

EIGHT MUSICAL OUTDOOR ATTRACTIONS

TWO GUN TERROR
COWBOY CAVALIER
SIX SHOOTER LAW
LAW MAN FROM MONTANA
WYOMING WILDCAT
SIX GUN COURAGE
THE MASKED RIDER
LAW COMES TO THE BADLANDS

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BEETHOVEN CONCERTO
Star: Vladimir Gardin.
THE LAST NIGHT
Star: N. I. Dorokhin.
PARIS COMMUNE
Stars: N. Plotkikov, A. Maksimova.
THE THIRTEEN
Stars: I. Noveseltsev, I. Kuzmina.
YOUTH OF THE POET
Star: V. Litovsky.
GOBSEK
Star: I. Leonidoff.
BALTIC DEPUTY
Star: N. Cherkasov.
THE RETURN OF MAXIM
Star: Boris Chirkov.
USSR—1937
Star: Nazor Stodolya.
PETER THE FIRST
GARDENER
THE FALL OF KIMAS LAKE
FAR EAST

SHORT SUBJECTS

U. S. S. R. ON SCREEN
Two-reeler: Youth; One-reelers: Red Army Ensemble, Vorishilov Cavalry, Heart of Asia, Young Kalmik Republic, Bakhchisarai Fountain, Animal Club, Industry.

DISTRIBUTORS

New York: Amkino Corp., 723 Seventh Ave.
Los Angeles: Ben Goldstein, 1912 S. Vermont Ave.
Chicago: Irwin Franklin, 831 S. Wabash Ave.
Cleveland: Selig Pitt, 1101 Public Square Bldg.

Artcinema Associates, Inc.

DISTRIBUTION LINEUP, SEASON 1937-1938
10 FEATURES • 7 SHORT SUBJECTS

FEATURE REVIVALS

THE LOTTERY BRIDE
Star: Jeanette MacDonald; with: Joe E. Brown, ZaSu Pitts; story: Herbert Stothart; director: Paul Stein.

THE BAD ONE
Star: Dolores Del Rio; with: Edmund Lowe; director: George Fitzmaurice; story: John Farrow.

CORSAIR
Star: Chester Morris; with: Ned Sparks, Frank McHugh; story: Walton Green; director: Roland West.

DU BARRY
Star: Norma Talmadge; with: Conrad Nagel, Allison Skipworth; play: David Belasco; adapter and director: Sam Taylor.

REACHING FOR THE MOON
Star: Douglas Fairbanks; with: Edward Everett Horton, Bebe Daniels, Bing Crosby; author and director: Edmund Goulding.

INDISCREET
Star: Gloria Swanson; director: Leo McCarey.

PUTTING ON THE RITZ
Star: Harry Richman; with: Joan Bennett; author: John W. Considine, Jr.; director: Edward W. Sloman.

ABRAHAM LINCOLN
Star: Walter Huston; with: Una Merkle, Ian Keith; adaptor: Stephen V. Benet; director: D. W. Griffith.

BE YOURSELF
Star: Fannie Brice; with: Robert Armstrong, Harry Green; director: Thornton Freeland; from: "The Champ," by Joseph Jackson.

NEW YORK NIGHTS
Star: Norma Talmadge; from: "Tin Pan Alley," by Hugh Stanislaus Stange; director: Lewis Milestone.

SHORT SUBJECT REVIVALS

MUSICAL SHORTS
Producer: Hugo Riesenfeld; The Second Hungarian Rhapsody, The Irish Fantasy, Americans Come, Overture of 1812, The Glorious Vamp, The Wizard Apprentice, Zampa.

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ROLAND YOUNG—BILLIE BURKE

ALAN MOWBRAY—EUGENE PALLETTE

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Directed by Norman Z. McLeod

•

Associate Producer, Milton H. Bren

•

Screenplay by Jack Jevne, Eric Hatch, Eddie Moran

•

From Novel by Thorne Smith

•

RELEASED BY METRO-GOLDWYN-MAYER

•

Astor Pictures Corp.

DISTRIBUTION PROGRAM, SEASON 1937-1938
8 FEATURES • 6 SHORT SUBJECTS

FEATURES

TOM TYLER WESTERNS
Galloping Thru', Man from New Mexico, Single Handed Sanders, Man from Death Valley, Vanishing Men, Honor of the Mounted, Partners of the Trail, Two Fisted Justice.

SHORT SUBJECTS

SAM SMALL CARTOONS
Drawn by Anson Dyer; made in England; Halt!—Who Goes There?, Carmen, Sam and His Musket, Sam's Medals, Beat the Retreat, Drummed Out.

Atlantic Pictures

DISTRIBUTION LINEUP, SEASON 1937-1938
13 FEATURES

FEATURE REVIVALS

HELL'S ANGELS
Star: Jean Harlow.

SCARFACE
Stars: Paul Muni, George Raft, Boris Karloff.

COCK OF THE AIR
Star: Chester Morris.

AGE FOR LOVE
Stars: Billie Dove, E. E. Horton.

SKY DEVILS
Star: Spencer Tracy.

THE BAT WHISPERS
Stars: Chester Morris, Una Merkel.

STREET SCENE
Stars: Sylvia Sydney, E. Taylor.

THE LOCKED DOOR
Stars: Barbara Stanwyck, ZaSu Pitts.

RAIN
Stars: Joan Crawford, Walter Huston, Guy Kibbee.

HALLELUJAH I'M A BUM
Stars: Al Jolson, Madge Evans, Frank Morgan.

TONIGHT OR NEVER
Stars: Gloria Swanson, Melvin Douglas.

THREE BROADWAY GIRLS
Stars: Joan Blondell, Madge Evans, Ina Claire.

B. K. Blake

PRODUCTION LINEUP, SEASON 1937-1938
13 SHORT SUBJECTS

Released by Columbia

MUSICAL FEATURETTES
13 one-reelers.

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ROSS, INC.

NEW YORK CITY

C. C. Burr Productions, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
18 FEATURES

"K-7" FEATURES

SPECIAL AGENT K-7
ONE O'CLOCK ALIBI
DEATH, INC.
K-7 GETS HIS MAN
CASE NUMBER 113
THE RED MENACE

OUTDOOR MUSICALS

SADDLE YOUR BLUES
Featured: George Eldredge, Harry Carey, Lloyd Hughes.
ROLL ALONG COVERED WAGON
THE WHISTLING COWBOY
LONE PRAIRIE
DUSTY RIVER
WEST OF THE GREAT DIVIDE

MELO COMEDIES

SAY YOUNG FELLOW
AN OLD SPANISH CUSTOM
MAGNIFICENT HELLS
SUNNY WEATHER
DARLING OF THE GOBS
OH SAY MR. PLUMBER

PERSONNEL

PRODUCERS: C. C. Burr, Raymond K. Johnson.
PLAYERS: Walter McGrail, George Eldredge.
WRITERS: Philip Dunham, Jackson Parks, Marion Cooper, Barry Barringer.

Charles Chaplin

PRODUCTION LINEUP, SEASON 1937-1938
1 FEATURE

Released through United Artists

PRODUCTION No. 6
Modern comedy-drama; star: Paulette Goddard; writer, producer, director: Charles Chaplin.

Colony Pictures, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
8 FEATURES

Released through Grand National

SHADOW STORIES
Four; featuring Red LaRocque; based on the Shadow Magazine stories; titles: The Shadow Strikes, Alias the Shadow, The Shadow in Society, The Shadow in Panama.

FLASH CASEY PICTURES
Four, with Eric Linden, Boots Mallory; titles not set.

Columbia Pictures

PRODUCTION LINEUP, SEASON 1937-1938
62 FEATURES • 126 SHORT SUBJECTS • 4 SERIALS

FEATURES SET

THE AWFUL TRUTH
Comedy; stars: Irene Dunne, Cary Grant; cast: Ralph Bellamy, Esther Dale, Alexander D'Arcy, Joyce Compton, Cecil Cunningham, Wyn Cahoon, Scott Colton, Robert Allen; story: Arthur Richman; screenplay: Vina Delmar, Dwight Taylor.

I'LL TAKE ROMANCE
Musical; story: Jane Murfin, George Oppenheimer; director: Edward H. Griffith; cast: Grace Moore, Melvyn Douglas, Frank Forest, Stuart Erwin, Helen Westley.

IT'S ALL YOURS
Comedy; director: Elliott Nugent; story: Adelaide Heilbron; screenplay: Mary McCall, Jr., cast: Madeleine Carroll, Francis Lederer, Grace Bradley, Mischa Auer, Connie Boswell, Charles Waldron, J. C. Nugent, Richard Carle, Arthur Hoyt, Stanley Mack, Victor Kilian, George McKay.

IT HAPPENED IN HOLLYWOOD
Comedy drama; story: Myles Connolly; screenplay: Ethel Hill, Harvey Fergusson, Samuel Fuller; director: Harry Lachman; cast: Richard Dix, Fay Wray, Victor Kilian, Charles Arnt, Granville Bates, William B. Davidson, Arthur Loft, Edgar Dearing, James Donlon, Billy Burrud, Franklin Pangborn, Zeffie Tilbury, Harold Goodwin, Charles Brinley.

LIFE BEGINS WITH LOVE
Comedy; story: Dorothy Bennett; screenplay: Thomas Mitchell; director: Ray McCarey; cast: Jean Parker, Douglass Montgomery, Edith Fellows, Leona Maricle, Lumsden Hare, Aubrey Mather, James Burke, Minerva Urecal, Romaine Callender, Scotty Beckett, Joel David, Joyce Kaye.

COLLEGE HERO
Comedy; story: Corey Ford; screenplay: Eugene Solow; cast: Jimmy Durante.

THERE'S ALWAYS A WOMAN
Mystery; story: Wilson Collison; screenplay: Gladys Lehman, Joel Sayre; director: Al Hall; cast: Loretta Young, Randolph Scott.

LOST HORIZON
Drama; story: James Hilton; screenplay: Robert Riskin; director: Frank Capra; cast: Ronald Colman, Jane Wyatt, Edward Everett Horton, John Howard, Thomas Mitchell, Margo, Isabel Jewell, H. B. Warner, Sam Jaffe; to be released Sept. 1, in addition to the 1937-38 program.

SHORT SUBJECTS

THREE STOOGES
8 two-reel comedies.

ALL STAR COMEDIES
18 two-reelers.

ONE REEL SHORTS (100)
Color Rhapsodies (in Technicolor); Scrappy; Krazy Kat; Community Sing; New Screen Snapshots; Columbia's New Sport Thrills; Broadway Follies; Around the World in Color; Columbia Featurettes; Strange As It May Seem.

WESTERNS

CHARLES STARRETT
8 westerns.

ALL-STORY ALL-STAR
8 westerns.

BUCK JONES
6 westerns.

ADDITIONAL STORIES

YOU CAN'T TAKE IT WITH YOU
EDWARD G. ROBINSON
Untitled.

JOE E. BROWN
Two; untitled.

FRANCES MARION
Untitled.

PARIS ON BROADWAY
PENITENTIARY
GRAND GESTURE
NOBEL
THE SECOND MRS. DRAPER
MISS QUIS
FOR TONIGHT ONLY
ABSENT WITHOUT LEAVE
I MARRIED AN ARTIST
STREAMLINED
CAPE OF GOOD HOPE
THE NIGHT BEFORE
JACK HOLT
Four.

Exclusive Management
Max Shagrin

PERSONNEL

PRODUCER-DIRECTORS: Frank Capra, Robert Riskin.

PRODUCERS: Frances Marion, Oscar Hammerstein, II, David L. Loew, Sidney Buchman, Everett Riskin, William Perlberg, Jules White, Myles Connolly, Nat Perrin, Ralph Cohn, Harry L. Decker, Wallace MacDonald, Harriet Parsons.

DIRECTORS: Leo McCarey, Edward H. Griffith, Elliott Nugent, Marion Gering, John Brahm, Harry Lachman, Ray McCarey, George W. Melford, Leon Barsha, Folmer Blangsted, C. C. Coleman, Jr., Lambert Hillyer, D. Ross Lederman, Del Lord, Albert Rogell.

WRITERS: Robert Riskin, Frances Marion, Oscar Hammerstein, II, Samson Raphaelson, Stephen Morehouse Avery, Frank R. Adams, Dwight Taylor, Vina Delmar, Gladys Lehman, Owen Murphy, Richard Wormser, Jane Murfin, Rose Caylor, Robert E. Cohen, Ethel Hill, Lambert Hillyer, Delmar Daves, Courtney Ryley Cooper, Donald Henderson Clarke, Harry Hervey, Lee Loeb, Harold Buchman, Eugene Solow, Myles Connolly, Mary McCall, Jr., Joel Sayre, George Oppenheimer, Martin Berkeley, Mary McCarthy, Grace Neville, Fred Niblo, Jr., Ellis St. Joseph.

STARS AND FEATURED PLAYERS: Irene Dunne, Joe E. Brown, Grace Moore, Cary Grant, Jean Arthur, Edward G. Robinson, Melvyn Douglas, Madeleine Carroll, Gloria Swanson, Francis Lederer, Dolly Haas, Walter Connolly, Dolores Del Rio, Richard Dix, Luli Deste, Frances Drake, Ralph Bellamy, Jean Parker, Raymond Walburn, Mary Astor, Thomas Mitchell, Fay Wray, Edith Fellows, Lionel Stander, Marguerite Churchill, Buck Jones, Jack Holt, Douglass Montgomery, Leona Maricle, Wyn Cahoon, Don Terry, Chester Morris, Richard Arlen, Joan Perry, Rita Hayworth, Grace Bradley, Rosalind Keith, Jacqueline Wells, Barbara Weeks, J. C. Nugent, Mary Russell, Charles Quigley, Donald Grayson, Charles Starrett, Lumsden Hare, John Gallaudet, George McKay, Marc Lawrence, Scott Colton, Robert Allen, Patricia Farr, Beatrice Blinn, Thurston Hall, Victor Kilian, Nana Bryant, Gene Morgan, Frank C. Wilson, Allen Brook, Ruth Hilliard, Beatrice Curtis, Michael Breen, Frank Buck, Sasha Siemel, Frank Hawks, Carole Lombard, Loretta Young, Randolph Scott, Don Ameche, Jimmy Durante.

EXCHANGES

Albany: 1050 Broadway.
Atlanta: 131 Walton St., N. W.
Boston: 57 Church St.
Buffalo: 505 Pearl St.
Charlotte 225 W. 4th St.
Chicago: 831 S. Wabash Ave.
Cincinnati: 1634 Central Parkway.
Cleveland: Film Exchange Bldg.
Dallas: 1818 Wood St.
Denver: 2144 Champa St.
Des Moines: 1003 High St.
Detroit: 200 Film Exchange Bldg.
Indianapolis: 432 N. Illinois St.
Kansas City, Mo.: 219 W. 18th St.
Los Angeles: 1964 S. Vermont Ave.
Memphis: 396 S. Second St.
Milwaukee 1133 N. 8th St.
Minneapolis: 1104 Currie Ave., N.
New Haven: 134 Meadow St.
New York: 630 Ninth Ave.
Oklahoma City: 702 W. Grand St.
Omaha: 1516 Davenport St.
Philadelphia: 1232 Vine St.
Pittsburgh: 1623 Blvd. of the Allies.
Portland, Ore.: 1927 Kearney St., N. W.
Salt Lake City: 210 E. 1st South St.
San Francisco: 230 Hyde St.
Seattle: 2415 Second Ave.
St. Louis: 3306 Olive St.
Washington, D. C.: 924 New Jersey Ave., N. W.
New Orleans: 150 S. Liberty St.

AL CHRISTIE

PRODUCING

and

DIRECTING

EDUCATIONAL
20th CENTURY-FOX

Condor Pictures

PRODUCTION LINEUP, SEASON 1937-1938
24 FEATURES • 26 SHORT SUBJECTS

FEATURES

GEORGE O'BRIEN
Six; released by RKO.

KEN MAYNARD
Eight; released by Grand National.

FEDERAL AGENT SERIES
Eight; stars: Conrad Nagel, Eleanore Hunt; released by Grand National.

SPECIALS
Two.

SHORT SUBJECTS

CONDOR MUSICALS
13 one-reelers; released by RKO.

SPORTS WITH BILL CORUM
13 one-reelers; narration: Don Wilson, released by RKO.

Crescent Pictures Corp.

PRODUCTION LINEUP, SEASON 1937-1938
16 FEATURES

SECRET SERVICE SMITH
Six.

DOMESTIC COMEDIES
Six.

EXPLOITATION SPECIALS
Four.

Crime Club Productions, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
6 FEATURES

Released by Universal

HEADER FOR A HEARSE
By Jonathan Latimer.

LADY IN THE MORGUE
By Jonathan Latimer.

METROPOLITAN POLICE

FIVE MILLION IN CASH
By O. B. King.

MURDER IN THE SURGERY
By James G. Edwards, M.D.

THE BLACK DOLL
By William Edward Hayes.

Danubia Pictures, Inc.

DISTRIBUTION LINEUP, SEASON 1937-1938
20 FEATURES • 15 SHORT SUBJECTS • 20 NEWSREELS

Note: All foreign language films imported from Europe, mostly from Hungary; titles not set.

ROY DEL RUTH

Director

"BORN TO DANCE"

Metro-Goldwyn-Mayer

"PRIVATE NUMBER"

20th Century-Fox

"ON THE AVENUE"

20th Century-Fox

"BROADWAY MELODY OF 1938"

Metro-Goldwyn-Mayer

UNDER CONTRACT — 20th CENTURY-FOX

Walt Disney

PRODUCTION LINEUP, SEASON 1937-1938
1 FEATURE • 18 SHORT SUBJECTS

Released by RKO Radio Pictures

FEATURE

SNOW WHITE AND THE SEVEN DWARFS
Cartoon feature; in Technicolor.

SHORT SUBJECTS

MICKEY MOUSE CARTOONS
9; in Technicolor.

SILLY SYMPHONY CARTOONS
9; in Technicolor.

Educational Pictures

PRODUCTION LINEUP, SEASON 1937-1938
88 SHORT SUBJECTS

Physical Distribution through Twentieth Century-Fox Film Corp.

TWO-REEL COMEDIES
42; stars: Willie Howard, Neila Goodelle, Buster West, Tom Patricola, Jefferson Machamer, Imogene Coca, Bert Lahr, Herman Timberg, Jr., Pat Rooney, Jr., Harry Gribbon, completed: "The Affairs of Pierre," star: Willie Howard; "Montague the Magnificent," star: Bert Lahr.

TERRY-TOONS
26 one-reel cartoons.

TREASURE CHEST PRODUCTIONS
10 one-reelers.

SONG AND COMEDY HITS
10 one-reelers.

PERSONNEL

STARS: Willie Howard, Neila Goodelle, Buster West, Tom Patricola, Jefferson Machamer, Herman Timberg, Jr., Pat Rooney, Jr., Lee Sullivan, Imogene Coca, Diamond Brothers.

PRODUCERS: Al Christie, Paul Terry.
DIRECTORS: Al Christie, William Watson.
WRITERS: William Watson, Arthur Jarrett, Marcy Klauber, Parke Levy.

FitzPatrick Pictures

PRODUCTION LINEUP, SEASON 1937-1938
15 SHORT SUBJECTS

Released by Metro-Goldwyn-Mayer

FITZPATRICK TRAVELTALKS
Quaint Quebec; Yellowstone Park—Nature's Playground; Colorful Islands; Oriental Paradise; Picturesque South Africa; India on Parade; Glimpses of Java and Ceylon; Colorful Bombay; Hong Kong—Hub of the Orient; Serene Siam; Rocky Mountain Grandeur; Floral Japan; Land of the Incas; Beautiful Chile; Glimpses of Peru.

MERVYN LE ROY
PRODUCTIONS

Fleischer Studios, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
37 SHORT SUBJECTS

Distributed by Paramount

POPEYE CARTOONS
12 one-reelers.
BETTY BOOP CARTOONS
12 one-reelers.
COLOR CLASSICS
6 one-reel cartoons.

SCREEN SONGS
6 one-reel cartoons.

POPEYE FEATURETTE
1 two-reeler; in color.

French Motion Picture Corp.

DISTRIBUTION LINEUP, SEASON 1937-1938
20 FEATURES • 16 SHORT SUBJECTS

Produced in France

FEATURES

LA MATERNELLE
Stars: Madeleine Renaud, Paulette Elembert.
THE YELLOW CRUISE
JANOSIK
Stars: Palo Bielik, Zlata Majdukova.
DR. KNOCK
Stars: Louis Jouvet, Madeleine Ozeray.
GRANDEUR ET DECADENCE
Stars: Firmin Gemier, Marcelle Geniat.
MATERNITE
Stars: Francoise Rosay, Felix Oudart.
UNDER HIS SPELL
Stars: Samson Fainsilber, Colette Darfeuil.
THE BLACK CRUISE
LE GENDRE DE MONSIEUR POIRIER
Stars: Jean Debucourt, Annie Ducaus.
MLLE. JOSETTE, MA FEMME!
Stars: Annabella; Jean Murat.
L'AVENTURIER
Stars: Victor Francen, Blanche Montel.

LES DEUX GAMINES
Stars: Alice Tissot, Jacqueline Diax.
MLLE. MOZART
Star: Danielle Darrieux.
LE ROSAIRE
Star: Andre Luguet.
PRIMEROSE
Stars: Madeleine Renaud, Henri Rollan.
MARINELLA
Star: Tino Rossi.
LES PETITES ALLIEES
Stars: Madeleine Renaud, Constant Remy.
LA MAISON DE MOLIERE
Star: Sacha Guitry.
LA VENGEANCE DE SIVA
Star: Alfred Chaumel.
JEROME PERREAU
Stars: George Milton, Samson Fainsilber.

SHORT SUBJECTS

ONE-REELERS
L'Hippocampe, Un Grand Verrier.
TWO-REELERS
Le Sud, Oasis Saharienne, Images D'Auvergne.
THREE-REELERS
Les Deux Couverts, Les Precieuses Ridicules, Fontainebleau, Dans La Brousse Annamite, Terre D'Amour, Provincia, Ordination Des Pretres, Voices of Children, Tresors De Pierre.
FOUR-REELER
Eperon D'Or.

WILLIAM A. SEITER

Director

"IF YOU COULD ONLY COOK"

"THE MOON'S OUR HOME"

"THE CASE AGAINST MRS. AMES"

"DIMPLES"

"STOWAWAY"

"THIS IS MY AFFAIR"

"ROBERTA"

"LIFE OF THE PARTY"

GB Pictures

DISTRIBUTION LINEUP, SEASON 1937-1938
12 FEATURES

Physical distribution through 20th Century-Fox
Produced in England

FEATURES

NON STOP NEW YORK
Romantic melodrama; star: Anna Lee; with: John Loder, Desmond Tester, James Pirrie, Francis Sullivan, Frank Cellier, director: Robert Stevenson.

SAILING ALONG
Musical; star: Jessie Matthews; with: Jack Whiting, Roland Young; music: Arthur Johnston; lyrics: Maurice Sigler.

LOOK OUT FOR LOVE
Musical; stars: Anna Neagle, Tullio Carminati; director: Herbert Wilcox; music: Lerner, Goodhart and Hoffman.

EMPTY WORLD
Mystery melodrama; star: Nova Pilbeam.

THE SHOW GOES ON
Melodrama; star: Anna Neagle; with: Tullio Carminati, Leslie Banks; director: Herbert Wilcox; original: Herman Manciewicz.

SPARKLE
Musical; star: Jessie Matthews.

A GIRL MUST LIVE
Romantic comedy; star: Anna Lee; with: Lilli Palmer.

WEDDING DREAM
Romantic drama; star: Nova Pilbeam.

GLAMOROUS LADY
Star: Jessie Matthews.

THE UNCONQUERED WOMAN
Star: Anna Lee.

LADY OF LA PAZ

THE GIRL PAT

General Pictures Corp.

PRODUCTION LINEUP, SEASON 1937-1938
14 FEATURES

NIGHT EDITION
By Ray Doyle.

CIRCUS QUEEN
By Gertrude Orr.

THE ROCKABYE KID
By Edward Sinclair.

PRISON SHIP
By Alex Graham.

GENIUS MURDER CASE
By Roy Evans.

ROARING WHEELS
By Charles Dryden.

MURDER IN THE AIR
By Edward Lansing.

SUBSTITUTE PRISONER
By Max Marcin.

WHIPPERSNAPPER
Western; with Robert Henry.

MASTER DYNAMITE
Western; with Robert Henry.

THREE FEET OF LUCK
Western; with Robert Henry.

BILLY THE KID, JR.
Western; with Robert Henry.

THE BANDIT KING
Outdoor musical; by Bob Lively and Betty Laidlaw.

ENCHANTED MESA
Outdoor musical; by Tom Gibson.

HENRY KING

20th Century-Fox

"SEVENTH HEAVEN"

"COUNTRY DOCTOR"

"LLOYDS OF LONDON"

In Production

"IN OLD CHICAGO"

Management Harry Wurtzel

Samuel Goldwyn

PRODUCTION LINEUP, SEASON 1937-1938
8 FEATURES

Released through United Artists

WOMAN CHASES MAN
Comedy; cast: Miriam Hopkins, Joel McCrea, Charles Winninger, Erik Rhodes, Leona Maricle, Ella Logan, Broderick Crawford; director: John Blystone; story: Lynn Root, Frank Fenton; screenplay: Joseph Anthony, Manuel Seff, David Hertz.

STELLA DALLAS
Drama; cast: Barbara Stanwyck, John Boles, Anne Shirley, Alan Hale, Barbara O'Neil, Tim Holt; director: King Vidor; novel: Olive Higgins Prouty; dramatic work: Harry W. Gribble, Gertrude Purcell; screenplay: Victor Heerman, Sarah Y. Mason.

DEAD END
Drama; cast: Sylvia Sidney, Joel McCrea, Humphrey Bogart, Wendy Barrie, Claire Trevor, Allen Jenkins; director: William Wyler; play: Sidney Kingsley; screenplay: Lillian Hellman.

THE HURRICANE
Drama; cast: Dorothy Lamour, John Hall, Mary Astor, C. Aubrey Smith, Raymond Massey, Thomas Mitchell, Jerome Cowan, Mamo Clark, Movita; director: John Ford; novel: Charles Nordhoff, James Norman Hall; screenplay: Dudley Nicholas; adaptation: Oliver H. P. Garrett.

THE ADVENTURES OF MARCO POLO
Comedy; cast: Gary Cooper, Sigrid Gurie, Ernest Truex, Basil Rathbone, Alan Hale, George Barbier, H. B. Warner, Ferdinand Gottschalk; screenplay: Robert Sherwood; director: Archie Mayo.

THE GOLDWYN FOLLIES
Musical; in Technicolor; cast: Zorina, Adolphe Menjou, Ritz Brothers, Helen Jepson, Phil Baker, Edgar Bergen, Bobby Clark, George Balanchine, Virginia Verrill, Ella Logan, American Ballet from the Metropolitan Opera House, The Goldwyn Girls; director: George Marshall.

SPRING IN MY HEART
Comedy; cast: Merle Oberon, Gary Cooper, David Niven; story: Leo McCarey, Frank R. Adams; adaptation: Frederic Lonsdale.

DUCHESS OF BROADWAY
Comedy; story: Barry Trivers, Robert Andrews.

PERSONNEL

DIRECTORS: William Wyler, Archie Mayo, H. C. Potter, John Ford, George Marshall, Garson Kanin.

PLAYERS: Gary Cooper, Miriam Hopkins, Merle Oberon, Joel McCrea, Walter Brennan, David Niven, Jon Hall, Jerome Cowan, Sigrid Gurie, Andrea Leeds, Virginia Verrill, Zorina, Ella Logan, Ann Graham, Evelyn Terry, Gloria Youngblood.

WRITERS: Dorothy Parker, Alan Campbell, Anita Loos, John Emerson, Joe Bigelow, David Hertz, George Bradshaw, Lillian Hellman.

Grand National Pictures, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
65 FEATURES

SMALL TOWN BOY
Star: Stuart Erwin; by Manuel Komroff; producer: Zion Myers.

SWEETHEART OF THE NAVY
Stars: Eric Linden, Cecilia Parker; producer: B. F. Zeidman.

SOMETHING TO SING ABOUT
Star: James Cagney; producer: Victor Schertzinger; authors: Victor Schertzinger, Austin Parker.

LOVE TAKES FLIGHT
Star: Bruce Cabot; producer: George A. Hirliman.

THE SHADOW STRIKES
Star: Rod La Rocque; producer: Max Alexander.

BORIS MORROS

Musical Director

Paramount Pictures

THE GIRL SAID NO
Stars: Gilbert & Sullivan players; producer: Andrew L. Stone.

WALLABY JIM OF THE SOUTH SEAS
Star: George Houston; adaptation: Major Harold Buckley.

PHOTO-FINISH
Stars: Conrad Nagel, Eleanor Hunt; producer: George A. Hirliman.

HONOLULU HONEYMOON
Producer: Zion Myers.

RENFREW OF THE MOUNTED

HERE'S FLASH CASEY
Star: Eric Linden; screenplay: John Krafft.

KELLY AND STONE IN THE MARINES
Producer: Richard A. Rowland.

LOVE ME AGAIN
Star: Anna Sten; producer: Victor Schertzinger.

PAINTER IN THE SKY
In color; based on "Thief of Taos"; producer: Richard A. Rowland.

GOVERNMENT AGENT
Stars: Conrad Nagel, Eleanor Hunt; producer: George A. Hirliman.

FLASH CASEY, CANDID CAMERMAN
Star: Eric Linden.

GORGEOUS
Star: Anna Sten; producer: Eugen Frenke.

RENFREW IN THE NORTH COUNTRY

WALLABY JIM OF THE ISLANDS
Star: George Houston; author: Ray Schrock.

KING OF THE SIERRAS
Producer: Condor Productions; associate producer: Frank Gay.

THE SHADOW'S DISGUISE
Star: Rod La Rocque; producers: Max and Arthur Alexander.

KELLY AND STONE IN THE ARMY
Producer: Richard A. Rowland.

MAYBE IT'S LOVE
By Carroll Graham; producer: B. F. Zeidman.

RENFREW GETS HIS MAN

FLASH CASEY AT THE THIRD ALARM
Star: Eric Linden.

SO THIS IS HOLLYWOOD
By Carroll Graham; producer: B. F. Zeidman.

WIRE TAPPERS
Stars: Conrad Nagel, Eleanor Hunt; producer: George A. Hirliman.

KELLY AND STONE IN THE NAVY
Producer: Richard A. Rowland.

ORCHID GIRL
Star: Anna Sten; producer: Eugen Frenke.

WALLABY JIM BELOW THE EQUATOR
Star: George Houston.

THE SHADOW IN PANAMA
Star: Rod La Rocque; producers: Max and Arthur Alexander.

FLASH CASEY COVERS A MURDER
Star: Eric Linden.

KELLY AND STONE IN THE AIR CORPS
Producer: Richard A. Rowland.

FACE THE FACTS
Star: Stuart Erwin; by Clarence Budington Kelland; screenplay: Betty Laidlaw, Robert Lively; producer: Richard A. Rowland.

LOTTERY MYSTERY
Stars: Conrad Nagel, Eleanor Hunt.

ROGUES' GALLERY
By Willard Keefe; producer: B. F. Zeidman.

THE SHADOW IN SOCIETY
Star: Rod La Rocque; Producers: Max and Arthur Alexander.

DYNAMITE
Star: James Cagney; from "Hot Oil"; producer: Richard A. Rowland.

RENFREW RIDES ALONE

STEPPIN' HIGH (Tentative)
Star: Stuart Erwin.

WALLABY JIM IN TROUBLE
Star: George Houston.

LOVE RUNS INTO MONEY
By Erwin S. Gelsey; producer: B. F. Zeidman.

BRIGHT BOY
Star: Stuart Erwin.

TEX RITTER WESTERNS
Tex and the Boy Scouts, Frontier Town, Rollin' Plains, The Utah Trail, Arizona Ranger, Law of the Black Hills, Buffalo Country, Mustang Roundup.

KEN MAYNARD WESTERNS
Trailing Trouble, Boots of Destiny, Whirlwind Horseman, Yankee Rider, Murder at the Rancho, Thirteen and Lucky, Phantom Cowboy, Montana Mutiny.

PERSONNEL

PRODUCERS: Victor Schertzinger, Zion Myers, B. F. Zeidman, George A. Hirliman, M. H. Hoffman, Richard A. Rowland, Edward Finney, Max Alexander, Eugen Frenke, Bud Barsky, Al Herman.

PLAYERS: James Cagney, Stuart Erwin, Anna Sten, Conrad Nagel, Rod La Rocque, George Houston, Eric Linden, Eleanor Hunt, Tex Ritter, Joyce Compton.

DIRECTORS: Glenn Tryon, Duncan Mansfield.

WRITERS: Betty Laidlaw, Robert Lively.

VICTOR YOUNG

PARAMOUNT

STUDIOS

EXCHANGES

Albany: 1046 Broadway.
Atlanta: 133 Walton St.
Boston: 54 Piedmont St.
Buffalo: 505 Pearl St.
Charlottle: 300 W. Third St.
Cincinnati: 1635 Central Parkway.
Cleveland: Film Exchange Bldg.
Chicago: 1325 S. Wabash Ave.
Dallas: 508 Park Ave.
Denver: 2071 Broadway.
Des Moines: 1102 High St.
Detroit: 2310 Cass Ave.
Indianapolis: 120 W. Michigan St.
Kansas City, Mo.: 1701 Wyandotte St.
Los Angeles: 1910 S. Vermont Ave.
Milwaukee: 814 N. 11th St.
Minneapolis: 1111 Currie Ave.
New Haven: 132 Meadow St.
New Orleans: 221 S. Liberty St.
New York: 630 Ninth Ave.
Omaha: 1508 Davenport St.
Philadelphia: 1240 Vine St.
Pittsburgh: 1623 Blvd. of the Allies.
Portland, Ore.: 925 N. W. 19th Ave.
Salt Lake City: 250 E. 1st South St.
St. Louis: 3334 Olive St.
San Francisco: 229 Golden Gate Ave.
Seattle: 2419 Second Ave.
Washington, D. C.: 203 I St., N. W.

Guaranteed Pictures Co.

DISTRIBUTION LINEUP, SEASON 1937-1938
7 FEATURES

PHANTOM SHIP
Featured: Bela Lugosi, Shirley Grey.
IRISH AND PROUD OF IT
Featured: Richard Hayward.
THE EARLY BIRD
Featured: Richard Hayward.
WHITE IVORY
Featured: Jack Mulhall.
DRUMS OF ARABY
Special cast.
HELD FOR MURDER
Featured: Mary Carlisle.
MIDNIGHT SHADOWS
Featured: Mischa Auer.

J. H. Hoffberg Co., Inc.

DISTRIBUTION LINEUP, SEASON 1937-1938
18 FEATURES • 26 SHORT SUBJECTS

FEATURES SET

WEDDING OF PALO
Producer: Dr. Knud Rasmussen.
VOICE OF INDIA
Producer: Paul L. Hoefler.
NEZNATE HADIRMSHU
(Business Under Duress); produced in Czechoslovakia.
SKRIVANCI PISEN
(Song of the Lark); produced in Czechoslovakia.
ADA TO NIE WYPADA
(Ada That Will Never Do); produced in Poland.
PHANTOM OF SANTE FE
Stars: Nina Quartero; Norman Kerry.
STRYCEK z AMERIKY
(Uncle from America); produced in Czechoslovakia.
SANGEN OM DEN ELDRODA BLOMMAN
(Song of Scarlet Flower); produced in Sweden.
INVITATION TO THE WALTZ
Star: Lillian Harvey.
I GIVE MY HEART
Star: Gita Alpar.
KATHLEEN MAVOURNEEN
Stars: Sally O'Neil, John F. Robertson.
STUDENT ROMANCE
From: "I Lost My Heart in Heidelberg."

AUBREY SCOTTO

Director

"FOLLOW YOUR HEART"

"TICKET TO PARADISE"

"HAPPY GO LUCKY"

"SMART GIRL"

SHORT SUBJECTS

COMPLETED:

Broadway Dance Parade, Hollywood Magic, Shanghai, Bamboo, Isles of Paradise, Floridian Curiosities, Busy Spots in Florida. Carillion, Makers, Baltimore — Home of Wally Simpson, International Varieties, Golden Harbor, Young Explorer.

Ideal Pictures Corp.

DISTRIBUTION LINEUP, SEASON 1937-1938
6 FEATURES • 50 SHORT SUBJECTS

FEATURES

JUNGLE GIGOLO
FOUND ALIVE
GIRL FROM GEORGIA
THE DIVORCE RACKET
MANHATTAN TOWER
MAD AGE

SHORT SUBJECTS

IDEAL NOVELTIES
12 one-reelers; Animal Aristocracy, Birds of a Feather, Wild Animal Appetites, When Winter Comes, Spring is Here, Good Old Summer Time, Autumn Leaves, Legend of the Skies, Jungle Babies, Sacred Elephants, Monkey Business, Peculiar Pets.

IDEAL WHATNOTS
29 one-reelers; Goofy Games, Canal Gypsies, Land of Islam, Mystic East, We're on Our Way, Real Americans, Garden of Allah, Strange Hobbies, Journey Thru Germany, Big City, Television Romance, Land of the Nile, Proudest Americans, 'Neath Mediterranean Skies, White Wings, Primitive America, On With the Dance, Happy Daze, Menage of Guatemala, Jerusalem—the Holy City, Glory That Was Egypt, Something for Nothing, First Chiseller, Camera Thrills, Buzzsaws and Dynamite, News Comics, Veterans of the Sea, Spain Yesterday and Today, Venice and the Glass-Master, Water Babies.

TWO REELERS
Five; Hold that Wild Boar, Destiny, Earthquake, Truth About Ethiopia, The Mascot.

THREE REELERS
Four; River, of Death, The Next War, The Golden Ghost, Evolution.

Imperial Pictures

PRODUCTION LINEUP, SEASON 1937-1938
32 FEATURES • 26 SHORT SUBJECTS

FEATURES

MY WONDERING DAUGHTER
Drama; by Leonard Lee.

SOPHISTICATED LADY
Drama; by Robert Oliver.

BEAUTY RACKET
Action drama; by Charles S. Strong.

BACK FROM RENO
Comedy-drama; by Glenn Watkins.

THE MODEL MURDER
Mystery; by George Norriss.

HONOR AMONG WOMEN
Drama; by Jeanne Bowman.

SKY GIRL
Action drama; by Nellie Graf.

NEGLIGEE
Comedy-drama; by Gladys Sloan.

PENTHOUSE LOVE
Drama; by Richard Kent.

NIGHT OF CRIME
Comedy-mystery; by Armstrong Livingston.

PETTICOAT LANE
Drama; by S. S. Weil.

MURDER IN THE SUPREME COURT
LOVE TAKES A WALK

ARCHIE MAYO

Director

Samuel Goldwyn Productions

BACHELOR GIRL'S DIARY
NO LONGER HIS WOMAN
WOMEN AT PLAY
SOUTH OF SANTE FE
PRAIRIE WAGON
WE'LL FIGHT FOR TEXAS
DESERT SCOUT
BUCKSKIN BORDER FIGHTER
FIGHTING FOR FREEDOM
SHOOTING FOR GLORY
FIGHTING PLAINSMAN
COWBOY CAVALIER
SIX GUN COURAGE
THE MASKED RIDER
SIX SHOOTER LAW
LAW MAN FROM MONTANA
TWO GUN TERROR
LAW COMES TO THE BADLANDS
WYOMING WILDCAT

SHORT SUBJECTS

POETIC GEMS
13 one-reelers.

COLOR CLASSICS
13 one-reelers.

EXCHANGES

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Jay Dee Kay Productions

PRODUCTION LINEUP, SEASON 1937-1938
4 FEATURES

FEATURES COMPLETED

SLAVES IN BONDAGE
Producer: J. D. Kendis.

CRUSADE AGAINST RACKETS
Producer: J. D. Kendis.

Kinotrade

DISTRIBUTION LINEUP, SEASON 1937-1938
14 FEATURES

THE GIRL FROM POLTAVA
Operetta.

HOY COMIENZA LA VIDA
Romantic drama.

EL CABALLERO AUDAZ
Spanish.

GAUCHAZO
Spanish musical.

DANZON
Spanish musical.

JEWISH TALKING PICTURES
Four.

COLORED MUSICALS
Four.

I HATE WAR
Exploitation feature.

RALPH CEDER

Now Directing

for

SAMUEL GOLDWYN

Walter Lantz Productions

PRODUCTION LINEUP, SEASON 1937-1938
26 SHORT SUBJECTS

Released through Universal

OSWALD THE LUCKY RABBIT
26 one-reel cartoons.

Lenauer International Films, Inc.

DISTRIBUTION LINEUP, SEASON 1937-1938
1 FEATURE • 4 SHORT SUBJECTS

FEATURE

TSAR TO LENIN
Historical document.

SHORT SUBJECTS

ONE-REELERS
Four; Rock and Ice, Grossglochner-Alpine Road, Tyrolese Costumes and Customs, Salzkammergut.

Harold Lloyd Corp.

PRODUCTION LINEUP, SEASON 1937-1938
1 FEATURE

Released by Paramount

PROFESSOR BEWARE (Tentative)
Star: Harold Lloyd; story: Francis and Marian Cockrell; screenplay: Jack Cunningham.

David L. Loew Productions

PRODUCTION LINEUP, SEASON 1937-1938
2 FEATURES

Released by Columbia

JOE E. BROWN FEATURES
Two; star: Joe E. Brown; director: Edward Sedgwick.

LESLEY SELANDER

Director

"THE BARRIER"

A Harry Sherman Production

Paramount Release

Major Pictures Corp.

PRODUCTION LINEUP, SEASON 1937-1938
16 FEATURES

Released by Paramount

FEATURES SET

SAPPHIRE SAL
Star: Mae West; director: Eddie Sutherland; story: Jo Swerling.
LOVE ON TOAST
With: John Payne, Katherine "Sugar" Kane.
ANGEL EYES
Star: Kitty Clancy.
CALL BACK LOVE
Star: Kitty Clancy.
NIGHT OF MYSTERY
Star: Grant Richards.
ENGLISH DERBY
With: Beatrice Lillie.
MY WORLD
WHAT HO
Star: Gary Cooper.
LIFE OF BURDEN
THE MAN IN EVENING CLOTHES

PERSONNEL

PLAYERS: Mae Mest, Beatrice Lillie, Mady Correll, Stella Adler, Kitty, Clancy, Grant Richards, Katherine "Sugar" Kane, John Payne.

WRITERS: Jo Swerlng, Richard Connell, Doris Malloy, Leonard Ross.

The March of Time

PRODUCTION LINEUP, SEASON 1937-1938
13 SHORT SUBJECTS

Distributed by RKO

THE MARCH OF TIME
13 one-reelers.
Note: March of Time will also produce 13 editions for British Empire release; 13 "La Marche du Temps" for French release; 8 "La Marcha del Tiempo" for Spanish release.

Mentone Productions

PRODUCTION LINEUP, SEASON 1937-1938
1 FEATURE • 19 SHORT SUBJECTS

FEATURE

APRIL IN YOUR EYES
Musical; story by Arthur Pearson.

SHORT SUBJECTS

MENTONE MUSICALS
13 two-reelers; distributed by Universal.

NU-ATLAS PRODUCTIONS
6 one-reelers; distributed by RKO.

AIMED AT
THE BOX-OFFICE
BULL'S
EYE!

NEW YORK WORLD-TELEGRAM, SATURDAY, FEBRUARY 20, 1937.

Fighting Sharks Is Fun—Wait a Minute—Fun for Wallace Caswell

Captain Wallace Caswell, Jr., clad in the tight, be worn as a concession to strong sunlight, marched Florida waters for a shark.

Caswell plunges in and slashes with his knife

In fact the shark sports Caswell.

He Goes After the Big Ones with a Knife in His Mouth

And Sometimes He Brings Them Back Alive, but He Likes to Drown Them by Putting His Arm in Their Fins—It's Easier Done Than Said, to Him.

By E. B. TITUS

Current release:

"KILLERS OF THE SEA"

(Dialogue by Lowell Thomas)

In preparation:

"THE SEA TERROR"

(Story by Frederick G. Wagner and Jack Hess)

RAYMOND FRIEDGEN

(Producer of "Fish from Hell")

Now Producing a Series of Authentic
Adventure Feature Dramas Starring
CAPTAIN WALLACE CASWELL, JR.

Metro-Goldwyn-Mayer

PRODUCTION LINEUP, SEASON 1937-1938
44 to 52 FEATURES • 97 SHORT SUBJECTS • 104 NEWSREELS

NOTE: No pictures specifically announced by title but many of those planned, and already completed, are expected to be from the following.

FEATURES

GIRL OF THE GOLDEN WEST
Musical; music: Sigmund Romberg; book: David Belasco; producer: William Anthony McGuire; cast: Jeanette MacDonald, Nelson Eddy, Buddy Ebsen, Roy Bolger.

ROSALIE
Musical; screenplay: William A. McGuire; original story: Guy Bolton; music: George Gershwin, Sigmund Romberg; producer: William Anthony McGuire; cast: Eleanor Powell, Nelson Eddy, Frank Morgan, Ray Bolger, Della Lind.

THREE COMRADES
Drama; producer: Joseph Mankiewicz; by Erich Maria Remarque; cast: Luise Rainer, Robert Taylor, Spencer Tracy, James Stewart.

IDIOT'S DELIGHT
Melodrama; director: Clarence Brown; producer: Hunt Stromberg; author: Robert E. Sherwood; cast: Clark Gable.

THE BEST DRESSED WOMAN IN PARIS
Producer: Edgar Selwyn.

LOLA MONTEZ
Drama; play: Adolph Paul; novel: T. Everett Haare; producer: Joseph Mankiewicz; cast: Joan Crawford.

SPANISH OMELET
Comedy; by Edward Hope Coffey, Jr.; producer: James K. McGuinness; cast: Robert Montgomery.

STAND UP AND FIGHT
Drama; producer: James K. McGuinness; novel: Forbes Parkhill; cast: Wallace Beery.

SPRINGTIDE
Novel; J. B. Priestly; producer: Hunt Stromberg; cast: Robert Taylor, Wallace Beery.

THE FIREFLY
Operetta; book and lyrics: Otto Harbach; music: Rudolf Friml; producer: Hunt Stromberg; cast: Jeanette MacDonald, Allan Jones, Warren William.

THE GREAT WALTZ
Operetta; Book: Moss Hart; from "Waltzes of Vienna," by Johann Strauss, Sr., and Jr.; producer: Bernard Hyman; cast: Meliza Korjus.

TELL IT TO THE MARINES
Comedy; story: Morris Markey; producer: James K. McGuinness; cast: Robert Taylor, Spencer Tracy.

THE GREAT CANADIAN
Comedy-drama; story: Robert Hopkins; Vicki Baum; producer: Bernard Hyman; cast: Clark Gable.

TEST PILOT
Drama; original: Lieut. Comm. Frank Wead; producer: Louis D. Lighton; cast: Clark Gable, Spencer Tracy.

DOUBLE WEDDING
Comedy-drama; play: Ferenc Molnar; producer: Joseph Mankiewicz; cast: William Powell, Myrna Loy.

KIM
Drama; by Rudyard Kipling; producer: Louis D. Lighton; cast: Frederick Bartholomew, Robert Taylor.

BIG CITY
Original: Norman Krasna; producer; Norman Krasna; cast: Luise Rainer, Spencer Tracy.

RETURN OF THE THIN MAN
Comedy-mystery; original: Dashiell Hammett; producer: Hunt Stromberg; cast: William Powell, Myrna Loy.

LIVE, LOVE AND LEARN
Drama; novel: Helen Grace Carlisle; producer: Harry Rapf; cast: Robert Montgomery, Rosalind Russell.

HATS IN THE AIR
Musical; original: Dwight Taylor; producer: Jack Cunnings; cast: Eleanor Powell.

MARIE ANTOINETTE
Drama; novel: Stefan Zweig; producer: Hunt Stromberg; cast: Norma Shearer.

A YANK AT OXFORD
Comedy-drama; story: John Monk Saunders; cast: Robert Taylor, Maureen O'Sullivan; to be made in England.

THOROUGHBREDS DON'T CRY
Comedy-drama; original: J. Walter Ruben; producer: Harry Rapf; cast: Mickey Rooney, Douglas Scott.

MY WIFE
Drama; story: Matt Taylor; producer: Michael Fessier; cast: Josephine Hutchinson, Toby Wing, George Murphy, Sidney Blackmer.

WILLARD VAN der VEER

A.S.C., A.R.P.S.

DIRECTOR OF PHOTOGRAPHY

"WITH BYRD AT THE NORTH AND SOUTH POLES"

NEW YORK **LONDON** **HOLLYWOOD**

THE BRIDE WORE RED
Comedy-drama; play: Ferenc Molnar; producer: Joseph Mankiewicz; cast: Joan Crawford, Franchot Tone, Robert Young.

SWING FEVER
Musical comedy; original: Florence Ryerson, Edgar Allan Woolf; producer: Harry Rapf; cast: Allan Jones, Judy Garland, Billie Burke, Frank Morgan, Maureen O'Sullivan.

MY DEAR MISS ALDRICH
Comedy; original: Herman Mankiewicz; cast: Edna May Oliver, Maureen O'Sullivan, Walter Pidgeon.

CONQUEST
Drama; story: W. Gasiorowski, Helen Jerome; producer: Bernard Hyman; cast: Greta Garbo, Charles Boyer.

MADAME X
Drama; play: Alexandre Bisson; producer: James K. McGuinness; cast: Gladys George, John Beal, Warren William.

HAL ROACH FEATURES

TOPPER
Novel: Thorne Smith; cast: Constance Bennett, Cary Grant, Roland Young, Billie Burke.

ROADSHOW
Novel: Eric Hatch, Jack Jevne; musical numbers: Hoagy Carmichael; cast: Oliver Hardy, Patsy Kelly, Lyda Roberti, Rosina Lawrence.

THE GIT THERE STROKE! (Tentative)
Story: Eric Hatch; music and screenplay: Bert Kalmar, Harry Ruby.

OTHER STORY PROPERTIES AVAILABLE FOR 1937-1938

A COUPLE OF QUICK ONES
Novel: Eric Hatch.

ADVENTURE FOR THREE
By Marcella Burke, R. B. Wills.

A FAMILY AFFAIR
By Albert Richard Wetjen.

A LADY COMES TO TOWN
By Clements Ripley.

ALGERIA
Play: Glen McDonough; music: Victor Herbert.

ALL THE BROTHERS WERE VALIANT
Novel: Ben Ames Williams.

ALWAYS TOMORROW
Original: Mildred Cram, Marcella Burke.

A NATIVE SON RETURNS
Novel: Ida M. Evans.

ANCHOR MAN
By Fanny Heaslip Lea.

AND SO VICTORIA
By Vaughan Wilkins.

AROUSE AND BEWARE
Novel: MacKinlay Kantor.

BLUE BLOOD
By Myles Connolly.

BRIGHT GIRL
By Vina Delmar.

CAPRICE
Novel: Dalton Trumbo.

CAT ACROSS THE PATH
Novel: Ruth Feiner.

COURTHOUSE SQUARE
Novel: Hamilton Basso.

DECLASSE
By Zoe Akins.

EXPOSURE
By Dr. Frank J. Clancy, William J. Murphy.

FALSE DREAMS FAREWELL
By Hugh Stange.

FELIX
By Henri Bernstein.

FERIKE AS GUEST ARTIST
By Laszlo Bus-Fekete, Alexander Goth.

FINISHING SCHOOL
By F. Tennyson Jesse.

FRAT HOUSE
By Fred Ballard, Mignon G. Eberhart.

GOLD EAGLE GUY
By Melvin P. Levy.

GOODBYE, MR. CHIPS
Novel: James Hilton.

GRAM
By Kathleen Norris.

GREAT LAUGHTER
By Fannie Hurst.

GREEN GROW THE LILACS
By Lynn Riggs.

HALFWAY HOUSE
Novel: Ellery Queen.

HER EXCELLENCY'S CIGAR STORE
By Laszlo Bus-Fekete.

IF I WERE YOU
By Guy Bolton, P. G. Wodehouse.

I HAVE MARRIED AN ANGEL
By Janos Vaszary.

I LOVE YOU AGAIN
Novel: Octavus Roy Cohen.

KATINKA
Play: Otto Harbach.

LA TENDRESSE
By Henry Bataille.

LIVING IN A BIG WAY
By Louis Bromfield.

LOST HORIZONS
By Harry Segall.

LUCKY NIGHT
By Oliver Claxton.

JACK MERSEREAU
New York
Hollywood
London

MAIDEN VOYAGE
By Ernest Vajda.
MANON LESCAUT
Novel: L'abbe Prevost.
MAN PROPOSES
By W. Chethan-Strode.
MANNEQUIN
By Katharine Brush.
MARIE ANTOINETEE
By Stefan Zweig.
MARY ROSE OF MIFFLIN
Novel: Frances Roberta Sterrett.
MEN FROM GUIANA
Novel: Robert Thoeren.
MERRILY WE ROLL ALONG
Play: George S. Kaufman, Moss Hart.
MR. AND MRS. WASHINGTON
By Rupert Hughes, Carey Wilson.
MRS. VAN KLEEK
By Elinor Mordaunt.
MY GIRL FRIDAY
By Maxwell Shane, Bill Thomas.
NANCY STAIR
Novel: Elinor Macartney Lane.
NATIONAL VELVET
Novel: Enid Ragnold.
NAVY BLUE AND GOLD
Novel: George Bruce.
NIGHT IN GLENGYLE
Novel: John Ferguson.
NIGHT OPERATOR
By Lucile Selk Edgerton.
NO HERO
Novel: J. P. Marquand.
NOT TOO NARROW, NOT TOO DEEP
Novel: Richard B. Sale.
ONCE THERE WAS A PRISONER
Play: Jean Anouilh.
ONCE UPON A TIME
Novel: Fannie Hurst.
ONE CAME HOME
By Grace Norton.
ONE EVERY MINUTE
By Garet Garrett.
PARTY
By Ivor Novello.
PIERRE OF THE PLAINS
By Sir Gilbert Parker.
PITCAIRN'S ISLAND
By James Norman Hall, Charles Nordhoff.
PRESENTING LILY MARS
By Booth Tarkington.
PRIDE AND PREJUDICE
Play: Helen Jerome; novel: Jane Austen.
QUO VADIS
Novel: Henry Sienkiewicz.
RACE THE SUN
Novel: Dale Collins.
RAGE IN HEAVEN
Novel: James Hilton.
RENNIE PEDDIGOE
Novel: Booth Tarkington.
SAD INDIAN
Novel: Thames Williamson.
SARI
By Jules Wilhelm, Fritz Grunbaum; music: Emmerich Kalman.
SCATTERED SEEDS
Play: Pauline Brooks, Burnet Hershey.
SEA OF GRASS
Novel; Conrad Richter.
SEHOY, AHOY!
By Clements Ripley.
SHADOW OF THE WING
By Richard Schayer, Frank Wead.
SILAS MARNER
Novel: George Eliot.
SWEETHEARTS
By Harry B. Smith, F. De Gressac.
THE A. B. C. MURDERS
Novel: Agatha Christie.
THE AMERICAN FLAGGS
Novel: Kathleen Norris.
THE COMPOSITE MAN
By Ronald Jeans.
THE DEVIL PASSES
Play: Benn W. Levy.
THE DISTAFF SIDE
Play: John Van Druten.
THE FAR OFF HILLS
Play: Lennox Robinson.
THE FIRST OF THE MONTH SERIES
By Everett Rhodes Castle.
THE FOUNDRY
Novel: Albert Halper.
THE FOUR MARYS
Novel: Fanny Heaslip Lea.
THE FRENCH QUARTER
Novel: Herbert Asbury.
THE HARBOURMASTER
Novel: William McFee.
THE MUTE KNIGHT
Play: Eugene Heltai.
THE LONGEST NIGHT
By William Wellman.
THE PARADINE CASE
Novel: Robert Hitchens.
THE PRINCE OF PILSEN
By Frank Fixley, Gustav Luders.
THE RED MILL
Play: Victor Herbert, Henry Blossom.
THE SECOND MRS. LYNTON
Novel: Wilson Collison.
THE SHINING HOUR
Play: Keith Winter.
THE SHOW SHOP
Play: James Forbes.
THE SPUR OF PRIDE
Novel: Percival C. Wren.
THE TRANSGRESSOR
Novel: Anthony Richardson.
THE VANISHED MINIATURE
Novel: Erich Kastner.
THE WIND AND THE RAIN
Play: Merton Hodge.

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STUDIOS PRODUCTION

RADIO DAILY

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THREE MEN IN THE SNOW
Novel: Erich Kastner.
TIMBER LINE
Novel: Gene Fowler.
TOSSPOT
Novel: Daniel Moore.
TROUBADOUR IN TROUBLE
By Franz Schulz, Joy Gorney.
TWO THIEVES
Novel: Manuel Komroff.
VEIN OF IRON
Novel: Ellen Glasgow.
WEEPING IS FOR WOMEN
Novel: Donald Barr Chidsey.
WHEN THE DEVIL DRIVES
By Wyndham Gittens.
WOMAN OF SPAIN
Novel: Scott O'Dell.
ROBIN HOOD
BENEFITS FORGOT
SHOPWORN ANGEL
BROADWAY MELODY OF 1939
AS THOUSAND CHEER
HONOLULU
YELLOW JACKET
MOLLY, BLESS HER

SHORT SUBJECTS

M-G-M MUSICALS
6 two-reelers.
CRIME DOESN'T PAY
6 two-reelers.
PETE SMITH SPECIALTIES
15 one-reelers.
M-G-M MINIATURES
10 one-reelers.
HISTORICAL MYSTERIES
10 one-reelers.
ROBERT BENCHLEY
8 one-reelers.
OUR GANG
12 one-reelers.
FITZPATRICK TRAVELTALKS
12 one-reelers; in Technicolor.
M-G-M CARTOONS
13 one-reelers.
AUDIOSCOPIK SUBJECT
1 one-reeler.
LAUREL-HARDY RE-ISSUES
4; Beau Hunks, Blotto, The Perfect Day. County Hospital.

PERSONNEL

STARS: Lionel Barrymore, Freddie Bartholomew, Wallace Beery, Joan Crawford, Nelson Eddy, Clark Gable, Greta Garbo, Gladys George, Helen Hayes, Charles Laughton, Myrna Loy, Jeanette MacDonald, Marx Brothers, Robert Montgomery, Eleanor Powell, William Powell, Luise Rainer, Norma Shearer, Robert Taylor, Spencer Tracy.

FEATURED PLAYERS: Elizabeth Allen, John Arlington, Janet Beecher, Robert Benchley, Ray Bolger, Ariane Borg, Matthew Boulton, Virginia Bruce, Billie Burke, Bruce Cabot, Lynne Carver, Jean Chatburn, Roger Converse, Henry Daniell, Louis Durst, Melvyn Douglas, Buddy Ebsen, Cliff Edwards, Madge Evans, Grace Ford, Betty Furness, Reginald Gardiner, Judy Garland, Natalie Garson, Charles Gorin, Charley Grapewin, Virginia Gray, Julie Haydon, Ted Healy, William Henry, Willie Howard, Rita Johnson, Allen Jones, Guy Kibbee, Elissa Landi, Suzanne Larson, Mitchell Lewis, Della Lind, Tilly Losch, Douglas MacPhail, Ruby Mercer, Una Merkel, Frank Morgan, Stanley Morner, George Murphy, Edward Norris, Edna May Oliver, Oscar O'Shea, Maureen O'Sullivan, Reginald Owen, Barnett Parker, Cecilia Parker, Nat Pendleton, Leonard Penn, Juanita Quigley, Jessie Ralph, Florence Rice, Mickey Rooney, Clarence Russell, Rosalind Russell, Lewis Stone, James Stewart, Shepard Strudwick, Franchot Tone, Helen Troy, Sophie Tucker, Johnny Weissmuller, Dame Mae Whitty, Warren William, Dick Winslow, Cora Witherspoon, Robert Young, George Zucco.

DIRECTORS: Dorothy Arzner, Frank Borzage, Clarence Brown, Jack Conway, George Cukor, Roy Del Ruth, George Fitzmaurice, Victor Fleming, Sidney Franklin, Robert Z. Leonard, Gustav Machaty, Edwin L. Marin, J. Walter Ruben, George Seitz, Edward Sloman, John M. Stahl, Errol Taggert, Richard Thorpe, W. S. Van Dyke, Slauko Vorkapich, Sam Wood.

WRITERS: Zoe Akins, Vicki Baum, Homer Beery, Thomas Bell, Robert Benchley, A. W. Bernal, Jr., David Boehm, Herman Boxer, Maude Brown, Hugo Butler, Lenore Coffee, George Harmon Coxe, Mitzi Cummings, Ruth Cummings, Cliff Dixon, George C. Drumgold, Virginia Faulkner, Ladislaus Bus-Fekete, Bradbury Foote, Douglas Foster, Everett Freeman, Jules Furthman, Harold Goldman, Frances Goodrich, Leon Gordon, Mauri Grashin, Eleanore Griffin, Albert Hackett, Comm. H. S. Haislip, Harry Hamilton, Elmer Harris, Lawrence Hazard, Philippe Heriat, John C. Higgins, James Hilton, Monckton Hoffe, Robert Hopkins, Cyril Hume, William Hurlbut, Talbot Jennings, Niki Justin, Karl Kamb, Paul Kunasz, Noel Langley, Leonard Lee, Robert Lees, Anita Loos, Harry Loud, John Lee Mahin, Richard Maibaum,

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Monogram Pictures

PRODUCTION LINEUP, SEASON 1937-1938
44 FEATURES

FEATURES SET

BOY OF THE STREETS
Star: Jackie Cooper, comedy-drama; by Rowland Brown.

ATLANTIC FLIGHT
Star: Dick Merrill; drama; by Dick Grace; screenplay: Alden Nash, Nickolas Barrows.

HOOSIER SCHOOLBOY
Star: Mickey Rooney; with: Anne Nagel, Frank Shields, Edward Pawley, William Gould; drama; screenplay: Robert Lee Johnson; director: William Nigh.

PARADISE ISLE
Star: Movita; with: Warren Hull, Kenneth Harlan, George Piltz, Pierre Watkins; drama with music; by Allan Vaughan Ellston; screenplay: Marion Orth; producer: Dorothy Reid; director: Arthur Greville Collins.

BLAZING BARRIERS
With: Frank "Junior" Coghlan, Edward Arnold, Jr., Irene Franklin, Florine McKinney, Guy Bates Post, Jack Randall; original: Edwin C. Parsons; director: Aubrey Scotto.

RIDERS OF THE DAWN
Star: Jack Randall; with: Peggy Keys, Warner Richmond, George Cooper; musical western; original: Robert Emmett; director: R. N. Bradbury.

THE TIRTEENTH MAN
With: Weldon Heyburn, Inez Courtney, Grace Durkin, Selmer Jackson, Eadie Adams, Milburn Stone; mystery: screenplay: John Krafft; director: William Nigh.

LEGION OF MISSING MEN
With: Ralph Forbes, Ben Alexander; drama; Story: Norman Houston; director: Hamilton MacFadden.

LUCK OF ROARING CAMP
With: Owen Davis, Jr., Joan Woodbury, Charles Brokaw, Charles King, Jr.; drama: original: Bret Harte; screenplay: Harvey Gates; director: I. V. Willat.

THE OUTER GATE
With: Ralph Morgan, Kay Linaker, Ben Alexander, Charles Brokaw; drama; novel: Octavus Roy Cohen; screenplay: Laurie Brazee; director: Ray Cannon.

THIRTEENTH GUEST
With: Ginger Rogers, Lyle Talbot; novel:

DECISIVE

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Armitage Trail; screenplay: Frances Hyland, Arthur Hoerl; director: Albert Ray.

SHADOWS OF THE ORIENT
With: Regis Toomey, Esther Ralston, J. Farrell MacDonald, Sidney Blackmer; mystery: by L. E. Heifetz; screenplay: Charles Francis Royal; director: Burt Lynwood.

ROMANCE OF THE LIMBERLOST
Novel: Gene Stratton-Porter; screenplay: Harvey Gates.

COLLEGE SWEETHEART
By Leona Dalrymple; musical.

LAND OF THE SKY BLUE WATER
Star: Movita; musical; based on Charles Wakefield Cadman melodies.

FRECKLES COMES HOME
Novel: Jeannette Stratton-Porter.

FEDERAL BULLETS
Novel: Major George Fielding Eliot; screenplay: Eugen Alan.

TELEPHONE OPERATOR
By Barry Barringer.

TWO WELL-DRESSED MEN
Comedy drama; by Jack Neville: director: Arthur G. Collins.

SALESLADY
Novel: Harold Morrow.

PORT OF MISSING GIRLS
Drama.

THE COUNTRY FAIR
Comedy-drama; by Felice Hepburn.

WOLF CALL
By Jack London.

THE MARINES ARE HERE
By Franklin Adreon, Jr., screenplay: Charles Logue.

FALSE COLORS
By Ruth Erwin.

A BRIDE FOR HENRY
By Josephine Bentham; screenplay: Marion Orth.

THE GIRL NEXT DOOR
Comedy drama; by Stephen Warding.

NUMBERED WOMAN
By Harrison Jacob.

SCANDAL
By Kathleen Shepard.

QUEEN OF THE YUKON
By Jack London.

CIRCUS LADY
By Llewellyn Hughes; screenplay: Marion Orth.

MY OLD KENTUCKY HOME
Drama with music; by Hugh Prince.

DANGER VALLEY
Musical western; star: Jack Randall.

WHERE THE WEST BEGINS
Musical western; star: Jack Randall; by Robert Emmett.

SNOW DUST
Musical western; star Jack Randall.

WONDER OF THE WEST
Musical western; star Jack Randall.

MAN FROM HELL'S RIVER
Musical western; star Jack Randall.

THE LAST FRONTIER
Musical western; star Jack Randall.

MAN'S COUNTRY
Musical western; star Jack Randall.

WEST OF RAINBOW'S END
Western.

A RIDIN' GENT
Western.

THE CODE OF THE RANGE
Western.

TRAININ' BACK
Western.

ROMANCE OF THE RIO GRANDE
Western.

GOD'S COUNTRY AND THE MAN
Western.

THE PAINTED TRAIL
Western.

THE COUNTRY BEYOND
Western.

PERSONNEL

PRODUCERS: Ken Goldsmith, Lon Young, R. N. Bradbury, Dorothy Reid, Joseph Henry Steele.

PLAYERS: Jackie Cooper, Dick Merrill, Mickey Rooney, Anne Nagel, Frank Shields, Weldon Heyburn, Jack Randall, Inez Courtney, Edward Arnold, Jr., Movita, Warren Hull, Ralph Forbes, Ben Alexander, Joan Woodbury, Owen Davis, Jr., Charles Brokaw, Frank Coghlan, Jr., Florine McKinney, Ralph Morgan, Kay Linaker, Grace Durkin, Edward Pawley, Selmer Jackson.

DIRECTORS: R. N. Bradbury, William Nigh, Aubrey Scotto, Arthur Greville Collins, I. V. Willat, William Berke.

WRITERS: Robert Lee Johnson, Edwin C. Parsons, John Krafft, Harvey Gates, Marion Orth, Robert Emmett, Dick Grace Charles Logue, Alden Nash, Nickolas Barrows, Barry Barringer, Eugene Alan.

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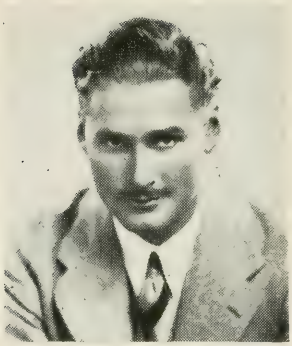

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Mutual Motion Picture Distributors

DISTRIBUTION LINEUP, SEASON 1937-1938
12 FEATURES

FEATURES SET

WITH LIVINGSTON IN AFRICA
Producer: James A. FitzPatrick; star: Percy Marmont.

WAJAN: THE SON OF THE WITCH

HEAD HUNTERS OF BORNEO

THE NEW GULLIVER

CLOISTERED

Olympic Pictures Corp.

DISTRIBUTION LINEUP, SEASON 1937-1938
16 FEATURES

BELLA DONNA
NIGHT CLUB QUEEN
MURDER IN THE RED BARN
WANDERING JEW
WITHOUT WARNING
CAPTAIN MOONLIGHT
BLIND JUCTINCE
CROUCHING BEAST
MURDER BY APPOINTMENT
PHANTOM FIEND
TRIUMPH OF SHERLOCK HOLMES
BROKEN MELODY
FOUR MASKED MEN
GHOST CAMERA
HIGH TREASON
SHERLOCK, JR.

Paramount Pictures

PRODUCTION LINEUP, SEASON 1937-1938
50-60 FEATURES • 102 SHORT SUBJECTS • 104 NEWSREELS

FEATURES SET

HIGH, WIDE AND HANDSOME
Star: Irene Dunne; with: Randolph Scott, Dorothy Lamour, Akim Tamiroff, Raymond Walburn, Ben Blue, Charles Bickford; director: Rouben Mamoulian.

SOULS AT SEA
Stars: Gary Cooper, George Raft; with: Frances Dee, Henry Wilcoxon, Olympe Bradna.

ARTISTS AND MODELS
With: Jack Benny, Ida Lupino, Richard Arlen, Gail Patrick, Judy Canova, Ben Blue, the Yacht Club Boys, Andre Kostelanetz and Orchestra, Louis Armstrong and Band.

ANGEL
Star: Marlene Dietrich; with Herbert Marshall, Melvyn Douglas, Edward Everett Horton; director: Ernst Lubitsch.

SAPPHIRE SAL
Star: Mae West; producer: Emanuel Cohen.

EBB TIDE
In Technicolor: with: Ray Milland, Frances Farmer, Oscar Homolka, Lloyd Nolan.

SPAWN OF THE NORTH
With: Beulah Bond.

DOUBLE OR NOTHING
With: Bing Crosby, Martha Raye, Andy Devine, Mary Carlisle.

ARGENTINE LOVE
With: George Raft, Ida Lupino, Dorothy Lamour.

TRUE CONFESSION
Stars: Carole Lombard, Fred MacMurray; director: Wesley Ruggles.

COLLEGE SWING
With: George Burns, Gracie Allen, Martha Raye, Charles Butterworth, Eleanore Whitney, Ben Blue, Johnny Downs, Rufe Davis, John Howard, Robert Cummings, Marsha Hunt, Olympe Bradna.

WELLS FARGO
With: Joel McCrea, Frances Dee, Bob Burns, Lloyd Nolan; director: Frank Lloyd.

BUCCANEER
Star: Frederic March; with: Franciska Gaal, Akim Tamiroff, Anthony Quinn, Olympe Bradna, Larry Crabbe, Ian Keith, Porter Hall; produced and directed by Cecil B. deMille.

CHOCOLATE PARADE
With: Louis Armstrong and Band.

YOU AND ME
Stars: Sylvia Sidney, George Raft; director: Fritz Lang: musical score: Kurt Weil.

BLUEBEARD'S EIGHTH WIFE
Star: Claudette Colbert; director: Ernst Lubitsch.

BIG BROADCAST OF 1938
With: Jack Benny, George Burns, Gracie Allen, Martha Raye, Shirley Ross, Dorothy Lamour, Ben Blue, Leif Erikson.

WHAT HO!
Star: Gary Cooper; producer: Emanuel Cohen.

THINGS BEGAN TO HAPPEN
Star: W. C. Fields.

BEAU GESTE
In Technicolor: with: George Raft, Oscar Homolka, Ray Milland; director: Henry Hathaway.

MIDNIGHT
Star: Marlene Dietrich; with: Georges Rigaud.

PROFESSOR BEWARE
Star: Harold Lloyd.

THE VAGABOND KING
In Technicolor; producer: Frank Lloyd.

PARIS HONEYMOON
With: Bing Crosby, Franciska Gaal, Akim Tamiroff, Ben Blue.

BOOLOO
Native Malay Peninsula cast.

THIS WAY, PLEASE
With: Charles "Buddy" Rogers, Mary Livingstone, Ned Sparks, Betty Grable, Fibber McGee and Molly.

HER JUNGLE LOVE
With: Dorothy Lamour, Ray Milland.

BONANZA
With: Edward Arnold, George Bancroft, John Trent; producer: B. P. Schulberg.

THE BARRIER
By Rex Beach; with: James Ellison; Jane Wyatt, Leo Carrillo, Beulah Bondi, Robert Barrat.

YESTERDAY'S CHEERS
With: John Howard, Terry Walker, Robert Cummings, John Patterson, Marsha Hunt, Larry Crabbe.

DANCE FOR THE LADY
With: Judy Canova, Leif Erikson, Johnny Downs, Betty Grable, Marsha Hunt, June Martel.

GOOD NIGHT, LADIES
With: Lynne Overman, Benny Baker, Eleanore Whitney, Johnny Downs, Terry Walker.

DAUGHTER OF THE TONG
With: Anna May Wong, Akim Tamiroff.

MURDER GOES TO JAIL
With: Lynne Overman, Roscoe Karns.

SUMMER ROMANCE
With: Ben Blue, Betty Grable, Leif Erikson, Larry Crabbe, the Yacht Club Boys, John Howard, Romo Vincent; producer: Fanchon.

PRISON FARM

ON SUCH A NIGHT
With: Grant Richards, Karen Morley, Milli Monti, Roscoe Karns, Allan Mowbray.

SOPHIE LANG GOES WEST
Featuring: Gertrude Michael, Lee Bowman, Larry Crabbe.

BULLDOG DRUMMOND FEATURES
Three; with: John Howard, Akim Tamiroff, John Barrymore, Reginald Denny.

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DANNY GRAY

☆

JAIME del AMO

Producer

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Jose Lopez Rubio

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Associate Producer
and Director

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Hollywood, Calif.

FU MANCHU
With: Akim Tamiroff.
HOPALONG CASSIDY WESTERNS
Six; star: William Boyd; producer: Harry Sherman.
ARIZONA AMES
Zane Grey Western.
MEN WITH WINGS
By Cecil Lewis.
RULERS OF THE SEA
THE LIGHT THAT FAILED
By Rudyard Kipling.
THE LIFE AND LOVES OF VICTOR HERBERT
THE COUNT OF LUXEMBOURG
Franz Lehar operetta.
MANANA
Musical.

SHORT SUBJECTS

POPEYE THE SAILOR CARTOONS
12 one-reelers; producer: Max Fleischer.
BETTY BOOP CARTOONS
12 one-reelers; producer: Max Fleischer.
SCREEN SONGS
6 one-reelers.
PARAMOUNT HEADLINERS
15 one-reelers.
PARAMOUNT PICTORIALS
12 one-reelers.
PARAMOUNT PARAGRAPHICS
13 one-reelers.
GRANTLAND RICE SPORTLIGHTS
13 one-reelers.
UNUSUAL OCCUPATIONS
6 one-reelers; in Cinecolor.
COLOR CLASSIC CARTOONS
6 one-reelers; in Technicolor.
POPULAR SCIENCE
6 one-reelers; in Cinecolor.
POPEYE THE SAILOR MEETS ALI BABA AND THE FORTY THIEVES
Two-reel cartoon special.

PERSONNEL

PLAYERS: Edward Arnold, Lew Ayres, Benny Baker, Robert Baldwin, George Barbier, Bennie Bartlett, Jack Benny, Charles Bickford, Ben Blue, Beulah Bondi, Barlowe Borland, Lee Bowman, William Boyd, Olympe Bradna, Bob Burns, George Burns, Gracie Allen, Charles Butterworth, Louise Campbell, Mary Carlisle, Nancy Clancy, Claudette Colbert, Ruth Coleman, Gary Cooper, Mady Correll, Larry Crabbee, Bing Crosby, Robert Cunnings, Cecil Cunningham, Irene Dale, Billy Daniels, Louis DaPron, Rufe Davis, Frances Dee, Marlene Dietrich, Johnny Downs, Irene Dunne, James Ellison, Leif Erikson, Frances Farmer, W. C. Fields, Judith Ford, William Frawley, Franciska Gaal, Niela Goodelle, Betty Grable, Porter Hall, Russell Hayden, George Hayes, Orien Heyward, Fay Holden, David Holt, Oscar Homolka, John Howard, Marsha Hunt, Roscoe Karns, Kathryn Kay, Dorothy Lamour, Billy Lee, Beatrice Lillie, Lucien Littlefield, Carole Lombard, Nick Lukats, Ida Lupino, Fred MacMurray, June Martel, Ray Middleton, Ray Milland, Millie Monti, Priscilla Moran, Karen Morley, Lloyd Nolan, Lynne Overman, Gail Patrick, Elizabeth Patterson, John Patterson, John Payne, Anthony Quinn, George Raft, Terry Ray, Martha Raye, Grant Richards, William Roberts, Shirley Ross, Charlie Ruggles, Randolph Scott, Harvey Stephens, Gladys Swarthout, Akim Tamiroff, Colin Tapley, John Trent, Terry Walker, Gustav Wally, Virginia Weidler, Mae West, Eleanore Whitney, Warren William, Charlene Wyatt.

PRODUCER-DIRECTORS: Cecil B. deMille, Frank Lloyd, Ernst Lubitsch, Leo McCarey, Wesley Ruggles, William Wellman.

DIRECTORS: George Archainbaud, Charles Barton, Robert Florey, Alexander Hall, Henry Hathaway, James Hogan, Mitchell Leisen, Ted Reed, A. Edward Sutherland, Frank Tuttle.

WRITERS: Doris Anderson, Stuart Anthony, Duke Atteberry, Emily Barrye, Edmond Beloin, William B. Beymer, Claude Binyon, True Boardman, Charles Brackett, Frederick Hazlitt Brennan, Frank Butler, Ann Morrison Chapin, Jack Cunningham, Walter DeLeon, Howard Estabrook, Dale Van Every, Gilbert Gabriel, Grant Garrett, Gerald Geraghty, Eve Greene, Don Hartman, Lillie Hayward, Arthur S. Kane, Stuart N. Lake, Harold Lomb, Cecil Lewis, W. P. Lipscomb, Edward T. Lowe, Jeanie Macpherson, Philip MacDonald, Frances E. Martin, Joseph Moncure March, Brian Marlowe, Edwin Justus Mayer, Max Miller, John C. Moffitt, William Morrow, Clifford Odets, Seena Owen, Frank Partos, John Sanford, Paul Sloane, Paul Gerard Smith, Louis Stevens, Preston Sturges, C. Gardner Sullivan, Gladys Unger, Virginia Van Upp, Bobby Vernon, Harlan Ware, Edward Welch, Garnett Weston, Billy Wilder, Robert Wyler, Robert Yost.

"Love Is News" (20th Century-Fox)
"Slave Ship" (20th Century-Fox)
"Stand In" (Walter Wanger-U. A.)

Directed by

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Pictorial Films

PRODUCTION LINEUP, SEASON 1937-1938
13 SHORT SUBJECTS

SPORTS SHORTS
Ski-Esta, Hits, Runs 'n' Errors, Sport of Fencing, Swimming, Tennis, Winter Sports, Boxing, LaCrosse.

TRAVEL SHORTS
Czechoslovakia, Madeira—Pearl of the Atlantic, China, Palestine, Egypt.

Principal Productions, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
9 FEATURES

FEATURES

BOBBY BREEN FEATURES
Three; to be released through RKO.

TARZAN FEATURES
Two; star: Glenn Morris; release through 20th Century-Fox.

OUTDOOR ACTION FEATURES
Four, star: Smith Ballew; release through 20th Century-Fox.

PERSONNEL

PRODUCERS: Sol Lesser, Ed Gross, Barney Briskin.
STARS: Bobby Breen, Glen Morris, Smith Ballew, Lou Gehrig.
DIRECTORS: Kurt Neumann, Gus Meins, Howard Bretherton.
WRITERS: Gertrude Berg, Bernard Schubert, Nicholas Gyory, Fulop Miller, Earle Snell, Gilbert Wright, Lee Freeman, Carroll Young, Adrian Levy.

EUGENE STRONG

ASSOCIATE PRODUCER

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Hopalong Cassidy Westerns

1936-1937 Series

Harry Sherman—Paramount Productions

WILLIAM WATSON

DIRECTOR-WRITER

EDUCATIONAL
20th CENTURY-FOX

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RKO Radio Pictures

PRODUCTION LINEUP, SEASON 1937-1938
56 FEATURES • 94 SHORT SUBJECTS • 104 NEWSREELS

FEATURES SET

SNOW WHITE AND THE SEVEN DWARFS
Feature cartoon; in Technicolor; producer: Walt Disney.

STAGE DOOR
By George S. Kaufman, Edna Ferber; stars: Katherine Hepburn, Ginger Rogers, Adolphe Menjou; director: Gregory LaCava; producer: Pandro S. Berman.

ROOM SERVICE

IRENE
Star: Ginger Rogers.

VICTORIA THE GREAT
Producer: Herbert Wilcox; stars: Anton Walbrook, Anna Neagle; produced in England.

NEW FACES OF 1938

ASTAIRE-ROGERS VEHICLE
Producer: Pandro S. Berman; musical associate: Irving Berlin; stars: Fred Astaire, Ginger Rogers.

PERFECT HARMONY
Stars: Charles Boyer, Ginger Rogers; director: Rouben Mamoulian.

THE JOY OF LIVING
Stars: Irene Dunne, John Barrymore; music, story, lyrics: Jerome Kern, Dorothy Fields, Herbert Fields; producer: Felix Young.

THE GIRL IN A CAGE
Star: Lily Pons; cast: Jack Oakie, Erik Rhodes, producer: Jesse L. Lasky.

MUSIC FOR MADAME
Star: Nino Martini; with: Joan Fontaine; music: Rudolph Friml; lyrics: Gus Kahn; additional music: Herb Magidson, Allie Wrubel; producer: Jesse L. Lasky.

FIT FOR A KING
Star: Joe E. Brown; with: Helen Mack, Paul Kelly, Halliwell Hobbes, Harry Davenport, Frank Reicher, Charles Lane; producer: David L. Loew; director: Edward Sedgwick.

LOVE BELOW FREEZING
Stars: Mitzi Green, Ruby Keeler; music: Lew Brown, Ray Henderson; producer: Pandro S. Berman.

GEORGE O'BRIEN FEATURES
Six: produced by Condor Pictures.

RADIO CITY REVELS
Musical; cast: Bob Burns, Jack Oakie, Victor Moore, Lucille Ball, Buster West, Melissa Mason; producer: P. J. Wolfson.

THE LIFE OF THE PARTY
Musical: cast: Joe Penner, Parkyakarkus, Victor Moore, Gene Raymond, Harriet Hilliard, Helen Broderick, Eric Blore; musical: Herb Magidson, Allie Wrubel; producer: Edward Kaufman; director: William A. Seiter.

HAVING A WONDERFUL TIME
Producer: Pandro S. Berman; play: Arthur Kober; cast: Jack Oakie.

ANNAPOLIS SALUTE
With: James Ellison, Marsha Hunt, Harry Carey, Van Heflin; producer: Robert Sisk; director: Christy Cabanne.

DON'T FORGET TO REMEMBER
With: Burgess Meredith, Ann Sothern, Onslow Stevens, Mary Boland; producer: Albert Lewis; director: Joseph Santley.

FORTY NAUGHTY GIRLS
With: James Gleason, ZaSu Pitts, Marjorie Lord; producer: William Sistrom; director: Edward Cline.

FIGHT FOR YOUR LADY
With: John Boles, Jack Oakie, Ida Lupino, Margot Grahame, Erick Rhodes; producer: Albert Lewis; director: Ben Stoloff.

SATURDAY'S HEROES
With: Van Heflin, Marian Marsh, Richard Lane, Minor Watson, George Irving; producer: Robert Sisk; director: Edward Killy.

SHORT SUBJECTS

MICKEY MOUSE CARTOONS
9 one-reelers: produced by Walt Disney.

SILLY SYMPHONY CARTOONS
9 one-reelers: produced by Walt Disney.

THE MARCH OF TIME
13 one-reelers.

MUSICALS
19 one-reelers; 13 produced by Condor Pictures; six produced by Atlas Pictures.

SPORTS WITH BILL CORUM
13 one-reelers; produced by Condor Pictures.

H. BRUCE HUMBERSTONE

Director

CHARLIE CHAN AT THE OLYMPICS

CHARLIE CHAN AT THE OPERA

CHARLIE CHAN AT THE RACE TRACK

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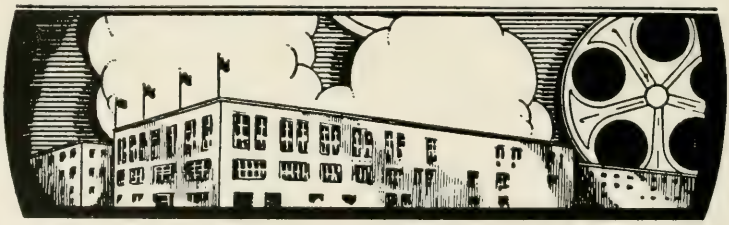

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EDGAR KENNEDY COMEDIES
Six two-reelers.

LEON ERROL COMEDIES
Six two-reelers.

RADIO FLASHES
Three two-reel comedies.

HEADLINERS
Three two-reel comedies.

SMART SET COMEDIES
Three two-reelers.

RADIO MUSICALS
Three two-reelers.

PERSONNEL

PLAYERS: Ginger Rogers, Fred Astaire, Katharine Hepburn, Lily Pons, Barbara Stanwyck, Herbert Marshall, Joe Penner, Burgess Meredith, Ann Sothern, Charles Boyer, Miriam Hopkins, Louis Hayward, Irene Dunne, Nino Martini, Mitzi Green, Joan Fontaine, Harriet Hilliard, Milton Berle, Majorie Lord, Diana Gibson, Dorothy Moore, Constance Worth, Joan Woodbury, Ada Leonard, Thelma Leeds, Frances Gifford, Ann Hovey, Elizabeth Russell, Alan Bruce, Gordon Jones, Richard Lane, Onslow Stevens, Jack Oakie, Preston Foster, Gene Raymond, Anne Shirley, Fred Stone, Bert Wheeler, Robert Woolsey, Helen Broderick, Victor Moore, Margot Grahame, John Beal, Parkyakarkus, Walter Abel, Erik Rhodes, Erik Blore, Eduardo Cinanelli, James Gleason, Billy Gilbert, Paul Guilfoyle, Van Heflin, Maxine Jennings, Bradley Page, Lee Patrick, Barbara Pepper, Lucille Ball, Frank M. Thomas, Patricia Wilder, Buster West, Joan Bennett, Willie Best, John Boles, William Brisbane, Jack Carson, Dudley Clements, Claudette Colbert, William Corson, Alec Craig, Derry Deane, James Ellison, Bert Tordon, Robert Hatcher, George Irving, Lorraine Krueger, Marie Marks, Melissa Mason, Ray Mayer, Tommy Mack, Ann Miller, Eddie Rio, Dorothy Roberts, Leona Roberts, Elizabeth Russell, George Shelley, Smith and Dale, Marilyn Vernon, Crawford Weaver.

PRODUCERS: Pandro S. Berman, Jesse L. Lasky, Edward Small, Maurice Cohen, Edward Kaufman, Al Lewis, Lee Marcus, Cliff Reid, Robert Sisk, William Sistrom, P. J. Wolfson.

DIRECTORS: John Blystone, Christy Cabanne. Edward Cline, Wallace Fox, Howard Hawks, Ben Holmes, Leigh Jason, Edward Killy, Gregory LaCava, Lew Landers, Rowland V. Lee, Joseph Lerner, Rouben Mamoulian, Richard Rosson, Mark Sandrich, Alfred Santell, William Seiter, Joseph Santley, George Stevens, Ben Stoloff.

WRITERS: Dudley Nichols, Allan Scott, Irwin Shaw, Dorothy Yost, Paul Yawitz, Commander Frank Wead, Mortimer Offner, Philip G. Epstein, John Twist, Anthony Veiller, S. K. Lauren, Gladys Atwater, Sy Bartlett, George Beck, J. Robert Bren, Franklin Coen, Daniel Fuchs, Bert Granet, Robert Harari, Edmund L. Hartman, Lionel Houser, Edmund Joseph, Charles Kauffman, Harold Kusell, William Slavens McNutt, Jack Mintz, Ernest Pagano, Gertrude Purcell, Benny Rubin, Joel Sayre, Harry Segall, Maxwell Shane, Violo Brothers Shore, David Silverstein, William W. Watson, Edward Dein, John Grey, Arthur Kober, Sascha Laurence, Robert McGowan, Helen Meinardi, Edward Melcher, Morrie Ryskind, Jacques Thery, Hager Wilde, P. G. Wodehouse.

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Republic Pictures Corp.

PRODUCTION LINEUP, SEASON 1937-1938
54 FEATURES • 4 SERIALS

FEATURES SET

MANHATTAN MERRY-GO-ROUND
Musical; star: Phil Regan.

WAGONS WESTWARD
Outdoor drama: book: Armstrong Perry.

HIT PARADE OF 1938
Musical; star: Phil Regan.

ALL HANDS ON DECK
Musical.

THE RACKET BUSTER
Gangster drama.

COME ON, LEATHERNECKS
Action drama; from: "One If By Land," by Winston Miller.

STORMY WEATHER
Comedy: with Alison Skipworth, Polly Moran, Max Terhune.

THE RETURN OF RAFFLES
Detective mystery; by Barry Perowne.

NAVY BRIDE
Action drama; by Mildred Cram.

BORN TO BE WILD
Action drama.

HOLLYWOOD BAND WAGON
Musical; star: Phil Regan; from "Hail from Heaven," by Everett Freeman.

MEET THE DUCHESS
Comedy, with Alison Skipworth, Polly Moran, Max Terhune.

THE SMART GUY
Racketter drama.

ALL AMERICAN GIRL
Musical; star: Phil Regan; from "Romance By Request," by Jerry Wald, Jules Epstein, Phil Epstein.

FOUR MARKED MEN
Mystery drama; by Gordon Kahn.

PRISON NURSE
Action drama; by Ann Harolde, Henry Blankfort; book by Louis Berg, M.D.

ISLAND OF FORGOTTEN MEN
Action drama; by Malcolm Wheeler- Nicholson.

LADIES MAKE NEWS
Comedy drama.

THE DUKE COMES BACK
Comedy drama; by Lucien Cary.

GET YOUR MAN
Action drama; by Ethel and James Dorrance.

CRIME FOR SALE
Gangster drama.

QUEEN OF BURLESQUE
Comedy drama; from "Strip Tease," by Leston Huntley, Albert Barker; treatment: Ann Harolde.

SWEET AND HOT
Musical; by Ann Lawrence.

THE GIRL I LOVED
Drama; by James Whitcomb Riley.

FIGHTING IRISH
Comedy drama; by John Hopper.

HONOLULU HOLIDAY
Musical comedy.

HOT MILLIONS
Action drama.

ROMANCE IN THE HILLS
Action drama; by Ann Harolde.

COLLEGE NIGHTS
Musical.

CRASHING THE FRONT PAGE
Action drama.

GENE AUTRY WESTERNS
Star: Gene Autry; producer: Sol Siegel; titles: Public Cowboy No. One; The Old Barn Dance, Roll Wagon Roll, Boots and Saddles.

GENE AUTRY MUSICAL WESTERNS
Star: Gene Autry; producer: Sol Siegel; titles: Calling All Cowboys, Calgary or Bust, Saddle Pals, Man from Music Mountain.

"THREE MESQUITEERS" WESTERNS
Ideas by William Colt MacDonald; producer: Sol Siegel; titles: Heart of the Rockies, The Trigger Trio, Wild Horse Rodeo, The Purple Vigilantes, Call the Mesquiteers!, Riders of the Black Hills, Outlaws of Sonora, Timberline Cowboys.

BOB STEELE WESTERNS
Star: Bob Steele; producer: A. W. Hackel; titles: Arizona Gun Fighter, Ridin' the Lone Trail, Thunder in the Desert, Colorado Kid, Mutiny in Skeleton Canyon, Courage of Texas Ryan, Desert of Missing Men, Return of Fraw Dawson.

SERIALS

DICK TRACY RETURNS
Producer: Sol Siegel.

HAWK OF THE WILDERNESS
Book by William Chester; producer: Sol Siegel.

THE LONE RANGER
Producer: Sol Siegel.

THE FIGHTING DEVIL DOGS
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PERSONNEL

PRODUCERS: Colbert Clark, Sol Siegel, Albert E. Levoy, Armand Schaefer, Herman Schlom, Leonard Fields, Harry Grey, Harold Shumate.

DIRECTORS: John H. Auer, Ralph Staub, Mack Wright, Joseph Kane, Phil Rosen, William Witney.

WRITERS: Sam Ornitz, Bradford Ropes, Joe Krumgold, Gordon Rigby, Gordon Kahn, Dorrell McGowan, Stuart McGowan, Eric Taylor, Adele Buffington, Olive Cooper, Jack Natteford, Oliver Drake.

PLAYERS: Gene Autry, Smiley Burnette, Roy Corrigan, Bob Livingston, Phil Regan, Ole Olsen, Chic Johnson, Polly Moran, Alison Skipworth, William Newell, Oscar and Elmer, Lynn Roberts, Max Terhune.

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Hal Roach

PRODUCTION LINEUP, SEASON 1937-1938
6 FEATURES • 12 SHORT SUBJECTS

Released by Metro-Goldwyn-Mayer

FEATURES

TOPPER
Cast: Constance Bennett, Cary Grant, Roland Young, Billie Burke; director: Norman Z. McLeod; novel: Thorne Smith; adaptation: Jack Jevne, Eric Hatch, Eddie Moran; associate producer: Milton H. Bren.

ROAD SHOW
Cast: Oliver Hardy, Patsy Kelly, Lyda Roberti, John Barrymore; novel: Eric Hatch; adaptor: Marc Connelly; director: Lewis Milestone; music: Hoagy Carmichael.

LOVE WITHOUT REASON
Novel: E. J. Rath; director: Norman Z. McLeod.

THE GIT-THAR STROKE
By Eric Hatch.

REX, KING OF WILD HORSES
In Technicolor.

ARE YOU BEAUTIFUL?

SHORT SUBJECTS

OUR GANG COMEDIES 12 one-reelers.

PERSONNEL

ASSOCIATE PRODUCER: Milton H. Bren.

DIRECTORS: Norman Z. McLeod, Sam White, Gordon Douglas.

WRITERS: Jack Jevne, Eric Hatch, Eddie Moran, Sam White, Richard Flournoy, Charles Rogers, Bob McGowan, Louis McManus.

CONTRACT PLAYERS: Oliver Hardy, Roland

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Leon Schlesinger

PRODUCTION LINEUP, SEASON 1937-1938
36 SHORT SUBJECTS

Released through Warner Bros.

MERRIE MELODIES
20 one-reel cartoons; in Technicolor.

LOONEY TUNES
16 one-reel cartoons.

Scientific Films, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
12 SHORT SUBJECTS

Distributed by Paramount

POPULAR SCIENCE
6 one-reelers; in Cinecolor.

UNUSUAL OCCUPATIONS
6 one-reelers; in Cinecolor.

Selznick International Pictures, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
8 FEATURES

FEATURES SET

THE PRISONER OF ZENDA
With: Ronald Colman, Madeleine Carroll, Douglas Fairbanks, Jr., Mary Astor, C. Aubrey Smith, Raymond Massey, David Niven: director: John Cromwell; novel: Anthony Hope; dramatization: Edward Rose; screenplay: John L. Balderston; adaptation: Wells Root; release through United Artists.

NOTHING SACRED
Stars: Carole Lombard, Frederic March; director: William A. Wellman; original story: Ben Hecht; in Technicolor; release through United Artists.

THE ADVENTURES OF TOM SAWYER
With: Tommy Kelly; director: H. C. Potter; novel: Mark Twain; screenplay: John V. A. Weaver; release through United Artists.

OF GREAT RICHES
Novel: Rose Franken; release through United Artists.

EARL OF CHICAGO
Novel: Brock Williams; release through United Artists.

GONE WITH THE WIND
Novel: Margaret Mitchell; director: George Cukor; screenplay: Sidney Howard; release not set.

PERSONNEL

PRODUCER: David O. Selznick.
CO-PRODUCER: Merian C. Cooper.
PRODUCTION ASSISTANTS: William Cameron Menzies, William H. Wright, Oscar Serling.
STARS & FEATURED PLAYERS: C. Aubrey Smith, Alan Marshal, A. W. Sweatt, Tommy Kelly, Margaret Tallichet, Jackie Moran, Bebe Anderson, Matthew Ferguson, Alicia Rhett, Ted Limes.
DIRECTORS: George Cukor, William A. Wellman, H. C. Potter, John Cromwell.
WRITERS: Sidney Howard, John L. Balderston, Robert Carson, Ring Lardner, Jr., Bud Schulberg, Elizabeth Meyer, John V. A. Weaver.

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Harry Sherman Productions

PRODUCTION LINEUP, SEASON 1937-1938
9 FEATURES

Distributed by Paramount

REX BEACH DRAMAS

THE BARRIER
Cast: James Ellison, Leo Carrillo, Robert Barrett, Otto Kruger, J. M. Kerrigan, Allen Davies, Sally Martin, Sarah Hadden, Fernandez Alverado, Jean Parker, Andy Clyde, Addison Richards; director: Lesley Selander; adaptor: Bernard Schubert; additional dialogue: Harrison Jacobs.

Two more to come.

HOPALONG CASSIDY WESTERNS

TEXAS TRAIL
By Clarence E. Mulford; screenplay: Jack O'Donnell; director: Dave Selam; cast: William Boyd, Russell Hayden, George Hayes, Judith Allen, Alexander Cross, Robert Kortman, Billy King, Rafael Bennett, Karl Hackett, Jack Rockwell, Philo McCullough, John Beach, John Judd, Ben Corbett, Clyde Kinney, Leo MacMahon.

Five more to come.

PERSONNEL

PLAYERS: William Boyd, George Hayes, Russell Hayden, James Ellison, John Beach.

DIRECTOR: Lesley Selander.
WRITER: Harrison Jacobs.

Sphinx Films Corp.

PRODUCTION LINEUP, SEASON 1937-1938
3 FEATURES

THE JESTER
Musical; story: Joseph Green; produced abroad.

A BRIVELE DER MAMEN
To be produced in U. S.

YIDDLE WITH HIS FIDDLE
Star: Molly Picon.

William Steiner

DISTRIBUTION LINEUP, SEASON 1937-1938
12 FEATURES • 2 SHORT SUBJECTS

FEATURES

ACTION MELODRAMAS
Six.

WESTERNS
Six.

SHORT SUBJECTS

TWO-REELERS
The Eagle's Vengeance; My Escape from the Cannibals.

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PRODUCTION LINEUP, SEASON 1937-1938
66 FEATURES • 12 SHORT SUBJECTS • 104 NEWSREELS

FEATURES SET

YOU CAN'T HAVE EVERYTHING
Cast: Alice Faye, Ritz Brothers, Don Ameche, Charles Winninger, Louise Hovick, Rubinoff, Tony Martin, Arthur Treacher, Phyllis Brooks, Tip, Tap & Toe, Louis Prima, Tyler Brooke; director: Norman Taurog.

ONE MILE FROM HEAVEN
Cast: Clair Trevor, Sally Blane, Douglas Fowley, Fredi Washington, Bill Robinson; director: Allan Dwan.

HANDY ANDY
Re-issue; cast: Will Rogers, Robert Taylor, Peggy Wood, Mary Carlisle, Conchita Montenegro, Roger Imhof; director: David Butler.

LOVE UNDER FIRE
Cast: Loretta Young, Don Ameche, Borrah Minnevich, Frances Drake, Walter Catlett, John Carradine, Sig Rumann, Harold Huber; director: George Marshall.

THINK FAST, MR. MOTO
Cast: Peter Lorre, Virginia Field, Thomas Beck, Sig Rumann; director: Norman Foster.

WESTERN GOLD
Cast: Smith Ballew, Heather Angel, Spencer Charters, Vic Potel; director: Howard Bretherton.

THIN ICE
Cast: Sonja Henie, Tyrone Power, Arthur Treacher, Raymond Walburn, Joan Davis, Sig Rumann, Alan Hale, Leah Ray, Melville Cooper, Maurice Cass, George Givot; director: Sidney Lanfield.

WILD AND WOOLY
Cast: Jane Withers, Walter Brennan, Pauline Moore, Carl "Alfalfa" Switzer, Jack Searl, Berton Churchill, Douglas Fowley, Robert Wilcox, Douglas Scott; director: Alfred Werker.

BORNEO
Cast: Mr. and Mrs. Martin Johnson.

DANGER—LOVE AT WORK
Cast: Jack Haley, Ann Sothern, Edward Everett Horton, Mary Boland; director: Otto L. Preminger.

LANCER SPY
Cast: Dolores Del Rio, George Sanders, Peter Lorre, Virginia Field, Sig Rumann, Joseph Schildkraut, Maurice Moscovich, Lionel Atwill, Luther Adler; director: Gregory Ratoff.

LIFE BEGINS AT COLLEGE
Cast: Ritz Brothers, Phyllis Brooks, Tony Martin, Joan Davis, Fred Stone, Dixie Dunbar, George Murphy, Nat Pendleton, Joan Marsh, Brewster Twins, Elisha Cook, Jr., Jed Prouty; director: William A. Seiter.

CHARLIE CHAN ON BROADWAY
Cast: Warner Oland, Keye Luke; director: Eugene Forde.

BOOTS AND SADDLES
Cast: Smith Ballew.

WIFE, DOCTOR, NURSE
Cast: Warner Baxter, Loretta Young, Virginia Bruce; director: Walter Lang.

HOT WATER
Cast: Jed Prouty, Shirley Deane, Spring Byington, Russell Gleason, Kenneth Howell, George Ernest, June Carlson, Florence Roberts, Billy Mahan, Joan Marsh, Marjorie Weaver; director: Frank R. Strayer.

ALI BABA GOES TO TOWN
Cast: Eddie Cantor, Louise Hovick, June Lang, Virginia Field, John Carradine, Tony Martin, Roland Young, Alan Dinehart, Peters Sisters, Douglas Dumbrille, Allan K. Foster troupe; director: David Butler.

HEIDI
Cast: Shirley Temple, Jean Hersholt, Arthur Treacher, Thomas Beck, Helen Westley, Sidney Blackmer, Mady Christians; director: Allan Dwan.

LOVE AND HISSES
Cast: Walter Winchell, Ben Bernie, Simon Simone.

IN OLD CHICAGO
Cast: Tyrone Power, Alice Faye, Don Ameche, Alice Brady, Andy Devine, Brian Donlevy, Tom Brown, Phyllis Brooks, Burton Churchill, June Story, Paul Hurst, Tyler Brook, Spencer Charters; director: Henry King.

SALLY, IRENE AND MARY
Cast: Loretta Young, Alice Faye, Louise Hovick, Fred Allen, Portland Hoffa.

FOLLOW THE SUN
Cast: Annabella, Romeny Brent, Paul Lukas, David Niven, Stewart Rome, Norah Swinburne, Vivienne Chatterton, Lawrence Hanray, Ronald Shiner, Raymond Huntley; director: Harold Schuster.

FORTY-FIVE FATHERS
Cast: Jane Withers, Shirley Deane, Paul and Grace Hartman.

ALEXANDER'S RAG TIME BAND

A TRIP TO NEW YORK

BREAD, BUTTER AND RHYTHM
Cast: Sonja Henie, Don Ameche; director: Roy Del Ruth.

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THE BRIDE STEPS OUT
AT YOUR SERVICE
CAREER IN C MAJOR
Cast: Myrna Loy, Warner Baxter.
CITY COUSINS
CHARLIE CHAN AT COLLEGE
Cast: Warner Oland.
CHARLIE CHAN IN RADIO CITY
Cast: Warner Oland.
DANCE FOOL, DANCE
THE DIAMOND DOLL
FOUR MEN AND A PRAYER
Cast: Tyrone Power, Loretta Young, Don Ameche, Michael Whalen, Robert Kent.
FREE TO LIVE
THE GIANT SWING
HE WAS HER MAN
Cast: Gracie Fields; director: Monty Banks.
THE DEVIL'S HIGHWAY
Cast: Smith Ballew.
THE GREAT DIAMOND ROBBERY
Cast: Claire Trevor, Cesar Romero, Jane Darwell, Alan Dinehart, Douglas Woods, John Harrington, Natalie Garson.
HEADLINE HUNTRESS
Cast: Michael Whalen, Katherine DeMille, Gloria Stuart.
HUDSON'S BAY COMPANY
JEAN
Cast: William Powell, Annabella.
JESSE JAMES
JO AND JOSETTE
Cast: Simone Simon.
KIDNAPPED
KING OF THE KHYBER RIFLES
Cast: Victor McLaglen.
LAST YEAR'S KISSES
LITTLE DYNAMITE
Cast: Jane Withers.
THE LITTLE PRINCESS
Cast: Shirley Temple.
LOOK OUT, MR. MOTO
Cast: Peter Lorre, Chick Chandler, George Regas, Al Kikume, Rochelle Hudson, Robert Kent, J. Edward Bromberg; director: Norman Foster.
HIS MASTER'S VOICE
Cast: Jane Withers.
MEET THE GIRLS
MR. NICKELBY SITS DOWN
MOTHER KNOWS BEST
Cast: Dionne Quintuplets.
PAGE MR. BARKER
Cast: Rochelle Hudson, Phyllis Brooks, Michael Whalen, Robert Kent.
RINGS ON HER FINGERS
Cast: Michael Whalen, Gloria Stuart.
SARATOGA CHIPS
Cast: Eddie Cantor; director: David Butler.
SECOND HONEYMOON
Cast: Tyrone Power, Loretta Young.
SHANGHAI DEADLINE
Cast: Claire Trevor, Michael Whalen, Alan Dinehart.
SIX GIRLS AND DEATH
THE SPLINTER FLEET
STANLEY AND LIVINGSTONE
Cast: Osa Johnson.
SUZANAH OF THE MOUNTAINS
Cast: Shirley Temple.
SUEZ
Cast: Simone Simon.
TARZAN'S REVENGE
Cast: Glenn Morris.
THANK YOU, MR. MOTO
Cast: Peter Lorre.

SHORT SUBJECTS

ADVENTURES OF A NEWSREEL CAMERAMAN
6 one-reelers.
ALONG THE ROAD TO ROMANCE ON THE MAGIC CARPET OF MOVIETONE
6 one-reelers; narration: Lew Lehr, Ed Thorgersen.

Note: Twentieth Century-Fox also handles the physical distribution of the Educational short subjects, listed under Educational.

PERSONNEL

ASSOCIATE PRODUCERS: Earl Carroll, Sam Engel, Milton Feld, Max Golden, Raymond Griffith, Nunnally Johnson, Leslie Landau, Kenneth Macgowan, Gene Markey, Laurence Schwab, John Stone, Harold Wilson.

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"I MET HIM IN PARIS"

Michael Whalen, Walter Winchell, Fred Allen, George Barbier, Sven Borg, Jack Byron, Maurice Cass, Cesar Romero, Joseph Schildkraut.

Phyllis Brooks, Madge Bellamy, Spring Byington, June Carlson, Constance Collier, Jane Darwell, Joan Davis, Shirley Deane, Dixie Dunbar, Alice Faye, Virginia Field, Sonja Henie, Louise Hovick, Rochelle Hudson, Portland Hoffa, Arline Judge, June Lang, Joan Marsh, Pauline Moore, Leah Ray, Florence Roberts, Mary Rogers, Simone Simon, Gloria Stuart, Shirley Temple, Claire Trevor, Helen Westley, Jane Withers, Loretta Young.

STOCK PLAYERS: Alice Armand, Lynn Bari, Lynne Berkeley, Barbara Brewster, Gloria Brewster, Esther Brodelet, Julie Carter, Dorothy Dearing, Helen Ericson, June Gale, Philippa Hilbere, Lilyan Porter, Elizabeth Palmer, Jayne Regan, Geneva Sawyer, Iva Stewart, June Storey, Lucille Miller, Marjorie Weaver, Irma Wilsen, Elsie Valentine, Roberta Vale, Arleen Whelan.

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DISTRIBUTION LINEUP, SEASON 1937-1938
20 FEATURES • 20 SHORT SUBJECTS

Note: To be produced in Germany; titles not set.

United Artists

DISTRIBUTION LINEUP, SEASON 1937-1938
36 FEATURES

SAMUEL GOLDWYN

DEAD END
Director: William Wyler; with: Sylvia Sidney, Joel McCrea, Humphrey Bogart, Wendy Barrie, Claire Trevor, Allen Jenkins.

STELLA DALLAS
Director: King Vidor; with: Barbara Stanwyck, John Boles, Ann Shirley, Alan Hale.

THE HURRICANE
By: Charles Nordhoff, James Norman Hall; director: John Ford; with: Dorothy Lamour, Jon Hall, Mary Astor, Raymond Massey.

THE ADVENTURES OF MARCO POLO
With: Gary Cooper, Sigrid Gurie.

THE GOLDWYN FOLLIES
Musical; in Technicolor; music: George and Ira Gershwin; cast: Helen Jepson, The Ritz Brothers, Phil Baker, Bobby Clark, Virginia Verrill, Charles Kullmann, Charlie McCarthy.

THE COWBOY AND THE LADY
Stars: Gary Cooper, Merle Oberon; in Technicolor; screenplay: Frederick Lonsdale.

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"THE GIRL SAID NO"
(Screenplay) Grand National

"GRAND CANYON"
(Screenplay) Grand National

"FACE THE FACTS"
(Screenplay) Grand National
Starring Stuart Erwin

ENGLISH PRODUCTIONS

"Rhythm Racketeer"
(Original) Joe Rock

"The White Rider"
(Original Operetta with Score) Joe Rock

RADIO—IN ENGLAND

"Death in the Dressing Room"
(Musical Murder Mystery)
(British Broadcasting Co.)

STAGE PLAYS

'Wise Girl"
Produced by Albert Bannister

"You Can't Have Your Cake"
Produced by George Renavant

SONGS IN

"Renfrew of the Mounted"
(Grand National)

"In Town Tonight"
(British Lion—England)

"The Mother"
(Joe Rock—England)

"Death in the Dressing Room"
(British Broadcasting Co.)

IN PREPARATION

''DYNAMITE''
(Screenplay) Grand National
STARRING JAMES CAGNEY

SELZNICK INTERNATIONAL

HONEYMOON IN RENO
Star: Merle Oberon; director: William Wyler.

DUCHESS OF BROADWAY
Director: Archie Mayo.

THE PRISONER OF ZENDA
Director: John Cromwell; cast: Ronald Colman, Madeleine Carroll, Douglas Fairbanks, Jr., Mary Astor, C. Aubrey Smith, Raymond Massey, David Niven.

NOTHING SACRED
In Technicolor; stars: Carole Lombard, Fredric March; director: William Wellman.

THE ADVENTURES OF TOM SAWYER
By Mark Twain; star: Tommy Kelly; director: Norman Taurog; screenplay: John V. A. Weaver.

ALEXANDER KORDA

Produced in England

KNIGHT WITHOUT ARMOR
Stars: Marlene Dietrich, Robert Donat.

FOUR FEATHERS
Star: Robert Donat; director: William K. Howard.

THE DIVORCE OF LADY X
Stars: Merle Oberon, Robert Donat; story: Lajos Biro.

MUTINY IN THE MOUNTAINS
In Technicolor: with: Sabu, Paul Lukas, Raymond Massey.

HELL'S BELLES
Musical; in Technicolor; script: R. C. Sheriff; director: Victor Saville.

THE TEMPEST WITHIN
Star: Merle Oberon; in Technicolor; original: G. B. Stern.

LONDON FILM PRODUCTIONS

Produced in England

DARK JOURNEY
Spy melodrama; producer: Victor Saville; screenplay: Lajos Biro; with: Conrad Veidt, Vivien Leigh, Joan Gardner, Anthony Bushell, Ursula Jeans.

FAREWELL AGAIN
Producer: Erich Pommer; story: Clemence Dane; with: Leslie Banks, Flora Robson, Sebastian Shaw, Patricia Hilliard, Rene Ray.

STORM IN A TEACUP
Comedy; play: James Bridie; directors: Victor Saville, Ian Dalrymple; with: Vivien Leigh, Rex Harrison, Ursula Jeans.

ACTION FOR SLANDER
Featured: Clive Brook, Margaretta Scott, Ann Todd.

THE DIAMOND TRUST
By: Edgar Wallace; director: William K. Howard; with: Edmund Lowe, Sebastian Shaw, Tamara Desni, Ann Todd.

THE FIRST AND THE LAST
By: John Galsworthy: producer: Basil Dean; with: Vivien Leigh, Leslie Banks.

SOUTH RIDING
Producer: Victor Saville.

THE PLAYBOY
Musical; by Thornton Freeland; with: Patricia Ellis, Jack Hulburt, Rex Harrison.

CHARLES CHAPLIN

UNTITLED
Star: Paulette Goddard; producer-director: Charles Chaplin.

WALTER WANGER

WALTER WANGER'S VOGUES OF 1938
Director: Irving Cummings; in Technicolor; with: Warner Baxter, Joan Bennett, Helen Vinson, Alan Mowbray.

52nd STREET
Director: Harold Young; cast: Ian Hunter, Leo Carrillo, Pat Paterson, Ella Logan, Sid Silvers, ZaSu Pitts, Maria Shelton, Kenny Baker.

I MET MY LOVE AGAIN
Story: Allene Corliss; stars: Joan Bennett, Henry Fonda; directors: Joshua Logan, Arthur Ripley.

STAND-IN
Star: Leslie Howard; director: Tay Garnett.

PERSONAL HISTORY
Story: Vincent Shean; star: Madeleine Carroll; director: Irving Cummings.

CHARLES J. HUNT

ASSOCIATE PRODUCER

"Bank Alarm"

"You're in the Legion"

"Captain Calamity"

"Devil On Horseback"

BOBBY CONNOLLY

Director

"EXPENSIVE HUSBANDS"

WARNER BROS.

A KISS IN PARIS
Star: Sylvia Sidney.

MAN WITH TEN MODELS
Play: Sascha Guitry; star: Charles Boyer.

ARABIAN NIGHTS
In Technicolor; screenplay: Harold Lamb, Irwin Shaw; director: John Cromwell; stars: Sylvia Sidney, Charles Boyer, Joan Bennett, Madeleine Carroll, Henry Fonda.

EXCHANGES

Buffalo: 505 Pearl St.
New York: 630 Ninth Ave.
Philadelphia: 1304 Vine St.
Washington, D. C.: 924 New Jersey Ave., N. W.
Cincinnati: 1634 Central Parkway Blvd.
Cleveland: 1745 E. 23rd St.
Indianapolis: 408 N. Illinois St.
Pittsburgh: 1717 Blvd. of the Allies.
Boston: 52 Church St.
New Haven: 134 Meadow St.
Atlanta: 158 Walton St.
Charlotte: 224 W. Second St.
Dallas: 308 S. Harwood St.
New Orleans: 147 S. Liberty St.
Chicago: 831 S. Wabash Ave.
Detroit: 2310 Cass Ave.
Kansas City, Mo.: 221 W. 18th St.
Milwaukee: 1137 N. 8th St.
Minneapolis: 1109 Currie Ave., N.
Omaha: 1508 Davenport St.
St. Louis: 3312 Olive St.
Denver: 2065 Broadway.
Los Angeles: 1966 S. Vermont Ave.
Salt Lake City: 214 E. First South St.
San Francisco: 255 Hyde St.
Seattle, Wash.: 2403 Second Ave.

Universal Pictures

PRODUCTION LINEUP, SEASON 1937-1938
50 FEATURES • 57 SHORT SUBJECTS • 4 SERIALS
104 NEWSREELS

FEATURES

100 MEN AND A GIRL
Star: Deanna Durbin; cast: Leopold Stokowski, Adolphe Menjou, Alice Brady, Mischa Auer, Jack Smart, Eugene Pallette, Alma Kruger; producer: Joe Pasternak; director: Henry Koster.

MAD ABOUT MUSIC
Star: Deanna Durbin; by Frederick Kohner, Marcella Burke; director: Henry Koster.

THREE SMART GIRLS GO TO TOWN
Star: Deanna Durbin; cast: Barbara Read, Nan Grey, Charles Winninger; director: Henry Koster.

THE RAGE OF PARIS
Star: Danielle Darrieux.

HOPE HAMPTON PRODUCTION
Title not set.

JOHN STAHL PRODUCTION
Title not set.

MERRY-GO-ROUND OF 1937
Producer: B. G. DeSylva; cast: Bert Lahr, Jimmy Savo, Billy House, Mischa Auer, Alice Brady, Dave Apollon and orchestra; director: Irving Cummings.

A YOUNG MAN'S FANCY
Producer: B. G. DeSylva; music: Jimmy McHugh, Harold Adamson; cast: Alice Faye, Ken Murray and Oswald, Ella Logan, Larry Blake, Henry Stockwell, Casper Reardon, Three Diamond Brothers.

THE ROAD TO RENO
Saturday Evening Post serial by I. A. R. Wylie.

TONIGHT WE LAUGH
By Jean Negulesco.

THE DAUGHTER OF ROSIE O'GRADY
By Walter Donaldson, Monte Brice; cast: Herman Tinburg and son, Pat Rooney and son, Peggy Ryan; producers: Edmund Grainger, Mike Marco.

YESTERDAY'S KISSES
By Luigi Pirandello.

PRESCRIPTION FOR ROMANCE
By John Reinhardt, Robert Neville.

MIDNIGHT RAIDERS
By Kimball Herrick; cast: Noah Beery, Jr., Catherine Hughes, Larry Blake, Bernadine Hayes; director: Ford Beebe; producers: Barney Sarecky, Ben Koenig.

CARNIVAL QUEEN
By Richard Wormser; cast: Dorothea Kent, Robert Wilcox, Hobart Cavanaugh, David Oliver, Ernest Cossart; director: Nate Watt; producer: Robert Presnell.

THE LADY FIGHTS BACK
By Arthur Stringer; cast: Irene Hervey, Kent Taylor, William Lundigan, Paul Hurst; director: Milton Carruth; producer: Edmund Grainger.

WALDEMAR YOUNG

Screen Playwright

Under Contract
To
Metro-Goldwyn-Mayer

Personal Management
Charles K. Feldman

WILLIE HOWARD

Now appearing in Educational Comedies
Produced and directed by Al Christie
Written by Marcy Klauber and Art Jarrett

THAT'S MY STORY
By Vee Terrys Perlman; cast: Claudia Morgan, Ralph Morgan, William Lundigan, Hobart Cavanaugh; director Sidney Salkow; producer: Robert Presnell.

BEHIND THE MIKE
By Thomas Ahearn, Walton Butterfield; cast: William Gargan, Judith Barrett, Don Wilson, Sterling Holloway; director: Sidney Salkow; producer: Lou Brock.

THE WELCOME IMPOSTER
By Channing Pollack.

THE SHANNONS OF BROADWAY
By James Gleason.

THE WESTLAND CASE
From "Headed for a Hearse," by Jonathan Latimer; cast: Preston Foster, Carol Hughes, Barbara Pepper, Astrid Allwyn; director: Christy Cabanne; producer: Irving Starr.

MIGHTIER THAN THE SWORD
By William Rankin.

THE MAN WHO CRIED WOLF
By Charles Grayson, Cy Bartlett; cast: Lewis Stone, Barbara Read, Tom Brown, Robert Gleckler; director: Lewis R. Foster; producer: E. M. Asher.

WANTED AT HEADQUARTERS
By Paul Sydney.

IDOL OF THE CROWDS
By George Waggner; cast: John Wayne, Sheila Bromley, Huntley Gordon, Billy Burrud, Jane Johns; director: Arthur Lubin; producer: Trem Carr.

METROPOLITAN POLICE
Crime Club novel.

LET'S BE CANDID
By Lawrence Pohle, Thomas Ahearn.

ADVENTURES' END
By Ben Ames Williams; cast: John Wayne, Diana Gibson, Montague Love, Paul White; director: Arthur Lubin; producer: Trem Carr.

BLONDE DYNAMITE
By W. R. Burnett; cast: Noah Beery, Jr., William Gargan, Nan Grey, Dorothea Kent; director: Milton Carruth; producer: E. M. Asher.

WESTERNS

BLACK ACES
By Stephen Payne; cast: Buck Jones, Kay Linaker, Fred Mackaye, Charles LeMoyne, Bob McKenzie; director: Les Selander; producer: Buck Jones.

LAW FOR TOMBSTONE
By Charles M. Martin; cast: Buck Jones, Muriel Evans, Harvey Clark; director-producer: Buck Jones.

SUDDEN BILL DORN
By Grayson Gregory; cast: Buck Jones, Noel Francis, Harold Hodge, Frank McGlynn, Sr., Evelyn Brent; director: Ray Taylor; producer: Buck Jones.

THE BOSS OF LONELY VALLEY
By Forrest Brown; cast: Buck Jones; producer: Buck Jones.

SERIALS

WILD WEST DAYS
Star: Johnny Mack Brown; from "Saint Johnson," by W. R. Burnett.

RADIO PATROL
By Eddie Sullivan, Charlie Schmidt; cast: Grant Withers, Catherine Hughes; directors: Ford Beebe, Cliff Smith; producers: Barney Sarecky, Ben Koenig.

FLASH GORDON'S TRIP TO MARS

TIM TYLER'S LUCK

SHORT SUBJECTS

MENTONE MUSICALS
13 two-reelers.

GOING PLACES
13 one-reelers.

STRANGER THAN FICTION
13 one-reelers.

OSWALD, THE LUCKY RABBIT
26 one-reel cartoons.

TEN SECONDS TO LIVE
Two-reel special; produced by Charles E. Ford.

HOLLYWOOD SCREEN TEST
Two-reel special.

PERSONNEL

PRODUCERS: E. M. Asher, Trem Carr, B. G. DeSylva, Edmund Grainger, Buck Jones, Walter Lantz, Joseph Pasternak, Robert Presnell.

DIRECTORS: Ford Beebe, Edward Buzzell, Milton Carruth, Henry Koster, Sidney Salkow, James Whale, John Stahl, Anatol Litvak, Lewis R. Foster.

WRITERS: Charles Bennett, Monte Brice, Lester Cole, Adele Commandini, Charles Grayson, F. Hugh Herbert, Brown Holmes, Felix Jackson, Charles Kenyon, Bruce Manning, James Mulhauser, A. Dorian Otvos, Gay Stevens, George Waggner.

PLAYERS: Binnie Barnes, Judith Barrett, Wendy Barrie, Tala Birell, Alice Brady, Jeanne

FRED GUIOL

Director

"Mummy's Boys"

"The Rainmakers"

(Wheeler and Woolsey)

* * *

*Screen Plays**

"Kentucky Kernels"

"The Nitwits"

*In Collaboration

JOSIE SEDGWICK, RAY WEST AND ASSOCIATES, INC.

8609 SUNSET BOULEVARD, HOLLYWOOD, CALIF.

Oxford 4133 Woodbury 63191

Exclusive Management of Artists

MOTION PICTURES RADIO STAGE

Dante, Danielle Darrieux, Phyllis Dobson, Irene Dunne, Deanna Durbin, Nan Grey, Hope Hampton, Dorothea Kent, Alma Kruger, Ella Logan, Barbara Read, Betty Jane Rhodes, Jean Rogers, Polly Rowles, Gloria Stuart, Margaret Sullivan, Sally Eilers, Catherine Hughes.

Mischa Auer, Noah Beery, Jr., Larry Blake, John Boles, Hobart Cavanaugh, Ernest Cossart, Andy Devine, Jack Dunn, Michael Fitzmaurice, Eddie Garr, Gene Garrick, William Hall, Louis Hayward, Samuel S. Hinds, Henry Hunter, Buck Jones, John King, William Lundigan, Walter Pidgeon, Jack "Skat" Powell, Cesar Romero, George Shelley, Jack Smart, Gerald Oliver Smith, Kent Taylor, John Wayne, Charles Winniger, Robert Wilcox, Bob Baker.

EXCHANGES

Albany: 1054 Broadway.
Atlanta: 193 Walton St.
Boston: 37 Piedmont St.
Buffalo: 505 Pearl St.
Charlotte: 313 S. Church St.
Cincinnati: 1634 Central Parkway.
Cleveland: 2342 Payne Ave.
Memphis: 399 S. Second St.
New Haven: 125 Meadow St.
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New York: 630 Ninth Ave.
Chicago: 831 S. Wabash Ave.
Dallas: 308 E. Harwood St.
Denver: 801 21st St.
Des Moines: 1005 High St.
Detroit: 2310 Cass Ave.
Indianapolis: 326 N. Illinois St.
Kansas City, Mo.: 1710 Wyandotte St.
Los Angeles: 1960 S. Vermont Ave.
Minneapolis: 1105 Currie Ave., N.
Milwaukee: 1032 Eighth St.
Oklahoma City: 625 W. Grand Ave.
Omaha: 1524 Davenport St.
Portland, Ore.: 1115 N. W. Glisan St.
St. Louis: 208 E. 1st South St.
San Francisco: 129 Hyde St.
Seattle, Wash.: 2421 Second Ave.

Viennese Film Co.

DISTRIBUTION LINEUP, SEASON 1937-1938
8 FEATURES

Produced in Europe

THE WORLD'S IN LOVE
IMMORTAL MELODIES
MIZZI
EVA
POSTILLON FROM LONJUMEAU
RENDEZVOUS IN VIENNA
MARQUISE DE POMPADOUR
CIRCUS SATAN

Walter Wanger Productions, Inc.

PRODUCTION LINEUP, SEASON 1937-1938
8 FEATURES

Released through United Artists

FEATURES

WALTER WANGER'S VOGUES OF 1938
Musical in Technicolor; stars: Warner Baxter, Joan Bennett; cast: Helen Vinson, Mischa Auer, Alan Mowbray, Alma Kruger, Polly Rowles, Marjorie Gateson, Jerome Cowan, Walter Wanger Models; director: Irving Cummings; story: Sam and Bella Spewack.

52nd STREET
Musical; with Kenny Baker, Ian Hunter, Leo Carrillo, Pat Paterson, Ella Logan, Sid Sil-

FRANK GAY

Associate Producer

"King Of The Sierras"

(With "Rex" and "Thunder," Wonder Horses)

Condor Productions

DISTRIBUTED BY GRAND NATIONAL

LEWIS D. COLLINS

DIRECTOR

"THE MIGHTY TREVE"

(Universal)

"THE WILDCATTER"

(Universal)

IN PREPARATION

"THE RIVER OF MISSING MEN"

(Columbia)

MANAGEMENT
COLDER - LANG, INC.

vers, ZaSu Pitts, Marla Shelton; director: Harold Young; dance numbers: Danny Dare; original screenplay: Grover Jones.

CARELESSLY
From "Summer Lightning," by Allene Corliss; stars: Joan Bennett, Henry Fonda; directors: Joshua Logan, Arthur Ripley; screenplay: Joshua Logan, Arthur Ripley, David Hertz.

STAND-IN
By Clarence Buddington Kelland; star: Leslie Howard; adaptation: Gene Towne, Graham Baker; director: Tay Garnett.

PERSONAL HISTORY
By Vincent Sheean; star: Madeleine Carroll.

A KISS IN PARIS
Star: Sylvia Sidney.

MAN WITH TEN MODELS
With Charles Boyer; director: Tay Garnett; adaptation: Gene Towne, Graham Baker.

ARABIAN NIGHTS
In Technicolor; director: John Cromwell; script: Harold Lamb, Irwin Shaw; cast: Sylvia Sidney, Charles Boyer, Madeleine Carroll, Joan Bennett, Henry Fonda.

PERSONNEL

PLAYERS: Sylvia Sidney, Charles Boyer, Madeleine Carroll, Henry Fonda, Joan Bennett, Pat Paterson, Alan Baxter, Tim Holt, Marla Shelton.

DIRECTORS: Irving Cummings, Tay Garnett, Harold Young, John Cromwell, John Ford, Anatole Litvak, Joshua Logan, Arthur Ripley.

WRITERS: Grover Jones, Gene Towne, Graham Baker.

Warner Bros.—First National Vitaphone

PRODUCTION PROGRAM, SEASON 1937-1938
60 FEATURES • 134 SHORT SUBJECTS

FEATURES SET

THE LIFE OF EMILE ZOLA
Drama; star: Paul Muni; director: William Dieterle; screenplay: Geza Herczeg, Heinz Herald.

FOOD FOR SCANDAL
Comedy; stars: Fernand Gravet, Carole Lombard, Ethel Merman; producer: Mervyn LeRoy; music and lyrics: Rodgers and Hart.

BOY MEETS GIRL
Comedy, by Samuel and Bella Spewack.

THE GAMBLERS
Drama; stars: Edward G. Robinson, Bette Davis, Errol Flynn; producer: Max Reinhardt.

YES, MY DARLING DAUGHTER
Comedy; stars: Olivia de Havilland, Lucille Watson; play: Mark Reed.

THE ADVENTURES OF ROBIN HOOD
Romantic drama; stars: Errol Flynn, Olivia de Havilland.

FIRST LADY
Comedy; star: Kay Francis; with: Anita Louise, Walter Connolly, Louise Fazenda, Veree Teasdale; director: Stanley Logan; play: George S. Kaufman, Katherine Dayton.

VARSITY SHOW
Musical comedy; stars: Dick Powell, Fred Waring's Pennsylvanians; director: William Keighley.

TONIGHT'S OUR NIGHT
Comedy; stars: Claudette Colbert, Charles Boyer; play: Jacques Deval.

WHITE BANNERS
Drama; novel: Lloyd C. Douglas.

A SLIGHT CASE OF MURDER
Comedy melodrama; stars: Edward G. Robinson, Pat O'Brien, Billy Mauch, Humphrey Bogart; play: Damon Runyon, Howard Lindsay.

THE GREAT GARRICK
Drama; stars: Brian Aherne, Olivia de Havilland; director: James Whale; producer: Mervyn LeRoy.

JEZEBEL
Drama; star: Bette Davis; director: Edmund Goulding; play: Owen Davis.

BACK IN CIRCULATION
Comedy melodrama; stars: Joan Blondell, Pat O'Brien; director: Ray Enright; story: Adele Rogers St. John.

VALLEY OF THE GIANTS
Drama; in Technicolor; stars: Bette Davis, George Brent; novel: Peter B. Kyne.

THE DESERT SONG
Operetta; in Technicolor; by Oscar Hammerstein, III, Sigmund Romberg.

WILLIAM PERLBERG

Producer

"IT'S ALL YOURS"

with Madeleine Carroll, Francis Lederer and Mischa Auer

Columbia Pictures

WILLIAM NIGH

Director

"THE HOOSIER SCHOOLBOY"

"THIRTEENTH MAN"

WHITE HORSE INN
Operetta.

PANAMA CANAL
Drama; star: Paul Muni.

CASINO
Musical; stars: Warner Baxter, Joan Blondell, George Brent; director: Joe May.

GOLD DIGGERS IN LONDON
Musical; stars: Dick Powell; Joan Blondell, Ian Hunter, Hugh Herbert, Jane Wyman, Lee Dixon.

THE SMILING CORPSE
Comedy; stars: Hugh Herbert, Frank McHugh, Allen Jenkins; novel: Philip Wylie.

SISTER ACT
Drama; stars: Errol Flynn, Olivia de Havilland, Anita Louise, Margaret Lindsay; by Fannie Hurst.

COLLUSION
Comedy; star: Leslie Howard.

SWING YOUR LADY
Comedy; stars: Pat O'Brien, Joan Blondell, Humphrey Bogart; play: Kenyon Nicholson, Charles Robinson.

IT'S LOVE I'M AFTER
Comedy; stars: Leslie Howard, Bette Davis, Olivia de Havilland; director: Archie Mayo.

ON YOUR TOES
Musical; star: Ginger Rogers; by Rodgers and Hart, George Abbott.

AND IT ALL CAME TRUE
Comedy romance; stars: Dick Powell, Humphrey Bogart, Gloria Dickson; by Louis Bromfield.

A PRAYER FOR MY SONS
Stars: Kay Francis, the Mauch Twins; novel: Hugh Walpole.

COMET OVER BROADWAY
Drama; star: Kay Francis; by Faith Baldwin.

GOLD IS WHERE YOU FIND IT
Romantic drama; in Technicolor; stars: George Brent, Olivia de Havilland, Donald Crisp; by Clements Ripley.

THIS WOMAN IS DANGEROUS
Drama; stars: Jean Arthur, George Brent; from "The Changeling," by Donn Byrne.

THE STORY OF SAN MICHELE
Drama; novel: Axel Munthe.

SUBMARINE 262
Comedy drama; stars: Pat O'Brien, George Brent, Wayne Morris, Frank McHugh; director: Lloyd Bacon; by Commander Frank Wead.

LARGER THAN LIFE
Comedy; star: Frank McHugh; by Norman Matson and Joseph Schrank.

THE SISTERS
Stars: Kay Francis, Miriam Hopkins, Jane Bryan; by Myron Brinig.

THE PERFECT SPECIMEN
Romantic comedy; stars: Errol Flynn, Joan Blondell; director: Michael Curtiz; by Samuel Hopkins Adams.

YOU'RE ALL I WANT
Drama; stars: Kay Francis, Ian Hunter, Patric Knowles; by Katherine Brush.

CAMPUS SCANDALS
Musical comedy; stars: Hugh Herbert, Frank McHugh; by Joseph Schrank, Jerry Wald.

THAT CERTAIN WOMAN
Drama; stars: Bette Davis, Ian Hunter, Anita Louise, Henry Fonda; director: Edmund Goulding; by Edmund Goulding.

EVERYBODY WAS VERY NICE
Drama; by Stephen Vincent Benet.

THE GREAT LIE
Melodrama; by Lola Stein.

FRENCHY
Comedy romance; stars: Olivia de Havilland, Ian Hunter.

CHALKED OUT
Drama; stars: Edward G. Robinson, Pat O'Brien, Humphrey Bogart; play: Warden Lewis E. Lawes, Jonathan Finn.

EPISODE
Romantic comedy; stars: Miriam Hopkins, Ian Hunter.

THEY WON'T FORGET
Drama; with: Claude Rains, Gloria Dickson, Edward Norris, Otto Kruger; director-producer; Mervyn LeRoy.

SH! THE OCTOPUS
Star: Hugh Herbert. (Two more to star Hugh Herbert.)

PENROD AND HIS TWIN BROTHER
Stars: Billy and Bobby Mauch. (Two more to star the Mauch Twins.)

TORCHY BLANE STORIES
Three; star: Glenda Farrell.

SHORT SUBJECTS

BROADWAY BREVITIES
30 two-reelers; 6 in Technicolor: "The Littlest Diplomat," with Sybil Jason; "Romance Road," with Walter Cassel; "Remember the Alamo," "The Man Without a Country" with John Litel; "Hollywood Revue" with Rosalind Marquis and Fred Lawrence; "Belle of New Orleans." 24 in black and white featuring: the Yacht Club Boys, Hal LeRoy, Mildred Law, Dave Apollon, Georgie Price, The Preisser Sisters, Eddie Leonard, Donald Novis, Dorothy Dare, Bob Hope, Aarons and Broderick, June Allyson, Tom Rafferty, Dale Winthrop, Billy and Beverly Bemis, Irene Bordoni, Josephine Huston, Georgie Tapps, Duke McHale, Selma Marlowe, Lucille Manners, Romon and Renita, Evan Evans, Fifi D'Orsay, Rufe Davis, Gloria Rich, Floria Vestoff, Joan Abbott, Bernice Claire, Ken Murray and Oswald,

HAMILTON MacFADDEN

Director

"It Can't Last Forever"

Columbia

"Sea Racketeer"

Republic

"Fools in Paradise"

Republic

CHARLES BENNETT

•

Screenplays

"THE THIRTY-NINE STEPS"

"KING SOLOMON'S MINES" **"SECRET AGENT"**

Technical Shooting Script

"MARCO POLO"

•

In Preparation

"SOUTH OF MANILA"

(Goldwyn)

"THE RAGE OF PARIS"

(Universal)

"SHADOW OF THE WING"

(Original Collaboration—M.G.M. England)

Robert Norton, Beverly Phalon, Harry Gribbon.

MERRIE MELODIES
20 one-reel cartoons in Technicolor; producer: Leon Schlesinger.

FLOYD GIBBONS, "THE HEADLINE HUNTER" IN "YOUR TRUE ADVENTURES"
13 one-reelers.

E. M. NEWMAN COLORTOUR ADVENTURES
13 one-reelers; scenes from: Tahati, Borneo, India, Bali, Fiji, South Sea Isles; narration: Davis Ross, Milton J. Cross, Paul Douglas, Howard Claney, Jean Paul King, Basil Ruysdael, Kenneth Roberts, Alan Kent, Don Wilson; in color.

LOONEY TUNES
16 one-reel cartoons; producer: Leon Schlesinger.

MELODY MASTERS
18 one-reelers; Bands: Phil Spitalny, Leon Navara, Mal Hallett, Carl Hoff, Henry King, Enric Madriguera, Carl "Deacon" Moore, Tommy Dorsey, Clyde McCoy, Milt Britton, Clyde Lucas, Russ Morgan, Rubinoff.

VITAPHONE VARIETIES
12 one-reelers; stars: Mr. and Mrs. Jesse Crawford, Clem McCarthy, Edgar Bergen, Paul Douglas, Salici's Puppets, The Radio Ramblers, Miss Juliet.

PICTORIAL REVUES
12 one-reelers; narration: Clem McCarthy.

PERSONNEL

STARS: Marion Davies, Leslie Howard, Dick Powell, Brian Aherne, Rudy Vallee, Humphrey Bogart, Fred Waring, Paul Muni, Bette Davis, Claudette Colbert, Fernand Gravet, Joan Blondell, Boris Karloff, Basil Rathbone, Kay Francis, Errol Flynn, Pat O'Brien, Edward G. Robinson, Olivia de Havilland, George Brent, Benny Goodman, Carole Lombard, Henry Fonda, Jean Arthur, Miriam Hopkins, Warner Baxter, Charles Boyer, Ethel Merman.

FEATURED PLAYERS: Claude Rains, Wayne Morris, Margaret Lindsay, Jane Wyman, Allen Jenkins, Dick Foran, Granville Owen, Hugh O'Connell, Evelyn Thall, Jean Dale, Vladimir Sokoloff, Craig Reynolds, Mary Treen, Rosella Towne, Eric Stanley, Frank McHugh, Gloria Dickson, Kenny Baker, Glenda Farrell, Patric Knowles, Mary Maguire, Doris Weston, Donald Crisp, Colette Lyons, Gordon Oliver, Lana Turner, Marcia Ralston, Ellen Clancy, Mabel Todd, Ronald Reagan, Billy Mauch, Bobby Mauch, Bevevly Roberts, Hugh Herbert, Jane Bryant, Henry O'Neill, Ann Sheridan, Bonita Granville, George E. Stone, Helen Valkis, Ben Welden, Fred Lawrence, Willard Parker, William Hopper, Margaret Irving, Ian Hunter, Anita Louise, Lee Dixon, Barton MacLane, June Travis, Linda Perry, Marie Wilson, Addison Richards, Allyn Joslyn, Dick Purcell, Veda Ann Borg, Anne Nagel, Eddie Acuff, John Litel.

DIRECTORS: Max Reinhardt, Joseph May, William Dieterle, William McGann, Noel Smith, Anatole Litvak, Mervyn LeRoy, Frank McDonald, William Clemens, John Farrow, Haden MacQuarrie, Stanley Logan, Lloyd Bacon, Ray Enright, Bobby Connolly, B. Reeves Eason, Edmund Goulding, Michael Curtiz, Busby Berkeley, Nick Grinde, William Keighley.

WRITERS: Earl Baldwin, Abem Finkel, William Jacobs, Norman Reilly Raine, William Wister Haines, Anthony Coldeway, Kenneth Gamet, Don Ryan, Aeneas MacKenzie, Ed Earl Repp, Casey Robinson, John Pearson, Richard Macauley, Seton I. Miller, Clements Ripley, Robertson White, Luci Ward, Sig Herzig, Jerry Wald, George Bricker, Peter Milne, Julius Epstein, Lawrence Kimball, Walter Klein, Vincent Sherman, Fritz Falkenstein, Brewster Morse, Lawrence Riley, Elaine Ryan, Maurice Leo, Jerry Horwin, Robert Rossen, Morton Grant, Robert Buckner, Crane Wilbur, Horace Jackson, Cameron Rogers, Carlton Sand, Milton Krims, George Bilson, Rowland Leigh, Warren Duff, Pat C. Flick, Charles Perry, Heinz Herald, Joseph Schrank, Jean Negulesco.

SONG WRITERS: Harry Warren, Al Dubin, Rigard Rodgers, Larry Hart, M. K. Kerome, Jack Scholl, Richard Whiting, Johnny Mercer, Max Steiner, Adolph Deutsch.

ASSOCIATE PRODUCERS: Henry Blanke, Sam Bischoff, Robert Lord, Lou Edelman, Frank Mandel, David Lewis, Bryan Foy, George Jessel.

VITAGRAPH EXCHANGES

Albany: 1058 Broadway.
Boston: 131 Arlington St.
Buffalo: 470 Franklin St.
New Haven: 134 Meadow St.
New York: 630 Ninth Ave.
Cincinnati: 1208 Central Parkway.
Cleveland: 2300 Payne Ave.
Detroit: 2300 Cass Ave.
Philadelphia: 1225 Vine St.
Pittsburgh: 1623 Blvd. of the Allies.
Washington, D. C.: 928 New Jersey Ave., N. W.
Chicago: 1307 S. Wabash Ave.
Des Moines: 1001 High St.
Indianapolis: 120 W. Michigan St.
Milwaukee: 812 N. 11th St.

PETER MILNE

WARNER BROS.

MONTY BANKS

Directing

"HE WAS HER MAN"

Starring

GRACIE FIELDS

and

VICTOR McLAGLEN

ENGLISH 20th CENTURY FOX PRODUCTION

Minneapolis: 1104 Currie Ave.
Omaha: 1610 Davenport St.
St. Louis: 3212 Olive St.
Atlanta: 194 Luckie St., N. W.
Charlotte: 311 S. Church St.
Dallas: 508 Park Ave.
Kansas City, Mo.: 1701 Wyandotte St.
Memphis: 384 Second St.
New Orleans: 150 S. Liberty St.
Oklahoma City: 630 W. Grand Ave.
Denver: 2115 Champa St.
Los Angeles: 1918 S. Vermont Ave.
Salt Lake City: 212 E. First South St.
San Francisco: 215 Golden Gate Ave.
Seattle: 2405 Second Ave.
Portland, Ore.: 935 N. W. 19th Ave.

World Pictures Corp.

DISTRIBUTION PROGRAM, SEASON 1937-1938
18 FEATURES • 5 SHORT SUBJECTS

FEATURES

LA TENDRE ENNEMIE
French; director: Max Ophuls; stars: Simone Berriau, Catherine Fonteney, Georges Vitray, Marc Valbal.

THE MONKS
Monastic life; prologue narrated by: Rev. Father Michael Ahearn, S. J.

THE LIFE AND LOVES OF BEETHOVEN
Star: Harry Bauer; cast: Pauley, Jean-Louis Barreuit, Jany Holt, Andre Nox; director: Abel Gance.

THE SKI CHASE
With Hannes Schneider.

ANNIE LAURIE
With Will Fyffe.

REVOLT IN MOROCCO
Directors: Jean Benoit-Levy, Marie Epstein.

THE SECRET OF STAMBOUL
With Valerie Hobson, Frank Vosper.

NINETY DEGREES SOUTH
Scott Antarctic expedition.

STREET WITHOUT A NAME
With Pola Ilery.

CRIMSON CIRCLE
With Noah Beery.

MY SONG OF LOVE
With Tito Schipa.

SLALOM

MASQUERADE IN VIENNA
With Anton Walbrook, Paula Wesseley.

SHORT SUBJECTS

SONG OF CEYLON

WHAT THE PUPPY SAID

WHAT THE PARROT SAW

LOVE ON SKIS

BATTLING BETTAS

B. F. Zeidman Productions

PRODUCTION LINEUP, SEASON 1937-1938
3 FEATURES

Distributed by Grand National

SO THIS IS HOLLYWOOD!
By Carroll Graham.

ROGUES' GALLERY
By Willard Keefe.

LOVE RUNS INTO MONEY
By Erwin S. Gelsey.

ALBERT LEWIS

Producer

RKO

Lloyd A. French

•

DIRECTOR

WARNER BROTHERS VITAPHONE STUDIO

BROOKLYN, N. Y.

WHO'S WHO IN HOLLYWOOD

WHO'S WHO IN HOLLYWOOD

These brief histories of Filmdom's production personalities are reprinted from THE FILM DAILY where the series is currently being continued.

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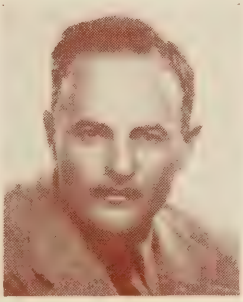
CECIL B. DE MILLE

One of the industry's pioneers and a No. One man in production. First on the stage. With Jesse L. Lasky, organized the Jesse L. Lasky Feature Play Company in 1913. Been going strong ever since. Affiliations: PDC, Pathe, MGM, Paramount. Set the vogue for spectacle and Biblical drama. Inspired many a fable which, catching public fancy, have evolved into traditions. Fostered many a stellar career. Has personally directed more than 75 features. Smart showman. His own best publicist. He-man in sports and hobbies. Hair, gray-brown. Eyes, brown. Stands 5, 11. Honors: Doctor of Letters, Penn Military College; Order of the Holy Sepulchre, latter conferred in Jerusalem in 1928.

DARRYL F. ZANUCK



Youngest of Hollywood's major executives and a genuis of screen making. Bitten at the tender age of 6 by the movie bug, sneaking away while visiting California with his parents to earn 50 cents a day acting in the films. Industry career received its first impetus when as a Fox Film Company scenarist he turned out almost a script a week. Later affiliations: Warner Brothers, 20th Century Pictures; 20th Century-Fox, for which he now guides all direction. Was in at the birth of talkies via the unforgettable "The Jazz Singer." Conceived the idea of dramatizing front page news on the screen. Example: "Little Caesar." Developed a fresh crop of players as major stars. Examples: James Cagney, Barbara Stanwyck, Ruby Keeler. Side glance at sports: He has hunted bear in Alaska, plays polo. Hair, brown. Eyes, blue-gray. Stands 5, 7½.

LOUIS B. MAYER

The Mayer of Metro-Goldwyn-Mayer and proof positive of the adage, "Industrial leaders are born." At 14, directing figure of a New Brunswick ship-salvaging concern! First contact with filmdom came when he took over a small house in Haverhill, Mass.; one by one, all five houses there were brought under his control. With Nat Gordon, formed Gordon-Mayer Circuit, subsequently became interested in exchange end and his picture judgment so impressed that advent of M-G-M in 1924 saw him selected as logical head of operations. Developed thesis of super-quality in pictures, gave free rein to the "star system." Academy of Motion Picture Arts and Sciences was born in his house. Thrice president of Association of M. P. Producers. Physically active. Avid reader of biography. Fond of a good game of bridge.

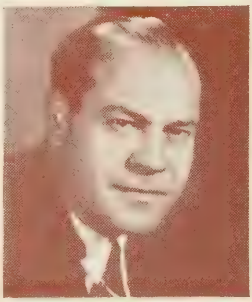
JOSEPH M. SCHENCK

Chairman of the board of 20th Century-Fox and truthfully a business baron, his interests embracing films, outdoor amusements, real estate, finance. Graduate pharmacist. Used $600 savings from drug business to launch $100,000 Paradise Park, Fort George. Then with Brother Nicholas acquired Palisade Park, Fort Lee. Sensed films' possibilities when Marcus Loew sought space at Fort George for "theater" housed in a car. Invested with Loew. Produced independently. Became chairman of United Artists' board in 1924. Joined with Darryl F. Zanuck for 20th Century in 1933. Resigned from U. A. presidency in 1935 to take present post. Essence of his philosophy: "Save money, have the courage of your convictions, welcome hard work, be loyal, and keep your word, once given, to everybody." It is a success recipe par excellence, witness Schenck's career.

ERNST LUBITSCH

Producer and director for Paramount, and the man responsible for the critic-coined descriptive phraseology, "Lubitsch touches." Professional career is rooted in the German theater of Max Reinhardt. First film work for the old Berlin Bioscope. In 1915, began to direct features, introducing symbolism. Attracted American attention in a big way with "Mme. Du Barry" ("Passion") in 1919. Accepted an UFA offer. Thence to Hollywood to direct Mary Pickford in "Rosita." After that, a string of successes and international fame. Found the talkie technique easily mastered, witness "The Love Parade." Became managing director of production for Paramount in 1935, but asked to be relieved to produce-direct. Hobby: That black cigar. Hair, black. Eyes, brown. Stands 5, 7.

EDWARD J. MANNIX



Metro-Goldwyn-Mayer producer and, personally, an unusual combination of business ability, diplomacy and freedom from prejudice. Preceded his advent into pictures by (a) five years devoted to eastern show management and (b) 14 seasons spent as manager of Nicholas M. Schenck's Palisades Park. First picture experience gained with Allan Dwan in the producing of Evelyn Nesbit Thaw's "The Inner Woman." Later manager of Norma and Constance Talmadge productions for Joseph M. Schenck. Subsequent posts: Eastern representative for all Schenck productions, financial comptroller of M-G-M, studio manager, assistant to Irving Thalberg, v.p. and studio key executive. Hobby? Well, put it down as traveling, for he's visited every state and quite a bit of the Dominion of Canada and old Mexico.

FRANK LLOYD

Paramount producer and the only three-time winner of Motion Picture Academy awards ("Divine Lady," "Cavalcade" and "Mutiny on the Bounty"). Credit these achievements to a solid knowledge of both stage and screen. Became identified with English theater at 15. Arrived in Hollywood in 1913 when industry was wearing swaddling clothes. First job was writing, directing Universal single reelers. Subsequent affiliations: Morosco-Pallas, Fox, Goldwyn, Joseph M. Schenck, Sol Lesser, First National. Master of spectacle. Few can equal him in extracting maximum dramatic value from a scene. Slow-spoken. Never reveals irritation. Active in the Academy. Hobbies: His ranch, his Irish terriers. Reads detective yarns, philosophical works. Hair, brown. Eyes, blue. Stands 5, 11½.

WILLIAM GOETZ

Executive assistant of Darryl F. Zanuck at 20th Century-Fox, and the youngest of five brothers, all of whom have won their spurs in the industry. Rejected Brother Ben's advice that he prepare for a berth in Consolidated Film Laboratories and instead went to Hollywood. First berth as second assistant director for Asher, Small and Rogers. Later affiliations: With Corinne Griffith as production head, then general manager; M-G-M and Paramount as company production manager; Fox Film as aid to Sol M. Wurtzel and producer; RKO as producer; 20th Century as v.p., executive assistant and associate producer; finally, his present post as second in command to Zanuck at Movietone City. His record in itself is the most eloquent tribute to his brilliant executive ability. Hair, brown. Stands 5, 9.

HUNT STROMBERG

Associate studio executive of Metro-Goldwyn-Mayer and possessor of an unusually wide knowledge of the film industry from all angles. Born and educated in Louisville, his industry advent was preceded by newspaper work in St. Louis where he was sports editor of the Times. First film berth was advertising-publicity director for the old Goldwyn company. Subsequent affilations: Personal representative for Thomas H. Ince, 1919; independent producer, releasing through Metro, 1922; Producers' Distributing Corp., producing Priscilla Dean and Harry Carey films; present post, 1925. Responsible for such films as "Our Dancing Daughters," "The Thin Man," "Treasure Island," and, oh yes, "Naughty Marietta." Hair, brown. Eyes, blue. Stands 6 feet.

LEON SCHLESINGER

Producer of "Merrie Melodie" and "Looney Tunes" cartoons for Warner Brothers and a veteran of well nigh every branch of show business! First contact with theater was as usher at Blaney's Arch St. Theater, Philadelphia, and thence into its boxoffice. Next at the old Colonial, Chicago, as treasurer, with later years as p.a. and manager for road shows and vaude. First film post was with old Metro Company as salesman out of Chicago. Subsequent affilations: Inter-Ocean Film Corp., New York; Agfa Film as West Coast sales manager; Pacific Title and Art Studio, which he founded. Then, back in '30, Jack Warner suggested he make a cartoon, with 30-day option for 12 more. It took Warner seven minutes after he saw the first to exercise it. Now has a straight three-year Warner pact.

SOL M. WURTZEL

Executive producer for 20th Century-Fox and a man who, although lifting many personalities out of obscurity, shies at publicity for himself. Quit a job with a wholesale grocery firm to become a $15-per-week secretary-stenographer for Fox Film in 1915. Two years later, was ordered to Hollywood as general manager of Fox studio. Found its three-stage plant in the middle of an orange and lemon grove, and now look at it; Blessed with what Hollywood calls "a good story mind." Is convinced public wants entertainment, not preachment on screen. Asks only results from employes. Forgives mistakes, not alibis. Never speaks unless his words mean something. Confesses to no hobbies, and yet: Travels, plays bridge, golf, loves animals, and especially dogs; drives his own car. Square chinned and athletic. Hair, dark. Eyes, brown. Stands 5, 10.

GENE MARKEY

Associate producer for 20th Century-Fox, veteran film writer and a man of whom it is well said that there exists no classification to fit his career. Born with imagination, the intelligence to use it and the desire to do something with it. Wrote his first novel at 11; his family still has it in ms. form. Went from Dartmouth (a Deke and a Sphinx) to the Army and, the war over, to Art Institute of Chicago. Found he was no artist but a caricaturist. Wrote and drew for newspapers, magazines. Then a dramatist. Next a bona-fide novelist. Became movie-minded when RKO Pathe made his "Stepping High" as "Syncopation." Has written for Paramount, Pathe, M-G-M, Warners, Fox, 20th Century-Fox. Extra curricular activities embrace golf, boxing, travel, collecting 18th Century boxing

prints. A good listener. Places confidence in hunches. Hair, brown. Eyes, hazel. Stands 5, 11.

WESLEY RUGGLES

Top-flight film director, a distinction won by 19 years of hard work. Native of Los Angeles, but was raised in 'Frisco, where he early manifested interest in the theater. First a stock player. Organized Ruggles' Minstrels which finally stranded. First film job was in 1914 with Mack Sennett's Keystoners. Successively was props, film editor, assistant director, director. "Joined up" with Uncle Sam at the outbreak of the war, served in France two years, came home a first lieutenant. Then back to Hollywood and a job with Vitagraph as Alice Joyce's director. "Discovered" Jack Oakie for "Finder's Keepers." Well-remembered for his "Cimarron," "The Gilded Lily," "The Bride Comes Home." Brother of Charlie Ruggles. Hair, dark. Eyes, brown.

NUNNALLY JOHNSON

A film writer "who used to be a newspaper man himself." First job was on home town Enquirer-Sun at Columbus, Ga. Didn't wait for the U. S. to enter the World War before joining the Army and enlisted in June, 1915. Came out a second looey and returned to journalism via the N. Y. Tribune, Brooklyn Eagle, Herald Tribune, N. Y. Post. Clicked as a magazine writer, and then was drafted by the films. Has written for Paramount, 20th Century-Fox, Samuel Goldwyn. Samples of his wares: "House of Rothschild," "Kid Millions," "Thanks a Million." Considers his biggest newspaper stories those detailing the Scopes "monkey" trial in Dayton, Tenn., and the Wall St. bombing. No hobby; he's too busy as a writer. Tennis his only recreation. Hair, brown. Eyes, blue. Stands 5, 11½.

JESSE L. LASKY

Pioneer motion picture producer, and now with RKO Radio as unit producer. Career colorful, varied. Reporter. Joined Alaskan Gold Rush. Musician. Vaudeville producer. Built Folies Bergere, first Continental Music Hall, New York, 1911. With Cecil B. deMille created Jesse L. Lasky Feature Play Co. in 1913. Recently completed his one thousandth feature picture. Built to screen stardom Geraldine Farrar, Wallace Reid, Maurice Chevalier, Nino Martini and numerous others. Among his outstanding productions: "Covered Wagon," "Wings," "Old Ironsides," "Peter Pan," "Beau Geste," "White Parade" and "Gay Desperado." Affiliations: Vice-President, Famous Players-Lasky Corp.; Producer at Fox, United Artists and RKO. Hobbies: Golfing and fishing. Genial, kind. Indefatigable worker.

SAMUEL J. BRISKIN

One of the industry's youngest and most progressive leaders. Started picture career as accountant. Came up from the ranks to win dominant position as showman and production executive. Affiliations: C. B. C. Film Productions, Banner Pictures, Columbia Pictures; RKO Radio Pictures for which he's now vice-president in charge of all production. Under his regime as general manager, Columbia forged to position of major importance in the industry, producing such pictures as "One Night of Love" and the Academy award winner, "It Happened One Night." Has made past year busiest and most productive of RKO Radio history. Is rapidly building up studio personality roster and recently conceived idea of aiding stage by loan-

ing theaters young contract players. Educated at College of City of New York and New York University. Good golfer and likes horse races. Sees television industry aid. Hair, dark brown. Eyes, blue-gray. Height, 5, 10.

HAROLD LLOYD

Paramount producer-star and a man who knows the movie industry from top to bottom. Opinion widely sought by producers. Plays golf frequently with Bing Crosby, who always beats him, and with Richard Arlen who also does. One of the best handball players in Hollywood. Likes football. Hates making speeches. Famed in the film city for his utter lack of self-consciousness and egocentricity. Native of Burchard, Neb. Made his debut in a real part with Frank Bacon in "Tess of the D'Urbervilles." Played stock in Omaha and Los Angeles. Crashed his first studio (Universal) by donning makeup and sneaking past the gateman with a group of working players at lunch time. Went with Hal Roach as slapstick comedian, in "Lonesome Luke" series. Has done his "ordinary bespectacled young American" character for more than 15 years and still going strong. Plans two pictures yearly with Paramount. Hobbies: swimming, golf, handball. Hair, brown. Eyes, the same. Stands 5, 10.

KENNETH MACGOWAN

Associate producer for 20th Century-Fox and a son of Fair Harvard, class of '11. Edited the Harvard Monthly, ran the Harvard Dramatic Club and found time during his senior year to review the drammah for the Boston Transcript. Thence to the Philly Evening Ledger as cinema-literary critic, and subsequently berths on the N. Y. Trib, Globe, Vogue, Theater Arts Magazine, with an interlude as p. a. and adv. director for Goldwyn Pictures. Deserted journalism in '24 to direct Provincetown Playhouse at Eugene O'Neill's invitation; also directed Greenwich Village Theater and, after that, produced on Broadway. To Hollywood in January, '32, as RKO story editor. Seven months later was made associate producer. Results: "Little Women," "La Cucaracha." Recommended Katharine Hepburn for stardom. With 20th Century-Fox since Labor Day, '35. Hobby, golf. Hair, brown. Eyes, ditto. Stands 5, 11½.

EUGENE ZUKOR

Executive in Paramount production department, advising of foreign department needs. Started with Paramount in 1916 in New York studio publicity department. War service in 1918. In 1920, appointed assistant manager of Paramount's New York exchange. In 1922, transferred to the home office to handle theater purchases. In 1924, appointed assistant to the president. In 1927, transferred to the theater department, specializing in construction and research. In 1932, became executive member of foreign department. Likes golf and plays with his father, Adolph Zukor, regularly. Founded the Paramount Pep Club in New York City. Was recently made honorary vice-president of the Paramount Studio Club.

KING W. VIDOR

President of Directors' Guild, and Paramount director-producer. Started as ticket taker in Galveston, became independent producer in Texas and has done everything from acting to writing, including technical work. Affiliations: Universal, M-G-M, Vitagraph,

Paramount, Samuel Goldwyn. Directed "The Big Parade," which played two years on Broadway and grossed more than any other picture ever made. Directed such widely varying pictures as "Bardelys the Magnificent," "The Crowd," "Hallelujah," and "Our Daily Bread," the latter winning the Brussels International Cinema Festival executive committee's certificate of honor. Awarded the cross of honor by the United Daughters of the Confederacy for "So Red the Rose." Likes yachting, modern art and modern music. Plays tennis, is a boating enthusiast. Plays guitar, sings. Graduate of Peacock Military School, San Antonio, and Tome Institute, Port Deposit, Md. Hair, black. Eyes, blue. Stands 5, 11.

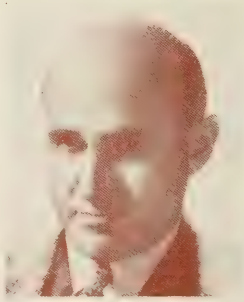
HARLAN THOMPSON

Paramount producer. Future in Hollywood was was made a certainty when he co-produced and co-directed "Blessed Event" on Broadway. Was born in Hannibal, Sept. 24, 1890. Studied chemical engineering at University of Kansas and became chemical instructor in junior year. Worked on Kansas City Post and Kansas City Star. Reentered university, specializing in journalism. Edited Daily Kansasan, was Sunday editor, dramatic critic and assistant city editor of Kansas City Star. Commanding officer of 615 Aero Squadron at Kelly Field, Texas, and 167 Aero Squadron in England. Wrote "Man Hunt," one-act play for vaudeville and amateur production which ran for more than 5 years. Became feature writer on New York World. Wrote "Little Jessie James," which ran more than a year on Broadway. Affiliations: Fox, Paramount. First picture for which he wrote original and screen play, "Hot News." Married to Marian Spitzer of Paramount editorial board. Has newly-born son. Hair, blond. Eyes, blue. Stands 5, 9.

OSCAR SERLIN

Associate producer. Worked through school and college by writing vaudeville sketches. Born in Russia. Attended DePaul Academy and DePaul University. First job was as doorman at Olympic theater to which he later returned as assistant manager. Wrote vaudeville acts. Promoted wrestling. Directed amateur shows. Studied theater in Vienna, Berlin, London and Paris. Contributed gags to newspapers. Was stage manager, general manager, then producer of Broadway shows. Most recently was in charge of talent department in New York. Adapted foreign plays for the American stage. Latter part of 1932, signed by Paramount as assistant to E. Lloyd Sheldon. Then associate producer on B. P. Schulberg's staff. Back to West Coast November, 1936. Quit Paramount post as '37 swung under way and later joined Selznick International; then resigned to produce stage plays.

SAMUEL GOLDWYN



President of Samuel Goldwyn, Inc., "Maker of stars" and propagandist for "fewer and better pictures." Came to the U. S. via steerage from native Poland at 11; at 17, was in charge of a glove factory at Gloversville, N. Y. Sensed the infant film industry's possibilities, went to New York, formed a partnership with Jesse L. Lasky, and in 1913 produced "The Squaw Man," first full-length film made in the U. S. In '17, was instrumental in effecting the Famous Players-Lasky merger, becoming board chairman. Organized

Goldwyn Pictures Corp. in '18, subsequently sold his interests to Metro and re-entered independent production. Year later, was elected owner-member of United Artists. Active, aggressive, determined. Swift walker, enjoys three-mile hikes. Inspiration of many a chuckle-packed story. Married to the former Frances Howard. One son, Samuel, Jr., now 10.

CHARLES R. ROGERS

Executive vice-president in charge of production of the new Universal and rated one of the most mentally-alert executives in the industry. Once a salesman of haberdashery, later, New England sales manager for a paint-varnish concern. With a pensioned Lehigh Valley fireman as partner, built the Eastern Star Theater at East Buffalo. Formed a little company and bought independent pix for New York State territory. Then with L. J. Selznick as director of sales. Subsequent affiliations: Robertson-Cole Co., partnership with Hunt Stromberg, with E. M. Asher and Edward Small, with RKO Pathe, with Paramount, as an indie producer, and finally, with Universal, whose purchase he negotiated. Married to the former Helen Weiss, non pro. One son, John W.

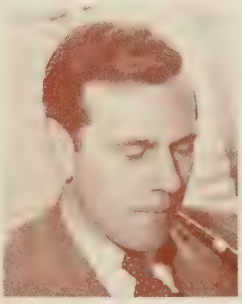
PANDRO S. BERMAN

Brilliant young showman who grew up with industry to become one of its ace producers. Started as assistant director at FBO, just out of high school. Became film editor, then head of cutting department. Has remained associated with RKO Radio, successor to FBO. Was executive assistant to three studio production chiefs, William LeBaron, David O. Selznick and Merian C. Cooper. Turned to producing during Cooper regime. Has had remarkable list of outstanding successes. Developed Fred Astaire and Ginger Rogers into screen's greatest money-making team at production helm of their musicals. Brought Katharine Hepburn to peak of fame. Introduced Lily Pons, among others, to screen. Successes range from musicals to heavy drama. One of the Hollywood colony's best tennis players. Has shared doubles title of motion picture championships. Hair, dark brown; eyes, brown. Height. 5, 8.

A. M. BOTSFORD

Executive assistant to William Le Baron, managing director of production, Paramount. Born, Rockland, Ill.; educated, Williams College (A.B. degree), specializing in English. Was city editor of the Quincy (Ill.) Herald; reporter on the New York World. Was with Paramount Famous Lasky in July, 1917, as publicity writer; advertising manager, 1920-1925. Became advertising manager of Publix theaters. In 1931 became head of story department in New York. Appointed assistant to Emanuel Cohen in 1933. Appointed assistant to Henry Herzbrun in February, 1934; named associate producer in November, 1935. Produced, among others, "Too Many Parents," "Three Cheers for Love," "Sudden Death," "Return of Sophie Lang," "Hollywood Boulevard," "Murder With Pictures," "Rose Bowl." Assumed present studio position in December, 1936. Married. Has three children.

GEORGE L. BAGNALL



Executive studio manager, Paramount. Born, Mullingar, Ireland, May 24, 1896. Educated in public schools of Galway, Ireland; graduated from Exeter College. Went to Alberta, Canada, where he took his place as a public accountant and earned the degree

of C.A. Served in war for four years, after which he went to New York as a public accountant with firm of Touche, Niven and Co. Next went to Atlanta, Ga., as comptroller for Davison, Paxon & Stokes, affiliated with R. H. Macy Co., New York. Joined Fox Film Corp. October, 1928, as comptroller at West Coast Studio and was placed in charge of all finances in June, 1930. In 1935, became studio treasurer of Paramount. Was elected president of Paramount Studio Club in 1936. Hobbies: reading and golf. Married. Has two sons, Michael and George. Hair, brown. Eyes, brown. Stands 6 ft.

SOL LESSER

The Boss of Principal Productions and a pioneer of the industry, which he entered in 'Frisco in 1907. Established Golden Gate Film Exchange, All Star Feature Distributors Exchange which, in 1914, were consolidated with Miles Bros. and California Film Exchange. Two years later, established a Northern California circuit. Moved to Los Angeles in 1919 and was one of the organizers of West Coast Theaters, Inc. Sold out his interest, retired in 1926. Producing activities in the interim: All Star Features, Principal Pictures. In 1930, associated with Inspiration, subsequently resigned to become assistant to Joseph Schenck at U. A. Resigned in '31 to handle Universal Theater circuit. Formed Principal in '32. For '37-38, will produce for both RKO Radio and 20th Century-Fox. Married. Two children.

DAVID O. SELZNICK

President, executive producer of Selznick International Pictures, Inc., and son of the late Lewis J. Selznick, who trained him in all branches of the industry. Activities, affiliations: Promoted and produced specialty shorts, quickies; became West Coast representative of Associated Exhibitors; joined M-G-M, emerging as associate producer; moved to Paramount as aide to B. P. Schulberg, became associate producer and before 30th birthday, was executive assistant to studio's managing director. Resigned on the issue of unit production. Joined RKO Radio as v. p. in charge of all production, effected the consolidation of Radio and Pathe studios. Resigned post and joined M-G-M as v. p. and head of his own production unit. Next came Selznick International. Only producer to have two of his films listed among The Film Daily's "Ten Best" in 1934 and 1935.

HARRY RAPF

Producer with M-G-M since 1924 and with few peers as a discoverer of talent. Found Joan Crawford in a Broadway dancing chorus; found Lupe Velez; found Spencer Tracy. Sponsored directorial careers of Monta Bell, Edmund Goulding. Began a theatrical career as the impresario of a barnstorming home talent minstrel show in Colorado. Next with Gus Edwards as manager, then set up his own vaude producing-booking office in New York with Lou Golder as partner. Turned to films in 1914, his first venture a releasing contract with World Film. Produced indies. Became Selznick's production manager. Entered Warner partnership in 1921. Joined Louis B. Mayer in 1924 with the merger of M-G-M. Three hobbies: bridge, fishing, career of his son, Maurice. Dynamo of energy. Tells a neat story.

HARRY SHERMAN

The man who discovered the cinematic potentialities of Hopalong Cassidy in 1935 and who since has been doing right well by Clarence E. Mulford's favorite character. Entered picture business as operator of a circuit in and around Minneapolis, affiliated

with Sullivan and Considine. Later operated indie exchanges throughout the mid-west with Alco and Metro franchises. Held franchise on half of the U. S. for D. W. Griffith's unforgettable "Birth of A Nation". Turned to production in 1917 with George Loane Tucker. Producer of the first Zane Greys. For some years, producer with Pathe, M-G-M. At present, in addition to producing the Hopalong Cassidy stories for Paramount, he is making a series of pictures from the Rex Beach stories.

REEVES ESPY

Executive assistant to Samuel Goldwyn and another newspaperman to make good in Hollywood. Native of St. Louis, graduate of Washington University. Sports editor of the St. Louis Republic in the halcyon days of Sam Hellman, m.e. Cronies there included Louis Lee Arms (who married Mae Marsh), Truman Talley, Jack Kirkland. Lured away by the theater, he rose to the managership of the Skouras circuit of St. Louis theaters. Subsequently, the Skouras interests sent him to the Pacific Coast as g. m. of Fox West Coast Theaters. Resigned in April, 1935, to join Sam Goldwyn's production forces. Married to the former Ellen Parle, St. Louis socialite and a granddaughter of the late Edward Butler, one-time Missouri political ruler. Two children.

EDWARD GROSS

Associate producer for Principal Productions, making his debut as such with Bobby Breen's recent "Rainbow on the River." Born in New York, studied law at New York University. First position in Wanamaker's executive office, New York in charge of all minor office help and junior clerks. Went to Los Angeles in 1921 and for four years was with an importing firm. Then in importing field on his own until 1930 when he joined Paramount in an executive capacity. Left Paramount in 1934 to accept a New Deal appointment and for some months was in charge of a section of the Government's labor division. Re-entered the industry via Sol Lesser's Principal Productions as general manager in 1935.

LUCIEN HUBBARD

Associate producer for M-G-M and a descendant of Ulrich Zwingle, the Martin Luther of Switzerland. Born in Cincinnati, grew up in Bellevue, Ky., and qualified for the "used - to - be - a - newspaperman-my - self" column by reporting for the Cincinnati Times - Star, Cincinnati Post, Chicago Daily News, New Orleans Item and editing for the New York Press and New York Tribune. Broke into the industry as a writer for Paramount and other companies. Wrote the script and directed such films as "Rose Marie," "The Mysterious Island" for M-G-M. Produced "Wings" for Paramount. Supervised "The Silver Dollar" and "42nd Street," among others, for Warners. Schoolday athlete. Expert polo player. Married. Two daughters, Janet Helen, 17; Betty Ann, 14. Brown hair. Brown eyes. Stands 5, 11.

MERRITT HULBURD

Member of Samuel Goldwyn's personal staff, assisting in story selection and in production. Native of Germantown, Pa. Graduate of University of Pennsylvania, member of Psi Upsilon. Became an English instructor for two years, took an M.A. degree. On the editorial staff of the Saturday Evening Post from June, 1925, to November, 1931, the last four years as associate editor. Paramount appointed him to its New York Editorial Board when he resigned from the Curtis employ. Subsequently, he was transferred to the West Coast, and made director of the studio writing staff. Left the Paramount fold to affiliate with Goldwyn in December, 1934.

MERIAN C. COOPER

A M-G-M producer after resigning as vice-president of Selznick International Pictures. Born in Jacksonville, Fla., educated at Laurenceville School and Annapolis. Sailed before the mast, then a newspaper man, next a soldier on the Border, in France, in Poland. Off to the Malay Peninsula to explore, write. Motion pictures made on the trip aroused interest in the screen. Result: Partnership with Ernest Schoedsack, and such well-remembered pictures as "Grass" (Persia-made), "Chang" (Siam-made) and "Four Feathers" (Africa-made). Next a temporary exit from films to aid aviation's development—he had been in the U. S. and Polish air service. Re-won to Hollywood when David O. Selznick took over RKO Radio production reins, but remains director of several aviation companies. Fellow of the French Geographic, British Royal Geographic Societies. Married to the former Dorothy Jordan. One child. Hair, brown. Eyes, brown. Stands 5, 8.

HENRY HATHAWAY

Paramount producer-director. Born in Sacramento. Has been in the film business more than 25 years. Direction of "Lives of a Bengal Lancer" for Paramount late in 1934 suddenly projected him into the Hollywood limelight. Mother, Jean Hathaway, a musical comedy actress of note, formed with Alan Dwan the American Film Co. in 1908. He started then as a child actor. At 12, he was a third assistant to Otis Turner, then directing at Universal. Signed to a Universal contract in 1916 as Irene Hunt's leading man. A year of this and he went with the old Goldwyn Co. Fifteen years of his life have been at Paramount, mostly as assistant director. Decided upon a career of adventure shortly after sound came in, visited the Khyber Pass which he immortalized later in "Lancer." Returning under sponsorship of Emanuel Cohen he was made a director of Westerns. After seven he branched into the more versatile dramatics. Hobby, traveling.

NAT LEVINE

Former President of Republic Productions, Inc., and one of those indebted to the well-beloved Marcus Loew for his first lessons in showmanship. Born in New York City. Started his motion picture career by finding an office boy's berth vacant in Marcus Loew's bailiwick and landing the job. Some time later joined Margaret Winkler, producer of Krazy Kat cartoons. Next an independent producer for the state right market. Organized Mascot Pictures in 1924, producing serials. He also produced outstanding pictures on the independent market. Became prexy of Republic Productions shortly after the merger of Mascot and the old Monogram in 1935. He is one of the industry's night-and-day working executives. Now an M-G-M producer. Married, the missus being Frances Levine.

JACK CUNNINGHAM

Paramount supervisor and the screen writer whose imaginative faculties provided the epic surge in "The Covered Wagon" which Adolph Zukor, when in reminiscent mood, will tell you is the greatest picture that gave him the greatest "kick." Born in Ionia, Iowa, April 1, 1889, educated at Cornell, not Ithaca's university, but Mt. Vernon's college. Entered pictures in 1914. Responsible for the adaptations of, among others, "Don Q," "The Black Pirate," "White Shadows in the South Seas," "The Iron Mask." Co-author of screen play of "Mississippi," and has worked on all W. C. Fields scripts for the last few years, including "Poppy."

BERNARD B. RAY

Probably the youngest pioneer in pictures, and he's still in his 30s. Broke into the industry a quarter of a century ago with the American Biograph Company in its laboratory. Then West with David W. Griffith to the Mutual Film Corporation. Was with Triangle—remember?—as cameraman. Later, in charge of an independent laboratory in Hollywood. Subsequently with Capitol Film Corp., with Educational and in partnership with Ferdinand P. Earle. Directed his first picture in 1920 and since has been directing and producing. Organized Reliable Pictures in 1933 and produced and directed 49 pictures during the last three years. For relaxation, plays a great game of chess, a music lover, attends all symphonies. Stands, 5,6½. Tips the scales at 150.

RUFUS LE MAIRE

Executive assistant to Charles R. Rogers at Universal and a specialist in talent. Born in New York, educated in Fort Worth, Tex. First broke into show business with a New York theatrical booking agent on leaving school. Next an office boy at the old Winter Garden. Attracted the observing eye of Lee Shubert who assigned him to engage talent for the Winter Garden and put on the Sunday night concerts. A producer of New York stage plays the next step: "Broadway Brevities," "Helen of Troy, N. Y.," "Marjorie," "Betty Lee," "Le Maire's Affairs." Sensing the talkies' possibilities, moved to Hollywood in 1929. Affiliations: Columbia, William Morris office, Warners (as casting director), Fox, United Artists (signed George Arliss under personal contract), M-G-M (as casting director), and finally, Universal.

CLIFF REID

Associate producer at RKO Radio and a film-maker for 16 years. In the industry since 1912, when he left the New York Times editorial staff to form the Renfax Film Co. which brought from England an electrical, synchronized talking-picture device called Vivephone. Even in 1912 Reid had 1,000 theaters equipped for musical and talking pictures! Later affiliations: Fox Film, Mutual, United Pictures, Select Pictures, Selznick Pictures, his capacity varying from manager to district manager to home-office representative. To Hollywood in 1920 to produce independently. In 1931, became production executive at Fox. Recent RKO productions: "Lost Patrol," "The Informer," and, in collaboration with Robert Sisk, "The Plough and the Stars." Hobby, sports, pro and amateur.

ARTHUR HORNBLOW, JR.

Paramount associate producer. Son of the founder and veteran editor of Theater Magazine. Born in New York, on March 15, 1893. He began by writing dramatic sketches for vaudeville. Studied law and was admitted to the New York bar, 1917. Served in Intelligence during War. Achieved first success with series of adaptations from the French. Joined Charles Frohman Co. as assistant producing director under Gilbert Miller. In partnership with Robert Milton, produced "The Youngest" by Phillip Barry, "The Dark Angel," and others. In 1926, wrote the much discussed "The Captive," which led Samuel Goldwyn to sign him as a writer in 1927. Next with Paramount as an associate producer in 1934.

JACK L. WARNER

Warner's vice-president in charge of production, under whose regime company has pioneered scores of innovations, developed new big names. Level-headed, makes quick decisions, knows his public. Started as small theater operator, learned the show business from the ground up and never stopped for breath till he made the grade. First experience in Hollywood was in short comedies with Al St. John. Knows every phase of film-making and selling. Has uncanny sense of possible audience reaction to scenes. Does final editing on every picture that bears his firm's name. Usually calm and unruffled, conducts the mammoth task of producing 60 pictures a year without fuss or flurry. Plain, unassuming in manner, a good mixer. A natural go-getter, on a grand scale.

WILLIAM LE BARON

Managing director of production for Paramount and a former editor of Collier's. Born in Elgin, Ill., and a graduate of New York University. Was general manager of Cosmopolitan Film Productions five years. Became associate producer for Famous Players-Lasky in 1924, for three years. In 1927, he went to Hollywood as F.B.O. producer. Became vice-president in charge of production for Radio when that studio absorbed F.B.O. In 1932 he joined Paramount as associate producer and made "She Done Him Wrong," "I'm No Angel," Mae West hits. Produced "Cimarron," "Humoresque," "Beau Geste," "College Humor." Authored such famed Broadway musical shows and dramas as well-remembered "Apple Blossoms," "Her Regiment," "The Love Letter." Has string of race horses. Likes golf, tennis.

EDWARD F. CLINE

Paramount supervisor. Born in Kenosha, Wis., Nov. 4, 1892. A trouper with traveling shows at 11. Schooling included spell at a Lake Forest, Ill., military academy. To California with a show which went broke, whereupon he conceived the idea of opening a song shop in Long Beach. It failed. Next an extra job at Paramount. Later became a Keystone Kop. Originated the famous Mack Sennett Bathing Beauties! Directed first pictures of Buster Keaton, Jackie Coogan, Baby Peggy, Wheeler and Woolsey, Charlie Ruggles and Irene Dunne! Affiliations: Fox, Columbia, Sol Lesser, RKO, Universal, Warner, Paramount. Signed to present studio position in May, 1935.

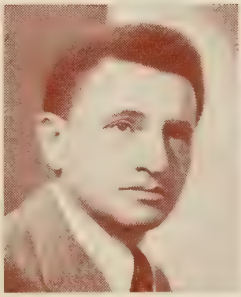
MERVYN LE ROY

Producer of Mervyn LeRoy Productions for Warners and a picture maker who has directed an outstanding feature in well nigh every cycle. As a boy, sold papers outside the old Alcazar in Frisco. Got a small part in "Barbara Frietchie" and won applause by accidentally falling out of a tree. Made the grade in vaudeville in the act "Two Boys at a Piano." Attracted by the promise of the movies, went into the Lasky wardrobe department at $12.50 a week. Met Al Green and wheedled him into a bit in "Ghost Breaker." Suggested several good gags and Green kept him on. At First National, talked his way into a job as director. His first assignment was "No Place to Go." The rest is history. Young, keen, natural showman, resourceful and progressive.

GEORGE MARSHALL

Twentieth Century-Fox director. Quit selling magazines to take an offer of $1 a day and cakes and coffee as an "extra." Met Frank Lloyd, who was then another "extra." They bought a tuxedo together which they shared as wardrobe, becoming "dress extras" at $3.50 a day. Found a third "musketeer" in William Seiter. Finally became assistant director with Francis Ford. Next joined Al Christie as an assistant cameraman, hence to Universal as assistant director. In France two years with Signal Corps, A.E.F. After war, got job directing Tom Mix. Directed many of the Will Rogers pictures. Married Germain Minet in France. Two children, Germain, and George Jr.

LOU LUSTY



RKO Associate Producer and Executive Assistant to Samuel J. Briskin. Born in New York City. Father, a famed New York restaurateur at the turn of the century and proprietor of "Lustgarten's." But with theatrical virus in his veins, he detoured his father's hostelry and arrived at the Capitol Theater as an usher under the aegis of the late, great Roxy. There he learned that a curved line is the shortest distance between two points in the show business and before long he was issuing press releases for "Doc" Riesenfeld at the old Rialto Theater along about 1922 B. M. (before Mayer). Later became Roxy's assistant during and after the construction of the Roxy Theater. Since arrival in Hollywood some four years ago, he has climbed from trailer and associate producing at Columbia to his present post with RKO. Hobby—eating at expensive restaurants. (It's in the blood.)

HARRY JOE BROWN

Warner Brothers associate producer, with a 17-year industry background. Born in Pittsburgh, educated for the bar at U. of M. and Syracuse University. On graduation, instead turned to newspaper work, then to the theater. Army captain during the World War. Entered films in '20. Filmed the Fred Thompson Westerns when that star led his class. Produced and directed Ken Maynard Westerns for First National and Universal in association with Charles R. Rogers. Later, same partnership produced for R.K.O., then took over full charge of Pathe Studios until Pathe consolidation with R.K.O. Together with Rogers, again formed own company and distributed through Paramount for following two years. As Warners associate producer responsible for "Captain Blood," "Ceiling Zero," and "Stolen Holiday."

BORIS MORROS

Paramount studio general musical director and associate producer. Born in Alexandrovsk, Russia, on Jan. 1, 1895. Educated at the Imperial Conservatory at St. Petersburg. Studied under Rimsky-Korsakoff. Formerly conducted 108-piece Imperial Russian Symphony orchestra which he started as a boy. Organized "Chauve Souris" and was director of music for all Paramount theaters. Ancestors were court musicians to Russian royal family. Plays virtually every instrument. Composed famed "The Parade of the Wooden Soldiers." Discovered Rudy Vallee, Rubinoff. Plays golf in 80's. Is entertainment chairman of Paramount Studio Club. Says: "Nothing succeeds like success." Honors: the coveted Anton Rubinstein prize upon graduation from the Imperial Conservatory of Music.

MAURICE H. CONN

President of both Ambassador Pictures, Inc., and Conn Pictures Corp. Native of Concord, N. H. Educated at Rhode Island State College (B.S.), Brown University (A.M.), and University of Southern California (graduate work). Managed theaters in Concord and Providence. With Mascot in both production and distribution. Established Ambassador Pictures in association with Sig Neufeld in 1934. Just 30, has already produced 22 features. In 1935, took over Neufeld's interest in Ambassador, added a series of Frankie Darro action pictures under the Conn Pictures banner. Later, Kane Richmond was added as Darro co-star. In 1936, established an additional series, starring Pinky Tomlin and Toby Wing. Also took over the Reliable Studios which he since completely remodeled.

MAX REINHARDT

Warner Bros. director. Born in Raden, Austria, on Sept. 8, 1873. Educated at Untergymnasium. Worked in a bank for a time. Began dramatic education under Emile Burde and later entered Vienna Conservatorium, where he remained until began his first professional career at the Stadt Theater in Salzburg in 1893.. Otto Brahm, of Berlin Deutsches Theater, saw him, result: a contract. In 1903 he left Brahm to start his career as a director. Success came, and he was appointed director of the Deutsches Theater. He built two theaters and traveled to foreign countries, England and France included, to produce. In America he did "The Miracle" for Norman Bel-Geddes. He was the teacher of many directors and actors to find later fame in U. S. films, including Ernst Lubitsch, William Dieterle, Emil Jannings, Rudolf Schildkraut. Joined Warner Bros. and produced Shakespeare's "A Midsummer Night's Dream" in 1935-36.

TRAVIS BANTON

Paramount studio fashion designer. Born at Waco, Texas, he migrated to New Mexico at the age of six years and later to New York City. Spent two years at Columbia, where he claims to have flunked everything offered. Next year, was at Art Students League, followed by a year in the New York School of Fine and Applied Arts. Quit school to join the Navy at outbreak of War. Spent training days at Newport and for most of war was on a tiny submarine patrol boat. First job as fashion designer was with Mme. Frances in New York. Soon branched out for himself. Spent a year in Paris. Introduced to Walter Wanger by Will H. Hays, whose doctor sold the idea of getting Banton, a friend, into the film designing end. First worked on costumes for "The Dressmaker of Paris," 10 years ago. Makes an annual trip to Paris for two months.

MANNY WOLFE

Writers' staff head at Paramount Hollywood studio. Born May 26, 1904, in Bialystok, Russia. Came to United States in 1906. Graduated from University of California, with B.A. degree in 1927. First job was with Jones and Green, New York theatrical producers. Was company manager for "The Squall," "The Trial of Mary Dugan." Manager, Isadora Duncan dancers. Went to Hollywood in First National studio reading department, and became the head in 1930. In 1931, was associate producer of the New York production of "Louder, Please," by Norman Krasna. Member of editorial board at Paramount in 1932, then assistant to Jeffery Lazarus, board head. Next, assistant to Bogart Rogers, writers' staff head and his successor in 1935. Once studied for the Rabbinate at Hebrew Union College, Cincinnati, for three years. Married to the former Adele Jerome, dancer. Likes golf, enjoys music.

BUSBY BERKELEY

Warner Brothers director and a son of the widely known stage director, Wilson Enos, and of the equally widely known actress, Gertrude Berkeley. Native of Los Angeles. Became "Busby" Berkeley as an infant because stage star Amy Busby wanted to be his Godmother. Despite stage background, Berkeley's parents kept him out of show business until the World War, in which he served as lieutenant and became General Pershing's entertainment officer, his first theatrical work. Following the war, became leading man, stage director, then dance director, both for stage and screen. Finally, became associated with Warners to stage dances for "42nd Street." As dance director and later regular director he has staged most of the famous musicals for his company. Stands 5, 9. Hair, dark. Eyes, blue. Hobbies, all sports.

LEWIS E. GENSLER

Paramount Associate Producer, and a native of little ol' New York. Entered banking business upon graduation from high school. Love for music led to composing. Nora Bayes heard a Gensler song and introduced the young composer to Harms Publishing Co. Short time later Gensler wrote his first show, "Queen of Hearts," with Oscar Hammerstein and Frank Mandell. His success assured after Harry Richman scored with "Tom-tom," hit from that show, Gensler wrote "Forty-niners," produced on Broadway same year. Also wrote "Greenwich Village Follies," "Captain Jinx" and "Queen High," in collaboration with Schwab and Mandell. He then produced "Fine and Dandy," "The Pagan Lady," and "Ballyhoo." Among his Paramount productions: "The Big Broadcast of 1937," "Show Business," "Yours for the Asking," "Millions in the Air," "Professional Lady," and "Caviar for His Excellency."

WALTER WANGER

Head of own production organization releasing through United Artists. Born in Frisco, grew up on both sides of Atlantic, broke out with show-business rash as Dartmouth student. Broadway play producer in his early twenties, with time out to be World War aviator. Started film career as general production manager for Famous Players-Lasky, resigned to produce plays in London. General production manager, Paramount, 1924-30; vice-president of Columbia for year, then M-G-M producer. Formed own company and distributed through Paramount. Made present U. A. affiliation last year. Has Sylvia Sydney, Charles Boyer, Madeleine Carroll, Henry Fonda, Joan Bennett and Pat Paterson under contract. Relaxes via polo.

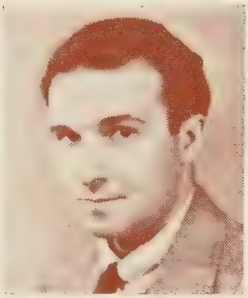
FRANK BORZAGE

Director, under contract to Warner Brothers. In the prime of life and already a tradition. As master of youthful romance and homely, human interest has few peers. "Humoresque" was his first big one. Success more than repeated with "Seventh Heaven." Son of a Utah rancher, worked in a mine to get money for a correspondence course in drama. Course was a fake, but Frank's ambition was genuine, so he set out to be an actor, anyway. Started as prop boy in a cheap road show. Reached Hollywood when actors drew $5 a day and carfare. Met Tom Ince, who gave him better things to do. Not much later, organized own company and made westerns. Then came start as a director. Clear-eyed, jovial, honest, well-balanced. Listens to everybody's troubles. Treats the electrician just like the boss. Stands 5, 10½. Hair, brown. Eyes, hazel. Hobbies, golf, squash and polo.

SAMUEL BISCHOFF

Warner Brothers producer and a gift of Hartford, Conn., to Hollywood. Educated at Hartford and Boston University. Became a CPA in Boston. Was sent to California in 1923 to take charge of production for Grand Asher. Later formed Bischoff, Inc., producing comedies and dog pictures. Made four features for Gotham Productions. In 1928, became Studio Manager for Columbia. Joined Tiffany and later organized KBS. Directed "The Last Mile." In August, 1933, joined Warner Bros. as a producer. Since that time has made 45 pictures for W. B. Stands, 5, 7½. Hair, black. Eyes, blue. Hobby, golf.

ROBERT LORD

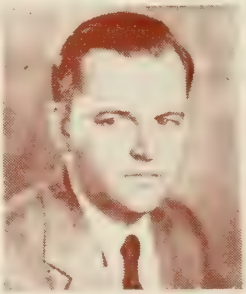


Born in Chicago something over 30 years ago. Graduated from University High School and attended Harvard, where he wrote several plays and novels, all, according to his own confession, very bad. Took Prof. George Pierce Baker's 47 Workshop Playwriting course and then got a job on the Boston Telegram. Became dramatic, film and music critic. Moved to New York, where he became an actor in a small, arty theater. Next a play reader for an agent, then a job as office boy for Robert Milton. Wrote to William Fox, asking for a job and got one from Winfield Sheehan, to whom Fox introduced him. Finally, wound up, after several more writing jobs, with Warner Bros. in 1937, becoming a supervisor-director about '30.

CLARENCE BROWN

Director for M-G-M. Born in Clinton, Mass., on May 19, 1890. Educated at University of Tennessee, receiving degrees in electrical and mechanical engineering, respectively. After pursuing his profession for several years, became keenly interested in picture making. Became assistant director for Maurice Tourneur. First picture work was the Clara Kimball Young production, "Trilby," 1915. With Tourneur for six years, then made a director. Record for success an extraordinary one; it is said of him that he has never made a flop. Among notable productions are "Flesh and the Devil," with Garbo and Gilbert. Has directed seven pictures with Garbo, including "Anna Christie," "Anna Karenina" and now making "Countess Walewska." Also directed a number of pix with Crawford and Shearer.

ROY DEL RUTH



Director. Native of Philadelphia, and educated there and in Brooklyn. Employed by Curtis Publishing Co. in editorial department as sketch artist and illustrator. Later, joined Philadelphia Inquirer and North American doing repertorial and sketch work. Got his film start in 1915 as scenario and title writer for Keystone. Left Mack Sennett in 1918 and joined William Fox as director and writer of two-reel comedies. Later, returned to Sennett. Then again to Fox, remaining as director of comedies until joining Warner Bros., in December, 1925. Later pictures include "Broadway Melody of 1936" and "Born to Dance"—both for M-G-M, "Thanks a Million," "On the Avenue" for 20th Century-Fox.

SAM WOOD

Director. Born and educated in Philadelphia. Salesman in various American cities, ultimately selling real estate in Los Angeles. First contact with the picture business when he tried to sell a Hollywood lot to Cecil B. DeMille. DeMille didn't buy, but made Wood his assistant. In 1920, became a full-fledged director. Made the original starring vehicles of Wallace Reid and Gloria Swanson. Was "Red" Grange's director in a couple of successful football pictures. Contract with M-G-M, which has been going on for years, was a result. Does all kinds of pictures but prefers comedy; in recent years his pictures have included "The Unguarded Hour," "Whip Saw," "A Night at the Opera," "Let 'Em Have It." Sports enthusiast, an avid football fan. Fond of rowing, swimming, golf.

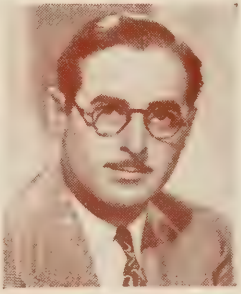
W. P. LIPSCOMB

Playwright - scenarist. Like the immortal Nelson, a native of Merton Surrey, England. Educated at King's College. At 17, ran away to go on stage. Played in early silent films in England, including "The German Invasion" in June, 1914. Lieutenant in British army. Decorated. After war, wrote magazine sketches and plays. Started in films as cutter in the early talkies. Later, a scenarist. Wrote the original stage play, "Clive of India," in collaboration with R. J. Minney, and later did the screenplay. Successful U. S. screenplays include "Les Miserables," "A Tale of Two Cities," "Under Two Flags," "The Garden of Allah."

BRYAN FOY

Warner Brothers associate producer. Irish - American, born Fitzgerald, son of famed Eddie Foy. First picture, after lots of stage experience, was in 1915. Became gag man, director, and finally started his own company making "Hysterical History" comedies for Universal. Finally, when his father had to write to find out where he could see one of Bryan's pictures, the boy decided he had better get into features. Gag man with Vic Schertzinger, Chuck Reisner and Syd Chaplin. Directed the first feature length all-talking picture, "Lights of New York." Composer of the unforgettable topical song, "Mr. Gallagher and Mr. Shean." A wizard for choosing popular subjects. Has already made more than a dozen pictures on present pact. Clever, showmanlike, practical.

SID ROGELL



RKO Studio Manager. Born at St. Joseph, Missouri, January 16, 1900. Educated at North Central High School, Spokane, Wash. — later becoming a secretary for the Braden Copper Co. in Chile. Crossing the Andes, he arrived in Buenos Aires and joined the staff of the United Press, subsequently entering the music publishing business when "Dardanella" was the rage. North of the equator once again, he entered film biz as a production manager, assistant director and general factotum for Harry Joe Brown Productions. Next, production manager for Charles R. Rogers Productions. Thence to Pathe Studios as production manager, to Warner Brothers as a producer, to Columbia in the same capacity until assuming his present post. Despite the mass of studio problems confronting him, he still finds time for swimming, golf.

WILLIAM DIETERLE

Director, under contract to Warners. Born in '93 in Rheinpfalz and as early as 10 years of age staged classics in an old barn with newspapers pasted on boards for scenery. As soon as possible joined a cheap theatrical troupe from which he graduated to Heidelberg, Zurich, Munich and finally Berlin theaters. For nine years a member of Max Reinhardt's Berlin Theater company. A deep student, intellectual, artistic. Almost in a row came through with "A Midsummer Night's Dream" (in collaboration with Reinhardt), "Story of Louis Pasteur," "White Angel." Is a master of big themes and spectacular mass effects. Knows the camera. A master of angles. Never takes an unnecessary shot. Has a marvelous mind for detail and carries in his memory an outline of every camera change so that he literally "cuts" the picture as he shoots it. Hair, black. Eyes, brown. Stands over 6.

FRANKLIN HANSEN

Head of Paramount Studio sound department. Born in Saugerties, N. Y., May 2, 1897. Went to school in New York, Pasadena, Los Angeles and at the Naval Training School. Married to Dolly D. Dunning. Left school in 1917 at age of 19 and joined the navy. Was made chief radio operator on U.S.S. Rochester running out of New York with fast transports during war. Following war was employed by the Pacific Telephone and Telegraph Co. on first radio telephone system open for commercial service between Catalina Island and the Mainland. Joined Paramount Pictures, Inc., June 18, 1928, when this company entered the sound pictures field. Has been director of recording for Paramount since 1931. Hansen's early ambition to be a captain of a sea going ship has been partly fulfilled—he now owns a yacht and is commodore of the Pacific Writers Yacht Club. Won Academy's award for excellence in sound for three years, 1931-33.

HENRY BLANKE

Associate producer for Warners-First National and a one-time personal assistant to Ernst Lubitsch. Born in Berlin-Steglitz, Germany, on Dec. 30, 1901, the son of a widely known painter, Wilhelm Blanke. Entered the industry via Ufa in 1919. A year later, joined Lubitsch, accompanying the latter to the U. S. in 1922. Since that time, has been associated with Warners save for 1926-27 when he returned to Ufa as business and produtcion manager on Fritz Lang's "Metropolis". Has been Warners production chief in Germany and head of company's foreign department in Hollywood. As associate producer, responsible for "A Midsummer Night's Dream," "Story of Louis Pasteur," "Petrified Forest," "The Green Pastures." Eyes, gray. Stands, 5, 5. Hobbies: Polo, badminton.

HENRY HERZBRUN

Vice - president and general manager of Paramount Studio in Hollywood. Born in New York City Feb. 10, 1885. Graduated from New York Law School and admitted to the bar in 1907. Appointed special deputy state's attorney by Charles Evans Hughes, then Governor. Early motion picture screen slide manufacturer was first client. In 1916 became actively interested in production when, as attorney for Film Clearing House, he advised filming of the story, "The Littlest Rebel," with Mary Miles Minter. Took an active part in organization by Adolph Zukor of the Famous Players Co., and later became attorney and advisor for B. P. Schulberg. Also affiliated with Famous Attractions which Schulberg, B. P. Fineman and J. G. Bachman organized. Later became secretary-attorney for Preferred Pic-

tures which Schulberg organized alone. Represented W. C. Fields when that player closed his first contract with Paramount. In 1926 established permanent residence in Hollywood as attorney for Paramount. Nine years later, in 1935, was appointed company v.-p. and general manager of the studios. Eyes, brown. Hair, brown. Stands 5, 8½.

LLOYD BACON

One of the few movie directors to qualify as "a native son." Born Dec. 4, 1890, at San Jose, Calif.; educated in San Francisco and at Santa Clara College. Son of the late Frank "Lightnin'" Bacon. Began stage career as a bewhiskered nubian in "Salome," travelled all over country in stock, became a a leading man, and because he happened to be playing in Santa Barbara, got a part in a "Bronco Billy" western being filmed there. For some years following, he was stage and screen actor, comedy director and stage director in rapid succession, making films with Chaplin and others. Serving in the Navy during the World War, he returned to directing comedies until signed by Jack Warner as a feature-length picture megaphoner. Responsible for "The Singing Fool," "Moby Dick," "Wonderbar" and "Marked Woman" among others. Hair, brown. Eyes, blue. Stands 5, 10. Hobbies: all sports.

BENJAMIN GLAZER

Paramount associate producer. Born in Belfast, Ireland. Moved with family to Philadelphia when a child. Graduated with L.L.M. degree from University of Pennsylvania. Practiced law 6 years. Wrote newspaper editorials for Philadelphia Press and spare time newspaper reporting while continuing legal practice. Wrote "The Master," play, which was produced by Mrs. H. B. Harris with Arnold Daly as star. With this encouragement, Glazer gave up law and newspaper work and turned to the theater. First assignment was for Molnar in adapting "Liliom," "The Swan," "Fashions for Men." After several years moved to Hollywood. Did scenarios on "The Merry Widow," "Flesh and the Devil," "Seventh Heaven," "Service for Ladies." In 1931, became Paramount associate producer. He usually does most of writing of the films he produces.

GROVER JONES

Has authored 300 stories for pictures, 56 of which were for Paramount. Also has done innumerable short stories and articles for Collier's, Saturday Evening Post, etc. Has done everything from scene painting to directing. First job was that of day laborer for Universal. Created art titles for Realart, later absorbed by Paramount. With Vitagraph, he first was a gag man and then directed 125 comedies, 121 of which he wrote himself. Signed with Paramount in 1926. Does his work on a linotype machine in his garage and sends out all his material in proof form. Says: "A story is only as good as its plot." His wife, Susan Avery Jones, gave up her flower shop to care for the kennel of sheep dogs which Jones likes next best to his linotype machine. Co-producer of "Souls at Sea," Paramount, with Henry Hathaway. Did "The Virginian," "One Sunday Afternoon," with William Slavens McNutt.

HOWARD ESTABROOK

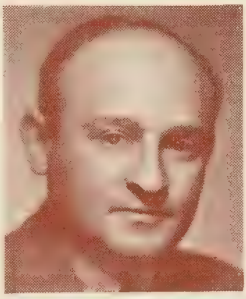
Scenarist, dialogue writer, associate producer. Native of Detroit. Attended school there, wrote and staged several plays. First job in county treasurer's office in home city. To increase his income, played bits with a local stock troupe, wrote and sold vaude sketches. Turned fully to the theater, played for Daniel Frohman, David Belas-

co. Became a leading man. Then into films. Became an indie producer, script writer. Prepared scripts for Otis Skinner's "Kismet," "The Bad Man," "Hell's Agenls," "The Virginian," "Cimarron," "David Copperfield," "Way Down East," and more recently, 'Maid of Salem." Hobbies, both golf and tennis.

EDWARD L. ALPERSON

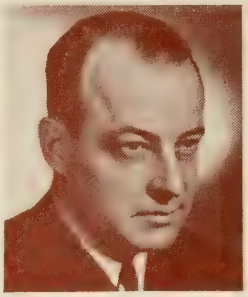
President and production head. Grand National. At 13, started as an usher in the Brandeis Theater, Omaha. Then joined Fox there as shipping clerk, moving up to salesman. Switching to First National's selling force, he was upped to branch managership within three months. When Al Lichtman went to Preferred Pictures in 1923, he appointed Alperson district manager and when Al moved over to Universal the following year he took Eddie along to manage the St. Louis branch. Joining Warner Bros. in 1925 he was soon Middle West district manager and was placed in charge of buying product for Warner Theaters in 1929, moving up to general sales manager in 1931. G. N. prexy since April, 1936.

BENNIE F. ZEIDMAN



Head of the Zeidman Productions, releasing through Grand National, although still a young man is a real pix pioneer. Started in the film business in his native Philadelphia with the old Lubin Company as a telephone boy and press-agent at $5 a week! Went to California, joining D. W. Griffith, "graduating" to publicity manager and advisor to Douglas Fairbanks. Later became general manager for Mary Pickford, and then assistant to Jack Warner. Was virtually manager of all production at Universal when "The Phantom of the Opera" and the Reginald Denny pictures were filmed there. Also formerly was associate producer at Paramount, making the Clara Bow pictures, notably "The Fleet's In." In recent years eminently successful as an indie producer. Eyes, blue. Hair, blond. Stands 5, 2.

RICHARD THORPE



A director whose experience runs the cinematic gamut, from "extra" to studio manager. Native of Hutchinson, Kan., and schooled in Wichita that state. Early theatrical training via stock, musical comedies, vaudeville. Overseas with the 88th Division, A.E.F. Remained in Paris to appear in a musical at the Champs Elysee Theater. Then back to the U. S. for first pix experience as an "extra" in Eastern studios. Next a writer . . . a scenarist . . . a gag man . . . assistant director . . . cutter . . . studio manager (with Johnny Hines). Back to acting as leading man with Doris Kenyon, Dorothy Gish. Hollywood next, acting, directing. Made 76 Westerns for Pathe. Also serials, silent features. Has directed about 35 talkies. Hobbies, golf, swimming. Eyes, hazel green. Hair, black.

MISS FANCHON

That's her first name and the only professional name she has used in more than 20 years of theatrical experience, as the feminine half of the stage producing firm of Fanchon & Marco. Born in Los Angeles, the sister of Marco, and Rube Wolf. Began career with Marco in a dancing act. This led to the production of their own shows of "Ideas" in Tait's Restaurant, Frisco. Production activities grew until they were supplying stage shows for film theaters from coast to coast. Many of the now great names of screen, stage and radio were once coached and trained by Fanchon in her chorus line-ups and shows. Several months ago she was signed by Adolph Zukor to produce pictures for Paramount. First is "Turn Off the Moon." Enjoys most the production of musicals, with themes of youthful romance.

STUART WALKER

Paramount producer. Born in Augusta, Ky. Educated in Cincinnati Public Schools, University of Cincinnati school of engineering. Was lumberman in St. Tammany parish, La. Then became interested in dramatics, graduated from American Academy of Dramatic Arts and studied pantomine under Eva Alberti. Directed repertory theaters in Buffalo, Detroit (for Jessie Bonstelle) and was associated for six years with David Belasco as actor, play reader, manager of the play bureau and stage manager. Became an independent manager in 1915, invented the Portmanteau Theaters and acted and wrote plays for it; produced and completed dramatization of Booth Tarkington's "Seventeen." Became director of Indianapolis Repertory Theater and of the Repertory Theater, Cincinnati. First film directorial assignment was "The Secret Call" from the play, "The Woman," by William de Mille. The stage play was originally produced by David Belasco when Walker was his stage manager. Hobbies, tennis, baseball, boating, collection of old furniture, history, geography and, oh yes, motoring.

ARCHIE MAYO

Director for Warner Brothers. Born in New York City in 1896 and attended public schools and Columbia University. Made debut on the stage in 1912 and went to Hollywood with Sid Grauman in 1912. Has been a writer, song writer, singer and filled extra roles in pictures for a time. Turned to gag writing for a living, after a try at selling shirts. Eventually began directing comedies for Stern Bros. and Christie. His Warner pictures include "Petrified Forest," "Call It a Day," "Black Legion," "Doorway to Hell," "Convention City," "Illicit," "Bought," and "Mayor of Hell." Hobbies, Pekingese. Eyes, blue. Hair, black. Stands, 5, 8.

JOSEPH PASTERNAK

Universal producer. Native of Szilgy Somlyo, Hungary. In 1923 became an assistant director at Famous Players-Lasky, Astoria, L. I., studio. In 1925 went to Hollywood. Was assistant director to Wesley Ruggles at Universal. In 1928, went to Europe to produce for Universal. Discovered Francisca Gaal who starred in several of his pictures. Henry Koster, another "discovery," was his director. Produced "Paprika," which Berlin critics voted best picture of 1931; his "Spring Parade" won the Mussolini award, while "Peter" was winner of the International Congress Medal in Moscow. Among other prize winners he produced were: "Veronica," "Katherine the Last," "Little Mother," "Czibi," "Two Souls."

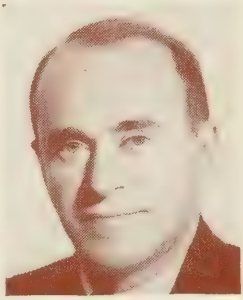
LEO McCAREY

Paramount producer-director and described by Charles Laughton as "not only a great director but the greatest comic mind now living." Native of Los Angeles, educated (law) at the University of Southern California. Expert amateur boxer. Following experience in law office, mining camp, etc., he turned to films. First job was as assistant to Tod Browning at Universal. Flair for comedy took him to Hal Roach with whom he was associated for a period of years. Then joined Paramount. Married to the former Stella Martin. One daughter, Mary. Sports: Tennis, golf. Hair, dark brown. Eyes, brown. Stands 5, 11.

JACOB H. KARP

Resident attorney of Paramount studio and recognized specialist in copyright law. Born in New York City, Jan. 2, 1903. Attended New York University. Received his law degree from Columbia and was admitted to New York State Bar in June, 1927. Practised two years and in July, 1929, joined Paramount in New York. Three years later was appointed head of legal department of New York production department. Next, was assistant to Henry Herzbrun until Herzbrun was appointed vice-president and general manager.

JOHN STONE



Producer. Born in New York City and educated in the public and high schools of New York, College of the City of New York, and New York University. Taught in the public schools and Morris High, New York, for 12 years. To Hollywood on account of the illness of a relative and has been there ever since. Secured a job as reader for Fox; placed in charge of the scenario department; made several adaptations and finally began writing originals. After serving at the Fox studio for seven years, went with Famous Players and made adaptations for several Zane Grey stories. Then returned to the Fox scenario department. Has written more than 120 scenarios, 20 of which wore for Tom Mix. Was director of foreign productions. In 1932, was made assistant to Sol M. Wurtzel on his production unit at the Hollywood studio. Early in 1934 was promoted to the post of producer. Gained fame as the producer of the "Charlie Chan" series. Hobbies: Handball, swimming. Stands 5, 10. Hair, brown. Eyes, blue.

HANS DREIER

Head of Paramount art department. Native of Bremen, Germany, and graduate of the University of Munich. Started at Ufa studios in Germany, following short architectural career. Came to United States in 1923. Did "Forbidden Paradise" for Ernst Lubitsch, in New York, then went to Hollywood. Was made art director at Paramount in February, 1932, after eight years' unit work on such pictures as "Morocco," "Dishonored," "The Love Parade" and "Dr. Jekyll and Mr. Hyde." Is a graduate of University of Bremen. Was supervising architect for German West Africa three years. Eyes, blue. Hair, blond. Stands 5, 11.

WILLIAM A. SEITER

Twentieth Century-Fox director. Born in New York City, son of Col. Charles J. Seiter, U. S. A. Educated at the Hudson River Military Academy, and intended taking up a commercial career. Entered the employ of an importing firm and went to China. Got homesick for American cooking and resigned. Arrived in Los Angeles from the Orient in 1915, looking for something different to do. Became interested in motion pictures, and, having been trained from childhood as a crack rider, got his first screen job in a Western picture as a cowboy. Later became an assistant director. Finally graduated to a full-fledged directorship at First National. Subsequently worked at every major studio in the industry. Belongs to the Lakeside Golf Club, Los Angeles Tennis and Hollywood Athletic clubs. Rated one of the best amateur golfers on the Pacific Coast, shooting regularly in the low seventies. Also a crack horseman and tennis player. Married to Marian Nixon and they have an adopted boy, Christopher Nixon Seiter. Stands 6, 1. Hair, black. Eyes, hazel.

MICHAEL CURTIZ

Warner Brothers director. Born in Budapest, Hungary, was educated there and in Vienna. Followed one year of university with two years of Theatrical Academy. Mother was an opera singer and at 11, played a bit in one of her operas. Theatrical work of all sorts, including leading roles, followed. Just before the World War toured European capitals as actor and stage director. Serving in the heavy artillery on the Russian front was wounded, invalided and put in charge of directing propaganda films. Following the war, he spent several years as director for nearly all the big film companies, including the Scandinavian. Harry Warner discovered him in Europe, signed him, and brought him to America where he has been making highly successful pictures ever since. Productions he directed include "Charge of the Light Brigade," "Stolen Holiday" and "Captain Blood."

FREDERICK EDWARD SCHUESSLER

Casting director. Paramount Pictures, Inc., Hollywood. Born and educated in Indianapolis. Married to the former Marie Ankenbrock. For past 15 years has been in casting offices of Universal, Metro - Goldwyn - Mayer, Warner Brothers, United Artists, and RKO Radio. Previously was connected with the automobile industry in Indianapolis. Started in accounting department at Universal and because of typing ability was put to work writing the 1,600 daily "Hunchback of Notre Dame" checks in the casting office. Has worked in every studio but Fox. Served two years in the U. S. Army Signal Corps' pigeon section. Is a member of the American Racing Pigeon Club and the American Pigeon Club. Has a new pigeon loft and racing pigeons at his Hollywood home. Claims, with Tenny Wright, production manager of Warner Brothers, and Richard Shayer, M-G-M writer, to be one of three pigeon enthusiasts in the film colony.

WILLIAM KEIGHLEY

Now under contract to Warner Bros., played 37 roles in his first engagement with the Ben Greet Shakespearean players. Later hit the dramatic "big time" in "Inside the Lines," "Just Suppose," "Crowded Hour," "Romeo and Juliet" with Ethel Barrymore, "Richard III" with John Barrymore. First directorial job was putting on plays as part of a Chatauqua program. At one time, had 15 shows going at once. Did "Easy to Love," "Dr. Monica" and a few others for Warner Bros. and then proved he was a fast "learner" by smashing through with "G-Men." Hasn't missed since. His experience staging big plays for Charles Hopkins and Belasco & Curran were fine groundwork. Considered especially fine with players who need guidance. Studious, hard-working. Keen sense of humor. Lives very quietly on his 80-acre valley ranch.

BOGART ROGERS

An assistant to William LeBaron, managing director of production, Paramount. Son of the late Earl Rogers, distinguished California attorney and brother of Adela Rogers St. Johns, writer. Attended Stanford University. Served overseas with 32nd Squadron, Royal Flying Corps, finishing as a flight commander. On returning to Hollywood, his home town, became publicity director for Thomas H. Ince. Supervised series of feature comedies for Douglas MacLean. Wrote scenarios and fiction. Became head of writing department, Paramount, 1934. Producer, 20th Century-Fox, 1935, then to present berth. Has contributed to top magazines including Satevepost, Vanity Fair, Cosmopolitan and Red and Blue Books.

EDMUND GRAINGER

Universal associate producer and an exec. who grew up in the industry's atmosphere. Son of James R., he sold pix for Sam Goldwyn during summer vacations while still a collegian. Educated at Fordham, where he played football, basketball. With Goldwyn two years after getting his sheepskin. Then to Hollywood with Fox in various capacities in 1926. Four years later, was made associate producer, first assigned to George O'Brien pix. Joined Universal as associate producer in July, 1933. Bases his production methods on the premise that the public is the best judge of pictures. Sports: Handball, tennis, swimming. Eyes, brown. Hair, ditto. Stands 5, 10½.

WILLIAM SISTROM

Associate producer, RKO Radio. Brilliant record of more than 20 years in the industry. Executive posts in that period have included production manager for Universal, producer chief for W. R. Hearst's Cosmopolitan, general manager of the Hollywood and Metropolitan studios, and general manager and production head of Pathe-De Mille studios. In latter position he guided production of 30 to 40 pictures a year. Recent productions: "The Plot Thickens," "Bunker Bean," "Murder On the Bridle Path," "There Goes My Girl." A close-set man of average height and thick black-grey hair, Sistrom follows no sports, declares his hobby is the picture business.

EARL BALDWIN

Born in Newark, N. J., and graduated from American Institute of Banking, New York City. Went to work as teller in a bank, resigned when Ned Wayburn offered him a job as chorus boy, but had to reject Wayburn job because of parental objections. Held 33 jobs, ranging from soda jerking to office boy for Thomas A. Edison, in next year and produced amateur collegiate musical comedy which got him job of play reviewer and reader with M-G-M. During service with Metro, Baldwin wrote 36 burlesque productions which were presented in Los Angeles. Then began writing sub-titles and gags for Metro. Submitted a treatment on "Brotherly Love" for Karl Dane and George K. Arthur, which got him job to write scenario. Been writing scenarios ever since, with Warner Bros.-First National for several years. Became a supervisor in 1936, but continued to write as well.

NORMAN TAUROG

Twentieth Century-Fox Director. Born in Chicago. Made his auspicious stage debut in New York at eight in "The Good Little Devil," with a cast which included Mary Pickford, Dorothy and Lillian Gish, Ernest Truex, Ernest Lawford and William Norris. A child actor with the old Imp Co., in 1916 he heeded the call of Hollywood and went to work with the L.K.O. Studios. When he saw himself on the screen for the first time, he promptly quit acting, became a property boy. Then with Henry Lehrman at the old Fox Studios as assistant director and cutter on comedies. At 21 became the director of Larry Semon comedies. Subsequently, with Educational, Tiffany-Stahl for which he directed his first feature. Next to Paramount for 7 years. Won the directorial award of the Academy for "Skippy," which gave Jackie Cooper his start. In 1925, married Julie Leonard, then working

for Hal Roach. They have one daughter, Patricia Ann. Hobbies: Collection of first editions, and pipes. Favorite sports, golf, tennis, swimming. Stands 5, 10½. Hair, black. Eyes, brown.

BUCK JONES

Actor, producer, director. Born Vincennes, Ind. Married to the former Odille Osborne. Daughter, Maxine. In pictures 18 years. Grew up on 3000-acre cattle ranch in Oklahoma, amid horses, saddles, guns and "wild west" background. Left home in his teens to enlist in U. S. Army. Saw active service on the Mexican border, in the Philippines. Wounded in the leg by a Moro outlaw, was shipped back to U. S. Assigned to First Aviation Squadron, flew some of the oldest planes in use by Army. Tested race cars in 1913, and following year joined Miller 101 Ranch Show as trick roper and bronc rider. Went to California with Ringling Bros. in 1917, quitting the circus to enter films. Started as extra at Universal for $5 a day. Has made 150 pictures, for Fox, Columbia and Universal. Completes in August, three-year contract with Universal by which he produced his own pictures. Takes pride in his 85-foot-yacht, Sartartia, which permits him to indulge in hobby, deep-sea fishing. Stands 6 ft. Hair, brown. Eyes, dark blue.

LEE MARCUS

Producer and production assistant to S. J. Briskin, vice-president in charge of production at RKO Radio. Born and educated in Buffalo, he is a tall, broad - shouldered man with a penchant for sports. Sixteen years in picture business, he began as a film salesman upon leaving the Army. Has been associated with RKO since that company bought out FBO. Became vice president of RKO Radio, later president of RKO Pathe; later yet, acted as liaison officer between East and West Coasts. In addition to handling entire RKO short-subject program, he produced series of successful Wheeler and Woolsey comedies, and in recent months also has produced "On Again—Off Again," "We're on the Jury." Likes bowling, golf, tennis, and, he adds, "good food."

EDWARD KAUFMAN

RKO Radio producer and a former newspaperman. Is picture pioneer having started with American Film Co. in 1915. Newspaper affiliations: Philadelphia Times, New York Press, Baltimore News, Washington Times. Screen affiliations: Universal, writer and supervisor; Paramount, writer; Warner Brothers-First National, writer; RKO Radio, writer and now associate producer. Has been exceptionally successful with sophisticated comedies of mystery and romantic brand, pictures of this type he has produced for RKO including "Star of Midnight," "The Ex-Mrs. Bradford," "Walking on Air," "Smartest Girl in Town," "Life of Party." Stands 5, 3. Eyes, gray.

WALTER LANTZ

Has been making animated cartoons for more than 20 years. Still a young man. Now heads his own company which produces 26 Oswalds yearly for the New Universal. Despite success, he is still one of the boys — his employees call him "Walt." Started cartooning as soon as he finished school and has been doing it ever since. Animated such old time favorites as "Jerry on the Job," "Katzenjammer Kids" and "Colonel Heeza Liar." Is now perfecting a new cartoon three-dimensional process with drawings working in conjunction with modeled figures. Dabbles with amateur photography and raises prize Great Danes as a hobby. Caricatured one of his

dogs in a picture and it received more laughs than it did blue ribbons. Dog was named "Elmer the Great" Dane and has become a popular character in the Oswald series. Loves to rough it at Lake Sherwood. Is an ardent fisherman. Shoots a sensational golf game for the first or second nine, but can't get them together.

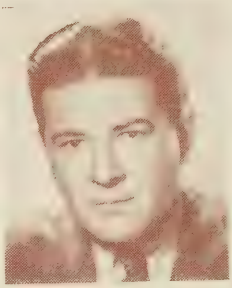
ROWLAND V. LEE

RKO Radio director and former stage and screen actor. Born in Findlay, O., educated at Columbia U., and a World War veteran. Joined Thomas Ince as actor in 1919, later became director, continuing with Goldwyn, Fox Paramount, remaining with latter in 1929-30. Directed "Zoo in Budapest" one of the National Board of Review Ten Best for 1933; directed for Jesse L. Lasky and Edward Small; directed "The Count of Monte Cristo," voted one of the Ten Best of 1934 in the annual FILM DAILY poll; directed for RKO, Pickford-Lasky; and in England. Just finished direction on "The Toast of New York" for RKO. Hobbies: Playwriting and all sports; member Academy of M. P. Arts and Sciences, and M. P. D. A. Hollywood.

LAWRENCE WEINGARTEN

Producer for M-G-M. Born in Chicago, educated in Minneapolis and Los Angeles Junior College. Started career as a newspaperman. Then became advertising manager of Boos Bros. Cafeteria, Los Angeles. Next, handled advertising in Los Angeles theaters, which led to his becoming publicity director for Jackie Coogan. In Chemical Warfare Service during the World War. Later, again with the Coogans. Joined M-G-M as assistant to Harry Rapf. Assisted Irving G. Thalberg in producing the first "Broadway Melody." Then started producing the Tim McCoy Westerns, which launched Director W. S. Van Dyke at M-G-M. Has traveled extensively. Is married to Sylvia Thalberg. Among his pictures are "The Last of Mrs. Cheyney," "Libeled Lady," "His Brother's Wife," "Rendezvous," "Should Ladies Behave," and "Sadie McKee." Rated a natural showman with practical theater experience. Stands 5, 8½. Hair, dark. Eyes, brown. Favorite sport, golf.

ROBERT SISK



Associate producer at RKO Radio. A former newspaperman and native son of Maryland. Served three years on editorial staff of Baltimore Sun, handling political reporting and make-up. Three years on Variety. Then became, for six years, general press representative of the Theater Guild. Joined RKO in March, 1932, exactly 29 years after his birthday. Career advanced rapidly. After being director of advertising, publicity and exploitation and assistant to J. R. McDonough, former RKO president, he became an associate producer in Hollywood. Recent productions: "Farmer in the Dell," "Chatterbox," "The Last Outlaw," "You Can't Beat Love," "The Plough and the Stars," in association with Cliff Reid, "Don't Tell the Wife," and "Annapolis Salute."

ZION MYERS

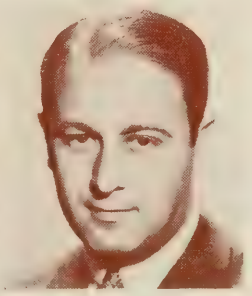
Grand National producer. Born in San Francisco, June 26, 1898. Started in the picture business as secretary to Carl Laemmle at Universal. Has been successively prop man, assistant director, casting director, production manager, publicity man, gag man, scenarist and shorts and feature director for Universal, Educational, Fox and M-G-M. Having directed some 30 or 40 shorts and several features, went to Columbia as producer of shorts. Then to RKO as production associate on features, notably Gay Divorcee and Roberta. Now associated in partnership with Victor Schert-

zinger at Grand National, producing a series of musicals and dramatic pictures, the first of which, Jimmy Cagney's "Something to Sing About," is in production. Hobbies: Golf, tennis. Stands 5, 11. Hair, red. Eyes, blue.

EDWARD I. LUDWIG

Director, writer. Born in Russia, came to this country when eight years old. Lived in New York, attended school there. Studied nights and worked days. To increase his income, drifted to Tin Pan Alley and wrote songs. From there into vaudeville as actor. First film job with old Vitagraph Company in New York. Started as prop boy, worked in every department from camera to cutting and writing. Always wanted to write. To Hollywood in 1917 for Vitagraph and emerged as writer, director. At one time considered ablest film cutter in Hollywood and to this day his knowledge of camera second to none. Wrote and directed two-reelers for Stern Brothers, then became feature director with Universal and other studios. Attracted wide attention few years ago when he directed Claude Rains in "The Man Who Reclaimed His Head." Since then directed "Three Kids and A Queen," "Friends of Mr. Sweeney," "Age of Indiscretion," "Her Husband Lies," "Fatal Lady," "Adventure in Manhattan" and others. Hobbies, good music and ditto books. Stands 5, 6. Hair, brown. Eyes, gray.

EDWIN L. MARIN



Director. Native of Jersey City, and educated there and at University of Pennsylvania. Entered pictures in 1919 with Paramount as assistant cameraman. Joined Tiffany in New York as second cameraman and assistant director. Return to Paramount as assistant director and unit manager. To the sistant director, later joined Robert T. Kane as assistant director and unit manager. To the Coast in 1926 for First National. Later joined Paramount as assistant director. Started directing talking pictures in 1931 for K.B.S. then went to Monogram and Universal. Now with M-G-M. Stands 5, 10½. Eyes, blue-gray. Hair, brown.

GUS MEINS

Director. Born in Frankfort, Germany. Educated in St. Louis and Los Angeles, specializing in oil painting and astronomy. Married, has one son, Gordon. A cartoonist on Hearst papers, he began screen career with Fox in 1919 as scenarist and gag man. Became assistant director, then director, for Mack Sennett. Made short comedies for Stern Brothers; handled the "Newlyweds and Their Baby" series, "Keeping Up with the Joneses" series; "Buster Brown" comedies; Arthur Lake pictures. Under contract to Hal Roach, directed 350 "Our Gang" two-reelers. Recently directed the musical feature, "Nobody's Baby" for Hal Roach, with Patsy Kelly and Lyda Roberti. Also, "Kelly the Second," starring Patsy Kelly. Recently completed Republic's "Hit Parade," musical starring Frances Langford and Phil Regan. Stands, 5, 4½. Hair, light. Eyes, blue.

JACK CONWAY

Director for M-G-M. Born in Graceville, Minn., and educated in Durham preparatory school. Amateur theatricals led him into acting. Belasco saw him when he came to New York, and made him a leading man. To Los Angeles in 1911 on one theatrical engagement, and was drawn into the vortex of the film business. In 1915 given the featured lead in Jack London's "The Valley of the Moon." In 1918, became a director. Successes for M-G-M include that company's first talkie, "Alias Jimmy Valentine," "Our Modern Maidens," "New Moon," "The

Easiest Way," "Arsene Lupin," "Red-Headed Woman," "Viva Villa," "A Tale of Two Cities," "Libeled Lady." Has the emotional sensitivity of a trained actor, a keen knowledge of the humanities. Hobbies: Golf, riding and swimming. Married to Virginia Bushman, a daughter of Francis X.

HENRY KING

Director for 20th Century-Fox. Born at Christiansburg, high up in the Blue Ridge section of Virginia. Parents wanted him to study for Methodist ministry, but he had other plans. Toured with stock companies, circuses, vaudeville and burlesque troupes. First screen work was with the old Lubin Company. Discovered Baby Marie Osborne and co-starred with her at Balboa. There he started as a director, played feature roles and wrote many stories. Brought Ronald Colman, Ernest Torrence and Gary Cooper to the screen.. "Tol'able David," his first picture for Inspiration, brought stardom to Richard Barthelmess. Rated one of the best aviators in the country. Stands, 6. Hair, brown. Eyes, blue.

ALBERT LEWIN

Now producing with Paramount, used to be Irving Thalberg's top brigadier. Pint-sized and remarkable among small men in that the fact doesn't seem to annoy him. Born in Newark, N. J., Sept. 23, 1894. Attended New York University, Harvard, and later Columbia. Became professor of English at the University of Missouri. Acted as assistant national director of the American Jewish Relief Committee during the war. Entered the film industry via the cutting department. Did the script of "Bread" for the old Metro Company and won a contract as a writer. Later was made a producer. Among the outstanding pictures he supervised for Thalberg have been "Red Headed Woman," "Smilin' Thru," "China Seas," "Mutiny on the Bounty" and "The Good Earth." Now readying "True Confession," starring Carole Lombard, and "Gettysburg" at Paramount.

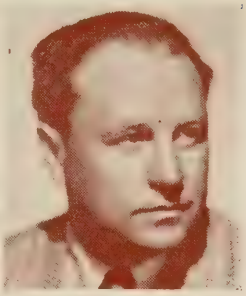
LESLIE L. LANDAU

One of Hollywood's very few producers whose training was in British pictures. In 1923, on returning from studying in Germany, which prepared him for a private banking career, he met Louis Levine, then managing director of Fox Film Company in London. Needing a German interpreter at a social affair, Levine rang young Landau into service. He was so impressed that he asked the young banker to join Fox. From 1923 to 1934, he covered all branches of endeavor with the Fox Company and in 1930 he became associate editor of British Movietone News, which position he held till 1934 when he produced features. Darryl Zanuck brought him to Hollywood in October, 1936. Swims, plays tennis and cricket.

MARK SANDRICH

Director. Born in New York and educated at Columbia University. Joined Century Pictures, then to Fox for two years. Wrote "Sweet Sixteen" series for Universal; and was "gag" man for Universal. Subsequently assistant director for Warners, director of short subjects at Fox and Universal for four years, feature director at Columbia. Later still, directed talking feature for Sono Art-World Wide release and talking shorts for Louis Brock. Also directed Clark and McCullough, Chic Sales series; Benny Rubin, Walter Catlett, "Broadway Headliners" series. Now under contract to RKO Radio, where he has directed several features, among them "Gay Divorcee," "Top Hat," "Follow the Fleet" and "Shall We Dance." Hobbies: Swimming, golf.

RALPH MURPHY



Director - writer-actor. Native of Rockville, Conn. Educated at Holyoke High School and Syracuse University (class of '16) where he took academic and law courses and had his first taste of the theater via Boar's Head and Tambourine and Bones productions. Acted with the original Washington Square Players, Henry Miller, George M. Cohan, John Golden. Was assistant under Winchell Smith. Directed stock companies in Syracuse, N. Y. and elsewhere. Wrote five plays, which were produced on Broadway. Joined Pathe in 1930 as a writer and director. Later with Charles R. Rogers Productions. Then directing and writing for RKO-Pathe. Directed later for Rogers Productions, releasing through Paramount. Made "Top of the Town" for new Universal. Now with Paramount.

WILLIAM ANTHONY McGUIRE

Writer - director-producer, under contract to M-G-M. Native of Chicago, one of 13 children. Wrote his first play at 15; James K. Hackett called it "splendid," encouraged him to keep on writing. Famed as a Broadway playwright since achieving his first noteworthy success with "The Divorce Question" more than 20 years ago, directed several of his later musical successes for the late Florenz Ziegfeld as well as some of his own authored plays. Numbered among his Ziegfeld hits were "Three Musketeers," "Whoopee," "Rosalie," "Kid Boots," "Smiles," and "Show Girl," while others of his outstanding plays were "It's A Boy," "If I Were Rich," "Six Cylinder Love," and "12 Miles Out." Among his important film contributions are "Disorderly Conduct," "Roman Scandals," "Okay America," "Kid from Spain," "Little Man, What Now?" and "The Great Ziegfeld." He bows as a film producer with "Rosalie," from his screenplay version of his original Ziegfeld musical. Stands 5, 9. Eyes, brown. Hair, graying.

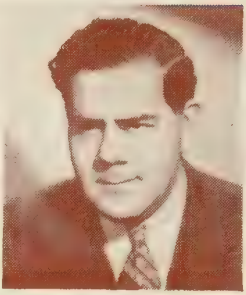
JOSEPH MANKIEWICZ

Producer for Metro-Goldwyn-Mayer. Native of Wilkes-Barre, Pa. and educated at Columbia University. Went to Berlin as assistant correspondent for the Chicago Tribune; and then to Ufa translating subtitles into English for release in England and U. S. Returned to America in 1929 and went to Hollywood to join his brother, Herman, on the writing staff at Paramount. Titled six pictures in eight weeks. Wrote dialogue and screenplays on many pictures. In 1935, with Oliver H. P. Garrett, won, the Academy award for best original of 1934 for writing "Manhattan Melodrama." Stands 5, 10. Hair, brown. Eyes, blue.

MILTON H. FELD

Associate producer for 20th Century-Fox. Originally in the jewelry and optical biz, made his film industry bow in 1907 with a small nabe house as a sideline. Salesman for Vitagraph, 1912. Branch manager and district manager for Universal in Kansas City, Mo. Left distribution between 1912; associated with Frank L. Newman, as managing director of Newman, Royal Regent, and 12th Street Theaters, Kansas City, Mo. Sold to Paramount, 1924, after which was managing director of Metropolitan, Million Dollar and Rialto Theaters in Los Angeles for Paramount. In 1925, in charge of Publix de luxe operations in United States. Resigned in December, 1932, to organize Monarch Theaters, Inc., with D. J. Chatkin and Harry Katz. Resigned presidency of Monarch Theaters, Inc., November, 1935, to enter motion picture production at 20th Century-Fox Film Corp.

MOE J. SIEGEL



President of Republic Pictues. Born in New York City and still some years from the 40 mark. Broke into the film industry when he was just 19. First affiliation was with Selznick Pictures (in 1920) in distribution end. Remained with Selznick until 1924; from 1924 to 1936, was vice-president of Consolidated Film Industries. Between 1931 and 1935 also president of American Record Company, a subsidiary of Consolidated. In 1935 sponsored formation of Republic Pictures and until Feburary, 1937, was vice-president of that company. Stepped up to presidency in March, 1937. Married and has two children. Hobbies: golf and baseball.

GREGORY RATOFF

Cinematic "triple-threat"; under contract to 20th Century-Fox as writer-director-actor. Born in Samara, Russia, and law graduate, of St. Petersburg University. Took his studies at the St. Petersburg Dramatic School more seriously than his legal work and made his debut at the Malay Theater in the Russian capital. When Russia entered the World War, entered the Army, served until the revolution. Played juvenile in a Harkoff stock company for two years. Left Russia in late 1919 for Germany, where he opened his own Russian Theater in Berlin, later touring Vienna, Budapest, London, Paris and other European capitals. Lee Shubert brought him to New York, where in 1922, he began a series of 32 plays. Appeared for the Shuberts in New York, Chicago and on tour. Has played many important film roles. At one time with Gaumont-British. While in London appeared in a B.I.P. film and produced, wrote, directed and played in "This Woman Is Mine," released through Paramount in the U. S.

ROUBEN MAMOULIAN

Producer - director. Native of Tiflis, Russia, where he received his early education. Then to Moscow, where he enrolled as a law student; working evenings at Studio Theater, branch of Moscow Art Theater. After graduating from Moscow University, turned to the stage, acting and directing a theater at Tiflis. Later to London and directed a Russian company. While staging "The Beating on the Door" at St. James Theater, London, was engaged by the late George Eastman to direct activities of Eastman Theater in Rochester. Came to U. S. in 1924 to fill that post; produced operas, operetta and dramas in Rochester. Joined Theater Guild in New York and staged "Porgy," "Wings Over Europe," "Marco Millions" and other plays. Signed by Paramount in 1929 to make sound features. In 1935, directed "Becky Sharp," first feature to be made in the new three-color Technicolor. Stands 6½. Eyes, yellow brown. Hair, dark brown.

GEORGE STEVENS

Director. A real San Franciscan, with the blood of the '49ers — and troupers — coursing in his veins. Father was Landis Stevens, a 'Frisco matinee idol of yesteryear; his mother, Georgie Cooper, a stage favorite of "before the fire." Made his own debut at the old Alcazar at the age of four, when he appeared in a Nance O'Neil production of "Sappho." On graduating from Sonoma High School in 1918, was stage manager and acted for his father in San Francisco. Went to Hollywood in 1921 to act, found it crowded with actors and took a job as assistant cameraman at Metro. Since then he has done everything in motion pictures but act. For four years he was a cameraman at Hal Roach. Then he turned to writing and eventually to directing. Comedy, his forte. Pet aversion, triteness.

DIRECTORS AND PRODUCERS

—THEIR PAST AND PRESENT

EARL FELTON

Writing for Metro-Goldwyn-Mayer

Screen Plays

"BAD MAN"*

"HALFWAY HOUSE"
(Metro-Goldwyn-Mayer)

"THE CAMPUS MYSTERY"—Columbia
Original Story and Screen Play

*In Collaboration.

Management
Small-Landau

ALBERT E. LEVOY

Producer

1936: "FOLLOW YOUR HEART"
"SITTING ON THE MOON"
"PRESIDENT'S MYSTERY"
"BOLD CABALLERO"
"HAPPY GO LUCKY"
"JOIN THE MARINES"

1937: "TWO WISE MAIDS"
"JIM HANVEY—DETECTIVE"
"RHYTHM IN THE CLOUDS"

In Preparation: "PORTIA ON TRIAL"
"MEET THE DUCHESS"
"THE LADY MISBEHAVES"

BIOGRAPHIES of DIRECTORS---PRODUCERS

• • • *THE PAST ACCOMPLISHMENTS AND PRESENT ACTIVITIES OF PRODUCERS AND DIRECTORS*

ALLEN, E. H.
b. Philadelphia, March 15; 1908, employed by the late Thomas Ince as assistant director; assistant manager of Inceville; general manager for William S. Hart of Famous Players Unit 1921; joined Educational, where he has remained ever since as chief executive and general manager.

▼ ▼

ARCHAINBAUD, GEORGE
b. Paris, France, May 8, 1890; educ., France; Spec. engineering, B. S. degree; previous career, assistant business mgr., Eclair Film Co., Paris and N. Y.; on stage in Paris; entered pictures 1910; directed first pictures under William A. Brady; later with World-Peerless, Selznick, Fox, Universal, First National; in 1928-29 with Tiffany-Stahl and in 1929 joined Columbia; with RKO in 1930-1934; with Fox in 1935; now with Paramount; member Academy of M. P. Arts and Sciences, Los Angeles Tennis Club; Sports; tennis, golf.

▼ ▼

ARTHUR, GEORGE
b. New York City; educ. Polytechnic Prep School at Brooklyn; entered the film industry in 1915, in the cutting department with Vitagraph; studied in the laboratory, learned the camera angles and developed his natural judgment of dramatic and comedy values; 1916, came to the Coast in the cutting department for Universal; later left for the east again under the Selznick banner; for a time tried independent production in New York with Associated Exhibitors, but the venture failed; then came back to the west coast with F.B.O. about 1925 and became superintendent of the Ralph Ince productions, in which position he remained until RKO took over the F.B.O. organization when he joined the Paramount organization; was promoted to the head of the cutting department; and later promoted to Associate Producer.

▼ ▼

ARZNER, DOROTHY
b. San Francisco; educ. Westlake School for girls and Univ. of So. Calif.; enlisted as ambulance driver in women's volunteer corps during World War; served as studio girl, script girl, with William de Mille; film cutter, scenarist and director; first directed Esther Ralston in "Fashions for Women," 1926; with Paramount in 1927-32; directed "Nana" for Samuel Goldwyn; was with Columbia; member Academy of M. P. Arts and Sciences; now with M-G-M.

▼ ▼

ASHER, E. M.
b. Susanville, Calif. in 1890; educ. in San Francisco; associated with the department store and ranching business in Susanville; entered pictures in 1920, operating First National Exchange in San Francisco; managed chain of theaters for Turner and Dahnken in San Francisco; joined Mack Sennett, with whom he was associated for five years; organized production company with Edward Small and Charles Rogers; produced 12 Corinne Griffith Productions, 13 All-Star Productions; produced series for First National; joined Universal in 1931, producing with John Stahl; still with Universal.

▼ ▼

ASQUITH, ANTHONY
b. London, 1902; educ. Winchester, Balliol College, Oxford; joined British Instructional Films in 1926; in 1932, joined Gainborough; also directed for B.I.P.; in 1936, directed for London Films.

▼ ▼

ATKINS, TOMMY
b. Springfield, Mass.; attended Springfield grammar and high school; Dean Academy, Franklin, Mass.; graduated from Tufts college with degree in civil engineering; joined the Marines and came out with a commission; is a captain in the Marine Reserves; entered picture business, sweeping floors at the Selznick studio, Fort Lee, N. J.; later became assistant director at the studio; six years later he and George M. Arthur, organized St. Regis Pictures Corp.; 1927, after his company had had financial difficulties, came to Hollywood and became assistant to Ralph Ince at FBO; later became a unit manager at RKO; directed for RKO; was with Pioneer Pictures; now free-lancing.

▼ ▼

AUER, JOHN H.
b. Aug. 3, 1906, Budapest, Hungary; e. Budepest and Commercial Academy of Vienna; entered pictures in 1918 as a child actor while studying; after graduation at the age of 19 was elected as a member (then the youngest in the world) of the stock exchange of Budapest; after two years reentered pictures in Berlin; following this came to Hollywood and joined Universal as an assistant director gradually advancing to direct foreign versions; after two years was signed by Paramount to direct and produce (age then 23); in 1932 did not renew with Paramount as he had an engagement to go to Mexico where he directed five pictures, his first one winning a $1,000 prize from the Mexican government for the best picture ever made in Mexico; now with Republic.

▼ ▼

AUERBACH, GEORGE
b. New York, Nov. 17, 1905; one of the founders, with Richard Boleslawski, of American Laboratory Theater; at 21 a co-director; started picture work with M-G-M in 1932; writer and assistant to Paul Bern and Larry Weingarten; now associate producer with B. P. Schulberg.

▼ ▼

AUSTIN, HAROLD
b. June 22, 1895, Connecticut; educ. Worcester, Mass.; spent one year and half directing, exploring, talking pictures; traveled through Kenya Colony, Unganda, West Nile Province, Belgian

Congo, India, French Congo, Cameroons, Nigeria, Gold Coast, Liberia, Ivory Coast, Canary Islands; first person to make adventure picture in the gulf of lower California dealing with Sea life in those waters; entered British merchant Marine 1914-15; 1918—American Navy, United States and Canada—England and the Continent—Across Africa by automobile for first time in history—Mexico, etc.; now free-lancing.

▼ ▼

AYRES, LEW

b. Minneapolis, Dec. 28, 1908; educ.: public schools of Minneapolis and San Diego, Calif.; became musician and played in various bands and orchestras, touring country; broke into pictures with Pathe stock company; first big break as juvenile, romantic lead opposite Greta Garbo in "The Kiss"; turned director in 1936 with "Hearts in Bondage," produced by Republic; same year obtained release from Columbia contract and freelanced as director and actor; hobbies: astronomy and producing feature length 16 mm. home movies.

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BACON, LLOYD

b. 1890. San Jose, Cal.; graduated from Santa Clara College; first experience on stage in "Salome," by Oscar Wilde; leads with repertoire show in Kansas City and one season in vaudeville; in Belasco Stock company in Los Angeles in 1911 with Lewis Stone as leading man; played in New York production of Oliver Morosco's "Cinderella Man"; started in pictures working in Lloyd Hamilton comedy, as heavy; in 1918 went with Chaplin to Mutual as actor; joined Triangle Comedies in 1919; saw service in the Navy during the war; in 1921 became associated with Lloyd Hamilton as director and later went with Sennett; after three two-reelers with Universal, was signed by Warners; outstanding production was Al Jolson's "Singing Fool," for Warners, continuing with same company in 1929-31-31-32-33-34; still under contract to Warners; directed "42nd Street," voted one of the "Ten Best Pictures of 1933," in the Annual "Film Daily" poll; hobby: any form of athletics, specializing in baseball, football, squash and golf; selected one of ten best directors of 1928-29 in Annual "Film Daily" poll.

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BADGER, CLARENCE G.

b. June 8, 1880, San Francisco; educ. Boston Polytechnic Institute; artist, newspaper work on Pacific Coast papers and "Youths Companion"; entered pictures with Wilbert Melville Lubin Co. as scenarist; wrote scenarios for Lubin, Universal, Keystone; first directed for Keystone, 1915, then Goldwyn, where he made Will Rogers' series; First National, Metro, Famous Players, Paramount; made first three-reeler Sennett produced, switched again, in April, 1929, to First National; now directing in Australia.

▼ ▼

BALDWIN, EARL

b. Jan. 11, 1903, Newark, N. J.; educ. in Newark and West Orange; attended American Institute of Banking, New York City; at age of 17 ran away to join a circus, but remained with traveling show only a week, as he was found by his parents; that week gave him the show "bug" and he produced and wrote amateur shows in school; got a job in a chorus

OSWALD THE LUCKY RABBIT
CARTOONS

PRODUCED BY

WALTER LANTZ PRODUCTIONS

RELEASED BY — THE NEW UNIVERSAL

from Ned Wayburn, but his parents made him tear up the contract; quit 23 different jobs in one year; was an office boy for Thomas A. Edison; wrote and staged a show in a Maine boys camp; became a reader in M-G-M's home office; was sent to the Coast as a reader at M-G-M's studio; wrote "Ain't Aggie Awful," a burlesque show at the Burbank, Los Angeles; Harry Rapf bought out the house and had a "Back to Main Street" party, attended by Lon Chaney, Bob Leonard and many others who had played on Main Street, Los Angeles; Rapf liked the show and made Baldwin a gag man and title writer; Baldwin worked with Joseph W. Farnham, veteran title writer; wrote 36 tab shows for Dalton Bros., operators of the Burbank; wrote screenplay for "Brotherly Love," a silent, at M-G-M; first talker screenplay, "Sophomore," for Pathe, in collaboration with Walter DeLeon; joined Warner Bros. in 1930 and wrote 63 screenplays, including "Wonder Bar," "The Irish In Us," "Here Comes the Navy," "Devil Dogs of the Air," "Havana Widows," "Doctor X," "Go Into Your Dance," "The Widow from Chicago," "Six Day Bike Race," "The Naughty Flirt," "The Mouthpiece," "Madison Square Garden," "Life Begins," "Wild Boys of the Road," "The Honorable Guy," "The Big Shot," "The Tip-Off," "Blondy Johnson"; produced "Miss Pacific Fleet"; is associate producer on "Gold Diggers of 1937"; his producing assignments include "Ever Since Eve," "Mister Melody," "Men Are Such Fools," "Slight Case of Murder."

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BANKS, MONTY

b. Italy, 1897; attended University Bolognia Italy for two years studying Doctor of Arts; came to New York City in 1914; did eccentric dancing; joined Keystone in 1915 as an actor; in 1920 together with Jack L. Warner, organized Monty Banks comedies; in 1922 produced and starred in his first feature length comedy "Racing Luck"; made nine feature comedies and had his own producing company; went to England and joined British International Pictures as producer, director and star; in 1935 joined 20th Century-Fox as a producer and director.

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BARKER, REGINALD

b. 1889, Bothwell, Scotland; to California at ten; educ. Los Angeles; played small stock parts at Burbank, 1901, later lead in traveling company; at 16, managed own stock company, Kansas City; wrote, produced and acted in a play, 1902; actor and assistant manager with Walker Whiteside, Los Angeles, and Henry Miller, New York, 1905-1907; began screen work as short subject director in 1913 with Ince, then Triangle, Paralta, Goldwyn, Universal, Fox, Metro, M-G-M, Tiffany-Stahl; with First National in 1929; free-lancing in 1930-31-32-33; leans toward outdoor stories; hobbies: motion pictures; member of Academy of M. P. Arts and Sciences; was with Republic; now free-lancing.

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BARSHA, LEON M.

b. Brooklyn, N. Y., Dec. 26, 1905; married; p. Esther and Samuel Barsha; educ. high school; tried unsuccessfully chicken raising, selling stenographic work; started Jan. 1924, as office boy at Universal; one month later advanced to assistant cutter; two years later to cutter; left Universal six months later and worked at Tiffany-Stahl as assistant cutter for year and half; started at Columbia as film librarian seven years ago; Nov. 1936, became director; now with Columbia.

BARSKY, BUD

b. Russia, 1891; came to U. S. at age of two; educ. Western Canadian schools, N. Y. high schools, University of California; at age of 16 entered pictures with Nestor Films in Bayonne, N. J.; joined Universal exchange at Calgary; publicity director for Associated Film Sales Corp.; General Manager for Gotham Pictures; 1912, went to San Antonio and produced "The Siege and Fall of the Alamo"; formed series of exchanges in Middle West and produced own pictures in Hollywood until the war broke out; sold his exchanges and went to war in the Flying Service; after war, reopened his exchanges and organized Bud Barsky Productions which he operated until 1927; produced Tim McCoy series for M-G-M; 1930 went to Columbia; later returned to M-G-M; formed his own independent producing company which he operated until 1936; then joined Warner Bros. as a producer; now producing for Grand National.

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BARTON, CHARLES

b. Northern Calif., May 25, 1902; educ. high school, Oakland, Calif.; on stage as a comedian in road shows, stock companies and vaudeville, then appeared on screen in two-reel comedies; became prop boy for James Cruze, then William Wellman; appointed assistant director with William Wellman company; after several years as an assistant, was appointed director by Paramount; still with that company.

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BATCHELLER, GEORGE R.

b. Providence, R. I., Jan. 19; educ. Worcester Academy, Dartmouth College; several years in theatrical and motion picture industry; Chesterfield Pictures in 1925; distributing and producing in independent market ever since; divides his time equally between East and West Coast; president of Chesterfield Motion Picture Corp.

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BEAUDINE, WILLIAM

b. 1893, New York City; educ. New York; screen experience, first at Biograph, N. Y., 1909; directed for Biograph, Kalem, Universal, Triangle, Christie, Goldwyn, Fox, First National, Unitel Artists, Warners, Mary Pickford, Famous, M-G-M, First National, Universal; with Fox in 1928-29; joined First National, in 1929, for a second time; free-lancing in 1930-31-32-33; member Academy of M. P. Arts and Sciences; hobbies: hunting, fishing, golf; now directing in England.

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BEAUMONT, HARRY

b. 1891, Abilene, Kans.; educ. St. Joseph, Mo.; acted in stock nine years; entered films with Edison Co., where he played in pictures for seven years; director for Essanay, Selig, Goldwyn, Metro, Warner Bros., Fox., M-G-M, continuing with M-G-M in 1928-29; directed the "Broadway Melody"; was under contract to M-G-M; was with Universal and David L. Loew Productions; now free-lancing; hobbies: hunting, fishing, writing.

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BECHE, BOB

b. New York City; educ. New York City and Philadelphia; first occupation news and commercial cameraman; started in picture business in property department, Hal Roach Studios in 1925; became successively assistant cameraman, script clerk, gag writer, assistant director and supervisor; under contract to Republic as production supervisor on the "Three Mesquiteers" series of westerns; hobbies: hunting, fishing and fencing.

BEEBE, FORD I.
b. Grand Rapids, Mich., Nov. 26, 1888; m. Kitty Delevanti; educ. Albuquerque, N. M., and Chicago; wrote for Pathe, First National, Universal, Tec-Art and Tiffany; worked on the Motion Picture News; became affiliated with Mascot as writer, doing originals, continuity and dialogue, also directing; 1933, directed and wrote for Mascot; 1934, wrote and directed for Columbia; 1935, wrote for Columbia, Puritan and Republic; 1936, directed and wrote for Columbia; now directing for Universal.

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BELL, MONTA
b. Washington, D. C., Feb. 5, 1891; educ. Washington schools; worked for Washington Post; went with a stock company in Washington; had own stock company in Washington called Garrick Players; went to Washington Herald as editor and publisher; became editor of McClure newspaper syndicate in New York; 1921-1922, was ghost writer on Charley Chaplin's book "My Trip Abroad"; came to Hollywood with Chaplin and co-authored for him; became a director at Warner's; with Metro and Paramount; 1928-1931; free-lancing until 1933 Metro from 1933 to 1935; producer and director, was with London Films; now with Columbia.

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BENNET, SPENCER GORDON
Arctic traveler, Hudson Bay explorer; crack sculler of Sheepshead Bay Rowing Club, N. Y.; served in World War; in films, played stunt and thrill parts; associated with George B. Seitz as co-director of Pathe serials for many years, until late in 1928, when he made serials independently for Pathe; then, in 1929, features for same company in the East; made feature for Sono Art; was producing and directing Nick Harris detective stories; directed serials for RKO Pathe; directed for Larry Darmour.

▼ ▼

BERGER, DR. LUDWIG
b. Mainz, Germany; educ. Munich and Heidelberg; stage career, Opera House, Hamburg, and Max Reinhardt, at German Theater, Berlin; staged Shakespearean plays at Reinhardt theaters; also staged modern pieces; joined Ufa films, Berlin, and became director, making "Waltz Dream" and others; came to U. S. in 1925 to study production methods; returned to Germany and Phoebus Films; back to U. S. in 1927 and signed one-year contract with Paramount; in 1928, returned to Berlin and made one feature for Ufa; returned to Hollywood in 1929; was under contract to Paramount; now free-lancing in Europe.

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BERKE, WILLIAM
b. Milwaukee, Oct. 3, 1903; educ. Los Angeles Polytechnic High School, 1920; student employee, Los Angeles Evening Herald, during high school years; started as office boy RKO Century Comedies (Stern Bros.); became assistant cameraman, then cameraman with same company; first official writer on lot; returned to photography; photographed for numerous independents; cameraman at Fox, Pathe, Paramount and F.B.O.; cataracts on eyes stopped photographic career and he became assistant to C. C. Burr, producing "Torchy Series" comedies for Educational; free-lance writer; produced independently; now producing for Monogram.

EWING SCOTT

WRITER—DIRECTOR

STORY—DIRECTION

GEORGE O'BRIEN

Series for

RKO RELEASE

"PARK AVENUE LOGGER"

"HOLLYWOOD COWBOY"

"WINDJAMMER"

Preparing

STUART ERWIN FEATURE

"FACE THE FACTS"

for Grand National

BERKELEY, BUSBY
b. Los Angeles, Calif., Nov. 29, 1895; educ. 6 years preparatotry military academy, Mohegan Lake, N. Y.; spent 10 years on the New York stage as actor, director, producer; came to Hollywood in 1930 for the Samuel Goldwyn Productions, was creator and director of musical numbers in pictures for Sam Goldwyn; M-G-M; Universal; RKO; Warners; under contract to Warner Bros. as director for both dramatic and musical pictures.

▼ ▼

BERMAN, PANDRO
b. Pittsburgh, March 28, 1905; educ. public school in Pittsburgh and at Gotham's DeWitt Clinton High School; at 32, he is one of motion pictures' youngest among the high executives; from his start as assistant director at FBO, he soon turned to the editing end and became a film editor; graduated as head of the film cutting department; chosen as assistant to William LeBaron, subsequently filling the same position for David O. Selznick; later became a producer; under contract to RKO.

▼ ▼

BERNE, JOSEF
b. 1904, Kiev, Russia; married to Sylvia Cherry, dancer; child pianist prodigy; vaudeville and concert appearances; actor in Blaney Stock Company; neighborhood Playhouse, New York; returned to vaudeville for number of years; drama critic for a Hollywood trade paper for three years; directed Little Theater productions including "The Lower Depths" by Maxim Gorky, done in Hollywood; wrote and directed "Destiny" and "Dawn to Dawn"; wrote "The Golem" was with Universal and M-G-M; now with Cantabria Films.

▼ ▼

BERNHEIM, JULIUS
b. Laupheim, Germany, October 29; educ. public schools in Laupheim, came to Chicago, attended Wendell Phillips High School; 1909, upon graduation, entered Laemmle Film Exchange, Chicago, as office boy, later a booker; 1911, went to New York City, progressing through Laemmle film laboratories until promoted to film editor; 1913, transferred to Minneapolis exchange, where he became manager; later served in Omaha and Kansas City exchanges; 1922 came to Universal City, his first job being second assistant director; served under Irving Thalberg as unit business manager in 1923; was general manager of studio in 1924-25; made associate producer in 1925; produced German versions in Germany and English versions at Universal City alternately; resigned from Universal in 1936; hobby; making motion pictures; recreation; tennis.

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BIBERMAN, HERBERT
b. March 4, 1900, Philadelphia; educ. University of Pennsylvania and Yale University; director at the Theater Guild for three years; married to Gale Sondergaard; came to Hollywood in 1935, for Columbia as a director; now free-lancing.

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BISCHOFF, SAMUEL
b. Hartford, Conn., Aug. 11, 1890; educ. Hartford High School and Boston University; produced 36 comedies in 1923-24 for Grand Asher; 36 comedies in 1924-25 for Bischoff, Inc.; six features in 1926 for Bischoff Productions; four features in 1927 for Gotham Prods.; 1928, became production manager for Columbia; August, 1931, assumed Tiffany position; formed KBS Productions, Inc., with Burt Kelly and Wm. Saal in June, 1932; company name changed in 1933 to Admiral Productions; directed for Tiffany; joined Warner Bros. in 1933 as a producer, which position he still holds.

BLAKE, B. K.
b. Sept. 24, 1893; started in film business as exhibitor in Harlem in 1912; entered the production department of the Imp Co., later known as Universal Film Co.; was production manager, supervisor and director until 1920 at the Eastern Studios; instrumental in forming the first large industrial department for Universal; later formed Stanley Advertising Co. with A. Pam Blumenthal and the late Jules Mastbaum where he produced 200 industrial and educational films; produced 15 sponsored reels when company was taken over by Warner Bros.; has had own producing company in the commercial and theatrical field for the past six years; produced and directed two series of shorts for Columbia, "Voice of Experience" and "Court of Human Relations"; now producing and directing series of musical featurettes for Columbia.

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BLANKE, HENRY
b. Berlin, Dec. 30, 1901; graduated from the Oberrealschule, Berlin; 1919-20 with Ufa; 1920-22, Ufa-Lubitsch; 1922-26, with Ernst Lubitsch on Mary Pickford, Warner Bros. and Paramount pictures as personal assistant; 1926-27, with Ufa as business and production manager; 1927-28, Warner Bros., Hollywood; 1928-30, production head of Warner Bros. German productions in Berlin; 1930-31, head of foreign production of Warner Bros. Burbank studios; 1931 on, supervising American productions for Warner Bros.

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BLOCK, RALPH
Educ. University of Michigan 1911; editorial staffs "Kansas City Star," "Louisville Courier Journal," "Detroit News," "New York Sun"; dramatic critic "New York Tribune" 1917, Washington correspondent, 1918; director of advertising Goldwyn Pictures Corp. 1919; associate editor 1920-21; with Paramount as story editor and producer to 1927; Pathe, associate producer to 1929; Fox, associate producer 1930; producer for Columbia 1931; writing since for Metro, Radio, Warners, Reliance and Paramount.

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BLYSTONE, JOHN G.
b. 1892, Rice Lake, Wis.; educ.; University of Wisconsin; started rushing props with comedy companies, before joining Fox, where he directed first and with the same company for 17 years; now free-lancing.

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BORZAGE, FRANK
b. 1893, Salt Lake City; educ. Salt Lake City; stage career started when 13 years old; attended dramatic school in Salt Lake, but failed afterwards and made second successful attempt year later; played bits in stock and repertoire, eventually stock leads, which brought him to Hollywood; at 19, played leads with Ince; turned to direction after two parts; directed for Mutual, Universal, Lubin, American, Lasky, Fred Stone, Cosmopolitan, F. B. O., Paramount, Fox, continuing with company in 1928-29; directed "Humoresque" and several Norma Talmadge pictures; had his own unit with Fox; directed "Seventh Heaven," selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; selected one of ten best directors of 1927-28 and 1928-29 in "The Film Daily Annual Ballots; made "Street Angel," selected one of the Ten Best Pictures of 1928, in "Film Daily" Annual Poll; was under contract to Fox; now with M-G-M; 1934-35 directed for Universal and Warner Bros.; directed "A Farewell to Arms," voted one of the Ten Best Pictures of 1933 in "The Film Daily" poll; member Academy of M. P. Arts and Sciences,

Hollywood A. C.; hobbies: sports, especially squash.

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BOTSFORD, A. M.
b. Rockford, Ill.; educ. Williams College (A.B.), specializing in English; was City editor of the Quincy, Ill. Herald; reporter on the New York World; joined Paramount in July, 1917, as publicity writer; advertising manager, 1920-1925; then became advertising manager of Publix Theaters; 1931 became head of story department in New York; appointed assistant to Emanuel Cohen in 1933; appointed assistant to Henry Herzbrun in February, 1934; now producing at Paramount.

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BRADBURY, ROBERT N.
Writer and director for Sono Art-World Wide, Monogram and Republic; now writing and directing for Supreme.

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BRABIN, CHARLES
b. 1883, Liverpool, Eng.; educ., College St. Francis Xavier, England; stage career in America for short period; debut in pictures under Edison, 1908; made first serial produced; married Theda Bara, whom he directed in several features; worked for Vitagraph, Essanay, Metro, Fox, Universal, Goldwyn, Universal (second engagement), First National and M-G-M in 1928-29; now free-lancing.

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BRAHM, JOHN
b. Hamburg, Germany, Aug. 17, 1893; studied architecture; at 17 became an actor; acted until 1915 when he entered the German army in the World War; following the war he returned to acting for a year; became a stage director in Berlin; directed plays in Vienna for 10 years, six of which were with the Burg theater, government-subsidized; was dialogue director and supervisor in London; later directed; now under contract to Columbia.

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BRENON, HERBERT
b. 1880, Dublin, Ireland; educ. St. Paul's and King's College, London; 15 years in legit field as actor, director; first film connection with Imp., then Fox, Selznick, First National, Paramount; his own unit with Paramount, making "Beau Geste," which won "Photoplay" Medal Award in 1926 and was selected one of ten best in "Film Daily" Annual Ballot; terminated long connection with Paramount in 1927 to make "Sorrel and Son" in London independently, releasing through United Artists; joined U. A. early in 1928; selected one of ten best directors in 1926 and also in 1927, 1928, 1930, in "The Film Daily" Directors' Ballot; directed "Sorrel and Son," selected one of the Ten Best Pictures of 1928 in "Film Daily" Poll; continued with United Artists to early 1929, when he switched to RKO, on a "borrowed" arrangement, for one picture; now free-lancing in England.

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BRETHERTON, HOWARD
b. Tacoma, Wash., educ. Stanford University, Cal.; migrated to New York; sold explosives; extra-ed with Harold Lloyd in 1914, a "prop" man with Al Christie, followed by assistant cameraman's job and assistant director for four years with Christie, cutter for Universal; left Hollywood 1920 for New York, joining Selz-

VICTOR SAVILLE PRODUCTIONS Ltd.

nick; to Rome as cutter and assistant director; arrived in Hollywood 1924, joined Warners as cutter, elevated to directorship; has cut 200 features; cuts all his own films; lengthy connection with Warners, continuing with same company in 1928-29; Paramount N. Y. Studios, 1930; 1935; directed for Paramount release; now directing for Sol Lesser.

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BRICE, MONTE

b. N. Y. C.; educ. Columbia; writer of vaudeville acts and stage plays; stage director; entered pictures as constructor of comedy scenes; worked for Fox, F. B. O., Warners, Universal; serials for Pathe; scenarist with Para. 1923-27; directed "Casey at the Bat," Para. 1927; 1927-28 scenario work with Para.; comedy shorts for Pathe in 1929; directed shorts for Para. and RKO in 1929-30; 1932 joined William Rowland and Monty Brice Prods.; producing and directing Nick Kenny "Radio Thrills", "Down Memory Lane" series for Universal release, co-produced for Universal and Paramount in the East; now with Universal on the Coast.

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BRISKIN, IRVING

b. Feb. 28, 1903; educ. high school and business college; started in picture business in 1923; general manager for Banner Productions, Sterling Productions and then Chesterfield; joined Columbia as associate producer.

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BRISKIN, SAMUEL J.

b. Russia, Feb. 8, 1896; educ. grade and high schools, New York City, College of the City of New York; five years with C.B.S.; two years with Banner Productions; joined Columbia Pictures as a producer; now vice-president in charge of production at RKO Radio.

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BROCK, LOU

b. Kalamazoo, Mich., 1892; educ. Technical High, Buffalo, N. Y.; at age of 10 took tickets at penny arcade owned by his father in Memphis; 1905, worked for his father at first picture theater in Denver; 1910, started working as a cameraman and assistant director for Kinemacolor Co.; was an assistant to Henry Lehrman, comedy director; became a theater manager for Mark-Brock Theatrical Enterprises; 1914 to 1927, engaged in foreign distribution of American pictures; handled Fox, Triangle and World pictures; sales manager for Inter-Ocean Co.; became foreign manager for Lewis J. Selznick; 1921, became special representative for Joseph M. Schenck; 1922-1926, foreign sales manager for First National; 1926-27, South American representative for M-G-M; 1928, supervising editor for F. B. O. ;made 14 talking comedies for RKO release; joined RKO as comedy producer; made 32 comedies in 1930 and 1931; was actively engaged in production while abroad; 1934, produced features for RKO; now producing for Universal.

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BROWER, OTTO

b. Grand Rapids, Mich., 1895; educ. Grand Rapids; acted in support of Robert Mantell in Shakespearean repertoire; then with stock companies; entered pictures as an actor in support of Wallace Reid in Paramount productions; switched to assisting, under Irvin Willat; started directing in 1928 for Paramount, with "Avalanche" as his first picture; was with RKO; now under contract to 20th Century.

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BROWN, CLARENCE

b. May 10, 1890, Knoxville, Tenn.; educ. University of Tennessee; graduated with B. S. E. E. and B. S. M. E.; with engineering dept. Moline Auto Co., Moline, Ill.; engineering and sales dept. Stevens-Duryea Co., Chicopee Falls, Mass.; owned Brown Motor Car Co., Birmingham, Ala.; screen career, assistant director with Maurice Tourneur; six years with Tourneur, then directed for United Artists, Universal, Preferred, First National; M-G-M, 1926-27-28-29-30-31-32; made "The Trail of '98"; selected one of the ten best directors of 1927 in "The Film Daily" Annual Ballot; member Academy of M. P. Arts and Sciences; selected one of ten best directors of 1928-29 and 1929-30 in Annual "Film Daily" polls; directed "Anna Karenina," one of the "Film Daily" Ten Best Pictures of 1935; under contract to M-G-M.

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BROWN, HARRY JOE

Educ. University of Syracuse, L.L.B. degree; directed college plays during summer vacations; stage career following schooling; acted, "prop" man and stage director; entered pictures about 1920; served in all branches; formed his own unit, making Fred Thomson's for F.B.O.; Rayart and First National; associated producer, supervisor and director of Maynard with First National and Reed Howes short reel aviation series for Educational; directed Rogers Productions for RKO, was associate producer RKO-Pathe; was directing and supervising Chas. R. Rogers' productions for Paramount release; was with Warners; now with 20th Century-Fox; member Masquers, Hollywood, Lambs Club, N. Y.

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BROWN, KARL

b. Dec. 26, 1896, McKeesport, Pa.; educ. public schools all over the country while traveling with parents, William and Lucille Brown, who toured with light-opera companies; entered pictures with Kinemacolor Company of New York in 1912, came to Hollywood with that company in that year; with Selig as still man; then with D. W. Griffith in 1914 as assistant cameraman; with Griffith till 1918; in Army till 1919; returned to Jesse Lasky's company as head cameraman; with Lasky till 1927; directed for Cecil B. deMille; did originals and screenplay and free-lance direction from 1927 to 1936; directed for Zeidman; now free-lancing.

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BROWN, MELVILLE

b. Portland, Ore.; commenced acting in legit field in 1909, playing until 1916; entered films in 1917 as writer on features; directed shorts in 1919 for Warners, then for Fox, Sennett, Roach, Universal until 1923 when he returned to feature writing until 1926; in 1926 resumed direction, working on features for Universal under long term contract, switching later to Pathe, and in 1929, with Paramount; with Radio Pictures in 1930-31; with Monogram in 1934; now free-lancing.

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BROWN, ROWLAND

b. Akron, O., in 1900; educ. University School, Cleveland, University of Detroit, Detroit School of Fine Arts, Yale; was fashion illustrator and sport cartoonist; was a gag man for Reginald Denny's unit at Universal; wrote for Fox, Warner Bros.; wrote "The Doorway to Hell"; wrote "Pay Day" and "The Last Supper," stage plays, and several one-act plays; directed "Quick Millions"; was under contract to RKO and Twentieth Century Pictures; was with M-G-M; now free-lancing.

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BROWNING, TOD

b. July 12, 1882; Louisville, Ky.; educ. Louisville public schools; played vaudeville at 16; played contortionist act; black-face actor in burlesque; toured world with "Lizzard and Coon" Co., "Mutt and Jeff," "The Whirl of Mirth," etc.; carnival manager, stage producer; screen career, 1919, slapstick actor with Griffith, Biograph N. Y. studio; year later directed

for Fine Arts, afterwards with Goldwyn, Majestic, Metro, Universal, for five years; directed 25 Majestic two-reelers; joined M-G-M, directing Lon Chaney, and others in 1928-29; later with Universal; rejoined M-G-M in 1931; under contract to M-G-M; wrote many scenarios and originals; hobby: outdoor sports; member Academy of M. P. Arts and Sciences.

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BRUCE, ROBERT C.
b. Stowe, Vt.; educ. Univ. of Iowa, Univ. of Minn.; screen career started when he became interested in development of nature films; first made "When the Mountains Call," three-reeler for Educational in 1913; with same company 14 years; producer-director of his own company; 1930 produced and directed outdoor talkers for Paramount; directed color photography on "The Trail of the Lonesome Pine"; now making "Musical Romances," in Technicolor, for Paramount; hobbies: out-of-doors.

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BUCHMAN, SIDNEY
b. Duluth, Minnesota, 1902; educ. University of Minnesota and Columbia University; was a member of the Shakespearian company at Old Vic's Theater, London; wrote Broadway plays and screen plays; now producing and writing for Columbia.

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BUELL, JED
b. Denver, Colorado, May 21, 1897; educ. Corona school and North Denver high school; was treasurer of the Denver Orpheum; business manager of Elitch's Gardens Theater, Denver; treasurer. Denham Theater, Denver; eight years manager of West Coast Theaters, including the DeLuxe, Alvarado and Westlake, Los Angeles, Calif.; in 1928, was general manager of California Universal Chair Theaters, headquarters Orange County, Calif.; in 1930 was made director of all publicity at the Mack Sennett Studios in Hollywood; held this position until Mack Sennett disbanded studio; later became a free-lance publicist; in 1936, the DeLuxe Pictures Corporation was formed and he became a producer with this outfit, producing musical westerns.

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BURR, C. C.
b. Brooklyn, N. Y., Jan. 30, 1891; educ. Hackensack, N. J., High School, Bethlehem Prep, Nazareth Hall, entered University of Pennsylvania in 1911; became a newspaper reporter, worked on publicity for the New York Times; later went to New York Edison Co. and McCall Co., and then returned to the Times; became a member of Paramount in 1913; after five years became assistant general manager, holding that post for two years; left and started his own producing company; produced Sewell Ford's Torchy series, with Jonny Hines; a contract was arranged with E. W. Hammons, who was about to start a distributing company for short subjects later to be known as Educational; the Torchy comedies continued for three years until the star made features; then produced all-star comedies, with Hodkinson-Pathe release; also made four features yearly, in addition; 1932 produced for Monogram release; now president of B. J. S. Productions.

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BURTON, DAVID
b. Alliance, N. J., 1902; graduate pharmacist; four years with Mrs. Fiske as actor, stage manager, director; appeared in plays in New York;

IRVING PICHEL

Directed

"THE SHEIK STEPS OUT"

"LARCENY ON THE AIR"

"GENTLEMAN FROM LOUISIANA"

"BEWARE OF LADIES"

produced plays for Charles Frohman at the Empire Theater, N. Y.; has directed motion picures for Columbia and Universal; directed for Reliance; was with RKO; now free-lancing.

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BUTCHER, EDWARD W.
b. Troy, N. Y., May 15; educ. public schools of Troy; started his motion picture work as manager of the Broadway Strand theater, Detroit; at the same time handled the affairs of two motion picture exchanges, the All Star Feature Company and the Broadway Feature Company; 1917 went to New York as production manager for Clara Kimball Young at the old Thanhouser studio; remained two years and then went to California as her production manager, served in this capacity for six years; next made 14 independent pictures that were released by FBO; in 1925 affiliated himself with Fox West Coast Studios, was unit production manager at first, then business manager, and, after that studio manager; 1929 was made an associate producer; late in 1931 resigned and was studio manager at RKO; June, 1932, returned to Fox as studio manager, after serving in this capacity was made production manager and early in 1934, became a producer; resigned in 1936; now with Selznick International.

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BUTLER, DAVID
b. San Francisco; educ.: Stanford University; behind the footlights shortly after graduation, developing into well-known Pacific Coast stock player; entered pictures as an actor and later switched to direction, making "High School Hero" as his first, for Fox, remaining with that organization for others; under contract to 20th Century-Fox; member Hollywood Athletic Club; hobbies: golf, boxing, handball, tennis.

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BUZZELL, EDWARD
b. Brooklyn, in 1896; educ. in Brooklyn schools; started his stage work with Gus Edwards; played in musical comedy, vaudeville and burlesque; was starred on Broadway in "The Gingham Girl," "The Desert Song," "Town Clown," "No Other Girl," "Lady Fingers," "Broadway Brevities," "Good Boy," "Tip Toes"; entered pictures as the star of "Little Johnny Jones," made by First National; directed, wrote and appeared in 26 short comedies for Columbia; directed for Columbia; was with Universal; was with Columbia; now under contract to Universal; hobby: golf.

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CABANNE, CHRISTY

b. 1888, St. Louis; educ. St. Rose Academy, Culver Military Academy; Annapolis Naval Academy; early career spent in the navy; theatrical experience started 1908, on the stage, acting; 1910 entered pictures, directed "Doug" Fairbanks' first, made a second with Fairbanks and joined Fine Arts; acted for short while with Griffith, then assistant to latter for five years; became D. W.'s chief assistant, author of several originals; made Metro's first serial; organized own company; worked for Goldwyn, F. B. O., Associated Exhibitors, M-G-M, Tiffany-Stahl, De Mille-Pathe, Columbia, Universal, RKO and Mascot; now with RKO.

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CAHN, EDWARD L.
b. February 12, 1899, Brooklyn, N. Y.; educ. public and high school in Brooklyn; after school hours worked with Rissilbaum, producers; became manager of Miller Theater, Vermont Theater and Sheffield Theater, New York City; came to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked as cutter at night for Universal and attended University of California in day time; had three years of college and majored in Theoretical Drama; became head cutter for Universal in 1926 and was assigned all their super productions, including "Man Who Laughs," "Uncle Tom's Cabin," "Show Boat," "Broadway," "We Americans," "A Lady Surrenders"; directed Spanish version of "Shanghai Lady" and "Night Ride"; March, 1931, became director for all "re-takes and added scenes," worked on "Up for Murder," "Homicide Squad"; directed "Saint Johnson," with Walter Huston, as his first picture; hobbies: gymnasium sports and does a great deal of reading; directed for Universal and RKO; directed in England in 1934; now with M-G-M.

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CAPRA, FRANK R.
b. 1897, Italy; educ. Cal. Institute of Technology; came to America 1903; after school served as soldier in World War; entered pictures with independent unit as cutter, later scenarist, gag man and then director; first assignment Harry Langdon's initial First National release, 1926, on this he co-directed and wrote the gags; full direction on Langdon's second and third; with latter two years as gag man and then a director for First National, Columbia, continuing with latter in 1929-30-31-32-33; directed "Lady for a Day," voted one of the Ten Best Pictures of 1933; directed "It Happened One Night," voted one of the Ten Best Pictures of 1934 in the "Film Daily's" Annual Polls; received Academy award for best direction of 1934; directed "Mr. Deeds Goes to Town"; one of the Film Daily Ten Best Pictures of 1936; still with Columbia; hobbies: music, fishing, hunting.

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CAREWE, EDWIN
b. 1883, Gainesville, Texas; educ. Universities of Missouri and Texas; acted in legitimate field for 16 years; started films with Lubin, 1914, after that directed for Rolfe-Metro, Selig and First National; "Resurrection" for United Artists, 1927, and "Ramona," "Revenge," 1928; "Resurrection" selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; producer-director of two units with United Artists in 1929; directed "The Spoilers" for Paramount; directed "Resurrection" for Universal; directed "Are We Civilized"; member Hollywood M.P.D.A., Academy of M. P. Arts and Sciences; hobbies: golf, tennis, hunting, fishing, billiards; made about 80 features; now making religious films.

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CARLISLE, ROBERT
b. Los Angeles, Calif., Sept. 19, 1906; started in pictures with the old Metro in 1922 in the cutting rooms; in 1924, went with Cosmopolitan Productions in a similar capacity; in 1925, started with Universal where he remained until 1934, during this period, cut some of this studio's biggest successes; in 1935, in conjunction with Jerry Fairbanks, became a short subject producer, forming the Scientific Films, Inc. to produce short subjects for Paramount, chief among these being the Popular Science series which are now in their third year with this company; also producing several single reel shorts, primarily for Paramount also.

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CARR, TREM
b. Trenton, Ill., Nov. 6; educ. University of Illinois; prior to entering motion picture business, was head of a St. Louis construction company, and paymaster in charge of disbursements for the Pearl Harbor breakwater project at Honolulu; entered the motion picture business in 1922, as a producer of a series of Al St. John comedies; has been an active producer for the past 13 years; was vice-president of Rayart Pictures for 1922 to 1929, and vice-president in charge of productions for Syndicate Pictures from 1925 until 1930; 1930, he and his partner, W. Ray Johnston, organized Monogram Pictures; 1935, they formed Republic Pictures; 1934, was

elected president of the Independent Motion Picture Producers Association; sold his interest in Republic; now producing a John Wayne series for Universal; is a director of the Masquers Club and a member of the Shriners and Delta Tau Delta Fraternity.

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CARROLL, EARL

b. Sept. 16, 1893, Pittsburgh; educ. dropped out of school in the eighth grade; worked as a program boy at the theater until 1909 when he became restless and made his way to San Francisco, where he signed aboard a ship as cabin boy on a trip around the world; worked up and down the China coast; in Shanghai became editor of an American newspaper; quit this to return to the sea, where he did his first serious writing; he was 19 when he returned to New York and the theatrical world; his first play, "The Lady of the Night" was immediately purchased, but never produced due to financial complications; worked as a theater program boy and played the piano; joined Leo Feist music house and worked for several other music houses until Oliver Morosco gave him his first chance; wrote words and music for several shows; enlisted in the infantry during the World War; later transferred to the air service; became a pilot at Mineola, Long Island; returned to writing and wrote "Lady of the Lamp," which was produced at the Republic theater in New York in 1919; the first show which he ever produced; then built his first theater, the Earl Carroll, in 1921, and his second, with the same name, in 1931; produced for Paramount; joined 20th Century-Fox and co-produced with Harold Wilson.

CARRUTH, MILTON

b. March 23, 1900, San Diego, Calif.; attended Los Angeles schools; entered pictures in 1916 as cutter with Fox; was with Mack Sennett as cutter; joined Universal 1928 as cutter; edited John Stahl's pictures; became director in 1936; hobbies: golf, fishing; is with Universal.

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CEDER, RALPH

b. 1899, Mariette, Wisc.; entered films about 1917; three years spent learning production methods; directed shorts, mostly comedies, for seven years, working for several companies; joined FBO, 1926, made two-reelers; with Paramount in 1927-28; features for Paramount in 1928; shorts for Larry Darmour Prod. in 1928-29; free-lancing in 1930; was with RKO-Pathe; directed in England; now with Samuel Goldwyn in Hollywood; hobbies: golf, fishing, and books.

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CHADWICK, I. E.

b. London, England, Feb. 15, 1884; educ. Brooklyn, N. Y. schools, Cornell and St. Lawrence University, receiving A.B. and L.L.B. degrees; entered picture business in 1910 as counsel to picture companies; vice president of Exclusive Features, Inc., 1910-1914; president, Merit Film Corp., 1915-1919; vice-president, Ivan Film Productions, 1915-1924; president of Chadwick Pictures Corp. since 1924; president, New York F. I. L. M. Club, 1918-23; producer of pictures, which starred Larry Semon, Charles Ray, Theda Bara, George Walsh, Lionel Barrymore and others; produced for Monogram release during 1932 and 1933; produced for independent market; now back with Monogram.

Box office

CLYDE E. ELLIOTT

BRING 'EM BACK ALIVE

R-K-O

DEVIL TIGER

Fox

Now Producing

BOO LOO

for Paramount

CHAPLIN, CHARLES
b. April 16, 1889, London; parents, English theatrical folks; educ. London public schools; at early age joined group of juvenile dancers, toured England with that and other companies in juvenile parts; turned to dramatic parts and later back to vaudeville; came to U. S. in 1910 played repertoire, touring U. S. and Canada and to England in 1912; came back in the fall of 1912 to continue tour; while playing Philadelphia received offer, 1913, from Keystone for picture work; signed with Keystone; after films, went back to vaudeville company on another tour; rejoined Keystone as comedian; with that company until 1918 when he organized his own company and signed $1,000,000 contract with First National; first star to acquire personal studio; formed United Artists with others; stars in and directs own films, releasing through United; selected one of the ten best directors of 1926 in "The Film Daily" Annual Ballot; selected one of the ten best directors of 1928 in "The Film Daily" Annual Poll; appeared in and directed "The Circus," selected one of 10 best pictures of 1928 in Annual "Film Daily" ballot; appeared in and directed "City Lights" in 1931; selected one of the "Ten Best Directors of 1930-31" in annual "Film Daily" poll; member Academy M. P. Arts and Sciences.

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CHERTOK, JACK
b. July 13, 1906; educ. high schools and grade schools in Atlanta, Ga., and New York City; was in charge of the music department at M-G-M Studios; now in charge of all shorts produced at M-G-M.

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CHODOROV, EDWARD
b. April 17, 1904, New York City; educ. Brown University; stage manager of numerous Broadway productions; was formerly publicity director for Columbia, in New York; worked with Jed Harris on several plays; worked at M-G-M as a writer; worked at Warners as a writer; then produced for one year for Warners; was writing and producing for Columbia; now producing for M-G-M.

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CHRISTIE, AL

b. London, Ontario; entered pictures in 1919, Vice President and General Manager of Christie Film Co., and President Christie Realty Corp.; directed first for David Horsley's Nestor Comedies, at Bayonne, N. J.; produced and directed for Columbia release; produced and directed for Educational on the coast; now producing and directing shorts for Educational release at the General Service studio in Astoria.

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CLAIR, RENE
Began life as a journalist in Paris; later went on the stage and finally became assistant to Jacques de Baroncelli; began directing in 1922; in 1925, joined Albatross-Sequana, the French producers; directed for Tobis; in 1936, directed for London Films.

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CLARK, COLBERT
b. Galesburg, Ill., Aug. 31, 1898; educ. graduate Harvard, 1920; entered pictures in 1922 with Renaud Hoffman Co.; 1925, with Peninsula Studios at San Mateo; 1928-1931, Pathe Studios, as assistant director; 1931, Mascot as writer, director; since 1935, supervisor for Republic.

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CLEMENS, WILLIAM
b. Saginaw, Mich., Sept. 10, 1905; educ. Saginaw schools; 1922, started with Standard Film Laboratory in Hollywood; became a cutter for Harry Carey pictures made by Charles R. Rogers; edited pictures for Universal, Pathe, RKO, Warner Bros.; now directing for Warner Bros.

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CLIFT, DENISON
b. San Francisco; educ. Stanford University; short story writer, novelist, playwright; wrote originals for screen and then became a scenarist; scripts for Famous and Ince; supervising editor and director for Fox; went to England in 1920; directed for Ideal, London, for four years; back to America, 1924, joined Fox, then De Mille as director; while in England made tour of Europe studying picture conditions; besides Fox, De Mille, directed for Robertson-Cole, (director and scenarist); Selznick, Playgoers Pictures, Associated Exhibitors; to England in 1927 joining British International Pictures as scenario editor; directing in England in 1928-29; 1930 writing and directing for Paramount; wrote for Samuel Goldwyn in 1931; now free-lancing in England.

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CLIFTON, ELMER
Six years' stage experience acting; in films 16 years, first with Reliance-Majestic Prod.; Hodkinson, Fox, and others; made year's trip around the world; directed about thirty features; 1926, joined Cecil B. De Mille; with De Mille-P. D. C. in 1926-27 and De Mille-Pathe in 1927-28; with Tiffany-Stahl and Columbia in 1928 and a free-lancer in 1929; directed Julian Eltinge in "Maid to Order"; was producing and directing for Amedee J. Van Beuren; now a free-lance director.

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CLINE, EDWARD FRANCIS

b. 1892, Kenosha, Wisc.; educ. Lake Forest, Chicago; three years appeared in stage plays; 1912, joined Sennett's Keystone Co., afterwards working for Sennett-Paramount, Fox, Metro, First National, M-G-M: series of Ben Turpins for First National; Jackie Coogans for M-G-M; and back to Sennett in 1926; has made chiefly comedies; worked for Pathe, Paramount in 1927, and First National and Universal in 1928; free-lancer in 1929; directed for First National, Paramount and RKO in 1930-31-32; directed for Sol Lesser; 1935, joined Paramount as a supervisor; now directing for RKO; member Academy of M. P. Arts and Sciences; Hollywood; hobbies: motoring and baseball.

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COHEN, BEN S.
b. Philadelphia, March 19, 1885; educ. Philadelphia schools, University of Penn., University of Denver, LL.B.; practiced law for five years; 1915, manager New York Exchange, World Film Corp.; later eastern division manager of World Film Corporation; 1916, with Lewis J. Selznick in Clara Kimball Young Film Corp.; 1918, own exchange in Denver; 1921, produced with Nat Spitzer; 1924-1932, president General Appliance Corp.; 1933, produced pictures in association with George W. Stout; 1934-35-36, Burroughs-Tarzan Enterprises.

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COHEN, EMANUEL
b. Hartford, Conn., Aug. 5, 1892; educ. public schools and Townsend High School, 1912 graduated from College of the City of New York; 1912 to 1914, writer on politics and economics; 1914-15, associate editor Pathe Review; director of short feature productions for Pathe; 1926, editor Paramount News and director of short feature production for Paramount; 1932 became vice-president in charge of productions for Paramount; Major in the United States Army Reserves during the war; member of Explorers Club, National Press Club, the Judean Society and Academy of Motion Picture Arts and Sciences; organized his own production company Major Productions, to release through Paramount.

COHEN, HERBERT S.
b. Los Angeles, Calif.; educ. Los Angeles high school and U.C.L.A.; in 1932, joined Invincible Pictures, when company was first started; in 1934, was made executive assistant to his father, Maury M. Cohen, producer of Invincible Pictures; in 1935-36 co-supervised a series of six feature pictures for Invincible; in 1936, was made supervisor of a series of nine pictures to be filmed for Invincible on the 1936-1937 schedule; now with RKO.

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COHEN, MAURY M.
b. Chicago, Oct. 10; educ. Chicago; after operating several large industrial and commercial ventures entered the motion picture industry in 1925 as president of Invincible Pictures Corporation; now an associate producer at RKO.

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COHN, HARRY
b. New York City, July 23, 1891; President of Columbia Pictures; started as a song writer, next went into vaudeville as the singing half on the team of Edwards and Ruby; 1919, with Jack Cohn and Harry Brandt formed C. B. C., which later became Columbia Pictures.

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COHN, MARTIN G.
b. New York City, May 5, 1893; educ. New York public schools, and College of the City of New York; 1911, joined Great Northern Film Co.; six months later was editing 500 foot subjects as weekly releases, also 1,000 foot subjects as monthly releases; was one of first to edit a subject of more than one reel in length, this being released through Motion Picture Sales Co., New York; became supervisnig film editor of KBS Productions; 1934 joined Phil Goldstone, producer for M-G-M; now supervising for Conn and Ambassador Pictures.

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COHN, RALPH
b. May 1, 1914, New York City; educ. George Washington High School, New York City, Los Angeles High School, and Cornell University; worked at Columbia studios as assistant cutter and assistant director during summer vacations; since graduation was stage manager of several New York stage shows and co-director of the Theater-By-The-Sea, Matuck, Rhode Island; then assistant to Irving Briskin at Columbia; now associate producer on a series of action pictures at Columbia.

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COLLINS, ARTHUR G.
b. London, England, Sept. 5, 1896; educ. St. Edmunds College, Old Hall Ware, London University and College of Science; produced and directed for the stage in London; also produced and directed for the stage in Australia, Los Angeles and San Francisco; 1933, joined Warner Bros. as a dialogue director; 1935, directing for Warner Bros.; 1936 directing for Universal and 20th Century-Fox; now directing and producing for Monogram.

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COLLINS, LEWIS D.
b. 1899; Baltimore; educ. Mt. St. Mary's University; leading man, touring country with Klaw & Erlanger shows; became leading man in silent pictures; then assistant director and writer; joined Universal as director in 1936, directed comedies, westerns and later other features; di-

ROY ROWLAND

Director

"Sun Kissed Stars at Palm Springs"

"Cinema Circus"

"Hollywood Party"

(In Technicolor)

"Song of Revolt"

"How to Start the Day Right"

Starring Robert Benchley

FOR

M-G-M

rected for Pathe, Radio, Republic, Universal; now directing for Columbia.

▼ ▼

CONN, MAURICE HAROLD
b. Concord, N. H., Sept. 16, 1906; educ. B.S. degree in business administration Rhode Island State College, 1928; M.A. in economics Brown University 1929; additional graduate work Brown University 1930-31, and at University of Southern California 1932; manager of Conn's Theater, Providence, 1928-1929; manager Mascot Film Exchange, Seattle, 1932; comptroller and assistant to the president Mascot Pictures 1932-1934; July, 1934, organized Ambassador Pictures, Inc., becoming president of same; May, 1935, organized Conn Pictures Corp., being president of both companies at the present time; 1936, organized Melody Pictures Corp.

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CONNOLLY, BOBBY

b. New York, July 4, 1892; h. 5 ft. 7; w. 150; brown hair and eyes; m.; stage director of several editions of Ziegfeld Follies; directed many Technicolor shorts; 1933 staged dances for Universal and Warners; 1935-1937 directed dances and ensembles for Warners; 1937, directing for Warner Bros.

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CONSIDINE, JOHN W., JR.
b. Spokane, Oct. 7, 1898; educ. Stanford University, Yale College, Oxford University and Heidelberg University of Germany, graduated from Sheffield Scientific School as Ph.D.; was with United Artists, and in 1930 joined Fox Movietone where he directed; in 1933 became associate producer for M-G-M.

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CONWAY, JACK

b. 1887, Graceville, Minn.; educ. Graceville public schools; toured the country, starting in 1907, with various Belasco stock companies; on stage eight years; first screen activities as an actor with Jack London M. P. Co. and Universal, playing leads; screen career began 1911, working in turn for Selig, Bosworth, Fine-Arts, Reliance-Majestic, Export & Import, Bluebird, Triangle, Federal, Pathe, Aywon, M-G-M; first directed for Triangle; made series of Zane Grey Stories; helped develop Mary Philbin as star while with Universal; with M-G-M since 1927; directed "Viva Villa!", voted one of the Ten Best Pictures of 1934 in the annual Film Daily Poll; directed "A Tale of Two Cities," one of the Film Daily Ten Best Pictures of 1936; member Academy of M. P. Arts and Sciences; hobbies; outdoor sports, reading, automobile driving, dogs.

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COOPER, MERIAN C.
b. Jacksonville, Fla., Oct. 24, 1893; educ. Laurenceville School, New York; U. S. Naval Academy at Annapolis; preferring the free life of an adventure seeker to Navy discipline, a few months before he was to graduate, left to sail before the mast; left the sea to become a newspaper man; 1916, enlisted in the infantry; commissioned a first lieutenant in the Aviation Corps when the U. S. entered the War; went overseas and was a captain when the War ended; joined the Polish army as lieutenant colonel of aviation and for two years piloted a combat plane in campaigns against the Bolsheviks; returned to the U. S. to write; sailed to the Malay Peninsula on an expedition for the magazine Asia; motion pictures were made on this trip; with Ernest Schoedsack produced pictures in Siam and the African Sudan; left films temporarily to aid in the development of aviation; is a director of several aviation companies; 1931, when Varrick Frissel was lost in Newfoundland led an unsuccessful rescue mission; when Selznick took over the production reins at RKO, he induced Cooper to return to pictures; has won success as an author with four books to his credit; now with M-G-M.

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CORRIGAN, LLOYD
b. Oct. 16, San Francisco, Calif.; attended University of California, took active part in Little Theater as an actor and wrote several one-act plays. Went into pictures after graduating; while working in a picture with Raymond Griffith injured his foot and during that time became a writer joining Paramount; during 1929 wrote "Dr. Fu Manchu", "Sweetie", "The Saturday Night Kid", "Two Black Crows in A.E.F.", "The Return of Dr. Fu Manchu"; co-directed "Follow Thru"; directing for Paramount; was with RKO; directed for Pioneer Pictures; now free-lancing.

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COZINE, RAY
b. July 23, 1902, Brooklyn, N. Y.; Brooklyn Public School, Erasmus Hall, Pratt Institute (art); Illustrator for Brooklyn Life and Sport page of Newark "Star"; entered pictures with Paramount as prop boy; later cameraman for trick and miniature department; became an assistant to Herbert Brenon, also assisted Alan Dwan, Fred Newmeyer, Gregory LaCava, D. W. Griffith, Ted Sloman, Victor Schertzinger; directed numerous shorts for Paramount in 1929-30-31 including the first Japanese talking picture, the "Golden Kimona"; co-directed "Midnight" for Universal release in 1933; now free-lancing.

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CROMWELL, JOHN
b. Toledo, O.; educ. Howe schoole, Howe, Ind.; was interested in amateur theatricals; entered steel business with father but gave it up to enter theater in a stock company; traveled three years, later affiliating with Wm. A. Brady; directed for Brady for 12 years; produced "Tarnish," "Lucky Sam McCarver," "The Silver Cord," "Women Go On Forever," and "The Queen's Husband"; appeared in "The Racket" in Los Angeles; signed by Paramount to appear in pictures in 1928; first role in all talking picture, "The Dummy"; directed in 1928-29 for Paramount; selected one of the "Ten Best Directors of 1930-31" in annual "Film Daily" poll; was under contract to Paramount; was under contract to RKO, and 20th Century-Fox; directed for Selznick-International; member of Lotus Club, N. Y., and Forest Hills Tennis Club, Long Island; hobbies: tennis and riding.

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CRUZE, JAMES
b. 1884, Ogden, Utah; educ. Ogden; played in tent and medicine shows at 16; toured in stock as lead; organized own stock company 1903; with Luke Cosgrave; organized larger company and played big time on country-wide tour, until 1906; came to New York and played with Belasco; during lay-off, played small bits at old N. Y. Pathe studio; 1908, played leads with Pathe and Thanhouser; 1916, went with Lasky to Hollywood as a director; made "The Covered Wagon," "Old Ironsides"; 1927, joined De Mille-P. D. C.; directed Thomas Meighan in "The Mating Call" for Caddo Prod.; organized own independent production-distribution units in 1928, makng series of Gaston Glass comedies in 1929 for independent market and features for same release; acquired old Chadwick studio in Hollywood for production in 1929; directing for his own company in 1931; was with Columbia; selected one of the ten best directors of 1926 and also of 1928 in "The Film Daily" Annual Ballot; is free-lancing.

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CUKOR, GEORGE
b. New York City, 1899; educ. New York; stage director for Charles Frohman and Empire Thea-

ter Co.; 1920, Lyceum theater, Rochester; there until 1928; dialogue director for pictures; joined Paramount in 1929 as co-director; directed; was under contract to RKO; directed "Little Women," selected one of the National Board of Review ten best of 1934; directed for M-G-M; directed "Dinner at Eight" and "Little Women," selected two of the Ten Best Pictures of 1934 in the Film Daily Annual Poll; under contract to M-G-M and Selznick-International.

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CUMMINGS, IRVING
b. Oct. 9, 1888, New York; educ. N. Y.; acted several years on stage, many seasons with Lillian Russell; entered films 1912; played in one of the first five-reelers made in this country; acted for a few years and then became a director; organized own company; made series of shorts for Principal, starring and directing; produced and directed for Principal, Universal, First National, Warners, Brenda Pictures, Fox, having own unit with each; was under contract to Columbia and Fox; now with Walter Wanger.

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CUMMINGS, JACK
b. New Brunswick, Canada; started at M-G-M in 1924, as office boy; later worked as script boy, assistant director, director and producer of shorts; co-producer with Charles Riesner of feature pictures; producing for M-G-M.

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CUNNINGHAM, JACK
b. Ionia, Ia., April, 1887; educ. public schools, Cornell College; printer, reporter and editor on newspapers throughout the country; telegraph editor, N. Y. Morning and Evening Suns; publicity in motion pictures, later became writer for screen with many well-known picture plays to his credit; has worked for every production company; now a Paramount producer.

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CURTIZ, MICHAEL
b. Budapest, Hungary; spent one year at college and two years in Theater Academy; played extra bits in an opera as a child; leads in classical and modern dramas; trouped on the road a year and a half; a pantomimist for six months with a circus; served in the Austrian heavy artillery as a lieutenant during the war; directed for Sascha Productions after war, from there going to UFA for two years, and then to Hollywood to direct for Warners, continuing with same company in 1929-30-31-32-33-34; still with Warners; besides directing, he has written 60 produced film plays; his hobby is to make great pictures; member Academy of M. P. Arts and Sciences.

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CUTTS, GRAHAM
b. Brighton, 1887; having been trained to be an engineer he started in the film trade in 1909, when he became a cinema proprietor at Newcastle-on-Tyne; entered the production side of the film business in 1921, and has worked in England, America and Germany; directed for Herbert Wilcox, Balcon, Fredman & Saville, Gainsborough and others.

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D'ABBADIE-D'ARRAST, HENRY
b. 1897, Argentine; left college to join French artillery for World War service; with French Army during whole war; to U. S. in 1922; with Chaplin three years as assistant director, then with Famous-Paramount as director, and

ALLEN RIVKIN

Screen Plays for 1937

THIS IS MY AFFAIR*

LOVE UNDER FIRE*

CALL BACK LOVE

*COLLABORATION

various other producers, including United Artists in 1929; with Paramount in 1930-31; was with United Artists and RKO; now free-lancing.

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DARMOUR, LARRY

b. New York, Jan. 8, 1895, Flushing; educ. Flushing grammar and high schools; started as a news-reel cameraman in 1913 with the Gaumont Graphic, Mutual Weekly; covered the peace expedition; following this made the trip with Dr. Cook on his expedition; in the signal corps during the war; returned from Europe, was editor of the Gaumont Graphic news-reel; then editor of Selznick News; vice-president Selznick Distributing Corp.; organized Standard Cinema Corp.; produced for FBO, RKO, Paramount and the independent market; produced a Ken Maynard series for Columbia release; making a Jack Holt series for Columbia release.

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DAVIS, FRANK T.

b. Richmond, Ind., 1890; educ. Iron River, Michigan; stage experience; medicine show; then appearance with repertorie, burlesque companies; acted in Shubert, Anderson and Weber, Schwab and Mandel companies; vaudeville; associate producer for Pathe in the East, making shorts; starred in Checker comedies; wrote 75 vaudeville sketches and the Greenwich Village "Ginger Box" revue; directed series of comedy shorts for Pathe; then vaudeville; now producing at M-G-M.

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DEARHOLT, ASHTON

b. Milwaukee, Feb. 4, 1894; educ. Culver Military Academy; 1911-1915, production end of business with the American Film Co.; 1915-1918, Universal Pictures; 1918-1920, free-lanced as actor, writer and director; operated Berwilla Studios with Ben Wilson, operated eleven units for Arrow Pictures; 1929-1930, production manager for Richard Barthelmess, John Francis Dillon, Al Santell and Henry Hobart Productions for First National; 1931, production manager on RKO specials; 1933, Van Beuren as supervisor of expedition Pictures; 1934-35-36, produced for Burroughs-Tarzan.

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de COURVILLE, ALBERT

b. London, March 26, 1887; educ. London and Lausanne; won his fame during the war years when his revues being of the lightest sort, were much in demand among soldiers on leave; directed for British & Dominions, Gainsborough; now directing for Gaumont-British.

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DE LA FALAISE, HENRY

b. February 11, 1898 in St. Cyr, France; educ. France, England, Germany—B.A. of the Sorbonne in Paris, studied in Bonn while in Germany; enlisted in 1915 Cavalry; served in the Chausseurs Alpine and Tanks; twice decorated, croix de guerre in France and also an Italian Decoration; after the war went into the insurance business in Paris and London with Lloyds; then came to America; was sent abroad as European representative for Pathe during 1928-29-30; made French pictures for Radio Pictures; was with M-G-M; is producing and directing his own travel pictures.

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DE LIMUR, JEAN

b. Vannes, Brittany; in pictures since 1920; before that, spent ten years in French army; went to college in Paris, and when 16 made an extended trip to Japan; as an aviator on Western and Italian fronts, brought down three German and four Austrian planes in single combat; was wounded twice, received the Croix de Guerre with seven palms and also three Italian decorations, ended up as captain in command of a pursuit squadron; some of this experience went later into the scenario which he wrote of "Legion of the Condemned" based upon story by John Monk Saunders; in 1920, came to America, met Douglas Fairbanks and was given a part in "Three Musketeers"; in 1922, worked as technical director with Ingram on "Black Orchids"; 1923, had same assignment with Chaplin in "Woman of Paris"; 1924, went to Africa with Ingram, as assistant on "The Arab" and followed with similar position on "Mare Nostrum"; then, assistant director in England before returning to America in 1927 as assistant to De Mille on "King of Kings"; since January, 1928, with Paramount as technical director and scenarist; then director, in 1929; now directing in France.

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DE MILLE, CECIL B.

b. August 12, 1881, Asheville, Mass.; educ. Penn. Military School; served in Spanish-American War; studied at Sargent School of Dramatic Art; actor in stock in N. Y. and in road companies; organized Standard Opera Co. and toured country; 1913, with Jesse L. Lasky, entered production, founding Jesse Lasky Feature Play Co., later merged with Famous; with Paramount as production chief until switching to Prod. Dist. Corp., in 1925; outstanding achievements: "Ten Commandments," (Famous) "King of Kings," (P. D. C.); own studio in Culver City; in charge of production for P. D. C.; principal stock holder in that company; joined Pathe as production chief when P. D. C. merged with latter company; joined M-G-M as producer-director in 1928; his "King of Kings" selected one of ten best pictures of 1928 in Annual "Film Daily" poll; selected one of the ten best directors in 1926-27 and 1928-29 in "Film Daily" Annual Polls; completed his M-G-M contract in 1931; traveled in Europe; now with Paramount; member Academy of M. P. Arts and Sciences; prominent in Los Angeles civic circles; holds executive position in many business enterprises; interested in large amount of real estate and banks; hobbies: yachting, fishing, credited with new developments in lighting and photography.

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DE RECAT, EMILE

b. Cairo, Egypt, January 9, 1887; educated in France, while attending college formed amateur theatrical companies, in which he acted, was producer, director and manager; connected with Grand Opera, where he received his training in pantomine and ballet, the Theater des Arts, and the Follies Bergere, Paris; wrote and composed his own ballets; had several theatrical companies touring the Continent, the United Kingdom, South Africa, South America and Australia; with the Societe Cinematique des Auteurs et Gens de Lettres, which at the time was the most prominent motion picture company in France, releasing its pictures through the Pathe French Co.; his contributions were "Le Roi Seleil," filmed in the Chateau de Versailles and "Les Miserables"; made a world tour with his own company; established a ballet school in Chicago; was appointed ballet master-producer with the Interstate Grand Opera Company, at which time he produced and gave the American premiere of his famous ballet, "Une Intrigue Galante Sous Louis XV"; directed some of the episodes of "A Million Dollar Mystery," for Tannhauser; organized own picture production company, the DeRecat Productions, producing at the Essanay Studios, Chicago; came to Los Angeles to write, produce, stage and direct the "American Historical Pageant"; was supervising-director of Foreign Productions, for Pathe Studios; directed the Spanish versions of "Her Private Affair," "The Grand Parade," "Trader Horn," "The Big House"; wrote and directed a short subject serving as a prologue to the "Grand Parade"; has been with M-G-M; now free-lancing.

DEL RUTH, ROY

b. Philadelphia; educ. Phila., Williamsport, Pa. and Brooklyn, N. Y.; made a trip to London; obtained reporter's job on "Philadelphia American" when he returned; switched to "Philadelphia Enquirer," doing reportorial and sketch work; 1913, sent to Cuba as an illustrator and reporter for the Willard-Johnson fight; film career started 1915, with Sennett in Hollywood doing scenario work; short subject director for Sennett; directed Harry Langdon in his first; joined Warners under contract in 1928, continuing there in 1929; features for Fox, Warners, 1930; selected one of the ten best directors of 1929-30 in Annual "Film Daily" Poll; was under contract to Warner Bros.; now with Twentieth Century-Fox; member Academy of M. P. Arts and Sciences; directed "Broadway Melody of 1936", one of the Film Daily Ten Best Pictures of 1936.

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DENIS, ARMAND

b. Belgium; educ. Oxford and other European universities; entered pictures eight years ago as a research consultant engineer; is a first class cameraman; invented an automatic film printing machine which he sold to Eastman; directed in Bali, Dutch East Indies and India; now producing another film.

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DERR, E. B.

b. Bethlehem, Penn., May 20, 1896; educ. Bethlehem High School, Boston University; auditor Lehigh Valley Railroad; assistant comptroller Bethlehem Steel Corp.; motion picture theater operator in four Pennsylvania Cities; produced stage presentations in conjunction with operation of motion picture theaters in 1916; entered motion pictures as chief executive for F. B. O. in 1925; chief executive First National Picture Corp.; became president of Pathe Exchanges, Inc.; president and executive producer, Pathe Studios; executive producer, Howard Hughes Productions for United Artists; producer, M-G-M Studios; now producing independently with Tom Keene under personal contract.

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DeSYLVA, B. G. (BUDDY)

b. New York City, Jan. 27; educ. school at Azusa, Calif. and Pasadena; later at University of Southern California, where he specialized in English; developed an ability to write jingles and became staff poet on his high school magazine; original ambition was to be a doctor and entered U. S. C. for pre-medical work; started composing own tunes and writing lyrics to songs he played on ukelele; member of an "All-Hawaiian" orchestra; Al Jolson bought his first song and took him East to write more; wrote dozens of songs; libretto writer for many musical productions; with Bobby Crawford as business manager, organized DeSylva, Brown & Henderson Publishing Co., to publish their own and others' songs; wrote song "Sonny Boy," which sold more than 5,000,000 copies; came to Hollywood under contract to Fox to write and produce; returned to Broadway to write a show; then back to Hollywood to write and produce; team dissolved with Brown and Henderson returning to New York; later wrote and produced for Broadway; returned to Fox, this time as a full fledged producer; now producing for Universal; member of Phi Nu Delta fraternity at U. S. C., The Lambs, N. Y.; hobbies: outdoor sports, indulging in baseball, football and tennis.

LESLIE L. LANDAU

Producing for

20th CENTURY-FOX

Recently Completed

"THE LADY ESCAPES"

In Preparation

"ISLAND IN THE SKY"

"RINGS ON HER FINGER"

DIAMOND, DAVID
b. New York City, Feb. 2, 1900; educ. DeWitt Clinton High School in New York and Milwaukee School of Engineering; entered motion pictures in 1920 as exploitation man with Harry Reichenbach; later organized the Tobis film company in Germany, and was first in the motion picture Little Theater movement in the United States; opened the Vanderbilt theatre in New York as the country's largest playhouse exhibiting foreign pictures; organized the Tobis company in America; later went to Italy and made "Mussolini Speaks" for Columbia; joined Universal as an associate producer; resigned in 1936; now producing for Grand National.

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DIEGE, SAMUEL
b. July 22, 1903, Peoria, Ill.; educ. St. Francis College, Cincinnati, Ohio; started as office boy in 1920 for Mayflower Productions; worked as prop man for First National from 1921 until 1929; 1929 got job at Paramount as assistant director to Edward Sutherland; worked as assistant director at various major studios for five years; 1934 joined George Hirliman's Select Pictures company which made Bill Boyd series and worked as assistant and co-director; 1935 made production manager for George Hirliman Enterprises; 1936 made associate producer on Pacific Productions for George Hirliman, a position which he now holds; hobbies: golf and swimming.

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DIETERLE, WILLIAM
b. Germany in Rheinpfalz; started as an actor on a small stage, but soon came to larger stages, such as Heidelberg, Zurich in Switzerland, Munich and finally Reinhardt in Berlin, where, since 1918, he had big successes as well in classic roles as in modern hero parts; worked in pictures since 1921, first picture directed by E. A. Dupont; since 1926 he directed films in which he played leading part; everyone of the films directed by him was a big success, financially as well as artistically, and it must be mentioned that in everyone of the films, he brought out new young actors or actresses who, almost all of them, have made their careers and hold prominent positions today in the moving picture industry, for instance Marlene Dietrich who played her first part under his direction; after his contract with Universal in Germany had expired, he came to Hollywood to work for Warner Bros. where he is under contract; directed "The Story of Louis Pasteur," one of the Film Daily Ten Best Pictures of 1936.

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DISNEY, WALT
b. Chicago, Dec. 5, 1901; engaged in commercial art in Chicago and Kansas City, 1919 to 1922; produced a series of seven cartoons for Pictorial Clubs, Inc.; 1923-1926 produced Alice comedies, a combination of live actors and cartoons, for Winkler Pictures, releasing through state rights and FBO; created and produced first 26 Oswald cartoons, 1927; began making "Mickey Mouse" cartoons in sound in May, 1928; released through state rights until February, 1930; through Columbia Pictures, including Silly Symphony Cartoons; released through United Artists 1932 to 1936-1937; now releasing through RKO; has completed "Snow White and the Seven Dwarfs," feature cartoon in Technicolor.

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DOUGLAS, GORDON
b. New York City, Dec. 15, 1907; educ. in New York City and Melford, Conn.; started in pictures with Paramount in New York in 1928; came to Hal Roach Studio in 1929; worked in various studio capacities; now directing "Our Gang" shorts for Hal Roach.

DUPONT, E. A.
b. Germany, son of prominent Berlin editor; graduate of Berlin University; followed career in journalism holding editorship of leading Berlin evening paper; initiated cinema criticism in Germany for his paper in 1915; achieved directorship in German films in 1918 after writing about 50 scenarios; since then has directed more than 40 features some of which gained international success, for Ufa, British International, Pathe-Natan, Paris; Universal Pictures, Hollywood; director of "Variety," with Emil Jannings and Lya de Putti; voted one of the Ten Best Directors of 1927 in Film Daily's annual poll of newspaper critics; made the first European talking picture "Atlantic" in three languages, English French and German; others include "Moulin Rouge," "Piccadilly," with Anna May Wong and Gilda Grey, "Two Worlds," "The Ancient Law"; was the first director to bring the following personalities to the screen: Charles Laughton, Francis Lederer, William Dieterle, Henri Garat, Willy Forst and Victor de Kowa; was with M-G-M, Universal, Paramount; now with Major Pictures.

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DWAN, ALLAN
b. Toronto, Can.; educ. Notre Dame, Ind.; civil engineer; theatrical career, stage actor; first film work obtained by writing and selling scenario to Essanay; American Film Co., San Diego, Cal., as scenarist, scenario editor and director, for three years; directed for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glaum Prod., then organized own company; Associated Exhibitors; American Releasing Corp., United Artists (Fairbanks' "Robin Hood"), and Paramount, switching in 1926 to Fox, and later to First Nat'l; returned to Fox early in 1929; M-G-M; 1930, directed Gloria Swanson in "What A Widow"; now with 20th Century-Fox.; hobbies; all athletics; member N.Y.A.C.

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EASON, REEVES ("BREEZY")
b. 1891, Fryars Point, Miss.; educ. Calif.; from the produce business in Calif., to acting in stock and vaudeville; 1913, joined American Film Co., director; with Norwood Prod. as author-producer-actor; directed for Universal, Fox, M-G-M, Waldorf Prod., and again with Universal; made chariot sequences in "Ben Hur" for M-G-M, 1925; worked for various units in 1927-28 and free-lancing in 1929-30; 1931, directed several for Mascot Pictures; has made over 200 films, including shorts and features; now with Warner Bros.; hobbies: tennis, golf, fishing, hunting.

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EDWARDS, HENRY
b. Westonsuper-Mare, Sept. 18, 1882; made his screen debut in 1915 with the old Hepworth company; wrote, directed and acted in many stage plays; directed for British International Pictures, Stoll, Neo-Art, Warner Bros.-First National-London, Paramount-British; recently directed for Twickenham.

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ELLIOT, CLYDE E.
b. Ord, Nebraska, July 23; educ. at the University of Nebraska at Lincoln; went into newspaper work at Lincoln; entered motion picture field in 1920 as director of short subjects; made a number of travel and adventure films, well acquainted in Europe, Southern America, Asia and the Arctic Circle; engaged to direct the Knute Rockne football pictures in 1930, his own idea; as a result of this success was chosen by R.K.O. executives to go into the Malaysian jungle to make "Bring 'Em Back

Alive"; August 1932, signed by Fox to film an adventure story in jungles of India; directed for Fox; now producing "Boo Loo" in Asia for Paramount.

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ELVEY, MAURICE
b. Nov. 11, 1887, in England; went on the stage in 1905; toured the English Provinces for three years in dramas and comedies; made his first appearance on Broadway in 1910; since 1913 has devoted himself almost entirely to screen productions, although he acted in a revival in London, in 1917; has produced more than 100 features in Hollywood, Berlin, Paris.

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EMERSON, JOHN
b. Sandusky, Ohio; educ. Oberlin College, Western Reserve University, Heidelberg University, Chicago University, Dramatic School of the Chicago Musical College, American Academy of Dramatic Arts, New York; acted and produced plays for Charles and Daniel Frohman, William Harris, Mrs. Fiske, Clyde Fitch, Shuberts and others; general stage director, writer and actor for Charles Frohman, 1912-1914; starred in motion pictures with Famous Players and D. W. Griffith, 1914-1916; directed motion pictures for Triangle, Paramount, Douglas Fairbanks, and Joseph M. Schenck, 1916-1923; wrote and produced for the stage; was a producer for Metro-Goldwyn-Mayer; now with Samuel Goldwyn; member Lambs, Players, Lotos, Coffee House Clubs, New York; Everglades, Bath and Tennis, and Seminole, Palm Beach; Bel Air, Los Angeles.

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ENGEL, SAMUEL G.
b. Woodridge, New York, Dec. 29, 1905; educ. attended High School at Fleischman's, New York, B. S. from Union College, Schenectady, New York, PharD degree Columbia; associated with Engel Bros. Drug Stores of New York City; came to Hollywood in 1930, as second assistant director at Warner Bros.; then first assistant director, then reader in story department; went with Darryl Zanuck to United Artists and then to 20th Century-Fox; wrote screenplays; now associate producer for 20th Century-Fox.

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ENRIGHT, RAY
b. 1896, Anderson, Ind.; started as a cutter on Chaplin pictures about 1912, for Mack Sennett; became editor-in-chief of all comedies after four years and also served as gagman; saw service in the army during the war; on return, signed with Ince to direct; under contract to Warner Bros.; hobby: golf.

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ESTABROOK, HOWARD
b. Detroit, Mich.; educ. Detroit high schools, Irving grammer school at New York; stage experience with Charles Frohman, Comedy Theater, London, Lee Shubert, Wagenhall and Kempner, Charles Dillingham and Rex Beach; wrote vaudeville sketch, three act play; stage director for many plays; also played on the screen; wrote the scenarios for many important pictures; wrote the screen play for "David Copperfield" voted the best picture of 1935; also "Cimarron" voted best picture of 1931; also wrote the screen play on "Bill of Divorcement" chosen as one of the ten best in 1932; and "Hell's Angels" which was chosen one of the ten best of 1930; with Paramount as a producer and writer.

CHARLES FRANCIS RIESNER

CHUCK TO YOU

NOW DIRECTING FOR PARAMOUNT

FAIRBANKS, JERRY
b. San Francisco, Calif., Nov. 1, 1904; started in picture business as projectionist in 1919; remained in this capacity until 1923 when he was chief projectionist at Clune's Broadway in Los Angeles; took up camera work in 1924 went with several independent productions as cameraman; worked with most of the major companies in this capacity; in 1929, started producing shorts independently and in 1930 went with Universal, producing "The Strange As It Seems" series for this company until 1934; during this period also produced the "Battle For Life" series for Educational; latter part of 1934, produced a feature picture; in 1935, in conjunction with Robert Carlisle, formed the Scientific Films, Inc. to produce shorts for Paramount; chief among these being the Popular Science series which are now in their third year with this company; also producing several single reel shorts, primarily for Paramount also.

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FANCHON
b. Los Angeles; sister of Marco and Rube Wolf; began career with Marco in dancing act; under firm name of Fanchon and Marco, produced revues at Tait's Restaurant in San Francisco, which led to production of stage shows for motion picture theaters all over the United States; firm also acquired operation of the theaters throughout the country; 1936, signed by Adolph Zukor to act in advisory capacity in picture production; shortly afterward, was made full-fledged producer at Paramount, first woman producer of major motion pictures.

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FARROW, JOHN
b. Sydney, Australia, Feb. 10, 1904; educ. Australia, England and Europe; followed the sea while doing novel, short story and magazine article writing; motion picture career 1929, joined Famous Players as a writer; did screen work in Europe as director and writer; 1933, with M-G-M as director and writer; was under contract to M-G-M; now directing for Warner Bros.; Fellow—Royal Geographical Society, Fellow—Royal Empire Society, Officer—Crown of Roumania, Chevalier of Nichan Iftikhar (France), Medalia Homage (Spain).

▼ ▼

FEIST, FELIX E.
b. New York, Feb. 28, 1906; h. 5 feet, 11 inches; black hair and brown eyes; w. 169 pounds; p. Felix F. and Bertha E. Feist; educ. Amherst College, Columbia University; m.; hobby: photography and golf; was film salesman, M-G-M; newsreel cameraman, International News; associate producer, Burton Holmes Travelogues, M-G-M, 1930; director of tests, M-G-M, 1931-1933; directed for RKO; 1933-1934 M-G-M.

▼ ▼

FEJOS, PAUL
b. Budapest; educ. Royal Hungarian University and a graduate physician; co-designer of the Royal Hungarian Opera House and long connected with the Hungarian stage; made many motion pictures in Hungary prior to arrival in America six or seven years ago; made temporary return to medicine as bacteriologist at the Rockefeller Institute, New York; then call of the theater became too strong; assisted Theater Guild in staging of one play and shortly thereafter started for Hollywood; made "The Last Moment" independently; attracted attention at Universal and long-term contract followed; first Universal effort, "Lonesome" in 1928 followed by "Broadway" in 1929; later with M-G-M; now free-lancing in Europe.

▼ ▼

FELD, MILTON H.
b. Kansas City, Nov. 17, 1892; m.; was in jewelry, optical business; started in motion picture industry in 1907, small neighborhood theater as sideline; salesman for Vitagraph, 1912; branch manager and district manager for Universal in Kansas City, Mo.; left distribution business 1912; associated with Frank L. Newman, as managing director of Newman, Royal Regent, and 12th Street Theaters, Kansas City, Mo.; sold to Paramount, 1924, after which was managing director of Metropolitan, Million Dollar and Rialto Theaters in Los Angeles for Paramount; 1925, in charge of Publix de luxe operations in United States; resigned in Dec., 1932, to organize Monarch Theaters, Inc., with D. J. Chatkin and Harry Katz; resigned presidency of Monarch, Nov., 1935, to enter motion picture production at 20th Century-Fox Film Corp.; 1936-1937 associate producer.

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FELIX, SEYMOUR
b. New York City, Oct. 23, 1892; made his stage debut as an amateur at the age of nine; at the age of 15 got a partner and appeared in vaudeville; staged the dances for many legit shows; dance director for Fox Film Corp., one year; director for Fox Films, for one year produced; dance director for M-G-M.

▼ ▼

FESSIER, MICHAEL
b. 1905, Angeles Camp, Calif.; reporter and editor of newspapers in San Francisco, Long Beach and other California towns; wrote a novel published here and in England; authored a number of short stories; entered motion picture with M-G-M in 1934, as scenario writer; was an associate producer at M-G-M; now producing at same studio and contributing to national magazines.

▼ ▼

FEYDER, JACQUES
Age 41, b. Brussels; went to Paris in his youth and wrote comedies, became interested in pictures in 1912 and later became assistant to Ravel, director, at the old Gaumont Studios; during the war made a propaganda picture for the French Government and was decorated with the Legion of Honor; his first picture for M-G-M was a silent with Greta Garbo, "The Kiss," which he wrote and directed; directed "Le Spectre Viert," French picture; was under contract to M-G-M; now directing in France.

▼ ▼

FIELDS, LEONARD H.
b. New York City, in 1900; educ. Clark Prep. school and Columbia University; was stage manager for Cohan and Harris; production manager for Whitman H. Bennett Picture Prods.; scenario editor, Universal; directed "The Comedian," which will be released by Paramount; also wrote the scenario for "The Comedian"; was directing in the Orient; now producing for Republic.

▼ ▼

FIER, JACK
b. Brooklyn, New York; educ. Brooklyn public schools and Boys high school; served in U. S. Navy during war; joined Film Daily as assistant advertising manager in 1918; joined National Screen Service in 1924 as manager Los Angeles office; left National Screen in 1933 to organize Supreme Screen Service, which was sold to Consolidated Film Industries in 1933; left Consolidated in May, 1934, to join Mascot Pictures; became executive business manager of Republic Studios in May, 1936; now an associate producer at Columbia; member of Masons, Shriners, Long Beach Consistory (Masonic), and Elks.

▼ ▼

FINEMAN, B. P.
b. New York City, Feb. 22, 1895; educ. grade schools, Townsend Harris Hall and the City

College of New York; newspaper work on the editorial staff of the New York "Press," established and edited a motion picture department; joined the war; on discharge held the rank of first lieutenant; joined Paramount and became a sales promotion manager; later formed a company with Hyman Abrams, New York theatrical personage, to star Katherine MacDonald; sold his interest to B. P. Schulberg and produced independently for the state right market; later was general manager for FBO; produced pictures that developed such stars as Evelyn Brent and Fred Thomson; an independent producer with First National; 1926, executive assistant to B. P. Schulberg at Paramount; 1928 produced for Paramount; 1929, toured Europe and on his return joined M-G-M; owns a 275 acre farm at Goshen; 1935 joined Paramount again as an associate producer; now producing in England; hobby: fencing.

▼ ▼

FITZMAURICE, GEORGE

b. 1888, Paris; studied art in Paris for four years; made tour of the world; screen career started with Kleine, then with Pathe as a writer of originals; with Pathe six years; 1918, joined Paramount to direct; partnership with Samuel Goldwyn; 1930-31-32 with M-G-M and United Artists; 1934—Fox; since 1935, under contract to M-G-M; selected one of the ten best directors of 1928-29 in "Film Daily Annual Poll."

▼ ▼

FITZPATRICK, JAMES A.

b. 1895, Shelton, Conn.; educ.: Yale and Frohman Academy; earlier career in newspaper field and on the stage; has written and directed since 1915, including Prizma color films; "Great American Authors,' "Great American Statesmen," "Famous Musicians," "Famous Melodies," etc.; is a pioneer producer of films with synchronized music, having inaugurated the "Famous Music Masters" in 1924; produces through his own company, organized in 1924, releases through M-G-M.

▼ ▼

FLAHERTY, ROBERT J.

b. Iron Mountain, Mich.; educ. Michigan College of Mines; spent several years in exploration work, West Coast of Vancouver Isle and North Canada; headed four expeditions for Sir Wm. Mackenzie through Hudson Bay, Northern Ungava and Baffin's Land; made sub-Arctic expedition for material for "Nanook of the North," 1920-21; expedition to Samoan Isles, spent year there making "Moana" for Famous; collaborated with Maude Adams in development of new color photography process; with M-G-M in 1927-28; co-producing in 1929 with F. W. Murnau for Colorart Synchrotone Pictures; now directing in England.

▼ ▼

FLEMING, VICTOR L.

b. Feb., 1888. Pasadena, Cal.; educ. Los Angeles public and high schools; automobile racing driver, competing in Vanderbilt Cup races; between races, became cameraman and worked for American Studios, Santa Barbara; learned directorial technique and worked with Kalem, Griffith, Fairbanks, Allan Dwan, at Fine Arts, Artcraft, Talmadge Prod., John Emerson Prod., First National, Paramount ("Rough Riders") made several pictures for U. S. Gov't during World War, including Wilson's trip to Europe, returning to Hollywood in 1919; made "Way of All Flesh" for Paramount, with Jannings, in

E. A. DUPONT

Directed in 1937
(January—July)

For Paramount

Night of Mystery

For Major Pictures
(Emanuel Cohen, Paramount Release)

On Such a Night

Love on Toast

1927, selected one of the ten best pictures of that year in "The Film Daily's" Annual Poll; selected one of the best directors of 1928 in "The Film Daily" Annual Ballot; continued with Paramount in 1928-29; 1935 directed for Fox; now with M-G-M; member Academy of M. P. Arts and Sciences; hobbies: hunting, fishing.

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FLOOD, JAMES
b. 1895, New York; educ. N. Y.; screen experience commenced about 1912 with Biograph as assistant, became a director; went to London and worked for Gaumont Films; returning to America, joined World Film, then Goldwyn, Fox, Warner Bros., First National, Universal; contract with Tiffany-Stahl in 1928-29; directing for Columbia in 1930, later with Liberty Prods.; was with Warner Bros., Fox and Paramount; directed for Walter Wanger Prods.; directed in England; directed for Major Pictures; now free-lancing.

▼ ▼

FLOREY, ROBERT
b. Paris, Sept. 14, 1900; educ. French and Swiss colleges; started with Max Linder and Gaumont in France; came to Hollywood in 1921; directed for Columbia, Tiffany, Sterling and Universal; directed his first sound pictures for Paramount in New York where he made features and short subjects; later went to France with Guitry, to England, Spain and Germany at the UFA Studios; back to Hollywood to write and direct for Universal; made several pictures for K. B. S.; joined Warner Bros. in 1932; directed 20 features for Warner Bros.,-First National; went to China to shoot locations for "Skipper of the Ishpahan" and "Oil for the Lamps of China"; now with Paramount.

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FORD, JOHN
b. 1895, Portland, Me.; educ. University of Maine; stage mechanic for a short time; July, 1914, joined Universal, directing two; Fox, about 1917; made "Iron Horse," "Mother Machree," "Four Sons," "Hangman's House," et al.; his "Four Sons" was selected one of Ten Best Pictures in 1928 in "Film Daily" Annual Poll; directed "Arrowsmith," voted one of the Ten Best Pictures of 1932 in the "Film Daily" Annual Poll of critics; directed "The Informer," one of the Film Daily Ten Best Pictures for 1935; now with 20th Century-Fox and Renowned Artists; member Academy of Arts and Sciences; hobbies: Golf and fishing.

▼ ▼

FORDE, EUGENE ("GENE")
b. 1898, Providence, R. I.; in legit at five; appeared in plays with Mary Pickford, Blanche Sweet, William S. Hart; left stage when nine years old to enter Classon Point Military Academy, New York; entered pictures playing juvenile leads with American Film Co., abandoning pictures for five years for other occupations, including that of bank teller in Hollywood; returned to films as a script clerk; commenced directing in 1926 working on two-reelers; directed three Tom Mix pictures for Fox; three for F. B. O.; directed shorts for United Artists in 1930; now with 20th Century-Fox; hobby: amateur camera work.

▼ ▼

FOSTER, LEWIS R.
b. Brookfield, Mo., Aug. 5, 1900; educ. Berkeley high school and University of Chicago; stage experience started as a schoolboy, dressing stage, messenger and call boy, in many theaters in San Francisco, and Oakland; then went to Hollywood to become a writer for the studios; was with Hal Roach as set dresser, one year a prop man, then assistant director, then casting and assistant in production to F. Richard Jones; went to United Artists with Jones, as personal assistant; returned to Roach Studio in the scenario department, writing; then directed Charles Chase and Harry Langdon; August, 1929, went to Darmour Studios; directed series of Karl Dane and George K. Arthur and Louise Fazenda comedies in 1930; did the screen plays for Paramount; in 1936, signed by Universal on a writing and directing contract; still with Universal.

▼ ▼

FOSTER, NORMAN
b. Richmond, Indiana, Dec. 13; writing plays, going with reporters to cover big news; on the stage and in many pictures; 1930-1931 was with Paramount; now directing for 20th Century-Fox.

▼ ▼

FOX, WALLACE
b. Purcell, Okla.; educ. West Texas Military Academy; trained with tent show as an actor; Served in the World War with the Suicide Fleet, chasing submarines; entered pictures in 1919 as assistant director with the Solax Company, Fort Lee, N. J.; was assistant director at Brunton Studios; directed ten silent features for FBO; twelve 2-reel talking comedies at Pathe; directed six independent features; now directing for RKO.

▼ ▼

FOY, BRYAN
b. Dec. 1896, Chicago; educ. Classon Point Military Academy, N. Y., De La Salle Institute, New York; parents both professionals; started stage work with his father in 1897; toured U. S. and Canada in vaudeville from 1913-17; one comedy with Sennett, 1915; sailor, U. S. Navy, World War; discharged from service 1919 and rejoined family act; gag man for Chuck Reisner on two reel comedy; with Fox as gag man, afterwards two-reel comedy director; 1924 organized own company, releasing through Universal; gag man for Victor Schertzinger, then with Syd Chaplin and assistant to Reisner on Syd Chaplins for Warners; produced two short reels in New York, 1926, returning to Coast for De Mille, acting as comedy constructionist; rejoined Warners, 1926 as feature director, and in 1927-28 concentrated on Vitaphone product for Warners as chief of Vitaphone short production at Brooklyn studio, 1928-29; 1935—joined Warners as a supervisor.

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FRANKLIN, CHESTER M.
b. 1890, San Francisco educ. 'Frisco; early career, cartoonist; began with Keystone, directing later for Majestic, Fine Arts, Fox, Realart, Paramount, Metro, First National, making several Norma Talmadges; returned to M-G-M; in 1928, joined Ward Lascelle as co-producer for independent market; was with M-G-M; was with Paramount; now with Walt Disney; member Academy of M. P. Arts and Sciences and L. A. Athletic Club.

▼ ▼

FRANKLIN, SIDNEY
b. 1893, San Francisco; educ. Frisco; acted for Selig, Bosworth, Majestic, Fine Arts, Fox, Norma Talmadge Co., First National; directed Jane and Katherine Lee; later with Warners, then First National, making Norma Talmadge's films; hobbies: motoring, swimming, golf, hunting; brother of Chester Franklin, also a director, then M-G-M, United Artists and again M-G-M in 1928-29 under contract to M-G-M; selected one of the ten best directors of 1929-30 in annual "Film Daily" Poll; directed "Smilin' Through" and "The Guardsman," selected as two of the Ten Best Pictures of 1932 in the "Film Daily" Poll; directed "Barretts of Wimpole Street," selected one of the Ten Best Pictures of 1934 in the annual Film Daily poll; member Academy of M. P. Arts and Sciences, Hollywood.

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FRASER, HARRY L.
Director of more than a dozen Westerns in 1926 for various indepedent producers; with in-

dependent units in 1927-28 and shorts for Sunset Prod., Universal and others in 1928-29; wrote and directed for Tiffany; directed for Pathe; now free-lancing.

▼ ▼

FREELAND, THORNTON

Engaged in various production branches on West Coast; assistant director with various producers; assistant with Roland West on "Alibi"; under contract to United Artists in 1929-30; directed for Fox, RKO and Sam Goldwyn; now free-lancing in England.

▼ ▼

FRENCH, LLOYD A.

b. San Francisco, in 1900; educated in San Francisco and Los Angeles public and high schools; entered the U. S. Army at the age of 17 and fought overseas for 19 months; joined Hal Roach in 1920 and remained there for 10 years; joined Pathe as a writer; later a director with Louis Brock unit at Radio Pictures; was with Hal Roach; now with Warner Bros. Vitaphone Studios in Brooklyn, N. Y.

▼ ▼

FRENKE, EUGEN

b. White Russia, 39 years ago; edu. graduated in Moscow; Russian officer in the World War; first picture "The Girl in the Cage" with Jimmy Savo; second for Universal; directed in England; now producing and directing for Grand National.

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FRIEDGEN, RAYMOND

b. 1896; legitimate and later a picture actor; appeared in stock three years, co-leads with Wm. Farnum for A. H. Woods; acted for Kalem, Biograph, Vitagraph, Famous, Pathe, Warners; directed several independent productions in the East in 1926-27, one, "Free Kisses," with Maurine Powers; in 1928, became associated with Roseland Pictures as executive and producer-director, making sound and silent shorts for company in 1928-29 in New York and Florida; made a series of shorts for Broadway Talking Pictures; was in London with Associated Radio Pictures; now producing and directing for Grand National.

▼ ▼

FRIEDLANDER, LOUIS

b. New York; educ. New York; amateur theatricals; 12 years with Universal; assistant director six years; story department, three years, scenario department, 1 year; Universal, New York office, two years; returned to Hollywood as a director; now under contract to RKO Radio.

▼ ▼

FUTTER, WALTER A.

b. Omaha, Neb., Jan. 2, 1900; educ. high school and university in Omaha; three years in charge of editorial department of Cosmopolitan Productions; since 1925 has been doing short subjects on his own; has produced over 250 short subjects, among which were five series of "Curiosities," released by Educational, RKO, and Columbia, two series of "Rare Bits" and "Curiosities" for Pathe, and one series entitled "Nature's Melodies"; now producing "Curiosities" and "Travelaughs" with John P. Medbury for Columbia distribution; President of Wafilms, Inc., produced a Hoot Gibson series; now producing in England.

▼ ▼

GARDNER, CYRIL

b. in Paris; raised and educated in New York City; as a child gravitated to the theater and achieved walk-on parts while still in school; at thirteen years of age appeared on screen as

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DECCA RECORDS

child actor; later became a film cutter, then Ince's right hand man; left Hollywood for two years but returned and immediately received first chance to direct a production of the northwest featuring Strongheart, the dog star; handled Paramount's first all-Spanish picture "The Benson Murder Case"; was with Universal; went to England; now free-lancing in Hollywood.

▼ ▼

GARNETT, TAY

b. Los Angeles; served in U. S. Navy aviation service during the war, remaining in service after the Armistice, becoming acquainted with Alan Holubar, director, who purchased a story from Garnett; persuaded by Holubar to leave aviation and join Holubar as scenarist; joined Sennett later as title writer and story writer on Sennett comedies; titled and directed comedies for Roach; 1927, joined De Mille where he adapted "White Gold," directed by Wm. K. Howard; made the screen play of "Skyscraper" and "The Cop" and wrote story and continuity of "Power"; directed "Celebrity"; remained with Pathe as director in 1928-29-30; was with Universal, Warners and M-G-M; made a tour of the Orient gathering picture material; directed for 20th Century-Fox and Walter Wanger.

▼ ▼

GASNIER, LOUIS J.

b. 1882, Paris; stage actor, Paris, ten years; managed Paris theater began film work with Pathe Freres, Paris, holding post of general manager 14 years,; and vice-president two years; 1916, organized Astra Film Corp. and produced picture with Fanny Ward; later made three serials with Mrs. Vernon Castle; released through Pathe, N. S.; March, 1919, organized Lew Cody Prod., supervised production and directed; supervised and directed Dustin Farnum; directed for Robertson-Cole, Preferred, Tiffany Columbia; signed by Paramount in April, 1929; hobbies: reading, writing, driving; produced Spanish features for Paramount International release, at Eastern Service Studio, Astoria; now directing for George Hirliman.

▼ ▼

GAY, FRANK W.

b. San Francisco, March 4, 1900; educ. San Francisco schools; 1915 joined Essanay as an actor; handled props, was script clerk and later did stunts at Universal; wrote originals for Johnny Hines features produced by C. C. Burr for First National; was with Harry Joe Brown on the Fred Thompson and Reed Howes series; was on producing staff of William T. Lackey Prods., released through FBO; joined Fox as a writer and remained there three and a half years; worked on scripts; co-directed with Donald Gallaher; is producing a series for Condor to be released through Grand National.

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GENSLER, LEWIS E.

b. New York City, Dec. 4, 1897; educ. public schools of that city; entered the banking business upon graduating from high school and remained in it until he "couldn't stand it any longer"; love of music, led him into composing; Nora Bayes, famous Broadway star, became interested in his career after hearing some of his songs and took him to the Harms Publishing Company, then the largest musical publishing company in New York and there gave him his start; a short time later, he wrote his first show; produced and directed about 22 shows in eight years; came to the Coast in 1934, received an offer from Paramount and although he had originally intended to return to New York, he accepted it and remained in Hollywood; collaborated in writing several musical scores and screen plays; after a trip East in the fall, of 1934, returned to Hollywood and signed with RKO; was signed by Paramount in April, 1935 as an associate producer; now producing for Paramount.

▼ ▼

GERING, MARION

b. Rostoff on Don, South Russia, June 9; edu. studied stage craft and acting in the Russian school; speaks five languages; has traveled extensively in Europe; thirteen years in theatrical enterprises; adapter of numerous foreign stories into plays; favorite recreations: reading, rowing and driving automobiles; was under contract to Paramount; now with Columbia.

▼ ▼

GILROY, BERT

b. May 7, 1899, Arizona; attended Hollywood High School; studied Mining Engineering at University of Arizona; was in Navy during World War; entered pictures in 1919 as prop man at Paramount; was assistant director on several important pictures at Paramount until 1925; business manager at Metropolitan Studios; joined Fred Thomson as business manager and was with Thomson until his death in 1928; became ill and spent a year on desert; started all over again at Pathe Studios as assistant director; joined RKO in 1932 in short subject department as business manager; became Lou Brock's associate in short subject department; became assistant to Lee Marcus in short subject department; now producing short subjects and also short subject director at RKO.

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GLAZER, BENJAMIN

b. Belfast, Ireland; moved to Philadelphia while still a child; educ. Central High School, University of Pennsylvania, from which he was graduated with L.L.M. degree; practiced law for four years; during his legal practice wrote newspaper editorials for the Philadelphia press; wrote a play which he titled "The Master," produced by Mrs. H. B. Harris; went to New York to devote his time entirely to the theater; first assignment came from Molnar for whom he adapted several plays; went to Hollywood; first work was for M-G-M; did the scenarios for M-G-M and Fox; 1931 became associate producer with Paramount; usually does a lion's share of the writing of the films he produces.

▼ ▼

GOETZ, HARRY M.

b. New York, Jan. 9, 1888; married; educ, New York Prep; New York University night school, Public Accounting; Started in 1909 as auditor for Crystal Film Co.; in Sept., 1911, went with Warner Bros. as auditor; became assistant treas. of Warner Bros. and helped establish their national distributing organization in 1913; in 1914 with United Film Service; in May, 1915, with Erbograph Co. as auditor and became vice-president of that company up to 1924 when it became part of Consolidated Film Industries, of which he became vice-president until Oct., 1928; then assistant treasurer and comptroller for Paramount Publix Corp., remaining with them until March, 1932; in May 1932, organized Reliance Pictures, Inc., with Edward Small as president and treasurer, released productions through United Artists; in 1932, elected treasurer of Consolidated Film Industries, Inc.; resigning April 1, 1935; in 1937 became associated with Max Gordon as president of the newly formed organization Max Gordon Plays and Pictures Corp.

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GOETZ, WILLIAM

b. New York City, March 24, 1903; educ. New York public schools and Pennsylvania College; leaving college to take position in the film industry; was assistant producer for Corinne Griffith for three years; was connected with M-G-M and Paramount in production capacities; signed with Fox in April, 1930, as assistant producer; was assistant to Sol M. Wurtzel; 1932, joined 20th Century Pictures as associate pro-

ducer; his pictures include "The House of Rothschild" selected one of the ten best pictures of 1934 in the "Film Daily" Annual Poll; now an officer and production executive at 20th Century-Fox.

▼ ▼

GOLDEN, MAX
b. New York City on Christmas Day; educ. College of the City of New York where he studied accounting and foreign exchange; went to work in 1914 as an assistant bookkeeper for the Greater New York Film Rental Company, headed by William Fox, and has been with same organization, now 20th Century-Fox, ever since; with the organization of Fox Film he was made traveling auditor, in charge of real estate and branch office personnel, selecting sites and purchasing the materials for exchange buildings; following the war in which he served in the United States Navy, returned to Fox Film in 1919, with the organization of Fox News; became its business manager; remained in this post until the construction of the Fox Studio on 55th Street in 1920 when he became business manager for the studio; when Fox Film closed its New York studio in 1924, concentrating all production in California, he spent six months in the foreign department and then was sent to Hollywood; during the last 12 years has held a dozen positions at the studio, from head of the purchasing department—he purchased every item used in building the company's 110-acre Movietone City plant—to production manager; in 1932, the company's Hollywood studio was reopened with Sol M. Wurtzel in charge as executive producer; Wurtzel appointed him production manager; in 1935, was made studio manager and also was appointed associate producer of a series of pictures featuring the Jones Family.

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GOLDIN, SIDNEY
Spent several years in production in Europe, mostly in Russia; made "Yizkor," with Maurice Schwartz, which was result of trip to America; to Hollywood early in 1926 and directed for independent producers, 1926-27; made "East Side Sadie" in 1929; all work in East; has made Yiddish talkers; now free-lancing on the Coast.

▼ ▼

GOLDSMITH, KEN
b. New York City, August 27, 1899; educ. Preparatory School and New York University; entered picture business in 1927, produced shorts for RKO release; 1934, produced for Mascot release; 1935, produced for Universal; produced Goldsmith Productions for independent market; was with Reliance; now with Monogram.

▼ ▼

GOLDSTEIN, LEONARD
b. May 28, 1903, Bisbee, Ariz.; educ. L. A. 1924-8 produced stage shows for Frank L. Newman at Million Dollar and Metropolitan Theaters in Los Angeles; 1928, went to New York with Jack Partington to inaugurate stage shows at Paramount Theater for Paramount Publix; 1933-36, executive assistant to Ben Goetz of Consolidated Film Industries in Hollywood; 1936, joined George Hirliman as general manager and vice-president, discovered and engineered the start of Bing Crosby, Donald Novis, Phil Harris and Leah Ray's careers; now with Coronet Pictures.

OTTO L. PREMINGER

Director

20th CENTURY-FOX

GOLDSTONE, PHIL
Independent motion picture producer and active in financing independents on the Coast for many years; 1933, produced for Majestic; joined M-G-M in 1934 as an associate producer; now an independent producer.

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GOLDWYN, SAMUEL
b. Warsaw, Poland, Aug. 22, 1884; at the age of eleven emigrated to America; first employment was in a glove factory in Gloversville, N. Y.; by the time he was 17 was in charge of a shop employing more than 100 men; became salesman for the company two years later and soon after was made a partner; came to New York, formed a partnership with Jesse Lasky, and founded the Lasky company, each partner subscribing half of the original $20,000 cash capital; first picture was "The Squaw Man"; 1917, was instrumental in effecting the $25,000,000 Famous Players-Lasky merger, and became chairman of the board of the new company; organized Goldwyn Pictures Corp. in 1918 and became president and chief owner; sold his interests to Metro and again became an independent producer; following year was elected an owner-member of United Artists Corporation by the other members; credited with discovering more personalities than any producer on the screen; now is president of Samuel Goldwyn, Inc., one of the owner-members of United Artists Corp.

▼ ▼

GOULDING, ALF
b. Melbourne, Australia; educ. Melbourne; 25 years in the show business with the J. C. Williamson Polar Opera Co., touring the world; toured Orpheum Circuit in an act for three years; stage direction with Oliver Morosco; stock one year, opposite Marie Dressler; 1916, joined Fox and became short subject director, making three comedies; directed Harold Lloyd over a year; made short reel comedies for Rolin, Universal, Pathe; developed into feature director, working for Universal, M-G-M; directed Harry Langdon's first pictures and Lloyd Hamilton; 1929, free-lancer; directed Christie shorts; was under contract to Warners Eastern Vitaphone Studio; directed for RKO; now free-lancing in England.

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GOULDING EDMUND

b. 1891, Great Britain; commenced career at the age of 12 on the London stage; acted, wrote, directed stage plays and vaudeville headliners until World War; served in war; upon its termination came to United States; entered motion pictures; distinguishing himself in turn as scenario writer for Joseph Schenck and others; novelist; author of "Fury"; wrote stage play "Dancing Mothers" with Edgar Selwyn; wrote for Richard Barthelmess; originals and adaptations; wrote for Mae Murray; joined M-G-M as writer and director in 1925, for whom he directed "Sally, Irene and Mary," "Love" etc.; came to New York to study development of sound films at the Fox-Case Labs; made the original experimental tests at the request of Adolph Zukor; returned to M-G-M; created and wrote "The Broadway Melody"; obtained by Gloria Swanson Productions, where he wrote, directed and composed "The Trespasser"; went to Paramount where he wrote, directed and composed the "Devil's Holiday"; composer of "Love, Your Magic Spell," 'Moanin' for You," "Along in the Rain," "Molly," 'You Are a Song," 1930-31, directed "Reaching for the Moon" (U. A.) and "Night Angel" (Paramount); directed "Grand Hotel"; was under contract to M-G-M; now with Warner Bros.

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GRAINGER, JAMES EDMUND
b. New York, Oct. 1, 1906; educ. St. Xavier Academy, later at Fordham University; graduated with honors; sold pictures for Samuel Goldwyn during last years of college; remained with Goldwyn for two years after graduation; 1926, decided to enter production end of motion pictures; came to West Coast and was affiliated with Fox in various capacities; 1930, was made associate producer; handled George O'Brien pictures for two years; resigned Fox in July, 1933, and on August 1 became associated with Universal; since at Universal.

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GREEN, ALFRED E.
b. 1894, Perris, Cal.; two years in stock; started with Selig, 1912; director for same firm, 1926; joined Harry Garson as assistant, becoming a director and signed with Goldwyn; later with Mary Pickford, Paramount, First National, Fox; 1928-29 with Warners; directed "Disraeli" voted best picture of 1929 in "Film Daily" Poll; selected one of the ten best directors of 1929-30 in annual "Film Daily" Poll; was under contract to Warners and Columbia; now with Mervyn Le Roy-Warner Bros.; hobbies: home and his family; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood.

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GREEN, HOWARD J.
b. San Francisco, March 20, 1893; educ. Lowell High School and Hastings Law College, San Francisco; reporter on the San Francisco Daily News, St. Louis Post-Dispatch, International News Service, New York Evening Journal; assistant editor New York Clipper; managing editor Theatre World; member of vaudeville producing firm of Hocky and Green, New York, and produced headline acts for the Keith and Orpheum Circuits; has written countless stories for the screen; 1934, produced for RKO Radio; was under contract to Paramount; was writing and producing for Columbia; now free-lancing.

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GREGOR, ARTHUR
b. 1885, Vienna; graduate of Architect's University; officer in 3rd Regiment of Austrian Lancers; a military attache for Austria during one of Balkan Wars; became South American distributor for Sascha Film Corp., of Vienna; organized own production company and directed in Central Europe, same time handling Central European distribution of Metro Pictures; to Hollywood 1925, directed for Chadwick and, in 1927-28, for Tiffany-Stahl; with Pathe in 1928-29; free-lancing in 1930; was with M-G-M; now free-lancing.

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GREY, HARRY
b. April 1, 1904, Brooklyn, N. Y.; attended Manual Art High School and New York University; worked for Irving Berlin Publishing Co. as a pianist; was accompanist for Maurice Chevalier, Harry Fox and other vaudeville headliners; returned to music publishing business; was active in radio; managing director for Brunswick Recording Company; musical director for Republic; now producing for Republic.

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GRIFFITH, E. H.
b. August 23, 1894, Lynchburg, Va.; educ. England, Munich; spent five years reporting editorial work magazine and feature writer; wrote stage plays; studied art in Munich; actor in stock; wrote scenarios and acted for Edison in 1915-16; directed two-reelers and afterwards, all features; worked for Associated Exhibitors, First National, Pathe, Paramount; 1927, Columbia, Paramount, Pathe-DeMille; 1928-29-30, Pathe; directed "Holiday," voted one of the Ten Best Pictures of 1930 in the "Film Daily" poll; now directing for 20th Century-Fox; specialist in color photography; member Lambs' Club, New York.

GRIFFITH, RAYMOND
b. Boston, Jan. 23, 1895; educ. St. Anselems, Manchester, N. H.; 1914, with Vitagraph and Kalem Comedies; 1915, Goldwyn dramas; 1917 to 1921, Mack Sennett Comedies, writing and directing; 1922, with Marshall Neilan, Universal and Goldwyn dramas; 1923-1927, Paramount comedies; 1933, supervised for Warner Brothers; joined 20th Century in 1933 as associate producer; his pictures include "The House of Rothschild," voted one of the Ten Best Pictures in 1934 in the "Film Daily" Annual Poll.

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GRINDE, NICK
b. Madison, Wis.; educ.: Univ. of Wisconsin; entered films as assistant director for M-G-M in 1924; started directing in 1927; has also done publicity work for vaudeville and revue stars; in 1928-29 made numerous shorts for M-G-M in the East, returning to Culver City for features in 1929; 1935, made two features for Universal, one for Mascot and M-G-M shorts; now directing features for Warner Bros.

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GRUNE, KARL
b. in Vienna; devoted himself to dramatic art after completing his school years, was chosen scholar of the Imperial Academy of Art in Vienna; played in all the smaller provincial theaters in Australia and then returned to Vienna where he joined People's Theater as an actor and producer; joined Max Reinhardt in Berlin and it was at the Deutsches Theater in Berlin that he became interested in film work; started with Ufa as a producer; later produced in partnership with Max Schach; 1931, went to Munich for Emelka and was appointed chief producer; now producing in England.

GUIOL, FRED

b. 1898, San Francisco; began as "prop" boy with D. W. Griffith in "Hearts of the World," about 1919; joined Hal Roach in 1921 in same capacity and has been engaged in almost every production post on the Roach lot, finally directorship; began directing 1923; made series with Glenn Tryon, released through Pathe, by Roach, and then put in charge of the Roach "All-Star" unit; a free-lancer on West Coast in 1928-29; directed shorts for Pathe in 1930-31; was directing for RKO; now free-lancing.

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HACKEL, A. W.
b. Krakow, Austria, June 21, 1882; came to United States in 1889; on stage for several years; first picture production in 1930; now producing the John Mack Brown and Bob Steele pictures; 1936, produced 16 features for Republic release.

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HALL, ALEXANDER
b. Boston, Mass.; educ. attended public schools and Columbia University; was on stage since the age of four and one-half years; entered motion picture at nineteen with Eclair company with Thanhauser in first serial ever made, "The Million Dollar Mystery"; enlisted in World War in the Navy; returned to pictures after the war as assistant director; later joined Paramount and co-directed with Henry Kolker on a series of pictures starring Alice Brady; with First National completed direction of Barbara LaMarr picture "Sandra," remained with her until her death; became head of cutting department for First National until 1931; joined Paramount as film editor and then was assigned

CHARLES de GRANDCOURT

Screenplay*

Original Treatment

Research and Technical Advisor

"VICTORIA THE GREAT"

(A Herbert Wilcox Production)
R. K. O.

*In collaboration

to assist on the direction of "Sinners in the Sun" as a result of his work was given a contract with Paramount; now with Columbia.

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HALPERIN, EDWARD R.
b. Chicago, May 12, 1908; educ. graduated Northwestern University; prior to entering into pictures, was in the agency advertising business, and was also connected with newspapers; has produced for United Artists, Paramount, First National, Warner Bros., Vitagraph, Associated Exhibitors, Universal and other releases.

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HALPERIN, VICTOR HUGO
b. 1894, Chicago; educated in Chicago University, received PHB degree; literary associate of Elbert Hubbard; produced and directed for First National and United Artists; was associated with Inspiration Pictures; produced and directed "The Party Girl"; now producing and directing independently.

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HAMMERSTEIN, OSCAR, II
b. July 12, 1895, New York City; educ. at Columbia, B.A. degree; also studied law, but left to enter the theater; became stage manager for his uncle, Arthur Hammerstein; wrote book and lyrics for many shows; Hollywood in 1930 for Warner Bros.,; returned East; in 1934 came to Coast and worked for M-G-M, Paramount and Universal; now writing and producing for Columbia.

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HARMAN, HUGH
b. Pagosa Springs, Colo.; educ. Kansas City; 1922, cartoonist with Rudolph Ising and Walt Disney in Kansas City; 1925, with Ising to California working for Disney; 1930, with Ising, organized Harman-Ising, producing "Merrie Melodies" and "Looney Tunes" for Warner release; produced a series of "Happy Harmonies" for M-G-M release.

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HARRIS, ROBERT
b. Philadelphia, Feb. 2, 1895; educ. University of Pennsylvania; advertising manager of National Cash Register Co., Dayton; head of recording dept. at Columbia Phonographic Company; scenario editor at M-G-M; scenario editor at Universal; producer at Paramount; producer at Universal; was with David L. Loew Productions.

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HATHAWAY, HENRY
b. Sacramento, Calif., 1898; educ. Los Angeles schools; entered pictures in 1910, acting for the American Film Co., acted for Universal for four years; was with the old Goldwyn Company for two years; was at Paramount for 12 years as an assistant director; now under contract to Paramount as a director; directed "The Lives of a Bengal Lancer" one of the Film Daily Ten Best Pictures of 1935.

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HAWKS, HOWARD
b. 1897, Goshen, Ind.; to California in 1906; educ. Pasadena High School, Phillips-Exeter Academy, Mass.; studied mechanical engineering at Cornell; year's training, 1918, at Texas aviation field; after Armistice, became prop man with Mary Pickford Co.; assistant director with Marshall Neilan; with scenario staff of Famous, going to Metro as supervising editor; wrote, directed and financed two short reel comedies; sold his story, "Road to Glory," to Fox, who signed him to direct it; directed for First National and Columbia; selected one of the "Ten Best Directors of 1930-31" in annual FILM DAILY poll; was with Caddo Prods.; now free-lancing; hobbies: golf, books, airplanes.

HEISLER, STUART
b. Los Angeles, Calif., Dec. 5, 1896; educ. in Los Angeles schools; first work in picture business was in laboratory for Famous Players-Lasky, Hollywood; joined Mack Sennett forces in 1913 as film cutter; edited films for Mary Pickford, Samuel Goldwyn, Fox, First National, Cosmopolitan, Paramount; was assistant director for Cosmopolitan Productions in New York and gagman for First National; directed for Paramount.

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HENABERY, JOSEPH
b. Omaha, Neb.; educ. Omaha; architectural drafter; railroad man; stage career, with San Carlo Opera Company; George W. Lynch Company; 1910, joined Universal as an actor; played with Reliance Films and Majestic, Griffith ("Birth"); directed first for Fine Arts, 1916; Famous, Fairbanks, Ritz Carlton (Valentino), Paramount, P. D. C. (Metropolitan Prod.), First National, 1927, and then Pathe, Gotham Prod.; with Universal and Columbia in 1928 and free-lancing in 1929; directed the "Love Trader" for his own company in 1930; now under contract to Warners at the Eastern Vitaphone Studio.

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HENIGSON, HENRY
b. New York City, Sept. 22, 1897; educ. high school of Commerce, New York; started with Universal in 1920; 1921, did road auditing through South America and United States; general manager of distribution for the Continent to October, 1925; then to Universal City, where he remained for several years as associate producer; 1935, resigned from Universal and joined Paramount; now with M-G-M.

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HERMAN, ALBERT
b. 1894, New York; entered pictures 1913 as film editor; worked for numerous producers in various capacities until 1916 when he began directing; worked for Fox, Sennett, Universal, all shorts; 1927-28, 4 series of short comedies for Larry Darmour Prod., including Fat Mens, Mickey McGuire, Al Cooke and Witwer series, releasing through FBO; in 1928-29, shorts for Darmour Prod., releasing through RKO; directed independent features; now producing and directing for Grand National.

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HERRICK F. HERRICK
Long career as director of silent features; later directed sound shorts; 1931-32, toured the country making "local talent" shorts tieing up with theaters and newspapers; recently made a feature in the south seas.

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HIGGIN, HOWARD
First with Famous seven years as director, production manager, art director, co-director with Cecil B. De Mille; scenario writer in collaboration with Sada Cowan; wrote originals and sold "Fashion Row" to Mae Murray; "Don't Doubt Your Husband," to Metro, and "Smouldering Fires," to Universal; made several adaptations; director for Robert T. Kane-First National, 1926-27, New York; to Pathe-De Mille unit in 1927; with Pathe in 1928-29; free-lancing since 1930.

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HILL, ROBERT
b. Port Rohen, Ontario, Can.; educ. Detroit; engaged in automobile business, then in stock as an actor; 7 years; first screen work for Universal, wrote and directed "Adventures of Tarzan," serial; directed three features and another serial for "U"; wrote four originals for Goldwyn; directed for Universal, C. C. Patton Prod.; serials for Weiss Bros. in 1928; shorts for Universal in 1928 and features for same company in 1928-29; free-lancing since 1930; hobbies: English, Maltese dogs and birds.

HILL, SINCLAIR
b. London, June 10, 1896; began his screen career 20 years ago; his earliest film work was at Turin in Northern Italy, then the center of the film industry throughout the world; later returned to England and joined Gaumont-British; has directed for Stoll, British International, Sterling, Gainsborough and Grosevor Films.

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HILLYER, LAMBERT
b. 1893, South Bend, Ind.; newspaper and short story writer; appeared in stock and vaudeville; first with Mutual; directed 25 W. S. Harts for Paramount-Artcraft Prod., afterwards working for First National, Goldwyn, American Releasing; again First National and then with Fox; free-lancing in 1928-29; directed for RKO; was with Columbia and Universal; now with Columbia; hobbies: hunting, fishing, racing, horses, dogs.

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HIRLIMAN, GEORGE A.

b. Fort Lee, N. J., Sept. 8, 1901; educ. Fort Lee; 1914 started in picture business as office boy for Life Photo Film Corp. at Grantwood, N. J.; 1914-22 employed in various capacities in motion picture film laboratory business; 1922 organized Hirlagraph Motion Picture Corp. at Fort Lee, N. J., which developed into largest film laboratory in the industry; continued to operate company until 1927 at which time he sold out to Consolidated Film Industries, Inc.; was inactive for a few years; 1931 with Consolidated Film Industries, organized Exhibitor's Screen Service; 1933 came to Hollywood for Consolidated Film Industries to represent them in all their production and financing activities and during next few years, supervised the production of over 30 feature productions; 1935 formed own producing company, Regal Productions; 1936 formed Pacific and Metropolitan Productions companies in addition to Regal; revealed his color process, "Hirlacolor," which took him five years to perfect; signed George O'Brien to a term contract to produce a new type of picture for the star for RKO Radio release in addition to the George Hirliman Productions for RKO Radio; producing Richard Dix series for RKO and Ruth Mix series for Grand National; married to Eleanor Hunt; hobbies: yachting, tennis and motion pictures.

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HITCHCOCK, ALFRED
b. London, 1900; trained as an engineer, but later turned to the study of art; while working in an advertising agency he also wrote titles for silent films; joined Famous-Players, who were then making films at Islington, became the senior director at the B.I.P. studios at Elstree; later joined Gaumont-British.

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HOEFLER, PAUL
b. Sept. 6, 1893, Spokane, Wash.; educ. in public schools; first entered pictures with Nestor Company at old Sunset and Gower Street Studios, subsequently with Universal in Hollywood and at the "Ranch"; left pictures to enter journalistic field, left staff of Denver Post and organized and led expedition to Africa in 1925-26, exploring the mysterious Kaoko Veldt and Kalahari Desert regions; traveled through South Africa and parts of Mozambique; returned to East Africa in 1928 and led first motor expedition of all time across Central Equatorial Africa from Mombassa to Lagos collecting film material

THOMAS AHEARN

Author

Let's Make a Million*
(PARAMOUNT)

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Behind the Headlines
(RKO-RADIO)

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The Big Shot*
(RKO-RADIO)

•

Behind the Mike*
(UNIVERSAL)

•

Let's Be Candid*
(UNIVERSAL)

* In Collaboration

for his subsequent production "Africa Speaks"; traveled and explored in Kenya Colony, Tanganyika, Belgian Congo, French Equatorial Africa, Nigeria; organized and led Hoefler-Asiatic Expedition to Asia in 1931 to gather film material for his new production "The Voice of India"; traveled extensively in Europe, India, Ceylon, Straits Settlements, Japan and China; author of the book "Africa Speaks" and widely known as the author of numerous articles on Africa and the Orient; now in Africa making shorts for Warner Bros.

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HOFFMAN, JOHN

b. Aug. 19, 1904, Budapest; educ. in Budapest, attended the Academy of Fine Arts, Budapest; came to New York in 1924 and worked as a commercial artist; went to California in 1927, worked in various studio departments until he met Slavko Vorkapich, who was directing montage sequences at Paramount; worked at Berlin and Budapest for 18 months for Producer Joe Pasternak, German-Universal, as co-director, cutter and writer; returned to California and worked with Slavko Vorkapich at RKO Radio and made montage sequences; worked for M-G-M, Columbia and Universal; now directing special sequences for M-G-M.

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HOFFMAN, M. H.

b. Chicago, March 20, 1881; educ. College of the City of New York and New York University; studied painting and singing; taught languages and practiced law until 1910; entered motion picture business as operator of theaters in New England; was general manager, Universal until 1917; founded and operated Tiffany until he sold out his interests to L. A. Young in 1929; was vice-president and general manager of Tiffany; organized Liberty Productions in 1930 and was acting president and general manager; without relinquishing his holdings in Liberty he organized Allied Pictures in 1931; to produce and release his own pictures.

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HOFFMAN, M. H., JR.

b. New York City, May 27, 1910; interested in four theaters in and about Flushing, L. I., prior to 1931; at the same time also interested in various hotel concessions in and about New York City; later entered stock brokerage business; 1931, organized Allied Pictures Corp. and signed Hoot Gibson for a series of pictures; later connected with Liberty Pictures Corp. as associate producer and vice-president.

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HOGAN, JAMES

b. Lowell, Mass.; at the age of 10, ran away from home and joined Barnum & Bailey's Circus; after six years on the sawdust trail, together with John L. Cook, bought John L. Hargraves' Dog and Pony Show and traveled through New England and eastern Canada with the show; returned to New York and joined James Kirkwood's stock company as an actor; then turned semi-professional ball player, was seen by a Yankee scout and was offered a tryout, but fate intervened in the shape of the close play at second base; Von Stroheim, then an assistant director for a Mary Pickford film, hired him as a night watchman; before the picture was through, Hogan was directing it along with George Hill, erstwhile cameraman on the picture, and neither knew that the other knew nothing about pictures; then went back to the job of a prop man for Robert Vignola; afte ra little more than two years in varying capacities with Douglas Fairbanks, he enlisted in the coast artillery for the World War; after the war, free-lanced in Hollywood as a director and as an assistant director; came to Paramount in 1935, and was an assistant director; later promoted to director; still with Paramount.

HOLMES, BEN

b. Richmond, Va., educated in Richmond schools started stage work as an actor in Victor Kiralfi's "Pocahontas" at the Colonial theater, Norfolk, Va.; has appeared in all branches of the show world; support Grace George in "Divorcons"; devoted his last three years on Broadway to direct Shubert revues; joined Fox-Case in February, 1927, and wrote and directed dialogue for the first Fox Movietone comedy, "They're Coming to Get Me," starring Chic Sale; went to the Fox Coast studio in July 1928; in December, 1928, joined Universal; directed the Rooney family and "The Collegians"; 1930, returned to New York to stage "Chick" Sale productions for the Shuberts; wrote material for "Chick" Sale comedies, produced by Louis Brock for Radio Pictures; now directing features for RKO.

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HOPPER, E. MASON

b. Dec. 6, 1885, Enosburg, Vt.; Univ. of Maryland and studied art in Europe; played semi-professional baseball and assisted father in manufacture of stock foods; syndicate cartoonist; appeared in stock, musical comedies, and did sketching and cartoons in a vaudeville act; started film work as director and author of "Mr. Wise," 1911, for Essanay, Chicago; created George Ade fables for Essanay, directed three years for Pathe, then organized own company, releasing through Lasky; worked for Essanay, Famous, Goldwyn, First National, Metropolitan-P. D. C., Pathe; with M-G-M in 1929; was with Columbia; author of over 400 scripts; made 350 films; now free-lancing; member Academy of M. P. Arts and Sciences; hobbies: rare prints, old books, outdoor sports.

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HORNBLOW, ARTHUR, JR.

b. March 15, 1893, New York; educ. Dartmouth College; became special feature writer, contributing to the New York Times, The World, The Sun and many magazines; intending to enter the practice of criminal law studied law at night and was admitted to the bar in New York State in 1917; entered army in the intelligence division of the General Staff, thereupon served as first lieutenant in the counter-espionage section of the army in France for year and a half; returned to America and to the theater, did a series of adaptations from the French and joined Charles Frohman Company as assistant producing director under Gilbert Miller; participated in the production of many plays; partnership with Robert Milton; he produced personally "Bride of the Lamb," "The Dark Angel" and "The Youngest"; continued his writing of fiction for magazines; conducted for two years Theater Magazine's department of dramatic criticism, "Mr. Hornblow Goes to the Play"; 1926 wrote "The Captive," an adaptation from the French; March, 1927, signed by Samuel Goldwyn to come to Hollywood as a writer, at the same time sold Goldwyn the rights to "The Dark Angel"; when talking pictures arrived went to New York and secured the services of Sidney Howard and the rights to "Bulldog Drummond" for Ronald Colman, which subsequently meant a fortune to the Goldwyn Company; from then on, as chief production executive produced many important pictures; concluded long association with Goldwyn Nov. 4, 1933; November 16, 1933, signed with Paramount as an associate producer, his duties there started January 1, 1934.

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HORNE, HAL

b. Boston, Mass., Aug. 12, 1896; educ. English high school, Boston, Mass., Tufts College, Medford, Mass. Harvard University, Cambridge, Mass.; was director of publicity, Boy Scouts of America; director publicity Mayflower Photoplay Corporation; general manager, Far West Theater Circuit, Los Angeles; president, Horne Circuit,

San Jose, Calif.; winner of American Spectator Award for best advertising in any field; director of advertising and publicity for United Artists; in 1936, joined RKO Radio as a producer; now with Walter Wanger.

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HORNE, JAMES W.
b. 1880, San Francisco; educ. 'Frisco; legitimate actor nine years, Belasco & Mayer, Cohan & Harris; scenario editor of Kalem, 1912; manager of Kalem, 1913; director for Kalem, Universal, Pathe (serials), and, 1921-22-23, with Thos. H. Ince, directing Douglas MacLean; F B O, Ethel Clayton Prod., 1925; F B O, 1926; Roach, two-reel comedies; features, 1926-1927, F B O; United Artists, 1927-28; free-lancing in 1928-29; directing for Hal Roach in 1930-31; Universal in 1934; directed Laurel-Hardy feature for Hal Roach; now free-lancing.

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HOWARD, DAVID
b. Philadelphia in 1896; educ. in Philadelphia; appeared in stock repertoire on road; was assistant director with Edward Sloman, Rex Ingram, D. W. Griffith, King Vidor; co-directed, wrote continuities and adaptations with Vidor; directed Spanish versions; directed four George O'Brien pictures for Fox; directed for Mascot; directed for Sol Lesser for Fox release; now under contract to George O'Brien; hobby: sailing.

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HOWARD, WILLIAM K.
b. St. Mary's, O.; educ. St. Mary's high school, Ohio State Univ.; civil engineer; joined sales force of Vitagraph, Cincinnati; course in night law school, Cincinnati; manager theater; salesman, Minneapolis exchange of Vitagraph, later rising to manager of that office, field-artilleryman two years in World war; joined Universal after Armistice, 1918, as sales advisor; from "U" to Fox, assistant director, scenarist, finally director; made four for Fox; two for FBO, one for Ince, six for Lasky; signed with Cecil Be De Mille-P. D. C., 1926, remaining with De Mille-Pathe in 1927, joining Fox in 1928; was under contract to M-G-M; now directing for London Films; member of Academy of M. P. Arts and Sciences.

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HOYT, HARRY O.
b. August 6, 1891, Minneapolis; educ. Univ. of Minnesota, Columbia, Yale; wrote short stories and novels for 15 years; author of screen originals for 11 years; story editor for Fox, Metro, Goldwyn; Kalem bought most of his originals; 1918, director of World Films; 1923, First National; wrote continuities for First National; directed for Associated Exhibitors, Weber & North, American Releasing, Embassy Pictures, Warner Bros., First Division, and other independents in 1928-29; now free-lancing; member Lamb's, N. Y.; Yale Club, N. Y.

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HUBBARD, LUCIEN
b. Cincinnati, Dec. 21, 1888; educ. in grammar and high school at Bellevue, Ky.; reporter for Cincinnati "Times Star" in 1907 and worked for various other newspapers; night city editor of New York "Press" and the "Tribune"; after the war entered pictures as a writer for Paramount and other companies; wrote and directed for M-G-M; produced for Caddo; wrote and produced for Paramount and Warners; associated with many M-G-M productions; now pro-

ducing for Paramount; member Academy of M. P. Arts and Sciences, the Beach Club and the Uplifters.

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HUMBERSTONE, H. BRUCE

b. Buffalo, New York, 1903; educ. Cleveland, and Miami Ohio Military Institute; was script clerk, second assistant director; was assistant director to Lois Weber, Harry Pollard, King Vidor, Fred Niblo, Edmund Goulding, Wesley Ruggles, Sam Taylor, George Fitzmaurice, Allan Dwan; directed for RKO, Tiffany, Paramount, Warner Bros., Fox, and M-G-M; now with 20th Century-Fox; member of the Academy of M. P. Arts and Sciences; hobbies: tropical fish.

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HUNT, CHARLES

b. Fort Lee, New Jersey; screen career began with Eclair Films in 1911 as assistant director, film editor, production manager, director; now with Condor.

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HURLEY, HAROLD H.

b. Pentwater, Mich., Feb. 22, 1898; educ. University of Southern California, two years and graduated from University of London, England; newspaper work, press department, Universal and Paramount; exchange and theater department, Universal; early in 1933 made associate producer of Zane Grey subjects, continuing various other executive duties for Paramount; produced for Paramount since 1934.

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HUTCHISON, CHARLES

b. Dec. 3, Philadelphia, Pa.; in 1934, directed for Ideal Pictures; 1935, directed for Peerless Pictures, Mitchell Leichter and Ambassador Pictures; now free-lancing.

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HYMAN, BERNARD

b. Grafton, W. Va., Aug. 20, 1897; educ. New York public schools, Yale University; associate producer at M-G-M where he has produced many pictures.

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INGRAM, REX

b. 1892, Dublin, Ireland; educ. St. Columbia's College, Trinity College, Dublin, and Yale; studied sculpture under Lawrie; appeared in pantomine in Europe; to America 1911; railroad man at New Haven, 1911; student of fine arts, Yale, 1912, studying sculpture, later serving as assistant to Prof. Lawrie; wrote scenarios for Edison Co., afterward acted for Edison and Vitagraph; wrote scenarios for Fox; directed one of his own stories for Universal, followed by series; 1917, joined Royal Flying Corps., commissioned as second lieutenant and served in World War; made two "U"s after the War, 1918-19; joined M-G-M; Yale awarded degree of B.F.A. for "Four Horsemen"; operated own studio and own production unit at Nice, France; selected one of ten best directors of 1926 and also 1927, in "The Film Daily" Directors' Polls.

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ISING, RUDOLPH

b. Kansas City, Aug. 7, 1903; educ. Kansas City; a portrait and still photographer; 1923, cartoonist and photographer for Walt Disney in Kansas City; 1925, came to Hollywood and worked for Disney and Charles Mintz; 1930, with Hugh Harman, organized "Harman-Ising," producing "Merrie Melodies" and "Looney Tunes" for Warner Bros. release; 1934, produced "Happy Harmonies" for M-G-M.

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JAMES, ALAN

Pioneer director, beginning about 1922 when he acted as assistant director; in 1923, made "Firebrand," 1924, six Westerns for Goldstone Prod., and one for Ambassador Pictures, both state rights; 1925, one for Goldstone and same for Davis; 1926, series of three Westerns for Chesterfield Pictures and in 1927, Westerns for Pathe, several with Buffalo Bill, Jr. and then with Lumas, Elbee and others in 1928-29; directed several Kan Maynard features for Universal; now free-lancing.

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JASON, LEIGH

b. 1904, New York City; educ. Columbia University; directed a little theater group in Los Angeles; worked in all branches of production except camera work; under contract to Universal in 1927-28; contract with Tiffany early in 1929; directed novelty shorts for RKO release; directed comedy shorts for RKO; directed shorts for M-G-M; now directing features for RKO.

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JOHNSON, NUNNALLY

b. Columbus, Georgia, Dec. 5, 1897; educ. high school of that city; got his first newspaper job on the Columbia Enquirer-Sun; in 1916, became reporter on the Savannah Press in Savannah, Ga.; in June, 1916, before America entered the war, he joined the Army, emerging two and a half years later from the headquarters troop of the 31st Division as a second lieutenant without having left the country; in 1919, went to New York to take up his newspaper career on a larger scale; his first job there in the Tribune lasted but a few months before moving over to the Brooklyn Daily Eagle where he remained for seven years, during which he also ran a humorous column under the head, "One Word After Another"; then followed a year on the New York Herald-Tribune and a year on the Evening Post, again attaining a column of his own as "The Roving Reporter"; in 1923, his first short story was accepted by Smart Set, then published by H. L. Mencken and George Jean Nathan; one year later he sold his first story to the Saturday Evening Post; in 1930, gave up his newspaper work to devote himself entirely to writing stories, but since Hollywood and the movies pressed him into service three years ago, he has written and published only one short story, and that in the Saturday Evening Post; his first assignment was with Paramount; then followed two months with Samuel Goldwyn and a return to Paramount; July 4, 1933, signed his present contract with 20th Century-Fox; associate producer and writer for 20th Century-Fox.

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JONES, CHARLES (BUCK)

b. Vincennes, Ind., Dec. 4, 1889; U. S. Army and Air Service; started in show business with Millers 101 Ranch Circus; entered pictures in 1918 as stunt double; western star for Fox 1920; western star for Columbia; western star for Universal, 1933; produced his own pictures in which he starred; now producing for Columbia release.

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JONES, PAUL M.

b. Bristol, Tenn., March 14, 1897; Tennessee and California; attended Egan's Dramatic School, Los Angeles; entered picture work in 1918 as prop man at Realart; set dresser at Paramount; acted in two-reel comedies; wrote poetry; co-directed for Pathe; assistant director on 25 pictures; assisted Ernst Lubitsch, E. H. Griffith, Wesley Ruggles, Gregory LaCava, Edward Sutherland and others; gag man and dialogue writer for I. E. Chadwick; wrote screenplays; assistant to William LeBaron on all Mae West, W. C. Fields and Bing Crosby pictures; under contract to Paramount as a producer.

KANE, JOSEPH

b. San Diego, California; educ. San Diego, and Pasadena Junior College; was an orchestra cello-player; got into pictures by selling a feature story, and landed a writer's job with FBO; next spent four years cutting pictures and stepped into directing Gene Autry musical westerns for Republic, where he is now under contract.

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KANE, ROBERT T.

b. Jamestown, N. Y., Sept. 15, 1886; at age of 8 moved to Oil City, Pa.; educ. primary school; social secretary Detroit Y. M. C. A.; studied civil engineering; employed Engineering Dept. City of Cleveland; developed first cost system for Cadillac Motors; 1906 moved to Seattle; went north during gold rush, located at Nome; employed as level man building ditches for Alaska Mining Co.; organized a theatrical company at Nome; returned to San Francisco entered newspaper work; manager and treasurer of the Valencia theater; organized William Morris circuit in the west and as secretary-treasurer built 12 theaters; 1911 organized American Theater Curtain and Supply Co.; consolidated with Alco Film which later became Metro; started as independent producer in 1915-16; as president of Paralta Films built the largest studio in Calif., which later became the Paramount plant; enlisted as private in War; discharged as captain; confined at Johns Hopkins Hospital, Baltimore; appointed by Secretary of State, in charge of all Government films; became general manager of Paramount production at Long Island; served four years; directed production in Germany, London, France, Los Angeles; resigned to become an independent producer and made some 25 features for Paramount, First National and Pathe; produced first musical picture in sound; organized Cine Studios Continental; sold to Paramount in 1930; became general manager of European production for Paramount; decorated with the order of Chevalier of the Legion of Honor by the President of France for his contribution to international films; produced the first all-French talking picture; made pictures in several other languages; was associate producer for 20th Century-Fox now in charge of English production for 20th Century-Fox.

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KATZ, SAM

b. Russia, 1892; brought to this country at the age of three months; raised in Chicago; in 1905, at the age of 13, got a job playing the piano in Carl Laemmle's first 5-cent motion picture house on Chicago's West Side, while continuing his school work; at the age of 16, he had his own theater with 144 folding chairs, which he later increased to 275 and installed an orchestra; later bought two more theaters; main ambition was to become a lawyer and, being graduated from high school at this time, he entered Northwestern University where he attended night school while continuing his business activities; in 1914, formed Amalgamated Theater Corp.; about this time he met Barney Balaban, and they erected the Central Park Theater; venture won interest and backing of financial circles and, before long, Rivera was built, which was followed by the string of de luxe houses which all Chicago knows as Balaban & Katz; impressed by the brilliant success of this firm, directors of Paramount Famous Lasky Corporation in 1925 prevailed upon the Chicago concern to take over management of its houses and Katz

WILLIAM SLAVENS McNUTT

He Writes

took executive charge of the new enterprise, vice-president, Paramount Publix; resigned in 1933, to head his own producing company; later joined M-G-M as production executive.

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KATZMAN, SAM
b. New York, July 7, 1900; with Fox 1914-1931; during that period also with First National and Cosmopolitan; held positions from prop boy to production manager and assistant to producers; 1931 produced Screencraft Prods. for Showmen's Pictures; 1934, associated in the production of Bob Steele Westerns for Supreme Pictures; now producing as Victory Pictures.

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KAUFMAN, EDWARD
b. Chicago, Ill., Aug. 20, 1893; educ. Paterson high school, Paterson, N. J.; newspaper man with Philadelphia Times, New York Press, Baltimore News, Washington Times when all were under Frank Munsey Syndicate; entered pictures in 1933 with American Film Company, Santa Barbara; now producer at RKO Radio.

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KEIGHLEY, WILLIAM
b. Philadelphia; edu. Philadelphia high school; acted and directed on stage for 20 years; directed dialogue on "Resurrection"; staged "Elizabeth the Queen," "Tomorrow and Tomorrow," "The Bad Girl," "The Greeks Had a Word for It" at Belasco theater, Los Angeles; is with Warner Bros.

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KELLY, BURT
b. New York City, Oct. 6, 1898; educ. N. Y. schools; buying and booking for Paramount-Publix from 1923 to 1927; producel for Tiffany, K. B. S. and Select; operated Dominion Productions in Canada; now with Republic.

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KENTON, ERLE C.
b. Aug. 1 1895, Missouri; educ. Kansas City, Mo.; in stock, circusses and pony shows; signed with Keystone as one of the famous "cops," remaining with Sennett several years, advancing to directorship; made features for Sennett following shorts; worked for Warners, Famous, P. D. C., Metropolitan, Pathe, Paramount, Gotham; under contract to Columbia, 1928-29; directing for M-G-M in 1930; was with Columbia; now free-lancing; hobbies: photography, handball and squash.

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KILLY, EDWARD
b. Jan. 18, 1903, Danbury, Conn.; educ. Danbury public schools and Stevens Institute, Jersey City; worked in labor dept. as grip boy and props at FBO, assistant to George Cukor, Herbert Brenon, Gregory LaCava, Richard Boleslawski, William A. Seiter and others; co-directed for RKO; now directing for RKO.

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KIMBALL, FENN
Previous to entering motion pictures, was engaged in the securities brokerage business; later formed the California Studios, located on Beachwood Drive, where he rented facilities and equipment to various independents as well as co-operating in the production of various pictures; in August, 1935, sold the lease and a large part of the equipment to Columbia Pictures and formed Banner Pictures Corp.; then formed General Pictures.

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KING, BURTON
b. Cincinnati; screen career, began with Equitable; later with Metro, Pathe, Selznick, Gotham, Associated Exhibitors; 1923, supervised for Freuler; now free-lancing.

KING, HENRY

b. 1892, Christiansburg, Va.; spent early days on plantation; educ. Riverside School, Va.; appeared in repertoire, vaudeville, circus, burlesque, stock; in legitimate 10 years; leads in films with Lubin seven months, then Balboa; starred by Pathe; director for Pathe; made one of first serials, Pathe; discovered Baby Marie Osborne; co-starred with her in five, directed rest of series; discovered Cullen Landis; directed Wm. Russell, series, for American; series for Thos. Ince, series for Jesse Hampton; joined Inspiration, went to Rome and made "White Sister"; made "Romola," in Florence, first film made on panchromatic stock in entirety; joined Samuel Goldwyn (United Artists) 1925; director-general for Inspiration, releasing through United Artists in 1928-29; directing for Fox since 1930; hobbies: all sports; member Academy of M. P. Arts and Sciences; selected one of the ten best directors of 1927 in "The Film Daily" Annual Ballot; directed "State Fair" one of the National Board of Review Ten Best of 1933, and one of the Ten Best in "The Film Daily" Annual Ballot.

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KING, LOUIS

b. Christiansburg, Va.; educ. University of Virginia; entered pictures in 1919 as an actor with American Film Co., Santa Barbara, Calif.; assistant director at Fox in 1922, directing his first feature in the East in 1926; with FBO in 1927-28 and free-lancing in 1928-29; 1930-31, directing Buck Jones pictures for Columbia release; directed independent features until September, 1932, when he joined Fox; was with Warner Bros.; now with Paramount.

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KIRKWOOD, RAY
b. Dotter, Pa., June 16, 1893; educ. attended Pittsburgh high school; 1908-14, maintenance engineer in charge of Corapolis station for Producers and Refining Company, Pittsburgh, Pa.; 1915-25, assistant director and production manager for Thomas H. Ince; 1925-26, introducing Ray Kirkwood Productions in San Salvador, A. C.; also distributing Paramount pictures, manager of theater Colon in San Salvador; 1926-28, assistant director for BO, Hollywood, Calif; 1928-29, established the Ray Kirkwood Studios in San Diego, Calif.; 1929-33, directing and purchasing for Comptoir Nord African in Spain, France and North and South Africas; producer and director Ray Kirkwood Productions.

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KLEMENT, OTTO
b. Czechoslovakia, June 1893; educ. Vienna and London; publisher of books in Vienna, playbroker, and stage producer; supported the Avantgart picture movement in Central Europe; founded Garrett-Klement Productions in London in April, 1935; now producing for that company.

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KOHNER, PAUL
b. Teplitz Schoenau, Czechoslovakia, May 29, 1902; educ. schools at Teplitz Schoenau, at Aussig and at the Conservatory of Music, Prague; started business career with Universal at 20, touring Europe as Carl Laemmle's, Sr., personal representative; producing in Europe during recent years; came to Hollywood in spring of 1935; now with Columbia; hobbies: music, literature, tennis and rowing.

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KORDA, ALEXANDER
Newspaper reporter in Europe; began directing, 1916, Budapest, later to Vienna, Rome and then Ufa, Berlin; arrived in America 1926, joining First National and making "The Stolen

Bride" as his first in this country; joined Fox in 1927, switching again to First National for 1927-28-29; with Fox in 1930; organized London Films in England; member Academy of M. P. Arts and Sciences; hobbies: making motion pictures and reading; directed "Private Life of Henry VIII," one of the Ten Best Pictures of 1933, Film Daily poll.

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KORDA, ZOLTAN
b. Hungary, 1895; film work in Budapest, Vienna and Berlin; also with Fox in U. S.; directed "Saunders of the River" for London Films; now with London Films.

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KOSTER, HENRY
b. Berlin, May 1, 1905; studied painting at Academy of Arts in Berlin and Vienna; left newspaper work and wrote 51 scenarios for Ufa, Universal, Terra Films; directed "Adventures of a Beautiful Woman" for Aafa; now directing at Universal City.

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KULL, EDWARD
b. Chicago, Dec. 10, 1885; educ. Chicago; 1907-1915, with Selig as director; with Universal as director and cameraman; 1922, with Cecil B. deMille as special effects man; 1923, with Douglas Fairbanks as effects man; 1924-1925, with Pathe; free-lanced; directed for Burroughs-Tarzan Enterprises; now free-lancing.

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LA CAVA, GREGORY
Artist, cartoonist for American Press Ass'n, for "N. Y. World," "N. Y. Sun-Herald"; one of the first in animated cartoon field; four years director-in-chief Hearst Internat'l Comic Films, training artists, writing scenarios, producing cartoons in Hearst papers for screen; migrated to Hollywood, writing originals, scenarios, for Lloyd Hamilton and Jack White; adaptations for Johnny Hines' "Torchy" series for C. C. Burr; Mack Sennett two-reel director; made "Chick" Sale's first film; joined Paramount, directing Dix and others, switching later to First National, and, in 1929, Pathe; was with Twentieth Century, Walter Wanger, Columbia and Universal; now with RKO.

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LACHMAN, HARRY
b. June 29, 1886; educ. University Mich.; previous career, artist; entered pictures in 1925, through Rex Ingram; directed for Fox and Hal Roach; now with Columbia; member: Chevalier of Legion of Honor, Masons Lodge and American Assoc. M. P. Engineers.

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LACKEY, W. T.
b. Saugerties, New York, Feb. 4, 1897; educ. Cornell University, Columbia University Law School LL.B.; U. S. Army, 1918-1919; admitted to the Bar 1920; practiced law in New York City, 1920-21; produced Sewell Ford Torchy stories, distributed by Educational; independent production in New York until 1925; independent production in Hollywood, 1925-1932; Monogram producer, 1932-1935; now supervisor at Paramount; hobbies: golf and swimming.

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LAEMMLE, CARL, JR.
b. Chicago, April 28, 1908; only son of Carl Laemmle, president Universal Pictures Corp.; educ. Ethical Culture and Clark Academies, New York City; entered motion pictures at Universal City in 1925; preparing stories and

CHRISTY CABANNE

Director

Under Contract to RKO-Radio

"The Last Outlaw"

"We Who Are About to Die"

"Criminal Lawyer"

"Don't Tell the Wife"

"You Can't Beat Love"

"Annapolis Salute"

In Production

"The Westland Case"

supervising production on "The Collegians" series of short subjects, eventually making 44 of these pictures in four series; made an associate producer as a result of his success; 1929 became general manager of Universal City; remained as general manager for five years; recently became producer to concentrate on his own series of special productions; 1936, resigned from Universal; now with M-G-M; hobbies, basketball and tennis.

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LAEMMLE, ERNST
b. 1900, Munich, Germany; studied history of art at Munich Univ.; first film work at Universal, assistant director to Clarence Brown, Stuart Paton, Edward Laemmle, asd then director of short subjects, finally features, 1926; joined Warners as assistant to Ernst Lubitsch; 1927-28, with Universal; in 1928, sent to Germany to make features for Universal, remaining in 1929-30; was under contract to Universal; now free-lancing; hobbies: all sports.

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LAMONT, CHARLES
b. 1898, San Francisco, Cal.; educ. Oakland, Cal., Paris; played in legit as a youth; parents were professionals; first film work for L-Ko in 1919; directed 1922; directed comedies for Universal, Fox, Sennett, Christie, Educational, where he made shorts in 1927-28-29; later with Universal, directed features for Chesterfield; now free-lancing; member Academy of the M. P. Arts and Sciences.

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LANDAU, LESLIE L.

b. London; educ. Cheltenham College and subsequently studied for foreign banking in Darmstart, Germany; returned to London in 1923 to join private banking house but accepted offer to study film business with Fox; worked in all departments between 1923-1929 with extensive tours in Europe, South Africa, New Zealand and Australia; joined British Movietone News at its inception, occupying posts as News Editor and Associate Editor; produced and directed many special short subjects 1932-1933; joined Fox British Pictures in 1934 as producer; joined 20th Century-Fox, Hollywood, as associate producer in 1936.

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LANFIELD, SIDNEY
Writer, b. Chicago, Ill., April 20, 1899; educ. University of Chicago; specialized in music; previous career; made piano rolls and phonograph records; 10 years on stage; wrote songs and material for revues; Entered pictures in September, 1925, writing comedies for Fox. Screen work includes "Romance of the Underworld," "Girl in Every Port"; scenario and dialogue for "Big Time" (Fox); club: Masonic Order; Sport: swimming; wife's professional name Shirley Mason; directed for Twentieth Century and Charles Rogers—Paramount; directed for Edward Small; now with 20th Century-Fox.

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LANG, FRITZ
b. in Vienna; studied architecture for two years in Vienna's technical high school, disliked it so much that he ran away from home and became an artist; painted postcards and sold them in Belgium, later was an artist in the Latin quarter of Paris; when the war broke out returned to his home, Vienna, to enlist in the Austrian army and served throughout the war; began to write short stories, his writings came to the attention of Eric Pommer of Ufa and he gave him a job as a writer; wrote scenarios for more than a year; then started to direct; he writes practically all the stories he directs; came to Hollywood from Germany two years ago; made his American debut as director for M-G-M; now with Paramount.

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LANG, WALTER.
b. 1897, Memphis, Tenn.; stage actor three years; production work, since 1920; made shorts and then features, directing latter since 1926 for numerous independent companies, including Columbia, Chadwick, Lumas, and one for Pathe; signed by James Cruze, Inc., to make sound shorts in 1929 for independent market; has directed features for James Cruze, Inc.; directed for 20th Century, Columbia, RKO and Universal; now with 20th Century-Fox.

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LANTZ, WALTER

has been in the cartoon production field for more than twenty years; started in 1915 with Barrie Film Studio making "Mutt and Jeff" series for Fox release, was 15 years old then; in 1918 went with Hearst International Studios and produced the famous "Katzenjammer Kids," "Happy Hooligan," "Krazy Kat," "Silk Hat Harry" and "Jerry on the job"; was with them for four years until 1922; from 1923 to 1927 produced "Colonel Heeza Liar," "Dinkey Doodles" and "Pete the Pup" for J. R. Bray; came to Hollywood in 1928 and worked as a gag man for Universal and Mack Sennett; organized new "Oswald" cartoon department in 1929 for Universal and has been there ever since; produced approximately 26 "Oswalds" a year for the past six years as well as thirteen "Pooch the Pup" and six "Cartune Classics" in Technicolor; produced the first synchronized color cartoon, this cartoon was a feature of the Universal Picture, "The King of Jazz," which was released in 1930.

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LASKY, JESSE L.
b. San Francisco, Sept. 13; educ. public schools in San Francisco and San Jose; graduated from the Santa Clara High School; played the piano and cornet in various San Francisco orchestras; tried his hand at reporting; one of the first 100 men to join Alaskan gold rush to Nome; returned to Calif., organized a vaudeville act, in association with his sister, and joined Herman the Great's road-show, became Herman's manager, and later launched on his own as a producer and booker of vaudeville; as a vaudeville impresario, he built up a fortune of $150,000; married and traveled to Europe on a vacation; while there was impressed with the popularity of the continental cabarets, particularly the one operated in connection with the Folies Bergere in Paris; returned to New York; became associated with the late Henry B. Harris, and established a Folies Bergere on Broadway; an artistic success, but a financial flop that cost practically his entire fortune; combined with Harris in the production of stage plays which proved more successful; produced an original operetta, and uncovered Cecil B. deMille, whom he engaged as collaborator; Jan., 1914, joined forces with deMille and Samuel Goldwyn and organized the Jesse Lasky Feature Play Co. with himself as president; company moved to Hollywood and established a studio at Vine and Selma Avenue; "The Squaw Man" was their first picture; then they produced several of the early Belasco dramas; in July, 1916, Famous Players Film Co. and Jesse L. Lasky Feature Film Co. combined; he was made vice-president in charge of production, and until June, 1932, remained actively in charge of all production for Paramount; September, 1932, Lasky resigned from Paramount and joined Fox Film Corp., as an independent producer, was with Pickford-Lasky Productions; now with RKO.

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LAW, HAROLD
b. Chicago, Ill.; educ. public schools; worked for four years with the Pinkerton Detective

Bureau; was connected with the first radio station in Los Angeles; started at Mack Sennett as script clerk; when Sennett closed he came to Hal Roach Studios; writer on the Roach staff; directed all the Charley Chase comedies during 1935; co-directed Chase in a feature length comedy.

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LeBARON, WILLIAM

b. Elgin, Illinois; educ. there, later entered University of Chicago and completed his education at New York University; 1918, after great success as fictionist and writer of special articles, became editor of Colliers Weekly; later became general manager of Cosmopolitan Film Productions, a post he held for five years; 1924 joined Famous Players-Lasky as associate producer at Long Island Studios, with them three years; 1927 went to Hollywood as a producer for F.B.O. and when that studio was absorbed by Radio Pictures he became vice-president in charge of production, a post he held until 1931; author of Broadway dramas and musical shows; 1932 joined Paramount as an associate producer; now in charge of Paramount production.

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Le BORG, REGINALD

Directed the opera sequence in "Here's To Romance; now directing for M-G-M.

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LEDERMAN, ROSS

Director for Warner Bros. in 1927-28 specializing in dog pictures, making series of Rinty's; made "A Dog of the Regiment" in 1927 and "A Race for Life" and "Rinty of the Desert" in 1928; continued with same company in 1929-30; was with Warner Bros.; now with Columbia.

LEE, ROWLAND V.

b. Findlay, Ohio; educ. Columbia Univ.; stage actor; film actor, 1915; served World War; joined Thomas Ince as actor in 1919, later became director, continuing with Goldwyn, Fox, Paramount, remaining with latter in 1929-30; hobbies: playwriting and all sports; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood; directed "Zoo in Budapest" one of the National Board of Review Ten Best for 1933; directed for Jesse L. Lasky and Edward Small; directed "The Count of Monte Cristo," voted one of the Ten Best Pictures of 1934 in the annual Film Daily poll; directed for RKO and Pickford-Lasky; was in England; now with RKO.

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LEE, SAMMY

b. New York May 26; educ. New York public schools; went on stage in 1916; toured with Harry Evans as Evans and Lee until 1918; formed new act of Norton and Lee until 1923; directed musical ensembles for many legitimate productions, including work for Earl Carroll, Ziegfeld, Fred and Adele Astaire and the Metropolitan Opera House; came to Hollywood and has directed dances and ensembles for M-G-M, and 20th Century Fox; conceived and directed "New Shoes" a M-G-M short subject; directed dances for 20th Century-Fox; now free-lancing.

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LEICHTER, MITCHELL

b. San Francisco, June 10, 1885; educ. Mission Grammar School; 1906 opened a vaudeville agency in New York, booking headliners in theaters throughout the East; operated the Midway at the San Francisco Exposition in

MONTE BRICE

•

"Merry-Go-Round of 1938"

Original and Screenplay*

•

"Young Man's Fancy"

Screenplay*

•

"French Import"

Screenplay*

•

For Universal

In Collaboration.

1914-15; established a film export and import business in New York; now head of Advance Pictures.

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LEISEN, MITCHELL

b. Oct. 6, 1897, Menominee, Mich.; educ. School of Architecture, Washington University, St. Louis; painting and sculptoring, Art Institute, Chicago; joined firm of Marshall & Fox, Chicago, architects; came to California in 1919 as art director for C. B. DeMille on "Male and Female"; was with DeMille for several years; art director on "Thief of Bagdad" and "Robin Hood"; in 1933 co-directed for Paramount; is under contract to Paramount.

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LEONARD, ROBERT Z.

b. 1889, Denver, Ill.; career began with California Opera Co., prop man, comedian, stage manager for comic opera and drama; sang in over 100 light operas and then became film player; directed for Universal, Cosmopolitan, Famous, Tiffany, Metro, M-G-M, continuing with same company in 1929-30-31-32-33-34, still with M-G-M; directed "Divorcee," voted one of the "Ten Best Pictures of 1930" in the FILM DAILY poll; selected one of the "Ten Best Directors of 1930-31" in annual FILM DAILY poll; directed "The Great Ziegfeld," one of the Film Daily Ten Best Pictures of 1936; member Academy of M. P. Arts and Sciences.

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LE ROY, MERVYN

b. 1900, San Francisco; vaudeville and legit actor several years; entered pictures 1920 as assistant cameraman, cameraman, other production capacities until assistant directorship, then director for First National, 1927, assigned to Colleen Moore unit; others for First National in 1927-28-29-30-31-32-33-34; directed "Five Star Final," voted one of the "Ten Best Pictures of 1931," in the Film Daily poll; directed "I Am A Fugitive From A Chain Gang," selected one of the Ten Best Pictures of 1933 in the Film Daily poll; hobbies: tennis, horseback riding, polo; member Academy of M. P. Arts and Sciences; now head of Mervyn Le Roy Productions, releasing through Warner Bros.

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LESSER, SOL

b. Spokane, Wash., Feb. 17, 1890; entered picture business in 1907 at San Francisco; established Golden Gate Film Exchange and All Star Feature Distributors Exchange, which were consolidated with Miles Bros. and California Film Exchange in 1914; established a circuit of theaters in Northern California in 1916; moved to Los Angeles in 1919; in association with other organized West Coast Theaters which in six years expanded until it controlled 175 California theaters; 1926, sold out interest in West Coast and retired; made European tour; from 1916 to 1926 All Star Features produced a series of Jackie Coogan features for First National Release; 1922, Principal Pictures Corp. was formed to produce for First National release; 1930, associated with Inspiration Pictures; resigned to become assistant to Joseph Schenck at United Artists; 1931, resigned to handle Universal Theater Circuit; 1932, formed Principal Distributing Corp.; 1933, produced a Buster Crabbe feature; 1934, produced for Fox release; August, 1934, began production on a series of George O'Brien pictures for Fox release; also produced two Harold Bell Wright specials for Columbia release and two features starring Bobby Breen, nine-year-old lyric tenor; producing for RKO and 20th Century-Fox release.

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LEVINE, NAT

b. New York City, July 26, 1899; started motion picture career as office boy for Marcus Loew; joined Margaret Winkler, producer of Krazy Kat cartoons; became independent producer for state right market; organized Mascot Pictures in 1924, producing serials; became president of Republic Productions shortly after merger of Mascot and Monogram in 1935; now a producer for M-G-M.

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LEVOY, ALBERT E.

b. February 15, 1902, Montreal, Canada; educ. McGill University, graduating 1923; started in motion picture business 1926 as Business Manager for C. B. Mintz, West Coast Productions; 1932, joined Mascot Pictures Corp. as Business Manager; 1933 became General Manager of the same concern; 1935, became associate producer for Republic Productions when Mascot became Republic; now producing for Republic.

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LEWIN, ALBERT

b. New York City, 1894; educ. A.B., New York University, 1915; M.A., Harvard University, 1916; instructor in English, University of Missouri 1916-17; assistant director, American Jewish Relief Committee, 1917-18; successively, scenario writer, story editor, associate producer, for M-G-M; was associate producer for Irving G. Thalberg; now producing for Paramount.

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LEWIS, ALBERT

b. New York City, March 15, 1889; educ. largely self-gained in earlier youth; in later years completed a thorough course in academic instruction by special study; joined the theater in his teens as a producer; formed a partnership with Max Gordon which lasted 16 years; through this partnership alone, and at times with Sam Harris, produced many plays; 1927, produced independently; 1928, joined Fox as head of the story department; continued there four years; 1932, joined Paramount as an associate producer; 1936 joined RKO Radio as an associate producer.

LEWIS, DAVID ▼ ▼

b. Trinidad, Colo., Dec. 14, 1906; educ. received B.A. and N.A. degrees from the University of Washington; acting on the New York stage and appeared in several plays; joined Paramount as associate story editor; later with RKO Radio as associate producer; was with M-G-M; now with Warner Bros.

LEWIS, GENE ▼ ▼

b. Philadelphia, in 1892; educ. in Philadelphia public and high schools; studied medicine for two years; started acting in 1914, his part being in George Ade's "Artie," produced in Chicago; played in New York in "Turn to the Right"; later operated and directed his own stock companies; operated a stock company in Dallas for 10 years; also ran companies in Memphis, Houston and San Antonio; entered pictures as a director of dialogue, working on "Rose of the Rio Grande"; also directed dialogue for "Aloha," "Drums of Jeopardy," "Mothers Millions," "Honeymoon Lane"; has also acted for First National Columbia, RKO-Pathe, now a dialogue director at Warner Bros.

LEWYN, LOUIS ▼ ▼

b. Houston, Texas, Dec. 18, 1892; educ. Houston, Texas, and Berlin, Germany; Aero Club of American Aviation, medal of Merit, 1919; 1919, produced air picture released by Sol Lesser; 1923, produced for Columbia release; 1925 produced for Pathe release; 1927, shorts for Paramount; 1928, Radiograms distributed by Columbia; produced "Voice of Hollywood" shorts for Tiffany release; produced two series "Hollywood-on-Parade" for Paramount 1932-33-34; produced in Technicolor for release by M-G-M in 1935; now producing musicals in Technicolor for M-G-M release.

LIGHTON, LOUIS D.
b. Omaha, Nov. 25, 1895; educ. at the University of Arkansas; son of William H. Lighton, noted fiction writer in collaboration with whom he wrote his own first short stories and later wrote novels; during the war enlisted in the air service and was made an instructor; 1919 came to Los Angeles under contract with the old Goldwyn company to assist in the transcription of some of the fiction he and his father had written together; after a year with Goldwyn free-lanced; while writing for Universal, he met Hope Loring, a scenarist, they were married in 1920; at the conclusion of his contract with Clara Kimball Young, the couple decided to conduct their future activities as a team and became the noted scenario duo of Loring and Lighton; free-lanced until 1924, when they signed for a year with Warner Bros.; followed by six months at M-G-M; October, 1925, they signed with Paramount, went abroad on a vacation tour of four months; after their return they wrote several scenarios; November, 1925, became an associate producer at Paramount; now with M-G-M.

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LIKE, RALPH M.
b. Sept. 2, 1896; educ. mechanical engineering University of Ill.; owned and operated Natural Film Laboratories; entered independent productions in 1920; 1927, took over Charles Ray studios for recording purposes and production, operating under the name of International Film Studios for independent productions.

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LITVAK, MICHAEL ANATOLE
b. Kiev, Russia, May 1902; directed in Europe; 1937: directed for RKO; now directing for Warner Bros.

LLOYD, FRANK
b. Feb. 1889, Glasgow, Scotland; at 15 played bits and parts in London; toured England in stock, musical comedies, light operas; to Los Angeles, 1910, appeared in Universals for three months; wrote, directed one reel series for "U," also starring; joined Morosco-Pallas Pictures Co. directing features; then to Fox, writing scenarios; Goldwyn for two years; Joseph M. Schenck, Sol Lesser again Schenck; organized Frank Lloyd Prod. for First National; 1925-26, toured Orient, returning Jan., 1926, rejoining First National and in May, 1926, Famous; 1927-28-29-30 with First National; voted best director of 1929 by Academy of M. P. Arts and Sciences; under contract to Fox; hobby: golf; member Academy of M. P. Arts and Sciences; selected one of ten best directors of 1928-29 and 1929-30 in "Film Daily" Annual Polls; directed "Berkeley Square" and "Cavalcade" two of the National Board of Review Ten Best of 1933; "Berkeley Square" voted one of the Ten Best Pictures of 1934 in the annual Film Daily poll; directed "Mutiny on the Bounty" one of the Film Daily Ten Best Pictures of 1936: directed for M-G-M; now producing and directing at Paramount.

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LLOYD, HAROLD
b. Burchard, Neb., April 20, 1893; educ. Denver and San Diego high schools; received his stage training teaching in dramatic school in San Diego for John Lane O'Connor, School of Dramatic Art; appeared with the Burwood stock company in Omaha; 1913, began his screen career with Edison Company in San Diego; then to Universal; later with Mack Sennett; his first contract was with Hal Roach for whom he did

LESLIE ARLISS

"Rhodes—The Empire Builder"
Screenplay

"Windbag the Sailor"
Original Story

"Where There's a Will"
Original Story

"Everybody Dance"
Original Story and Screenplay

"All-In"
Screenplay

"Good Morning Boys"
Screenplay

"O-Kay For Sound"
Screenplay

". . . Said O'Reilly to McNab"
Screenplay

"Rob Roy"
Original Story and Screenplay
(Scheduled for Early Production)

"Command Performance"
Original Story

"Jack Ahoy"
Screenplay

"Orders Is Orders"
Screenplay

"My Old Dutch"
Original

"Roadhouse"
Screenplay

"Heatwave"
Screenplay

All Above for
Gaumont-British Pictures Corporation
(Some in Collaboration)

"Lonesome Luke" comedies; then to Paramount; with Pathe and returned to Paramount in 1934.

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LOEW, DAVID
b. New York City, Oct. 5, 1897; educ. New York public schools; Hamilton Institute, New York University; joined Loew's Theaters in 1916; 1919, made vice-president of newly-organized Loew's, Inc.; held this office until 1935, supervising real estate and theater departments; joined Hal Roach Studios as executive vice-president; 1936, resigned from Roach organization to form his own producing company, starring Joe E. Brown and releasing through RKO; is completing the RKO contract and will produce a Joe E. Brown series for Columbia.

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LOGAN, JOSHUA
b. Texarkana, Tex., Oct. 5, 1908; educ. Culver Military Academy, Princeton University; co-founder of the University Players who during summer vacations put on plays at Falmouth, Mass., after graduation became a stage producer and director; producer and directed plays in New York and London; came to Hollywood to be a dialogue director; now co-directing for Walter Wanger.

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LORD, DEL
b. 1895, Grimsley, Can.; moved to Niagara Falls, N. Y., when a child; went west with Willie Collier and doubled for him in the first picture Collier made on the Coast; later appeared in Keystone comedies and from there went to Fox; commissioned to direct, unassisted, Bobby Dunn and Glen Cavender, long association with Mack Sennett followed where he directed Ben Turpin, Louise Fazenda and others; worked for First National, United Artists in 1927-28; later with Educational and Sennett and, in 1928-29 a free-lancer; directing Vitaphone Varieties in 1930; later with Mack Sennett, Hal Roach, Phil L. Ryan and Columbia; hobbies: speed boat racing and hunting; now under contract to Columbia.

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LORD, ROBERT
b. Chicago, May 1, 1902; educ. University of Chicago high school and Harvard; reporter on the Boston Transcript and Boston Bulletin; play-writer and assistant to Robert Milton in New York; writer at East Coast Fox Studios; then Fox West Coast Studios; writer at Columbia; then at Warner Bros.; 1931, became a producer for Warner Bros., which capacity he still fills.

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LOWE, EDWARD T., Jr.
b. Nashville, Tenn., June 29, 1890; educ. Nashville; sold his first story to Essanay Pictures; wrote numerous screen plays; joined Fox in 1932, worked on Spanish pictures; was associated with John Stone; 1935, became associate producer at 20th Century-Fox; was an associate producer for Phil Goldstone; now with Paramount.

▼ ▼

LUBIN, ARTHUR
b. Los Angeles, July 25; educ. Page Military Academy; grammar school and high school in San Diego; while at school was a member of stock companies that came to the city; met Harold Lloyd, who gave him his first lessons in make-up; was given a scholarship to dramatic school; while at high school was head of the dramatic, debating and musical societies; went to Carnegie Institute at Pittsburgh; graduated with a B.A.; joined the stage employees' union to learn theater craft; became director for the Carnegie Homestead Steel Co. which was interested in social service work; returned to California to act on the stage and screen; directed one-act plays for the Writers' Club for two years; played in many pictures for Universal, First National, Paramount and others; returned to New York to play on the stage; became casting director for Crosby Gaige and the Selwyns; produced and directed his first play; became a director for Ray-Miner Corp., a Paramount subsidiary; returned to California as assistant to William LeBaron, Paramount producer; assisted in making the first two Mae West pictures; returned to New York to direct Lenore Ulric; back to California as director for Monogram; was under contract to Republic; now with Universal.

▼ ▼

LUBITSCH, ERNST
b. 1892, Berlin; theatrical career, stage actor under Max Reinhardt, touring Europe; 1912, began film work as comedy actor, a year later becoming short reel comedy director, while continuing stage work; made a feature drama in 1918, followed by feature work until 1922, when he left Berlin for Hollywood; joined Warners, 1923, later switching to Paramount and M-G-M; some of his early foreign films were distributed in the U. S. by First National; selected one of the ten best directors of 1925-26, 1926-27, 1927-28, 1928-29, 1929-30 in "Film Daily" Directors' Polls; under contract to Paramount in 1928-29-30-31-32; directed "The Patriot," selected one of ten best pictures of 1928 in Annual "Film Daily" Poll; directed for M-G-M; 1935 rejoined Paramount as Managing Director of Production; member Academy of M. P. Arts and Sciences; now has his own producing unit at Paramount.

▼ ▼

LUBY S. ROY
b. in New York City; educ. Stuyvesant High School, College of City of New York, New York University; entered picture production in 1918 with Bud Fisher Company, producing "Mutt and Jeff" animated cartoons, at the same time studying Chemical Engineering at night; took prominent part in school dramatics, both as actor and director; directed Little Theater Group in New York; ran chain of theaters and film exchanges in West Indies 1923-1924; in 1925, distribution of pictures with Fox Film and Universal in New York City; in 1926, film editor and trick photographer with "Out of the Inkwell" Comedies; supervised and directed those comedies until 1930, besides editing features; came to Hollywood in 1931 as film editor with Tiffany, Goldstone and other independent producers; now directing for Supreme Pictures Corporation and other independents.

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LUDWIG, EDWARD

b. 1899, Russia; educ. Canada and New York; writer and actor with Vitagraph and other early companies; authored several original features then became director of features for F.B.O., First National, Metro-Goldwyn-Mayer, Paramount, Universal, Warner Bros., Wanger and Columbia; now directing for Paramount.

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MacFADDEN, HAMILTON

b. Chelsea, Mass., in 1901; graduate of Harvard, where he studied law; made his first appearance on the stage in Santa Barbara, Calif.; acted in "The Beggar on Horseback"; staged "Gods of the Lightning," which gained Charles Bickford much recognition on Broadway; directed the Theatre Guild School of Acting, his students including Sylvia Sidney, Marguerite Churchill and Linda Watkins; directed for Fox 5½ years; was at Universal; now free-lancing.

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MacLEAN, DOUGLAS
b. Philadelphia, Pa., January 10; educ. primary educational in preparatory schools and Lewis

Institute of Technology, Chicago, graduated from Northwestern University; original plan to become a broker; Maude Adams was responsible for the brevity of his brokerage career; played opposite her in "Rosalind"; toured with the play an entire season; followed that with two years in stock, later with Morosco Company in Los Angeles; William Brady offered him a screen part, opposite his daughter, Alice Brady, accepted, and his debut on the screen was as sensational as his initial bow on the stage; played leading parts in many productions supervised practically all productions in which he appeared after that; joined Paramount as an associate producer; producing independently for Grand National release.

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MacRAE, HENRY

b. Stayner, Ontario, Canada; educ. elementary schools and two years of medicine at Toronto University; own stock company shows in Hawaii, Japan, Orient and other parts of globe; Selig induced him to go into pictures as a producer; opened Universal City under Carl Laemmle, arranged its dedication over which Thomas A. Edison presided; pioneer in use of artificial light to make pictures at night; produced hosts of pictures at Universal; producer and supervisor of serials at Universal.

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McCAREY, LEO

b. Los Angeles; educ. Los Angeles public schools, studied law at Univ. of So. Cal.; wrote vaudeville acts and popular music; then practiced law two years; entered pictures 1919 as assistant director to Tod Browning, later working two-reel natural color subjects for Pathe director, then Hal Roach short subject director and later vice president and supervisor of comedies for Roach, resigning that post in 1929 to direct for Pathe; later was under contract to Caddo Prods.; directed at M-G-M; was with Paramount; now with Columbia.

▼ ▼

McCAREY, RAY

b. Los Angeles; educ. Loyola University, Los Angeles; entered pictures as a "prop" boy at Paramount; became an assistant director at Paramount; was an assistant director at Pathe, RKO and Mack Sennett's; was a member of the Fox scenario department for a year; directed shorts for Pathe and M-G-M; directed features for Monogram; was with RKO; was with Paramount and Universal; now free-lancing.

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McCARTHY, JOHN P.

b. 1885, San Francisco; legitimate actor two years; five years with D. W. Griffith as technical director and assistant; organized McCarthy Picture Prod.; directed for Russell Prod., Second National Pictures, Raymond Gardner Prod., and, in 1926-27-28, Columbia, M-G-M and Pathe; now free-lancing; hobby: scientific research.

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McDONALD, FRANK

b. Baltimore, Nov. 9, 1899; educ. Baltimore public schools and Baltimore City College; went on the stage in a vaudeville skit; 1918, became first stage manager of the Greenwich Village theater, New York; had 25 stock seasons; stage manager of the Elitch's Gardens company, Denver, for five seasons; with the Skowhegan, Me., company for three seasons; played on Broadway; directed a Chicago company; came

CRANE WILBUR

Original Story
"HER HUSBAND'S SECRETARY"

Screen Play
"DANCE, CHARLIE, DANCE"
"WAR LORD"
"WITHOUT WARNING"

Original Story and Screen Plays
"ALCATRAZ ISLAND"
"ONE MORE TOMORROW"

Directed
"ROBERT BURNS"
"MAN WITHOUT A COUNTRY"
(Technicolor)

WARNER BROS.

to Hollywood in 1933 as dialogue director for Warner Bros., handled dialogue direction on ten Warner pictures; now directing for Warner Bros.

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McGANN, WILLIAM
b. Pittsburgh, Pa., 1895; educ. Public schools of Los Angeles, Calif.; went to LaSalle Academy, Martinez, Calif.; University of California, Berkeley, Calif.; started as assistant cameraman, cameraman, assistant director and director in 1924 with Warner Bros.; still with Warner Bros.

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McGOWAN, ROBERT F.
b. 1886, Denver, Colo.; educ. Denver public schools; prop man with Universal, 1913, then a scenarist with "U," Christie, Thos. H. Ince, Flanagan Prod., Edwards Prod., Carter de Haven, Chester Comedies, Roach (Pathe) original "Our Gang" comedy director; was under contract to Hal Roach, producing and directing shorts; then with Paramount; now with RKO.

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McGUIRE, WILLIAM ANTHONY
b. Chicago, July 9, 1890; educ. Notre Dame; while at college worked as dramatic critic on South Bend "News"; also wrote a play produced at the Oliver Opera House; at age of 19 became a copy writer for International Harvester Co.; wrote a play which Henry B. Harris produced on Broadway; play flopped so returned to Chicago as a reporter on the Chicago "Record"; wrote several sketches for vaudeville; then some plays; wrote and staged for Florenz Ziegfeld; between doing a couple of Follies and rewriting other people's plays he managed to create some more plays; then to Hollywood for one story; back to Ziegfeld; returned to Hollywood and joined Fox; later with Universal as writer, director and producer; loaned to Samuel Goldwyn; now an associate producer at M-G-M.

▼ ▼

McKAY, JAMES CHARLES
b. New York City, Jan. 14, 1894; educ. New York City grade schools; entered pictures as an office boy in 1908 for The Edison Company, New York, and has been in the business ever since, has had experience in most all branches of it; co-directing pictures since 1914 for Universal, William Fox, British & Colonial Kinematograph Company, London, and M-G-M; directed for William Fox in 1915; directed for British & Colonial Kinematograph Co., London, 1919; co-directed propaganda feature for British Government in London, 1918, one year in the making, the Armistice was signed before picture was completed, therefore the Government never released it; now directing for M-G-M.

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McLEOD, NORMAN Z.
b. Grayling, Mich., Sept. 30, 1898; three years of flying during the war, University of Washington, B.S. and M.S. degrees; no stage training; cartoonist for Christie and wrote comedy subtitles for nine years; directing since 1927; directed for Fox; directed "Mama Loves Papa," one of the National Board of Review Ten Best in 1933; with Paramount for seven years; now free-lancing.

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MACGOWAN, KENNETH
b. Winthrop, Mass., Nov. 30, 1888; while pre-engineering at Harvard, he listened in on Professor George Pierce Baker's drama classes and from then on, the engineering profession had lost a follower; career includes chapters as dramatic critic; as motion picture critic; with licity man for Sam Goldwyn; producer of Eugene O'Neill's outstanding productions at the Provincetown playhouse; producer in New York; author of erudite volumes on theater-craft; successively story editor, editor-in-chief and associate producer for RKO Radio; now associate producer at 20th Century-Fox.

▼ ▼

MACK, ROY
b. 1890, New Brunswick, N. J.; with Gus Edwards' original Schooldays act; joined Sennett in 1914 as Keystone Kop; later with British International at Elstree, followed by vaudeville and musical comedy; dance director; returned to pictures 1928 as director for First National; now directing at Warner Bros. eastern studio.

▼ ▼

MACK, RUSSELL
b. 1892, Oneonta, N. Y.; educ. Providence, R. I.; first stage experience with Ward and Vokes; owned four stock companies on Long Island and in Brooklyn; produced and played in "The Four-Flusher"; directed dialogue on RKO's "Rio Rita" and "Seven Keys to Baldpate"; directed "The Second Wife"; was with Pathe, Universal, M-G-M; now free-lancing.

▼ ▼

MALVERN, PAUL
b. Portland, Ore., Jan. 20, 1901; has been associated with theatrical enterprises for the past 20 years; joined Monogram Pictures in 1931, as production manager for westerns, also produced a number of that company's features, as well as Bob Steele, Rex Bell and John Wayne westerns; joined Republic Productions at the time of its organization in 1935, as producer of the John Wayne western series; to supervise John Wayne series at Universal.

▼ ▼

MAMOULIAN, ROUBEN
b. 1898, Tiflis, Russia; family lived in Russia until he finished schooling, then to Moscow, where he enrolled as a law student, working evenings at Studio Theater, branch of Moscow Art Theater; after graduating from Moscow Univ. turned to the stage, acting and directing a theater at Tiflis; to London and directed a Russian company; while staging "The Beating on the Door" at St. James Theater, London, was engaged by George Eastman to direct activities of Eastman Theater in Rochester, coming to U. S. in 1924 to fill that post; produced operas, operetta and dramas in Rochester; joined Theater Guild in New York and staged "Porgy," "Wings Over Europe," "Marco Millions" and other plays; signed by Paramount in 1929 to make sound features; 1935 directed "Becky Sharp," first feature to be made in the new three-color Technicolor; was with Pickford-Lasky; Now at Paramount.

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MANDEL, FRANK
b. May 31, 1884, San Francisco; B. L. 1904, University of California; wrote many successful stage plays; member, Authors League; m.; Alice Solis, March 17, 1920, child, Alfred; Club: Lambs; home, Larchmont, N. Y.; now an associate producer at Warner Bros.

▼ ▼

MANDER, MILES
b. Wolverhampton, England; educ. Harrow and McGill University, Montreal; raised sheep in New Zealand; became stage actor in 1920; began screen career in 1921, acting for Stoll's; formed own producing company; made 15 talking shorts which he wrote and directed; directed "Fascination," starring Madeleine Carroll and in which Merle Oberon and Freddie Bartholomew had their first screen parts.

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MANKIEWICZ, JOSEPH
b. Wilkes-Barre, Pa., Feb. 11; educ. Columbia University, New York City; went to Berlin as assistant correspondent for Chicago Tribune; to Ufa in Berlin translating subtitles into English for release in England and U. S.; returned to America in 1929 and went to Hollywood to

join his brother, Herman, on the writing staff at Paramount; titled six pictures in eight weeks; wrote dialogue and screenplays on many pictures; in 1935, with Oliver H. P. Garrett won Academy award of best original of 1934 for authoring of "Manhattan Melodrama"; now with M-G-M as a producer.

▼ ▼

MANNIX, EDGAR J.
b. Fort Lee, N. J., Feb. 26, 1891; educ. in public schools of Fort Lee and Hackensack, where he was graduated in 1907 from high school; for five years he was connected with the theatrical profession as manager of eastern shows; for fourteen consecutive seasons was the manager of Palisades Park; 1916, entered the picture industry, being affiliated with Allan Dwan; became manager of Norma and Constance Talmadge productions, produced by Joseph M. Schenck; when the producing units of that organization were moved to California he remained East as the representative of all Schenck productions; following the merger of the Metro with the Goldwyn company and Louis B. Mayer, he was sent to California as the financial comptroller at the M-G-M studios; later became studio manager and assistant to Irving G. Thalberg; now vice-president and general manager of the M-G-M Studios.

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MANNON, ALFRED T.
b. Philadelphia, Dec. 22, 1897; educ. Stuyvesant high school, New York City, and Columbia college school of architecture; production executive and president and treasurer of Republic Studios, Inc., reorganized from the Tec-Art Studios; in 1930, supervised for the Van Beuren Corp., Tom Terriss in the Vagabond Adventures series; in 1931, produced six Howard Jones "Football for the Fan" reels, and the "Voice of Hollywood" series for Educational release; since 1931 producing features.

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MANSFIELD, DUNCAN
b. Birmingham, Ala., Sept. 17, 1897; m. Helen Kolb; educ. Braham & Huges Military School, Spring Hill, Tenn.; started with Thos. H. Ince, 1914; with Selznick 1919; Schenck, 1921; Inspiration Pictures, 1922; two years in Italy; with Paramount, 1924; B. & D. two years; United Artists, 1931; 1934-35 screenplays; co-directed for Paramount; in 1937: directed B. F. Zeidman productions for Grand National.

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MARCUS, LEE
b. Buffalo, N. Y., Dec. 7, 1893; educ. public schools there; later an exhibitor; 1919, after the War and service overseas, a salesman for Realart in Buffalo; became a booker; entered foreign department of Selznick Pictures; as an executive salesman, he worked for Robertson-Cole and F. B. O. in New York; came to RKO through the merger with F. B. O., as assistant sales manager; 1929, president of RKO Pathe, handling production and distribution work for the Pathe studio; 1934, assistant to Lou Brock, RKO short subject producer; took over his work when Brock became a feature producer; now producing features for RKO.

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MARIN, EDWIN L.
b. Jersey City, N. J., 1899; educ. Jersey City high school and University of Pennsylvania; entered pictures in 1919 with Paramount as assistant cameraman; joined Tiffany in New York as second cameraman and assistant director;

Edgar G. Ulmer

DIRECTOR

•

"DAMAGED LIVES"

"NATALKA POLTAVKA"

"GREEN FIELDS"

•

723 Seventh Avenue New York

returned to Paramount as assistant director, later joined Robert T. Kane as assistant director and unit manager; came to Coast in 1926 for First National; later joined Paramount as assistant director; started directing talking pictures in 1931 for K.B.S. then went to Monogram and Universal; now with M-G-M.

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MARKEY, GENE

b. Jackson, Michigan, Dec. 11, 1895; educ. Dartmouth College; wrote novels, plays, and many magazine stories; entered pictures in 1928 when his novel, "Stepping High" was bought by RKO and he was engaged to write additional dialogue; did originals for Paramount; Pathe, Radio, M-G-M, Warners, First National; sold original stories to Capitol Films, London and Fox-British; now with 20th Century-Fox as producer-writer.

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MARSHALL, GEORGE E.

b. 1891, Chicago; educ. St. John's Military Academy, Wisconsin, and Univ. of Chicago; before pictures traveled extensively; 1913, began film work with Universal as extra, appearing in shorts and a serial; director of shorts, 1914, for same company, making Westerns until 1917, when he enlisted in World War; returned 1919, joined Pathe and made Ruth Roland serials: then to Fox on features, later shorts; March, 1925, promoted to supervising director of all Fox short units; supervising shorts dept. for that company in 1926-27-28, director of Smitty comedies for Pathe; in 1928-29, shorts for Van Buren and others; free-lancing in 1930; directed Bobby Jones golf shorts for Warner Bros.; directed for Mack Sennett and Hal Roach; now directing features for 20th Century-Fox.

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MARTIN, PAUL

b. February 8, Klausenburg, Hungary; educ. attended high school in Budapest, went to school in seven other cities in Hungary; studied medicine in Berlin two years in the clinics of Profs. Sanerbrugh and Brier; volunteered and was accepted in the army of the Central Powers when 16, spent three months in an officers' training school and three at the front ending up as a lieutenant of infantry; after the war was in the wholesale drug business for year and a half, business failed; left Hungary went to Vienna, where he met Michael Curtiz, who advised him to go to Berlin; worked as an extra for year and a half, finally landed a job as a second assistant and later became first assistant, was a film cutter for Eric Pommer; became co-director with Eric Charell on "Congres Dances," then a full fledged director, directed for Fox; now free-lancing in Europe.

▼ ▼

MARX SAMUEL

b. New York City, 1902; educ. New York public schools, Hamilton Institute, Columbia University; entered Universal export department; later joined Robertson-Cole export department; came to Universal City as assistant to Jack Conway; returned to New York, joined staff of "Zit's"; later became editor of "New York Amusements"; also connected with radio station WMCA; 1930-1936, story editor for M-G-M; was an M-G-M producer; now with Samuel Goldwyn.

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MAY, JOE

b. Vienna, Austria; educ. at the Gymnasium in Vienna and the University of Berlin's School of Agriculture; in 1909 went to work as an under secretary in the Hamburg Theater and soon was elevated to position of director of the theater; joined the Continental Art Film Company and produced from 1911 to 1913 first picture was "In the Depths of the Mine"; later formed his own company the A. G. and released through various organizations; in 1916 was called to the front in Austria and put in charge of film department; 1917 became associated with U. F. A.; 1918 produced "Veritas Vincit"; in 1919 produced "Mistress of the World," starring his wife Mia May; this was released in eight installments; 1923 was offered a contract with Paramount but preferred to remain in Germany, built his own studio at Woltersdorf, first film city in Europe; in 1930 made a trip to Hollywood to study the technical innovations here and in spite of offers to remain, returned to Germany and produced many pictures; 1931 worked for Pathe-Natan Films, also for Paris, Mediterrane which he helped organize; brought to United States by Harry Cohn of Columbia Pictures; was with Fox; now with Warner Bros.

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MAYER, LOUIS B.

b. Europe, July 4, 1885; p. Sarah Meltzer and Jacob Mayer, non-professional; educ. public schools, St. John, New Brunswick; m. Margaret Shemburg; first theatrical venture was the operation of a small theater in Haverhill, Mass. The house was in poor condition but he renovated it and reopened it; having won the confidence of his patrons, he soon had the leading theater in the town; then decided to give social attractions such as the Boston Opera company, "Peter Pan," with Maude Adams and "The Littlest Rebel," with the Farnums as the attractions; was a huge success; one by one all of the five theaters in Haverhill came under his control; later branched out and with Nat Gordon formed the Gordon-Mayer theatrical chain, the strongest in New England at that time; became interested in the exchange end of the business, and soon was recognized as one of the biggest buyers of film in the country, as well as enjoying an enviable reputation as a rare judge of a picture's commercial possibilities; his background of sound experience made him logical head of operations when the greatest merger up to that time in film history brought together the picture-making forces of Metro-Goldwyn-Mayer; under his management that organization has become one of the greatest film producing organizations in the world, producing an average of more than 60 pictures each year; president of the Motion Picture Producers Association.

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MAYNARD, KEN

b. Mission, Texas, July 21, 1895; educ. graduated from Virginia Military Institute; became interested in trick riding when a child; at the age of 14 ran away to join a cheap wagon show; his father persuaded him to take a course in civil engineering and he was one of the youngest civil engineers in the Army; in 1923 was with Ringling Brothers' circus; in 1923, made his first picture, since that time has been starred in a long series of western vehicles by First National, Universal, Tiffany; now producing and acting.

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MAYO, ARCHIE

b. 1896, New York; appeared in Alcazar Stock. 'Frisco, Sid Grauman's prologues, Hollywood; Hugh McIntosh Stock Co., in Australia, and vaudeville, U. S.; first film work with Hamilton-White Prod. as scenarist and writer of originals; director for Jack White, doing short comedies, same with Christie, and then features for Joseph Schenck, returned to Christie; features for M-G-M, and Columbia Pictures, 1926; then worked for Warners; under contract to Warner Bros. 1927-1937; now with Samuel Goldwyn.

MEINS, GUS
b. 1896; editor, cartoonist, "Los Angeles Evening Herald"; Fox, 1919, scenarist and gag man; same positions with others; two-reel comedies; assistant director, then director, with Sennett; directed Ben Turpin; made shorts and features; short reel comedies, Stern Bros., switching to Universal shorts department in 1929; was with Hal Roach directing comedy features and shorts; now free-lancing.

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MELFORD, GEORGE
b. 1889, Rochester, N. Y.; educ. McGill Univ.; legitimate actor seven years; first with Kalem, as actor and then director; directed with Famous, Metropolitan (P.D.C.), Universal; member Academy of M. P. Arts and Sciences; has made over 500 films, features and shorts; in 1928-29, with RKO, M-G-M, Fox, and then a free-lancer; 1930 "Vikings of North", first all-dialogue film made in Arctic Circle; was with Universal; now free-lancing.

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MENDES, LOTHAR
b. Berlin; joined Ernst Lubitsch in Max Reinhardt's company as an actor; in legitimate several years until persuaded by Paul Davidson, former Ufa (Berlin) production head, to enter films; learned production and became director with Ufa; in 1926, Robert T. Kane signed him in Berlin to come to U. S.; arrived in New York late 1926; 1927, went to Hollywood and joined Paramount, working for company in 1927-28-29-30-31-32; now directing in England.

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MENZIES, WILLIAM CAMERON
b. July 29, 1896, New Haven Conn.; educ. Scotland four years, grammar school New Haven, Yale College two years; left college to attend Students' Art League in New York; entered Navy and went over seas with the rank of ensign, saw fifteen months of service in foreign waters; returned to New York at conclusion of war and obtained work with Famous Players as art director; has followed this vocation ever since, or until he was signed by Fox Films to direct pictures; was art director for Raoul Walsh and the Mayfair Company, did two pictures at First National, one for Mary Pickford and "The Thief of Bagdad" starring Douglas Fairbanks; was under contract to Fox and Paramount; directed in England; now directing for Selznick-International.

▼ ▼

MEYER, FRED S.
b. Germany, Oct. 22, 1891; educ. high school and pre-college in Germany, post graduate Columbia; manager of Grand Theater, Chicago, 1909; in 1910, started as a salesman with Laemmle Film Service, Chicago; has been in Universal employ practically ever since, except ing only time he was in business for himself; 1912-18, Minneapolis and Milwaukee; 1919-26, opened and operated Palace Theater, Hamilton, Ohio; 1926, general manager, Universal's 68 theaters, Kansas City, Mo.; 1927-30, general manager, Milwaukee Theater Circuit (U.); 1930 to 1932, manager, Alhambra Theater; personally took over lease and assumed operation of Alhambra Theater, Milwaukee, in 1933, which he operated until July, 1934; active in exhibition organization affairs since 1921; headed Milwaukee unit M. P. T. O. A. 1927-1930 and Wisconsin state unit from 1930 to 1934; two years

JULE STYNE

Vocal Supervisor

"WAKE UP AND LIVE"
"IN OLD CHICAGO"
"ALI BABA GOES TO TOWN"
"YOU CAN'T HAVE EVERYTHING"

and

Personal Vocal Coach to

Alice Faye, Tony Martin and Leah Ray

20th CENTURY-FOX

national secretary, M. P. T. O. A.; chairman of its committee on public relations; director and member executive committee, 1932-34; spokesman at code hearings in Washington; past president, Rotary Club; numerous fraternal organizations; now an executive at Universal.

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MILESTONE, LEWIS
Entered pictures, 1919; served in practically all production posts until he became director, 1925, for Warners; first feature was "Seven Sinners"; loaned to Famous latter part of 1926, and made a Harold Lloyd picture; returned to Warners early 1927, then United Artists; with Paramount in 1928, returning to United Artists in 1929; directed "All Quiet on the Western Front," voted one of the "Ten Best Pictures of 1930" in the FILM DAILY poll; selected one of the "Ten Best Directors of 1930-31" in annual FILM DAILY poll; directed "Front Page"; was producing and directing for United Artists; member Academy of M. P. Arts and Sciences; now with Hal Roach.

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MILNER, DAN
Film Editor for Mayfair Productions; in 1935, directed for Victory Pictures.

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MINTZ, CHARLES
Producer of Krazy Kat, Scrappy, Color Rhapsody, and Barney Google cartoons; started in the cartoon business by releasing the Felix Cartoons in 1921; then produced and released the Krazy Kats on the state rights market; was the first cartoon producer to get a release for his product with a major distributor that was F. B. O.; it included a series of Krazy Kats and a series of Alices; Walt Disney was his production chief on the latter series; discovered Walt Disney and was the first to appreciate the young man with great ideas; with Disney still as production chief he produced the original Oswald series for Universal release; at the same time he switched his Krazy Kat release to Paramount; has been producing for Columbia release exclusively since the advent of the talkies; created the Scrappy character in 1931 and the Color Rhapsodies in 1934; is president of the Motion Picture Cartoon Producers Assn.

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MOELLER, PHILIP
b. New York City on 34th Street, where the Macy's store now stands; educ. in public schools and DeWitt-Clinton high school and is a graduate and post-graduate of Columbia University, Bachelor and Master of Arts degrees; the theater has been his life; one of the founders of the Theater Guild in 1919; in 15 years has directed some 60 plays for Theater Guild; brought to Hollywood by RKO-Radio on a three year directorial contract with the understanding that he shall direct films at the Radio Studios during the summer months when the Guild is not producing and this will not affect his relationship with that institution.

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MOHR, HAL
b. San Francisco, Cal., Aug. 2, 1894; h. 6 feet, 2 inches; dark brown hair and hazel eyes; w. 205 pounds; p. Rosalie Renargue and Michael Mohr, non-professionals; educ. Polytechnic high school of San Francisco; m. Evelyn Venable, professional; hy. photography, radio and aviation; cameraman for a number of years with First National, Warner Bros., 20th Century-Fox; won the 1935 Academy Award for best cinematography on "A Midsummer Night's Dream"; now directing.

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MOORE, VIN
b. Mayville, New York; edu. Colorado School of Mines; twenty years on stage and screen; started directing in 1917; two years with Century Comedies; two years with Fox; two years with Selig; two years with C. L. Chester; with Universal since 1923 as director, writer and now directing their feature comedies; last four pictures "Cohens and Kellys in Africa," "Many a Slip," "Virtuous Husband" and "Ex Bad Boy"; under long time contract to Universal; now free-lancing.

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MORROS, BORIS

b. Alexandrovsk, Russia, Jan. 1, 1895; educ. Imperial Conservatory at St. Petersburg; formerly musical director Imperial Opera, St. Petersburg, and founder, Chauve Souris Company; engaged by Adolph Zukor as musical director, Memphis; promoted to musical director, Paramount-Publix Southern Theaters; later musical and production director, all Paramount-Publix Theaters; managing director, New York Paramount, 1932; came to Hollywood as musical director of Paramount Productions.

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MURPHY, DUDLEY
b. 1897, Boston; graduate of Boston Institute of Technology; assistant director in the East; assisted Rex Ingram on a number of productions; while in France, conceived the idea for the short film, "Ballet Mecanique," and directed this as his first assignment; directed for FBO; sent to New York early in 1929 to work at RCA studio; with with M-G-M; free-lanced in England; an organizer of Associated Artists.

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MURPHY, RALPH
b. Rockville, Conn., in 1895; educ. Holyoke High School and Syracuse University, where he took academic and law courses; was member of class of 1916; acted with the original Washington Square Players, Henry Miller, George M. Cohan, John Golden; was assistant under Winchell Smith; directed his own stock companies; wrote five plays, which were produced on Broadway; joined Pathe in 1930 as a writer and director; later with Charles R. Rogers Prods.; then directing and writing for RKO Pathe; was directing for Rogers Productions, releasing through Paramount; member Lambs' Club; was under contract to Universal; now free-lancing.

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MYERS, ZION
b. San Francisco; wrote, directed many comedy shorts for Universal, Educational, RKO and M-G-M, including M-G-M dog comedies in 1930; produced shorts for Universal and Columbia; was producing features for RKO; now co-producing with Victor Schertzinger for Grand National.

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NATTEFORD, JACK
b. Nebraska; found way into pictures through newspaper and stage work; wrote magazine stories; cut and titled hundrreds of silent pictures and wrote stories and scripts for a hundred more; since 1920 with Tiffany, Columbia, Universal, M. H. Hoffman and others as writer and editor; now supervising "Three Mesquiteers" series for Sol Siegel, Republic producer.

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NEILL, R. WILLIAM
b. 1890, Dublin, Ireland; educ. by private tutor; legitimate actor, opposite Lillian Russell, in London, later on American circuits; wrote a play, "Prince o' My Dreams," later other plays; screen career, 1½ years with Thos. Ince, followed by Famous, Hodkinson, First National, Paramount, United Artists, Equity Pictures, Fox, First National directed silent pictures for now Lumas, Warner Bros. and, in 1928-29, Columbia, Technicolor and free-lancing; directed for Tiffany; was with Columbia; now free-lancing in England; hobbies: golf and outdoor sports.

NEUFELD, SIG
Entered motion picture business in 1911 as a cutter with Universal; was under contract to them until about 1927, during which time he was promoted by varioos steps; between 1922 and 1927 was an associate producer for Universal; 1927-1930, was associated with Columbia. Fox, KBS and with various independent companies; in 1932 and 1933, produced a series of twelve features for Tower and Premier Pictures; in 1934, became associated with Ambassador Pictures, Inc., as secretary-treasurer and associate producer; now with Excelsior Pictures.

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NEUFIELD, SAM
First directorial work with Stern Bros.-Universal, 1925, making comedies; for same company made series of two-reel "Excuse Makers," "What Happened to Jane" and others; for Stern Film Co., releasing through Universal, directed series of "Let George Do It" and series of "Buster Browns," both two-reel comedy groups; other shorts for Universal in 1928-29; directed "Chimp" Comedies at Tiffany; now directing independent features.

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NEUMANN, KURT
b. Neuremburg, Germany, 1906; studied music for years in Germany and England before entering theatrical work; entered pictures in 1925; Carl Laemmle, Jr., brought him to Hollywood from a London theater where he was in charge of directing stage presentations in 1927; directed Spanish versions, also German version of "King of Jazz" for Universal; directed series of musical shorts and Slim Summerville comedies for two years; "The Information Kid" was first feature picture; also directed "Kings Up" with Tom Mix; hobbies: accomplished pianist and singer; secret ambition may lead him eventually to the concert stage if movies do not completely absorb his interest; was with Universal, M-G-M and Sol Lesser.

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NEWMAN, JOSEPH M.
b. Aug. 7, 1909, Logan, Utah; attended grammar school in Hollywood and Venice and Venice California High School; started picture work in 1925 as an office boy at Metro; was script clerk; became assistant director working under George Hill; was assistant to Ernst Lubitsch, W. S. Van Dyke, Robert Z. Leonard; now under contract to M-G-M to direct short subjects.

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NEWMEYER, FRED
b. 1891, Central City, Colo.; played professional baseball 1908 to 1913; entered pictures 1913 as an extra with Universal; graduated to prop man, and later to assistant director and finally director; has directed Harold Lloyd, Douglas MacLean, Leon Errol, Ben Lyon, W. C. Fields, Reginald Denny, Richard Dix, Eddie Dowling; worked for Sono-Art. Dowling's unit, 1928-29; with Pathe and Paramount in 1929-30; directed for Columbia; now with Hal Roach; hobby: mining.

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NICHOLLS, GEORGE, Jr.
b. San Francisco, May 5, 1897; educ. public schools of New York City; when a small child was signed to a contract with a the Biograph Company and played in many pictures with Mary Pickford and other stars of the early silent days; at 17 years of age was a member

LEWIS SEILER

Director

"TURN OFF THE MOON"

Paramount

Now Directing for

WARNER BROS.

of the Selig Picture stock company with Jack Pickford; decided there was no future for him as an actor and turned to camera work; first assignment was as an assistant cameraman; graduated to a first cameraman and then went in as head of the property department; the next step toward his directorship was as a cutter; as a film editor he won such an outstanding reputation that studios hesitated to lose his services to promote him to a directorship; his chance finally came with RKO Radio studios in 1934; now free-lancing.

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NIGH, WILLIAM

b. 1881, Berlin, Wisc.; educ. Univ. of Calif., Berkeley; wrote first play while at college; 1900, appeared in it; farmer, writer, cartoonist, painter; played in musical comedy; played parts with Keystone Comedy Co., heavies with Sennett, starred by Fox, later wrote and directed for Reliance, California M. P. Corp., Fox. First National; directed for Johnny Dooley Comedies, Democracy Photoplays, Warners, Prod. Security Corp., Apollo State Rights, organized Frank Nicholson Prod., 1924; "Fire Brigade," for M-G-M, 1926: with M-G-M in 1927-28-29; directed for Monogram and M. H. Hoffman; was with Universal; now free-lancing; member Academy of M. P. Arts and Sciences, Friar's Club, N. Y.; Lamb's Club, N. Y.

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NOBLE, JOHN WINTHROP

b. Albemarle County, 1880; educ. West Point Military Academy; served U. S. Army, 8 years, Phillipines, China, engineer in Mexico; five years in stock, Broadway productions, and vaudeville; joined Thanhouser, 1911, assistant director, director; directed about 100 shorts for Universal and Mutual; two years with Metro; with Vitagraph, Selznick, Frohman, Goldwyn, Griffith, Lyceum Film Bureau, Educational, Metropolitan Pictures (P. D. C.), Ellbee Pictures; writer of plays and short stories, scenarios; supervisor of production and executive of American Sound Recording Corp., sound producers in New York, organized in 1929; has directed over 100 sound pictures via Fox Movietone and Western Electric processes; 1928 was director-in-chief M-G-M in the East; still in the East.

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NORTH, ROBERT

b. New York City, Feb. 2, 1884; stage experience in Broadway plays; early in 1932 became an associate producer for Fox; later in 1932 with Columbia, which capacity he fulfilled until 1936; now with Paramount.

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NOVARRO, RAMON

Actor; r. m. Ramon Samaniegoes; b. Durango, Mexico, Feb. 6, 1905; h. 5 feet, 8 inches; black hair and brown eyes; w. 155 pounds; educ. college in Mexico; hy. music and violin; appeared with the Marion Morgan dancers in 1919; appeared in many screen productions; 1935-37 in overseas production as director and actor; now producing for Republic.

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NUGENT, ELLIOTT

b. 1899 Dover, Ohio; educ. B. A.—Ohio State University; started on stage at age of 4; began writing while in High School; began real professional work upon leaving college; first motion picture work was "Kempy" written by J. C. Nugent (his father) and himself; played leading parts in N. Y.; co-directed, acted in "The Last Flight"; co-directed for Warner Bros.; directed "Three-Cornered Moon," one of the National Board of Review Ten Best of 1933; was under contract to Paramount; now with Columbia.

OLCOTT, SIDNEY

b. Toronto, Can.; educ. Toronto; legitimate actor 10 years; 1906, started with Mutoscope Co., acting; director with Kalem, Paramount, Arrow, Producers Security Corp., Goldwyn, American Releasing Corp., Goldwyn-Cosmopolitan, Paramount, Inspiration, Universal, and in 1927 to England to become production director of British Lion Film Corp., remaining in England in 1927-28-29; now free-lancing; first American director to make pictures in Europe making series of 14; member Friars, Lambs N. Y., Academy of M. P. Arts and Sciences; hobby: collecting antiques.

▼ ▼

OSTROW, LOU

b. Cincinnati, Feb. 15; has been engaged in production in Hollywood for many years; resigned as executive producer at Monogram early in 1934, to join Universal as an associate producer; now an associate producer for M-G-M.

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PARKER, ALBERT

b. 1889, New York; legitimate actor 15 years; began film career, 1916, with Triangle, Yonkers, N. Y.; later directed for Paramount, Equity, First National, United Artists, (Fairbanks' "Black Pirate"); 1927-28, producing in England; now directing in England; member Lambs' Club, New York; Academy of M. P. Arts and Sciences.

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PARROTT, JAMES

b. 1893, Baltimore; stage career, two years Irish monologue, vaudeville and burlesque; discovered by Al Christie at Universal, and worked in Sennett's Keystone comedies, first as actor, then as assistant director, finally director, working on Fox lot; then Bull's Eye Comedies, the De Haven comedy series, Pathe, "All-Star" unit and then directing Charley Chase, who is his brother; made Max Davidson series of shorts in 1927-28, with Fox on shorts in 1928-29, then a free-lancer; directed for Hal Roach; hobbies: hunting, fishing; now free-lancing.

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PARSONS, LINDSLEY

b. Tacoma, Wash., Sept. 12, 1905; educ. University of California at Los Angeles, Calif., member of Kappa Alpha (Southern) fraternity; newspaper experience with City News Service, Los Angeles; Alhambra Post-Advocate, Alhambra; Calexico Chronicle; Santa Rosa Press-Democrat; Humbolt Times; San Mateo News (editor and publisher); joined Monogram Pictures Corp. in July, 1931, as publicity director; wrote screenplays; now supervising Tex Ritter series for Grand National.

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PASTERNAK, JOSEPH

b. Szilgy Somlyo, Hungary, Sept. 19, 1901; educ. in Hungary; in 1923 became an assistant director at Famous Players-Lasky, Astoria, Long Island, studio; assisted Allan Dwan and Wesley Ruggles; in 1926 came to Hollywood; directed El Brendel in two-reel comedy; was assistant director at Universal; in 1928 went to Europe for Universal; produced in Berlin, Budapest and Vienna; his pictures starred Francisca Gaal; Paul Kemp, Louise Ulrich, Paul Herberger, Hans Holt; Henry Koster and Stephen Szekley were among his directors; Nicholas Brodsky composed music for his pictures; produced "Paprika," which Berlin critics voted best picture of 1931; made "Veronica," also a prize-winner; his "Spring Parade" won the Mussolini award, while "Peter" was winner of the International Congress Medal in Moscow; now at Universal City.

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PAUL, VAL

Was with Universal; then with Charles R. Rogers at Pathe, later with him at Paramount

where he produced; when Rogers took over Universal, he went with him as a producer.

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PEARCE, A. LESLIE

Lengthy career on stage; from stage director in 1928 to director of sound features, making "Carnation Kid" for Paramount and "A Bird in the Hand"; 1929, collaborating with Hollywood producers on dialogue direction; directed for RKO, Christie and Mack Sennett in 1929-30; directed "Meet the Wife"; was under contract to Mack Sennett; now free-lancing in England.

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PEMBROKE, SCOTT

Directed features for F.B.O.; Columbia, First Division and Rayart in 1926-27-28; continued with Rayart in 1929; in 1933 wrote a continuity for Universal; in 1935, directed for Republic; was in England; now free-lancing in Hollywood.

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PERLBERG, WILLIAM

b. New York City, Oct. 22, 1896; educ. New York and St. Louis schools; graduate of Cornell University; worked for William Morris Agency in New York for five years; William Morris Agency in Hollywood for ten years; 1933 joined Columbia as casting director, worked at that for one year; then became executive assistant to Harry Cohen, president of Columbia Pictures; became a producer.

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PICHEL, IRVING

b. Pittsburgh, June 24, 1891; educ. graduated from Central High School, Pittsburgh, and Harvard in 1914; stage experience as an actor; was member of the advisory board of the Theater Guild; accepted an offer from M-G-M and spent six months writing for pictures; was under contract to RKO Radio as director and player; featured played for Paramount; co-directed at RKO Radio; now directing for Republic.

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PIVAR, BEN

b. 1902, Manchester, England; educ. City College of New York; manager Murphy & Co., N. Y. developers of amateur photography pictures; picture work, cutter with Universal; supervising editor at Columbia; producer at Columbia; 1929 was in charge of foreign language productions; produced westerns and action pictures; was under contract to Columbia; now with Condor; hobbies: golf and football.

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PIVAR, MAURICE

b. Manchester, England, June 11, 1896; educ. public schools in Manchester and at Stuyvesant High School, New York City, graduate City College of New York; 1911, upon graduation from college, became office boy in advertising department of Universal Pictures; remained several years, gradually advancing; resigned to work for Columbia Pictures, in sales department; returned to Universal advertising department; came to Hollywood in 1925 to take charge of editorial department; was made an associate producer in 1934; hobbies: reading and horseback.

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POE, COY

b. Stevensville, Tex., Dec. 20, 1908; educ. Texas Christian University and University of Oklahoma; member Delta Tau Delta fraternity; did

Bert
KALMAR
and
Harry
RUBY

"THE LIFE OF THE PARTY"
Screenplay*
(RKO-Radio)

"GOLDWYN FOLLIES"
Screenplay*
(Samuel Goldwyn—United Artists)

*In Collaboration

newspaper work; was a night club manager at Oklahoma City; 10 years in vaudeville and radio work; 1934, came to Hollywood as personal representative of Pinky Tomlin; now associate producer for Maurice Conn's Melody Pictures Corp.

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POLLARD "BUD"

b. Alexandria, Va., May 12, 1884; appeared on the stage at the age of seven; toured U. S. and Canada with juvenile dramatic and comic opera companies; attended school in Canada, Corrige College, Victoria; dramatic stock with Del S. Lawrence on Pacific coast, and with Paul Steindorf and Ferris Hartman in comic opera; toured Australia in vaudeville; returning to America was featured over Pantages and Orpheum circuits; entered pictures in 1912 as gag man, writer and comedian, free-lancing; joined Canadian army, August, 1914; wounded and discharged in 1918; played Pantages circuit; produced and directed own shorts on coast 1920-21; directed for Florida East Coast Studios 1922; wrote and directed shorts in England for Gaumont in 1923; wrote and directed shorts for Trianon Films A. G., Berlin, 1924-25; directed in Vienna, 1925; returned to U. S. vaudeville in 1926; produced own shorts in 1927; toured Fox West Coast circuit in 1928; directed "The Danger Man" in 1929, also directed for Wesco Pictures; wrote and directed for Public Welfare Pictures and Century Pictures in 1930; produced "Bud" Pollard novelties in 1931. Hobbies: hunting, fishing and golf.

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POTTER, HENRY C.

b. New York City, 1906; educ. at St. Paul's and at Yale University, finished his education under Professor George F. Baker of the "47" Workshop, having decided to follow the theater as a profession, his efforts at playwrighting and directing meeting with early success; with George Haight, organized the Hampton Players, at Southampton, Long Island, this theater soon became one of the leading try-out houses of the country, producing many plays and players which advanced to later success on Broadway; after several years at Southampton, produced on Broadway; since that time the firm of Potter and Haight has produced many successes; in 1935 joined Samuel Goldwyn; directed for Goldwyn and Universal; now directing for Selznick-International.

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PRATT, GILBERT

b. Providence, R. I., Feb. 16, 1892; started with Old Kinema Color, played leads with Kalem, then to Inceville; 1916 to Hal Roach as a heavy for Lloyd; made a director by Roach directing one and two-reelers; 1918 to Vitagraph directing Larry Semon; 1919 started with Educational with Jack White; directed Lloyd Hamilton, then to Monty Banks at Warners; made two series then made comedy for Sennett; went back to Banks; with Christie year and half; with Fox and Universal, then came to Paramount as a writer; went to F. B. O., directed features; back to Roach then back to Paramount; now in England.

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PREMINGER, OTTO LUDWIG

b. Dec. 5, 1906, in Vienna, Austria; educ. in Vienna, the University of Vienna, received degree of Doctor of Laws; when 17 years old became an actor with Max Reinhardt at the Theater-in-the-Josefstadt in Vienna; on leaving Vienna in October, 1935, had been the head of the same theater for the last three years; was actor and director at Zurich, Prague, Salzburg, Berlin, and Vienna; directed talking pictures in Vienna; staged "Libel" for Gilbert Miller in New York in 1935; still under contract to Miller to do at least one play a year for three years with approval by 20th Century-Fox; now directing at 20th Century-Fox; hobby tennis.

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PRESNELL, ROBERT R.

b. Lake View, Ia., April 29, 1894; educ. University of Chicago; started writing pictures for Thos. Ince in 1912; returned to newspaper work; back to pictures at Paramount Eastern Studio for William Le Baron; then under Monta Bell; served a long term at M-G-M in Hollywood, then Fox, First National and then Radio; 1934, was made associate producer for Warner Bros.; now with Universal.

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RANTZ, LOUIS

b. Jan. 1, 1895, Philadelphia; educ. Philadelphia; started in picture business in 1916 and until 1929, built and operated theaters in and around Philadelphia; sold theater interests in 1929 to Stanley Company of America; came to Hollywood in 1930 and started producing pictures independently; joined George Hirliman Enterprises in 1935 as an associate producer and executive of the corporation; hobby: likes fishing.

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RAPF, HARRY

b. Denver, Oct. 16; at the age of eighteen became interested in theatricals and organized a minstrel show from the ranks of Denver's society people; decided to go to New York and become a theatrical manager; soon convinced Gus Edwards that he had managerial qualities and was employed by that vaudeville artist; he remained with Edwards for six years; next business venture was the opening of a vaudeville agency in New York City; after seven years as a successful vaudeville manager he turned to picture production; his initial film effort was the organization of his own production company with a releasing contract with World Film Corp.; later he produced pictures for the open market but soon left independent producing to become the production manager for Selznick; 1921, left that organization and became a partner with Warner Bros. as a producer; 1924, became identified with the picture production activities of Louis B. Mayer; at the time of the M-G-M merger became an associate executive of the merged companies.

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RATOFF, GREGORY

b. April 20, 1897, Samara, Russia; educ. St. Petersburg University, graduate of law course, but took his studies at the St. Petersburg Dramatic School more seriously than his legal work; made his debut at the Maly Theater in the Russian capital; when his country entered the world war, he served in the army until the revolution; played juvenile in a Harkoff stock company for two years; left Russia Dec. 20, 1919, went to Germany where he opened his own Russian Theater in Berlin, touring Vienna, Budapest, London, Paris and other European capitals; Lee Shubert brought him to New York, where in 1922, he began a series of 32 plays, he appeared for the Shuberts in New York, Chicago and on tour; has played many important film roles; later with Gaumont-British; while in London, appeared in a B.I.P. film and produced, wrote, directed and played in "This Woman is Mine" released through Paramount in the United States; Darryl F. Zanuck then signed him to a combination writing-directing-acting contract with 20th Century-Fox.

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RAY, ALBERT

b. 1897, New Rochelle, N. Y.; following career in musical comedy, broke into pictures as director at the Pathe N. Y. Studios; later appeared in features for Pathe, Vitagraph, Lois Weber, Ince, First National and Fox; starred by Fox for two years; returned to directing making Sunshine Comedies for Fox; later di-

rected features for Fox and First National; also directed for Educational; later at the Paramount, N. Y., studio; now free-lancing; hobbies: dog racing and the theater, especially musical comedy.

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RAY, BERNARD B.
Started career with D. W. Griffith in 1911 as laboratory technician for Biograph; with Biograph four years in various capacities; 1917, Griffith elevated him to laboratory supervisor; appointed editorial supervisor; cameraman for Triangle; later in charge of an independent laboratory in Hollywood; production manager and editorial supervisor for Capitol Film Corp.; in conjunction with Ferdinand P. Earle owned his own studio turning out trick and miniature effects for major studios; later directed a series of comedies for Educational; 1933, organized Reliable Pictures Corp.; has produced and directed 37 features; 1936-37, producing and directing 24 features and one Spanish picture for Columbia release.

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REED, J. THEODORE
b. Cincinnati, Ohio, June 18, 1887; educ. attended private school, Detroit University School, University of Michigan; vice-president of Detroit Steering Gear Company; in 1918, joined Douglas Fairbanks, was scenario editor from 1918 to 1921; managed Douglas Fairbanks Productions until 1931; in 1933, became assistant to Benjamin Glazer at Paramount; directing for Paramount.

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REED, LUTHER
b. July, 1888, Berlin, Wisc.; reporter on "New York Herald," studied mining engineering; educ. Ethical Culture School, N. Y.; Columbia Univ.; after 5 years of newspaper work, joined Metro in 1917, doing scripts and adaptations, later in same capacity with Ince, Cosmopolitan, Famous; director for Paramount, becoming associate producer for FBO-RKO early in 1929; 1930, directed "Rio Rita" and "Hit the Deck"; now free-lancing; served U. S. Infantry, World War.

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REID, CLIFF
b. Delaware, Ohio, Sept. 7, 1893; worked on a newspaper; entered the picture business in 1912 in the distributing field; produced scores of adventure films; produced the William J. Burns mystery detective series for Fox; producing for RKO since 1934.

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REID, MRS. WALLACE
b. March 13, Boston, Mass.; educ. Lockwood Academy, Brooklyn, Virginia College, Roanoke; entered pictures via Biograph Company as an extra in 1910; appeared on the stage in stock and vaudeville; produced pictures from 1923 to 1930; directed a few; wrote stories and scripts, three of which (in collaboration) were done for Monogram; 1936, supervising for Republic Pictures; now with Monogram; hobbies: badminton and bridge.

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REINHARDT, MAX
b. Baden bei Vienna, Sept. 9, 1873; studied for the stage under Emil Burde; made his first appearance on the stage at the Stadt Theater, Salzburg, in 1893; first appeared in Berlin, at the Deutches Theater, 1894; took over the management and produced at Kleines Theater, Berlin, 1902, also managed and produced at the Neues

ROY CHANSLOR

Now Writing for

20th Century-Fox

Theater; in 1911, at the Coliseum, London; at the Savoy, Oct. 1911; in 1927, took his company to America, and at the Century and the Cosmopolitan Theaters, Nov. 1927 to Jan. 1928, produced "A Midsummer Night's Dream" and other plays; returned to Berlin, 1928; and produced many plays; in 1935, produced and directed "A Midsummer Night's Dream" for Warner Bros.

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REVIER, HARRY
b. March, 1889, Philadelphia; educ. Scranton, Pa.; cameraman with Ambrose, in Italy; directed for same, then to London and directed for Gaumont; to America and built theater chain in West; directed Marjorie Rambeau and Willard Mack in stock; built one of first studios in Los Angeles; directed for Universal, Lasky, World, Metro, Ogden Pictures, Independent Sales, Goldwyn, Howells Pictures, Quality Pictures C. B. C., F. B. O., several independent units, Associated Exhibitors, Anchor Prod., Superlative Prod.; serial for Artclass in 1928; sound shorts for Powers Cinephone and Columbia in 1929; features for Rayart in 1930; now free-lancing.

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REVNES, MAURICE S.
b. New York City, Sept. 28, 1894; educ. Philadelphia grade schools and high schools, University of Pennsylvania; produced plays; was general production manager Fox Film Corporation in 1924, 1925, 1926; was associate producer for Pathe; went into the agency business in 1931, forming Maurice Revnes Agency; later went to M-G-M where he has been since; now an associate producer.

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RIESNER, CHARLES F.

b. Minneapolis; educ. Minneapolis; amateur and professional boxer; ten years in Keith and Orpheum vaudeville; starred for Dillingham; scenarist and director for Keystone-Revier motion picture company, Vitagraph, Century, Balboa Productions, Astra Productions; co-director with Charles Chaplin; song writer Feist Music Company; director for Warner Brothers on the Syd Chaplin comedies; director at Paramount, W. C. Fields comedy; director for eight years at M-G-M, comedies with Marie Dressler and others; made "Hollywood Revue" first big revue in sound; director one year for Gaumont British, London; now directing at Paramount.

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RIPLEY, ARTHUR
Collaborated on screenplays and directed Edgar Kennedy short for RKO; now co-directing for Walter Wanger Productions.

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RISKIN, EVERETT
b. May 18, 1895, New York City; produced plays in New York; came to Hollywood and joined Columbia as an associate; still with Columbia.

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RISKIN, ROBERT
b. New York City; educ. New York and Baltimore; at age of 17 wrote originals for Paramount; wrote many stage plays; joined Columbia as a writer, and has written scripts for most of Columbia's important productions; in 1934, "It Happened One Night," which won Academy Award for best adaptation for 1934; in 1936, signed to a new contract with Columbia as a Producer-Writer.

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RIVKIN, ALLEN

b. Hayward, Wisconsin, 1903; educ. University of Minnesota; newspaper and publicity work in Chicago and New York; entered pictures 1931 in RKO publicity department, Hollywood; became screen writer with "Is My Face Red?"; later scenarios for James Cagney, Joan Crawford and Shirley Temple; "I Wasn't Born Yesterday," a novel published by Macauley, 1935; "Knock on Wood," a play produced on Broadway, 1935; was under contract to 20th Century-Fox as writer producer; now with Major Pictures.

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ROACH, HAL E.

b. Elmira, N. Y., Jan. 19, 1892; at the age of 17, struck out in search of adventure, landing in Seattle and from there went on to Alaska, spending two years trucking mail; back to Seattle in same line of work; was sent south near Los Angeles as supervisor of trucking company operating in the oil fields; from there went into motion picture work and was for a time stock cowboy for Universal at $25 a week; met Harold Lloyd and the two raised enough money to make a one reel picture which sold for $850; start of the two careers; has directed pictures, written scenarios and is now a producer of two-reel comedies and full-length features released by M-G-M; many of the famous stars of today have risen through the comedy training on the Hal Roach lot; was the instigator of the famous Laurel and Hardy team and "Our Gang"; has his own string of ponies and a training field at the Hal Roach Ranch; hobby, polo and athletics in general; is a member of several smart clubs throughout the country and is president of the Los Angeles Turf Club, operating famous Santa Anita Racetrack; celebrated his twentieth anniversary as a producer in 1934.

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ROBERTSON, JOHN STUART
b. June, 1878, London, Ont., Canada; educ. St. Thomas, Ont., Western University; 1890 first stage appearance; played stock until 1915, when he appeared in features made by Harry Davenport for Vitagraph; directing followed (1915) with Famous, Inspiration Pictures, Inc., Mary Pickford, First National, M-G-M; made "Dr. Jekyl and Mr. Hyde," directed Barthelmess while at Inspiration; John S. Robertson Prod., his own unit; for M-G-M in 1928-29 directed for Universal and Pathe in 1929-30 directed for M-G-M; was with RKO; now free-lancing; member Academy of M. P. Arts and Sciences; hobby: picture making.

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ROCKETT, AL
b. Vincennes, Ind., Sept. 24, 1889; educ. Sedalia, Mo., High School, Missouri University; entered picture business in 1914; with his brother, Ray, production supervisor with First National for several pictures; later joined Fox; resigned from Fox in 1935.

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ROGELL, ALBERT
b. Oklahoma City, 1901; started in pictures in 1918 as assistant cameraman, later cameraman, assistant director; 1921, directed a series of outdoor features; 1922-23-24, directed for independent market; 1925-26, Universal; 1927-28, First National; 1929, Tiffany; 1930-31, Pathe; 1932-33-34-35—Columbia; was with RKO; now with Columbia.

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ROGELL, SID
b. St. Joseph, Mo., Jan. 16, 1900; educ. Spokane, Wash.; entered pictures in 1923 as prod. manager for Chas. R. Rogers Prods. and Harry Joe Brown Prods.; was studio manager of the Pathe plant in 1930-31; produced a series of Westerns for Leon Schlesinger, released by Warner Bros.; joined Columbia as an associate producer in 1933; now an RKO studio executive.

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ROGERS, BOGART
b. Los Angeles, Calif., June 24, 1898; educ. Hollywood High School and Stanford University; left college after second year to join British

Royal Flying Corps in Canada; two years with this outfit, one year of which was spent in France with 32 Squadron, RFC, finishing as a captain and flight commander; spent about a year in commercial aviation barnstorming; then Thomas H. Ince studios in publicity department; in 1923, with Douglas MacLean and a few others formed the Douglas MacLean Productions; was general manager of the MacLean company; later wrote fiction, and also managed Clara Bow's business affairs for a year; since that time has sold stuff to Saturday Evening Post, Liberty, Cosmopolitan, Red Book, Blue Book, Vanity Fair, and other magazines; also did considerable picture writing; in 1931, went to Paramount's Long Island studio to assist Hector Turnbull, but that folded because they closed the studio; shortly thereafter, on returning to Hollywood went to Paramount to write a script, then stayed on as assistant to Merritt Hulburd, head of the scenario department; was at that for nearly two years, became head of that department when Hulburd left; later joined 20th Century-Fox as associate producer; now with Paramount.

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ROGERS, CHARLES

b. Jan. 15, 1889; educ. Catlow College, Berkshire, England; started his stage career at the age of 24, played Rowley in "School for Scandal" in Nottingham, England; Antre in England in "Prince of Pilsen"; was headliner on the Keith vaudeville circuit; started pictures in Jan. 1928, as writer and actor for Warner Bros.; joined Hal Roach in 1929 where he was actor and writer for a while, directed Harry Langdon; writer and gag-man for Laurel & Hardy comedies; now writing and directing for Hal Roach.

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ROGERS, CHARLES R.

b. New York City, July 15, 1882; educ. public and high schools in Boston; started as a haberdashery salesman; varnish salesman; moved to Buffalo, where he built the first fire-proof motion picture theater; saw the tremendous future that lay in films and bought the N. Y. rights for Elinor Glyn's "Three Weeks"; became associated with Selznick Pictures, first as branch manager, then was appointed manager in New England and then to general sales manager of the company for the entire world; four years later became general manager of the Robertson-Cole company in New York; finally resigned and moved to the Coast to become an independent producer; after a four-year partnership with Hunt Stromberg, he separated, going to First National as an independent producer; during that association he produced a number of pictures starring Ken Maynard, Corinne Griffith and Dorothy Mackaill; when Warner Bros. bought the First National company they bought his interest and he went over to RKO; after RKO Pathe, he was appointed vice-president in charge of production and later resigned to again produce his own pictures; associated with Paramount for three years as a producer; now vice-president in charge of production at Universal; hobbies: golf and horse-racing.

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ROSEN, PHIL

b. Russia; started with Edison, 1912, cinematographer; filmed "Miracle Man," became director and worked for Universal, Hodkinson, Metro, Famous, Sawyer & Lubin, M-G-M, Lumas, FBO, Sterling Pictures; Columbia, Trem Carr, Chester-

EDWARD F. CLINE

Director

"ON AGAIN—OFF AGAIN"

▼

"FORTY NAUGHTY GIRLS"

▼

"HIGH FLYERS"

▼

RKO-Radio

field, Tiffany, British-Gaumont, Select Pictures, RKO; member Academy of Arts and Sciences, Hollywood Athletic Club; now under contract to Republic as director and associate producer.

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ROSMER, MILTON

b. Southport, Nov. 4, 1881; educ. Manchester Grammar School; made his first appearance on the stage in 1899; joined Osmond Tearle, Dec. 1900, and then toured the following year with him; was engaged for 3 years with Walter Melville; 1903 toured as Paul de Lahne; made his first appearance in London at the Kennington Theater, Dec. 1903; toured in America; was on the stage until 1932; has produced many notable productions; recently directed for Gaumont British.

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ROSS, NAT

b. San Francisco; educ. 'Frisco; New York representative Stanley-Mastbaum Co.; home office sales force of Universal; confidential secretary to Carl Laemmle, then Universal director of Westerns, starting about 1919; joined Associated Exhibitors, 1925-26, Cradwick, 1926, and with other independent companies; own unit with Embassy Pictures; 1926-27-28-29 with Universal, making shorts, including Collegians series; director Universal "Leather Pushers," westerns and all star features; produced comedies as an independent released through Educational, RKO-Van Beuren and Columbia; in charge of production on "Bring 'Em Back Alive"; produced a series of Tim McCoy westerns for independent release; was associate producer at Universal on Jack Holt series; produced and directed in England; to produce a series of pictures in Hollywood.

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ROSSON, ARTHUR

b. 1889, London; as a youth had ambitions to become a jockey, but went on the stage instead; gold digger in Nevada mines; film actor and stunt man; wrote and sold about 30 scenarios; assistant director with Allan Dwan, 5 years later a director, working for Triangle, Artcraft, Vitagraph, Universal, Norma Talmadge, Goldwyn, Fox, Allied Prod., and in 1925, Famous; writes and adapts many of his own stories; features for Fox in 1928, and Hoot Gibson vehicles for Universal same year; free-lancing in 1929-30; later a supervisor at Columbia; was with Hecht-MacArthur; now free-lancing; member Writers' Club, Hollywood.

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ROSSON, RICHARD

b. 1894, New York; active in musical circles in East before entering pictures; theatrical career began with Vitagraph in Bklyn.; in 1914 joined Ince, later going to Universal; started directing in 1918, his first experience under supervision of Allan Dwan; after nine years with Dwan, began directing with Famous Players, 1926; early in 1928, features for FBO; 1928, under contract to Fox; co-directed several features; then to M-G-M; was with Samuel Goldwyn; now with RKO.

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ROTH, MURRAY

Formerly composer of popular melodies, writing music for many of the New York Winter Garden shows and other Broadway musicals; in 1921, went to the Coast as scenario writer for Fox and authorized Van Bibber series and the Helen and Warren series; adapted "The High School Hero" among other features; 1927, began work on shorts with Bryan Foy for Warners; wrote scenario for first full length, all-talking picture, "Lights of New York," which Foy directed; also wrote script for "Queen of the Night Clubs" for Texas Guinan; was director-in-chief at Warner Vitaphone Eastern Studio; was with Fox, Warners and Universal; now free-lancing.

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ROWLAND, RICHARD A.

b. Pittsburgh, Pa., Dec. 8, 1880; educ. in Pittsburgh public and high schools; became the largest distributor of pictures in the world in 1905; sold out chain of exchanges to General Film Company in 1910, and took over franchise to distribute Paramount-Lasky product; organized Metro Pictures Corp., in 1914 and sold out all holdings to the late Marcus Loew in 1919; became general manager in charge of all productions of First National in 1921; retired in 1928 to re-enter the business in 1931 as vice-president of Fox Film; organized Richard A. Rowland Productions in 1936, producing a series of pictures for Paramount release; now producing for Grand National release.

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ROWLAND, ROY

b. Dec. 31, 1905, New York City; reared in Edendale, Calif.; studied law in University of Southern California; was an office boy at Universal during his school vacations; script clerk and assistant director at Universal; was assistant to Louis Brock at RKO when Brock headed the short subject department; was assistant director on M-G-M pictures; joined M-G-M process department; now directing short subjects for M-G-M.

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ROYER, FANCHON

b. Des Moines, 1902; educ. Des Moines schools and University of Southern California; extra work for a year; edited "Camera," a trade paper, for three years; did publicity and agency work; 1928, produced "Life Is Like That"; carried on her agency business until 1930; organized Fanchon Royer Productions and made 17 pictures which she also distributed; acted in advisory capacity for Mexican government picture production; 1936, made six pictures under name of Fanchon Royer Features.

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RUBEN, J. WALTER

b. August, 1899, New York City, mother Ruth Walters, legitimate stage; educ. DeWitt Clinton and Columbia University; legitimate stage as Junior; dabbled in vaudeville skits and short stories; entered motion pictures in 1924; wrote for Fox, Paramount and Radio Pictures; directed for RKO; now with M-G-M.

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RUBIN, BENNY

b. Boston, Feb. 2, 1898; educ. Boston schools; carnival, tab show, burlesque, vaudeville, musical comedy experience; 1927, joined Universal producing, directing and playing in shorts; actor for M-G-M; was under contract to Columbia as a director; now with RKO.

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RUGGLES, WESLEY

b. 1889, Los Angeles; appeared in musical comedies, stock, repertoire; appeared in Keystone-Sennett comedies, later becoming director with Morosco, Famous, Ince, Metro, Universal, Selznick, Preferred, Excellent Pictures, F. B. O., 1925; Excellent Pictures, 1926-27; in 1927 joined Universal to direct the "Collegians" short reel series; directed four Laura La Plante features for the same company; left Universal in 1929 to make features for RKO; selected one of the "Ten Best Directors of 1930-31" in annual "Film Daily" poll; was under contract to RKO; now producing and directing for Paramount; directed "Cimarron," chosen one of the Ten Best Pictures of 1931 in the annual "Film Daily" poll.

RYAN, PHIL L.
b. Muscatine, Ia., June 7, 1893; Paramount salesman; district sales manager for Universal, Kansas City; manager Standard Film Corp., Chicago and middle west; assistant to sales manager, Pathe; sales manager, Pathe; general manager Associated Exhibitors, distributing Harold Lloyd films; liquidated exhibitors' interest in Associated Exhibitors; organized, vice-president and general manager of Capital Enterprises, theater circuit in middle West; later sold to Universal; west coast production manager, Pathe; supervised all Pathe independent units; general manager and vice-president of Metropolitan Picture Corp. and Metropolitan Studios, operated and supervised production; produced a series of comedies for Paramount release; was with Selznick-International.

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ST. CLAIR, MALCOLM
b. 1899, Los Angeles; educ. Los Angeles high school; newspaper cartoonist for short while in 1915; then two-reel comedy actor with Sennett, then scenario writer, Sennett director for several years; to Metro to direct Buster Keaton, two short subject series for FBO, features for Famous, First National; selected one of the ten best directors of 1926 and 1927 in "The Film Daily" Annual Ballots; switched to RKO in 1929; was under contract to M-G-M and Universal; now with 20th Century-Fox; member Academy of M. P. Arts and Sciences.

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SALKOW, SIDNEY
b. New York City, June 16, 1909; educ. College of the City of New York, B.A., Columbia University, admitted to Harvard Law School; director New York stage; assistant to Chester Erskin; production assistant to Benjamin Glazier in 1933, joined Paramount as dialogue director; now directing for Universal.

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SANDRICH, MARK
b. 1901, New York; educ. Columbia Univ.; joined Century Pictures, then to Fox for two years; wrote "Sweet Sixteen" series for Universal; assistant director for Warners; director for short subjects at Fox and Universal for four years; feature director at Columbia; directed talking feature, Sono Art-World Wide release; directed talking shorts for Louis Brock; directed Clark and McCullough, Chic Sales series; Benny Rubin, Walter Catlett, "Broadway Headliners" series; now under contract to RKO Radio Pictures, where he has directed four Astaire-Rogers features; hobbies: swimming, golf; directed "Top Hat," one of the Film Daily Ten Best Pictures of 1935.

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SANFORTH, CLIFFORD
b. Chicago, 1895; with Sydney Chaplin, Universal, Fox; produced and directed first Ken Maynard pictures; made "Screen Souvenirs"; produced in 1935, with Edward M. Spitz and directed.

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SANTELL, AL
b. 1896, San Francisco; educ. 'Frisco; architect, short story author; scenario writer, assistant director with Youngdeer, Pathe; scenarist with Sennett, Keystone, Beauty Comedies, American Film Co.; supervised, directed American-Mutual comedy-dramas, features; comedy director with Kalem, Universal, Goldwyn, Pathe, Master Pictures, World; supervis-

☆

WILLIAM LeBARON

Paramount Productions

☆

ing manager of comedies for Universal; produced 12 two-reel Broadway comedies; made series for Hal Roach; series of Hall Room Boys and others for FBO; feature director with First National, then Fox, 1929; was under contract to Fox; directed for RKO and Paramount; was with Columbia; now directing for RKO Radio; member M. P. Academy of Arts and Sciences.

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SANTLEY, JOSEPH

b. Salt Lake City, 1890, of professional parents; played legit parts when a youngster; educated in stage technique by pioneer producers; played Broadway parts for years, writing many of his own plays; next turned to vaudeville with his wife and later both played in Irving Berlin's first edition of the "Music Box Revue"; Broadway performances during recent years, acting, directing, producing; co-directed with Robert Florey on Paramount's "Cocoanuts," followed by Paramount; later directed for Pathe; produced "Life Begins" on the stage; wrote "House on 56th Street" for Warner Bros.; directed for Monogram, Mascot, Republic and Walter Wanger; now with RKO Radio.

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SARECKY, BARNEY

b. New York City, June 9, 1895; educ. New York schools and Syracuse University; newspaper work in New York and Manila; originals and screen plays for RKO and Mascot; supervisor for Mascot and Republic; now producing for Universal.

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SARECKY, LOUIS A.

b. Odessa, Russia, Jan. 26, 1886; educ. public school, DeWitt Clinton High School, New York, New York University studied law; secretary to Governor Sulzer of New York; connected with a mining company in Central America; did newspaper work; started in pictures with Paramount in 1921; first job was assistant to stage manager, then was location manager, stage manager, general production manager and assistant general manager of Paramount, New York Studios; went to Hollywood and joined F.B.O. with William LeBaron and stayed with them after RKO purchased that company; left RKO and joined Columbia where he supervised; 1934, supervised for RKO; now with Columbia.

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SAVILLE, VICTOR

b. Birmingham, Sept. 5, 1897; first became associated with films on the business side, being engaged as renting manager for some time; in 1920 was given his first opportunity as a director by the Gaumont Company; 1935, directed for Gainsborough, and Gaumont-British; 1936, directed Gaumont-British; now producing as Victor Saville Productions, Ltd., London Films Studios, Denham, England.

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SCHAEFER, ARMAND L.

b. Tavistock, Ont., Canada, 1898; started in pictures with Mack Sennett Studio in 1924 as assistant prop man with Roy Del Ruth directing; then to Christies as prop man, electrician, grip, set dresser, etc.; then to Mary Pickford in "Little Annie Rooney" and "Sparrows" as prop man; then to Action Pictures for Pathe as assistant director of over 50 westerns starring Buffalo Bill, Jr., Wally Wales and Buddy Roosevelt; assistant director on several serials, melodramas and westerns in the independent field; has been assistant director with most of the well known western stars; directed Lane Chandler in the "Reckless Rider" for Willis Kent Prods.; has directed several independent features; now supervising for Republic.

SCHENCK, JOSEPH M.

b. Russia, Dec. 25, 1882; div. Norma Talmadge, professional; 1908 built Paradise Park, at Fort George, N. Y.; park proved so successful that in 1912 he and his brother Nicholas purchased Palisades Park, at Fort Lee, N. J., which they own today; while active in the management of Paradise Park he became associated with the late Marcus Loew as one of the chief figures in Loew Theatrical Enterprises; ultimately, purchased screen rights to a magazine story, engaging Roland West to direct the picture; Josie Collins, musical comedy artist, was cast in the leading role and picture was released by Fox; in his early days of film production also made two pictures starring Evelyn Nesbit Thaw; later, signed Roscoe Arbuckle for comedies distributed by Paramount; 1918 he became producer for Norma Talmadge's pictures; soon after, he also became producer for Constance Talmadge's pictures, also released through Select; 1919 Buster Keaton came under his management; after six years of independent production, the Talmadge pictures being released through First National and the Keaton pictures through M-G-M, Schenck, on Dec. 5, 1924, was elected chairman of the board of directors of United Artists; immediately began expanding United Artists; in 1925 and 1926 Norma Talmadge, Gloria Swanson, Corinne Griffith, John Barrymore, Samuel Goldwyn, Morris Gest and other outstanding independent producers aligned themselves with the organization; May 23, 1926, he announced the organization of United Artists Theater Circuit, Inc., a chain of 20 pre-release theaters; on April 4, 1927, the stockholders of United Artists Corporation elected him president, to fill the vacancy created when Hiram Abrams died in Nov. 1926; 1933 formed independent producing firm with Darryl Zanuck, 20th Century Pictures, with Schenck as president. In May 1935, both joined Fox; elected president of Metropolitan Playhouses, Inc.

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SCHERTZINGER, VICTOR

b. 1890, Philadelphia; educ. abroad; violin soloist; wrote and staged musical comedies, light operas; stage director for Klaw & Erlanger; musical director for Belasco Stock Co., Los Angeles; induced by Thos. H. Ince to direct for Triangle-Ince; composed 31 scores for Ince Prod.; with Goldwyn, Playgoers Pictures, Hodkinson, Metro, Fox; 1926-27, wrote several popular song pieces "Marcheta," et al; director for Paramount in 1929-30; was with Radio Pictures and Universal; now co-producing with Zion Myers and directing for Grand National; directed "One Night of Love," voted one of the Ten Best Pictures of 1934 in the annual Film Daily poll; hobbies: music, violin, piano; member Academy of M. P. Arts and Sciences.

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SCHLESINGER, LEON

b. Philadelphia, May 20th; educ. in Philadelphia schools; started as an usher in Blaney's Arch Street theater, Philadelphia; sold story books on road with Charles E. Blaney's play, "The Factory Girl"; also played bits in same show; worked as assistant treasurer and treasurer of Blaney's Arch Street theater; assistant treasurer and treasurer, Colonial, Chicago; advance agent and company manager with several legitimate shows; managed vaudeville theaters; in 1922 came to Hollywood as Coast manager of Agfa; in 1925 bought Pacific Title and Art Studios, which he still owns and operates; in 1930 made "Looney Tunes" for Warner Bros.; in 1931 made "Merrie Melodies" for Warner Bros.; in 1933 made series of six John Wayne westerns for Warner Bros.; still producing "Looney Tunes" and "Merrie Melodies" for Warner Bros.

SCHLOM, HERMAN
b. Zagor, Russia, Oct. 30, 1904; educ. in Cleveland schools; joined Universal in 1920; worked in Universal accounting department for 18 months; promoted to leasing department at studio; headed department until 1934; joined Monogram as production manager; now producing for Republic.

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SCHOEDSACK, ERNEST B.
with Sennett, 1914; served in motion picture branch of Signal Corps during World War, in France; following War, with Selznick and Fox, in Europe; launched several production companies abroad; commenced independent production in collaboration with Merian C. Cooper in "Grass," bought by Famous; with same associate produced "Chang" for Famous; picture selected one of the ten best of 1927 in "The Film Daily" Annual Ballot; joined Paramount, with Cooper, in 1927, as associate producer-director; made "Four Feathers" in 1928-29; "Rango" in 1930; was with RKO; now free-lancing.

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SCHULBERG, B. P.
b. Bridgeport, Conn., Jan. 19, 1892; educ. high school, New York City and College of the City of New York; first position as reporter on the New York Evening Mail, for two years; associate editor of a magazine, Film Reports, organized in the interest of independent producers and exhibitors; later accepted a dual post of publicity director and scenario writer with Rex Pictures Corp., New York City; after a year went with Adolph Zukor when Zukor launched Famous Players Company in 1912; when Zukor's Famous Players Company combined with Jesse L. Lasky Feature Play Company in 1915 to become the Paramount Corp., he retained his post of double duty; after several years with Paramount he made the decision to try his hand at independent production; attracted by Clara Bow's work, he signed her up and had her come to Hollywood to play in Schulberg productions; 1925, rejoined Paramount in the capacity of associate producer; later becoming general manager of West Coast production for Paramount; resigned as managing director of production in June, 1932; returned in September of the same year, to make individual independent productions for Paramount as B. P. Schulberg Productions; 1935, joined Columbia as a producer; to produce for Paramount.

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SCHWAB, LAURENCE
b. Boston; educ. Harvard; co-author and producer of many Broadway musicals; picture producer for Paramount in East and West Coast studios; 1937, produced for 20th Century-Fox.

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SCHWALB, BEN
b. Boston, Mass., June 15, 1900; educ. Boston U.; entered pictures in 1921 in Boston with Grand Asher; then to coast with Sam Bischoff; studio manager with Universal in 1927; produced four serials for Nat Levine, one of which was first talking and sound serial; with Paramount in Long Island in 1929; now producing and directing sports and musical shorts for Columbia in N. Y.

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SCHWARZ, HANNS
b. Vienna; educ. in his native city to follow in the footsteps of his banker father, but rebelled at such a prosaic calling and turned to the theater; met Ernst Lubitsch in Germany, watched

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him work and decided to turn his creative talents to motion pictures; directed a propaganda picture for Bulgarian Embassy; formed the Trans-Ocean Film Company with Karl Fritsche, directed "Two Lives," the result was so satisfactory a company was formed to produce Hanns Schwarz pictures; joined Ufa where he directed "The Hungarian Rhapsody," "The Beautiful Lie of Nina Petrowna," "Melody of Hearts," "Her Highness Commands"; also directed for British-Gaumont, for Gaumont in Paris and one for Emelka in Berlin; was signed by Winfield Sheehan while in London to direct for Fox; now free-lancing.

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SCHWARZWALD, MILTON E.

e. San Juan, Porto Rico and Chicago; studied music at American Conservatory of Music, Chicago; began theatrical career in 1910 as orchestra leader, composer and arranger; scores include: "Flora Bella," "Be Yourself," "Molly Darling," "Honeymoon Town"; general musical director for RKO 1928-1933; 1933 joined E. M. Glucksman in organizing Mentone Productions; since supervising and directing shorts for Mentone; member American Society of Composers, Authors and Publishers and the Lambs Club.

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SCOTT, EWING

b. Los Angeles, Sept. 3, 1898; educ. Los Angeles High School and University of California; started with the Vitagraph company, 17 years ago, as animated cartoonist; was with Fox eight years; assistant to F. W. Murnau; head of the 1928 Fox-Arctic expedition; was assistant to Raoul Walsh and Alexander Korda, Fox; directed for Paramount; now directing George O'Brien for RKO release.

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SCOTTO, AUBREY

b. August 21, 1895, at Los Angeles; started with Boston Opera Co., American Opera Co., and others as operatic baritone; went with M-G-M as film editor, stayed there nine years; sent abroad to edit "Ben Hur," remained there with Rex Ingram for a year; back to M-G-M, edited all Rupert Hughes and Elinor Glyn productions; wrote and directed "Great Events" series for M-G-M, first color shorts; then to Tiffany as writer-director on series of color shorts; also production manager on "Mamba," color feature; with Columbia for a brief period; was at Paramount N. Y. Studio as writer-director; directed for Walter Wanger-Paramount and Republic; now free-lancing.

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SEASTROM, VICTOR

b. 1879, Varmland, Sweden; son of Elizabeth Hartman, Swedish actress; educ. Upsala Univ., Stockholm; theater training school at Helsingfors, Finland; appeared on stage in Helsingfors, 1897; stage director, 1910; acquired stock theater of his own at Gothenberg, Sweden; in legitimate field 18 years; 1912, actor for Swedish Biograph; directed his first, a two-reeler, month later; made four per year for four years in France, England, Sweden; Goldwyn secured Seastrom, 1923, arriving U. S. that year and joined the merged M-G-M, working on features for that company in 1924-25-26-27-28-29; now directing in Europe; hobbies: farming, motoring, traveling; selected one of the ten best directors of 1927 in "The Film Daily" Annual Ballot.

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SEDGWICK, EDWARD

b. Nov., 1892, Galveston, Tex.; educ. St. Mary's Univ., Tex.; school chum of King Vidor; mother and father were both performers; sisters, Eileen and Josie, are film players; appeared in stock at three; circus, road shows, dramatic stock, musical comedies, minstrels, carnivals; 1918, Army officer; served in World War; handled Associated Press wire in Mexico during revolution; played professional baseball; song writer; started in pictures 1913 at comedies in Colorado Springs; signed with Fox to act, then Fox scenarist and afterwards directed; first made a serial, "The 13th Bride," with Universal; directed his own story, "Tin Hats," for M-G-M, 1926, remaining with the same company in 1927-1930; after free-lancing returned to M-G-M; was with Hal Roach; now with David L. Loew; member of M. P. Arts and Sciences.

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SEILER, LEWIS

b. New York; university graduate; worked as assistant director, director, "gag" man for numerous West Coast producers, all comedies, before joining Fox; with Fox several years, first on short reel comedies, then Mix and other features for Fox in 1928-29; was with Paramount; now free-lancing.

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SEITER, WILLIAM A.

b. 1891, New York; educ. Hudson River Military Academy; early career, artist and writer; began film work with Selig, later with Reliance, Majestic, Universal, Crown City, National Film, series of comedies with the De Havens for Goldwyn, then with Paramount, FBO, Warner Bros., First National, and Denny, director with Universal; again with First National in 1928-29-30; was with Radio Pictures; now under contract to Twentieth Century-Fox; directed "Roberta," one of the Film Daily Ten Best Pictures of 1935; hobby: golf.

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SEITZ, GEORGE BRACKETT

b. 1892, Boston; educ. Friends' Central School, Boston; illustrator, then author; legitimate actor, playwright with John Craig Stock Co., also played for three years; scenarist with Pathe; general production manager and star with Pathe; produced and directed Pearl White serials and features; features for Paramount, Universal, Metropolitan Pictures, PDC, Pathe-De Mille, FBO, Columbia; writing, directing for Fox, 1928-29; free-lancing in 1929; with RKO in 1930; now with M-G-M.

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SELANDER, LESLEY

b. Los Angeles, May 26, 1900; educ. high school; m. Carolina Wright; p. Robert Bonde and Myrtle; 1919 started in laboratory of Harold Bell Wright studio; assistant cameraman at the Triangle Studio, 1920; first cameraman until 1924; then assistant director at Fox; also directed comedies for Fox and M-G-M; directed for Universal; now directing for Harry Sherman, Paramount release.

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SELMAN, DAVID

educ. college, law; started as actor in Little Theater movement 24 years ago; directed at Fox, including Dustin Farnum and Shirley Mason; directed at Columbia Studios for 10 years; now directing for Harry Sherman.

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SELWYN, EDGAR

b. Cincinnati, Oct. 20, 1875; educ. Toronto and Selma, Ala.; usher at Herald Square theater, N. Y.; 1896 became an actor with William Gillette; played in several shows; 1912 organized All Star Features and did a picture; not on stage since 1912; 1914 starred in films for Cecil B. deMille; returned to stage as writer and producer; 1917 to 1920 vice-president of Goldwyn Pictures; 1920 to 1928 back as president of Selwyn & Co.; wrote many plays and produced them with his brother Arch; now with M-G-M as an associate producer.

SELZNICK, DAVID O.
b. Pittsburgh, May 10, 1902; father was the late Lewis J. Selznick, one of the pioneer producers of motion pictures; trained in all branches of the business under his father and after Lewis J. Selznick's retirement, he promoted and produced specialty short subjects and later feature pictures independently; became West Coast production representative for Associated Exhibitors; joined M-G-M, rapidly rising through the following posts: assistant story editor, assistant producer to Harry Rapf, story editor, associate producer on the Tim McCoy westerns; resigning from M-G-M and joined Paramount as assistant to Schulberg, then managing Paramount head and as a Paramount associate producer produced a number of films; after serving as temporary production chief of Paramount during Schulberg's absence for a lengthy period of time he accepted an offer as vice-president in charge of production at RKO Radio; discovered Katharine Hepburn, conceived and prepared "Little Women," brought Fred Astaire to that studio; resigned to join M-G-M as vice president, heading his own unit; in 1934 he was the only producer who made two out of the Ten Best Pictures in the Film Daily's poll of critics: "Dinner at Eight" and "Viva Villa"; produced "David Copperfield" and "Anna Karenina," two of the Film Daily Ten Best Pictures of 1935; produced "A Tale of Two Cities," voted one of the Film Daily Ten Best Pictures of 1936; now production chief of Selznick-International.

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SENNETT, MACK
b. Denville, Quebec, 1884; one of the production pioneers; originator of the "Bathing Beauty Girls," who appeared in dozens of his early short reel comedies; has made feature productions; his short subject product was distributed by Paramount in recent years; in London during 1934; returned to Hollywood in 1935 and directed for Educational; now free-lancing.

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SHAUER, MEL
b. Chicago, Nov. 20, 1895; educ. Chicago and New York public schools, Thompson Harris High School, City College of New York; winner of Phi Beta Kappa; entered picture business in 1916 with Famous Players-Lasky, New York studio; 1919, joined Paramount's New York exchange; joined the home office of Paramount in charge of ad sales; joined foreign department in 1927, made general foreign representative; opened first sound theater in Sao Paulo, Brazil, 1930, became head of Paramount's foreign department; May, 1931, came to the coast as staff aide to B. P. Schulberg; later became associate producer for Paramount.

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SHEEHAN, WINFIELD
b. Buffalo, N. Y., Sept. 24, 1883; educ. at St. Canisius College in that city; served as private and corporal Spanish-American War, 1898-99; newspaper reporter on the staff of the Buffalo "Courier" and in 1903 joined the staff of the New York "World," where he remained for seven years; became secretary to the Fire Commissioner and later to the Police Commissioner of New York City from 1910 to 1914; was one of the founders of Fox Film Corp. and in the capacity of General Manager, beginning 1914, established its branch offices in America, Europe and the rest of the world; organized the Fox Newsreel in 1918; in 1926 assumed charge of the Hollywood studios of Fox Film and produced

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more than 300 pictures; also conceived and created Fox Movietone City; productions which have received Academy awards, include "7th Heaven," which received three honors in 1927-28; "Sunrise," which also received three the same year; "In Old Arizona," in 1928-29; three awards in 1931-32 for direction and adaptation of "Bad Girl," and best art direction on "Transatlantic." Fox Film received honorable mention in 1930-31 for synchro-projection composite photography; resigned from Fox in 1935.

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SHELDON, E. LLOYD
b. May 27, 1886, Springfield, Mass.; A.B. and A.M. Harvard 1907; business manager Charles Frohman 1910-1912; Washington correspondent for Hearst papers 1912-1914; made special for General Army staff and fuel administration 1914-1918; 1914-1921 magazine and screen writer; 1921 joined Paramount as supervisor; 1921-1935 producer at Paramount.

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SHELDON, FORREST
b. Trinidad, Colorado; educ. Los Angeles, Cal.; entered pictures as writer for Kalem 1914; has worked for Universal, Fox, Pathe, FBO, Columbia; wrote entire Maynard series at Universal; several of Maynard's series at First National and several at Tiffany; directed "Hell Fire Austin," and wrote it at Tiffany; wrote Tom Keene's at RKO; Buck Jones at Columbia; now free-lancing.

▼ ▼

SHERMAN, HARRY

b. Boston; entered picture business as operator of circuit of theaters in and around Minneapolis, affiliated with Sullivan and Considine; operated independent exchanges throughout Mid-West with Alco and Metro franchises; held franchise on half of United States with D. W. Griffith's "Birth of a Nation"; entered production in 1917 with George Loane Tucker; producer of first Zane Grey; for number of years producer with Pathe and Metro-Goldwyn-Mayer studios; at present producing Clarence E. Mulford series of "Hop-Along Cassidy" stories for Paramount release; also president of the Prudential studios; to produce "The Barrier" for Paramount release.

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SHORES, LYNN
b. Binghamton, N. Y.; two years as production mgr. of Louis J. Selznick at Fort Lee; 10 years assistant director for Paramount, M-G-M, Cosmopolitan; organized Paramount talent school; started directing for Paramount in New York in 1923; with FBO for two years; RKO four years; was executive producer at West Coast Service Studios, N. Y. C.; directed Tom Keene for Crescent Pictures; now free-lancing.

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SHUMATE, HAROLD

b. Austin, Texas, Sept. 7, 1893; attended Washington University, St. Louis; reported for newspapers in St. Louis and other cities; started motion picture work in 1923 as writer for Thomas H. Ince; wrote for Paramount, M-G-M, RKO, Warners and other major studios; wrote for Columbia; joined Republic, May, 1937, as producer.

▼ ▼

SIEGEL, MOE J.
b. New York City, July 14, 1901; joined Selznick Pictures in 1920 in distribution where he remained till 1924; 1924-1936 vice-president of Consolidated Film Industries; between 1931 and 1935, president of American Record Company, a subsidiary of Consolidated; 1935 sponsored formation of Republic Pictures and until February, 1937, was vice-president of that company when in March 1937, he was made president; married and has two children; hobbies: golf and baseball.

▼ ▼

SIEGEL, SOL
b. New York City; educ. New York City Schools and Columbia University School of Journalism; started career as salesman and sales manager, Brunswick Phonograph Company; entered pictures in 1934, on the production end of westerns; now in charge of production of all serials and westerns for Republic.

▼ ▼

SISTROM, WILLIAM
b. Lincolnshire, England, March 19, 1886; educ. in England and America; is a graduate engineer; prior to his entry into the motion picture fields was connected with the Chicago Telephone Company and Western Electric; first important studio post was as general manager of Universal at Fort Lee, N. J.; later went to Hollywood; when Cosmopolitan Productions started making feature pictures he was placed in charge of all production; later signed with Cecil B. deMille and Metropolitan Studios as general production manager; while in that post also supervised productions; later with RKO as a producer.

▼ ▼

SISK, ROBERT F.
b. Easton, Md., March 29, 1903; educ. Easton High School, special course Johns Hopkins; newspaper experience for three years on Baltimore Sun; political reporting and makeup editor; three years on Variety; six years a general press representative of The Theater Guild; special correspondent for Baltimore Sun for nine years from New York; went to RKO Radio circuit until separation of film and theater functions in 1934; latter part of 1934, came to Hollywood for RKO Radio as assistant to J. R. McDonough; now an RKO associate producer.

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SLOANE, PAUL H.
b. April, 1893, New York; educ. New York City public schools; screen career: 3 years with Edison, 4 years with Fox, two with Famous and three with De Mille, releasing through P.D.C. and then Pathe; later joined Fox and made "Hearts in Dixie," followed by others, in 1928-29; made "Cuckoos" in 1930; was with Paramount; now free-lancing; member Academy of M. P. Arts and Sciences.

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SLOMAN, EDWARD
b. 1887, London; educ. London; legitimate actor in London; first picture work as actor, then director; worked for Universal, First National, Goldwyn, Metro, M-G-M, Universal; free-lancing, 1928-29; 1930, directed for United Artists, Paramount; hobbies: painting, riding and boxing; member Academy of M. P. Arts and Sciences; now with M-G-M.

▼ ▼

SMALL, EDWARD
b. Brooklyn, N. Y., Feb. 1, 1891; identified with practically all branches of show business since boyhood; was a juvenile actor, and while still a youth, booked, produced and directed stage and outdoor attractions; pioneered in the field of screen talent representation, originally in New York; about twelve years ago transferred his activities to Hollywood where he established and built up the first big agency handling artists, directors and writers, of which he still is president; during the silent picture days, in addition to handling the largest talent company, he produced nearly a score of features for First National release; 1932, with Harry M. Goetz, organized Reliance Pictures, and became a producer for United Artists; produced "The Count of Monte Cristo" voted one of the ten best pictures of 1934 in the Film Daily Annual Poll; is vice-president in charge of production and secretary of Reliance Pictures, releasing through United Artists; also an RKO associate producer.

SMITH, NOEL

b. Rockland, Me.; educ. California; screen career began as assistant director in 1912, later becoming director and working in turn for L-Ko, Henry Lehrman, Sunshine-Fox unit, Vitagraph, again with Sunshine and then Mack Sennett, C. B. C., mostly all short comedies; 1925, made feature for Warners; 1926 some shorts for independents in 1927 one feature for Bischoff Prod., one for Lumas, several for Pathe an others; free-lancer in 1928-29; directing Richard Talmadge in 1930-31; now directing for Warner Bros.

▼ ▼

SMITH, PETE

b. Sept. 4, 1892, New York, N. Y.; educ. public schools, DeWitt Clinton High School at night, attended business college; two years as shorthand expert with an importing firm; promoted to advertising solicitor and review writer for "The Player," which was the weekly publication for the White Rats Union of Vaudeville Actors; paper went out of existence day of his promotion; next obtained job as motion picture critic for "The Billboard"; then became publicity man for the Hobart Bosworth Pictures, and became assistant to the late Harry Reichenbach; then was made publicity director for Famous Players Studio; later occupied same position with Artcraft Pictures; was then borrowed by Douglas Fairbanks to handle publicity and advertising; next joined the Marshall Neilan group and moved to California; when he parted with Neilan, opened his own independent publicity offices in Hollywood; then was signed by Metro-Goldwyn-Mayer as publicity director and later as advertising director; became a producer and during past three years has made more than seventy short subjects, covering a vast field of subjects; now producing the Pete Smith shorts, in association with Jack Chertok, for M-G-M.

▼ ▼

SPITZ, EDWARD M.

b. Paterson, N. J., Dec. 15, 1899; stage producer in New York; summer stock at Milton-on-Hudson; produced in 1927; produced with Clifford Sanforth in 1935; now executive producer of Excelsior Serial Productions.

▼ ▼

STAHL, JOHN M.

b. New York City; began theatrical career in 1909, playing bits in stage with various companies, graduating to leads and vaudeville; last stage work was in a play directed by C. B. De Mille; entered films in 1913 playing bits in New York studios; first directed in 1914, working for several West Coast companies, finally with M-G-M and then a partner in Tiffany-Stahl, in charge of production, 1927-29; under contract to Universal; directed "Back Street," voted one of the Ten Best Pictures of 1932 in "The Film Daily" Annual Poll; directed for M-G-M; now with Universal; hobbies: fine motion pictures and art.

▼ ▼

STARR, IRVING

b. New York City; educ. New York public and high schools; agent and producer of shows in New York City and Hollywood; joined K.B.S. Pictures and in association with Sam Bischoff produced Ken Maynard Westerns; later with Phil Goldstone; then to Edward Small, United Artists, where he was associate producer; now

Don Hancock

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▼ ▼

STAUB, RALPH B.
b. Chicago, Ill., 1899; entered motion picture business in theater and at age of 15 managed father's theaters in Oakland, Cal.; started in studios during 1917 as prop boy; then assistant cameraman, second and first; was youngest cameraman in industry; in 1920 sent to Alaska by Pathe company to make animal pictures; returned from Alaska and started producing own shorts; directed, photographed more shorts than any one man in picture industry; seven years at Columbia Studios in charge of shorts, directed, wrote, photographed, edited and acted in over 400 short subjects; was in charge of shorts at Warner Bros., West Coast Studios; directed for Republic; now free-lancing.

▼ ▼

STEELE, JOSEPH HENRY
b. Philadelphia, Pa., Sept. 6, 1897; educ. University of Pennsylvania (three years), Academy of Fine Arts, Philadelphia (two years), Saumur School, France; has been reporter, editor, exploitation man, soldier, actor, stage director, advertising writer, columnist, feature writer, managing director of deluxe picture houses; six years personal representative of Richard Barthelmess; contributor to Vanity Fair and national magazines; wrote, directed and produced; was associated with Douglas MacLean producing Paramount pictures; was production associate with Lawrence Weingarten at M-G-M; was executive assistant to Samuel J. Briskin at RKO; was producing at Monogram.

▼ ▼

STEIN, PAUL LUDWIG
b. 1892, Vienna; arrived in U. S. when 18; wrote stories and scenarios for various Eastern producers; stage manager, New York; returned to Vienna and acted for two years in films; joined Ufa in Berlin as director; 1926, back to New York and joined Warners to direct, later switching to Pathe-De Mille, and, in 1928-29; directed "One Romantic Night" for U. A.; was under contract to RKO, Pathe; now free-lancing in England; hobbies: Swimming, horseback riding, reading.

▼ ▼

STEVENS, GEORGE
b. Oakland, Cal., in 1905; educ. Oakland and San Francisco public and high schools; acted in companies operated by his father, Lander Stevens; made first stage appearance at age of five, in support of Nance O'Neill; entered pictures in 1921 as a cameraman and continued camera work until 1930; started directing in 1930; directed "Boy Friends" series for Hal Roach; later with Universal; now with Radio directing features.

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STEVENSON, ROBERT
b. England, 1905; educ. Shrewsbury School, Cambridge University; wrote for many papers; was a political speaker for Lloyd George; owned a school for small children; interior decoration; film work with Michael Balcon, worked for Gaumont-British and Gainsborough Studios; in 1934, was associate producer; recently directed and wrote for Gaumont British.

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STOLOFF, BENJAMIN
b. 1895, Philadelphia; college graduate, then to Hollywood and worked for numerous short subject units until he joined Fox, making several series of short reel comedies, and late in 1926 made his first feature for Fox continuing in 1927-28-29-30-31; 1931-1936 with Paramount, Columbia and United Artists; now with RKO.

STONE, JOHN

b. New York City, Sept. 12; educ. in the public and high schools of New York, College of the City of New York, and New York University; taught in the public schools and the Morris High in New York for 12 years; came to Hollywood on account of the illness of a relative and has been here ever since; secured a job as reader for Fox; placed in charge of the scenario department; made several adaptations and finally began writing originals; after serving at the Fox studio for seven years, went with Famous Players and made adaptations for several Zane Grey stories; remained there a year and then returned to the Fox scenario department; has written more than 120 scenarios, 20 of which were for Tom Mix; was director of foreign productions; 1932 was made assistant to Sol M. Wurtzel on his production unit at the Hollywood studio; early in 1934 was promoted to the post of producer; gained fame as producer of the "Charlie Chan" series.

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STOUT, GEORGE W.
b. New Brunswick, N. J., March 9, 1890; educ. New Brunswick and Rutgers University; went into public accounting; opened Universal New York office in 1912; 1913, came to Coast for Universal; 1914, personal representative for Ince and Sennett in New York; Mack Sennett's general manager and personal representative, 1915-1918; 1918, 1921 made 21 pictures, eight with Sessue Hayakawa and Edith Storey; with Sol Lesser in 1921; 1922, with First National; made two pictures, starring Dave Butler; 1922-1925, Imperial Pictures Corp.; 1925-1926, pictures for Sam Sax; 1926 production manager for Columbia Pictures; 1927, Motion Picture Congress of America; 1930, with Frank Rembusch; 1933-1934, producer with Harry O. Hoyt "Young Eagles"; 1935, produced for Burroughs-Tarzan.

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STRAYER, FRANK

b. Altoona, Pa.; educ. Wilkinsburg High School (Pa.), Penn. Military Academy, Carnegie Inst. of Technology; served in Navy during World War as ensign; joined Metro, working in assistant directorial post; assistant to Harry Beaumont; director for Columbia, Paramount; returned to Columbia for company's first all-talker, "Fall of Eve," 1929; directed for Fox and Tiffany in 1930; directed the "Jones Family" series for 20th Century-Fox; now free-lancing; hobbies: home and family.

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STROMBERG, HUNT
b. Louisville, Ky., July 12; educ. same place; became a newspaper reporter; for five years did reportorial work and became well known as the sporting editor and sports writer of the St. Louis "Times"; was first identified with motion pictures when he went to New York to accept the post of advertising and publicity director of the old Goldwyn company; 1919, went to California with Thomas H. Ince and became his personal representative; 1922, entered the independent production field; produced a number of two-reel comedies released through Metro; became allied with the Producers' Distributing Corporation, producing the Priscilla Dean and Harry Carey productions and a number of all-star specials; 1925, gave up independent production and became affiliated with M-G-M as an associate studio executive; among the pictures he produced was "The Thin Man" voted one of the Ten Best Pictures of 1934 in "The Film Daily" poll; produced "The Thin Man," one of the "Film Daily" Ten Best Pictures of 1935; produced "The Great Ziegfeld," one of the Film Daily Ten Best Pictures of 1936.

STRONG, EUGENE

b. Lone Lake, Wis., 1898; educ. Green Bay Military School, Green Bay, Wis.; stage career with Willard Mack Stock company, Chicago; stage work in Chicago, New York and on the road; with Paul Armstrong for five years; had his own stock company touring the Middle West and East; under player contract to Metro; dialogue director for five years; now associate producer and assistant to Harry Sherman on the "Hopalong Cassidy" series, released by Paramount; hobbies: horseback riding, football and volley ball.

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SUMMERS, WALTER

b. Barnstaple; has been on the stage since childhood and in 1913 joined the old London Film Company; during the war attained the rank of Captain and was awarded the D.C.M. and M.C.; went to Hepworth Company as scenarist in 1918; then to British International Pictures as a director, and has been with that company ever since.

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SUTHERLAND, A. EDWARD

b. London, American parents; educ. Paris and U. S.; career in stock, vaudeville, musical comedies; acting and stage managing; screen actor with Paramount, Select, Selznick, Realart, Hodkinson, Fox, Universal; assistant director with Charles Chaplin; first directed Thomas Meighan, Famous Players, 1924; director for Paramount and M-G-M, returning to Paramount in 1928, continuing in 1929-30-31-32-33-34; now with Major Pictures; member: Academy of M. P. Arts and Sciences.

TAGGART, ERROL

b. Ottawa, Canada, July 15, 1895; educ. Ottawa; entered motion pictures in 1919 with Universal editorial department; edited pictures for Tod Browning until 1923; came to the old Goldwyn company with Browning; with Ince in 1924; with M-G-M in 1925 as assistant director and editor for Tod Browning; since with M-G-M as assistant director, editor, unit manager and second unit director; now directing for M-G-M; hobbies: fantastic reading matter.

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TAUROG, NORMAN

b. 1899, Chicago; legitimate actor, screen actor with Florence Lawrence at Ince; started directing Larry Semon, 1919-20-21, making over 36 productions; made six "Andy Gump" shorts for Universal; four comedies for Fox, over 40 for Educational; Georgie Jessel for Tiffany-Stahl; to Fox in 1928 to direct Clark & McCullough sound series; others for Fox in 1929; 1929 directed for Tiffany; directed "Skippy," voted one of the Ten Best Pictures of 1931 in the annual Film Daily poll; was under contract to Paramount; now with 20th Century-Fox; member Academy of M. P. Arts and Sciences; hobbies: auto racing, swimming, reading.

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TAYLOR, RAY

b. 1889; attended high school and then to Montreal as stage manager for National Francaise for five years; stage manager at New Haven, Conn., for Hyperion Theaters; three years in vaudeville; 17 months in U. S. Army, World War service; to Fox as assistant director to Jack Ford; with Fox two years, then to Universal, assisting and directing shorts, serials,

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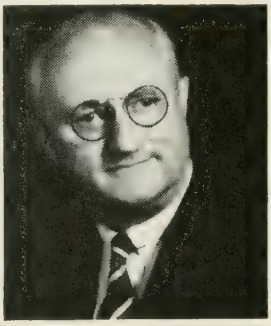

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since 1920; 1927, features for Universal, Pathe; serials for Universal in 1928, then features for same company; now with Grand National.

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TAYLOR, SAM
b. August, 1895, New York; graduated from Fordham University with an A.B. degree; comedy writer and editor for Kalem and Vitagraph; film editor for Universal and then directed series of Century comedies; directed Harold Lloyd comedies for five years, following with Mary Pickford and John Barrymore for United Artists; was under contract to Fox; made Mary Pickford's first talker, "Coquette," 1928-29; directed Harold Lloyd and for Hal Roach; now free-lancing.

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THIELE, WILLIAM
b. Vienna, 1890; educ. Vienna, studied at Conservatory of Vienna; became an actor on the stage in Vienna; later played in Munich, Stuttgart and Berlin; became a stage director in Munich; in 1924 was introduced to motion pictures by Paul Davidson of UFA; remained with UFA for more than nine years; the first silent picture he directed was "Die Selige Excellenz"; made the first talking film operetta in Europe, "Love Waltz"; directed for Fox; co-director for Columbia; directed for Paramount; now with M-G-M.

▼ ▼

THOMPSON, HARLAN
b. Hannibal, Mo. Sept. 24, 1890; educ. high school in Kansas City and University of Kansas; worked on Kansas City "Post" and "Star"; reentered the University, specializing during senior year in journalism; edited the school paper the "Daily Kansan"; spent four years with the Kansas City Star; worked as reporter, Sunday Editor, dramatic critic and assistant City Editor; joined the army, went to England, was appointed C.O. of the American 167 Aero Squadron; wrote vaudeville sketches and one act plays for three years; then became a feature writer for the old New York World; resigned to write and direct plays; brought to Hollywood by Paramount, where he did an original story; returned to Broadway and was brought back to Hollywood by Fox; returned to New York, where he directed and co-produced; returned to Hollywood for Paramount, wrote and directed; also directed at RKO, and wrote at M-G-M and Columbia; in January, 1936, made producer at Paramount, where he is under contract.

▼ ▼

THORPE, RICHARD
Assistant director, director, mainly with independent producers; produced six Westerns during first half of 1926 and about eight during last half, for Action Pictures, Inc., starring Billy Roosevelt, Wally Wales, Bill Cody, Buffalo Bill, Jr., Pathe; three serials for Mascot in 1928; many Western features in 1928-29; free-lancing in 1928; with Tiffany in 1930; was with Chesterfield-Invincible Prods. and with Universal; now with M-G-M.

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TINLING, JAMES
b. Seattle, Wash., educ. Univ. of Washington; started as a prop boy at Century Studios, later becoming a writer; was a member of the Sixty-Third Artillery during the war; served with Howard Hawks and Raoul Walsh for Fox; directed for Fox and Columbia; was free-lancing; rejoined Fox, where he is under contract; fond of all outdoor sports, but hobby is yachting.

▼ ▼

TOLNAY, AKOS
b. Szeged, Hungary, 1903; educ. Hungary; newspaperman and assistant director, National Theater, Budapest; foreign correspondent, Paris; wrote about 14 screen plays in Paris; placed under writing contract to B. I. P. in 1934; started writing for Alexander Korda Productions is 1935; 1936, organized Atlantic Film Productions, Ltd.; wrote "Thunder in the City" for Edward G. Robinson, first picture to be produced by the new company.

▼ ▼

TORRES, MIGUEL C.
b. Moralaia, Mexico, Sept. 16, 1900; educ. Mexico City, studied law; at the age of 16, was captain in the Revolutionary Army fighting against Pancho Villa; acted in 16 French and Spanish pictures made in Spain, France and Mexico; directed 18 pictures in Spanish and French in Spain, France and Mexico; is producing in English and Spanish for Colonial Films.

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TOURNEUR, JACQUES
b. Paris, 1904; 10 years in Paris, France, as film editor for Pathe-Natan; directed four pictures for Pathe-Natan; directed some of the revolutionary sequences in "The Tale of Two Cities," M-G-M; directed following M-G-M shorts: "Jonker Diamond," "Master Will Shakespeare," "The Killer-Dog" and "The Chinese Drama"; at present at M-G-M.

▼ ▼

TOURNEUR, MAURICE
b. Paris; artist, spent 15 years as stage producer in Paris, making over 400 stage plays; initial film experience with Eclair, Paris; to U. S. and made "Last of the Mohicans"; directed for World, Paramount, First National, Universal, Goldwyn, M-G-M; to Europe in 1927; hobbies: athletics, art, literature.

▼ ▼

TOWNLEY, JACK
b. March 3, 1897, Kansas City, Mo.; studied Electrical Engineering, Columbia University; served in the 169th Infantry during the World War; did newspaper work in Kansas City; came to Hollywood in 1925 and worked on the Hollywood News; joined Universal writing staff in 1928; worked for Educational and RKO as a writer; directed two reelers at RKO; now directing features at Republic.

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TUTTLE, FRANK W.
b. 1893; educ. Yale Univ.; assistant editor" Vanity Fair," publicity director Russian ballet; 1915, president of Yale Dramatic Ass'n; 1922, started film work with The Film Guild; worked for American Releasing, Hodkinson, playwright and scenarist for Famous; started directing, Famous, 1925; Paramount, in 1925-32; Fox and Sam Goldwyn in 1933; now with Paramount.

▼ ▼

VAN DYKE, W. S.
b. 1890, San Diego, Cal.; educ. Seattle; actor for 25 years in stock, vaudeville, road shows; assisted Griffith on "Intolerance"; director with Pathe, Western Pictures, Metro, Fox, Arthur Beck, Fox, M-G-M, Pathe; with M-G-M, 1928-29; sent to Africa by M-G-M to make "Trader Horn" in 1929; directed "The Thin Man," voted one of the Ten Best Pictures of 1934 in the annual Film Daily poll; now under contract to M-G-M; directed "Naughty Marietta," one of the Film Daily Ten Best Pictures of 1935; directed "San Francisco," one of the Film Daily Ten Best Pictures of 1936.

▼ ▼

VARNEL, MARCEL
b. Paris, Oct. 16, 1894; educ. in Paris and London; went on stage as a leading man; became a stage director for Henry Bataille, famous Parisian playwright; directed such actresses as Duse and Rejane; came to U. S. in 1925 as a stage director for the Shuberts; staged "Countess Maritza," "Sunny Days" and other musical productions for the Shuberts, and also "As You

Desire Me," "Melo" and "Ladies All"; directed one picture in Paris; his hobby is playing the violin; speaks English, French and German fluently; directed features for Fox; is now directing in England.

▼ ▼

VIDOR, CHARLES
b. Budapest; educ. schools of technology in Budapest and Berlin; soloist German Grand Opera Company; assistant director, film editor and writer in Berlin Studios; came to United States 1924; has been assistant director, film editor and writer; sold original stories to Fox and First National, produced and directed "The Bridge," a dramatic short subject which was made on three Sundays; directed for Monogram, Paramount, RKO, and Major; now free-lancing.

▼ ▼

VIDOR, KING
b. 1895, Galveston, Tex., educ. Galveston public schools, Peacock Military Academy, San Antonio, and Tome School, Pt. Deposit, Md.; short story writer, original screen and scenario writer; sold first to San Antonio company; put that story into script, assembled a cast, played lead and directed; wrote and directed five for General Film Co., Santa Monica, Cal.; studio carpenter, prop man, electrician, assistant and first cameraman, assistant director, all to better his knowledge of directing; produced for First National, Associated Exhibitors, Metro, Goldwyn, M-G-M; director of "Big Parade" and "La Boheme"; member Academy of M. P. Arts and Sciences, Writers' Club, Los Angeles; Hollywood A. C.; M. P. D. A., Hollywood; own unit with M-G-M, which released "The Big Parade," selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; selected one of the ten best directors in 1926 and also in 1927, 1928 and 1930 in "The Film Daily" Annual Ballots; his M-G-M picture, "The Crowd," selected one of the ten best pictures of 1928 in annual "Film Daily" Ballot; directed "Hallelujah," voted one of ten best of 1929 in "Film Daily" poll; directed "Street Scene," selected one of the ten best pictures of 1931 in the "Film Daily" poll; was under contract to M-G-M; now directing for Paramount; member N. Y. Athletic Club.

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VIERTEL, BERTHOLD
b. 1885, Vienna; educ. in Vienna; edited books of poems; directed plays in Vienna for three years; was called to Berlin by Max Reinhardt had his own theater in Berlin and also acted and wrote plays; was first German to produce Eugene O'Neill plays in Berlin; wrote "Four Devils"; was brought to coast by Winfield Sheehan; directed for Fox, 1929; was under contract to Paramount; now directing in England.

▼ ▼

VIGNOLA, ROBERT G.
b. 1885, Trivigno, Italy; to America at an early age and educ. Albany, N. Y., and New York City; for seven years appeared in Shakespearean repertoire and melodrama roles; began directing about 1914 with Kalem later with Famous, Cosmopolitan (directing Marion Davies), Paramount, and again with Cosmopolitan, switching to M-G-M, then Metropolitan Pictures (P. D. C.); again Famous-Paramount; RKO, 1928-29; free-lancing in 1929-32-33-34; directed for Larry Darmour; now free-lancing; member Academy of Arts and Sciences.

▼ ▼

VON STERNBERG, JOSEF
b. Vienna; brought to America by parents

Mentone Productions, Inc.
MENTONE
MUSICALS
Released by Universal

Released by RKO Radio Pictures

WILLIAM CONSELMAN
Writer
•
11 Box Office Champions
In 11 Years
•
Under Contract
Twentieth Century-Fox

when seven; educ. New York public schools, and Univ. of Berlin; with World Film since, worked in practically every production and distribution post until he directed "The Salvation Hunters," with little money, inexperienced players, and inadequate technical material; made an Edna Purviance feature for Charles Chaplin; "Salvation Hunters" bought by United Artists; signed by M-G-M, 1926 first "Escape," and later to Paramount where he produced, among others, "Underworld," selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; selected one of the ten best directors of 1928-29 and 1930-31 in "The Film Daily" Annual Ballots; his Paramount picture, "Last Command," selected one of Ten Best Pictures of 1928 in Annual "Film Daily" Poll; was with Paramount, 1928-29-30-31-32-33-34; was under contract to Columbia; now free-lancing.

▼ ▼

VORKAPICH, SLAVKO

b. Jugo-Slavia, March 17, 36 years ago; educ. attended schools in Belgrade and Budapest and was living in Serbia at outbreak of World War, seeking to join the army, rejected because of his youth, eventually managed to enlist in a student regiment; went to Paris after war; came to New York where he worked as commercial artist; next move, San Francisco, where he worked in the consulate of his native land and painted; came to Los Angeles; continued portrait work of society personages; studying and experimenting, he began making short films; engaged by Paramount for special work; speaks and writes several languages; was under contract to Paramount; was under contract to RKO and to M-G-M; worked with Ben Hecht and Chas. MacArthur at Eastern Service Studio, Astoria; was with RKO; now with M-G-M.

▼ ▼

WALKER, STUART

b. Augusta, Ky., attended Cincinnati public schools and is a graduate of the University of Cincinnati; is a graduate of American Academy of Dramatic Arts and studied pantomine under Eva Alberti; after a six year association with David Belasco as actor, play reader, manager of play bureau and stage manager, he directed repertory theaters in Buffalo and Detroit for Jessie Bonstelle; became an independent manager in 1915, invented the Portmanteau theater, acted and wrote plays for it; produced and completed dramatization of Booth Tarkington's "Seventeen" and became director of Indianapolis Repertory theater and Repertory theater in Cincinnati; has given 150 leading actors and actresses their chances for fame on stage; Mary Ellis and Peggy Wood were singers to whom he gave their initial opportunity in serious drama; has produced new plays by Kenyon Nicholson, Lord Dunsany, Booth Tarkington, Harry Leon Wilson, Samuel Merwin and others; was under contract to Paramount and Universal; now with Paramount.

▼ ▼

WALLACE, RICHARD

b. Sacramento, Cal.; film editor for Mack Sennett; edited "Connecticut Yankee" for Fox; adaptations for Robertson-Cole, Warner Bros., Thos. H. Ince; director with Warners, Fox, Sennett, on short reels, and same for Universal; feature director, joining Corinne Griffith Prod., First National joined Paramount in 1928, continuing in 1929-32; directing for B. P. Schulberg-Paramount; member Academy of M. P. Arts and Sciences.

▼ ▼

WALLER, FRED

b. Brooklyn, N. Y.; educ. Polytechnic Institute: entered father's commercial protographic business as a boy; 1905 started Fred Waller Co., making quantity lobby displays; 1919 took charge of Paramount title and trick film dept; 1922 with Frank Tuttle founded the Film Guild; photographed and supervised seven productions; 1924 experimented in color and high intensity illumination for Maude Adams; 1925 returned to Paramount in charge of trick photographic work at Astoria until 1926; 1928 produced shorts for Paramount and later managed their commercial dept.; production manager of Paramount Eastern short subject department.

WALLIS, HAL B. ▼ ▼

b. Chicago, Sept. 14; entered the industry in 1922; obtained a position as manager in a Los Angeles theater; was in charge of the publicity department at Warner Bros. for a year; left to join Principal Pictures; returned to Warner Bros. seven months later; in charge of studio management at First National; when Warner Bros. and First National consolidated; held title of studio manager and later in charge of production at Warner Bros.-First National plant; still holds the position of associate executive at Warner Bros.-First National Studios.

WALSH, RAOUL ▼ ▼

b. 1889, New York; educ. St. Francis Xavier College, Seton Hall, N. Y.; about 1918 joined D. W. Griffith; played part of John Wilkes Booth in "Birth of a Nation"; director for Fox, Yankee Prod., First National, Goldwyn, "The Thief of Bagdad," Famous, Fox; director of "What Price Glory?" which was selected one of the ten best pictures of 1927; United Artists in 1928; selected one the ten best directors of 1927-28 and 1928-29 in "The Film Daily" Annual Poll; joined in "Film Daily" Annual Polls; his "Sadie Thompson," for United, was selected one of the ten best pictures of 1928, in Annual "Film Daily" Poll; was under M-G-M contract and with Walter Wanger Prods.; directed in England; now with Paramount; member Academy of M. P. Arts and Sciences.

▼ ▼

WANGER, WALTER

b. San Francisco, Oct. 16; educ. schooling, America and Europe, college, Dartmouth; 1915; produced play with Nazimova, New York, age of 20; went through war; produced more plays in New York; joined Paramount New York office; went to London as exhibitor; produced other plays in Europe; was general manager of Paramount for ten years; vice-president of Columbia, one year; executive producer for M-G-M, one year; produced own pictures for Paramount; now producing for United Artists release; hobbies: polo and books.

▼ ▼

WARNER, JACK L.

b. London, Ontario, Canada, Aug. 2, 1892; educ. Baltimore schools; when he finished school joined his brothers Harry and Albert, in the opening of a bicycle shop at Youngstown, O.; was errand boy, clerk and general handy man about the place; sang illustrated songs in their first theater at New Castle, Pa., and did other odd jobs around the theater; when Warner Bros. opened its exchange at Pittsburgh, and then established Warner Features, he again found a congenial field; later went to Hollywood and studied the methods of picture production, producing a series of Al St. John and Monty Banks comedies and an animal series; when the Warner Bros. joined again to produce he began to find that production was his true field; later went East during the perfection of the talking picture; after the success of Vitaphone was established and the making of Vitaphone pictures was moved to Hollywood, he took charge of their direction and production; now vice-president in charge of production for Warner Bros., and the Vitaphone Corp.; also directing the operations of First National Studios.

▼ ▼

WATSON, WILLIAM

b. Montreal, Can.; educ. Los Angeles; five

years film editor of Keystone-Sennett, assistant director with Sennett; directed Fox sunshine short reel comedies, 1918; directed for Universal, from 1919-25, then Assoc. Exhib., M-G-M, back to short reels, with Christie, 1928; signed by Hamilton-Edwards independent company, 1929, to direct Lloyd Hamilton in talker shorts; now directing shorts for Educational at General Service Studio.

▼ ▼

WATT, NATE
b. Denver, Colo., 1897; educ. East Denver High School, Denver; usher in San Francisco theater; at 17 went out as manager of musical comedy company touring Canada for three years; then one year Army flier during war at Kelly Field, Texas; came to Hollywood 1920; got a job as chauffeur to Lois Weber, first woman director; six weeks later was made her assistant director on westerns; in 1921, directed; was assistant director to Lewis Milestone for ten years; started directing in 1921 for Selig, series of westerns; then to Fox to do Sunshine Comedies; then to Educational "Mermaid" comedies; then joined Milestone when he started directing at Warners; directed all second units, such as battles, dance routines, etc.; produced and sold two-reel airplane pictures through Educational; directed for Republic Pictures in 1936; directed series of "Hopalong Cassidy" western; now directing for Universal; hobbies: motor boating and fishing.

▼ ▼

WEBB, HARRY S.
b. Pennsylvania; employed in several branches of the motion picture industry for the last twenty years; directed for Universal, Mayfair and Warner Bros.; for the last four or five years has been in independent production and has directed for Reliable Pictures Corporation.

▼ ▼

WEINGARTEN, LAWRENCE
b. Chicago, Dec. 30; former publicity man; 1931, joined M-G-M as associate producer; still with M-G-M in the same capacity.

▼ ▼

WELLMAN, WILLIAM
b. Feb., 1898, Boston; ran away from prep school to join French Army in World War; member of Lafayette Escadrille until plane crashed and was invalided home with broken back; entered pictures about 1920, shortly after recovery; messenger boy at the old Goldwyn studio, working up to assistant director there in 1923, assisting various directors on that lot for a year and a half; joined Fox as assistant and promoted to directorship, making nine features; directed then for Goldwyn for two years; made independent film for Harry Cohn; signed with B. P. Schulberg and went with latter to Paramount, remaining in 1928-29; with Warner Bros. in 1930-32; selected one of ten best directors of 1928-29 in "Film Daily" Annual Poll; directed for Twentieth Century Pictures and M-G-M; now with Selznick-International.

▼ ▼

WERKER, ALFRED L.
b. Deadwood, S. D.; worked around theaters as a youngster and then ballyhoo man for circus, road-show in northern Texas; road-showed "Intolerance," Griffith film, through the Southwest and later manager a number of small shows in that territory; was in the U. S. Photographic Division during World War, upon returning he received first picture experience as continuity

SONYA LEVIEN
IN PRODUCTION
"IN OLD CHICAGO"
Adaptation and Screenplay*
IN PREPARATION
"KIDNAPED"
Adaptation and Screenplay
"The Country Doctor" (Authorship and Screenplay)
"Reunion" (Screenplay)
"The White Parade" — "Cavalcade" — "State Fair" — etc.
*IN COLLABORATION

EDDIE FORMAN
Writing Comedies
WARNER BROS.
Vitaphone Studios

clerk with E. Mason Hopper; later prop man with Mary Pickford unit; went to Berlin and made three; directed Fred Thomson Western unit, releasing through FBO-RKO and Paramount; switched to Fox in 1929; was under contract to Fox; directed for Twentieth Century Prods.; directed "The House of Rothschild," voted one of the Ten Best Pictures of 1934 in the annual Film Daily poll; was with Paramount; now free-lancing.

▼ ▼

WHALE, JAMES
b. Dudley, Staffs, England, July 22, 1896; cartoonist for "The Bystander"; acted first while a prisoner of war in Germany, 1917; made first professional appearance on stage with Repertory Company, 1918, as Mr. Slaney in "Abraham Lincoln"; was stage manager of Savoy theater, London; made first appearance on London stage at the Ambassadors in 1925 as Gas Jones in "A Comedy of Good and Evil," followed successful roles in "The Cherry Orchard," "Prisoners of War," "The Sea Gull," "Mr. Godley Beside Himself," "The Would-Be Gentleman," "Paul Among Jews," "Love at Second Sight," and many other hits; later produced "The Lady From Alfaqueque" and "Fortunata," then "Journey's End," then directed the motion picture version; staged "Hell's Angels"; directed for Universal; now under contract to Carl Laemmle, Jr.

▼ ▼

WHITE, JULES
b. 1900, Budapest; began picture work in 1909 as juvenile actor; film cutter for Jack White, at Educational, working mostly on short reel comedies; first directed in 1925; made shorts for Fox, and Educational, continuing in 1929; co-directing M-G-M dog comedies in 1930; was directing features at M-G-M; hobbies: fishing, riding and out-doors; now in charge of shorts at Columbia; will also produce and direct features for Columbia.

▼ ▼

WHITE, SAM
b. Chicago, 1906; came to California at the age of six months; graduated from Hollywood High School; worked as a child actor for Bison-101 in 1910; worked for the following: Ince, Keystone Comedies, Selig and others; entered the production end of motion pictures as an assistant camera boy with Educational; worked for the Christies and Monte Banks as first cameraman; also with Richard Talmadge and P.D.C.; became a comedy writer for Educational and Fox; directed for Stern Bros.; started as a film cutter for Educational; went to RKO as a cutter of features; directed short subjects for RKO; went to New York to edit the Ely Culbertson "bridge series"; returned to Hollywood and completed the direction of Ely Culbertson series; was loaned to Columbia to direct two comedies; was under contract to RKO; now free-lancing; hobbies: all kinds of sports, fishing, golfing, horseback riding, etc.

▼ ▼

WICKLAND, LARRY
b. Kansas City, Mo.; educ. Hollywood High School and Academia Victoria, in Buenos Aires; was a horse wrangler during summer vacations; got into pictures as a rider and bit player about 1915; supervisor with Stratford-on-Avon players and did stock in Burbank and Morosco Theaters, Los Angeles; has independently produced pictures in México; supervised serials for Republic Pictures.

▼ ▼

WILBUR, CRANE

b. Athens, N. Y., Nov. 17, 1888; began theatrical career at 16, appearing with Mrs. Fiske at the Manhattan theater, New York City; then followed four years of intensive training under Mrs. Fiske; played on Broadway for several years; while playing in an A. H. Woods production he was signed by Pathe; about 12 years ago, he tired of being a movie star and returned to the theater as a playwright and actor; he has written and produced many plays; wrote and directed for M-G-M; directed several independent productions; was under contract to George Hirliman as director-writer; now with Warner Bros.

▼ ▼

WILCOX, HERBERT
b. Cork, Ireland, 1892; educ. Brighton; after demobilization from the Army in 1919 began to take an active interest in the British motion picture industry; was at first secretary and director of Astra Films and later a director for British & Dominion Film Corporation; later formed the Herbert Wilcox Prods. which is part of British & Dominion Film Corp.

▼ ▼

WILES, GORDON
b. St. Louis, Mo., 1902; educ. attended the United States Naval Academy; in 1926-27 studied art in Paris and Rome; a year later joined United Artists as an art director, and in 1930 joined Fox; won Academy Award of Motion Picture Arts and Sciences honors for 1931-32 for his art direction on the Fox production, "Transatlantic"; in 1936, directed for 20th Century-Fox and Columbia.

▼ ▼

WILLAT, IRVIN V.
b. 1892, Stamford, Conn.; educ. De Land, Fla.; joined Imp as actor one year after company was formed; played opposite Mary Pickford in small parts as first work; laboratory worker, later factory superintendent, with NYMP, N. Y.; manufactured cameras; worked as assistant with All-Star Pictures, World, Triangle, Ince-Triangle; first directed "The Zeppelin's Last Raid"; after Ince-Triangle, joined Paramount, later Metro, 1923, Goldwyn, Selznick and then back to Famous; loaned to First National to make one; 1926, with Universal and with the same company in 1927-28, then to Columbia; contract with First National in 1929; free-lancing in 1930-31-32; directed for Monogram, E. B. Derr; now free-lancing; member Academy of M. P. Arts and Sciences.

▼ ▼

WOLFSON, P. J.
Writer of adaptations and screenplays for Paramount, Warners, RKO, and M-G-M; now an associate producer at RKO.

▼ ▼

WOOD, SAM
b. 1886, Philadelphia; educ. Philadelphia; investment broker; started screen career with Famous, making 24, following with First National, Realart, M-G-M, and returning to Famous; made first film with Paramount acting school graduates, 1927; with M-G-M, 1928-32; directed for Reliance; now with M-G-M; member Academy of M. P. Arts and Sciences; hobbies: football and rowing.

▼ ▼

WORSLEY, WALLACE
b. Wappinger's Falls, N. Y., Dec. 8, 1900; juvenile lead and stage director for Charles Frohman, Kirke La Shelle Co. and other stock companies; started directing pictures in 1916; now free-lancing.

▼ ▼

WRIGHT, MACK V.
b. Princeton, Indiana; educ. New Albany Ind. High School, Centralia Business College, Centralia, Ill.; joined Universal 1916 as an actor; 1919, directed Hoot Gibson for Universal; played leads in serials; featured roles in Universal pictures; made a personal appearance tour of the middle West; played heavy in serials; assistant to J. R. McGowan on the Helen Holmes series; was assistant director on the first Trem Carr

picture; directed John Wayne in westerns for Leon Schlesinger; assistant to Trem Carr; now directing for Republic Pictures.

▼ ▼

WURTZEL, SOL M.
b. New York City, Sept. 9, 1891; educ. public schools of New York and at the High School of Commerce, from which he graduated; leaving school took a job with a wholesale grocery firm; became associated with Fox Film in 1915 as secretary and stenographer; 1917, sent to Hollywood as general manager of the studio; has lifted many personalities in motion picture out of obscurity; visits other parts of the United States and goes abroad as often as his work permits, believes all who have a part in the selection and making of motion pictures owe it to themselves and their work to personally study people and life outside of Hollywood; is convinced most people want entertainment, not preachment, in motion pictures.

▼ ▼

WYLER, ROBERT
b. Mulhouse, France, in 1900; educ. there and in Lausanne, Switzerland; is a graduate of Zurich Polytechnic College; brought to Hollywood by Carl Laemmle in 1923; was an assistant to Clarence Brown, William Wyler and several other directors; later supervised several pictures made by William Wyler, Melville Brown and other directors; wrote adaptations; was sent abroad to supervise a French production, but was appointed to direct it; directed "Papa Sans Le Saboir"; directed at Paramount's Joinville, France, studios; now with Paramount.

▼ ▼

WYLER, WILLIAM
b. France; educ. Univ. of Lausanne, Switzerland; studied one year in Paris; came to New York to handle foreign film publicity for Universal, at home office; to Hollywood as assistant director for same company; became director for same company; became director of Universal shorts; directed "Hell's Heroes," "The Storm" and other features; remaining with unit in 1928-29; under contract to Samuel Goldwyn; hobby: tennis.

▼ ▼

XYDIAS, A. J.
b. May 22, 1880, Tinos, Greece; educ. Greece; came to United States in 1894; operated theaters in Houston, New Orleans and Hattiesburg, Miss.; handled world rights of pictures; is now producing in Hollywood.

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YARBROUGH, JEAN
b. Marianna, Ark., Aug. 22, 1902; educ. University of the South, Sewanee, Tenn.; joined Hal Roach Studios in 1922 as prop man; became an assistant director and later wrote for Roach; wrote and gagged for Mack Sennett until 1932; joined RKO as assistant director; started directing for RKO in 1935.

▼ ▼

YATES, HAL
First film experience in labs of Mack Sennett in 1916 and then to the cutting room; with Fox as a cutter; Hal Roach as cutter and director; directed Stan Laurel; others for Roach in 1928-29, free-lancing; was under contract to Roach; now free-lancing.

▼ ▼

YOUNG, HAROLD M.
b. Portland, Ore., Nov. 13, 1897; educ. high school, Columbia University, Portland; entered pictures in cutting room, Mack Sennett Studio, 1920; film editor, Warner Bros. M-G-M and First National Studios; assistant director, Halperin Bros.; co-writer, British and Dominions; supervising editor, Paramount Studios, Joinville, Paris, and Elstree, London; with Alexander Korda's British and French productions units; directed for London Films; returned to Hollywood latter part of 1934, signed by Paramount; now free-lancing.

▼ ▼

YOUNG, LON
b. Providence, R. I., July 8, 1887; went to England at age of five; educ. Portland College, Ealing and Eton; associated with all branches of show business; toured the U. S. and Orient with own magic act under name "Leonzo"; opened one of the first picture houses in Providence, R. I., in 1908; later managed theaters throughout New England; joined Fox Film Corp. in 1918 as their first exploiteer; later with Selznick-Select; five years director advertising and publicity for Warner Bros.; resigned to open commercial photograph studio; joined Gotham as director of advertising and publicity; left to go to Coast to produce first series of pictures for Chesterfield; later made first independent talking picture for Audible Pictures of which he was president; later joined Columbia and from there to Educational for three years; production supervisor for Chesterfield and Invincible pictures; has produced 30 pictures since 1934; now with Monogram.

▼ ▼

ZANUCK, DARRYL
b. Wahoo, Nebraska; educ. in schools in that locality; entered War and went overseas, served in three offensives; returning home, started writing short stories; suggested theme plot to William Russell, which was bought for picture produced by Fox; 1928, became associate executive in charge of Warner Bros.; 1929-1930, General Production Chief and in 1931 chief executive in charge of all Warner Bros. productions; resigned in 1933 to form 20th Century Productions in association with Joseph M. Schenck, Schenck was president of the company, with Zanuck vice-president in charge of production; produced "The House of Rothschild" selected one of the Ten Best Pictures of 1934, in "Film Daily" Annual Poll; 1935 a deal was arranged which made Zanuck vice-president in charge of all production for 20th Century-Fox Pictures as the result of a consolidation which took 20th Century from the United Artists studios to the Fox studios.

▼ ▼

ZEIDMAN, BENNIE F.
b. Philadelphia, Oct. 4, 1895; educ. Philadelphia public schools; was publicity manager for Douglas Fairbanks; producer of independent pictures; executive assistant to the general manager of Universal Pictures; executive assistant to Jack Warner, production chief of Warner Bros.; associate producer for Paramount; associate producer for Columbia Pictures; producer of independent pictures operating as Bennie F. Zeidman Productions, Ltd.; produced independently for Universal Pictures; now releasing through Grand National.

▼ ▼

ZIMBALIST, SAM
b. New York City, 1902; entered picture business as an office boy with Metro in New York; became a film editor with Metro studios in New York; brought to Hollywood with Nazimova and was film editor for her; worked at First National as film editor; 1927, joined M-G-M as editor; 1930, became assistant to Hunt Stromberg; now supervising for M-G-M.

▼ ▼

ZOBEL, VICTOR
b. New York, May 14, 1895; educ. New York public and private schools; first entered show business in 1914 with Exclusive Features of New York; then worked in the distribution end, with several of the leading motion picture companies; was with Mascot since 1929, first as business manager and later as supervisor; also was associated with the production of six serials produced by Mascot, was with Republic.

THE WORK OF FILM FOLK

EDWARD LUDWIG

HENRY BLANKE

Associate Producer

Warner Bros.-First National

"THE LIFE OF EMILE ZOLA"

ALBERT LEWIN

PRODUCING

for

PARAMOUNT

ELLIOTT NUGENT

Director

"IT'S ALL YOURS"

with Madeleine Carroll, Francis Lederer and Mischa Auer

"WIVES NEVER KNOW"

with Charlie Ruggles, Mary Boland and Adolphe Menjou

☆ PRODUCERS ☆

Associate Producers - - - Supervisors

• • • *THEIR WORK ON FEATURES DURING 1936 AND THE FIRST SIX MONTHS OF 1937*

ALEXANDER, ARTHUR
1936: West of Nevada, Idaho Kid, Men of the Plains.
1937: The Shadow Strikes.

ALEXANDER, MAX
1936: Men of the Plains.
1937: The Shadow Strikes.

ARTHUR, GEORGE M.
1937: Last Train from Madrid.

ASHER, E. M.
1936: Dracula's Daughter, Two in a Crowd, Service De Luxe, Reno in the Fall. Case of the Constant God, Blonde Dynamite, Love Letters of a Star.
1937: She's Dangerous, As Good as Married, Wings Over Honolulu, Armored Car, Love in a Bungalow.

BALDWIN, EARL
1936: Gold Diggers of 1937, Ever Since Eve, Men Are Such Fools, Slight Case of Murder.
1937: Ever Since Eve.

BANKS, MONTY
1936: No Limits, Keep Your Seats Please.

BARSKY, BUD
1937: Wallaby Jim of the Islands.

BATCHELLER, GEORGE R.
Producer
1936: Ring Around the Moon, Little Red School House, Below the Deadline, The Dark Hour, August Week-End, Missing Girls, Lady Luck.

BENNETT, HUGH
1937: Last Train from Madrid.

BERKE, WILLIAM
1936: Doughnuts and Society, Bulldog Edition.
1937: A Man Betrayed, Bill Cracks Down, Ghost Town Gold, Dangerous Holiday.

BERMAN, PANDRO S.
Producer
1936: Muss 'Em Up, Follow the Fleet, Mary of Scotland, Swing Time, The Big Game, A Woman Rebels, Winterset, That Girl from Paris.
1937: Quality Street, The Soldier and the Lady, Shall We Dance.

BERNHEIM, JULIUS
Associate Producer
1936: Crash Donovan.

BISCHOFF, SAMUEL
Associate Producer
1936: Earthworm Tractors, Boulder Dam, Snowed Under, Golden Arrow, Public Enemy's Wife, China Clipper, Cain and Mabel, The Charge of the Light Brigade, Three Men on a Horse, Let's Pretend, Ready, Willing and Able, San Quentin.
1937: The Go Getter, Kid Galahad, Slim.

BISHOP, KENNETH J.
1937: What Price Vengeance.

BLANKE, HENRY
Producer
1936: The Green Pastures, Anthony Adverse, The Story of Louis Pasteur, The Petrified Forest, Satan Met a Lady, The White Angel, The Case of the Velvet Claw.
1937: Call It a Day, Green Light, Life of Emile Zola, Confession.

BOTSFORD, A. M.
1936: Too Many Parents, Forgotten Faces, Border Flight, And Sudden Death, Girl of the Ozarks, Return of Sophie Lang, Three Cheers for Love, Arizona Raiders, Hollywood Boulevard, Straight from the Shoulder, Murder with Pictures, Rose Bowl, The Accusing Finger.
1937: Hideaway Girl, Arizona Mahoney.

BRISKIN, BURNEY
1937: The Californians.

BREN, MILTON
(Associate Producer)
1937: Topper.

BRISKIN, IRVING
1936: Hell-Ship Morgan.

BROCK, LOU
1937: Top of the Town.

BROD, SIDNEY
1936: Straight from the Shoulder.

BROWN, HARRY JOE
Producer
1936: I Married a Doctor, Sons O' Guns, Hearts Divided, Stolen Holiday, Marry the Girl.

BROWNE, CHARLES A.
1937: Circus Girl.

BUELL, JED
1936: Romance Rides the Range.
1937: Melody of the Plains.

BURR, C. C.
1936: Sky Bound, Suicide Squad, The Reckless Way.

CALLAGHAN, GEORGE H.
1936: Romance Rides the Range.

CAPRA, FRANK
1936: Mr. Deeds Goes to Town, The Lost Horizon.

CARR, TREM
1936: Conflict, Sea Spoilers, Adventure's End, Short Haul.
1937: California Straight Ahead, I Cover the War.

CARROLL, EARL
1936: Stowaway, Love Is News.

CHAPLIN, CHARLIE
1936: Modern Times.

CLARK, COLBERT
Associate Producer
1936: Laughing Irish Eyes, Hearts in Bondage, The Gentleman from Louisiana, Happy Go Lucky.
1937: The Hit Parade.

CLINE, EDWARD F.
Supervisor
1936: Girl of the Ozarks, Hollywood Boulevard, Murder with Pictures, Rose Bowl, Preview Murder Case.

COHEN, BEN S.
Producer
1936: Tundra, Phantom of Santa Fe.

COHEN, EMANUEL
1936: Pennies from Heaven, Go West Young Man, Mind Your Own Business.
1937: Outcast, Girl from Scotland Yard, Midnight Madonna.

COHEN, MAURY
Producer
1936: Tango, Bridge of Sighs, Three of a Kind, Easy Money, It Couldn't Have Happened, Brilliant Marriage, Ellis Island.

COHEN, RALPH
1936: Panic on the Air.
1937: A Fight to a Finish.

COHN, MARTIN G.
1937: Sing While You're Able, Anything for a Thrill.

BUD BARSKY

Producing for

Grand National

HAROLD SHUMATE

Producing

for

REPUBLIC

JOHN STONE

Associate Producer

The Charlie Chan Series

The Jane Withers Series

MEL SHAUER

Producer

"This Way Please"

A Paramount Musical Introducing
"Is It Love or Infatuation?"
One of the Season's Top Hits

CONN, MAURICE H.
1936: Timber War, Song of the Trail, Born to Fight, The Phantom Patrol, The Wildcat Trooper, Racing Blood, With Love and Kisses, Headline Crasher, Devil Diamond, Valley of Terror, Wild Horse Roundup, Galloping Dynamite.
1937: Sing While You're Able, Headline Crasher, Tough to Handle, Anything for a Thrill.

CONNOLLY, MYLES
1937: I Promise to Pay.

CONSIDINE, JOHN W., Jr.
1936: Robin Hood of El Dorado, Absolute Quiet, The Voice of Bugle Ann.
1937: Personal Property, The Emperor's Candlesticks.

COOPER, MERIAN C.
Producer
1936. Dancing Pirate.

CUMMINGS, JACK
1936: Born to Dance.

CUNNINGHAM, JACK
Associate Producer:
1936: Too Many Parents, Woman Trap.
Producer:
1936: Easy it Take.

DARMOUR, LARRY
1936: Avenging Waters, The Unknown Ranger, North of Nome, Fugitive Sheriff, Ranger Courage, Rio Grande Romance.
1937: Trouble in Morocco.

DAVIS, FRANK
1936: Petticoat Fever, The Devil is a Sissy.

DEARHOLT, ASHTON
Producer
1936: Tundra, The Phantom of Santa Fe, Dragnet.

DECKER, HARRY L.
1936: Shakedown.

deMILLE, CECIL B.
1936: The Plainsman.

DERR, E. B.
1936: The Glory Trail, Rebellion.
1937: Old Louisiana, Battle of Greed, Drums of Destiny.

DeSYLVA, B. G.
Producer
1936: Sing Baby Sing, Ladies in Love.

DIEGE, SAM
1937: Navy Spy, Bank Alarm, The Gold Racket.

EDELMAN, LOU
1936: Bullets or Ballots, God's Country and the Woman.
1937: Marked Woman, The Singing Marine.

ELLIOTT, CLYDE E.
1937: Booloo.

EMERSON, JOHN
1936: San Francisco.
1937: Mama Steps Out, Saratoga.

ENGEL, SAMUEL G.
Associate producer
1936: Crack-Up.

ERMOLIEFF, JOSEPH
1937: The Soldier and the Lady.

ESTABROOK, HOWARD
1937: Maid of Salem.

ESWAY, ALEXANDER
1937: Thunder in the City.

FANCHON
1937: Turn Off the Moon.

FARALLA, DARIO
1936: Border Flight, Return of Sophie Lang.

FELD, MILTON H.
1936: Career Woman.
1937: Time Out for Romance, Midnight Taxi, Born Reckless, Sing and Be Happy.

FESSIER, MICHAEL
1936: Women Are Trouble, All American Chump.
1937: Song of the City, This is My Wife.

FIELDS, LEONARD
1937: Two Wise Maids.

FINNEY, EDWARD F.
1936: Song of the Gringo, Headin' for Rio Grande.
1937: Trouble in Texas, Arizona Days.

FOY, BRYAN
1936: Freshman Love, Man Hunt, The Murder of Dr. Harrigan, Treachery Rides the Range, Love Begins at Twenty, Bengal Tiger, Smart Blonde.
1937: Midnight Court, Melody for Two.

FRANKLIN, HAROLD B.
1936: Secret Marriage, Five Little Heiresses.

FRENKE, EUGEN
1937: Two Who Dared.

FRIEDGEN, RAYMOND
Producer
1936: Just My Luck.
1937: Killers of the Sea.

FUTTER, WALTER
1936: Frontier Justice, Feud of the West, The Riding Avenger, Cavalcade of the West.

GARNETT, TAY
1936: World Cruise, Trade Winds.

GAY, FRANK
1937: King of the Sierras.

GENSLER, LEWIS E.
1936: Big Broadcast of 1937, Yours for the Asking.

GLAZER, BENJAMIN
1936: Anything Goes, Rhythm on the Range.
1937: Internes Can't Take Money, Mountain Music, Exclusive.

GOLDEN, MAX
1936: Every Saturday Night, Educating Father, Back to Nature.
1937: Off to the Races, Laughing at Trouble, Big Business.

GOLDSMITH, KEN
1936: The Leathernecks Have Landed.
1937: The Hoosier Schoolboy.

GOLDSTEIN, LEONARD
Associate Producer
1936: Daniel Boone, Park Avenue Logger.
1937: Hollywood Cowboy.

GOLDSTONE, PHILIP
Producer
1936: Tarzan Escapes.
1937: Damaged Goods.

GOLDWYN, SAMUEL
Producer
1936: Strike Me Pink, These Three, Dodsworth, Come and Get It, Beloved Enemy.
1937: Woman Chases Man, Stella Dallas, Dead End, The Hurricane.

GRAINGER, JAMES EDMUND
Producer
1936: Love Before Breakfast, The Invisible Ray, Sutter's Gold, Flying Hostess.
1937: We Have Our Moments, Breezing Home, Oh Doctor, The Road Back, Let Them Live!

GREEN, GEORGE
Associate Producer
1936: Three on the Trail, Heart of the West.

GREEN, HOWARD J.
1936: They Met in a Taxi.

GRIFFITH, RAYMOND
1936: Under Two Flags, Private Number, Girl's Dormitory, One in a Million.
1937: Seventh Heaven, Fifty Roads to Town.

GROSS, EDWARD
Associate Producer
1936: Rainbow on the River, Secret Valley, Let's Sing Again, Border Patrolman, Calling of Dan Matthews, O'Malley of the Mounted, Mine with the Iron Door, King of the Royal Mounted, Wild Brian Kent.

HACKEL, A. W.
Producer
1936: The Desert Phantom, Sundown Saunders, Rogue of the Rio Grande, Last of the Warrens, The Law Rides, Brand of the Outlaws, Every Man's Law, Crooked Trail, Cavalry, Undercover Man, Border Phantom.
1937: The Gun Ranger, Lawless Land, Bar Z Bad Man, The Trusted Outlaw, Guns in the Dark, Gun Lords of Stirrup Basin, Border Phantom, A Lawman is Born.

HAGEN, JULIUS
1937: Broken Blossoms, Juggernaut.

HAIGHT, GEORGE
1936: Beloved Enemy.
1937: Woman Chases Man.

HALPERIN, VICTOR
1936: I Conquer the Sea.

HARRIS, ROBERT
1937: When's Your Birthday?

WALTER CONNOLLY

"THE GOOD EARTH"

"LIBELED LADY"

"LEAGUE OF FRIGHTENED MEN"

"NANCY STEELE IS MISSING"

"LET'S GET MARRIED"

ADELE B. BUFFINGTON

"The Sheik Steps Out"
(Original and Screenplay)

"The Duke Comes Back"
(Screenplay)

"Michael O'Halloran"
(Screenplay)

In Preparation

"Prison Nurse"
(Screenplay)

"They Didn't Want Love"
(Original)

Management—Myrt Blum Agency
Nan Blair, Associate

ULRICH STEINDORFF

Writing for

WARNER BROS.

I. E. LOPERT *President* F. KASSLER *Gen. Mgr.*

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HECHT, BEN
1936: Soak the Rich.

HELLMAN, MARCEL
1937: When Thief Meets Thief.

HIRLIMAN, GEORGE

Producer
1936: Captain Calamity, Yellow Cargo, We're in the Legion Now, Devil on Horseback, Go Get 'Em Haines, Daniel Boone.
1937: Park Avenue Logger, The Gold Racket, Hollywood Cowboy, Bank Alarm, Windjammer, Love Takes Flight.

HOFFMAN, M. H.
Producer
1936: Penthouse Party, Dizzy Dames.

HORNBLOW, ARTHUR, JR.
Producer
1936: Princess Comes Across, Three Married Men.
1937: Swing High-Swing Low, Waikiki Wedding, Easy Living, High, Wide and Handsome.

HUBBARD, LUCIEN
Associate Producer
1936: Garden Murder Case, Moonlight Murder, Speed, Women Are Trouble, All American Chump, The Longest Night, Sworn Enemy, Sinner Take All.
1937: Under Cover of Night, A Family Affair, Song of the City, Man of the People.

HULBURD, MERRITT
1936: Dodsworth, Come and Get It.

HUNT, CHARLES

1936: Captain Calamity, You're in the Legion, Devil on Horseback.
1937: Bank Alarm.

HURLEY, HAROLD
1936: Drift Fence, Desert Gold, It's a Great Life, Preview Murder Mystery, Woman Trap, Timothy's Quest, The Sky Parade, Rocky Mountain Mystery, Wanderer of the Wasteland.
1937: Let's Make a Million.

HYMAN, BERNARD F.
1936: San Francisco.
1937: Saratoga.

JOHNSON, NUNNALLY
1936: Dimples, Banjo On My Knee.
1937: Nancy Steele is Missing, Cafe Metropole, Slave Ship.

JONES, BUCK
1936: Sunset of Power, For the Service, The Cowboy and the Kid, Ride 'Em Cowboy, Empty Saddles, Boss Rider of Gun Creek, Sandflow, Left Handed Law, Smoke Tree Range.

KANE, ROBERT T.
Producer
1937: Wings of the Morning, Under the Red Robe.

KATZMAN, SAM
Producer
1936: Rio Grande Romance, Fighting Coward, A Face in the Fog, Kelly of the Secret Service, Taming the Wild, Put on the Spot.

KAUFMAN, EDWARD
1936: We're Only Human, The Lady Consents, The Ex-Mrs. Bradford, Walking on Air, Smartest Girl in Town.

KEEFE, DANIEL
1936: The Arizona Raiders, The Accusing Finger, Arizona Mahoney.

KELLY, BURT
1936: The President's Mystery.
1937: Navy Blues, Affairs of Cappy Ricks.

KENDIS, J. D.
1936: Gambling With Souls.

KIMBALL, CHARLES
1936: She-Devil Island.

KIMBALL, FENN
1936: I Cover Chinatown.

KIRKWOOD, RAY
1936: Blazing Justice, Outlaws of the Range.

KNIGHT, HARRY S.
1936: The Crime Patrol.
1937: Hills of Old Wyoming.

KOHNER, PAUL
1936: Next Time We Love.

KORDA, ALEXANDER
1936: Rembrandt.
1937: Men Are Not Gods, The Man Who Could Work Miracles, Knight Without Armor.

KRUMGOLD, JOSEPH
1937: Join the Marines, Jim Hanvey—Detective.

LA CAVA, GREGORY
1936: My Man Godfrey.

LACKEY, WILLIAM T.
Associate Producer
1936: Desert Gold, Forgotten Faces, And Sudden Death.

LAEMMLE, CARL, JR.
1936: Showboat.

LANDAU, LESLIE L.

1936: Dark World, Wedding Group.
1937: The Lady Escapes.

LASKY, JESSE L.
Producer
1936: One Rainy Afternoon, The Gay Desperado.

LE BARON, WILLIAM
Producer
1936: Rose of the Rancho, Klondike Annie, Give Us This Night, Poppy, The General Died at Dawn.

LEICHTER, MITCHELL
Producer
1936: Desert Guns.

LE ROY, MERVYN
1936: The King and the Chorus Girl.
1937: They Won't Forget.

LESSER, SOL
Producer
1936: The Calling of Dan Matthews, O'Malley of the Mounted, Let's Sing Again, The Mine With the Iron Door, Border Patrolman, Wild Brian Kent, King of the Royal Mounted, Rainbow on the River, Secret Valley.
1937: It Happened Out West, The Californians.

LEVINE, NAT
1936: The House of a Thousand Candles, The Girl from Mandalay, The Harvester, Darkest Africa, The Singing Cowboy, Navy Born, Hearts in Bondage, Ticket to Paradise, Down to the Sea, Laughing Irish Eyes, Red River Valley, Return of Jimmy Valentine, Leathernecks Have Landed, King of the Pecos, Comin' Round the Mountain, Lonely Trail, Winds of the Wasteland, Guns and Guitars, Gentleman from Louisiana, The Vigilantes Are Coming, Follow Your Heart, Oh Susannah, Bulldog Edition, The President's Mystery, Country Gentlemen, The Bold Caballero, The Lonely Trail, Happy Go Lucky, Guns and Guitars, Larceny in the Air, A Man Betrayed, Happy Go Lucky, The Big Show, Sitting on the Moon, The Three Mesquiteers.
1937: Paradise Express, Circus Girl, Beware of Ladies, Two Wise Maids, Join the Marines, Larceny on the Air, Ghost Town Gold, The Hit Parade, Roarin' Lead, Round-up Time in Texas, Riders of the Whistling Skull, The Mandarin Mystery, The Big Show.

LEVOY, ALBERT, E.

1936: Follow Your Heart, The President's Mystery.
1937: Join the Marines, Two Wise Maids, Jim Hanvey—Detective, Rhythm in the Clouds, Portia on Trial, Meet the Duchess, The Lady Misbehaves.

LEWIN, ALBERT

Associate Producer
1937: The Good Earth.

LEWIS, ALBERT

Producer
1936: 'Til We Meet Again, Florida Special, My American Wife, A Son Comes Home,
1937: The Woman I Love, Meet the Missus, Fight for Your Lady, Remember the Night.

LIGHTON, LOUIS D.
Producer
1936: Collegiate, Trouble for Two.
1937: Captains Courageous.

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"Jean"

COLUMBIA
"Cape of Good Hope"

THEODORE REEVES

Writer

Under contract to

B. P. SCHULBERG

Collier-Weber-Todd, Inc.
agents

LLOYD, FRANK
1936: Maid of Salem.

LOEW, DAVID L.
1937: When's Your Birthday?, Riding on Air.

LORD, ROBERT
Producer
1936: Give Me Your Heart.
1937: The Prince and the Pauper.

LOWE, EDWARD T.
Associate Producer
1936: Champagne Charlie.

LUBITSCH, ERNST
1936: Desire.

MacARTHUR, CHARLES
1936: Soak the Rich.

MacLEAN, DOUGLAS
1936: Great Guy.
1937: 23½ Hours Leave.

McCAREY, LEO
1937: Make Way for Tomorrow.

MACGOWAN, KENNETH
Producer
1936: Sins of Man, To Mary—With Love, Lloyds of London.
1937: This is My Affair, Wake Up and Live.

MALVERN, PAUL
1936: The Lawless Nineties, King of the Pecos, The Oregon Trail, Winds of the Wasteland, The Lonely Trail, Rough Waters.
1937: I Cover the War.

MANKIEWICZ, JOSEPH L.
1936: The Three Godfathers, Fury, The Gorgeous Hussy, Love on the Run.

MARCUS, LEE
Producer
1936: Love on a Bet, Silly Billies, Second Wife.
1937: We're on the Jury, On Again-Off Again.

MARIN, NED
1936: The Garden Murder Case, Moonlight Murder.
1937: Under Cover of Night.

MARKEY, GENE
1936: White Hunter.
1937: On the Avenue, Wee Willie Winkie.

MARX, SAMUEL
1936: The Longest Night, Anchor Man, Sinner Take All.
1937: A Family Affair.

MELFORD, FRANK
Supervisor
1936: Glory Trail, Rebellion, Battle of Greed, Drums of Destiny.

MORIARTY, BERNARD
1936: The Glory Trail.
1937: Battle of Greed, Drums of Destiny.

MYERS, ZION
1936: Two in the Dark.
1937: They Wanted to Marry.

NADEL, JOSEPH
1937: Midnight Madonna.

NEUFELD, SIG
1936: Border Caballero, Lightnin' Bill Carson, Ghost Patrol, Roarin' Guns, The Traitor.

NEWFIELD, SAM
1936: Aces and Eights.

NORTH, ROBERT
1936: Devil's Squadron.

OWENS, GEORGE
1937: The Wildcatter.

PARSONS, LINDSLEY
1936: Song of the Gringo.
1937: Arizona Days, Trouble in Texas.

PASTERNAK, JOSEPH
1937: Three Smart Girls.

PAUL, VAL
1936: F-Man, The Man I Marry, Yellowstone.
1937: The Mighty Treve.

PEARSON, HARRY C.
1937: African Holiday.

PERLBERG, WILLIAM
1936: The King Steps Out.
1937: It's All Yours, There's Always a Woman.

PICKFORD, MARY
1936: The Gay Desperado, One Rainy Afternoon.

PIVAR, BEN
1936: Trapped by Television.
1937: The Gold Racket.

POE, COY
1936: With Love and Kisses.
1937: Sing While You're Able.

PRESNELL, ROBERT
1936: Parole! Postal Inspector, Rich and Reckless, Four Day Wonder, The Girl on the Front Page, When Love Is Young.
1937: Four Days Wonder, Girl Overboard, Night Key.

RANTZ, LOUIS
1936: Captain Calamity.

RAPF, HARRY
1936: Tough Guy, Whipsaw, Three Wise Guys, We Went to College, Piccadilly Jim, Old Hutch, Mad Holiday.
1937: Espionage, Good Old Soak, They Gave Him a Gun.

RAY, BERNARD B.
1936: Fast Bullets, Millionaire Kid, Caryl of the Mountains, Roamin' Wild, The Speed Reporter, Santa Fe Trail, Prince of the Rustlers, Trigger Tom, The Test, Step on It, Riding On, The Riding Three, Ambush Valley, Pinto Rustlers, Vengeance of Rannah.

REID, CLIFF
Associate Producer
1936: Yellow Dust, The Witness Chair, Special Investigator, Without Orders, Wanted—Jane Turner, The Plough and the Stars.
1937: The Man Who Found Himself, Criminal Lawyer, China Passage, Behind the Headlines.

REID, DOROTHY
1937: Paradise Isle.

REVIER, HARRY
1937: Last of the Penitentes, Lash.

REVNES, MAURICE
1936: Suzy.

RISKIN, EVERETT J.
1936: More Than a Secretary, Theodora Goes Wild.
1937: When You're in Love.

ROACH, HAL
1936: The Bohemian Girl, Kelly the Second, Neighborhood House, Mister Cinderella, Our Relations, General Spanky, Way Out West.
1937: Nobody's Baby, Topper, Pick a Star.

ROGELL, SID
1936: Roaming Lady.

ROGERS, BOGART
1936: Everbody's Old Man, White Fang, Pigskin Parade.

ROGERS, CHARLES R.
Producer
1936: Luckiest Girl in the World, The Girl on the Front Page, The Magnificent Brute.
1937: Three Smart Girls, As Good as Married, Wings Over Honolulu, The Road Back.

ROWLAND, RICHARD A.
1936: I'd Give My Life, Along Came Love.

ROYER, FANCHON
1936: Pilot X, A Million to One, Ten Laps to Go.
1937: Death in the Air, Mile a Minute Love.

RUGGLES, WESLEY
1936: Valiant is the Word for Carrie.
1937: I Met Him in Paris.

SARECKY, BARNEY
1936: Darkest Africa, Jungle Jim.

SAVILLE, VICTOR
1936: It's Love Again, Dark Journey, Storm in a Teacup.
1937: Action for Slander, South Riding, Bicycle Made for Two.

SCHAEFER, ARMAND
1936: Comin' 'Round the Mountain, Down to the Sea, Red River Valley, The Singing Cowboy.
1937: Git Along Little Dogies, Round-up Time in Texas, The Old Corral.

SCHLOM, HERMAN
Associate Producer
1936: Country Gentlemen, Beware of Ladies, Without a Net.
1937: Circus Girl, Michael O'Halloran.

SCHULBERG, B. F.
1936: Lady of Secrets, And

GEZA HERCZEG

Story and Screenplay*

THE LIFE OF EMILE ZOLA

(A Paul Muni Picture)

* In Collaboration

J. ROBERT BREN
EDMUND L. HARTMANN

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"Personal Appearance"

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Screen Plays

"JERICHO"*
(Capitol Films, London)

"ARMORED CAR"*
(Universal)

"FORTY NAUGHTY GIRLS"
(tentative title)
(RKO RADIO)

* In Collaboration

So They Were Married, Counterfeit, Meet Nero Wolfe, Wedding Present.
1937: A Doctor's Diary, Her Husband Lies, John Meade's Woman, The Great Gambini.

SEDGWICK, EDWARD
1937: Pick a Star, Riding on Air.

SELZNICK, DAVID O.
Producer
1936: Little Lord Fauntleroy, The Garden of Allah.
1937: A Star is Born.

SHAUER, MEL

1936: Three Cheers for Love, It's All Free, Shadow of Glory.
1937: This Way Please.

SHELDON, E. LLOYD
1936: The Milky Way, 13 Hours by Air, The Jungle Princess.

SHERMAN, HARRY

1936: Call of the Prairie, Three on the Trail, Heart of the West, Hopalong Cassidy Returns, Trail Dust.
1937: Borderland, Hills of Old Wyoming, North of Rio Grande, Rustler's Valley, The Barrier.

SIEGE, SAM
1937: Bank Alarm.

SIEGEL, MAX
1937: A Day at the Races.

SIEGEL, SOL C.
1936: Bulldog Edition.
1937: Paradise Express, Roarin' Lead, Come on Cowboys!, Range Defenders.

SIMMONDS, LESLIE
1936: Border Caballero, Lightning' Bill Carson, Roarin' Guns, Ghost Patrol, Aces and Eights, The Terror.

SISK, ROBERT
1936: Chatterbox, Two in Revolt, The Last Outlaw, M'liss, Don't Turn 'Em Loose, The Plough and the Stars.
1937: Don't Tell the Wife, Outcasts of Poker Flat, Border Cafe, You Can't Beat Love.

SISTROM, WILLIAM
Producer
1936: Murder on the Bridle Path, Bunker Bean, The Plot Thickens, Racing Lady.
1937: Too Many Wives, There Goes My Girl.

SMALL, EDWARD
Producer
1936: The Bride Walks Out, The Last of the Mohicans, We Who Are About to Die.
1937: Sea Devils, New Faces of 1937, The Toast of New York, Super Sleuth.

SPRINGER, NORMAN
1937: When's Your Birthday?

STAHL, JOHN M.
1937: Parnell.

STARR, IRVING
Associate Producer
1936: Nobody's Fool.
1937: Damaged Goods.

STEELE, JOSEPH H.
1936: Night Waitress.
1937: We're on the Jury.

STONE, ANDREW L.
1937: The Girl Said No.

STONE, JOHN

Associate Producer
1936: Charlie Chan's Secret, Here Comes Trouble, Charlie Chan at the Circus, The First Baby, Charlie Chan at the Race Track, Pepper, Love Flight, Ramona, Charlie Chan at the Opera, Under Your Spell.
1937: The Holy Terror, Charlie Chan at the Olympics, Angel's Holiday, Wild and Woolly.

STOUT, GEORGE W.
Producer
1936: Tundra, Phantom of Sante Fe, Dragnet.

STROMBERG, HUNT
Producer
1936: Wife Versus Secretary, Rose Marie, Small Town Girl, The Great Ziegfeld, After the Thin Man.
1937: Maytime, Night Must Fall.

STRONG, EUGENE

1936: Hopalong Cassidy Returns, Trail Dust.
1937: Borderland, The Barrier.

THALBERG, IRVING G.
(Deceased)
1936: Romeo and Juliet.

THOMPSON, HARLAN
1936: Early to Bed, Wives Never Know, College Holiday.
1937:—Champagne Waltz.

TOLNAY, AKOS
Associate Producer.
1936: Thunder in the City.

VIDOR, KING
1936: The Texas Rangers.

WALLIS, HAL B.
1936: The Charge of the Light Brigade, Gold Diggers of 1937, Stolen Holiday, God's Country and the Woman.
1937: Marked Woman, Green Light, Call It a Day, The Prince and the Pauper, The Go Getter, Kid Gallahad, Slim, Ever Since Eve, The Life of Emile Zola, Marry the Girl, Confession.

WANGER, WALTER
Producer
1936: Her Master's Voice, The Trail of the Lonesome Pine, Palm Springs, Big Brown Eyes, The Moon's Our Home, Fatal Lady, The Case Against Mrs. Ames, Spendthrift.
1937: You Only Live Once, History is Made at Night.

WEBB, HARRY S.
Associate Producer
1936: Sante Fe Bound, Pinto Rustlers, Roamin' Wild The Speed Reporter, Sante Fe Trail, Step On It, Ridin' On, Vengeance of Rannah, Ammush Valley.

WEINGARTEN, LAURENCE
1936: The Unguarded Hour, His Brother's Wife, Libeled Lady.
1937: The Last of Mrs. Cheyney.

WELSH, ROBERT E.
1937: The Three Legionnaires.

WHALE, JAMES
1937: The Road Back.

WICKLAND, J. LAURENCE
1936: The Vigilantes are Coming, Robinson Crusoe of Clipper Island, The Painted Stallion.

WILSON, HAROLD
1936: Stowaway.

WURTZEL, SOL M.
Producer
1936: Gentle Julia, The Song and Dance Man, Little Miss Nobody, The Country Beyond, Human Cargo, High Tension, Crime of Dr. Forbes, Star for a Night, 36 Hours to Kill, Thank You Jeeves, Ramona, 15 Maiden Lane, Can This Be Dixie?, Career Woman.
1937: Woman Wise, Think Fast Mr. Moto, That I May Live, Born Reckless, One Mile from Heaven.

YOUNG, LON
Supervisor
1936: Ring Around the Moon, Tango, The Dark Hour, Bridge of Sighs, Little Red Schoolhouse, Brilliant Marriage, August Week-End, Three of a Kind, Below the Deadline, Easy Money, Lady Luck, Brilliant Marriage.

ZANUCK, DARRYL F.
Producer
1936: The Country Doctor, The Prisoner of Shark Island, It Had to Happen, Captain January, A Message to Garcia, Under Two Flags, Half Angel, Sins of Man, The Road to Glory, Poor Little Rich Girl, Sing Baby Sing, To Mary—With Love, White Fang, Girl's Dormitory, White Hunter, One in a Million.
1937: Love is News, Wake Up and Live, Slave Ship.

ZEIDMAN, B. F.
1936: The White Legion, Sins of the Children.
1937: Girl Loves Boy, Sweetheart of the Navy.

ZEISLER, ALFRED
1937: Romance and Riches.

ZIMBALIST, SAM
1936: Tarzan Escapes.
1937: London by Night, Married Before Breakfast.

ZOBEL, VICTOR
Supervisor
1936: The Harvester, Girl from Mandalay, Return of Jimmy Valentine, Ticket To Paradise, Mandarin Mystery.

LOUIS KING

Director

''WILD MONEY''
(PARAMOUNT)
''THAT MAN'S HERE AGAIN''
(WARNER BROS.)
''BULLDOG DRUMMOND COMES BACK''
(PARAMOUNT)
''ROAD GANG''
(WARNER BROS.)
''THE BENGAL TIGER''
(WARNER BROS.)

LEIGH JASON

Director

"New Faces of 1937"
"That Girl from Paris"

NOEL SMITH

Director

"THE LITTLE BUCKAROO"
(which introduced the Song "Little Buckaroo")

"California Mail" **"Trailin' West"**
"Guns of the Pecos" **"The King of Hockey"**
"Block That Kick"

FRANK McDONALD

Director

★

"DANCE, CHARLIE, DANCE"
"FLY AWAY BABY"
"ADVENTUROUS BLONDE"
(Warner Bros)

☆ DIRECTORS ☆

• • • *THEIR WORK ON FEATURES DURING 1936 AND THE FIRST SIX MONTHS OF 1937*

ARCHAINBAUD, GEORGE
1936: Return of Sophie Lang.
1937: Clarence, Hideaway Girl, Hotel Haywire.

ARZNER, DOROTHY
1936: Craig's Wife.

ATKINS, TOMMY
1936: Hi Gaucho.

AUER, JOHN H.
1937: A Man Betrayed, Circus Girl, Rhythm in the Clouds.

AYRES, LEW
1936: Hearts in Bondage.

BACON, LLOYD
1936: Sons O' Guns, Cain and Mabel, Gold Diggers of 1937.
1937: Marked Woman, Ever Since Eve.

BANKS, MONTY
1936: No Limits, Keep Your Seats Please.

BARKER, REGINALD
1936: Forbidden Heaven.

BARROWS, NICHOLAS
1937: Dangerous Holiday.

BARTON, CHARLES
1936: Timothy's Quest, Nevada, And Sudden Death, Rose Bowl, Murder With Pictures.
1937: The Crime Nobody Saw.

BEAUMONT, HARRY
1936: The Girl on the Front Page.
1937: When's Your Birthday?

BEEBE, FORD
1936: Stampede.

BENNETT, SPENCER G.
1936: Heroes of the Range, Avenging Waters, The Cattle Thief, The Unknown Ranger, The Fugitive Sheriff.
1937: Law of the Ranger.

BERKELEY, BUSBY
1936: Stage Struck.
1937: The Go Getter.

BIBERMAN, HERBERT
1936: Meet Nero Wolfe.

BLYSTONE, JOHN G.
1936: Gentle Julia, Little Miss Nobody, The Magnificent Brute, Great Guy.
1937: 23½ Hours Leave, Woman Chases Man.

BOLESLAWSKI, RICHARD (Deceased)
1936: The Three Godfathers, The Garden of Allah, Theodora Goes Wild.
1937: The Last of Mrs. Cheyney.

BORZAGE, FRANK
1936: Desire, Hearts Divided.
1937: History is Made at Night, Green Light.

BRADBURY, ROBERT N.
1936: Sundown Saunders, The Last of the Warrens, Cavalry, Headin' for Rio Grande.
1937: Trouble in Texas, The Gun Ranger, The Trusted Outlaw.

BRETHERTON, HOWARD
1936: Call of the Prairie, The Leathernecks Have Landed, Girl from Mandalay, Three on the Trail, Heart of the West, Wild Brian Kent, King of the Royal Mounted, Secret Valley.
1937: It Happened Out West.

BROWER, OTTO
1936: Sins of Man, Postal Inspector.

BROWN, CLARENCE
1936: Wife Versus Secretary, The Gorgeous Hussy.

BROWN, KARL
1936: The White Legion, In His Steps.
1937: Michael O'Halloran.

BROWNING, TOD
1936: The Devil-Doll.

BURTON, DAVID
1936: Make Way for a Lady.

BUTLER, DAVID
1936: Captain January, White Fang, Pigskin Parade.

BUZZELL, EDWARD
1936: Three Married Men, The Luckiest Girl in the World.
1937: As Good as Married.

CABANNE, CHRISTY
1936: The Last Outlaw, We Who Are About to Die.
1937: Outcasts of Poker Flats, Don't Tell the Wife, Criminal Lawyer, You Can't Beat Love, Annapolis Salute, The Westland Case.

CAPRA, FRANK
1936: Mr. Deeds Goes to Town.
1937: Lost Horizon.

CARROLL, ZELMA
1937: Lash of the Penitentes.

CARRUTH, MILTON
1936: Love Letters of a Star.
1937: Breezing Home, She's Dangerous, Man in Blue, Reported Missing.

CHAPLIN, CHARLIE
1936: Modern Times.

CLEMENS, WILLIAM
1936: Man Hunt, The Law in Her Hands, Case of the Velvet Claws, Down the Stretch, Here Comes Carter!
1937: Once a Doctor.

CLIFTON, ELMER
1936: Pilot X, Gambling with Souls, Wildcat Trooper.
1937: Death in the Air, Mile a Minute Love.

CLINE, EDWARD F.
1936: It's a Great Life, F-Man.
1937: On Again-Off Again, Forty Naughty Girls, High Flyers.

COLEMAN, C. C.
1936: Legion of Terror.
1937: Parole Racket.

COLLINS, ARTHUR G.
1936: Nobody's Fool, Thank You Jeeves.
1937: Paradise Isle.

COLLINS, LEWIS D.
1936: Return of Jimmy Valentine, The Leavenworth Case, Doughnuts and Society, Down to the Sea, Timber Wolves.
1937: The Mighty Treve, Fury and the Woman, The Wildcatter, River of Missing Men.

CONNELLY, MARC
1936: The Green Pastures.

CONNOLLY, BOBBY
1937: Expensive Husbands.

CONWAY, JACK
1936: Libeled Lady.
1937: Saratoga.

CORRIGAN, LLOYD
1936: Dancing Pirate.
1937: Night Key.

CROMWELL, JOHN
1936: Little Lord Fauntleroy, To Mary—With Love, Banjo On My Knee.
1937: Prisoner of Zenda.

CRUZE, JAMES
1936: Sutter's Gold.

CUKOR, GEORGE
1936: Romeo and Juliet, Camille.

CUMMINGS, EUGENE
1936: The Crime Patrol.

CUMMINGS, IRVING
1936: Nobody's Fool, Poor Little Rich Girl, Girls' Dormitory, White Hunter.
1937: Vogues of 1938.

CURTIZ, MICHAEL
1936: The Walking Dead, Stolen Holiday, The Charge of the Light Brigade.
1937: Kid Galahad, Mountain Justice.

DAWN, NORMAN
1936: Tundra.

DEL RUTH, ROY
1936: It Had to Happen, Private Number, Born to Dance.
1937: On the Avenue, Broadway Melody of 1938.

DeMILLE, CECIL B.
1936: The Plainsman.

DIETERLE, WILLIAM
1936: The White Angel, Satan Met a Lady.
1937: The Great O'Malley, Another Dawn, Life of Emile Zola.

GORDON DOUGLAS

Director

OUR GANG COMEDIES
(Hal Roach—M-G-M)

"General Spanky"
Co-Director
(Hal Roach—M-G-M Feature)

HAROLD BUCKLEY

BETTY BURBRIDGE

"PARADISE EXPRESS"
(SCREENPLAY)*
"COME ON COWBOYS"
STARRING THE "3 MESQUITEERS"
(ORIGINAL SCREENPLAY)
"PUBLIC COWBOY NUMBER ONE"
STARRING GENE AUTRY
(ADDITIONAL DIALOGUE)
IN PREPARATION
"TELEPHONE OPERATOR"
(SCREENPLAY)

*IN COLLABORATION

FELIX JACKSON

Writer

UNIVERSAL

DOUGLAS, GORDON
1936: General Spanky.

DU PONT, E. A.
1936: Forgotten Faces, A Son Comes Home.
1937: Night of Mystery, On Such a Night, Love on Toast.

DWAN, ALLAN
1936: Song and Dance Man, Human Cargo, High Tension, 15 Maiden Lane.
1937: Woman Wise, That I May Live, One Mile from Heaven.

EASON, REEVES B.
1936: Darkest Africa, Give Me Liberty, Don't Pull Your Punches, Land Beyond the Law.

ELVEY, MAURICE
1936: Spy of Napoleon, Man in the Mirror, Widows Island.

ENGLISH, JACK
1937: Arizona Days.

ENRIGHT, RAY
1936: Snowed Under, Earthworm Tractors, China Clipper, Sing Me a Love Song.
1937: Ready Willing and Able, Slim.

FARROW, JOHN V.
1937: Men in Exile.

FEYDER, JACQUES
1936: La Kermesse Heroique.
1937: Knight Without Armor.

FITZMAURICE, GEORGE
1936: Petticoat Fever, Suzy.
1937: The Emperor's Candlesticks.

FLEMING, VICTOR
1937: Captains Courageous.

FLOOD, JAMES
1936: Everybody's Old Man, We're Only Human.
1937: Midnight Madonna, Mountain Music, Scotland Yard Commands.

FLOREY, ROBERT
1936: The Preview Murder Mystery, 'Til We Meet Again, Hollywood Boulevard.
1937: Outcast, King of Gamblers, Mountain Music.

FORD, JOHN
1936: The Prisoner of Shark Island, Mary of Scotland, The Plough and the Stars.
1937: Wee Willie Winkie.

FORDE, EUGENE
1936: The Country Beyond, 36 Hours to Kill.
1937: Step Lively Jeeves! Midnight Taxi, The Lady Escapes.

FOSTER, LEWIS R.
1936: Love Letters of a Star.
1937: She's Dangerous, Armored Car.

FOSTER, NORMAN
1936: I Cover Chinatown.
1937: Fair Warning, Think Fast Mr. Moto.

FOX, WALLACE
1936: Yellow Dust, The Last of the Mohicans.
1937: Racing Lady.

FRANKLIN, CHESTER M.
1936: Tough Guy.

FRANKLIN, SIDNEY A.
1936: Three Married Men.
1937: The Good Earth.

FRASER, HARRY
1936: Hair-Trigger Casey, Feud of the West, The Riding Avenger, Cavalcade of the West, Romance Rides the Range.
1937: Aces Wild.

FRENKE, EUGENE
1937: Two Who Dared.

FRIEDGEN, RAYMOND
1937: Killers of the Sea.

FRIEDLANDER, LOUIS
1936: Parole!

GARNETT, TAY
1937: Love is News, Slave Ship, Stand-In.

GASNIER, LOUIS J.
1937: The Gold Racket, Bank Alarm.

GERING, MARION
1936: Lady of Secrets, Rose of the Rancho.
1937: Thunder in the City.

GOODWINS, LES
1936: With Love and Kisses.
1937: Headline Crasher, Anything for a Thrill.

GOULDING, EDMUND
1937: That Certain Woman.

GREEN, ALFRED E.
1936: Colleen, The Golden Arrow, They Met in a Taxi, Two in a Crowd, More Than a Secretary.
1937: Let's Get Married, The League of Frightened Men.

GRIFFITH, EDWARD H.
1936: Next Time We Love, Ladies in Love.
1937: Cafe Metropole.

GRINDE, NICK
1936: Jailbreak, Public Enemy's Wife.
1937: Fugitive in the Sky, The Captain's Kid.

GRUNE, KARL
1936: The Stars Look Down.

GUIOL, FRED
1936: Silly Billies, Mummy's Boys.

HALE, ALAN
1936: Neighborhood House.

HALE, REX
1936: Racing Blood.

HALL, ALEXANDER
1936: Give Us This Night, Yours for the Asking.

HALPERIN, VICTOR
1936: I Conquer the Sea, Revolt of the Zombies.

HAMILTON, WILLIAM
1936: Murder on a Bridle Path, Bunker Bean.

HATHAWAY, HENRY
1936: The Trail of the Lonesome Pine, Go West Young Man.
1937: Souls at Sea.

HAWKS, HOWARD
1936: The Road to Glory, Come and Get It.

HECHT, BEN
1936: Soak the Rich.

HEINZ, RUSSELL RAY
1936: Just My Luck.

HEISLER, STUART
1936: Straight from the Shoulder.

HERMAN, ALBERT
1936: Blazing Justice, Outlaws of the Range.

HIGGIN, HOWARD
1937: Battle of Greed.

HILL, ROBERT F.
1936: Rio Grande Romance, The Rogues Tavern, Too Much Beef, Prison Shadows, Idaho Kid, West of Nevada, Kelly of the Secret Service, Men of the Plains, Put on the Spot.

HILLYER, LAMBERT
1936: Dangerous Waters, The Invisible Ray, Dracula's Daughter.
1937: Girls Can Play, Speed to Spare.

HOGAN, JAMES B.
1936: Desert Gold, The Arizona Raiders, Stairs of Sand, The Accusing Finger.
1937: Bulldog Drummond Escapes, Arizona Mahoney, Last Train from Madrid, Ebb Tide.

HOLMES, BEN
1936: The Farmer in the Dell, The Plot Thickens.
1937: We're on the Jury, Too Many Wives, There Goes My Girl.

HOPTON, RUSSELL
1936: Song of the Trail.

HORNE, JAMES W.
1936: The Bohemian Girl, Way Out West.

HORNER, ROBERT J.
1936: Innocence on the Manhunt, Vice Bondage, Midnight Secrets.

HOWARD, DAVID
1936: O'Malley of the Mounted, The Mine With the Iron Door, The Border Patrol, Daniel Boone, Conflict.
1937: Park Avenue Logger.

HOWARD, WILLIAM K.
1936: The Princess Comes Across.
1937: Fire Over England.

HUMBERSTONE, H. BRUCE
1936: Charlie Chan at the Race Track, Charlie Chan at the Opera.
1937: Charlie Chan at the Olympics.

FRANK STRAYER

Directed

THE JONES FAMILY

in

''HOT WATER''

''OFF TO THE RACES''

''BIG BUSINESS''

for

20th Century-Fox

SAMUEL ORNITZ

LAWRENCE KIMBLE

Completed

"SUBMARINE D-1"

(Screenplay)* Warner Bros.

In Preparation

"EVERYBODY WAS VERY NICE"

(Screenplay)* Warner Bros.

1936

"ALL AMERICAN CHUMP"

(Original and Screenplay) M-G-M

UNDER CONTRACT TO WARNER BROS.

* In Collaboration

If It's An

Art **JARRETT** — Marcy **KLAUBER**

Script

THEN IT'S A GOOD SCRIPT!

Now Writing for Educational Pictures

20th Century-Fox

HUTCHISON, CHARLES
1936: Desert Guns, Night Cargo, Born to Fight.

JAMES, ALAN
1936: Swifty.

JASON, LEIGH

1936: Love On a Bet, The Bride Walks Out, That Girl from Paris.
1937: New Faces of 1937.

JONES, BUCK
1936: For the Service.

KANE, JOSEPH
1936: The Lawless Nineties, King of the Pecos, Darkest Africa, The Lonely Trail, Guns and Guitars.
1937: Paradise Express, Ghost Town Gold, Git Along Little Dogies, Round-up Time in Texas, The Old Corral, Come On Cowboys!

KEIGHLEY, WILLIAM
1936: The Singing Kid, The Green Pastures, Bullets or Ballots, God's Country and the Woman.
1937: The Prince and the Pauper.

KENTON, ERLE C.
1936: Devil's Squadron, Counterfeit, End of the Trail.
1937: Devil's Playground, Racketeers in Exile.

KILLY, EDWARD
1936: Murder on a Bridle Path, Bunker Bean, Second Wife, The Big Game, Wanted —Jane Turner.
1937: China Passage, The Big Shot.

KING, HENRY

1936: The Country Doctor, Ramona, Lloyds of London.
1937: Seventh Heaven, In Old Chicago.

KING, LOUIS

1936: Road Gang, Song of the Saddle, Special Investigator, The Bengal Tiger.
1937: Melody for Two, Draegerman Courage, That Man's Here Again, Wild Money, Bulldog Drummond Comes Back.

KORDA, ALEXANDER
1936: Rembrandt.

KORDA, ZOLTAN
1937: Elephant Boy, Revolt in the Desert.

KOSTER, HENRY
1937: Three Smart Girls.

LA CAVA, GREGORY
1936: My Man Godfrey.

LACHMAN, HARRY
1936: Charlie Chan at the Circus, Our Relations, The Man Who Lived Twice.

LAMONT, CHARLES
1936: Ring Around the Moon, Little Red School House, Below the Deadline, Synthetic Lady, Dove in Antique, Lady Luck, Bulldog Edition, The Dark Hour, August Week-End.

LANDERS, LEW
1936: Without Orders, Night Waitress.
1937: They Wanted to Marry, The Man Who Found Himself, You Can't Buy Luck, Border Cafe.

LANFIELD, SIDNEY
1936: Half Angel, Sing Baby Sing, One in a Million.
1937: Wake Up and Live.

LANG, FRITZ
1936: Fury.
1937: You Only Live Once.

LANG, WALTER
1936: Love Before Breakfast.

LAW, HAROLD
1936: Neighborhood House.

LEDERMAN, D. ROSS
1936: Hell-Ship Morgan, Pride of the Marines, Panic on the Air, The Final Hour, Alibi for Murder, Come Closer Folks.
1937: Counterfeit Lady, I Promise to Pay, Motor Madness.

LEE, ROWLAND V.

1936: One Rainy Afternoon.
1937: Love from a Stranger, Toast of New York.

LEISEN, MITCHELL
1936: 13 Hours by Air, Big Broadcast of 1937.
1937: Swing High—Swing Low, Easy Living.

LEONARD, ROBERT Z.
1936: The Great Ziegfeld, Piccadilly Jim.
1937: Maytime, The Firefly.

LE ROY, MERVYN
1936: Anthony Adverse, Three Men on a Horse.
1937: The King and the Chorus Girl, They Won't Forget.

LITVAK, ANATOL
1937: The Woman I Love.

LLOYD, FRANK
1936: Under Two Flags.
1937: Maid of Salem.

LORD, DEL
1936: Trapped by Television.
1937: What Price Vengeance.

LOVERING, OTHO
1936: Drift Fence, The Sky Parade, Border Flight.

LUBIN, ARTHUR
1936: The House of a Thousand Candles, Yellowstone.
1937: Mysterious Crossing, California Straight Ahead, I Cover the War.

LUBY, S. ROY
1936: The Desert Phantom, Rogue of the Range.
1937: Tough to Handle, Border Phantom.

LUDWIG, EDWARD

1936: Fatal Lady, Adventure in Manhattan.
1937: Her Husband Lies.

LYTELL, BERT
1936: Along Came Love.

MacARTHUR, CHARLES
1936: Soak the Rich.

MacFADDEN, HAMILTON

1937: The Three Legionnaires, It Can't Last Forever, Sea Racketeer, Fools in Paradise.

McCAREY, LEO
1936: The Milky Way.
1937: Make Way for Tomorrow.

McCAREY, RAY
1936: Three Cheers for Love.
1937: Let's Make a Million, Oh Doctor, Love in a Bungalow.

McCARTHY, JOHN P.
1936: Song of the Gringo.

McDONALD, FRANK

1936: The Murder of Dr. Harrigan, Boulder Dam, Treachery Rides the Range, The Big Noise, Love Begins at Twenty, Murder by an Aristocrat, Isle of Fury, Smart Blonde.
1937: Midnight Court, Her Husband's Secretary, Dance, Charlie Dance, Fly Away Baby, Murder Goes North, Adventurous Blonde.

McGANN, WILLIAM H.
1936: Freshman Love, Brides Are Like That, Times Square Playboy, Two Against the World, Hot Money, Polo Joe, The Case of the Black Cat.
1937: Penrod and Sam, Marry the Girl.

McGOWAN, ROBERT F.
1936: Too Many Parents, Frontier Justice.

McLEOD, NORMAN
1936: Early to Bed, Pennies from Heaven, Mind Your Own Business.
1937: Topper.

MAMOULIAN, ROUBEN
1936: The Gay Desperado.
1937: High Wide and Handsome

MANDER, MILES
1936: The Flying Doctor.

HEINZ HERALD

Story and Screenplay*

of

"The Life of Emile Zola"

* In Collaboration

Management: Myron Selznick and Co.

MICHAEL FESSIER

Producer

Current Release

"THE WOMEN MEN MARRY"

SONG OF THE CITY* ALL AMERICAN CHUMP* WOMEN ARE TROUBLE*

*Co-Produced with Lucien Hubbard

Screenplays Include

SOCIETY DOCTOR EXCLUSIVE STORY WOMEN ARE TROUBLE

SONG OF THE CITY (Also Author)

SPEED

ARTHUR G. COLLINS

Director

"PARADISE ISLE" (Monogram)

"NOBODY'S FOOL" (Universal)

"WIDOW FROM MONTE CARLO" (Warner Bros.)

"PERSONAL MAID'S SECRET" (Warner Bros.)

COLLIER-WEBER-TODD, INC. *agency*

IRV S. BRECHER

"NEW FACES OF 1937"*

RKO-RADIO

Under Personal Contract to

MERVYN LeROY

* In Collaboration

MANSFIELD, DUNCAN
1936: Along Came Love.
1937: Girl Loves Boy, Sweetheart of the Navy.

MARIN, EDWIN L.
1936: Moonlight Murder, The Garden Murder Case, Speed, I'd Give My Life, Sworn Enemy, All American Chump, Man of the People.
1937: Married Before Breakfast.

MARSHALL, GEORGE
1936: A Message to Garcia, The Crime of Dr. Forbes, Can This Be Dixie?
1937: Nancy Steele is Missing, Love Under Fire.

MAY, JOE
1937: Confession.

MAYO, ARCHIE
1936: The Petrified Forest, I Married a Doctor, Give Me Your Heart, Black Legion.
1937: Call It a Day, It's Love I'm After.

MEINS, GUS
1936: Kelly the Second.
1937: Nobody's Baby, The Hit Parade, The Californians.

MILESTONE, LEWIS
1936: Anything Goes, The General Died at Dawn.

MOHR, HAL
1937: When Love is Young.

MOORE, VIN
1936: The Dragnet.

MURPHY, DUDLEY
1936: Don't Gamble With Love.

MURPHY, RALPH
1936: Collegiate, Florida Special, The Man I Marry.
1937: Top of the Town.

NEILAN, MARSHALL
1937: Sing While You're Able.

NEILL, R. WILLIAM
1936: The Lone Wolf Returns.

NEUMANN, KURT
1936: Let's Sing Again, Rainbow on the River.
1937: Espionage.

NEWFELD, SAM
1936: Timber War, Federal Agent, Burning Gold, Border Caballero, Lightnin' Bill Carson, Roarin' Guns, The Lion's Den, Ghost Patrol, Aces and Eights, Go Get 'Em Haines, The Traitor, Stormy Trails.
1937: Melody of the Plains, Bar Z Bad Man, Roarin' Lead, Guns in the Dark, Gun Lords of Stirrup Basin, A Lawman is Born.

NEWMEYER, FRED
1936: General Spanky.

NICHOLS, GEORGE, JR.
1936: Chatterbox, The Witness Chair, M'liss, The Big Game.
1937: The Soldier and the Lady.

NIGH, WILLIAM
1936: Penthouse Party, Don't Get Personal, Crash Donovan, North of Nome, Steel.
1937: Bill Cracks Down, The Hoosier Schoolboy, The Right to Kill, Thirteenth Man, Ever Since Eve.

NUGENT, ELLIOTT
1936: And So They Were Married, Wives Never Know.
1937: It's All Yours.

PEMBROKE, SCOTT
1936: The Oregon Trail.

PETROFF, BORIS
1936: Hats Off.

PICHEL, IRVING
1936: Gentleman from Louisiana.
1937: Larceny on the Air, Beware of Ladies, She Didn't Want a Sheik.

POTTER, H. C.
1936: Beloved Enemy.
1937: Wings Over Honolulu.

PREMINGER, OTTO
1936: Under Your Spell.
1937: Danger—Love at Work.

RATOFF, GREGORY
1936: Sins of Man.

RAY, ALBERT
1936: Everyman's Law.
1937: Lawless Land.

RAY, BERNARD B.
1936: Caryl of the Mountains, Millionaire Kid, Roamin' Wild, The Speed Reporter, The Test, Santa Fe Trail, Prince of Rustlers, Trigger Tom, Step On It, Riding On, The Riding Three, Sante Fe Bound, Pinto Rustlers, Riding On, Vengeance of Rannah, Ambush Valley.

REED, THEODOR
1936: Lady Be Careful.

REED, ROLAND
1936: In Paris A. W. O. L.

REINHARDT, JOHN
1936: Captain Calamity.

RIESNER, CHARLES F.
1936: Everybody Dance.
1937: Murder Goes to College, Sophie Lang Goes West, Partners in Crime.

RISKIN, ROBERT
1937: When You're in Love.

ROBERTS, STEPHEN
(Deceased)
1936: The Lady Consents, The Ex-Mrs. Bradford.

ROGELL, ALBERT
1936: You May Be Next, Roaming Lady, Grand Jury.

ROGERS, CHARLES
1936: The Bohemian Girl.

ROOT, WELLS
1936: The Bold Caballero.

ROSEN, PHIL
1936: Tango, Bridge of Sighs, Three of a Kind, Easy Money, It Couldn't Have Happened, Missing Girls, The President's Mystery, Brilliant Marriage, Ellis Island.
1937: Two Wise Maids, Jim Hanvey—Detective, It Could Happen to You.

ROSSON, RICHARD
1937: Behind the Headlines.

ROTH, MURRAY
1936: Flying Hostess.

RUBEN, J. WALTER
1936: Trouble for Two, Old Hutch.
1937: Good Old Soak.

RUGGLES, WESLEY
1936: Valiant is the Word for Carrie.
1937: I Met Him in Paris.

ST. CLAIR, MALCOLM
1936: Crack-Up.
1937: Time Out for Romance, Born Reckless.

SALKOW, SIDNEY
1937: Four Days' Wonder, Girl Overboard.

SANDRICH, MARK
1936: Follow the Fleet, A Woman Rebels.
1937: Shall We Dance, The Joy of Living.

SANTELL, ALFRED
1936: Winterset.
1937: Internes Can't Take Money.

SANTLEY, JOSEPH
1936: Laughing Irish Eyes, Dancing Feet, Her Master's Voice, The Harvester, We Went to College, Walking on Air, Smartest Girl in Town.
1937: Meet the Missus.

SAVILLE, VICTOR
1936: It's Love Again, Dark Journey, Storm in a Teacup.
1937: South Riding, Bicycle Made for Two.

SCHERTZINGER, VICTOR
1936: The Music Goes 'Round.

SCHOEDSACK, ERNEST B.
1937: Trouble in Morocco, Outlaws of the Orient.

SCHUSTER, HAROLD
1936: Wings of the Morning.

SCOTT, EWING
1937: Hollywood Cowboy, Park Avenue Logger, Windjammer.

SCOTTO, AUBREY H.
1936: Palm Springs, Ticket to Paradise, Follow Your Heart, Happy Go Lucky.
1937: Blazing Barriers.

SEDGWICK, EDWARD
1936: Mister Cinderella.
1937: Pick a Star, Riding on Air.

SEILER, LEWIS
1936: Here Comes Trouble, The First Baby, Star for a Night, Career Woman.
1937: Turn Off the Moon.

SEITER, WILLIAM A.
1936: The Moon's Our Home, The Case Against Mrs. Ames, Dimples, Stowaway.
1937: This is My Affair, Life of the Party.

SEITZ, GEORGE B.
1936: Exclusive Story, Three Wise Guys, The Last of the Mohicans, Mad Holiday.
1937: Under Cover of Night, The Thirtenth Chair, A Family Affair, Mama Steps Out, Between Two Women.

SELANDER, LESLIE
1936: Ride 'Em Cowboy, Empty Saddles, The Boss Rider of Gun Creek.
1937: Sandflow, Smoke Tree Range, Black Aces, Left Handed Law, Cassidy Rides Again, The Barrier.

SELMAN, DAVID
1936: Dangerous Intrigue, The Rogues Tavern, Shakedown, The Prescott Kid, Killer at Large, Tugboat Princess.
1937: Find the Witness, The Cowboy Star.

SEVILLA, RAFAEL
1936: She-Devil Island.

SHAMROY, FRANKLIN
1936: Ambush Valley.

SHEA, WILLIAM
1936: Girl of the Ozarks.

SHORES, LYNN
1936: The Glory Trail, Rebellion, Million to One.
1937: Woman in Distress, The Shadow Strikes.

SMITH, NOEL
1936: Trailin' West, King of Hockey.
1937: Little Buckaroo, California Mail, Guns of the Pecos, Block That Kick.

STAHL, JOHN M.
1937: Parnell.

STAUB, RALPH
1936: Sitting on the Moon, Country Gentlemen.
1937: Join the Marines, Navy Blues, The Mandarin Mystery, Affairs of Cappy Ricks.

STEVENS, GEORGE
1936: Swing Time.
1937: Quality Street.

STOLOFF, BEN
1936: Two in the Dark, Don't Turn 'Em Loose.
1937: Sea Devils, Super Sleuth.

STONE, ANDREW L.
1937: The Girl Said No.

STONE, PHIL
1937: Damaged Goods.

STRAYER, FRANK
1936: Murder at Glen Athol, Hitch Hike to Heaven, Sea Spoilers.
1937: Off to the Races, Laughing at Trouble. Big Business, Hot Water.

STUMAR, JOHN
1937: The King's People.

SUTHERLAND, EDWARD
1936: Poppy.
1937: Champagne Waltz.

TAGGART, ERROL
1936: Women Are Trouble, The Longest Night, Sinner Take All.
1937: Song of the City.

TAUROG, NORMAN
1936: Strike Me Pink, Rhythm on the Range, Reunion.
1937: Fifty Roads to Town, You Can't Have Everything.

TAYLOR, RAY
1936: Sunset of Power, The Cowboy and the Kid, The Three Mesquiteers.
1937: Drums of Destiny.

THIELE, WILLIAM
1936: The Jungle Princess.
1937: London by Night.

THORPE, RICHARD
1936: The Voice of Bugle Ann, Tarzan Escapes.
1937: Dangerous Number, Night Must Fall.

TINLING, JAMES
1936: Every Saturday Night, Educating Father, Champagne Charlie, Pepper, Back to Nature.
1937: The Holy Terror, Angel's Holiday, Sing and Be Happy, The Great Hospital Mystery.

TRYON, GLENN
1936: Two in Revolt, Easy to Take.

TUTTLE, FRANK
1936: College Holiday.
1937: Waikiki Wedding.

VAN DYKE, WILLIAM S.
1936: Rose Marie, San Francisco, His Brother's Wife, The Devil is a Sissy, Love on the Run, After the Thin Man.
1937: Personal Property, They Gave Him a Gun.

VARNELL, MARCEL
1936: The DuBarry, I Give My Heart, Public Nuisance No. 1, No Monkey Business, All In.

VIDOR, CHARLES
1936: Muss 'Em Up.
1937: A Doctor's Diary, The Great Gambini.

VIDOR, KING
1936: The Texas Rangers.
1937: Stella Dallas.

VIGNOLA, ROBERT G.
1937: Girl from Scotland Yard.

von STERNBERG, JOSEF
1936: The King Steps Out.

WALLACE, RICHARD
1936: Wedding Present.
1937: John Meade's Woman.

WALSH, RAOUL
1936: Klondike Annie, Big Brown Eyes, Spendthrift.
1937: You're in the Army Now, When Thief Meets Thief, Artists and Models.

WATT, NATE
1936: Navy Born, Hopalong Cassidy Returns, Trail Dust.
1937: Borderland, Hills of Old Wyoming, North of Rio Grande, Rustler's Valley, Carnival Queen.

WELLMAN, WILLIAM
1936: Small Town Girl, Robin Hood of El Dorado.
1937: A Star is Born.

WERKER, ALFRED L.
1937: We Have Our Moments, Wild and Woolly.

WHALE, JAMES
1936: Showboat.
1937: The Road Back.

WILBUR, CRANE
1936: Yellow Cargo, We're in the Legion Now, Devil on Horseback.
1937: Navy Spy, The Man Without a Country.

WILES, GORDON
1936: Charlie Chan's Secret, Blackmailer, Two-Fisted Gentleman, Lady from Nowhere.
1937: Women of Glamour, Venus Makes Trouble.

WILLAT, IRVIN V.
1937: Old Louisiana, South of Sonora.

WILLIAMS, LESTER
1936: Desert Justice.

WOOD, SAM
1936: Whipsaw, The Unguarded Hour.
1937: A Day at the Races.

WRIGHT, MACK V.
1936: Comin' 'Round the Mountain, The Singing Cowboy, Winds of the Wasteland.
1937: Rootin' Tootin' Rhythm, Roarin' Lead, The Big Show, Riders of the Whistling Skull, Range Defenders.

WYLER, WILLIAM
1936: These Three, Dodsworth, Come and Get It.
1937: Dead End.

YOUNG, HAROLD M.
1936: Woman Trap, My American Wife.
1937: Let Them Live! 52nd Street.

ZEISLER, ALFRED
1937: Romance and Riches.

SHORT SUBJECT • DIRECTORS •

• • • A NEW DEPARTMENT SHOWING THEIR WORK DURING THE PAST EIGHTEEN MONTHS

BEEBE, FORD
Serials: Secret Agent X-9, Ace Drummond, Jungle Jim.

BLACK, PRESTON
Fibbin' Fibbers, Love Comes to Moneyville, Pain in the Pullman, Mr. Smarty, Disorder in the Court, Half Shot Shooters, Ants in the Pantry, Super Snoopers, Stuck in the Sticks, Grips, Grunts and Groans, Am I Having Fun!, Slippery Silks.

BLAKE, BEN K.
Hostage for a Son, The Tragic Anniversary, Children of Gossip, Stealing a Tombstone, The Family Quarrel, Am I a Murderer?, Mad Money, Football Marriage, The Wedding Deal, Human Mileage, The Trail of the Southern Pine, Tea Profits, If I Could Sing Again, The Runaway Marriage.

BOASBERG, AL
Wholesailing Along, Listen to Freezin', Down the Ribber, Upper Cutlets.

BOYLE, JOSEPH
Airhoppers.

BRAUNSTEIN, NATHAN CY
Cannibals Once, Castillian Memoirs, Celestial Venice, Death's Hostelry, Fairest Eden, Garden Granary, Ghosts of Empire, Haunts of Romance, Honeymoon Heaven, Isle of Isolation, Japanese Rome, in Maoirland, Oriental Metropolis, Raffles 'n' Rubber, Southern Crossways, Sunny Splendor, Temple of Heaven, City of David.

BRUCE, ROBERT C.
Lovers, Paradise, Western Sketches, In Old Wyoming, Trees.

BUCQUET, HAROLD S.
Torture Money, Little Boy Blue.

CAHN, EDWARD
Servant of the People, The Perfect Set Up, Behind the Headlines.

CHRISTIE, AL
Mixed Policies, Thanks Mr. Cupid, Beware of Blondes, Giv'im Air, Gold Bricks, Triple Trouble, Fresh from the Fleet, Home on the Range, Happy Heels, Boy Oh Boy, Parked in Paree, Whose Baby Are You?, The Chemist, Spring is Here, Any Old Port, Amuse Yourself, High-C Honeymoon, Hold It, Fun's Fun, Off the Horses, Ready to Serve, Comic Artist's Home Life, Melody Girl, Pink Lemonade, Gifts in Rhythm, Girls Ahoy, Love in Arms.

CLEMENS, WILLIAM
The Sunday Roundup.

CLIFTON, ELMER
Serial: Custer's Last Stand.

CLINE, EDDIE
Love in September.

CONNOLLY, BOBBY
A Day at Santa Anita, The Little Pioneer, Changing the Guard, The Littlest Diplomat, Zulu Land, Romance Road.

DICKASON, DEANE H.
Cannibals Once, Castillian Memoirs, Celestial Venice, Death's Hostelry, Fairest Eden, Garden Granary, Ghosts of Empire, Haunts of Romance, Honeymoon Heaven, Isle of Isolation, Japanese Rome, In Maoirland, Oriental Metropolis, Raffles 'n' Rubber, Southern Crossways, Sunny Splendor, Temple of Heaven, City of David.

DOUGLAS, GORDON
Pay as You Exit, Spooky Hooky, Reunion in Rhythm, Glove Taps, Three Smart Boys, Hearts Are Trumps, Rushin' Ballet, Bored of Education.

EASON, B. REEVES
Serials: Darkest Africa, Undersea Kingdom; Short: Give Me Liberty.

EDWARDS, HARRY J.
The Brain Busters.

ERLANGER, ALENE
The Chespeake Bay Retriever.

FEIST, FELIX E.
How to Vote, Hollywood Extra, How to be a Detective, Hollywood Second Step, Every Sunday, Romance of Digestion, Golf Mistakes.

FORD, CHARLES E.
You Can't Get Away With It, King Edward the VIII, Stranger Than Fiction Series, Going Places Series.

FRANK, EARL
Bar-Rac's Night Out.

FRELINGHUYSEN, T.
The Chesapeake Bay Retriever.

FRENCH, LLOYD
The Choke's On You, Can't Think of It, The Blonde Bomber, A Horse's Tale, Kick Me Again, Mail and Female, Taking the Count, Thirst Aid, David Mendoza and Orchestra, An Ounce of Invention, Nut Guilty, Medium Well Done, Check Your Cash, Double Talk, Palm Beach Knights, The Lyin' Tamer.

GOODWINS, LESLIE
Deep South, Bad Housekeeping, Who's Looney Now, Camp Meetin', Swing It, Dummy Ache, High Bear Pressure, Vocalizing, Radio Barred, Framing Father, A Wedtime Story, Dumb's the Word, The Wrong Romance, That Man Sampson, Locks and Bonds, One Love Ghost, Grandma's Buoys, Hillbilly Goat.

GOULDING, ALF
Aladdin from Manhattan.

GRAHAM, WALTER
Just Plain Folks, The White Hope, It Happened All Right, Peaceful Relations, Just the Type, Freshies, His Pest Girl, Play Girls.

GRINDE, NICK
Under Southern Stars.

HALL, ROBERT
Sleepless Hollow, Rail Birds, Bashful Buddies, Strike!—You're Out, See Uncle Sol, Diamonds in the Rough.

HATHAWAY, HENRY
Lest We Forget.

HENABERY, JOSEPH
Rush Hour Rhapsody, The Backyard Broadcast, The Pretty Pretender, Swing for Sale, Play Street, Movie-Mania, The Rhythm Roundup, Cut Out for Love, DuBarry Did All Right, Clyde Lucas and Orchestra, Leon Navara and Orchestra, Clyde McCoy and Orchestra, Jimmie Lunce-

ford and Orchestra, Swanee Cruise, Special Arrangements, Jam Session, The Rimac Orchestra, Jack Denny and Orchestra, Lennie Hayton and Orchestra, Poets of the Organ, Ghost to Ghost Hook-Up, Bed-Time Vaudeville.

HOLMES, BEN
Sleepy Time, Melody in May.

HOPPER, E. MASON
Lest We Forget.

JAMES, ALAN
Serial: Dick Tracy.

KAHN, RICHARD C.
Gold-Quest of the Ages.

KANE, JOSEPH
Serials: Darkest Africa, Undersea Kingdom.

KANE, RAYMOND
Where is Wall Street, Blue Blazes, Gags and Girls, Mixed Magic, Man To Man.

LAMONT, CHARLES
New News, Sailor Maid, Knee Action, Oh Duchess, Three on a Limb, Grand Slam Opera, Jail Bait, Ditto, Love Nest on Wheels, Community Sing No. 3.

LAW, HAROLD
Life Hesitates at 40, Count Takes the Count, Vamp Till Ready, On the Wrong Trek, Neighborhood House.

LAWRENCE, EDWARD
Important News.

LE BORG, REGINALD
A Girl's Best Year's, No Place Like Home, Swing Banditry.

LEE, SAMMY
Some Time Soon, New Shoes.

LEMAN, JOHN M.
Who's Ho-No. 1.

LORD, DEL
Caught in the Act, Share the Wealth, Midnight Blunders, Movie Maniacs, Unrelated Relations, Dizzy Doctors, Peppery Salt, Just Speeding, Ay Tank Ay Go, Free Rent, Three Dumb Clucks, False Alarms, Whoops I'm an Indian.

McGOWAN, ROBERT
Divot Diggers.

MACK, ROY
Flowers from the Sky, Say It With Candy, Sheik to Sheik, Sweethearts and Flowers, That's Pictures, Here Comes the Circus, It's All Over Now, Hotel a la Swing, The Lifers of the Party, Sound Defects, A Musical Operation, Newsboy's Nocturne, Harry Reser and Orchestra, Emil Coleman and Orchestra, George Hall and Orchestra, Roger Wolfe Kahn and Orchestra, He De Ho, Jacques Frey and Orchestra, Eliseo Grenet and Orchestra, Home Run on the Keys.

MAYER, HY
Skits 'n' Sketches.

MEINS, GUS
Two Too Young, Second Childhood.

MILLER, DAVID
Dare Deviltry, Let's Dance, Aquatic Artistry, Racing Canines, Tennis Tactics, Penny Wisdom, Dexterity, Gilding the Lily, Hurling.

MILLER, PALMER
Street of Memories, Under the Southern Cross, Beneath Coral Seas, Dream Harbor, Maorick Melody Isle, Mystery Island, Port of Memories, Inspiration of Old Love Songs, Isle of June, Gateway to the North, Eskimo Isle, Fishermen of the North.

NAGEL, CURTIS
Street of Memories, Under the Southern Cross, Beneath Coral Seas, Dream Harbor, Maoir, Melody Isle, Mystery Island, Port of Memories, Inspiration of Old Love Songs, Isle of June, Gateway to the North, Eskimo Isle, Fishermen of the North.

NEUFELD, S.
You Can Be Had.

NEWMAN, ALBERT
Serials: The Clutching Hand, The Black Coin.

NEWMAN, KURT
Violets in Spring.

NEWMEYER, FRED
Arbor Day, Pinch Singer.

ORNITZ, ARTHUR
Wanted a Master.

PARROTT, CHARLES
Life Hesitates at 40, Count Takes the Count, Vamp Till Ready, On the Wrong Trek, Neighborhood House.

POOLE, LEONARD
Herald of the Skies.

RIPLEY, ARTHUR
How to Behave, Gasoloons, Will Power.

ROBERTS, CHARLES E.
Bridal Griefs.

ROTH, MURRAY
Dancing on the Ceiling.

ROWLAND, ROY

Cinema Circus, Hollywood Party, Sun-Kissed Stars at Palm Beach, Song of Revolt, How to Start the Day Right.

SCHWALD, BEN
Fit to Win, Castle Towns of Rance, Old Paris and Lerne, Belgium, Ice Cut-ups, Stop, Look and Guess, Thrill With Daredevils, Speed Mad, Golfing Rhythm, Sport Magic, Touring the Sport World, Little Champs, Disputed Decisions, Football Flashes, Hold 'em Cowboy, Skiing is Believing, Plane Devils, Fishing Thrills, Scrambled Legs, Fleet Hoofs, Fun in the Water.

SCHWARZWALD, MILTON
Carnival Time, Signing Off, Playing for Fun, The Vaud-O-Mat, Marine Follies, Teddy Bergman's International Revue, Flippen's Frolics, Gus Van's Garden Party, Musical Airways, Fun in a Firehouse, Royal Cafe, School for Swing, Television Highlights, Fun Begins at Home, It's on the Record, The Cocktail Party, Bargain Matinee, Shoes With Rhythm, The Singing Bandit, Alpine Cabaret.

SHERMAN, JOSEPH
Bars and Stripes, Little Maestro, Annie Laurie.

SIDNEY, GEORGE
Polo.

SMITH, CLIFF
Serials: Adventures of Frank Merriwell, Ace Drummond, Jungle Jim, Secret Agent X-9.

SPARLING, GORDON
Crystal Ballet.

STEPHANI, FREDERICK
Serial: Flash Gordon.

TAGGART, ERROL
The Public Pays.

TAYLOR, RAY
Serials: The Phantom Rider, Dick Tracy, Robinson Crusoe of Clipper Island, The Vigilantes Are Coming, Roaring West, Flash Gordon.

TERHUNE, WILLIAM
At Sea Shore.

THORPE, RICHARD
Lest We Forget.

TOURNEUR, JACQUES
What Do You Think?, Jonker Diamond, Killer Dog, Harnessed Rhythm, Master Will Shakespeare, The Grand Bounce.

TOWNLEY, JACK
Camera Cranks.

VON FRITSCH, GUNTHER
Wanted a Master.

WATSON, WILLIAM

Practically Perfect, Dental Follies, Rah! Rah! Rhythm, The Wacky Family, Modern Home, The Screen Test, Transatlantic Love, The Big Courtship, Pixilated, Hi-Ya Doc?, Holding the Bag, Spooks, Alpine Rendezvous, The Queen's Birthday, The Ring Goes 'Round, Going Native, Krazi Inventions.

WEATHERELL, M. A.
Robinson Crusoe.

WHITE, SAM
The Champ's a Chump.

WILBUR, CRANE
Romance of Robert Burns.

WRIGHT MACK V.
Serials: The Vigilantes Are Coming, Robinson Crusoe of Clipper Island.

YARBROUGH, JEAN W.
Singing in the Air, Don't Be Like That, Rhythm on the Rampage, Lalapaloosa, Inlawful, Horse Play, All Business, Fight is Right, So and Dew, Bad Medicine, Dog Flight, And So to Wed.

☆ AUTHORS ☆

• • • THEIR WORK ON FEATURES DURING 1936 AND THE FIRST SIX MONTHS OF 1937

ABBOTT, ANTHONY
1936: The President's Mystery.
ABBOTT, GEORGE
1936: Three Men on a Horse.
ADAMS, EUSTACE L.
1936: Down to the Sea.
ADAMS, FRANK R.
1937: Outcast, Circus Girl.
ADAMS, SAMUEL HOPKINS
1936: The Gorgeous Hussy, The President's Mystery.
ADAMSON, EWART
1936: The Walking Dead, In Paris A. W. O. L., Below the Deadline, Easy Money.
ADDINGTON, SARAH
1936: And So They Were Married.
ADE, GEORGE
1936: Freshman Love.
ADLER, FELIX
1936: Way Out West.

AHEARN, THOMAS
1937: Let's Make a Million, Behind the Headlines, The Big Shot, Behind the Mike, Let's Be Candid.

ALLEN, HERVEY
1936: Anthony Adverse.
ALTEMUS, HENRY
1936: The Man Who Lived Twice.
ANDERSON, FREDERICK I.
1936: The Return of Sophie Lang.
ANDERSON, MAXWELL
1936: Mary of Scotland, Winterset.
ANDREWS, JACK
1937: Born Reckless.
ANTHONY, JOSEPH
1937: A Doctor's Diary.
ANTHONY, STUART
1936: Burning Gold.
ARLEN, MICHAEL
1936: The Golden Arrow.

ARLISS, LESLIE
1936: Windbag the Sailor, Where There's a Will, Everybody Dance.
1937: Rob Roy, Command Performance.

ARMSTRONG, PAUL, JR.
1936: The Return of Jimmy Valentine.
ATKINS, TOMMY
1936: Hi Gaucho.
AUERBACH, GEORGE
1936: His Brother's Wife.
BABB, MAURINE
1936: Girl of the Ozarks.
BACHMAN, LARRY
1936: Speed.
1937: They Wanted to Marry.
BACHRACH, JACQUES
1936: Give Us This Night.
BAKER, GENE
1937: Ever Since Eve.
BAKER, GRAHAM
1937: History is Made at Night, You Only Live Once.
BALDERSTON, JOHN L.
1936: Beloved Enemy.
BALDWIN, FAITH
1936: Love Before Breakfast, Wife Versus Secretary, The Moon's Our Home, August Week-End.
BALFE, WILLIAM
1936: The Bohemian Girl.
BALLARD, FRED
1937: When's Your Birthday?
BALLARD, JOHN F.
1937: We're on the Jury.
BANKSON, RUSSELL A.
1936: Feud of the West.
BARRIE, SIR JAMES M.
1937: Quality Street.
BARRINGER, BARRY
1936: Federal Agent.
BARTLETT, CY
1936: Under Your Spell.
BEAUMONT, GERALD
1936: Pride of the Marines.
1937: The Great O'Malley.
BECK, GEORGE
1937: There Goes My Girl.
BELDEN, CHARLES S.
1936: God's Country and the Woman, Cafe Metropole.
1937: We Have Our Moments.
BENEFIELD, BARRY
1936: Valiant is the Word for Carrie.

BENNETT, CHARLES
1936: The Man Who Knew Too Much, The Clairvoyant.
1937: Shadow of the Wing.

BENNISON, ANDREW
1937: Lawless Land.
BERKE, WILLIAM
1936: Timberesque.
BERNSTEIN, ISADORE
1936: For the Service, Tugboat Princess.
BIRINSKI, LEO
1936: The Gay Desperado.
BLAKE, CHARLES E.
1936: The Country Doctor.
BOHEM, DAVID
1937: Midnight Madonna.
BOHEM, ENDRE
1936: Happy Go Lucky.
1937: Two Wise Maids.
BOND, RAY
1937: Rhythm in the Clouds.
BOOTH, CHARLES G.
1936: The General Died at Dawn.
BOURBON, DIANA
1936: Roaming Lady.
BOXER, HERMAN
1937: California Straight Ahead.
BRACKETT, CHARLES
1936: Woman Trap.
BRADBURY, ROBERT N.
1936: Sundown Saunders, The Last of the Warrens, Cavalry.
BRADSHAW, GEORGE
1937: New Faces of 1937.
BRANCH, HOUSTON
1936: North of Nome.
BRAND, MAX
1937: Internes Can't Take Money.
BRANDE, DOROTHEA
1937: Wake Up and Live.

BREN, J. ROBERT
1936: High Tension.
1937: Broadway Co-ed, Black Lightning, Racing Lady, Crash.

BRENNAN, FREDERICK H.
1936: Little Miss Nobody.
BRENTANO, LOWELL
1937: The Crime Nobody Saw.
BRESLOW, LOU
1936: Charlie Chan at the Race Track.
1937: The Holy Terror, Sing and be Happy.

BRICE, MONTE
1937: Merry-Go-Round of 1938.

BRICKER, GEORGE
1936: The Law in Her Hands, King of Hockey.
1937: Fugitive in the Sky, Ink Gets in the Blood, Broadway Buckaroo, Sour Mountain.

BRIEUX, EUGENE
1937: Damaged Goods.
BRIGHT, JOHN
1936: Here Comes Trouble, Girl of the Ozarks.
1937: John Meade's Woman.
BRODIE, JULIAN
1936: Love on the Run.
BROWN, KARL
1936: The White Legion.
1937: Girl Loves Boy, Join the Marines.
BROWN, ROLAND
1936: The Devil is a Sissy.
BRYAN, JAY J.
1936: Fast Bullets.
BUCHMAN, HAROLD
1936: Don't Gamble With Love.
1937: Shall We Dance.
BUCHMAN, SIDNEY
1936: The Music Goes 'Round.
BUCK, PEARL S.
1937: The Good Earth.

BUCKLEY, HAROLD
1936: Legionnaire.
1937: Guns of the Pecos, On to California, Eye of the Needle.

BUFFINGTON, ADELE
1937: They Didn't Want Love, The Shiek Steps Out.

BURBRIDGE, BETTY
1937: Cone On Cowboys!

BURGER, PAUL
1936: 15 Maiden Lane.
1937: Charlie Chan at the Olympics.
BURGESS, GELETT
1936: Two in the Dark.
BURNET, DANA
1936: Follow Your Heart.
BURNETT, FRANCES H.
1936: Little Lord Fauntleroy.
BURNETT, W. R.
1936: 36 Hours to Kill.
BURNS, WALTER NOBLE
1936: Robin Hood of El Dorado.
BURTT, ROBERT M.
1936: The Sky Parade.
BUSCH, NIVEN
1936: Dance, Fool, Dance.
1937: In Old Chicago.

BUS-FEKETE, LADISLAUS
1936: Ladies in Love.
1937: Tobacco Shop, Ferike, Jean, Cape of Good Hope.

BUSH, KATHERINE
1936: Lady of Secrets.
BUSHNELL, ADELYN
1937: Laughing at Trouble.
BUTLER, FRANK
1937: Waikiki Wedding.
CAMPBELL, E. MURRAY
1936: The Last Outlaw.
CAMPBELL, REGINALD
1936: Girl from Mandalay.
CARB, DAVID
1936: Chatterbox.
CARR, A. H. Z.
1937: Let's Get Married.
CARROLL, RICHARD
1936: I Conquer the Sea.
CARSON, ROBERT
1937: A Star is Born.
CARY, LUCIAN
1936: Straight from the Shoulder.
CASPARY, VERA
1937: Easy Living.
CAVEN, TAYLOR
1937: China Passage.
CENDRARS, BLAISE
1936: Sutter's Gold.
CHAMBERS, WHITMAN
1936: Sinner Take All.
CHANSLOR, MARJORIE
1936: The Girl on the Front Page.

CHANSLOR, ROY
1936: Bengal Tiger, The Girl on the Front Page.
1937: Men in Exile, Wine Women and Song, Public Wedding.

CHAPLIN, CHARLIE
1936: Modern Times.
CHASE, BORDEN
1937: Midnight Taxi.
CHILD, RICHARD W.
1936: Forgotten Faces.
CHODOROV, JERRY
1936: The Gentleman from Louisiana.
CHURCH, BLANCHE
1936: Millionaire Kid.
CLAUSEN, CARL
1936: Killer at Large.
CLORK, HARRY
1936: The Milky Way.
COCKRELL, FRANCIS M.
1936: Walking on Air.
COE, CHARLES FRANCIS
1937: Nancy Steele is Missing.
COHAN, GEORGE M.
1936: Song and Dance Man, Times Square Playboy.
COHEN, ALBERT J.
1936: Moonlight Murder.
COHEN, BENNETT
1936: Border Patrolman, Ambush Valley.
1937: Melody of the Plains.
COHEN, OCTAVUS ROY
1936: They Met in a Taxi.
1937: Jim Hanvey -Detective.
COLDEWAY, ANTHONY
1937: Guns of the Pecos, Draegerman Courage.
COMANDINI, ADELE
1936: Three Smart Girls.
CONDON, CHARLES
1936: The Three Mesquiteers.
1937: Sing While You're Able.
CONNELL, RICHARD
1936: F-Man.
CONNELLY, MARC
1936: The Green Pastures.
CONNOLLY, MYLES
1936: Palm Springs.
CONNORS, BARRY
1936: Brides Are Like That.
COOPER, J. FENIMORE
1936: The Last of the Mohicans.
COWEN, WILLIAM JOYCE
1937: They Gave Him a Gun.
COX, MORGAN
1937: Bill Cracks Down.
COXE, GEORGE H.
1936: Women Are Trouble, Murder With Pictures.
CRAM, MILDRED
1936: The Last Outlaw.
1937: Wings Over Honolulu.
CROUSE, RUSSELL
1936: Anything Goes.
CURTIS, ALICE F.
1937: The Man Who Found Himself.
CURWOOD, JAMES OLIVER
1936: Timber War, Song of the Trail, The Country Beyond, Caryl of the Mountains, Wildcat Trooper.
DALRYMPLE, LEONA
1937: Dangerous Number.
DARLING, W. SCOTT
1936: The Return of Jimmy Valentine.
DAUGHERTY, FRANK
1937: Once a Doctor.
DAVIS, ALFRED
1936: 'Til We Meet Again.
DAVIS, ELMER
1936: My American Wife.
DAWN, NORMAN
1936: Tundra.
DAWSON, CONINGSBY
1937: Girl from Scotland Yard.
DAZEY, FRANK MITCHELL
1936: Klondike Annie, 13 Hours by Air, Nobody's Fool.
DECSEY, ERNST
1936: The King Steps Out.
DE LAMATER, ELEANOR
1937: Big Business.
DE MOND, ALBERT
1937: Two Can Play.
DeSYLVA, B. G.
1936: Born to Dance.
DE WOLF KAREN
1936: Doughnuts and Society, Ride Ranger Ride.
1937: Dangerous Holiday.
DILLON, ROBERT
1936: Parole!
DODD, LEE WILSON
1936: Bunker Bean.
DONAHUE, JACK
1936: Sons O' Guns.
DONNELLY, DOROTHY
1936: Poppy.
DOUGLAS, LLOYD
1937: Green Light.
DOWELL, GEORGE
1936: Klondike Annie.
DRAKE, OLIVER
1936: Comin' 'Round the Mountain.
1937: Riders of the Whistling Skull.
DUFF, WARREN
1936: Stolen Holiday.
DUFFY, J. A.
1936: The Cattle Thief.
1937: Law of the Ranger.
DUGAN, THOMAS
1937: Pick a Star.
DUMAS, ALEXANDER, JR.
1936: Camille.
DUNNE, FINLEY P., JR.
1936: We Went to College.
1937: Breezing Home.
DUNNE, PHILIP
1937: Breezing Home.
DURLAM, ARTHUR
1936: Lightnin' Bill Carson, Aces and Eights.
EARL, KENNETH
1936: Love on a Bet.
EBERHART, MIGNON G.
1936: Murder of Dr. Harrigan, Murder by an Aristocrat.
EDEN, ROB
1936: Dancing Feet.
EGGLESTON, EDWARD
1937: The Hoosier Schoolboy.
ELKINS, SAUL
1936: The Crime of Dr. Forbes, Charlie Chan at the Race Track.
ELLIS, ROBERT
1936: Hitch Hike to Heaven, Back to Nature.
1937: Off to the Races.
ELSTON, ALLAN V.
1937: Paradise Express, Paradise Isle.
EMMETT, ROBERT
1936: The Oregon Trail, Men of the Plains, Song of the Gringo.
ENGEL, SAMUEL G.
1936: Stowaway.
ENGLISH, RICHARD
1936: Bulldog Edition.
1937: Larceny on the Air, Too Many Wives.
ERSKINE, JOHN
1936: The President's Mystery.
FAIRLIE, GERARD
1936: Bulldog Drummond Again.
1937: Bulldog Drummond Escapes.
FAULKNER, WILLIAM
1937: Slave Ship.

FELTON, EARL
1936: Man Hunt, Freshman Love, The Bengal Tiger, The Gang's All Here, Fun To Be Foolish.
1937: The Captain's Kid, The Campus Mystery.

FENTON, FRANKLYN
1937: Angel's Holiday, Woman Chases Man, Wild and Woolly.
FERBER, EDNA
1936: Showboat, Come and Get It.
FERGUSON, RON
1937: Big Business.

FESSIER, MICHAEL
1937: Song of the City.

FIELD, JULIAN
1936: Sitting on the Moon.
FIELDS, JOSEPH A.
1936: The Walking Dead.
FINKEL, ABEM
1936: Road Gang.
1937: Marked Woman.
FINN, JONATHAN
1936: Jailbreak.
FITZSIMMONS, CORTLAND
1936: The Longest Night.
FLAVIN, MARTIN
1936: Love Begins at Twenty.
FLICK, PAT C.
1937: Nobody's Baby.
FLOURNOY, RICHARD
1936: General Spanky.
1937: Pick a Star.
FODOR, LADISLAUS
1936: The Unguarded Hour, Girl's Dormitory.
FORT, GARRETT
1936: Dracula's Daughter.
FOSTER, LEWIS E.
1936: Two in a Crowd, My Blue Heaven, Too Young to Die.
FOWLER, GENE
1936: Career Woman.
FOX, ELSIE
1937: Last Train from Madrid.
FOX, JOHN, JR.
1936: The Trail of the Lonesome Pine.
FOX, PAUL HARVEY
1937: Last Train from Madrid.
FRANCIS, OWEN
1936: The Magnificent Brute.
1937: Bill Cracks Down.
FRANK, BRUNO
1936: Sutter's Gold.
FRANKLIN, EDGAR
1936: Everybody's Old Man.
FRANKLIN, PAUL
1936: Secret Valley.
FREEMAN, LEE
1937: Lazy River.
FULLER, SAM
1936: Hats Off.
GALLICO, PAUL
1936: Wedding Present.
1937: Wild Money.
GAMET, KENNETH
1937: Midnight Court.
GARDNER, ERLE STANLEY
1936: Special Investigator, The Case of the Velvet Claws, Case of the Black Cat.
GARNETT, TAY
1937: Love is News.
GARRETT, OLIVER H. P.
1937: Her Husband Lies.
GARTH, DAVID
1937: Hideaway Girl.
GATZERT, NATE
1936: Heroes of the Range, Avenging Waters, The Unknown Ranger, The Fugitive Sheriff.

GAY, FRANK
1937: King of the Sierras.

GELSEY, ERWIN
1936: Swing Time, Big Broadcast of 1937.
GIBSON, TOM
1936: The Singing Cowboy, Romance Rides the Range.
GILL, THOMAS
1937: Border Cafe.
GLASMON, KUBEC
1936: Parole!
GLUCK, SINCLAIR
1936: The Dark Hour.
GOODMAN, JACK
1937: Meet the Missus.
GOODRICH, JOHN
1936: Crack-Up.
GORDON, HOMER KING
1937: The Gun Ranger.
GORMAN, HERBERT
1936: Suzy.
GOULD, BRUCE
1936: Reunion.

GOULDING, EDMUND
1937: That Certain Woman.

GRACE, RICHARD V.
1936: Devil's Squadron.
GRAHAM, GARRETT
1937: Sweetheart of the Navy.
GRAHAM, JO
1936: Country Gentlemen.
GRANET, BERT
1936: The Gentleman from Louisiana.
GRANT, JAMES EDWARD
1936: Grand Jury, The Ex-Mrs. Bradford, Muss 'Em Up, Great Guy.
GREEN, ALAN
1936: Love on the Run.
GREENE, WARD
1937: They Won't Forget.
GREY, ZANE
1936: Desert Gold, Drift Fence, Nevada, Arizona Raiders, King of the Royal Mounted, End of the Trail.
1937: Arizona Mahoney.
GRIFFIN, ELEANORE
1936: Diamond Rush.
1937: When Love is Young, Love in a Bungalow.
GRINSTED, J. E.
1936: Sunset of Power.
GROPPER, MILTON H.
1937: Women of Glamour.
GRUEN, JAMES
1936: The Leathernecks Have Landed.
GUEDEL, JOHN
1936: General Spanky.
GUIOL, FRED
1936: Silly Billies.
HACKETT, WALTER
1937: Espionage.
HAIGHT, GEORGE
1936: Gold Diggers of 1937.
HAINES, WILLIAM WISTER
1937: Slim.
HALL, ALLEN
1936: Desert Justice.
HALL, NORMAN S.
1936: Border Caballero.
HALPERIN, VICTOR
1936: Revolt of the Zombies.
HAMILTON, HARRY
1936: I Cover Chinatown, Banjo On My Knee.
HAMMERSTEIN, OSCAR, II
1936: Rose Marie.
HAMMETT, DASHIELL
1936: Satan Met a Lady, After the Thin Man.
HARBACH, OTTO
1936: Rose Marie.
HARRINGTON, MILDRED
1937: Turn Off the Moon.
HART, WILLIAM S.
1936: O'Malley of the Mounted.
HARTE, BRET
1936: M'liss.
1937: Outcasts of Poker Flat.
HARTMAN, DON
1937: Waikiki Wedding.

HARTMANN, EDMUND L.
1936: Wanted—Jane Turner, Don't Get Personal, The Big Noise.

HARVEY, JACK
1936: Country Gentlemen.
HARWOOD, H. M.
1937: Personal Property.
HATCH, ERIC
1936: My Man Godfrey, Spendthrift.
HECHT, BEN
1936: Soak the Rich.
HELLMAN, LILLIAN
1936: These Three.

HERALD, HEINZ
1937: The Life of Emile Zola.

HELTAI, EUGENE
1937: The Lady Escapes.

HERCZEG, GEZA
1937: The Life of Emile Zola.

HICHENS, ROBERT
1936: The Garden of Allah.
HIGGIN, HOWARD
1936: Invisible Ray, Revolt of the Zombies.
1937: The Gold Racket.
HILL, ETHEL
1936: More Than a Secretary.
1937: When You're in Love.
HILTON, JAMES
1937: Lost Horizon.
HOBART, VERA
1936: Ring Around the Moon.
HODGES, DOUGLAS
1936: Invisible Ray.

HOLLAND, GEORGE
1937: Don't Tell the Wife.
HOLM, GUSTAV
1936: The King Steps Out.
HOLM, JOHN CECIL
1936: Three Men on a Horse.
HOPE, EDWARD
1937: Marry the Girl.
HOPKINS, ARTHUR
1937: Swing High-Swing Low.
HOPKINS, ROBERT
1936: San Francisco.
1937: Saratoga.

HORMAN, ARTHUR
1936: Bridge of Sighs, Three of a Kind, It Couldn't Have Happened.
1937: Ellis Island, It Couldn't Have Happened.

HOUSER, LIONEL
1937: I Promise to Pay.
HOUSER, MERVIN J.
1936: Rhythm on the Range.
HOUSTON, NORMAN
1936: High Tension, Cavalcade of the West.
HUBBARD, ELBERT
1936: A Message to Garcia.
HUGHES, RUPERT
1936: It Had to Happen, The President's Mystery.
HURST, VIDA
1936: Tango.
HUTCHINSON, BRUCE
1937: Park Avenue Logger.
HYLAND, FRANCES
1936: The Crime of Dr. Forbes.
1937: Step Lively Jeeves!
JACCARD, JACQUES
1936: Desert Guns.

JACKSON, FELIX
1937: Beauty and Brains, Three Smart Girls Go To Town.

JACKSON, FREDERICK
1937: The Great Gambini.
JACKSON, HELEN H.
1936: Ramona.
JACOBS, W. W.
1936: Our Relations.
JACOBS, WILLIAM
1936: Song of the Saddle, Treachery Rides the Range, Hot Money.
JACOBY, M.
1936: Here Comes Carter!
JAMISON, MRS. C. V.
1936: Rainbow on the River.
JARRETT, DAN
1936: Let's Sing Again, Border Patrolman.
1937: Hollywood Cowboy.
JAY, GRIFFIN
1937: Bank Alarm.
JEFFERSON, L. V.
1936: The Lion's Den.
JESSE, F. TENNYSON
1936: Half Angel.
JEVNE, JACK
1936: Mister Cinderella, Way Out West.
JOHNSON, EARL
1936: Two in Revolt.
JOHNSTON, AGNES C.
1936: Nobody's Fool.

JONES, ARTHUR VERNON
1937: Pick a Star.
JONES, BUCK
1936: The Cowboy and the Kid, Ride 'Em Cowboy.
JOPE-SLADE, CHRISTINE
1936: Forbidden Heaven.
JORDAN, ANNE
1936: The Luckiest Girl in the World.
JORDAN, ELIZABETH
1936: Make Way for a Lady.
JOSEPH, EDMUND
1936: Hats Off.
JOSEPHSON, MATTHEW
1937: Toast of New York.
KAHN, GORDON
1937: Navy Blues.
KANDEL, ABEN
1936: Come Closer Folks, More Than a Secretary.
KANTOR, MacKINLAY
1936: The Voice of Bugle Ann.
1937: Mountain Music.
KAVANAUGH, KATHARINE
1936: Every Saturday Night, Educating Father.
KELLAND, CLARENCE B.
1936: Strike Me Pink, Mr. Deeds Goes to Town, Florida Special.
KELLOGG, VIRGINIA
1936: Stolen Holiday.
KELLY, GEORGE
1936: Craig's Wife.
KELLY, MARK
1936: Pigskin Parade, One in a Million.
KENDIS, J. D.
1936: Gambling With Souls.
KENYON, CURTIS
1936: Lloyds of London.
1937: Wake Up and Live.
KESSEL, JOSEPH
1937: The Woman I Love.

KIMBLE, LAWRENCE
1936: All American Chump.

KING, BRADLEY
1937: Maid of Salem.
KING, RUFUS
1936: Love Letters of a Star.
KINKEAD, CLEVES
1936: Private Number.
KIPLING, RUDYARD
1937: Captains Courageous, Wee Willie Winkie.
KNIGHT, TRACY
1936: Darkest Africa.
KOBER, ARTHUR
1936: Big Broadcast of 1937.
KOHN, BEN GRAUMAN
1936: Lady from Nowhere, Man Must Live, Love Rolls Along.
KOULBOURNE, WAYNE
1936: Easy to Take.
KRAFT, H. S.
1936: Smartest Girl in Town.
1937: Champagne Waltz.
KRASNA, NORMAN
1936: Fury.
1937: The King and the Chorus Girl, As Good as Married.
KRIMS, MILTON
1936: Speed.
KRUMGOLD, JOSEPH
1936: Adventure in Manhattan.
KUMMER, CLARE
1936: Her Master's Voice.
KYNE, PETER B.
1936: The Three Godfathers, The Last Assignment, Born to Fight, Rio Grande Romance, Secret Patrol, Racing Blood, Kelly of the Secret Service, Without Orders, Put on the Spot, Stampede.
1937: Headline Chaser, The Go Getter, Tough to Handle, Affairs of Cappy Ricks, Anything for a Thrill.
KYSON, CHARLES
1936: West of Nevada.

LAIDLAW, BETTY
1937: Too Tough to Handle, Rhythm Racketeer, Death in the Dressing Room, The White Rider, The Mother, Bandit King.

LAKE, ARTHUR
1936: It's a Great Life.
LAMSON, DAVID
1936: We Who Are About to Die.

LANDAU, LESLIE L.
1936: Dark World.

LARKIN, JOHN FRANCIS
1936: Mind Your Own Business.
LAW, HAROLD
1936: Neighborhood House.
1937: Nobody's Baby.
LAWRENCE, JOSEPHINE
1937: Make Way for Tomorrow.
LEARY, HELEN
1937: Make Way for Tomorrow.
LEARY, NOLAN
1937: Make Way for Tomorrow.
LEE, MARGARET
1937: Ever Since Eve.
LEHMAN, PAUL EVAN
1936: Idaho Kid.
LENNON, THOMAS
1936: Silly Billies, Grand Jury.
LEVERING, JOSEPH
1937: Law of the Ranger.

LEVIEN, SONYA
1936: The Country Doctor.

LEW, DAVID S.
1937: Bank Alarm.
LEWIS, SINCLAIR
1936: I Married a Doctor, Dodsworth.

LINDSAY, HOWARD
1936: Anything Goes.

LIPMAN, WILLIAM R.
1936: Yours for the Asking, Love is News.

LIPPINCOTT, NORMAN
1936: Murder at Glen Athol.
LITTLEFIELD, LUCIEN
1936: Early to Bed.

LIVELY, ROBERT
1937: Too Tough to Handle, Rhythm Racketeer, Death in the Dressing Room, The White Rider, The Mother, Bandit King.

LLOYD, ROLLO
1936: Revolt of the Zombies.
LOEB, LEE
1936: Don't Gamble With Love, Watch Your Step.
1937: Shall We Dance.
LOGAN, HELEN
1936: Hitch Hike to Heaven, Here Comes Trouble, Charlie Chan at the Race Track, Back to Nature.
1937: Off to the Races.
LONDON, JACK
1936: White Fang, Conflict.
LONSDALE, FREDERICK
1937: The Last of Mrs. Cheyney.
LOOS, ANITA
1937: Mama Steps Out, Saratoga.
LORD, ROBERT
1936: The Singing Kid, Colleen, Stage Struck, Black Legion.
LOWE, EDWARD J.
1936: Educating Father.
LOWE, SHERMAN
1936: Night Cargo, Trapped by Television, With Love and Kisses.
LOWENSTEIN, STANLEY
1937: Sing While You're Able.
MacARTHUR, CHARLES
1936: Soak the Rich.
MacDONALD, PHILIP
1936: Princess Comes Across.
MacDONALD, WALLACE
1936: Doughnuts and Society, Hearts in Bondage.
MacDONALD, WILLIAM COLT
1936: Too Much Beef.
1937: Roarin' Lead.
MacISAACS, FRED
1937: Mysterious Crossing.
McCALL, MARY, JR.
1937: I Promise to Pay.
McCAREY, RAY
1936: Three Cheers for Love.
McCARTHY, JOHN P.
1936: Song of the Gringo.
McCARTHY, MARY
1936: Theodora Goes Wild.
McCONVILLE, BERNARD
1936: King of the Pecos, The Lonely Trail.
1937: Death in the Air, Ghost Town Gold, The Old Corral, Riders of the Whistling Skull, I Cover the War.
McCOY, HORACE
1936: Postal Inspector.
McCULLEY, JOHNSTON
1937: Rootin' Tootin' Rhythm, The Trusted Outlaw.
McGOWAN, DORRELL
1936: Lady Luck, Sea Spoilers, Guns and Guitars, The Singing Cowboy.
1937: A Man Betrayed, Git Along Little Dogies, The Big Show.
McGOWAN, JACK
1936: Born to Dance.
McGOWAN, STUART E.
1936: Lady Luck, Sea Spoilers, Guns and Guitars, Red River Valley, The Singing Cowboy.
1937: A Man Betrayed, Git Along Little Dogies, The Big Show.
McGUIRE, WILLIAM A.
1936: The Great Ziegfeld.
McNEILE, H. C.
1937: Bulldog Drummond, Escapes.
MACAULEY, RICHARD
1937: Ready Willing and Able, Melody for Two, Riding on Air.
MACK, WILLARD
1936: The Dragnet, I'd Give My Life.
MAIBAUM, RICHARD
1936: Gold Diggers of 1937.
MALLORY, JAY
1936: Give Me Your Heart.
MANN, E. B.
1936: Desert Phantom, Stormy Trails, Boss Rider of Gun Creek.
1937: Guns in the Dark.
MANNING, BRUCE
1936: Roaming Lady.
MARCIN, MAX
1936: The Jungle Princess.
MARISCHKA, ERNST
1936: The King Steps Out.
MARISCHKA, HUBERT
1936: The King Steps Out.
MARKEY, GENE
1936: White Hunter, Love in Exile, The Big Noise.
MARKSON, BEN
1937: Sing And Be Happy.
MARQUAND, J. P.
1937: Think Fast Mr. Moto.
MARQUIS, DON
1937: The Old Soak.
MARSHALL, GEORGE
1936: Can This Be Dixie?
MARTIN, AL
1936: Trapped by Television, With Love and Kisses.
MARX, GROUCHO
1937: The King and the Chorus Girl.
MASON, BERNICE
1936: Under Your Spell.
MAUGHAM, W. SOMERSET
1936: Isle of Fury.
MEINARDI, HELEN
1937: I Met Him in Paris.
MENCE, GEORGE
1937: Rhythm in the Clouds.
MEREDYTH, BESS
1936: Charlie Chan at the Opera.
MERRITT, ABRAHAM
1936: The Devil-Doll.
MILHAUSER, BERTRAM
1937: Under Cover of Night.
MILLER, ALICE DUER
1936: Collegiate.
MILLER, SETON I.
1936: Bullets or Ballots.
MILNE, A. A.
1937: Four Days' Wonder.

MILNE, PETER
1936: God's Country and the Woman.

MOONEY, MARTIN
1936: Exclusive Story, Bullets or Ballots, Missing Girls, High Gear.
1937: You Can't Buy Luck.
MOORE, KATHERINE L.
1936: Pennies from Heaven.
MOORE, OLGA
1937: You Can't Beat Love.
MOORE, WILFRED G.
1936: The Sky Parade.
MORGAN, MARION
1936: Klondike Annie.
MORRIS, KAY
1936: Parole!
MULFORD, CLARENCE E.
1936: Call of the Prairie, Three on the Trail, Hopalong Cassidy Returns, Trail Dust.
1937: Borderland, Hills of Old Wyoming, North of Rio Grande, Rustler's Valley.
MURFIN, JANE
1936: That Girl from Paris.
MYTON, FRED
1936: Border Phantom.
NATTEFORD, JOHN F.
1936: Millionaire Kid.
NEBEL, LOUIS F.
1937: Fifty Roads to Town.
NEVILLE, JOHN T.
1936: The Glory Trail, Rebellion, The Traitor.
1937: Old Louisiana.
NEWSOM, J. D.
1937: Trouble in Morocco.
NICHOLSON, KENYON
1937: Lady Be Careful.
NICHOLSON, MEREDITH
1936: The House of a Thousand Candles.
NOBEL, FREDERICK
1936: Smart Blonde.
O'CASEY, SEAN
1936: The Plough and the Stars.
O'DONNELL, JOSEPH
1936: Ghost Patrol, Roarin' Guns.

OLMSTEAD, EDWIN
1937: Woman in Distress.

OLMSTEAD, HARRY F.
1937: Gun Lords of Stirrup Basin, A Lawman is Born.

OLSEN, JAMES P.
1937: Bar Z Bad Man.

O'NEILL, GEORGE
1936: Yellow Dust.

OPPENHEIM, E. PHILLIPS
1937: Romance and Riches.

OPPENHEIMER, GEORGE
1936: We Went to College.

ORCZY, BARONESS
1937: The Emperor's Candlesticks.

ORNITZ, SAMUEL
1936: Two Wise Maids.
1937: A Doctor's Diary.

ORR, GERTRUDE
1936: Forgotten Women, Circus Queen.

OSBORNE, HUBERT
1936: Follow the Fleet.

OUIDA
1936: Under Two Flags.

OURSLER, FULTON
1936: Second Wife.

PALMER, STUART
1936: Murder on a Bridle Path, The Plot Thickens.

PARROTT, CHARLES
1936: Neighborhood House.

PARROTT, JAMES
1936: Way Out West.

PARROTT, URSULA
1936: Next Time We Love, Brilliant Marriage.

PARSONS, LINDSLEY
1936: Headin' for Rio Grande.

PATRICK, JOHN
1936: Educating Father.
1937: The Holy Terror, Sing And Be Happy.

PAYNE, STEPHEN
1936: Swifty.

PEMBROKE, SCOTT
1936: The Lawless Nineties.

PEREZ, PAUL
1936: The Little Red School House, Easy Money.
1937: Once a Doctor, Paradise Express.

PHILLIPS, ARTHUR
1936: Yellowstone.

PIERCE, WILLIAM
1937: Night Key, Armored Car.

PINCHON, EDGCUMB
1936: Daniel Boone.

PIROSH, ROBERT
1937: A Day at the Races.

POHLE, LAWRENCE
1937: Let's Make a Million, The Big Shot.

POLAND, JOSEPH
1936: The Lawless Nineties, Winds of the Wasteland.

PORTER, GENE STRATTON
1936: The Harvester.

PRASKINS, LEONARD
1936: One in a Million.

PRESNELL, ROBERT
1936: Postal Inspector.

PRESSBURGER
1936: One Rainy Afternoon.

PUJAL, RENE
1936: One Rainy Afternoon.

QUEEN, ELLERY
1937: The Crime Nobody Saw, The Mandarin Mystery.

RAISON, MILTON
1936: Country Gentlemen.

RAMEAU, HANS
1937: Confession.

RANKIN, WILLIAM
1936: Counterfeit, Pennies from Heaven.
1937: Time Out for Romance, Love in a Bungalow.

RATHMELL, JOHN
1936: Darkest Africa.

RATOFF, GREGORY
1936: Sins of Man.
1937: Cafe Metropole.

REED, MARK
1936: Petticoat Fever.

GEORGE BRICKER

SCREEN PLAYS

— 1937 —

"Don't Pull Your Punches"
"Shh! The Octopus!"
"Circulation War"
"Melody For Two"
"Ink Gets In the Blood" (a novel)

Stage Play
"Sour Mountain"

MARGUERITE ROBERTS

Screenplays

Latest Release

TURN OFF THE MOON*

*In Collaboration

REEVES, THEODORE
1936: Dangerous Waters, Society Doctor.

REMARQUE, ERICH MARIA
1937: The Road Back.

RENALDO, DUNCAN
1937: Mile a Minute Love.

REYHER, FERDINAND
1936: You May Be Next, Don't Turn 'Em Loose.

RICE, ALBERT
1937: Meet the Missus.

RICHARDS, LAURA E.
1936: Captain January.

RIGBY, GORDON
1936: Two Years Before the Mast.

RILEY, LAWRENCE
1936: Go West Young Man.

RINEHART, MARY ROBERTS
1937: 23½ Hours Leave.

RISTER, CLAUDE
1936: The Prescott Kid.

RIVKIN, ALLEN
1936: Champagne Charlie.
1937: This is My Affair.

ROBINSON, CHARLES
1936: Lady Be Careful.

ROCHE, ARTHUR S.
1936: The Case Against Mrs. Ames.

RODGERS, SARAH ELIZABETH
1937: Girl Overboard.

RODNEY, COL. GEORGE B.
1936: Frontier Justice.

ROGERS, BOGART
1936: 13 Hours by Air.

ROGERS, CHARLES
1936: Way Out West.

ROGERS, HOWARD EMMET
1936: The Bride Walks Out.

ROGERS, SHERMAN
1936: It's a Great Life.

ROGGER, LOUIS L.
1936: Princess Comes Across.

ROOT, LYNN
1936: The Milky Way.
1937: Woman Chases Man, Angel's Holiday, Wild and Woolly.

ROPES, BRADFORD
1937: The Hit Parade.

ROSSEN, ROBERT
1937: Marked Woman.

ROTH, JOSEPH
1936: Sins of Man.

ROTH, MURRAY
1937: She's Dangerous.

ROUVEROL, AURANIA
1937: A Family Affair.

ROWAN, ANDREW S.
1936: Message to Garcia.

ROYAL, CHARLES F.
1936: Western Courage, Valley of the Lawless.

RUNYON, DAMON
1936: Three Wise Guys.
1937: Racing Lady.

RUSKIN, HARRY
1937: Married Before Breakfast.

RUTHVEN, MADELEINE
1936: And Sudden Death.

RYAN, BEN
1937: She's Dangerous.

RYAN, DON
1937: Midnight Court.

RYERSON, FLORENCE
1936: Tough Guy.

ST. CLAIR, ROBERT
1936: Doughnuts and Society.

SALE, RICHARD
1937: Find the Witness.

SAMUELS, HENRI
1936: Speed Reporter.

SANTLEY, JOSEPH
1936: Mad Holiday.

SAUBER, HARRY
1936: Sing Me a Love Song.
1937: Racketeers in Exile.

SAUNDERS, LAWRENCE
1936: Snowed Under.

SAYRE, GEORGE WALLACE
1936: Go Get 'Em Haines, Flying Hostess.

SAYRE, JOEL
1936: Parole!

SCHARY, DORE
1936: The Public Must Eat.

SCHAUFFLER, ELSIE T.
1937: Parnell.

SCHECK, MURIEL
1936: Smartest Girl in Town.

SCHROEDER, DORIS
1936: Heart of the West.

SCOTT, ALLAN
1936: Follow the Fleet.

SCOTT, EWING
1936: Border Flight.
1937: Hollywood Cowboy, Park Avenue Logger, Windjammer

SEATON, GEORGE
1937: A Day at the Races.

SEGALL, HARRY
1936: Fatal Lady.
1937: Super Sleuth.

SHAKESPEARE, WILLIAM
1936: Romeo and Juliet.

SHANNON, ROBERT T.
1936: Moonlight Murder.

SHEEKMAN, ARTHUR
1936: Pigskin Parade.

SHELDON, CHARLES M.
1936: In His Steps.

SHEPARD, KATHLEEN
1936: Human Cargo.

SHERMAN, RICHARD
1936: To Mary—With Love.

SHERWOOD, ROBERT
1936: Petrified Forest.

SHIPMAN, BARRY
1936: Shakedown.
1937: Dangerous Holiday.

SHUMATE, HAROLD
1936: Hell-Ship Morgan, Dangerous Intrigue, The Final Hour, Crash Donovan.
1937: Parole Racket, Counterfeit Lady.

SILVERS, SID
1936: Born to Dance.

SILVERSTEIN, DAVID
1936: Dancing Feet, Ticket to Paradise.

SIMMONS, MICHAEL
1937: Venus Makes Trouble.

SMITH, DODIE
1937: Call It a Day.

SMITH, GARRET
1936: Old Hutch.

SMITH, HINTON
1937: Girl Loves Boy.

SNELL, EARL
1936: Rogue of the Range, Everyman's Law.

SPENCE, RALPH
1936: Poor Little Rich Girl.

SPERLING, MILTON
1936: Sing Baby Sing.

SPRAGUE, CHANDLER
1936: Early to Bed.

SPRINGER, NORMAN
1937: Devil's Playground.

SQUIER, EMMA L.
1936: Dancing Pirate.

STANGELAND, MICHAELIS
1936: Star for a Night.

STEEL, KURT
1937: Murder Goes to College.

STEMMLE, R. A.
1936: Desire.

STEPANI, FREDERICK
1937: Love is News.

STEVENS, LOUIS
1937: Criminal Lawyer.

STEVENSON, ROBERT L.
1936: Trouble for Two.

STONE, ANDREW L.
1937: The Girl Said No.

STONG, PHIL
1936: The Farmer in the Dell.

STOREY, TOM SAWYER
1936: Two in Revolt.

STOUT, REX
1936: Meet Nero Wolfe.

STRACHEY, LYTTON
1936: The White Angel.

STRATTON-PORTER, GENE
1937: Michael O'Halleron.

STRAUSS, JAY
1937: Sweetheart of the Navy.

STRONG, AUSTIN
1936: Along Came Love.

STURGES, PRESTON
1937: Hotel Haywire.

SULLIVAN, WALLACE
1936: Just My Luck, Laughing Irish Eyes, The Return

of Jimmy Valentine, Sitting on the Moon, Libeled Lady, Sally, Irene and Mary, The Cornhuskers, March of Melody.

SUTHERLAND, SIDNEY
1936: Laughing Irish Eyes.

SWIFT, DON
1936: Let's Sing Again.

SYRETT, NETTA
1936: A Woman Rebels.

SZEKELY, HANS
1936: Desire.

TALBOT, MONROE
1936: Hair-Trigger Casey.
1937: Aces Wild.

TANSEY, ROBERT
1936: Roamin' Wild.

TARKINGTON, BOOTH
1936: Gentle Julia.
1937: Clarence, Penrod and Sam.

TASKER, ROBERT
1936: Here Comes Trouble.
1937: John Meade's Woman.

TAYLOR, ERIC
1936: Happy Go Lucky, Special Orders.
1937: Navy Blues.

TAYLOR, MATT
1936: More Than a Secretary.

TAZIL, ZARAH
1936: Outlaws of the Range.

TEILHET, DARWIN
1937: They Wanted to Marry.

TEMPLETON, GEORGE
1936: Too Many Parents.

TEMPLIN, DAN M.
1936: Boulder Dam.

TENNYSON, ALFRED
1936: The Charge of the Light Brigade.

TERHUNE, ALBERT PAYSON
1937: The Mighty Treve.

THAYER, TIFFANY
1937: King of Gamblers.

THIELE, WILLIAM
1936: Don't Get Personal.

THOMAS, FAITH
1936: Hollywood Boulevard.

THOMPSON, FRED
1936: Sons O' Guns.

THOMPSON, KEENE
1936: Wives Never Know.

TINSLEY, THEODORE A.
1936: Panic on the Air.

TOTHEROH, DAN
1936: Yellow Dust.

TOTMAN, WELLYN
1936: The Leathernecks Have Landed, Down to the Sea, Happy Go Lucky.

TOWNE, GENE
1937: History Is Made at Night, You Only Live Once.

TOWNLEY, JACK
1936: The Last Outlaw, Mummy's Boys.

TRASKER, ROBERT
1936: Girl of the Ozarks.

TRIVERS, BARRY
1936: Big Broadcast of 1937.

TROTTI, LAMAR
1936: The First Baby, Pepper.
1937: This is My Affair.

TRUMBO, DALTON
1936: Tugboat Princess.

TWAIN, MARK
1937: The Prince and the Pauper.

TWIST, JOHN
1936: The Last Outlaw, Wanted—Jane Turner.

ULMAN, WILLIAM A., JR.
1936: Down to the Sea.

UPSON, WILLIAM H.
1936: Earthworm Tractors.

VANCE, LOUIS JOSEPH
1936: The Lone Wolf Returns.

VAN DINE, S. S.
1936: Garden Murder Case, The President's Mystery.

VAN DYCKE, TOM
1936: The Man Who Lived Twice, Alibi for Murder.
1937: The Wildcatter.

VAN LOAN, H. H.
1936: I'd Give My Life.

VEILLER, BAYARD
1937: The Thirteenth Chair.

VERNE, JULES
1937: The Soldier and the Lady.

VIDOR, KING
1936: The Texas Rangers.

VON STROHEIM, ERICH
1937: Between Two Women.

WAGGNER, GEORGE
1937: The Three Legionnaires.

WAGNER, FREDERICK H.
1937: Killers of the Sea.

WALES, HENRY
1936: You May Be Next.

WALLACE, FRANCIS
1936: Rose Bowl, The Big Game.
1937: Kid Gallahad.

WALLACH, MICHAEL
1936: Gold Diggers of 1937.

WALSH, THOMAS
1936: We're Only Human

WARD, LUCI
1936: Mountain Justice.

WATTERS, GEORGE MANKER
1937: Swing High—Swing Low.

WEAD, FRANK
1936: China Clipper, Sea Devils.

WEBSTER, M. COATES
1936: The Man I Marry.

WEIMAN, RITA
1936: The Witness Chair, The President's Mystery.

WEITZENKORN, LOUIS
1936: Two Against the World.

WELLMAN, WILLIAM A.
1937: A Star is Born.

WEST, MAE
1936: Klondike Annie.

WEST, WALTON
1936: The Riding Avenger.

WESTON, GARNETT
1936: Preview Murder Mystery.

WHATELY, ROGER
1937: Drums of Destiny.

WHITE, BOUCK
1937: Toast of New York.

WIGGIN, KATE D.
1936: Timothy's Quest.

WILBUR, CRANE
1936: The Devil on Horseback.
1937: Her Husband's Secretary, Alcatraz Island, One More Tomorrow.

WILDER, BILLY
1937: Champagne Waltz.

WILLIAMS, BEN AMES
1936: Small Town Girl.

WILLIAMS, EMLYN
1937: Night Must Fall.

WILLIAMS, JESSE L.
1936: Too Many Parents.

WILSON, CHERRY
1936: Empty Saddles.
1937: Sandflow.

WILSON, HARRY LEON
1936: Bunker Bean.
1937: Oh Doctor.

WILSTACH, FRANK
1936: The Plainsman.

WITWER, H. C.
1936: Cain and Mabel.

WODEHOUSE, P. G.
1936: Piccadilly Jim, Thank You Jeeves.

WOLF, EDGAR ALLAN
1936: Tough Guy.

WOLFSON, P. J.
1936: The Lady Consents, Public Enemy's Wife.

WOODROW, MRS. WILSON
1936: Penthouse Party.

WORMSER, RICHARD
1936: Sworn Enemy.
1937: Let Them Live!

WORTH, CEDRIC
1937: When You're in Love.

WORTS, GEORGE F.
1936: Absolute Quiet.

WRIGHT, HAROLD BELL
1936: The Calling of Dan Matthews, The Mine With the Iron Door, Wild Brian Kent, Secret Valley.
1937: It Happended Out West, The Californians.

WRIGHT, WILLIAM H.
1936: Yours for the Asking.

WYLIE, IDA
1937: That Man's Here Again.

WYLIE, PHILIP
1937: Fair Warning.

YATES, HAL
1936: General Spanky.
1937: Nobody's Baby.

YELLEN, JACK
1936: Pigskin Parade.

YOUNG, GORDON
1936: Captain Calamity.

YOUNG, RITA JOHNSON
1936: Hearts Divided.
1937: Maytime.

YOUNG, WALDEMAR
1936: The Plainsman.

SCREEN PLAY ☆ WRITERS ☆

• • • *THEIR WORK ON FEATURES DURING 1936 AND THE FIRST SIX MONTHS OF 1937*

ADAMS, ROBERT
1936: The Walking Dead.
ADAMSON, EWART
1936: The Walking Dead, In Paris A. W. O. L., Below the Deadline, The Dark Hour.
ADLER, FELIX
1936: Our Relations.
AKINS, ZOE
1936: Camille.
ALLMON, ROGER
1936: Feud of the West.
ANDERSON, DORIS
1936: And So They Were Married.
1937: King of Gamblers, Girl from Scotland Yard.
ANDREWS and JACOBS
1936: Isle of Fury.
ANDREWS, ROBERT
1936: Jailbreak, The Longest Night.
ANTHONY, EDWIN
1937: Mile a Minute Love.
ANTHONY, JOSEPH
1936: Lady of Secrets, And So They Were Married, Meet Nero Wolfe, Wedding Present.
1937: Woman Chases Man.
ANTHONY, STUART
1936: Desert Gold, Drift Fence, Nevada, Border Flight, Girl of the Ozarks.
1937: Arizona Mahoney.

ARLISS, LESLIE
1936: Rhodes, Everybody Dance, All-In, O-Kay for Sound.
1937: Rob Roy, Good Morning Boys.

ATKINS, ZOE
1936: Lady of Secrets.
ATTEBERRY, DUKE
1937: Mountain Music.
ATWATER, G. V.
1937: Criminal Lawyer, The Man Who Found Himself.
AVERY, STEPHEN MOREHOUSE
1936: One Rainy Afternoon, Gorgeous Hussy.
BAKER, GRAHAM
1936: The Case Against Mrs. Ames.
1937: You Only Live Once, History is Made at Night.
BAKER, MELVILLE
1936: Next Time We Love, Ladies in Love.
1937: Seventh Heaven.
BALDERSTON, JOHN L.
1936: The Last of the Mohicans, Beloved Enemy.
1937: Romance and Riches.
BALDWIN, EARL
1937: Ever Since Eve.
BARRINGER, BARRY
1936: Song of the Trail, Federal Agent.
BARROWS, NICHOLAS
1937: Dangerous Holiday.
BARTLETT, CY
1936: The Murder of Dr. Harrigan, Boulder Dam.
BECKHARD, ARTHUR J.
1936: The Sky Parade, Border Flight.
BEHRMAN, S. N.
1937: Parnell.
BELDEN, CHARLES S.
1936: The Murder of Dr. Harrigan, Charlie Chan at the Opera, God's Country and the Woman, We've Had Our Moments, Heart Flush.
BELL, TOM
1936: Kelly the Second.

BENNETT, CHARLES
1936: A Shilling for Candles, Shadow on the Wing, The Woman Alone, 39 Steps, Secret Agent, Man Who Knew Too Much, The Clairvoyant, King of the Damned.
1937: South of Manila, King Solomon's Mines.

BENNISON, ANDREW
1937: Lawless Land.
BERENGES, BARRY
1936: Timber War.
BERNSTEIN, ISADORE
1936: For the Service.
BINYON, CLAUDE
1936: Valiant is the Word for Carrie.
1937: I Met Him in Paris.
BLOCK, RALPH
1936: Boulder Dam, Nobody's Fool.
BOASBERG, AL
1936: Silly Billies.
BOEHM, DAVID
1936: Florida Special.
1937: A Doctor's Diary.
BOHEM, ENDRE
1936: The House of a Thousand Candles, The Girl from Mandalay.
1937: Larceny on the Air.
BORDEN, ETHEL B.
1937: They Wanted to Marry, The Woman I Love.
BOYLAN, MALCOLM S.
1936: Dangerous Waters.
1937: When's Your Birthday?

BRACKETT, CHARLES
1936: Rose of the Rancho, Piccadilly Jim.
BRADBURY, ROBERT N.
1936: Sundown Saunders.
BRANCH, HOUSTON
1936: Don't Get Personal.
BRAZEE, A. LAURIE
1936: And So They Were Married.

BRECHER, IRV S.
1937: New Faces of 1937.

BREN, J. ROBERT
1936: Without Orders.
1937: The Man Who Found Himself, China Passage, Behind the Headlines, Hideaway, No Groom to Bride Her.

BRENNAN, FREDERICK H.
1936: Wives Never Know.
BRESLOW, LOU
1936: Little Miss Nobody, High Tension, 36 Hours to Kill, 15 Maiden Lane.
1937: The Holy Terror, Time Out for Romance, Midnight Taxi, Sing and Be Happy, One Mile from Heaven.

BRICE, MONTE
1937: Merry-Go-Round of 1938, Young Man's Fancy, French Import.

BRICKER, GEORGE
1936: Freshman Love, The Big Noise, The Law in Her Hands, King of Hockey.
1937: Melody for Two, Fugitive in the Sky, Don't Pull Your Punches, Sh! the Octopus, Circulation War.

BRIGHT, JOHN
1936: The Accusing Finger.
BROOKS, MATT
1936: Doughnuts and Society, In Paris A. W. O. L.
BROWN, KARL
1936: The Calling of Dan Matthews, Tarzan Escapes, In His Steps.
BROWNING, TOD
1936: The Devil-Doll.

BUCHMAN, HAROLD
1936: Don't Gamble With Love, Trapped by Television, Skyride, Come Closer Folks, Watch Your Step, Blackmailer,

BUCHMAN, SIDNEY
1936: The King Steps Out, Theodora Goes Wild, Adventure in Manhattan.

BUCKINGHAM, TOM
(Deceased)
1936: Stage Struck.

BUCKLEY, HAROLD

1936: Public Enemy's Wife, Road Gang, Carruther's Case.
1937: Guns of the Pecos, Idol of the Crowd, Carnival, Queen, Wallaby Jim of the Islands.

BUFFINGTON, ADELE

1936: Hi Gaucho.
1937: Circus Girl, Michael O'Halloran, The Shiek Steps Out, The Duke Comes Back, Prison Nurse.

BUNN, ALFRED
1936: The Bohemian Girl.

BURBRIDGE, BETTY

1936: The Crime Patrol.
1937: Paradise Express, Come on Cowboys!, Public Cowboy No. One, Telephone Operator.

BURGER, PAUL
(Deceased)
1936: Little Miss Nobody.

BUTLER, FRANK
1936: The Milky Way, Strike Me Pink, Princess Comes Across.
1937: Champagne Waltz.

CAESAR, ARTHUR
1936: Along Came Love.

CALLEIA, JOSEPH
1936: Robin Hood of El Dorado.

CALTON, JOHN
1936: The Invisible Ray.

CAMPBELL, ALAN
1936: The Moon's Our Home, Suzy, Lady Be Careful, Three Married Men.

CARROLL, ZELMA
1937: Lash of the Penitentes.

CARRUTH, MILTON
1936: Love Letters of a Star.

CARSON, ROBERT
1937: A Star is Born.

CHANDLEE, HARRY
1936: Rainbow on the River.
1937: It Happended Out West.

CHANSLOR, ROY

1936: Man Hunt, Times Square Playboy, Murder by an Aristocrat, Bengal Tiger, Here Comes Carter!
1937: Men in Exile, Public Wedding, Love Is On The Air.

CHAPIN, ANNE MORRISON
1937: The Soldier and the Lady.

CHAPLIN, CHARLIE
1936: Modern Times.

CHIN, C. C.
1936: Desert Gold.

CHODOROV, JERRY
1936: Dancing Feet.
1937: Devil's Playground.

CHURCH, BLANCHE
1936: Millionaire Kid.

CLARK, FRANK H.
1936: Two in Revolt, O'Malley of the Mounted.

CLARKE, CHARLES
1936: Trouble for Two.

CLEETHORPE, SCOTT E.
1936: Just My Luck.

CLORK, HARRY
1936: Absolute Quiet, The Man I Marry, Flying Hostess.
1937: When's Your Birthday?, Oh Doctor, New Faces of 1937.

COEN, FRANKLIN
1936: 'Til We Meet Again.
1937: We're on the Jury.

COFFEE, LENORE J.
1936: Suzy.

COHEN, BEN
1936: Border Patrolman, Ambush Valley.

COHN, BENNETT
1936: Swifty.
1937: Melody of the Plains.

COLDEWAY, ANTHONY
1936: Trailin' West.
1937: Draegerman Courage.

COLE, LESTER
1936: Follow Your Heart, The President's Mystery.
1937: Affairs of Cappy Ricks.

COMANDINI, ADELE
1936: The Country Beyond,
1937: Three Smart Girls.

CONDON, CHARLES R.
1937: Sing While You're Able, Death in the Air.

CONNELL, RICHARD
1936: Our Relations.

CONNELLY, MARC
1936: The Green Pastures, The Good Earth.
1937: Captains Courageous.

CONSELMAN, WILLIAM

1936: Private Number, Pigskin Parade, Stowaway.
1937: On the Avenue, Fifty Roads to Town, That I May Live.

CONWAY, PHILIP
1937: Fury and the Woman.

COOPER, OLIVE
1936: Laughing Irish Eyes, Return of Jimmy Valentine, Dancing Feet, Hearts in Bondage, Navy Born, Happy Go Lucky.
1937: Join the Marines, Jim Hanvey—Dective, Rhythm in the Clouds.

CORMACK, BARTLETT
1936: Fury.

CORNELL, RICHARD
1936: The Milky Way.

COWAN, SADA
1936: Forbidden Heaven.

CROUSE, RUSSEL
1937: Mountain Music.

CROY, HOMER
1936: The Harvester.

CUMMINGS, HUGH
1936: Earthworn Tractors, Polo Joe.
1937: Penrod and Sam.

CUNNINGHAM, JACK
1936: It's a Gift, Old Fashioned Way, Last Roundup, Wagon Wheels.

DARLING, W. SCOTT
1936: Frontier Justice, Charlie Chan at the Opera.
1937: California Straight Ahead.

DAVES, DELMAR
1936: The Petrified Forest.
1937: The Go Getter.

DAVID, ALFRED
1936: 'Til We Meet Again.

DAVIS, DONALD
1936: The Good Earth

DAVIS, OWEN
1936: The Good Earth.

DAWN, ISABEL
1936: The Moon's Our Home.
1937: Wings Over Honolulu.

DeGAW, BOYCE
1936: The Moon's Our Home.
1937: Wings Over Honolulu.

DE GRANDCOURT, CHARLES

1937: Victoria the Great.

DE LEON, WALTER
1936: Collegiate, Strike Me Pink, Princess Comes Across, Rhythm on the Range, Big Broadcast of 1937.

DELMAR, VINA
1937: Make Way for Tomorrow.

DE MOND, ALBERT
1936: The Leavenworth Case, Navy Born, North of Nome.
1937: Woman in Distress.

DETZER, KARL
1936: Crash Donovan.

DEVAL, JACQUES
1937: Cafe Metropole.

DE WOLF, KAREN
1936: Doughnuts and Society, Bulldog Edition, Love in a Bungalow, Ride Ranger Ride, As Good As Married.
1937: Love in a Bungalow.

DOYLE, LAIRD
(Deceased)
1936: Hearts Divided, Cain and Mabel, Three Men on a Horse.
1937: The Prince and the Pauper, Another Dawn.

DRAKE, OLIVER
1936: Comin' 'Round the Mountain.
1937: Ghost Town Gold, Riders of the Whistling Skull.

DUBLIN, L. C.
1937: Beware of Ladies.

DUFF, WARREN
1936: The Singing Kid, Gold Diggers of 1937.
1937: Ready Willing and Able.

DUGAN, THOMAS J.
1937: Pick a Star.

DUNCAN, SAM
1936: White Fang, White Hunter.

DUNHAM, PHIL
1936: Feud of the West, Stormy Trails.

DUNNE, PHILIP
1936: The Last of the Mohicans, Breezing Home.

DURLAM, ARTHUR
1936: Aces and Eights.

EARL, KENNETH
1936: White Hunter.

EBY, LOIS
1937: Too Many Wives.

ELISCU, EDWARD
1936: Every Saturday Night, Little Miss Nobody, High Tension.

ELKINS, SAUL
1936: The Crime of Dr. Forbes, Star for a Night, Under Your Spell.

ELLIS, ROBERT
1936: Charlie Chan's Secret, Here Comes Trouble, Hitch Hike to Heaven, Charlie Chan at the Circus, Charlie Chan at the Race Track, Back to Nature.
1937: Laughing at Trouble, Off to the Races, Charlie Chan at the Olympics, Big Business, Born Reckless.

EMMETT, ROBERT
1936: The Oregon Trail, Men of the Plains, Song of the Gringo, Headin' for Rio Grande.
1937: Trouble in Texas.

ENDORE, GUY
1936: The Devil-Doll.

ENGEL, SAMUEL G.
1936: Sins of Man, Stowaway.

ENGLISH, RICHARD
1936: Bulldog Edition.
1937: Larceny on the Air.

EPSTEIN, JULIUS
1936: Love on a Bet, Sons O' Guns.
1937: Confession.

EPSTEIN, PHILIP G.
1936: The Bride Walks Out, Grand Jury, Mommy's Boys.
1937: New Faces of 1937.

ETTINGER, DON
1937: The Lady Escapes.

FARAGOH, FRANCIS E.
1936: Dancing Pirate.

FARRAR, WALTON T.
1936: Feud of the West.

FARROW, JOHN
1936: Tarzan Escapes.

FAULKNER, WILLIAM
1936: The Road to Glory.

FELTON, EARL
1936: Freshman Love, The Bengal Tiger, The Gang's All Here, Fun to Be Foolish.
1937: Bad Guy, Halfway House, Campus Mystery.

FENTON, FRANKLYN
1937: Step Lively Jeeves!, Angel's Holiday, Wild and Woolly.

FERRIS, WALTER
1936: Under Two Flags, Lloyds of London.
1937: Maid of Salem.

FESSIER, MICHAEL
1936: Exclusive Story, Speed, Women Are Trouble, All American Chump.
1937: Song of the City.

FIELDS, HERBERT
1936: Love Before Breakfast, The Luckiest Girl in the World.

FIELDS, JOSEPH A.
1936: Palm Springs, The Gentleman from Louisiana, Grand Jury, That Girl from Paris.

FINKEL, ABEM
1936: Public Enemy's Wife, Black Legion.
1937: Marked Woman.

FITZGERALD, EDITH
1936: Small Town Girl.

FITZSIMMONS, CORTLAND
1937: The Mandarin Mystery.

FLICK, PAT C.
1936: The Singing Kid, Stage Struck.
1937: Nobody's Baby, Riding on Air.

FLOURNOY, RICHARD
1936: Neighborhood House, Mister Cinderella, General Spanky.
1937: Pick a Star, Riding on Air.

FORD, HARRIETT
1936: I Married a Doctor.

FORT, GARRETT E.
1936: Dracula's Daughter, The Devil-Doll.

FOSTER, LEWIS B.
1936: Two in a Crowd, The Magnificent Brute, Love Letters of a Star, She's Dangerous.
1937: Armored Car.

FOSTER, NORMAN
1937: Fair Warning, Think Fast Mr. Moto.

FOWLER, GENE
1936: A Message to Garcia, Half Angel.
1937: Nancy Steele Is Missing.

FRANCIS, OWEN
1936: The Magnificent Brute.

FRANKEN, ROSE
1936: Beloved Enemy.

FRANKLIN, PAUL
1936: Secret Valley.
1937: Trouble in Morocco.

FREEMAN, EVERETT
1937: Married Before Breakfast.

FREEMAN, LEE
1936: The Gentleman from Louisiana, Lazy River.
1937: Blazing Barriers.

FULTON, MAUDE
1936: The Song and Dance Man.

FURTHMAN, JULES
1936: Come and Get It.

GAMET, KENNETH
1936: Smart Blonde.
1937: Midnight Court.

GARRETT, GRANT
1937: Clarence.

GATES, HARVEY
1936: The Voice of Bugle Ann, Flying Hostess.
1937: When's Your Birthday?

GATZERT, NATE
1936: Heroes of the Range, Avenging Waters, The Cattle Thief, The Fugitive Sheriff, The Unknown Ranger.
1937: Law of the Ranger.

GELSEY, ERWIN S.
1936: We're in the Money.

GERAGHTY, GERALD
1936: The Jungle Princess.

GERAGHTY, MAURICE
1937: Hills of Old Wyoming.

GIBNEY, SHERIDAN
1936: Anthony Adverse.

GIBSON, TOM
1936: Caryl of the Mountains, Romance Rides the Range.

GITTENS, WYNDHAM
1936: Ghost Patrol.

GLASMON, KUBEC
1936: Parole!

GOLDBECK, WILLIS
1936: The Garden of Allah.

GOLDMAN, HAROLD
1936: Petticoat Fever.
1937: The Emperor's Candlesticks.

GOODRICH, FRANCES
1936: Rose Marie, After the Thin Man.
1937: The Firefly.

GOODRICH, MARCUS
1936: Navy Born.
1937: The Mighty Treve.

GORDON, LEON
1936: The Unguarded Hour, His Brother's Wife.
1937: The Last of Mrs. Cheyney.

GORDON, ROSE
1936: Fast Bullets, The Speed Reporter.

GORNEY, JAY
1936: College Holiday.

GOULDING, EDMUND
1937: That Certain Woman.

GOW, JAMES
1936: Murder on a Bridle Path, Bunker Bean.

GRAHAM, CARROLL
1937: Girl Loves Boy, Sweetheart of the Navy.

GRANET, BERT
1936: Legion of Terror.
1937: Meet the Missus, Speed to Spare, The Big Shot.

GRAYSON, CHARLES
1936: Crash Donovan.
1937: The Mighty Treve, Breezing Home, We Have Our Moments, Top of the Town.

GREEN, EVE
1936: Yours for the Asking.
1937: Her Husband Lies.

GREEN, HOWARD J.
1936: Devil's Squadron, Meet Nero Wolfe, They Met in a Taxi.
1937: New Faces of 1937.

GREY, JOHN
1936: The Farmer in the Dell.
1937: Mysterious Crossing, Too Many Wives.

GRIFFIN, ELEANORE
1937: When Love is Young.

GRINSTEAD, DURWARD
1937: Maid of Salem.

GROSS, STEPHEN
1936: Thank You Jeeves.

GRUEN, JAMES
1936: The Leathernecks Have Landed, Border Flight, Wild Brian Kent.

GUEDEL, JOHN
1936: General Spanky.

GUINAN, FRANCES
1936: The Cowboy and the Kid, Ride 'Em Cowboy, Empty Saddles, The Boss Rider of Gun Creek.
1937: Sandflow.

HACKETT, ALBERT
1936: Rose Marie, After the Thin Man.
1937: The Firefly.

HAINES, WILLIAM W.
1937: Slim.

HAMMERSTEIN, OSCAR, II
1936: Showboat.
1937: Swing High—Swing Low.

HANLINE, MAURICE
1936: One Rainy Afternoon.

HANLON, BERT
1936: Big Brown Eyes, Spendthrift.

HANNEMAN, H. W.
1936: The House of a Thousand Candles.

HARBAUGH, CARL
1937: The Three Legionnaires.

HARRIS, ELMER
1936: Three Wise Guys.

HARRIS, RAY
1936: Dancing Pirate.

HART, DAVID
1936: Beloved Enemy.

HARTMAN, DON
1936: Princess Comes Across.
1937: Champagne Waltz.

HARTMANN, EDMUND L.
1936: Without Orders.
1937: The Man Who Found Himself, China Passage, Behind the Headlines.

HATCH, ERIC
1936: My Man Godfrey.
1937: Topper.

HAWKEY, ROCK
1936: Too Much Beef, West of Nevada.

HAYWARD, LILLIE
1936: The Walking Dead.
1937: Penrod and Sam, Her Husband's Secretary, That Man's Here Again, Ever Since Eve.

HECHT, BEN
1936: Soak the Rich.

HELLMAN, LILLIAN
1936: These Three.

HELLMAN, SAM
1936: Captain January, Poor Little Rich Girl, Reunion.
1937: Slave Ship.

HERALD, HEINZ
1937: The Life of Emile Zola.

HERBERT, F. HUGH
1936: Colleen, Snowed Under, The Case of the Black Cat.
1937: As Good as Married.

HERCZEG, GEZA
1937: The Life of Emile Zola.

HERTZ, DAVID
1937: Woman Chases Man.

HERZIG, SIG
1936: Colleen, Sing Me a Love Song.
1937: Ready Willing and Able, Marry the Girl.

HIGGINS, HOWARD
1936: I Conquer the Sea.

HILL, ETHEL
1937: Let's Get Married.

HILLYER, LAMBERT
1937: Speed to Spare, Girls Can Play.

HILTON, JAMES
1936: Camille.

HOFFE, MONCKTON
1937: The Last of Mrs. Cheyney, The Emperor's Candlesticks.

HOFFENSTEIN, SAMUEL
1936: Desire, the Voice of Bugle Ann.

HOFFMAN, JOSEPH
1936: Charlie Chan's Secret, Jailbreak, Thank You Jeeves, Country Gentlemen.
1937: Damaged Goods.

HOLMES, BROWN
1936: Snowed Under, Satan Met a Lady, Flying Hostess.
1937: Top of the Town, Oh Doctor.

HOPKINS, ROBERT
1937: Saratoga.

HORMAN, ARTHUR T.
1936: Tango, Bridge of Sighs, Three of a Kind, Easy Money, It Couldn't Have Happened.
1937: Ellis Island, You Can't Buy Luck, The Big Shot, Junior G-Men, His Honor the Mayor, Romance to the Rescue.

HOUSER, LIONEL
1936: The Lone Wolf Returns, Devil's Squadron.
1937: I Promise to Pay, She's Dangerous, Border Cafe, Let Them Live!

HOUSTON, NORMAN
1936: The Riding Avenger.

HOWARD, SIDNEY
1936: Dodsworth.

HOYT, HARRY O.
1937: Headline Crasher, Rustlers' Valley.

HUME, CYRIL
1936: Yellow Dust, Tarzan Escapes, The Jungle Princess.
1937: They Gave Him a Gun.

HURLBURT, WILLIAM
1936: Rainbow on the River.

HURLBUT, GLADYS
1936: Love on the Run.

HUTCHISON, JERRY
1936: Two in Revolt.

HYLAND, FRANCES
1936: The Crime of Dr. Forbes, Star for a Night, Under Your Spell.

INGSTER, BORIS
1936: Dancing Pirate.

IRELAND, MARY
1937: Old Louisiana.

JACKSON, FELIX
1937: Three Smart Girls Go to Town.

JACKSON, FREDERICK
1937: The Great Gambini.

JACKSON, HORACE
1936: Suzy, Behold the Bridegroom.

JACOBS, HARRISON
1936: Hopalong Cassidy Returns.
1937: Borderland.

JACOBS, WILLIAM
1936: Song of the Saddle, Treachery Rides the Range, The Big Noise, Hot Money, Down the Stretch.

JACOBY, MICHEL
1936: The White Angel, Two Against the World, Charge of the Light Brigade.

JAMES, RIAN
1936: We're Only Human, The Witness Chair, Walking on Air.
1937: Internes Can't Take Money.

JAMIESON, HAZEL
1936: Dangerous Waters.

JARRETT, DAN
1936: The Calling of Dan Matthews, O'Malley of the Mounted, Let's Sing Again, The Mine With the Iron Door, The Border Patrolman, Daniel Boone, Secret Valley.
1937: Hollywood Cowboy.

JAY, GRIFFIN
1937: Bank Alarm.
JENNINGS, AL
1936: Song of the Gringo.
JENNINGS, TALBOT
1936: Romeo and Juliet.
1937: The Good Earth.
JEVNE, JACK
1936: Kelly the Second, Our Relations.
1937: Topper.
JOHNSON, ADRIAN
1937: Killers of the Sea.
JOHNSON, HENRY
1936: Great Guy.
JOHNSON, NUNNALLY
1936: The Prisoner of Shark Island, Banjo On My Knee.
JOHNSON, ROBERT LEE
1936: The Harvester, Down to the Sea.
1937: The Hoosier Schoolboy.
JONES, ARTHUR VERNON
1936: Kelly the Second, Neighborhood House, Mister Cinderella, Pick a Star.
1937: Pick a Star.
JONES, GROVER
1936: The Trail of the Lonesome Pine, The Milky Way.
JOSEPHSON, JULIEN
1937: Wee Willie Winkie.
KAHN, GORDON
1937: Navy Blues.

KALMAR, BERT
1936: Walking on Air.
1937: Life of the Party, Goldwyn Follies.

KANDEL, ABEN
1937: They Won't Forget.
KAVANAUGH, KATHARINE
1936: Educating Father.
KELLY, GEORGE
1936: Old Hutch.
KELLY, MARK
1936: One in a Million.
KENDIS, J. D.
1936: Gambling With Souls.
KENYON, CHARLES
1936: The Petrified Forest, The Golden Arrow, Crack-Up.
KERN, JEROME
1937: The Road Back.
1936: Showboat.

KIMBLE, LAWRENCE
1936: All American Chump.
1937: Everybody Was Very Nice, Submarine D-1.

KING, BRADLEY
1937: Maid of Salem.
KINGDON, LEWIS
1936: Desert Justice.
KIRKLAND, JACK
1936: Sutter's Gold.
KNIGHT, TRACY
1936: Darkest Africa.
KNOPF, EDWIN H.
1936: Piccadilly Jim.
KOBER, ARTHUR
1936: Early to Bed.
KOHN, BEN GRAUMAN
1937: Once a Doctor.
KOHNER, FREDERICK
1936: Sins of Man.
KRAFFT, JOHN W.
1936: Murder at Glen Athol, The Arizona Raiders, Missing Girls, Lady Luck.
KRASNA, NORMAN
1936: Wife versus Secretary.
1937: The King and the Chorus Girl.
KRIMS, MILTON
1937: The Great O'Malley, Green Light.
KRUMGOLD, JOSEPH
1936: The Lone Wolf Returns, Blackmailer, Lady from Nowhere.
1937: Join the Marines, Jim Hanvey—Detective.
KRUSADA, CARL
1936: Fast Bullets.
KUSELL, HAROLD
1937: New Faces of 1937.
KYNOW, DR. OSSIP
1936: Sins of Man.
LA CAVA, GREGORY
1936: My Man Godfrey.

LAIDLAW, BETTY
1937: The Girl Said No, Grand Canyon, Face the Facts, Dynamite, The Mother, Heartbreak House, Bandit King.

LAMB, HAROLD
1936: The Plainsman.
LANG, FRITZ
1936: Fury.
LANGLEY, NOEL
1937: Maytime.
LARKIN, JOHN FRANCIS
1936: Mandarin Mystery.
LAURENCE, VINCENT
1937: John Meade's Woman.
LAW, HAROLD
1937: Nobody's Baby.
LEDERER, CHARLES
1937: Mountain Music.
LEE, LEONARD
1936: Sinner Take All.
1937: Espionage.

LEE, ROBERT N.
1937: Armored Car, Jericho, 40 Naughty Girls.

LEHMAN, GLADYS
1936: Captain January, Poor Little Rich Girl, Reunion.
1937: Slave Ship, Midnight Madonna.
LEIGH, ROWLAND
1936: Charge of the Light Brigade.
LENNON, THOMAS
1936: Murder on a Bridle Path, Special Investigator, Second Wife.
1937: Criminal Lawyer, The Man Who Found Himself, Racing Lady.

LEVIEN, SONYA
1936: The Country Doctor, Reunion.
1937: In Old Chicago, Kidnapped.

LE VINO, MARGARET
1937: Confession.
LEVY, DAVID S.
1937: The Gold Racket, Bank Alarm.
LEVY, MELVIN
1936: Robin Hood of El Dorado.
LINDSAY, HOWARD
1936: Swing Time.

LIPMAN, WILLIAM R.
1936: Big Brown Eyes.
1937: On Such a Night.

LIPSCOMB, W. P.
1936: A Message to Garcia, Under Two Flags, The Garden of Allah, Phantom of the Opera, National Velvet.

LIVELY, ROBERT
1937: The Girl Said No, Grand Canyon, Face the Facts, Dynamite, The Mother, Heartbreak House, Bandit King.

LLOYD, ROLLO
1936: I Conquer the Sea.
LOEB, LEE
1936: Don't Gamble With Love, Trapped by Television, Skyride, Come Closer Folks, Watch Your Step, Blackmailer.
LOGAN, HELEN
1936: Hitch Hike to Heaven, Here Comes Trouble, Charlie Chan's Secret, Charlie Chan at the Circus, Back to Nature, Charlie Chan at the Race Track.
1937: Off to the Races, Laughing at Trouble, Charlie Chan at the Olympics, Big Business, Born Reckless.
LOGUE, CHARLES A.
1936: Conflict.
1937: The Wildcatter.
LONG, HAL
1936: White Fang, Nancy Steele is Missing.
LOOS, ANITA
1936: San Francisco.
1937: Mama Steps Out, Saratoga.
LOWE, EDWARD T., Jr.
1936: Educating Father, Charlie Chan at the Race Track.
1937: Bulldog Drummond Strikes Back, Wild Money.
LOWE, SHERMAN L.
1936: Night Cargo, With Love and Kisses.
1937: Arizona Days, Sing While You're Able, Headline Crasher, Tough to Handle, The Old Corral.
LOWENSTEIN, STANLEY
1937: Anything for a Thrill.
MacARTHUR, CHARLES
1936: Soak the Rich.
MacDONALD, PHILIP
1936: Diamond Rush, Yours for the Asking.

MacDONALD, WALLACE
1936: Doughnuts and Society.

MacDONALD, WILLIAM COLT
1937: Roarin' Lead.

McCALL, MARY, Jr.
1936: Craig's Wife.
1937: I Promise to Pay, Women of Glamour.

McCARTHY, JOHN P.
1936: Song of the Gringo.

McCARTHY, HENRY
1936: Great Guy.
1937: 23½ Hours Leave.

McCONVILLE, BERNARD
1936: The Lonely Trail.

McCOY, HORACE
1936: The Trail of the Lonesome Pine, Fatal Lady, Parole!, Postal Inspector.

McEVOY, J. P.
1936: College Holiday.

McGOWAN, DORRELL
1936: King of the Pecos, Comin' 'Round the Mountain, The Singing Cowboy, Guns and Guitars, Red River Valley, Ride Ranger Ride.
1937: Bill Cracks Down, A Man Betrayed, Git Along Little Dogies, The Big Show.

McGOWAN, J. P.
1937: What Price Vengeance.

McGOWAN, JACK
1936: Born to Dance.

McGOWAN, STUART E.
1936: King of the Pecos, Comin' 'Round the Mountain, The Singing Cowboy, Guns and Guitars, Red River Valley, Ride Ranger Ride.
1937: Bill Cracks Down, A Man Betrayed, Git Along Little Dogies, The Big Show.

McGUINNESS, JAMES K.
1936: The Great Ziegfeld.

McGUIRE, WILLIAM A.
1936: The Great Ziegfeld.

McNUTT, PATTERSON
1936: Everybody's Old Man, Return of Sophie Lang.

MACAULAY, RICHARD
1936: Earthworm Tractors.
1937: Riding on Air.

MAHIN, JOHN LEE
1936: Small Town Girl, Wife versus Secretary, The Devil is a Sissy, Love on the Run.
1937: Captains Courageous.

MAIBAUM, RICHARD
1936: We Went to College.
1937: They Gave Him a Gun.

MALLOY, DORIS
1936: Too Many Parents, Human Cargo, Two in a Crowd.

MANKIEWICZ, HERMAN J.
1937: John Meade's Woman.

MANNING, BRUCE
1936: The Lone Wolf Returns, The Devil's Squadron, Counterfeit, Meet Nero Wolfe.
1937: We Have Our Moments, Let Them Live!

MANSFIELD, DUNCAN
1937: Girl Loves Boy.

MARCH, JOSEPH M.
1936: And Sudden Death.
1937: Hideaway Girl.

MARION, FRANCES
1936: The Good Earth, Camille.

MARION, GEORGE, Jr.
1937: Fifty Roads to Town.

MARKEY, GENE
1936: Private Number, Girl's Dormitory.
1937: On the Avenue.

MARKS, CLARENCE J.
1936: Don't Get Personal.

MARKSON, BEN
1936: Brides Are Like That, Nobody's Fool.
1937: Woman Wise, That I May Live, Sing and Be Happy.

MARLOW, BRIAN
1936: Preview Murder Mystery, Woman Trap, The Sky Parade, 'Till We Meet Again, Forgotten Faces, Return of Sophie Lang, The Accusing Finger.
1937: Murder Goes to College.

MARTIN, AL
1936: The Last Assignment, Rio Grande Romance, Rogues' Tavern, Kelly of the Secret Service, Prison Shadows, Put on the Spot, Trail Dust.

MARTIN, FRANCIS
1936: Strike Me Pink, Collegiate, Princess Comes Across, Rhythm on the Range, Big Broadcast of 1937.
1937: Waikiki Wedding.

MARX, GROUCHO
1937: The King and the Chorus Girl.

MAYER, EDWIN JUSTUS
1936: Give Us This Night, Desire, 'Till We Meet Again.

MEDBURY, JOHN P.
1936: Let's Make a Million, Country Gentlemen, Killers of the Sea.

MEEHAN, ELIZABETH
1936: The Harvester.

MEEHAN, JOHN, Jr.
1936: His Brother's Wife.

MELONEY, WILLIAM B.
1936: Beloved Enemy.

MEREDYTH, BESS
1936: Half Angel.

MEYERS, HENRY
1936: Luckiest Girl in the World.

MILHAUSER, BERTRAM
1936: Garden Murder Case, The Magnificent Brute.
1937: Under Cover of Night, The Crime Nobody Saw.

MILLER, ALICE DUER
1936: Rose Marie, Wife versus Secretary, Girl on the Front Page.

MILLER, SETON I.
1936: Two in the Dark, The Leathernecks Have Landed, Bullets or Ballots.
1937: Kid Gallahad.

MILLS, HUGH
1937: Personal Property.

MILNE, PETER
1936: The Walking Dead, Colleen, The Murder of Dr. Harrigan, Polo Joe.
1937: Earthworm Tractors, San Quentin.

MINTZ, SAM
1936: Chatterbox, The Farmer in the Dell, Crack-Up.

MOFFITT, JEFF
1936: Kelly the Second.

MOFFITT, JOHN C.
1936: Rhythm on the Range, Murder With Pictures.
1937: Night Key, Mountain Music.

MOONEY, MARTIN
1936: Missing Girls.
1937: You Can't Buy Luck.

MOORE, DANIEL
1936: The Last of the Mohicans.

MORAN, EDDIE
1937: Topper.

MORGAN, AINSWORTH
1936: The Gorgeous Hussy.
1937: Espionage.

MORGAN, BYRON
1936: The Sky Parade.

MORRIS, GOUVERNEUR
1936: The Jungle Princess.

MOSHER, LOUIS
1936: Tarzan Escapes.

MULHAUSER, JAMES
1936: The Dragnet, Love Letters of a star.
1937: Love in a Bungalow.

MYERS, HENRY
1936: College Holiday.

MYTON, FRED
1937: The Trusted Outlaw, Gun Lords of Stirrup Basin, Border Phantom.

NATTEFORD, JOHN F.
1936: The Return of Jimmy Valentine, Millionaire Kid, Ticket to Paradise, The Oregon Trail, The Three Mesquiteers, The Lonely Trail.
1937: Paradise Express, Rootin' Tootin' Rhythm.

NEVILLE, GRACE
1936: Dangerous Intrigue, Shakedown.
1937: Motor Madness, Find the Witness, Tough to Handle.

NEVILLE, JOHN T.
1936: The Glory Trail, Rebellion.
1937: Battle of Greed, Drums of Destiny.

NEWELL, GORDON
1937: The Californians.

NIBLO, FRED, Jr.
1936: You May Be Next, Roaming Lady, The Man Who Lived Twice, The Lady from Nowhere.
1937: Find the Witness, Motor Madness.

NICHOLS, DUDLEY
1936: Mary of Scotland, The Plow and the Stars.
1937: The Toast of New York

NICHOLSON, KENYON
1936: 13 Hours by Air.

NORRIS, STEPHEN
1936: Born to Fight, Racing Blood.

NORTH, EDMUND
1936: Murder on a Bridle Path, Bunker Bean.

ODETS, CLIFFORD
1936: The General Died at Dawn.

O'DONNELL, JACK
1937: North of Rio Grande.

O'DONNELL, JOSEPH
1936: Timber War, Border Caballero, Lightnin' Bill Carson, Wildcat Trooper.
1937: Anything for a Thrill.

OFFNER, MORTIMER
1937: Quality Street, The Soldier and the Lady.

O'FLAHERTY, LIAM
1937: Devil's Playground.

O'HIGGINS, HARVEY
1936: I Married a Doctor.

O'NEILL, GEORGE
1936: Sutter's Gold, I'd Give My Life.

OPPENHEIMER, GEORGE
1936: Libeled Lady.
1937: A Day at the Races, London by Night, Married Before Breakfast.

ORNITZ, SAMUEL
1936: Fatal Lady, Follow Your Heart, Army Girl, Doctor's Diary, Strangers at the Feast.
1937: Two Wise Maids, The Hit Parade, It Could Happen to You, Army Girl, The Way of All Women.

ORR, GERTRUDE
1936: Penthouse Party, Doughnuts and Society, The Harvester, Country Gentlemen, Swift Lightning, Circus Queen.
1937: The Mandarin Mystery.

ORTH, MARION
1937: Paradise Isle.

OWEN, SEENA
1937: Clarence.

PAGANO, ERNEST
1937: Shall We Dance, Super Sleuth.

PARAMORE, EDW. E., JR.
1936: The Three Godfathers.

PARKER, AUSTIN
1936: The Girl on the Front Page.
1937: Three Smart Girls, Love in a Bungalow.

PARKER, DOROTHY
1936: The Moon's Our Home, Three Married Men, Lady Be Careful, Suzy.

PARKER, JEFFERSON
1936: Human Cargo, Yellowstone.
1937: Mysterious Crossing.

PARKER, NORTON S.
1936: Tundra.

PARSONNET, MARION
1937: The Thirteenth Chair, Between Two Women.

PARSONS, LINDSAY
1936: The Oregon Trail.

PARSONS, TED
1936: Darkest Africa.

PARTOS, FRANK
1936: Rose of the Rancho.
1937: The Great Gambini.

PASCAL, ERNEST
1936: Lloyds of London.
1937: Wee Willie Winkie.

PATRICK, JOHN
1936: Educating Father, High Tension, 36 Hours to Kill, 15 Maiden Lane.
1937: Time Out for Romance, The Holy Terror, Midnight Taxi, Sing and Be Happy, Born Reckless.

PERELMAN, S. J.
1936: Florida Special.

PERELMAN, LAURA
1936: Florida Special.

PEREZ, PAUL
1936: Ring Around the Moon, Little Red School House, The Last of the Mohicans, August Week End, Brilliant Marriage.

PERKINS, ALBERT R.
1936: Girl on the Front Page.
1937: She's Dangerous, The Mighty Treve.

PERRIN, NAT
1936: Rose of the Rancho, Dimples, Stowaway.
1937: Don't Tell the Wife, New Faces of 1937, On Again-Off Again.

PHILLIPS, GORDON
1936: Desert Justice.

PIKE, SAMUEL M.
1937: When's Your Birthday?

PIROSH, ROBERT
1937: A Day at the Races.

PLYMPTON, GEORGE
1936: Idaho Kid, Cavalry.
1937: The Gun Ranger, The Trusted Outlaw, Bar Z Bad Man, Gun Lords of Stirrup Basin, A Lawman is Born.

POLAND, JOSEPH
1936: Winds of the Wasteland.
1937: The Old Corral.

PRASKINS, LEONARD
1936: One in a Million.

PRATT, GILBERT
1936: Timothy's Quest.

PURCELL, GERTRUDE
1936: The Witness Chair, Make Way for a Lady.
1937: Super Sleuth.

RAINE, NORMAN R.
1936: God's Country and the Woman.

RANKIN, WILLIAM
1936: Counterfeit, Pinkerton—the Detective, Diamond Rush.

RAPF, MAURICE
1936: We Went to College.
1937: They Gave Him a Gun.

RAPHAELSON, SAMSON
1937: The Last of Mrs. Cheyney.

RATHMELL, JOHN
1936: Darkest Africa.
1937: Ghost Town Gold, Riders of the Whistling Skull.

RAUH, STANLEY
1936: Laughing Irish Eyes.

REED, TOM
1936: Love Begins at Twenty, The Case of the Velvet Claws,
1937: The Great O'Malley, The Captain's Kid, Marry the Girl.

REEVES, THEODORE
1937: Internes Can't Take Money, Flower of France, Blossoms on Broadway.

REILLY, NORMAN
1937: Mountain Justice.

REYHER, FERDINAND
1936: You May Be Next, Two in Revolt, Special Investigator.

RIGBY, GORDON
1936: The Gentleman from Louisiana, Two Years Before the Mast, Army Girl, Return of Cappy Ricks.

RIGGS, LYNN
1936: The Plainsman, The Garden of Allah.

RILEY, LAWRENCE
1937: Ever Since Eve, Perfect Specimen.

RISKIN, ROBERT
1936: Mr. Deeds Goes to Town.
1937: When You're in Love, Lost Horizon.

RIVKIN, ALLEN
1936: Half Angel, Champagne Charlie.
1937: This is My Affair, Love Under Fire, Call Back Love.

ROBERTS, CHARLES
1936: Mummy's Boys.

ROBERTS, MARGUERITE
1936: Forgotten Faces, Florida Special, Hollywood Boulevard, Rose Bowl.
1937: Turn Off the Moon, Wild Money.

ROBINSON, CASEY
1936: I Married a Doctor, Hearts Divided, Give Me Your Heart, Mistress of Fashion, Stolen Holiday.
1937: Call It a Day.

ROGERS, BOGART
1936: 13 Hours by Air.

ROGERS, CHARLES
1936: Our Relations.
1937: Outcast, Midnight Madonna.

ROGERS, HOWARD EMMETT
1936: Whipsaw, The Unguarded Hour, Libeled Lady.
ROOT, LYNN
1937: Step Lively Jeeves!, Angel's Holiday, Wild and Woolly.
ROOT, WELLS
1936: Sworn Enemy, The Bold Caballero.
ROPES, BRADFORD
1937: Circus Girl, The Hit Parade.
ROSSEN, ROBERT
1937: Marked Woman, They Won't Forget.
ROYAL, CHARLES F.
1936; Tundra, Valley of the Lawless.
1937: Guns in the Dark, Phantom of Santa Fe, Shadows of the Orient.
RUBIN, BENNY
1937: On Again-Off Again.

RUBY, HARRY

1936: Walking on Air.
1937: Life of the Party, Goldwyn Follies.

RUSKIN, HARRY
1936: Lady Be Careful, Great Guy.
1937: 23½ Hours Leave.
RUTHVEN, MEDELEINE
1936: Straight from the Shoulder, The Accusing Finger.
RYAN, BEN
1936: Laughing Irish Eyes.
1937: Midnight Court.
RYAN, DON
1936: Smart Blonde.
RYERSON, FLORENCE
1936: Moonlight Murder, Tough Guy, Mad Holiday.
RYSKIND, MORRIE
1936: My Man Godfrey.
ST. CLAIR, ROBERT
1936: Doughnuts and Society.
SALKOW, SIDNEY
1936: Rhythm on the Range, Murder With Pictures.
SARECKY, BARNEY
1936: Darkest Africa.
SAUBER, HARRY
1936: Her Master's Voice.
1937: Racketeers in Exile.
SAYRE, GEORGE WALLACE
1936: Song of the Trail, Go Get 'Em Haines.
SAYRE, JOEL
1936: The Road to Glory.
1937: Meet the Missus, The Toast of New York.
SCHARY, DORE
1936: Her Master's Voice, Timothy's Quest, Mind Your On Business.
1937: Outcast, Girl from Scotland Yard.
SCHAYER, RICHARD
1936: Dangerous Waters, The Devil is a Sissy.
SCHLESINGER, TESS
1937: The Good Earth.
SCHROCK, RAYMOND L.
1936: Sitting on the Moon, Happy Go Lucky.
SCHROEDER, DORIS
1936: Call of the Prairie, Three on the Trail, Heart of the West.
SCHUBERT, BERNARD
1936: Hearts in Bondage.
SCOLA, KATHRYN
1936: It Had to Happen.
SCOTT, ALLAN
1936: Swing Time.
1937: Quality Street, Shall We Dance.

SCOTT, EWING

1937: Hollywood Cowboy, Park Avenue Logger, Windjammer.

SEATON, GEORGE
1937: A Day at the Races.
SEFF, MANUEL
1936: The Three Godfathers, Love on the Run.
1937: Espionage, Let's Make a Million, Woman Chases Man.
SEGALL, HARRY
1936: Don't Turn 'Em Loose.
1937: Outcasts of Poker Flat, There Goes My Girl.
SHAIRP, MORDAUNT
1936: The White Parade.
SHANE, MAXWELL
1937: You Can't Beat Love.
SHANNON, ROBERT T.
1937: Racketeers in Exile.
SHAW, IRWIN
1936: The Big Game.
SHEEKMAN, ARTHUR
1936: Rose of the Rancho, Dimples, Stowaway.
SHERIFF, R. C.
1937: The Road Back.
SHERMAN, RICHARD
1936: To Mary—With Love.
SHERWOOD, ROBERT E.
1936: The Ghost Goes West.
SHORE, VIOLA B.
1936: Walking on Air, Smartest Girl in Town.

SHUMATE, HAROLD

1936: Hell-Ship Morgan, Pride of the Marines, Panic on the Air, The Final Hour, End of the Trail, Killer at Large.
1937: Parole Racket.

SILVERS, SID
1936: Born to Dance.
SILVERSTEIN, DAVID
1936: 15 Maiden Lane.
1937: You Can't Beat Love.
SIMMONS, MICHAEL
1936: Girl of the Ozarks.
1937: Venus Makes Trouble.
SMITH, HINTON
1936: In His Steps.
SMITH, HOWARD ELLIS
1936. It Had to Happen, To Mary—With Love.
1937: Think Fast Mr. Moto.
SMITH, PAUL GERARD
1936: It's a Great Life, F-Man.
1937: Turn Off the Moon.
SMITH, VERNON
1936: Call Of the Prairie, Three on the Trail.
SMITH, WALLACE (Deceased)
1936: The Gay Desperado.
1937: Her Husband Lies.
SNELL, EARL
1936: Sunset of Power, The Desert Phantom, Roaming Lady, Burning Gold, Rogue of the Range, Everyman's Law, Two in a Crowd, Wild Brian Kent, King of the Royal Mounted, Rainbow on the River, Secret Valley.
1937: IT Happened Out West.
SOLOW, EUGENE
1936: Crash Donovan.
SPERLING, MILTON
1936: Sing Baby Sing.
STARLING, LYNN
1936: Give Us This Night, More Than a Secretary.
1937: Women of Glamour, As Good as Married.
STEIN, JOSEPH L.
1937: White Gods.
STEPHANI, FREDERICK
1937: Between Two Women.
STEVENS, LOUIS
1936: Special Investigator, The Texas Rangers.
1937: Last Train from Madrid.
STRAWN, ARTHUR
1936: The Man Who Lived Twice, Lady from Nowhere.
STRONG, AUSTIN
1936: Along Came Love.
STURGES, PRESTON
1937: Hotel Haywire, Easy Living.
SULLIVAN, WALLACE
1936: Just My Luck, Legion of the Lost, Walls of God.
SUTHERLAND, SIDNEY
1936: The Leavenworth Case, Sitting on the Moon.
SWERLING, JO
1936: The Music Goes 'Round, Pennies from Heaven.
SWIFT, DON
1936: The Calling of Dan Matthews, Let's Sing Again, The Mine With the Iron Door.
TANSEY, ROBERT
1936: Roamin' Wild.
TASKER, ROBERT
1936: The Accusing Finger.
TAYLOR, ERIC
1937: Navy Blues.
TAYLOR, REX
1936: Sitting on the Moon.
1937: The Mandarin Mystery.
TAZIL, ZARA
1936: Blazing Justice, Outlaws of the Range.
TERHUNE, WILLIAM
1936: Kelly the Second.
THALBERG, SYLVIA
1936: A Son Comes Home.

THEW, HARVEY
1936: The Trail of the Lonesome Pine.
1937: Four Days' Wonder.

THOMAS, A. E.
1936: Everybody's Old Man.
1937: Good Old Soak.

THOMAS, LOWELL
1937: Killers of the Sea.

THOMPSON, HARLAN
1936: It's a Great Life, Rose of the Rancho.

TOLNAY, AKOS
1936: Thunder in the City.

TOTMAN, WELLYN
1936: Dancing Feet, Girl from Mandalay, Down to the Sea.

TOWNE, GENE
1936: The Case Against Mrs. Ames.
1937: You Only Live Once, History is Made at Night.

TOWNLEY, JACK
1936: Silly Billies, Mummy's Boys.
1937: Meet the Missus.

TRAUB, JOE
(Deceased)
1936: Earthworm Tractors.

TRIVERS, BARRY
1936: Here Comes Trouble, Three Cheers for Love.

TROTTI, LAMAR
1936: Gentle Julia, The Country Beyond, The First Baby, Pepper, Ramona, Career Woman, Can This Be Dixie?, Private Number.
1937: This is My Affair, Slave Ship.

TRUMBO, DALTON
1936: Road Gang, Love Begins at Twenty.
1937: Devil's Playground.

TUGEND, HARRY
1936: Captain January, Poor Little Rich Girl, Sing Baby Sing, Pigskin Parade.
1937: Love is News, Wake Up and Live.

TUPPER, TRISTRAM
1937: Girl Overboard, Night Key.

TWIST, JOHN
1936: Yellow Dust, We Who Are About to Die, Wanted—Jane Turner, Another Face, The Last Outlaw, Coast Patrol.
1937: Sea Devils, Outcasts of Poker Flat, The Toast of New York.

URIS, MICHAEL H.
1937: Four Days' Wonder.

VAJDA, ERNEST
1936: A Woman Rebels.
1937: Personal Property.

VAN DRUTEN, JOHN
1937: Night Must Fall, Parnell.

VAN DYCK, TOM
1936: Two-Fisted Gentleman, The Man Who Lived Twice, Alibi for Murder.
1937: Counterfeit Lady.

VAN EVERY, DALE
1936: More Than a Secretary.
1937: Captains Courageous.

VAN RIPER, KAY
1937: A Family Affair.

VAN UPP, VIRGINIA
1936: Timothy's Quest, Too Many Parents, Poppy, My American Wife, Easy to Take.
1937: Swing High—Swing Low.

VEILLER, ANTHONY
1936: The Lady Consents, The Ex-Mrs. Bradford, A Woman Rebels, Winterset.
1937: The Soldier and the Lady.

VON STROHEIM, ERIC
1936: The Devil-Doll.

WAGGNER, GEORGE
1936: Don't Get Personal, Sea Spoilers.
1937: The Three Legionnaires, I Cover the War.

WAGNER, JACK
1936: Dancing Pirate.

WALD, JERRY
1936: Sons o' Guns, Sing Me a Love Song.
1937: Ready Willing and Able.

WALPOLE, HUGH
1936: Little Lord Fauntleroy.

WALSH, RAOUL
1936: Big Brown Eyes, Spendthrift.

WALTER, EUGENE
1936: Woman Trap.

WARD, LUCI
1936: The Law in Her Hands, Murder by an Aristocrat.
1937: Melody for Two, Mountain Justice.

WARE, HARLAN
1936: Yours for the Asking College Holiday.
1937: Turn Off the Moon.

WARSHAWSKY, SAMUEL J.
1937: 23½ Hours Leave.

WATKINS, MAURINE
1936: Libeled Lady.

WATSON, JOS. K.
1936: Land Beyond the Law, Cherokee Strip, Echo Mountain.
1937: Melody for Two.

WATSON, ROBERT
1936: Secret Patrol, Stampede, Tugboat Princess.

WEAD, FRANK
1936: China Clipper.
1937: Sea Devils.

WEEMS, WALTER
1936: Conflict.

WELCH, EDDIE
1936: F-Man.
1937: Murder Goes to College, Wild Money.

WELLMAN, WILLIAM A.
1936: Robin Hood of El Dorado.
1937: A Star is Born.

WEST, CLAUDINE
1937: The Good Earth.

WEST, MAE
1936: Go West Young Man.

WEST, NATHANAEL
1936: Ticket to Paradise, Follow Your Heart, The President's Mystery.

WESTON, GARNETT
1936: Nevada.

WHATELY, ROGER
1937: Drums of Destiny.

WHITE, ROBERTSON
1937: Once a Doctor.

WILBUR, CRANE
1936: Captain Calamity, Yellow Cargo, We're in the Legion Now, Devil on Horseback.
1937: Navy Spy, Dance Charlie Dance, War Lord, Without Warning, Alcatraz Island, One More Tomorrow.

WILSON, CAREY
1937: Dangerous Numbers.

WISE, WALTER
1936: Sinner Take All.

WISTER, WILLIAM
1936: Black Legion.

WOLFSON, P. J.
1936: Love on a Bet, The Lady Consents, The Bride Walks Out, That Girl from Paris.
1937: Sea Devils, Shall We Dance.

WOODS, WALTER
1936: Sutter's Gold.

WOOLF, EDGAR ALLAN
1936: Moonlight Murder, Tough Guy, Mad Holiday.

WRIGHT, GILBERT
1937: The Californians.

WYLER, ROBERT
1937: Murder Goes to College, Last Train from Madrid.

YATES, HAL
1936: General Spanky.
1937: Nobody's Baby.

YAWITZ, PAUL
1937: They Wanted to Marry.

YELLEN, JACK
1936: Sing Baby Sing, Pigskin Parade.
1937: Love is News, Wake Up and Live.

YOST, DOROTHY
1936: Murder on a Bridle Path, Bunker Bean, M'liss, That Girl from Paris.
1937: Racing Lady, Too Many Wives.

YOST, ROBERT M.
1936: Drift Fence, Preview Murder Mystery, Desert Gold, Forgotten Faces, The Arizona Raiders.
1937: Let's Make a Million, Arizona Mahoney.

YOUNG, CLARENCE U.
1936: The Plot Thickens.

YOUNG, HOWARD IRVING
1937: The Great Gambini.

YOUNG, WALDEMAR
1936: Desire, Poppy, The Plainsman.

☆ CAMERAMEN ☆

• • • *THEIR WORK ON FEATURES DURING 1936 AND THE FIRST SIX MONTHS OF 1937*

ABEL, DAVID
1936: Follow the Fleet, Bunker Bean, Swing Time, Make Way for a Lady.
1937: Criminal Lawyer, Shall We Dance.

ANDERSEN, M. A.
1936: Ring Around the Moon, Hitch Hike to Heaven, Tango, Murder at Glen Athol, Bridge of Sighs, Little Red School House, Three of a Kind, Below the Deadline, August Week-End, The Dark Hour, Easy Money, It Couldn't Have Happened, Missing Girls, Brilliant Marriage, Lady Luck.

ANDRIOT, LUCIEN
1936: Case Against Mrs. Ames, The Gay Desperado, Charlie Chan at the Opera.
1937: One the Avenue, Cafe Metropole, The Lady Escapes.

ASH, JEROME
1937: The Mighty Treve.

AUGUST, JOSEPH
1936: Every Saturday Night, Mary of Scotland, The Plough and the Stars.
1937: Sea Devils, The Soldier and the Lady, Fifty Roads to Town, Super Sleuth.

BAIN, FRED
1936: Roamin' Wild.

BALLARD, LUCIEN
1936: The King Steps Out, Craig's Wife.
1937: I Promise to Pay, Devil's Playground, Racketeers in Exile, Venus Makes Trouble, Girls Can Play.

BARNES, GEORGE
1936: The Singing Kid, Love Begins at Twenty, Cain and Mabel, Black Legion.
1937: Marked Woman, Ever Since Eve.

BECKWAY, WILLIAM
1936: Tugboat Princess.
1937: What Price Vengeance, Fury and the Woman.

BRODINE, NORBERT
1936: Don't Get Personal, Nobody's Fool, Libeled Lady.
1937: Nobody's Baby, Pick a Star, Topper.

BROWN, JAMES S., JR.
1936: Heroes of the Range, Avenging Waters, The Fugitive Sheriff, The Unknown Ranger, North of Nome.
1937: Trouble in Morocco, Law of the Ranger.

CLARK, DANIEL B.
1936: The Country Doctor, Charlie Chan at the Circus, Song of the Saddle, Human Cargo, Champagne Charlie, Educating Father, Back to Nature, Pepper, Reunion.
1937: The Holy Terror, Step Lively Jeeves!, Charlie Chan at the Olympics, Angel's Holiday, Born Reckless, Sing and Be Happy.

CLARK, ROY
1936: Dreaming Lips, Dominant Sex, Lilac Domino, Girl in the Taxi.

CLARKE, CHARLES
1936: Moonlight Murder, Garden Murder Case, Trouble for Two, All American Chump.
1937: Under Cover of Night, The Thirteenth Chair.

CLEMENS, GEORGE
1936: Klondike Annie, Desert Gold, Big Brown Eyes, Girl of the Ozarks, The Return of Sophie Lang, Wives Never Know.
1937: Clarence, Hideaway Girl, Arizona Mahoney.

CLINE, ROBERT
1936: Hair-Trigger Casey, Desert Justice, West of Nevada, Romance Rides the Range, Men of the Plains.
1937: Aces Wild.

CORBY, FRANCIS
1936: The Bohemian Girl.

CORTEZ, STANLEY
1937: Four Days' Wonder, The Wildcatter, Armored Car.

CRONJAGER, EDWARD
1936: Special Investigator, Three Married Men, The Texas Rangers, One In A Million.
1937: Wake Up and Live.

CRUZE, HENRY
1936: Desert Guns.

DANIELS, WILLIAM
1936: Rose Marie, Romeo and Juliet, Camille.
1937: Personal Property.

DAWN, NORMAN
1936: Tundra.

DE GRASSE, ROBERT
1936: Love on a Bet, Chatterbox, The Witness Chair, A Woman Rebels, Wanted—Jane Turner.
1937: Outcasts of Poker Flat, Quality Street.

DE VINNA, CLYDE
1936: Old Hutch.
1937: Good Old Soak.

DIAMOND, JAMES
(Deceased)
1936: Gambling With Souls.
1937: Death in the Air.

DORAN, ROBERT
1936: Racing Blood.

DRAPER, LAURAN S.
1936: She-Devil Island.

EDESON, ARTHUR
1936: The Golden Arrow, Satan Met a Lady, Hot Money, China Clipper, Gold Diggers of 1937, Don't Pull Your Punches.
1937: The Go Getter, They Won't Forget.

FEINDEL, J. ARTHUR
1936: Revolt of the Zombies.

FISCHBECK, HARRY
1936: Timothy's Quest, Border Flight, Three Cheers for Love, My American Wife, The Jungle Princess.
1937: A Doctor's Diary, John Meade's Woman, The Crime Nobody Saw, King of the Gamblers, Last Train from Madrid.

FLOYD, ARTHUR
1936: Neighborhood House.

FOLSEY, GEORGE
1936: Hearts Divided, The Gorgeous Hussy.
1937: The Last of Mrs. Cheyney.

FORBES, HARRY
1936: Dangerous Waters, Federal Agent, Too Much Beef.
1937: What Price Vengeance, Fury and the Woman.

FREULICH, HENRY
1936: Don't Gamble With Love, Hell-Ship Morgan, The Lone Wolf Returns, And So They Were Married, Shakedown, Meet Nero Wolfe, Adventure in Manhattan, Come Closer Folks, More Than a

Secretary, Lady From Nowhere.
1937: Women of Glamour, Let's Get Married.

FREUND, KARL
1937: The Good Earth, Parnell.

FULTON, JOHN P.
1936: The Invisible Ray, Sutter's Gold, Sea Spoilers.

GAUDIO, TONY G.
1936: Anthony Adverse, The White Angel, Gods Country and the Woman.
1937: The King and the Chorus Girl, Kid Gallahad, Another Dawn.

GERSTAD, MERRITT
1936: Strike Me Pink, Girl's Dormitory, The Luckiest Girl in the World, The Magnificent Brute.
1937: Seventh Heaven, As Good as Married.

GILKS, ALFRED
1936: The Milky Way, And Sudden Death, Straight from the Shoulder.
1937: Riding On Air.

GLENNON, BERT
1936: The Prisoner of Shark Island, Little Miss Nobody, Half Angel, Dimples, Lloyds of London, Can This Be Dixie?

GOOD, FRANK B.
1936: O'Malley of the Mounted, The Mine With the Iron Door, Border Patrolman, Isle of Fury, Daniel Boone.
1937: Park Avenue Logger, Hollywood Cowboy.

GOODFRIEND, PLINY
1936: Fast Bullets.

GREEN, HOWARD
1936: The Trail of the Lonesome Pine, The Garden of Allah.

GREENBAUGH, JACK
1936: The Traitor.

GREENHALGH, JACK
1936: Timber War, Rogue of the Range, Border Caballero, Lightnin' Bill Carson, Racing Blood, The Lion's Den, Everyman's Law, Roarin' Guns.
1937: Sing While You're Able, Lawless Land, Tough to Handle, Border Phantom, Anything for a Thrill.

HALLER, ERNEST
1936: Petticoat Fever, The Voice of Bugle Ann, Public Enemy's Wife.
1937: The Captain's Kid, the Great O'Malley, Call It a Day, Mountain Justice.

HARLAN, RUSSELL
1937: North of Rio Grande.

HASKIN, BYRON
1936: Colleen, I Married a Doctor, Stage Struck.
1937: Green Light.

HICKOX, SIDNEY
1936: Freshman Love, Brides Are Like That, The Law in Her Hands, Trailin' West, Two Against the World, The Case of the Velvet Claws, Give Me Your Heart, Stolen Holiday.
1937: Slim.

HOWE, JAMES WONG
1936: Whipsaw.
1937: Fire Over England.

HULL, EDWARD
1936: The Dragnet.

HUNT, J. ROY
1936: We're Only Human, The Lady Consents, Muss 'Em Up, The Ex-Mrs. Bradford, Walking on Air, The Bride Walks Out, Without Orders, Smartest Girl in Town, That Girl from Paris.
1937: The Man Who Found Himself, Sea Devils, You Can't Buy Luck, New Faces of 1937.

HYER, WILLIAM
1936: Millionnaire Kid, Caryl of the Mountains, Outlaws of the Range, The Speed Reporter, Rio Grande Romance, The Last Assignment, Rogues' Tavern, Prison Shadows, Kelly of the Secret Service, Racing Blood, Put on the Spot, Blazing Justice.

IVANO, PAUL
1936: The Riding Avenger, Cavalcade of the West, Ambush Valley.
1937: Battle of Greed, The Hoosier Schoolboy.

JACKMAN, FRED
1936: The Charge of the Light Brigade.
1937: Fugitive in the Sky.

JACKSON, HARRY
1936: Here Comes Trouble, In Paris A.W.O.L., Charlie Chan at the Race Track, The White Legion, In His Steps.
1937: Think Fast Mr. Moto.

JONES, ALLYN C.
1936: Follow Your Heart.

JUNE, RAY
1936: Wife versus Secretary, Suzy, Born to Dance.
1937: Espionage, Night Must Fall.

KIRKPATRICK, HERBERT
1936: Sunset of Power, For the Service, The Cattle Thief, The Cowboy and the Kid, Ride 'Em Cowboy, Empty Saddles, Boss Rider of Gun Creek.
1937: Sandflow.

KLINE, BENJAMIN
1936: Pride of the Marines, Panic on the Air, The Prescott Kid.
1937: Melody of the Plains, Speed to Spare.

KRASNER, MILTON
1936: Laughing Irish Eyes, Forbidden Heaven, Mister Cinderella, Crash Donovan, Yellowstone, Girl on the Front Page, Love Letters of a Star.
1937: She's Dangerous, We Have Our Moments, Mysterious Crossing, Oh Doctor.

KULL, EDWARD
1936: Tundra.

KULL, JACOB
1936: Tundra.

LANG, CHARLES
1936: Desire.

LANNING, REGGIE
1936: Laughing Irish Eyes, The Harvester.

LLOYD, ART
1936: Kelly the Second, The Bohemian Girl, General Spanky, Way Out West.

LONGNECKER, BERT
1936: The Desert Phantom, Sundown Saunders, The Crime Patrol, Cavalry.
1937: The Gun Ranger, The Trusted Outlaw, Bar Z Bad Men, Gun Lords of Stirrup Basin, Guns in the Dark, A Lawman is Born.

LUNDIN, WALTER
1936: General Spanky, Night Cargo, Way Out West.

LYNCH, WARREN
1936: Smart Blonde.
1937: Midnight Court.

LYONS, CHESTER
(Deceased)
1936: Robin Hood of El Dorado, Ramona, White Hunter.

LYONS, EDGAR
1936: Darkest Africa, Go Get 'Em Haines.
1937: The Old Corral.

MacKENZIE, JACK
1936: The Last Outlaw, Don't Turn 'Em Loose, Mummy's Boys, Great Guy.

McCORD, TED
1936: Feud of the West, Trailin' West.
1937: Fugitive in the Sky, Guns of the Pecos.

McGILL, BARNEY
1936: Everybody's Old Man, Song and Dance Man, The First Baby. The Country Beyond, High Tension, Thank You Jeeves, Crack-Up.

1937: Laughing at Trouble, Off to the Races, Midnight Taxi.

MACKENZIE, JACK
1936: Two in Revolt, Hi Gaucho.
1937: 23½ Hours Leave, Meet the Missus.

MARLEY, PEVERELL
1936: It Had to Happen, One Rainy Afternoon, Private Number, Sing Baby Sing, Winterset.
1937: Women of Glamour.

MARSH, OLIVER T.
1936: The Great Ziegfeld, San Francisco, Women Are Trouble, His Brother's Wife, Love on the Run, After the Thin Man.
1937: Maytime.

MARTA, JACK
1936: The House of a Thousand Candles, King of the Pecos, The Leavenworth Case, Dancing Feet, The Leathernecks Have Landed, Girl from Mandalay, Hearts in Bondage, Navy Born, The Gentleman from Louisiana, Bulldog Edition, The Bold Caballero.
1937: Larceny on the Air, Paradise Express, Circus Girl, Navy Blues, Ghost Town Gold, Michael O'Halloran, Jim Hanvey—Detective, Riders of the Whistling Skull.

MARTINELLI, ARTHUR
1936: I Conquer the Sea, Just My Luck, The Glory Trail, Rebellion.
1937: Old Louisiana, Mile a Minute Love, Drums of Destiny.

MATE, RUDOLPH
1936: Charlie Chan's Secret, A Message to Garcia, Our Relations, Dodsworth, Come and Get It.
1937: Outcast.

MEEHAN, GEORGE
1936: Dangerous Intrigue, Secret Patrol, Alibi for Murder, Stampede, Legion of Terror.
1937: Parole Racket.

MELLOR, WILLIAM C.
1936: Woman Trap, Collegiate, The Sky Parade, Poppy, A Son Comes Home.
1937: Champagne Waltz, Make Way for Tommorw.

MESCALL, JOHN
1936: Showboat, Follow Your Heart.
1937: The Road Back.

METTY, RUSSELL
1936: Night Waitress.
1937: They Wanted to Marry, Behind the Headlines, You Can't Beat Love.

MILLER, ARTHUR
1936: White Fang, 36 Hours to Kill, Pigskin Parade, Stowaway.
1937: Wee Willie Winkie.

MILLER, ERNEST
1936: The Leavenworth Case, The Leathernecks Have Landed, Dancing Feet, The House of a Thousand Candles, Girl from Mandalay, Hearts in Bondage, Navy Born, Ticket to Paradise, Sitting on the Moon, The Gentleman from Louisiana, The President's Mystery, Country Gentlemen, Happy Go Lucky, Guns and Guitars.
1937: A Man Betrayed, Two Wise Maids, Join the Marines, The Hit Parade, Come on Cowboys!, Rhythm in the Clouds, Affair of Cappy Ricks.

MILLER, VIRGIL
1936: Drift Fence.
1937: Find the Witness.

MILNER, VICTOR
1936: Give Us This Night, 'Til We Meet Again, The General Died at Dawn, The Plainsman.
1937: Bulldog Drummond Escapes.

MOHR, HAL
1936: The Walking Dead, Bullets or Ballots, The Green Pastures.

MORGAN, IRA H.
1936: Modern Times, I'd Give My Life, Along Came Love.
1937: Girl Overboard, The Three Legionnaires, The Girl Said No, Damaged Goods.

MORGAN, WILLIAM
1936: M'liss.

MURRAY, JAMES V.
1936: I Cover Chinatown.

MUSURACA, NICHOLAS
1936: The Farmer in the Dell, Two in the Dark, Silly Billies, Murder on a Bridle Path, Second Wife, The Plot Thickens.
1937: We're on the Jury, Too Many Wives, China Passage, Border Cafe.

NEUMAN, HARRY
1936: Penthouse Party, Let's Sing Again, Down to the Sea, Dizzy Dames, Wild Brian Kent.
1937: California Straight Ahead, It Happened Out West, I Cover the War.

NOBLES, WILLIAM
1936: The Return of Jimmy Valentine, The Lawless Nineties, Doughnuts and Society, Comin' 'Round the Mountain, Darkest Africa, The Singing Cowboy, Winds of the Wasteland, The Three Mesquiteers, The Lonely Trail.
1937: Bill Cracks Down, Beware of Ladies, Round-up Time in Texas, Roarin' Lead, Rootin' Tootin' Rhythm, Dangerous Holiday, The Big Show.

O'CONNELL, L. WILLIAM
1936: Road Gang, The Big Noise, Treachery Rides the Range, Times Square Playboy, Bengal Tiger, Polo Joe, King of Hockey.
1937: Penrod and Sam, Once a Doctor.

O'DONNELL, JOSEPH
1936: Aces and Eights.

PALMER, ERNEST G.
1936: Gentle Julia, Under Two Flags, The Crime of Dr. Forbes, Star for a Night, Banjo On My Knee, Can This Be Dixie?
1937: Slave Ship.

PETERSON, GUS
1936: The Oregon Trail, Song of the Gringo, Headin' for Rio Grande.
1937: Arizona Days, Trouble in Texas, Git Along Little Dogies.

PITTACK, ROBERT
1936: Pennies from Heaven, Mind Your Own Business.
1937: Midnight Madonna, Girl from Scotland Yard.

PLANCK, ROBERT
1936: The Last of the Mohicans, We Who Are About to Die, Career Woman.
1937: Time Out for Romance, Woman Wise, That I May Live, This is My Affair.

POLITO, SOL
1936: Colleen, The Petrified Forest, Sons O' Guns, Charge of the Light Brigade, Three Men on a Horse.
1937: Ready Willing and Able, The Prince and the Pauper.

PRICE, ROLAND
1937: Lash of the Penitentes.

REED, ARTHUR
1936: Frontier Justice, Swifty, Song of the Trail, Born to Fight, I Cover Chinatown, Wildcat Trooper, With Love and Kisses.
1937: Death in the Air.

REYNOLDS, BEN
1936: It's a Great Life.

ROBINSON, GEORGE
1936: The Invisible Ray, Sutter's Gold, Dracula's Daughter, Parole, Postal Inspector, Easy to Take.
1937: When's Your Birthday?, Night Key, The Road Back.

ROOSEVELT, ANDRE
1937: White Gods.

ROSE, JACKSON
1936: Three Wise Guys.
1937: Mama Steps Out.

ROSHER, CHARLES
1936: Little Lord Fauntleroy.
1937: Men Are Not Gods, The Woman I Love.

ROSSON, HAROLD
1936: The Ghost Goes West, The Devil is a Sissy, The Garden of Allah.
1937: Captains Courageous, They Gave Him a Gun, The Emperor's Candlesticks.

RUTTENBERG, JOSEPH
1936: Man Hunt, The Three Godfathers, Fury, Piccadilly Jim, Mad Holiday.
1937: A Day at the Races.

SCHNEIDERMAN, GEORGE
1936: The Devil is a Sissy.

SCHOENBAUM, CHARLES
1936: Rainbow on the River, Secret Valley.

SCHOPP, HERMAN
1937: Killers of the Sea.

SEAWRIGHT, ROY
1936: Neighborhood House.

SEIGLER, ALLEN C.
1936: Blackmailer, Killer at Large.

SEITZ, JOHN
1936: The Country Doctor, Captain January, Poor Little Rich Girl, 15 Maiden Lane.
1937: Between Two Women.

SELDEEN, MURRAY
1937: The Mandarin Mystery.

SHAMROY, LEON
1936: Soak the Rich, Fatal Lady, Spendthrift, Wedding Present.
1937: Her Husband Lies, You Only Live Once, The Great Gambini.

SHARP, HENRY
1936: Early to Bed, Lady Be Careful, The Accusing Finger.
1937: Murder Goes to College, Hotel Haywire, Wild Money.

SIEGLER, ALLEN
1936: The Calling of Dan Matthews, You May Be Next, Roaming Lady, Trapped by Television, The Case of the Black Cat.
1937: Woman in Distress, Counterfeit Lady, Motor Madness.

SKALL, WILLIAM V.
1936: Dancing Pirate, Ramona.

SMITH, LEONARD
1936: Tough Guy, Tarzan Escapes, The Devil-Doll, Sinner Take All.
1937: Dangerous Number, Song of the City.

SNYDER, EDWARD
1936: The Harvester.
1937: Girl Loves Boy, Big Business, Sweetheart of the Navy.

SPARKUHL, THEODOR
1936: 13 Hours by Air, Forgotten Faces, Yours for the Asking, Big Broadcast of 1937, College Holiday.
1937: Internes Can't Take Money.

STENGLER, MACK
1936: Captain Calamity, Yellow Cargo, Devil on Horseback.
1937: Navy Spy, The Gold Racket, Bank Alarm.

STOUT, ARCHIE J.
1936: Call of the Prairie, Three on the Trail, Nevada, Heart of the West, Hopalong Cassidy Returns, Sea Spoilers, Conflict, Trail Dust.
1937: Borderland, Hills of Old Wyoming.

STRUSS, KARL
1936: Too Many Parents, Anything Goes, The Preview Murder Mystery, Rhythm on the Range, Hollywood Boulevard, Go West Young Man.
1937: Let's Make a Million, Waikiki Wedding, Mountain Music.

STUMAR, JOHN
1936: Devil's Squadron, Counterfeit, End of the Trail, Two Fisted Gentleman.

TETZLAFF, TED
1936: Lady of Secrets, Love Before Breakfast, Princess Comes Across, My Man Godfrey, Murder With Pictures.
1937: Swing High—Swing Low, Turn Off the Moon.

THOMPSON, ALLEN
1936: Sunset of Power, For the Service, The Cowboy and the Kid, Ride 'Em Cowboy, Empty Saddles, Boss Rider of Gun Creek.
1937: Sandflow.

TODD, ARTHUR
1936: Boulder Dam, The Murder of Dr. Harrigan, Snowed Under, Jailbreak, Murder by an Aristocrat, Earthworm Tractors, Down the Stretch, Here Comes Carter!, Sing Me A Love Song.
1937: Melody for Two, Men in Exile.

TOLAND, GREGG
1936: These Three, Strike Me Pink, The Road to Glory, Come and Get It, Beloved Enemy.
1937: History is Made at Night, Woman Chases Man.

TOTHEROH, ROLLIE
1936: Modern Times.

TOVER, LEO
1936: Rose of the Rancho, F-Man, Florida Special, The Arizona Raiders, Valiant is the Word for Carrie.
1937: Maid of Salem, I Met Him in Paris.

VALENTINE, JOSEPH A.
1936: The Unguarded Hour, The Moon's Our Home, Two in a Crowd, The Man I Marry.
1937: Three Smart Girls, Wings Over Honolulu.

VAN TREES, JAMES C.
1936: Her Master's Voice, The Unguarded Hour, Palm Springs, They Met in a Taxi, The Man Who Lived Twice, Career Woman, Flying Hostess.
1937: Let Them Live!

WAGNER, SIDNEY
1936: Under Two Flags, Sins of Man, To Mary—With Love, Under Your Spell.
1937: Fair Warning.

WALKER, JOSEPH
1936: The Music Goes 'Round, Mr. Deeds Goes to Town, Theodora Goes Wild.
1937: When You're in Love, Lost Horizon, There Goes My Girl.

WALKER, VERNON
1936: Grand Jury, Without Orders.

WARRENTON, GILBERT
1937: Breezing Home, Headline Crasher, Draegerman Courage.

WHITE, LESTER
1936: Exclusive Story, Absolute Quiet, Speed, We Went to College, Sworn Enemy, The Longest Night.
1937: A Family Affair.

WILD, HARRY
1936: The Big Game.
1937: Racing Lady, Don't Tell The World.

WOLCOTT, EARL A.
1936: Yellow Dust.

WYCKOFF, ALVIN
1936: The Bold Caballero.

☆ FILM EDITORS ☆

• • • *THEIR WORK ON FEATURES DURING 1936 AND THE FIRST SIX MONTHS OF 1937*

ALLEN, FRED
1936: Every Saturday Night, Gentle Julia, The Country Beyond, Pepper, Under Your Spell, Crack-Up.
1937: Step Lively Jeeves!, Charlie Chan at the Olympics.

AMY, GEORGE
1936: Charge of the Light Brigade.
1937: Kid Galahad, Mountain Justice.

AUSTIN, WILLIAM
1936: Secret Patrol, Stampede, Tugboat Princess.
1937: Fury and the Woman, What Price Vengeance.

BAIN, FRED
1936: Desert Guns, Night Cargo, Fast Bullets, Caryl of the Mountains, Millionaire Kid, Headin' for Rio Grande.
1937: Arizona Days, Trouble in Texas.

BARRAT, DONALD
1936: The Glory Trail, Rebellion.
1937: Old Louisiana, Battle of Greed.

BENNETT, HUGH
1936: Rose of the Rancho, And Sudden Death.
1937: Maid of Salem.

BERMAN, HENRY
1936: Follow the Fleet, Swing Time.
1937: Quality Street.

BIGGS, DOUGLAS
1936: The Dragnet.

BISCHOFF, ROBERT
1936: The Trail of the Lonesome Pine, Wedding Present.
1937: John Meade's Woman, Her Husband Lies, The Great Gambini.

BOEMLER, GEORGE
1936: The Voice of Bugle Ann, Suzy, Mad Holiday.
1937: A Family Affair, Mama Steps Out.

BOOTH, MARGARET
1936: Romeo and Juliet, Camille.

BROOKS, ARTHUR A.
1936: Doughnuts and Society, Desert Justice, Cavalcade of the West.
1937: Aces Wild.

BROWN, L. R.
1936: Everyman's Law.

BURTON, BERNARD
1936: Showboat, The Man I Marry.
1937: Oh Doctor.

CAHN, PHIL
1936: Postal Inspector, The Girl on the Front Page, Parole!
1937: The Mighty Treve, Girl Overboard, As Good as Married.

CAHOON, RICHARD
1936: Pride of the Marines, Counterfeit, The Prescott Kid.

CALDWELL, DWIGHT
1936: Avenging Waters, The Cattle Thief, The Unknown Ranger, The Fugitive Sheriff, North of Nome.
1937: Trouble in Morocco, Law of the Ranger.

CARRUTH, MILTON
1936: Dracula's Daughter, Two in a Crowd.

CHEESEMAN, TED
1936: Wanted—Jane Turner.
1937: We're on the Jury, Outcasts of Poker Flat, You Can't Beat Love.

CLAIRE, ROY
1936: The Desert Phantom.
1937: A Lawman is Born, Border Phantom.
Rogue of the Range, Cavalry.

CLANCY, MARGARET V.
1936: One Rainy Afternoon, The Gay Desperado.
1937: History is Made at Night.

CLARK, ALBERT O.
1936: Dangerous Intrigue, Ticket to Paradise, Blackmailer, End of the Trail, More Than a Secretary, Legion of Terror.
1937: Let's Get Married.

CLEMENS, WILLIAM
1936: The Murder of Dr. Harrigan.

COHN, MARTIN G.
1936: Racing Blood, With Love and Kisses.
1937: Sing While You're Able, Headline Crasher, Tough to Handle.

CRAFT, CHARLES
1936: Down to the Sea, The Gentleman from Louisiana, Bulldog Edition, Secret Valley.
1937: California Straight Ahead, I Cover the War.

CRANDALL, ROBERT
1936: Let's Sing Again, The Border Patrolman, Wild Brian Kent, King of the Royal Mounted, Rainbow on the River.
1937: Park Avenue Logger, Hollywood Cowboy.

CRONE, GEORGE
1936: Two in the Dark, Second Wife, Make Way for a Lady.
1937: New Faces of 1937.

CROSS, FRANK
1937: Armored Car.

CURLEY, HELEN
1936: Romance Rides the Range.

CURRIER, RICHARD
1936: Woman Trap, 'Til We Meet Again, Wives Never Know.
1937: A Doctor's Diary.

CURTIS, EDWARD
1936: The Road to Glory, Come and Get It.

CURTISS, RAYMOND
1936: Go West Young Man.
1937: Outcast, Midnight Madonna.

DAWSON, RALPH
1936: Anthony Adverse, Three Men on a Horse.
1937: The Prince and the Pauper.

DE GATENO, ALFRED
1936: Song and Dance Man, Little Miss Nobody, The First Baby, Ramona.
1937: Woman Wise, Time Out for Romance, Midnight Taxi, Big Business.

de GRASSE, ROBERT
1936: M'liss.

DE MAGGIO, NICK
1936: Charlie Chan's Secret, Champagne Charlie, Charlie Chan at the Race Track, Thank You Jeeves.
1937: Laughing at Trouble, The Holy Terror, Angel's Holiday.

DENNIS, JACK
1936: Timothy's Quest, Nevada, The Last of the Mohicans.

DEWAR, FRANK
1937: Fugitive in the Sky, Guns of the Pecos.

DIETRICH, RALPH J.
1936: Under Two Flags, To Mary—With Love, Ladies in Love.

DIXON, RALPH
1936: Dancing Feet, The House of a Thousand Candles, Hearts in Bondage, Daniel Boone.

DMYTRYK, EDWARD
1936: Too Many Parents,

Three Cheers for Love, Easy to Take.
1937: Murder Goes to College, Turn Off the Moon.

DOUGLASS, EVERETT
1936: Straight from the Shoulder.
1937: Last Train from Madrid.

ENGLISH, JACK
1936: Lightnin' Bill Carson.

FANTL, DICK
1936: Darkest Africa, Navy Born.
1937: Parole Racket.

FRITCH, HANSON
1936: Crash Donovan, Banjo On My Knee.
1937: Fifty Roads to Town.

FRITCH, PETE
1935: Mary Burns—Fugitive.

GARRETT, OTIS
1937: Breezing Home, Night Key.

GIBBONS, JAMES
1936: Freshman Love, Sons O' Guns, Give Me Your Heart.
1937: Call It a Day, Green Light.

GILMORE, STUART
1937: Wild Money.

GODDARD, GRACE
1937: The Mandarin Mystery.

GOULD, DOUG
1936: Earthworm Tractors.
1937: Ready Willing and Able.

GRAY, WILLIAM S.
1936: The Great Ziegfeld, Piccadilly Jim, Sinner Take All.

GROSS, FRANK
1937: She's Dangerous, We Have Our Moments, The Wildcatter.

HAMILTON, WILLIAM
1936: Winterset.
1937: Shall We Dance.

HARRISON, DOANE
1936: Collegiate, 13 Hours by Air.

HASSE, LOUIS
1936: Man Hunt, Murder by an Aristocrat.

HAVLICK, GENE
1936: Mr. Deeds Goes to Town.
1937: Lost Horizon.

HAYES, W. DONN
1936: Tarzan Escapes.
1937: Espionage, The Thirteenth Chair, Between Two Women.

HEISLER, STUART
1936: Klondike Annie, Poppy, Big Broadcast of 1937.

HELD, TOM
1936: San Francisco, The Devil is a Sissy.

HENKEL, CHARLES
1936: Men of the Plains, Stormy Trails.

HESS, WILLIAM
1937: Melody of the Plains.

HESSE, LOUIS
1936: Down the Stretch, Here Comes Carter!

HILTON, ARTHUR
1936: O'Malley of the Mounted, Mine With the Iron Door.

HIMM, CARL
1936: Swifty, Feud of the West, The Speed Reporter.
1937: Death in the Air.

HISSERICH, C. A.
1936: Drift Fence.

HIVELY, GEORGE
1936: The Farmer in the Dell, Special Investigator, The Last Outlaw, Walking on Air, The Plow and the Stars.
1937: You Can't Buy Luck.

HIVELY, JACK
1936: Muss 'Em Up, Murder on a Bridle Path, Bunker Bean, Grand Jury, Smartest Girl in Town.
1937: Don't Tell the Wife, The Man Who Found Himself, Criminal Lawyer, Border Cafe.

HOAGLAND, ELLSWORTH
1936: Give Us This Night, Rhythm on the Range, The Jungle Princess.

HOFMAN, OLIVE
1937: It Happened Out West.

HOLMES, WILLIAM
1936: Hearts Divided, Cain and Mabel.
1937: The Go Getter, Ever Since Eve.

HORSLEY, ERMA
1937: California Straight Ahead.

HOUSE, CHANDLER
1936: Desert Gold, Border Flight, The Arizona Raiders, A Son Comes Home, The Accusing Finger.

HULL, FRANK E.
1936: Wife versus Secretary, The Unguarded Hour, Three Wise Guys, Al American Chump, Sworn Enemy.
1937: A Day at the Races.

HUNT, CHARLES
1936: Federal Agent.

JAHNS, ROBERT
1936: The Leathernecks Have Landed.
1937: The Gold Racket.

JOHNSTON, MILDRED
1936: Penthouse Party, Dizzy Dames.

JOHNSTONE, HARVEY
1937: King of Gamblers.

JORDAN, BERT
1936: The Bohemian Girl, Our Relations, Way Out West.

KENT, TED
1936: Next Time We Love, Showboat, My Man Godfrey, The Magnificent Brute.
1937: Three Smart Girls, The Road Back.

KERN, HAL C.
1936: The Garden of Allah.

KERN, ROBERT J.
1936: Robin Hood of El Dorado, Trouble for Two, The Longest Night, After the Thin Man.
1937: Night Must Fall.

KILLIFER, JACK
1936: Road Gang, Times Square Playboy, Bullets or Ballots, God's Country and the Woman.
1937: Marked Woman, Draegerman Courage.

KNUDSTON, FREDERICK
1936: Hi Gaucho, Two in Revolt, The Big Game.
1937: The Soldier and the Lady, Meet the Missus.

KOLSTER, CLARENCE
1936: Brides Are Like That, The Law in Her Hands, Hot Money.
1937: Once a Doctor.

LAW, WARREN
1936: Isle of Fury.

LAWRENCE, VIOLA
1936: Lady of Secrets, The Lone Wolf Returns, The King Steps Out, Craig's Wife.
1937: Devil's Playground, Speed to Spare.

LEE, ROLAND
1936: Easy Money.

LEVY, HERBERT
1936: A Message to Garcia, Half Angel, Dimples.

LEWIS, BEN
1936: The Garden Murder Case, Moonlight Murder.
1937: Personal Property, They Gave Him a Gun.

LIVINGSTON, ROY
1937: Navy Blues, Dangerous Holiday.

LOCKERT, JOHN
1936: Silly Billies, The Plot Thickens, Mummy's Boys.

LOEFFLER, LOUIS
1936: Here Comes Trouble, Human Cargo, Educating Father, High Tension, 36 Hours to Kill, Can This Be Dixie?, Career Woman.
1937: Fair Warning.

LOFTUS, BERNARD T.
1936: Sunset of Power, The Cowboy and the Kid, Empty Saddles.
1937: Sandflow.

LONGNECKER, BERT
1936: The Last of the Warrens.

LORING, JANE
1936: A Woman Rebels.

LOVERING, OTHO
1936: Valiant Is The Word for Carrie.
1937: I Met Him in Paris.

LOW, WARREN
1936: The White Angel.
1937: The Great O'Malley.

LUBY, S. ROY
1936: Sundown Saunders, The Last of the Warrens.
1937: The Gun Ranger, Lawless Land, Bar Z Bad Men, The Trusted Outlaw, Guns in the Dark, Gun Lords of Stirrup Basin.

LYON, WILLIAM A.
1936: Alibi for Murder.
1937: Find the Witness.

McGEE, FRANK
1936: Treachery Rides the Range.

McGUIRE, GEORGE
1936: Mind Your Own Business.
1937: Girl from Scotland Yard.

McKNIGHT, ANN
1937: White Gods.

McLEAN, BARBARA
1936: The Country Doctor, Sins of Man, Sing Baby Sing, Lloyds of London.
1937: Seventh Heaven.

McLERNON, HAROLD
1936: Song of the Saddle, Snowed Under, Jailbreak, Bengal Tiger, King of Hockey.

McMANUS, LOUIS
1936: The Bohemian Girl.

McNEILL, ALLEN
1936: Private Number, The White Hunter.
1937: On the Avenue, This is My Affair.

MAGEE, FRANK
1936: Smart Blonde, The Case of the Black Cat.
1937: Midnight Court.

MANDELL, DANIEL
1936: These Three, Dodsworth.
1937: You Only Live Once, Woman Chases Man.

MANN, EDWARD
1937: Larceny on the Air, Michael O'Halloran, Rhythm in the Clouds.

MANSFIELD, DUNCAN
1936: I'd Give My Life, In His Steps.

MARKS, OWEN
1936: The Petrified Forest, I Married a Doctor, China Clipper, Black Legion.
1937: Slim.

MARQUETTE, DESMOND
1936: Love on a Bet, Without Orders, Night Waitress.
1937: They Wanted to Marry, Too Many Wives, China Passage, There Goes My Girl.

MARSHEK, ARCHIE
1936: We're Only Human, Dancing Pirate.

MARTINELLI, ANTHONY
1936: Captain Calamity, Yellow Cargo.
1937: Navy Spy, Rootin' Tootin' Rhythm, Riders of the Whistling Skull.

MEYER, OTTO
1936: Hell-Ship Morgan, Roaming Lady, Meet Nero Wolfe, Adventure in Manhattan, Theodora Goes Wild.
1937: Women of Glamour, Racketeers in Exile.

MILFORD, GENE
1936: The Music Goes 'Round, And So They Were Married, They Met in a Taxi, Shakedown.
1937: When You're in Love.

MILNER, DANIEL
1936: The Return of Jimmy Valentine, The Leavenworth Case, Rio Grande Romance, Rogues' Tavern, Prison Shadows, Kelly of the Secret Service, Put On the Spot.

MORGAN, WILLIAM
1936: The Witness Chair, Don't Turn 'Em Loose, That Girl from Paris.
1937: Jim Hanvey—Detective, Affairs of Cappy Ricks.

MORLEY, JAMES
1936: Yellow Dust.
1937: Racing Lady.

MORRA, IRENE
1936: Captain January, White Fang, Pigskin Parade.

MORSE, TERRY
1936: The Big Noise, Love Begins at Twenty, Stolen Holiday, Sing Me a Love Song.
1937: Men in Exile.

MURRAY, JACK
1936: The Prisoner of Shark Island, Poor Little Rich Girl, Girls' Dormitory, Reunion.

NEFF, THOMAS
1936: The Dragnet, Tundra.
1937: The Girl Said No.

ROY SEAWRIGHT

Special Photographic Effects

LEWIS J. RACHMIL

ART DIRECTOR

Harry Sherman Productions

PARAMOUNT

"The Barrier"

"Hopalong Cassidy Series"

NERVIG, CONRAD A.
1936: Exclusive Story, Absolute Quiet, Women Are Trouble, His Brother's Wife.
1937: Maytime, The Emperor's Candlesticks.

NEVILLE, EARL
1936: The Crime Patrol.

NEVILLE, JOHN
1936: The Lion's Den.

NEWCOMB, JAMES E.
1936: Tough Guy, We Went to College.

NIMS, ERNEST J.
1936: Bridge of Sighs, Follow Your Heart, Country Gentlemen.
1937: Join the Marines, Two Wise Maids, Beware of Ladies, The Hit Parade.

NOSLER, LLOYD
1936: Everybody's Old Man.
1937: Slave Ship.

O'DONNELL, JOSEPH
1936: Ghost Patrol, The Traitor.

OGILVIE, JACK
1936: Kelly the Second, Forbidden Heaven, Mister Cinderella, Conflict.
1937: When's Your Birthday?, Riding on Air.

ORLEBECK, LESTER
1936: King of the Pecos, Comin' 'Round the Mountain, The Singing Cowboy, The Lonely Trail, The Bold Caballero, Guns and Guitars.
1937: Join the Marines, Circus Girl, The Hit Parade, Ghost Town Gold, Round-up Time in Texas, The Old Corral, Come On Cowboys!

PALMER, ERNEST
1936: The Crime of Dr. Forbes.

PIERSON, CARL F.
1936: I Cover Chinatown.

PRATT, THOMAS
1936: The Walking Dead, The Golden Arrow, Public Enemy's Wife.
1937: Penrod and Sam.

RAWLINS, JOHN
1936: You May Be Next, Devil's Squadron, The Final Hour, Pennies from Heaven.
1937: Let Them Live!

REED, ROLAND
1936: Tango, Hitch Hike to Heaven, Ring Around the Moon, Little Red School House, Three of a Kind, Below the Deadline, It Couldn't Have Happened, August Week-End, The Dark Hour, Missing Girls, Brilliant Marriage, Lady Luck.

RICHARDS, THOMAS
1936: Boulder Dam, The Singing Kid, Stage Struck, Gold Diggers of 1937.
1937: The King and the Chorus Girl.

ROBBINS, EDWARD
1936: Along Came Love.

ROBERTS, ARTHUR
1936: The Ex-Mrs. Bradford, The Bride Walks Out, We Who Are About to Die.
1937: Sea Devils.

ROBINSON, BYRON
1936: Crash Donovan, The Man Who Lived Twice.
1937: Woman in Distress, Motor Madness, Girls Can Play.

ROGERS, JOHN B.
1937: Song of the City.

RUST, HENRY
1937: The Woman I Love.

SAPER, JACK
1936: The Case of the Velvet Claws.
1937: The Captain's Kid, Melody for Two.

SCHMIDT, ARTHUR
1936: Chatterbox.
1937: Clarence, Hideaway Girl, Hotel Haywire.

SCHOENGARTH, RUSSELL
1936: Great Guy.
1937: 23½ Hours Leave.

SCHROEDER, EDWARD
1936: Call of the Prairie, Three on the Trail, Heart of the West.
1937: Girl Loves Boy, Mile a Minute Love, Sweetheart of the Navy.

SELDEEN, MURRAY
1936: Don't Get Personal, Laughing Irish Eyes, Dangerous Waters, The Harvester, The President's Mystery.
1937: The Big Show.

SEWELL, BLANCHE
1936: Rose Marie, Small Town Girl, The Gorgeous Hussy, Born to Dance.
1937: Dangerous Number.

SHEA, WILLIAM
1936: Desire, Hollywood Boulevard, Rose Bowl.
1937: Bulldog Drummond Escapes.

SIMPSON, ROBERT
1936: Her Master's Voice, Follow Your Heart, The President's Mystery, One in a Million.
1937: Wake Up and Live.

SMITH, FREDERICK Y.
1936: Petticoat Fever, The Devil-Doll, Libeled Lady.
1937: Parnell.

SMITH, JAMES
1936: Preview Murder Case, Florida Special.
1937: The Crime Nobody Saw, Arizona Mahoney.

SNYDER, RAY
1936: Neighborhood House, General Spanky.
1937: Nobody's Baby.

SPENCER, DOROTHY
1936: The Case Against Mrs. Ames, Luckiest Girl in the World.

STENGLER, MACK
1937: Bank Alarm.

STONE, LE ROY
1936: The Milky Way.

SULLIVAN, FRANK
1936: The Three Godfathers, Fury, Old Hutch, Love on the Run.
1937: The Last of Mrs. Cheyney, Good Old Soak.

SWEENEY, JAMES
1936: Don't Gamble With Love, Panic on the Air, Trapped by Television, Two-Fisted Gentleman, Lady from Nowhere.
1937: I Promise to Pay, Counterfeit Lady, Venus Makes Trouble.

TERHUNE, WILLIAM
1937: Pick a Star.

THOMPSON, WALTER
1936: Tundra.
1937: Wee Willie Winkie.

THOMPSON, WILLIAM
1937: Roarin' Lead.

TODD, HOLBROOK
1936: Blazing Justice, Outlaws of the Range, Border Caballero.
1937: Damaged Goods.

TODD, SHERMAN
1936: Strike Me Pink, Beloved Enemy.

TROFFEY, ALEXANDER
1936: Charlie Chan at the Circus, The Crime of Dr. Forbes, Star for a Night, 15 Maiden Lane, Charlie Chan at the Opera.
1937: Off to the Races, Think Fast Mr. Moto, Born Reckless.

TURNER, HELENE
1936: Just My Luck.
1937: Killers of the Sea.

ULBACH, FINN
1937: The Three Legionnaires, Drums of Destiny.

VERNON, ELMO
1937: Captains Courageous.

WARREN, EDA
1936: Anything Goes, The General Died at Dawn.
1937: Swing High—Swing Low.

WARWICK, ROBERT
1937: Borderland, Hills of Old Wyoming, North of Rio Grande.

WEATHERWAX, PAUL
1936: It's a Great Life, F-Man, My American Wife.
1937 Champagne Waltz, Waikiki Wedding.

WEBER, HENRY
1936: Happy Go Lucky.

WEEREN, HANS
1936: Roamin' Wild.

WRANGELL, BASIL
1936: Tarzan Escapes, Whipsaw, The Good Earth.
1937: The Good Earth.

WRAY, RICHARD G.
1936: Timber Wars, Song of the Trail, Born to Fight, Wildcat Trooper.
1937: Anything for a Thrill.

WRIGHT, MAURICE E.
1936: Love Before Breakfast, Nobody's Fool, Yellowstone.
1937: Wings Over Honolulu.

ZOCKLING, LEO
1936: Soak the Rich.

☆ MUSIC ☆

COMPOSERS — LYRICISTS — SUPERVISORS

ADAMSON, HAROLD
THE VOICE OF BUGLE ANN—There's a Home in the Mountains; There's No Two Ways About It.
THE GREAT ZIEGFELD—You, You Never Looked So Beautiful; She's a Follies Girl; It's Been So Long.
SUZY—Did I Remember?
PICCADILLY JIM—In the Shadow of an Old Oak Tree.
BANJO ON MY KNEE—Where the Lazy River Goes By; There's Something in the Air; Banjo On My Knee.
TOP OF THE TOWN—Top of the Town; Jamboree; Blame It on the Rhumba; That Foolish Feeling; Where Are You?; There's No Two Ways About It; Fireman Save My Child; Breezing Home.

AKST, HARRY
THE HOLY TERROR—There I Go Again; Don't Know Myself Since I Know You; Don't Sing—Everybody Swing; The Call of the Siren.
CRACK-UP—Top Gallante.
CAN THIS BE DIXIE?—Pick-Pick-Pickaninny; Uncle Tom's Cabin is a Cabaret Now; Does You Wanna Go to Heaven; It's Julep Time in Dixieland.
STAR FOR A NIGHT—Down Around Malibu Way; Over a Cup of Coffee; At the Beach at Malibu.
THINK FAST MR. MOTO—The Shy Violet.
WILD AND WOOLLY—Whoa Whoopie, Whoa Whippie.
SING AND BE HAPPY—Music and Lyrics.

ALTER, LOUIS
DIZZY DAMES—Love is the Thing; The Martinique; I Was Taken by Storm.
TRAIL OF THE LONESOME PINE—Twilight on the Trail; Melody from the Sky.
SING, BABY, SING—You Turned the Tables on Me.
RAINBOW IN THE RIVER—You Only Live Once; A Thousand Dreams of You.
VOGUES OF 1938—The King of Jam.

ANTHEIL, GEORGE
Original Music: Make Way for Tomorrow, The Plainsman, The Buccaneer.

ANDERSON, R. ALEX
PICK A STAR—Music and lyrics.

ARLEN, HAROLD
STRIKE ME PINK—The Lady Dances; Calabash Pipe; If I Feel This Way Tomorrow; Then It's Love; First You Have He High.
THE SINGING KID—My How This Country Has Changed; I Like to Song-A; Save Me Sister.
STAGE STRUCK—In Your Own Quiet Way; You'd Be Kinda Grandish; The New Parade.
GOLD DIGGERS OF 1937—Speaking of the Weather; Life Insurance; Let's Put Our Heads Together.

ARCHANGELSKY, A.
SINS OF MAN—Invocation; Wedding Song.

ARNAUD, LEO
A DAY AT THE RACES—Choral and orchestral arrangements.

ASTAIRE, FRED
I'm Building Up for an Awful Let Down; I'll Never Let You Go; Just One More Dance, Madame.

AUSTIN, GENE
KLONDIKE ANNIE—Mister Deep Blue Sea.

AUTRY, GENE
SINGING VAGABOND—Wagon Train; Farewell Friends of the Prairie.
ROUGH RIDING RHYTHM—Dying Cowgirl; That Tumble Down Shack; I Hate to Say Goodbye to the Prairie.

AXT, DR. WILLIAM
Naughty Marietta; David Copperfield; Old Hutch; Under Cover of Night; Susy; Libeled Lady; Parnell; London By Night; Between Two Women.

BASSMAN, GEORGE
A DAY AT THE RACES—Orchestrations.

BENJAMIN, ARTHUR
Music Arrangement: Wings of the Morning.

BERLIN, IRVING
TOP HAT—Cheek to Cheek; Piccolino; Isn't This a Lovely Day; Top Hat, White Tie and Tails.
FOLLOW THE FLEET—We Saw the Sea; Get Thee Behind Me Satan; Let Yourself Go; I'd Rather Lead a Band; Here Am I, But Where Are You?; I'm Putting All My Eggs in One Basket; Let's Face the Music and Dance.
ON THE AVENUE—Girl on the Police Gazette; You're Laughing at Me; This Year's Kisses; Slumming on Park Avenue; I've Got My Love to Keep Me Warm; He Ain't Got Rhythm.

BERNARD, FELIX
OFF TO THE RACES—Meet the Family.

BOUTELJE, PHIL
PRINCESS COMES ACROSS—My Concertina.
SWING HIGH, SWING LOW—If It Isn't Pain, It Isn't Love; Panamania; I Hear a Call to Arms; Turn Off the Moon.

BRADLEY, OSCAR
Musical Director: The Man Who Broke the Bank at Monte Carlo, Professional Soldier.

BRADSHAW, CHARLES
Musical Director: Trail Dust.

BRENNAN, J. KERIN
RHYTHM ON THE RANGE—Empty Saddles.

BROWN, LEW
STRIKE ME PINK—The Lady Dances; Calabash Pipe; If I Feel This Way Tomorrow Then It's Love; First You Have Me High.
NEW FACES OF 1937—Love is Never Out of Season; It Goes to Your Feet; Penthouse on Third Avenue.
VOGUES OF 1938—That Old Feeling.

BROWN, NACIO HERB
BROADWAY MELODY OF 1936—You Are My Lucky Star; Sing Before Breakfast; I Gotta

Feelin' You're Foolin'; Broadway Rhythm; On a Sunday Afternoon.

A NIGHT AT THE OPERA—Alone.

CHINA SEAS—China Seas.

SAN FRANCISCO—Would You?

AFTER THE THIN MAN—Smoke Dreams.

BROADWAY MELODY OF 1937—A Pair of New Shoes; Feeling Like a Million; Sun Showers; Your Broadway and Mine; Words and Music.

THE DEVIL IS A SISSY—Say Ah!

BULLOCK, WALTER

POOR LITTLE RICH GIRL—When I'm With You; When Did You Leave Heaven?

NOBODY'S BABY—Lyrics.

NEW FACES OF 1937—Widow in Lace.

BURKE, JOHNNY

GO WEST YOUNG MAN—I Was Saying to the Moon; On a Typical Tropical Night; Go West Young Man.

PENNIES FROM HEAVEN — Pennies fro Heaven; One-Two Button My Shoe; So Do I; Skeleton in the Closet; Let's Call a Heart a Heart.

THE GREAT MADONNA—Music and lyrics.

BURNETTE, SMILEY

SINGING VAGABOND—Wagon Train; Farewell Friends of the Prairie.

HITCH-HIKE LADY—Marching Feet.

RED RIVER VALLEY—Red River Sweetheart; Keen Goin' Little Pony; Hand Me Down My Trusty Forty-five.

BUTTOLPH, DAVID

Musical Director: Everybody's Old Man; Love is News; Pigskin Parade; Fifty Roads to Town; Nancy Steele is Missing.

CAESAR, IRVING

STOWAWAY—That's What I Want for Christmas.

CARMICHAEL, HOAGIE

TOPPER—Old Man Moon.

CLARE, SIDNEY

PEPPER—Song of the Coyotes.

BRIGHT EYES—On the Good Ship Lollipop; Little Miss Nobody.

CRIME OF DR. FORBES—Doctor Song.

HIGH TENSION—And That Woman Made a Monkey Out of Me.

SONG AND DANCE MAN—You're My Favorite One; On a Holiday in My Playroom; Join the Party; Let's Get Going; Ain't He Good Looking; Dancing in the Open.

CAN THIS BE DIXIE?—Pick-Pick-Pickaninny; Uncle Tom's Cabin is a Cabaret Now; Does You Wanna Go to Heaven; It's Julep Time in Dixieland.

STAR FOR A NIGHT—Down Around Malibu Way; Over a Cup of Coffee; At The Beach at Malibu.

THINK FAST MR. MOTO—The Shy Violet.

WILD AND WOOLLY—Whoa Whoopie, Whoa Whippie.

SING AND BE HAPPY—Music and Lyrics.

COLUMBO, ALBERTO

Musical Director: Two in Revolt; The Hit Parade.

CONN, DIDHEART

BLACK GOLD—Black Gold; She Knows Everything.

SONG OF THE TRAIL—Song of the Trail; My Heart's on the Plains; Let Me Whisper My Love; Nell Was the Belle of the Prairie.

CONRAD, CON

THE GREAT ZIEGFELD—Music for Harriett Hoctor ballet.

HERE'S TO ROMANCE—Here's to Romance; Midnight in Paris.

HEART OF THE WEST—My Heart's in the Heart of the West.

COSLOW, SAM

RHYTHM ON THE RANGE—You'll Have to Swing It.

HEART OF THE WEST—My Heart's in the Heart of the West.

KLONDIKE ANNIE—My Medicine Man.

FATAL LADY—Je Vous Adore; Brazilian Love Song.

POPPY—Poppy.

THE TEXAS RANGERS—Texas Rangers' Song.

MAKE WAY FOR TOMORROW—Make Way for Tomorrow.

TURN OFF THE MOON—Easy on the Eyes; Jammin'; Turn Off the Moon; That's Southern Hospitality.

MOUNTAIN MUSIC—If I Put My Heart in My Song; Good Mornin'; Can't You Hear the Mountain Music; Thar She Goes.

SWING HIGH—SWING LOW—I Hear a Call to Arms.

de PACKH, MAURICE

Orchestrial Arrangements: The Soldier and the Lady.

CRUZE, JULIE

THE GOLD RACKET—I'd Like to be the Buttons on Your Vest.

DEUTSCH, ADOLPH

Music and arrangements: They Won't Forget.

DIETZ, HOWARD

UNDER YOUR SPELL—Under Your Spell; Amigo; My Little Mule Wagon.

DIXON, MORT

IN CALIENTE—In Caliente; The Lady in Red; To Call You My Own.

LITTLE BIG SHOT—I'm a Little Big Shot Now.

WE'RE IN THE MONEY—So Nice Seeing You Again.

BRIGHT LIGHTS—Toddlin' Along With You; You're An Eveful of Heaven.

I LIVE FOR LOVE—I Live for Love; Mine Along; Silver Wings.

DONALDSON, WALTER

THE GREAT ZIEGFELD—You, You Never Looked So Beautiful; You Gotta Pull Strings; Queen of the Jungle.

HERE COMES THE BAND—Tender Is the Night.

SUZY—Did I Remember?

PICCADILLY JIM—In the Shadow of an Old Oak Tree; Love Began.

SINNER TAKE ALL—I'd Be Lost Without You.

DREYER, DAVE

ON AGAIN, OFF AGAIN—Song.

DUBIN, AL

IN CALIENTE—Muchacha.

BROADWAY GONDOLIER—The Rose in Her Hair; Lonely Gondolier; Outside of You; Lulu's Back in Town; You Can Be Kissed; Flagenheim's Odorless Cheese.

SHIPMATES FOREVER—Don't Give Up the

Ship; I'd Rather Listen to Your Eyes; I Love to Take Orders from You; Do I Love My Teacher; All Aboard the Navy.

STARS OVER BROADWAY—Where Am I, Am I in Heaven?; You Let Me Down; At Your Service, Madame.

COLLEEN—I Don't Have to Dream Again; You Gotta Know How to Dance; Summer Night; Boulevardier from the Bronx.

PAGE MISS GLORY—Page Miss Glory.

SWEET MUSIC—Sweet Music.

SING ME A LOVE SONG—Summer Night; That's the Least You Can Do for a Lady; The Little House That Love Built.

SONS O' GUNS—For a Buck and a Quarter a Day.

HEARTS DIVIDED—Hearts Divided; My Kingdom for a Kiss.

CAIN AND MABEL—I'll Sing You a Thousand Love Songs; Coney Island; Here Comes Chiquita.

GOLD DIGGERS OF 1937—All's Fair in Love and War; Plenty of Money and You.

MR. DODD TAKES THE AIR—Remember Me; Am I In Love; The Girl You Used to Be; Here Comes the Sandman; If I Were a Little Pond Lily.

MARKED WOMAN—Music and Lyrics.

EDENS, ROGER

Musical arrangements: Born to Dance; A Day at the Races.

FAIN, SAMMY

GOIN' TO TOWN—Love is Love in Any Woman's Heart; Now I'm a Lady; He's a Bad Man.

NEW FACES OF 1937—Love is Never Out of Season; It Goes to Your Feet; Penthouse on Third Avenue.

VOGUES OF 1938—That Old Feeling.

FIELDS, DOROTHY

EVERY NIGHT AT EIGHT—Take It Easy; Strictly Confidential; I'm in a Mood for Love; I Feel a Song Comin' On; It's Great to Be in Love Again.

I DREAM TOO MUCH—I Dream Too Much; Little Jockey on the Carousel; I'm the Echo; I Got Love.

THE KING STEPS OUT—Stars in My Eyes; Madly in Love.

SWING TIME—The Way You Look Tonight; Bojangles of Harlem; Waltz in Swing Time; A Fine Romance.

FORBES, LOU

Musical Director: Night Key; Oh Doctor.

FORBSTEIN, LEO

Musical Director: Anthony Adverse; Polo Joe; The Charge of the Light Brigade; The Great O'Malley; Stage Struck, Holiday; They Won't Forget; Marked Woman; Call It a Day; The Prince and the Pauper; The Go Getter; Kid Galahad, Slim, Confession, Ever Since Eve.

FRANKLIN, ARTHUR

Arrangements: Waikiki Wedding.

FORREST, CHET

SINNER TAKE ALL—I'd Be Lost Without You.

MAYTIME—Special lyrics.

SARATOGA—Saratoga.

LONDON BY NIGHT—Lyrics.

FREED, ARTHUR

BROADWAY MELODY OF 1936—You Are My Lucky Star; Sing Before Breakfast; I Gotta Feelin' You're Foolin'; Broadway Rhythm; On a Sunday Afternoon.

A NIGHT AT THE OPERA—Alone.

CHINA SEAS—China Seas.

SAN FRANCISCO—Would You?

BROADWAY MELODY OF 1937—A Pair of New Shoes; Feeling Like a Million; Sun Showers; Your Broadway and Mine; Words and Music.

AFTER THE THIN MAN—Smoke Dreams.

THE DEVIL IS A SISSY—Say Ah!

FREED, RALPH

COLLEGE HOLIDAY — Sweetheart Waltz; Who's That Knocking at My Heart?

HIDEAWAY GIRL—Two Birdies Up a Tree.

HER HUSBAND LIES—No More Tears; You Gambled With Love.

KING OF GAMBLERS—I'm Feelin' High.

GENSLER, LEWIS

ONE HOUR LATE—I Can't Imagine Me Without You.

OLD MAN RHYTHM—Old Man Rhythm; I Never Saw a Better Night; There's Nothing Like a College Education; Boys Will Be Boys; When You Are in My Arms; Comes the Revolution Baby.

SHIP CAFE—A Fatal Fascination; I Won't Take No for an Answer; It's a Great Life; Lazy Bones Gotta Job Now; I Lost My Heart.

GERSHWIN, IRA

SHALL WE DANCE—Slap That Bass; Shall We Dance; They All Laughed; I've Got Beginner's Luck; Let's Call the Whole Think Off; They Can't Take That Away from Me.

GILBERT, WOLFE L.

TOAST OF NEW YORK—Music and lyrics.

GORDON, MACK

PALM SPRINGS—Will I Ever Know?

LOVE IN BLOOM—My Heart is an Open Book; Here Comes Cookie; You Got Me Doing Things; Let Me Sing You to Sleep With a Love Song.

STOLEN HARMONY—Would There Be Love; Let's Spill the Beans.

PARIS IN THE SPRING—Bon Jour Mam'selle; Paris in the Spring; Why Do They Call It Gay Paree?; Jealousy.

TWO FOR TONIGHT—Without a Word of Warning; From the Top of Your Head to the Tip of Your Toes; I Wish I Were Aladdin; You Hit the Spot; Who Am I; My Grandfater's Clock; I Feel Like a Feather in the Breeze; Rhythmatic.

BIG BROADCAST OF 1936—It's the Animal in Me.

FLORIDA SPECIAL—It's You I'm Talking About.

POOR LITTLE RICH GIRL—Oh My Goodness; Buy a Bar of Barry's; When I'm With You; But Definitely; Peck's Theme Song; You Gotta Eat Your Spinach; Military Man.

STOWAWAY—You've Gotta Smile to be Happy; One Never Knows; Good Night My Love; I Wanna Go to the Zoo.

FIFTY ROADS TO TOWN—Never in a Million Years.

WAKE UP AND LIVE—Wake Up and Live; Never in a Million Years; It's Swell of You; Oh But I'm Happy; I'm Bubbling Over; There's a Lull in My Life; I Love You Too Much too Much.

THIS IF MY AFFAIR—Music and lyrics.

GREY, HARRY

Musical Supervisor: Laughing Irish Eyes; Follow Your Heart; Dancing Feet; Sitting on the Moon; Happy Go Lucky; Navy Blues; Circus Girl; Two Wise Maids; The Hit Parade.

GRIER, JIMMY

Musical Arrangements: Nobody's Baby.

HAMMERSTEIN, OSCAR II
SWEET ADELINE—Don't Ever Leave Me; Here Am I; Lonely Feet; Out of the Blue; Sun About to Rise; 'Twas Not So Long Ago; Why Was I Born?; We Were So Young.

HANDMAN, LOU
THE HIT PARADE—Last Night I Dreamed of You.

HARBURG, E. Y.
THE SINGING KID—My How This Country Has Changed; I Love to Sing—A; Save Me Sister.
STAGE STRUCK—In Your Own Quiet Way; You'd Be Kinda Grandish; The New Parade.

HART, LORENZ
DANCING PIRATE—Are You My Love?; When You're Dancing the Waltz.
MISSISSIPPI—Down by the River; Easy to Remember.

HATLEY, MARVIN
Musical Score: General Spanky; Way Out West; Nobody's Baby; Pick a Star; Topper.

HAUTZIK, SELMA
RAINBOW ON THE RIVER—Flower Song.

HEATH, AL
SING WHILE YOU'RE ABLE—You're My Strongest Weakness.

HELLER, HERMAN
Musical Score: Yellowstone; Conflict; Sea Spoilers; The King and the Chorus Girl.

HENDERSON, CHARLES
Vocal Arranger: Top of the Town; New Faces of 1937.

HEYMAN, EDWARD
THAT GIRL FROM PARIS—Call to Arms; Love and Learn; Seal it With a Kiss; Nephew from Nice; Moonface.
ANYTHING GOES—Moonburn.

HEYMAN, WERNER RICHARD
CARAVAN—Ha-cha-cha; Happy I Am Happy; Wing Song.
CURLY TOP—It's All So New to Me; When I Grow Up.

HILL, BILLY
RHYTHM ON THE RANGE—Empty Saddles.

HIRSCH, WALTER
THE HIT PARADE—Last Night I Dreamed of You.

HOLLANDER, FREDERICK
POPPY—Poppy.
THE MOON'S OUR HOME—The Moon's Our Home.
JUNGLE PRINCESS—Moonlight and Shadows.
ANYTHING GOES—My Heart and I; Shanghi-Dee-Ho.
DESIRE—Awake in a Dream.

HONEGGER, ARTHUR
Musical Score: The Woman I Love

HOWARD, HAROLD
ANGEL'S HOLIDAY—They Blew Themselves Out of Breath.

HUMPHREY, CLAUDIA
TRAIL DUST—Trail Dust; Take Me Back to the Wide Open Spaces.

INGRAHAM, ROY
SING WHILE YOU'RE ABLE—One Girl In My Arms Is Worth A Million In My Dreams.

JACKSON, HOWARD
Musical Director: The Music Goes 'Round, The King Steps Out.

JEROME, M. K.
SMART BLONDE—Why Do I Have to Sing a Torch Song.
TWO AGAINST THE WORLD—The Moon Does Things to Me.
THE CAPTAIN'S KID—I'm the Captain's Kid; Drifting Along.
HERE COMES CARTER—You On My Mind; Through the Courtesy of Love.
TREACHERY RIDES THE RANGE—Ridin' Home; Leather and Steel.
TRAILIN' WEST—Moonlight Valley; Drums of Glory.
GUNS OF THE PECOS—When a Cowboy Takes a Wife; The Prairie Is My Home.
PONY EXPRESS RIDER—Love Begins at Evening; Ridin' the Mail.
ROMANCE IN THE AIR—Dangerous Rhythm; A Table for Two; The Girl Who Keeps the Goats.
KID GALAHAD—The Moon Is In Tears Tonight.
EVER SINCE EVE—Music and lyrics.

JOHNSTON, ARTHUR
THANKS A MILLION—Sugar Plum; New Orleans; Thanks A Million; Sing Brother Sing; Sittin' On A Hilltop.
GO WEST YOUNG MAN—I Was Saying to the Moon; On a Tpical Tropical Night; Go West Young Man.
PENNIES FROM HEAVEN — Pennies from Heaven; One-Two-Button My Shoe; So Do I; Skeleton in the Closet; Let's Call a Heart a Heart.
THE GREAT MADONNA—Music and lyrics.

JURMANN, WALTER
ESCAPADE—You're All I Need.
SAN FRANCISCO—San Francisco.
A DAY AT THE RACES—On Blue Venetian Waters; A Message from the Man in the Moon; Tomorrow Is Another Day.
THREE SMART GIRLS—Someone to Care for Me; My Heart Is Singing.

KAHAL, IRVING
SWEET MUSIC—Every Day; Don't Go on a Diet; Good Green Acres of Home; Winter Over Night; There's a Different You in Your Heart; Sweet Music.

KAHN, GUS
KID MILLIONS—When My Ship Comes In; An Earful of Music; Okay Toots; The Ice Cream Fantasy.
THANKS A MILLION—New O'Leans; Thanks a Million, Sittin' on a Hilltop; Sugar Plum; Pocketful of Sunshine.
ESCAPADE—You're All I Need.
LOVE ME FOREVER—Love Me Forever.
NAUGHTY MARIETTA—Additional lyrics.
SAN FRANCISCO—San Francisco.
MAYTIME—Additional lyrics.
HER MASTER'S VOICE—With All My Heart.
A DAY AT THE RACES—On Blue Venetian Waters; A Message from the Man in the Moon; Tomorrow Is Another Day.
THREE SMART GIRLS—Someone to Care for Me; My Heart Is Singing.
CAPTAINS COURAGEOUS—Don't Cry Little Fish; Portugese lyrics.
GIRL OF THE GOLDEN WEST—Soldiers of Fortune.

THEY GAVE HIM A GUN—To Think You Could Care for Me.

KALMAR, BERT

BRIGHT LIGHTS—She Was an Acrobats Daughter.
HAPPINESS AHEAD—Window Cleaners' Song.
WALKING ON AIR—Let's Make a Wish, My Heart Wants to Dance, Cabin on the Hill-top.

KAPER, BRONISLAW
ESCAPADE—You're All I Need.
SAN FRANCISCO—San Francisco.
A DAY AT THE RACES—On Blue Venetian Waters; A Message from the Man in the Moon; Tomorrow Is Another Day.
THREE SMART GIRLS—Someone to Care for Me; My Heart Is Singing.

KAY, EDDIE
Musical Director: With Love and Kisses, Sing While You're Able.

KAYE, ARTHUR
Musical Director: Daniel Boone; The Girl Said No.

KAYLIN, SAMUEL
Musical Director: Champagne Charlie; Charlie Chan at the Circus; The Country Beyond; The Crime of Dr. Forbes; Educating Father; Every Saturday Night; The First Baby; Gentle Julia; Here Comes Trouble; High Tension; Human Cargo; Little Miss Nobody; The Song and Dance Man; Career Woman; Crack-Up; 15 Maiden Lane; Off to the Races; Can This Be Dixie?; Charlie Chan at the Opera; Back to Nature; Charlie Chan at the Race Track; Fair Warning; Holy Terror; Laughing at Trouble; Pepper; Star for a Night; Thank You Jeeves; 36 Hours to Kill; Woman Wise; Charlie Chan at the Olympics; Think Fast Mr. Moto; Big Business; Angel's Holiday; The Lady Escapes; Wild and Woolly; One Mile from Heaven; Sing and Be Happy; Born Reckless.

KERN, JEROME
I DREAM TOO MUCH—I Dream Too Much; Little Jockey on the Carousel; I'm the Echo; I Got Love.
SWEET ADELINE—Don't Ever Leave Me; Here Am I; Lovely Feet; Out of the Blue; The Sun About to Rise; 'Twas Not So Long Ago; Why Was I Born; We Were So Young.
SWING TIME—The Way You Look Tonight; Bojangles of Harlem; Waltz in Swing Time; Pick Yourself Up; A Fine Romance.

KERNELL, WILLIAM
CHARLIE CHAN AT THE OPERA—Carnival, Then Farewell; Carnival, and Romantic Love; Carnival, King and Country Call.
RAMONA—La Fiesta; Blessed Be the Dawning; Under the Redwood Tree; How the Rabbit Lost His Tail.

KILENYI, DR. EDWARD
Musical Score: Zamboanga.

KISCO, CHARLEY
ROSE BOWL—Sons of Sierra.
PREVIEW MURDER MYSTERY — Promise With a Kiss.

KOBI, SAM
PARADISE ISLE—Music.

KOEHLER, TED
KING OF BURLESQUE—I'm Shooting High; I've Got My Fingers Crossed; Lovely Lady; Spreadin' Rhythm Around; Whose Big Baby Are You?
DIMPLES—Hey—What Did the Blue Jay Say?; He Was a Dandy; Picture Me Without You; Dixieanna.
23½ HOURS LEAVE—Good Night My Lucky Day; It Must Be Love; We Happen to be the Army; Now You're Talking My Language.

KORNGOLD, ERICH WOLFGANG
GIVE US THIS NIGHT—Sweet Melody of Night; I Mean to Say I Love You; My Love and I.
THE PRINCE AND THE PAUPER—Music.

KREUDER, PETER
CONFESSION—Music, score and songs.

LAIDLAW, BETTY

RENFREW OF THE MOUNTED—Tale of Love; Barbecue Bill Was a Mountie; We're Mounted Men.

SANDFLOW—We Are the Rangers.
WALLABY JIM OF THE ISLANDS—Fair Hawaii; When a Bluejack Rides the Waves.
THE WHITE RIDER—Original score.
IN TOWN TONIGHT—Songs
THE MOTHER—Songs.

LANE, BURTON
HIDEAWAY GIRL—Dancing Into My Heart.
COLLEGE HOLIDAY—The Sweetheart Waltz; Who's That Knocking at My Heart?
HER HUSBAND LIES—No More Tears; You Gambled With Love.
KING OF GAMBLERS—I'm Feelin' High.
SWING HIGH—SWING LOW—Panamania.

LANGE, ARTHUR
Musical Director: The Daring Young Man; Doubting Thomas; It's a Small World; Little Colonel; One More Spring; Orchids to You; Spring Tonic; Under the Pampas Moon; The Great Ziegfeld; It Had to Happen; Thanks a Million; Great Guns; Under Your Spell; The Magnificent Brute; Girl's Dormitory; The White Hunter; Banjo On My Knee; On the Avenue; This Is My Affair.

LAWNHURST
ACCENT ON YOUTH—Accent on Youth.
THE MAN ON THE FLYING TRAPEZE—The Man on the Flying Trapeze.

LEE, CONNIE
WITH LOVE AND KISSES—With Love and Kisses.
SING WHILE YOU'RE ABLE—Sing While You're Able; Leave It Up to Uncle Jake; Just a Country Boy at Heart.

LESTER, EDWIN
Musical Advisor: The Girl Said No.

LEVANT, OSCAR
CHARLIE CHAN AT THE OPERA—Carnival, Then Farewell; Carnival, and Romantic Love; Carnival, and Country Call.

LE ROUX, BUDDY
WITH LOVE AND KISSES—Sweet.
SING WHILE YOU'RE ABLE—You're My Strongest Weakness.

LIVELY, ROBERT

RENFREW OF THE MOUNTED—Tale of Love; Barbecue Bill Was a Mountie; We're Mounted Men.
SANDFLOW—We Are the Rangers.
WALLABY JIM OF THE ISLANDS—Fair Hawaii; When a Bluejack Rides the Waves.
THE WHITE RIDER—Original score.
IN TOWN TONIGHT—Songs.
THE MOTHER—Songs.

LOERNER, FRANK
VOGUES of 1938—Lovely One.

McHUGH, JIMMY
EVERY NIGHT AT EIGHT—Take It Easy; Strictly Confidentially; I'm in a Mood for Love; I Feel a Song Coming On; It's Great to be in Love Again.
KING OF BURLESQUE—I'm Shooting High; I've Got My Fingers Crossed; Lovely Lady; Spreadin' Rhythm Around; Whose Big Baby Are You?
DIMPLES—Hey—What Did the Blue Jay Say?; He Was a Dandy; Picture Me Without You; Dixieanna.
BANJO ON MY KNEE—Where the Lazy River Goes By; There's Something in the Air; Banjo On My Knee.
HER MASTER'S VOICE—With All My Heart.
TOP OF THE TOWN—Top of the Town; Jamboree; Blame It on the Rhumba; That Foolish Feeling; Where Are You?; There's No Two Ways About It; Fireman Save My Child.
BREEZING HOME—Music.

MAGIDSON, HERB
THE GREAT ZIEGFELD—Lyrics for ballet.
HERE'S TO ROMANCE—Here's to Romance; Midnight in Paris.
EVERY SATURDAY NIGHT—Breathes There a Man.
HATS OFF—Hats Off; Where Have You Been All My Life; Little Old Rhythm; Twinkle Twinkle Little Star; Let's Have Another.

MALOTTE, ALBERT RAY
WE'RE RICH AGAIN—Senorita.
HI GAUCHO—Song of the Open Road—Bandit Song; My Little White Rose; Serenade.

MARGUARDT, PAUL
Orchestrations: A Day at the Races.

MARVEL, HOLT
THE GAY DESPERADO—The World Is Mine.

MARKS, G.
STOWAWAY — That's What I Want for Christmas.

MERCER, JOHNNY
RHYTHM ON THE RANGE—The Cow Hand.
OLD MAN RHYTHM—Boys Will Be Boys; Comes the Revolution; I Never Saw a Better Night; Old Man Rhythm; There's Nothing Like a College Education; When You Are In My Arms.
READY, WILLING AND ABLE—Too Marvelous for Words.

MESKELL, JACK
FOLLIES BERGERE—I Was Lucky; Singing a Song; Au Revoir L'Amour; Rhythm of the Rain; You Took the Words Right Out of My Mouth.
I'VE BEEN AROUND—I've Been Around.

MEYER, ABE
Musical Supervisor: In His Steps; Battle of Greed; Rebellion; Rainbow on the River; Girl Loves Boy; Hollywood Cowboy; Drums of Destiny; Sweetheart of the Navy.

MITCHELL, SIDNEY
CAPTAIN JANUARY—Early Bird; At the Codfish Ball.
SITTING ON THE MOON—Sitting on the Moon; Lost In My Dreams; How'm I Doin' With You?
TRAIL OF THE LONESOME PINE—Twilight on the Trail; Melody from the Sky.
LAUGHING IRISH EYES — Laughing Irish Irish Eyes; All My Life.
PHANTOM RIDER—Hidden Valley.
UNDER TWO FLAGS—One, Two, Three, Four.
SING, BABY, SING—You Turned the Tables On Me.
DANCING FEET—Every Time I Look at You.
FOLLOW YOUR HEART—Follow Your Heart.
PIGSKIN PARADE—Hold That Bulldog; The Texas Tornado; It's Love I'm After; Balboa; You're Slightly Terrific; You Do the Darndest Things—Baby; T. S. U. Alma Mater.
ONE IN A MILLION—One in a Million; Who's Afraid of Love?; The Moonlight Waltz; We're Back in Circulation Again; Lovely Lady in White.

MOCKRIDGE, CYRIL J.
THE LITTLE COLONEL—Musical Adaptation.

MORROS, BORIS

Musical Director: The Trail of the Lonesome Pine; Desire; Anything Goes; Give Us This Night; Fatal Lady; Three Cheers for Love; Palm Springs; The Princess Comes Across; The Moon's Our Home; Rhythm on the Range; The General Died at Dawn; Jungle Princess; Swing High—Sing Low; Wedding Present; Valiant Is the Word for Carrie; College Holiday; Along Came Love; The Big Broadcast of 1937; Rose Bowl; Easy to Take; High, Wide and Handsome; Maid of Salem; Champagne Waltz; Sold at Sea; Mountain Music; The Last Train from Madrid; Murder Goes to College; A Doctor's Diary; Waikiki Wedding; Her Husband Lies; Internes Can't Take Money; King of Gamblers; Make Way for Tomorrow; Turn Off the Moon; I Met Him In Paris; The Great Gambini; Easy Living.

MORTON, ARTHUR
Musical Director: Pick a Star; Riding on Air; Topper.

NEWMAN, ALFRED
Musical Director: Strike Me Pink; Dancing Pirate; Born to Dance; The Gay Desperado; Come and Get It; Beloved Enemy; Ramona; History Is Made at Night; Woman Chases Man; Slave Ship.

NEWMAN, EMIL
Musical Director: Reunion.

NOBEL, RAY
BIG BROADCAST OF 1936—Why Stars Come Out at Night.
BREWSTER'S MILLIONS—The Carranga; I Think I Can; One Good Turn Deserves Another; Pull Down the Blinds.

OAKLAND, BENNIE
HATS OFF—Hats Off; Where Have You Been All My Life; Little Old Rhythm; Twinkle, Twinkle Little Star; Let's Have Another.

PARKS, PAUL
WITH LOVE AND KISSES—Sitting on the Edge of My Chair.
SING WHILE YOU'RE ABLE—Sing While You're Able; Leave It Up to Uncle Jake; Just a Country Boy at Heart.

POLLACK, LEW
SONG AND DANCE MAN—You're My Favorite One.
UNDER TWO FLAGS—One, Two, Three Four.
EVERYBODY'S OLD MAN—Franklin's Foods.
CAPTAIN JANUARY—Early Bird; At the Codfish Ball; Right Somebody to Love.
SING, BABY, SING—Love Will Tell.
PIGSKIN PARADE—It's Love I'm After; Balboa; You're Slightly Terrific; You Do the Darndest Things Baby; T. S. U. Alma Mater; Hold That Bulldog; The Texas Tornado.

ONE IN A MILLION—One in a Million; Who's Afraid of Love?; The Moonlight Waltz; We're Back in Circulation Again; Lovely Lady In White.

PORTER, COLE
BORN TO DANCE—I've Got You Under My Skin; Easy to Love; I'm Nuts About You; Rap Tap on Wood.

POSFORD, GEORGE
THE GAY DESPERADO—The World Is Mine.

PREVIN, CHARLES
Musical Director: The Mighty Treve; Love Letters of a Star; Three Smart Girls; Top of the Town; Breezing Home; We Have Our Moments; As Good as Married; Wings Over Honolulu; Love in a Bungalow; The Road Back; Armored Car.

PYE, MERRILL
Musical Presentation: A Day at the Races.

RIESENFELD, HUGO
Musical Director: Let's Sing Again; Hearts in Bondage; The President's Mystery; Daniel Boone; Rainbow on the River; Follow Your Heart.

RAINGER, RALPH
ROSE OF THE RANCHO—If I Should Lose You; Thunder Over Paradise; Little Rose of the Rancho; Gott' Girl in California; There's Gold in Monterey; Where Is My Love?; The Padre and the Bride.

BIG BROADCAST of 1936—Amargura; I Wished on the Moon; It's the Animal in Me; Miss Brown to You; Why Dream.

THE DEVIL IS A WOMAN—Then It Isn't Love.

FOUR HOURS TO KILL—Hate to Talk About Myself; Walking the Floor.

RUMBA—I'm Yours for Tonight; The Magic In You; The Rhythm on the Rumba.

PALM SPRINGS—I Don't Want to Make History; The Hills of Wyoming.

THREE CHEERS FOR LOVE—Where Is My Heart?; Long Ago and Far Away; The Swing Tap.

BIG BROADCAST OF 1937—I'm Talking Through My Heart; You Came to My Rescue; Here's Love In Your Eye; Vote for Mr. Rhythm; La Bomba; Night In Manhattan.

COLLEGE HOLIDAY—Rhyme for Love; I Adore You; So What?

WAIKIKI WEDDING—Sweet Is the Word for You; In a Little Hula Heaven; Blue Hawaii, Okolehao.

KING OF GAMBLERS—Hate to Talk About Myself.

SWING HIGH—SWING LOW—If It Isn't Pain Then It Isn't Love.

REVEL, HARRY
LOVE IN BLOOM—My Heart Is an Open Book; Here Comes Cookie; You Got Me Doing Things.

STOLEN HARMONY—Would There Be Love; Let's Spill the Beans.

THIS IS MY AFFAIR—Music and lyrics.

PARIS IN THE SPRING—Bon Jour Mam'selle; Paris In Spring; Why Do They Call It Gay Paree; Jealousy.

COLLEGIATE—I Feel Like a Feather in the Breeze; You Hit the Spot; Rhythmatic; My Grandfather's Clock; Who Am I?

BIG BROADCAST OF 1936—It's the Animal In Me.

FOUR HOURS TO KILL—I Hate to Talk About Myself; Walking the Floor.

TWO FOR TONIGHT—Two for Tonight; From the Top of Your Head to the Top of Your Toes; I Wish I Was Alladin; Takes Two to Make a Bargain; Without a Word of Warning.

POOR LITTLE RICH GIRL—Oh My Goodness; Buy a Bar of Barry's; When I'm With You; But Definitely; Pack's Theme Song; You Gotta Eat Your Spinach; Military Man.

PALM SPRINGS—Will I Ever Know.

FLORIDA SPECIAL—It's You I'm Talking About.

STOWAWAY—You've Gotta Smile to Be Happy; One Never Knows; Good Night My Love; I Wanna Go to the Zoo.

FIFTY ROADS TO TOWN—Never In a Million Years.

WAKE UP AND LIVE—Wake Up and Live; Never In a Million Years; It's Swell of You; Oh But I'm Happy; I'm Bubbling Over; There's a Lull in My Life; I Love You Much too Much.

ROBIN, LEO
RHYTHM ON THE RANGE—I Can't Escape You.

THE DEVIL IS A WOMAN—Then It Isn't Love.

HERE COMES COOKIE—Who's the Vamp of the Pampas.

ONE HOUR LATE—Me Without You.

ROSE OF THE RANCHO—If I Should Lose You; Thunder Over Paradise; Little Rose of the Rancho; Gotta Girl in California; There's Gold in Monterey; Where Is My Love; The Padre and the Bride.

PALM SPRINGS—I Don't Want to Make History; The Hills of Old Wyoming.

ANYTHING GOES—My Heart and I; Shanghai-Dee-Ho.

DESIRE—Awake In a Dream.

THE MOON'S OUR HOME—The Moon's Our Home.

ROSE BOWL—Sons of the Sierra.

POPPY—A Rendezvous With a Dream.

THREE CHEERS FOR LOVE—Where Is My Heart; Long Ago and Far Away; The Swing Tap.

BIG BROADCAST OF 1937—I'm Talking Through My Heart; You Came to My Rescue; Here's Love in Your Eye; Vote for Mr. Rhythm; La Bomba; Night In Manhattan.

THE JUNGLE PRINCESS — Moonlight and Shadows.

COLLEGE HOLIDAY—A Rhyme for Love; I Adore You; So What?

KING OF GAMBLERS—Hate to Talk About Myself.

MAKE WAY FOR TOMORROW—Make Way For Tomorrow.

SWING HIGH, SWING LOW—If It Isn't Pain, Then It Isn't Love.

WAIKIKI WEDDING—Sweet Is the Word for You; In a Little Hula Heaven; Blue Heaven; Okolehao.

ROGERS, RICHARD
DANCING PIRATE—Are You My Love?; When You're Dancing the Waltz.

MISSISSIPPI—Down by the River; Easy to Remember; Soon.

NANA—That's Love.

RODER, MILAN

Director, Composer, Arranger: Captain Blood; The Last Outpost; Last of the Pagans; The Voice of Bugle Ann; The Crusaders; All the Kings Horses; Lives of a Bengal Lancer; Too Many Parents; Anthony Adverse; The King Steps Out; Texas Rangers; Another Dawn; The Prince and the Pauper; Souls at Sea; Easy Living; Exclusive.

ROMBERG, SIGMUND
MAYTIME—music.
GIRL OF THE GOLDEN WEST—Soldiers of Fortune.
THEY GAVE HIM A GUN—To Think You Could Care.

RONNELL, ANN
CHAMPAGNE WALTZ—Merry-Go-Round.

ROSE, GENE
CRIME OF DR. FORBES—Doctor Song.
PEPPER—Song of the Coyotes.

RUBY, HARRY

BRIGHT LIGHTS— She Was an Acrobat's Daughter.
HAPPINESS AHEAD—Window Cleaners' Song.
ON AGAIN, OFF AGAIN—Song.
WALKING ON AIR—Let's Make a Wish, My Heart Wants to Dance, Cabin on the Hill-top.

SCHERTZINGER, VICTOR
BELOVED—Beloved.
ROLLING ALONG—Life Begins When You're In Love; There'll Be No South; Follow Your Heart.

SCHOLL, JACK
ON SECRET SERVICE—Moonlight Valley; Drums of Glory.
LET'S LIVE TONIGHT—Love Passes By.
PRINCESS COMES ACROSS—My Concertina.
SMART BLONDE—Why Do I Have to Sing a Torch Song.
TWO AGAINST THE WORLD—The Moon Does Things to Me.
THE CAPTAIN'S KID—I'm the Captain's Kid; Drifting Along.
TREACHERY RIDES THE RANGE—Ridin' Home; Leather and Steel.
TRAILIN' WEST—Moonlight Valley; Drums of Glory.
GUNS OF THE PECOS—When a Cowboy Takes a Wife; The Prairie is My Home.
PONY EXPRESS RIDER—Love Begins at Evening; Ridin' the Mail.
ROMANCE IN THE AIR—Dangerous Rhythm; A Table for Two; The Girl Who Keeps the Goats.
KID GALAHAD—The Moon Is In Tears Tonight.
CONFESSION—Lyrics.
EVER SINCE EVE—Music and lyrics.

SCHWARTZ, JEAN
MAKE WAY FOR TOMORROW—Make Way for Tomorrow.

SHILKRET, NATHANIEL
Musical Director: The Soldier and the Lady; Shall We Dance; The Toast of New York.

SCHWARTZ, ARTHUR
THAT GIRL FROM PARIS—Call to Arms; Love and Learn; Seal It With a Kiss; Nephew from Nice; Moonface.

SHERMAN, MANNY
VOGUES OF 1938—Lovely One.

SIEGAL, AL
DOUBLE OR NOTHING—It's On—It's Off; After You.
Arrangements: Waikiki Wedding.
Vocal supervision: Turn Off the Moon.
MOUNTAIN MUSIC—If It Put My Heart In My Song.
SWING HIGH, SWING LOW—I Hear a Call to Arms.

SILVERS, LOUIS
Musical Director: Captain January, The Country Doctor; Half Angel; A Message to Garcia; Poor Little Rich Girl; Prisoner of Shark Island; Private Numbers; Road to Glory; Sins of Man; Under Two Flags; One in a Million; Lloyds of London; Dimples; Ladies in Love; Sing Baby Sing; Stowaway; To Mary—With Love; Seventh Heaven; Wake Up and Live.

SKILES, MARLIN
Musical Director: Great Guy; 23½ Hours Leave; Sweetheart of the Navy.

SKINNER, FRANK
Orchestrations: The Great Ziegfeld; Top of the Town.

SNELL, DAVID
Musical Score: Dangerous Number; The Thirteenth Chair.

SPINA, HAROLD
NEW FACES OF 1937—Widow in Lace.

STEINER, MAX
Musical Director: Little Lord Fauntleroy; The Charge of the Light Brigade; Garden of Allah; The Lost Horizon.

STEPT, SAM H.
LAUGHING IRISH EYES—Laughing Irish Eyes; All My Life; Bless You Darlin' Mother.
PHANTOM RIDER—Hidden Valley.
DANCING FEET—Every Time I Look at Your Dancing Feet.
SITTING ON THE MOON—Sitting on the Moon; Lost In My Dreams; How'm I Doin' With You?
23½ HOURS LEAVE—Good Night My Lucky Day; It Must Be Love; We Happen to be In the Army; Now You're Talking My Language.
THE HIT PARADE—Sweet Heartache.

STERN, JACK
LITTLE MISS NOBODY—Then Came the Indians.
FOLLIES BERGERE—Au Revoir L'Amour; I Was Lucky; Rhythm of the Rain; Singing a Happy Song; You Took the Words Right Out of My Mouth.
DEVIL ON HORSEBACK—So Divine; O Bella Mia; Out of the Hills; The Love Fiesta.
THE GAY DESPERADO—The World Is Mine; Tonight, Lover, Tonight.
TRAIL DUST—Take Me Back to Those Open Spaces.
SWEETHEART OF THE NAVY—Sweetheart of the Navy.

STOLL, GEORGE
Musical Director; Outcast; Midnight Madonna.

STOLOFF, MORRIS
Musical Director: Craig's Wife; Theodora Goes Wild.

STONE, GREGORY
Musical Score: Internes Can't Take Money.

STOTHART, HERBERT
Musical Director; Rose Marie; Small Town Girl; Moonlight Murder; Here Comes the Band; San Francisco; Camille; Gorgeous Hussy; After the Thin Man; The Devil Is a Sissy; Maytime; The Good Earth; The Firefly.

STYNE, JULE

Vocal Supervisor: Wake Up and Live; This Is My Affair; Sing and Be Happy; Thin Ice; You Can't Have Everything; Life Begins at College; Ali Baba Goes to Town; In Old Chicago; Rebecca of Sunnybrook Farm.

SWANSTROM, ARTHUR
RAINBOW ON THE RIVER—Waiting for the Sun.

TIOMKIN, DIMITRI
Musical score: Lost Horizon; The Road Back.

TOBIAS, HARRY
LITTLE MISS NOBODY—Then Came the Indians.
DEVIL ON HORSEBACK—So Divine; O Bella Mia; Out of the Hills; The Love Fiesta.
THE GAY DESPERADO—Tonight, Lover, Tonight; The World is Mine.
TRAIL DUST—Take Me Back to the Wide Open Spaces.
WITH LOVE AND KISSES—The Trouble With Me is You.
SING WHILE YOU'RE ABLE—One Girl in My Arms is Worth a Million in My Dreams.
SWEETHEART OF THE NAVY—Sweetheart of the Navy.

TOCH, ERNST
Musical Arrangement: Outcast.

TERR, MAX
Vocal Supervision: Turn Off the Moon.

TELAAK, BILL
ANGEL'S HOLIDAY—They Blew Themselves Out of Breath.

TOMLIN, PINKY
WITH LOVE AND KISSES—The Trouble With Me is You; Don't Ever Lose It; I'm Right Back Where I Started; Sweet.

VON WYMETAL, WILLIAM
MAYTIME—Opera sequence.

WARD, EDWARD
SMALL TOWN GIRL—Small Town Girl.
Scores: Moonlight Murder; Sinner Take All; Good Old Soak; Night Must Fall; Saratoga.

WASHINGTON, NED
THE HIT PARADE—Sweet Heartache.

WARREN, HARRY
BROADWAY GONDOLIER—Flagenheim's Odorless Cheese; Lonely Gondolier; Lulu's Back in Town; Pig and the Cow; Outside of You; A Rose in Her Hair; You Can Be Kissed.
DAMES—Dames; The Girl at the Ironing Board; I Only Have Eyes for You; Try and See It My Way.
GO INTO YOUR DANCE—About a Quarter to Nine; A Good Old Fashioned Cocktail; Go Into Your Dance; Little Things You Used to Do; Mammy I'll Sing About You; She's a Latin from Manhattan.
GOLD DIGGERS OF 1935—I'm Going Shopping With You; Lullaby of Broadway; Words Are in My Heart.
HAPPINESS AHEAD—Beauty Must Be Loved; Pop Goes Your Heart.
SWEET MUSIC—Sweet Music.
IN CALIENTE—Muchacha.
LIVING ON VELVET—Living on Velvet.
PAGE MISS GLORY—Page Miss Glory.
SHIPMATES FOREVER—Don't Give Up the Ship; I'd Rather Listen to Your Eyes; I Like to Take Orders from You; Do I Love My Teacher?; All Aboard the Navy.
STARS OVER BROADWAY—Where Am I; Am I in Love?; You Let Me Down; At Your Service, Madame.
COLLEEN—I Don't Have to Dream Again; You Gotta Know How to Dance; Summer Night; Boulevardier from the Bronx.
SONS O' GUNS—For a Buck and a Quarter.
HEARTS DIVIDED—Two Hearts Divided; My Kingdom for a Kiss.
CAIN AND MABEL—I'll Sing You a Thousand Love Songs; Coney Island; Here Comes Chiquita.
GOLD DIGGERS OF 1937—All's Fair in Love and War; Plenty of Money and You.
SING ME A LOVE SONG—Summer Night; That's The Least You Can Do for a Lady; The Little House That Love Built.
MR. DODD TAKES THE AIR—Remember Me; Am I In Love; The Girl You Used to Be; Here Comes the Sandman; If I Were a Little Pond Lily.
MARKED WOMAN—Music and lyrics.

WAXMAN, FRANZ
Musical Director: Bride of Frankenstein; Invisible Ray; Diamond Jim; Magnificent Obsession; Trouble for Two; Sutter's Gold; Fury; Next Time We Love; Love Before Breakfast; His Brother's Wife; The Devil Doll; Love on the Run; Captains Courageous; Personal Property; A Day at the Races; The Emperor's Candlesticks.

WEBB, ROY
Musical Supervisor: The Outcasts of Poker Flat; The Woman I Love; Meet the Missus; On Again, Off Again.

WEBSTER, PAUL FRANCIS
OUR LITTLE GIRL—Our Little Girl.
UNDER THE PAMPAS MOON—Querida Mia.
RAINBOW ON THE RIVER—You Only Live Once; A Thousand Dreams of You.
SING, BABY, SING—You Turned the Tables on Me.
VOGUES OF 1938—The King of Jam.

WHITING, RICHARD A.
RHYTHM OF THE RANGE—I Can't Escape You.
BIG BROADCAST OF 1936—Double Trouble; Miss Brown to You; Through the Doorway of Dreams; Why Dream?
BRIGHT EYES—On the Good Ship Lollypop.
FOUR HOURS TO KILL—I Hate to Talk About Myself.
HERE COMES COOKIE—She's the Vamp of the Pampas.
CORONADO—All's Well in Coronado by the Sea; You Took By Breath Away; How Do I Rate With You; Keep Your Fingers Crossed; Midsummer Madness; Mashed Potatoes.
SING, BABY, SING—When Did You Leave Heaven.
READY, WILLING AND ABLE—Too Marvelous for Words.

WINELAND, SAM
Musical Director: Shanghai; Every Night at Eight; Smart Girl.

WRIGHT, BOB
SINNER TAKE ALL—I'd Be Lost Without You.
MAYTIME—Special lyrics.
SARATOGA—Saratoga.
LONDON BY NIGHT—Lyrics.

WRUBEL, ALLIE
BRIGHT LIGHTS—Toddlin' Along With You; You're an Eyeful of Heaven.
FLIRTATION WALK—Flirtation Walk; Mr. and Mrs. is the Name; No Horse—No Wife—No Mustache.
I LIVE FOR LOVE—I Live for Love; Mine Alone; Silver Wings.
SWEET MUSIC—Fare Thee Well Annabelle; I See Two Lovers.

HAPPINESS AHEAD—Pop Goes Your Heart; Happiness Ahead; All On Account of a Strawberry Sundae.
IN CALIENTE—In Caliente; The Lady in Red; To Call You My Own.
LITTLE BIG SHOT—I'm a Little Big Shot Now.
WE'RE IN THE MONEY—So Nice Seeing You Again.
TOAST OF NEW YORK—Music and lyrics.

YELLEN, JACK
CAPTAIN JANUARY—The Right Somebody to Love.
SING, BABY, SING—Sing, Baby, Sing; Love Will Tell.
KING OF BURLESQUE—I Love to Ride the Horses.

YOUNG, RITA JOHNSON
NAUGHTY MARIETTA—Oh Sweet Mystery of Love; I'm Falling in Love With Someone; Italian Street Song; 'Neath the Southern Moon; Tramp, Tramp, Tramp.

YOUNG, VICTOR

HIDEAWAY GIRL—What is Love.
FATAL LADY—J'vous Adore.
MAID OF SALEM—Musical Score.
Musical Arrangements: Anything Goes; Klondike Annie; Big Broadcast of 1937; Fatal Lady; Champagne Waltz; Maid of Salem; Swing High—Swing Low; Waikiki Wedding; Turn Off the Moon; Mountain Music; Artists and Moles.

DANCE DIRECTORS

ALTON, ROBERT
Strike Me Pink.

BERKELEY, BUSBY
Gold Diggers of 1935; Stars Over Broadway; Gold Diggers of 1937; Stage Struck.

CEBALLOS, LARRY
Redheads on Parade; Sweet Surrender; Rolling Along; Follow Your Heart; Make a Wish.

CONNOLLY, BOBBY

Sweet Adeline; Go Into Your Dance; Gypsy Sweetheart; G-Men; Springtime in Holland; Sweet Music; Colleen; Stars Over Broadway; The Singing Kid; Broadway Hostess; Sons O' Guns; Cain and Mabel; Sing Me a Love Song; Flirtation Walk; Go Into Your Dance; Ready, Willing and Able; Shipmates Forever; The King and the Chorus Girl.

COOPER, RALPH
Poor Little Rich Girl.

COURT, EDWARD
Pick a Star.

CUNNINGHAM, GEORGE
Girl on the Front Page; Prisoner of Zenda.

DARE, DANNY
Three Cheers for Love.

DONOHUE, JACK
Lottery Lover; George White's 1935 Scandals; Under Pressure; Under the Pampas Moon; Marie Galante; Life Begins at 40; Curly Top; Dressed to Thrill; Ball of Fire; Thanks a Million; Captain January.

DREYFUS, ARTHUR
Song of the Andes.

FANCHON
This is the Life; Beauty's Daughter; The Little Immigrant; Song and Dance Man.

FELIX, SEYMOUR
The Girl Friend; The Great Ziegfeld; After the Thin Man; On the Avenue; Vogues of 1938.

GOULD, DAVE
Follies Bergere; Broadway Melody of 1936; The Perfect Gentleman; Born to Dance; Broadway Melody of 1937; A Day at the Races.

HALE, CHESTER
Repeal; David Copperfield; The Night is Young; Reckless; Anna Karenina; A Night at the Opera; A Tale of Two Cities; Rose Marie.

HALE, GEORGE
George White's 1935 Scandals; Hollywood Party; Princess O'Hara.

HASKELL, JACK
The Poor Little Rich Girl; One in a Million; Pigskin Parade; Sing, Baby, Sing; Dimples; The Holy Terror; Star for a Night; Wake Up and Live; This is My Affair.

HECHT, HAROLD
The Girl Friend; Born to Gamble; Champagne for Breakfast.

LEE, SAMMY
Caravan; Charlie Chan in Paris; King of Burlesque; The Holy Lie; Can This Be Dixie; Under Your Spell.

LEWIS, RUSSELL
Becky Sharpe; Dancing Pirate.

LOSEE, HARRY
Shall We Dance (ballet).

NJINSKA, BRONISLAVA
A Midsummer Night's Dream.

PAN, HERMES
Roberta; Top Hat; Old Man Rhythm; Follow the Fleet; Swing Time; Shall We Dance.

PRINZ, LE ROY J.
Mississippi; All the King's Horses; Gilded Lily; Rumba; Stolen Harmony; The Crusades; Rose of the Rancho; Anything Goes; Coronado; Collegiate; Showboat; Goin' to Town; Millions in the Air; The Big Broadcast of 1937; Champagne Waltz; College Holiday; Turn Off the Moon; Mountain Music.

RASCH, ALBERTINA
The King Steps Out.

RANDALL, CARL
Reckless; Broadway Melody of 1936; Young Man's Fancy.

RASET, VAL
Rose Marie; San Francisco; The Gorgeous Hussy; Moonlight Murder; Petticoat Fever; Trouble for Two; Camille; Maytime; Good Old Soak.

ROBINSON, BILL
The Bowery Princess; Dimples.

SCHECK, MAX
Sweetheart of the Navy.

SNYDER, GENE
Top of the Town.

STRAUSS, SARA MILDRED
Sweet Surrender.

VREELAND, ROBERT
Melody for Two.

ZEMACH, BENJAMIN
She; The Last Days of Pompeii.

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• • • *THEIR WORK ON FEATURES DURING 1936 AND THE FIRST SIX MONTHS OF 1937*

ABBOTT, RICHARD
1936: Chatterbox, Bunker Bean.

ABDULLA
1937: I Cover the War.

ABEL, WALTER
1936: The Lady Consents, Two in the Dark, The Witness Chair, Fury, We Went to College, Second Wife.

ACOSTA, ENRIQUE
1936: A Message to Garcia.

ACUFF, EDDIE
1936: The Petrified Forest, Boulder Dam, The Walking Dead, The Golden Arrow, The Law in Her Hands, Jailbreak, Crash Donovan, The Case of the Velvet Claws. Black Legion.
1937: Laughing at Trouble, Guns of the Pecos, What Price Vengeance, The Go Getter, They Won't Forget.

ADAIR, JACK
1936: The Dragnet.

ADAIR, JOHN
1936: Muss 'Em Up.

ADAIR, ROBERT
1936: Brilliant Marriage.

ADAMS, EADIE
1936: Sinner Take All.

ADAMS, ERNEST
1936: Three on the Trail, Rio Grande Romance, Hopalong Cassidy Returns, The Prescott Kid.
1937: The Gun Ranger, Bar Z Bad Man, Law of the Ranger, Gun Lords of Stirrup Basin, Anything for a Thrill.

ADAMS, LOWDEN
1936: The Gentleman from Louisiana.

ADAMS, RICHARD
1936: Song of the Gringo.

ADAMS, SAM
1937: Pick a Star.

ADAMS, STANLEY
1936: In His Steps.

ADAMS, TED
1936: The Desert Phantom, Three on the Trail, Border Caballero, Trail Dust.
1937: Lawless Land, Guns in the Dark.

ADAMS, VICTOR
1937: The Holy Terror.

ADLER, LARRY
1936: Big Broadcast of 1937.

ADRIAN, IRIS
1936: Murder at Glen Athol, Our Relations, Mister Cinderella, Lady Luck.

AFTON, EFFIE
1936: Here Comes Carter!

AHERN, GLADYS
1937: Git Along Little Dogies.

AHERN, WILL
1937: Git Along Little Dogies.

AHERNE, BRIAN
1936: Beloved Enemy.

AHN, PHILIP
1936: The General Died at Dawn.
1937: China Passage.

ALBEE SISTERS
1937: Turn Off the Moon.

ALBERNI, LUIS
1936: Colleen, Dancing Pirate, Anthony Adverse, Ticket to Paradise, Follow Your Heart, Hats Off.
1937: When You're in Love, Two Wise Maids, The King and the Chorus Girl, Sing and Be Happy.

ALBERTSON, FRANK
1936: The Farmer in the Dell, Fury.

ALBRIGHT, LOIS
1937: What Price Vengeance.

ALBRIGHT, WALLY, Jr.
1937: Old Louisiana, What Price Vengeance, The Woman I Love.

ALDEN, CHERITA
1936: I Cover Chinatown.

ALDERSON, ERVILLE
1936: Hearts in Bondage, Educating Father, Career Woman, The Jungle Princess.
1937: The Mighty Treve.

ALEXANDER, BEN
1936: Hearts in Bondage.

ALEXANDER, DICK
1936: Everyman's Law.
1937: Outcast.

ALEXANDER, ERNIE
1936: Here Comes Trouble.

ALEXANDER, JOHN
1936: The Petrified Forest.
1937: Men in Exile.

ALEXANDER, KATHERINE
1936: Moonlight Murder, Sutter's Gold, The Devil is a Sissy, Reunion.
1937: As Good as Married, Girl from Scotland Yard.

ALEXANDER, RICHARD
1936: Drift Fence, Dangerous Waters, Silly Billies, Wild Brian Kent.

ALEXANDER, ROSS (Deceased)
1936: Boulder Dam, Brides Are Like That, I Married a Doctor, Hot Money, China Clipper, Here Comes Carter!
1937: Ready Willing and Able.

ALLAN, ELIZABETH
1936: A Woman Rebels, Camille.
1937: The Soldier and the Lady, Slave Ship.

ALLEN, BOB
1937: Law of the Ranger.

ALLEN, EDGAR
1937: The Mandarin Mystery.

ALLEN, GRACIE
1936: Big Broadcast of 1937, College Holiday.

ALLEN, HARRY
1936: The White Legion.
1937: California Straight Ahead.

ALLEN, J. H.
1936: Wedding Present

ALLEN, JIMMIE
1936: The Sky Parade.

ALLEN, JOHN H.
1936: Charlie Chan at the Race Track.

ALLEN, JUDITH
1936: Burning Gold.
1937: Beware of Ladies, Bill Cracks Down, Navy Spy, Git Along Little Dogies, It Happened Out West.

ALLEN, MAUDE
1936: Secret Valley.
1937: The Captain's Kid.

ALLEN, ROBERT
1936: Lady of Secrets, Pride of the Marines, The Unknown Ranger, Craig's Wife.
1937: Let's Get Married.

ALLEN, VICTOR
1937: Come On Cowboys!

ALLISTER, CLAUD
1936: Dracula's Daughter, Yellowstone, Lady Luck.

ALLWYN, ASTRID
1936: Charlie Chan's Secret, Follow the Fleet, Star for a Night, Dimples, Flying Hostess, Stowaway.
1937: Murder Goes to College, Woman Wise, Venus Makes Trouble.

ALPER, MURRAY
1936: Two in Revolt, Panic on the Air, High Tension, Winterset.
1937: 23½ Hours Leave, Sea Devils, You Can't Buy Luck.

ALSACE, GENE
1936: Treachery Rides the Range.

ALUSTIZA, FRANK
1936: The Big Game.

ALVARADO, DON
1936: Rose of the Rancho, Spy 77, Federal Agent, Rio Grande Romance, Put on the Spot.
1937: Nobody's Baby.

AMECHE, DON
1936: Sins of Man, Ramona, Ladies in Love, One in a Million.
1937: Love is News, Fifty Roads to Town.

AMES, LEON
1937: Death in the Air.

ANDERS, LYNN
1937: Girl from Scotland Yard.

ANDERSON, AGNES
1936: The Plot Thickens.

ANDERSON, BULL
1936: The Milky Way.

ANDERSON, CORNIE
1937: Round-up Time in Texas.

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ANDERSON, EDDIE
1936: The Green Pastures, Rainbow on the River, Three Men on a Horse.
1937: Melody for Two, Bill Cracks Down.

ANDERSON, GEORGE
1937: Hotel Haywire.

ANDERSON, HARRY
1937: Tough to Handle.

ANDERSON, IVIE
1937: The Hit Parade, A Day at the Races.

ANDERSON, MYRTLE
1936: The Green Pastures.

ANDRE, GWILI
1937: The Girl Said No.

ANDRE, LONA
1936: Our Relations.
1937: Death in the Air.

ANDREWS, ANDY
1937: 23½ Hours Leave.

ANDREWS, CHARLES
1936: The Green Pastures.

ANDREWS, STANLEY
1936: Dangerous Intrigue, Drift Fence, Florida Special, Nevada, Wild Brian Kent, Happy Go Lucky.
1937: Devil's Playground, John Meade's Woman, Nancy Steele is Missing, She's Dangerous.

ANGEL, HEATHER
1936: The Last of the Mohicans, Daniel Boone, The Bold Caballero.
1937: Bulldog Drummond Escapes.

APFEL, OSCAR
1936: Murder at Glen Athol, Every Saturday Night, Sutter's Gold, Bridge of Sighs, Hearts in Bondage, And Sudden Death, Hollywood Boulevard, Bulldog Edition, Crack-Up, The Plot Thickens.
1937: Trouble in Morocco, Fifty Roads to Town, Jim Hanvey—Detective.

APPEL, SAM
1936: Hi Gaucho.

APPLEBY, DOROTHY
1936: North of Nome.
1937: Paradise Express.

ARCHIBALD, FREDDIE
1936: Hearts Divided.

ARDELL, ALICE
1936: Go West Young Man.
1937: Find the Witness.

ARDEN, EVE
1937: Oh Doctor.

ARLEDGE, JOHN
1936: You May Be Next. We're Only Human, Two in Revolt, Murder on a Bridle Path, The Big Game, Don't Turn 'Em Loose.

ARLEN, RICHARD
1936. The Calling of Dan Matthews, The Mine With the Iron Door, Secret Valley.
1937: Silent Barriers.

ARLISS, GEORGE
1936: Mister Hobo, East Meets West.
1937: Man of Affairs.

ARMENDT, RUDOLPH
1937: I Met Him in Paris.

ARMETTA, HENRY
1936: Let's Sing Again, Crime of Dr. Forbes, Poor Little Rich Girl, Magnificent Brute, Two in a Crowd.
1937: Top of the Town.

ARMIDA
1937: Rootin' Tootin' Rhythm, Border Cafe.

ARMSTRONG, LOUIS
1936: Pennies from Heaven.

ARMSTRONG, MARGARET
1936: Chatterbox, M'liss.

ARMSTRONG, ROBERT
1936: Dangerous Waters, The Ex-Mrs. Bradford, Public Enemy's Wife, All American Chump, Without Orders.
1937: Nobody's Baby, The Three Legionnaires, The Girl Said No.

ARNOLD, BILLY
1937: Hotel Haywire.

ARNOLD, EDWARD
1936: Sutter's Gold, Meet Nero Wolfe, Come and Get It.
1937: John Meade's Woman, The Toast of New York.

ARNT, CHARLES E.
1936: The Witness Chair, And Sudden Death.
1937: Swing High—Swing Low, Angel's oliday.

ARTHUR, JEAN
1936: Mr. Deeds Goes to Town, The Ex-Mrs. Bradford, The Plainsman, Adventure in Manhattan, More Than a Secretary.
1937: History is Made at Night, Easy Living.

ARTHUR, JOHNNY
1936: Freshman Love, The Murder of Dr. Harrigan, The King Steps Out, Stage Struck
1937: Pick a Star, It Happened Out West.

ASH, SAM
1937: A Man Betrayed.

ASHLEY, IRIS
1937: Romance and Riches.

ASKAM, EARL
1936: Empty Saddles, Trail Dust.

ASTAIRE, FRED
1936: Follow the Fleet, Swing Time.
1937: Shall We Dance.

ASTOR, GERTRUDE
1936: Empty Saddles.

ASTOR, MARY
1936: The Murder of Dr. Harrigan, And So They Were Married, Trapped by Television, Dodsworth, Lady from Nowhere.

ATCHLEY, HOOPER L.
1936: The Return of Jimmy Valentine, The Crime Patrol, Hearts in Bondage, Navy Born. The Prescott Kid.
1937: Roarin' Lead.

ATES, ROSCO
1936: God's Country and the Woman.

ATKINSON, JACK
1936: Stampede.

ATWATER, EDITH
1936: We Went to College, The Gorgeous Hussy.

ATWELL, ROY
1936: The Harvester.

ATWILL, LIONEL
1936: Lady of Secrets, Absolute Quiet, 'Till We Meet Again.
1937: The Road Back, Last Train from Madrid.

AUBREY, JIMMY
1936: Fast Bullets, Night Cargo, Too Much Beef, Aces and Eights, Go Get Em Haines, Stormy Trails.

AUER, MISCHA
1936: You're Only Human, Tough Guy, The House of a Thousand Candles, Sons O' Guns, One Rainy Afternoon, Princess Comes Across, My Man Godfrey, The Gay Desperado, Winterset, That Girl from Paris.
1937: Three Smart Girls, We Have Our Moments, Top of the Town, Pick a Star.

AUSTIN, CHARLES
1937: Another Dawn.

AUTRY, GENE
1936: Comin' 'Round the Mountain, The Singing Cowboy, Guns and Guitars, Oh Susannah, Ride Ranger Ride, The Big Show.
1937: Git Along Little Dogies, Rootin' Tootin' Rhythm, Round-up Time in Texas, The Old Corral, The Big Show.

AVALON BOYS
1936: Way Out West.
1937: Nobody's Baby.

AYLESWORTH, ANTHONY
1936: The President's Mystery.

AYLESWORTH, ARTHUR
1936: The Petrified Forest, Rose of the Rancho, Woman Trap, King of the Pecos, Girl of the Ozarks, Love Begins at Twenty, Arizona Raiders, To Mary-With Love, Mister Cinderella, Dimples, The Man I Marry, The Plot Thickens.
1937: Sandflow, Marked Woman, Fifty Roads to Town, That Man's Here Again, I Cover the War, Slave Ship.

AYRES, LEW
1936: The Leathernecks Have Landed, Panic on the Air, Night Wire, Lady Be Careful, Murder with Pictures, Shakedown.
1937: The Crime Nobody Saw, Last Train from Madrid.

BABY LeROY
1936: It's a Great Life.

BACON, IRVING
1936: It's a Great Life, Drift Fence, Earthworm Tractors, Hollywood Boulevard, Hopalong Cassidy Returns, Valiant is the Word for Carrie.
1937: Let's Make a Million, Seventh Heaven, Internes Can't Take Money, Arizona Mahoney.

BAIKO, ROBERT
1936: Go West Young Man.

BAILEY, SHERWOOD
1936: Too Many Parents, The Devil is a Sissy.
1937: Girl Loves Boy.

BAILEY, WILLIAM
1936: Charlie Chan's Secret.

BAINTER, FAY
1937: Quality Street, The Soldier and the Lady, Make Way for Tommorow.

BAKER, BENNY
1936: Rose of the Rancho, Give Us This Night, Drift Fence, Panic on the Air, Lady Be Careful, Murder With Pictures, Rose Bowl, Mind Your Own Business.
1937: Champagne Waltz, The Crime Nobody Saw, Wild Money, Hotel Haywire.

BAKER, FRANK
1936: Mary of Scotland.

BAKER, IRVING
1936: Petticoat Fever.

BAKER, KENNY
1937: The King and the Chorus Girl, Turn Off the Moon.

BAKER, LOREN
1937: Mysterious Crossing.

BAKEWELL, WILLIAM
1936: Lady Luck, Sea Spoilers.
1937: Quality Street, Mile a Minute Love, Dangerous Holiday.

BALDRA, CHUCK
1936: The Lawless Nineties.

BALDWIN, BEAY
1936: Rhythm on the Range.

BALDWIN, ROBERT
1936: Mind Your Own Business.
1937: Girl from Scotland Yard, Midnight Madonna.

BALL, FRANK
1936: Rogue of the Range, The Fugitive Sheriff.
1937: The Gun Ranger, Lawless Land, The Trusted Outlaw, Gun Lords of Stirrup Basin, Border Phantom.

BALL, GEORGE
1936: Rogue of the Range, Too Much Beef, Men of the Plains.

BALL, LUCILLE
1936: Chatterbox, The Farmer in the Dell, Follow the Fleet, Bunker Bean, That Girl from Paris.
1937: Don't Tell the Wife.

BALLEW, SMITH
1936: Palm Springs.
1937: Racing Lady.

BALLOU, MARION
1936: Camille.

BANCROFT, GEORGE
1936: Hell-Ship Morgan, Mr. Deeds Goes to Town, Wedding Present.
1937: John Meade's Woman, A Doctor's Diary, Racketeers in Exile.

BANTRY, JOHN
1936: The Dragnet.

BARBIER, GEORGE
1936: Wife Versus Secretary, The Milky Way, The Preview Murder Mystery, Princess Comes Across, Early to Bed, Three Married Men, Spendthrift.
1937: On the Avenue, Waikiki Wedding, Hotel Haywire.

BARCLAY, DON
1936: Man Hunt, The Murder of Dr. Harrigan, Treachery Rides the Range, The Lion's Den, Bengal Tiger, The White Legion.
1937: Fugitive in the Sky, Navy Spy, Border Phantom, Sweetheart of the Navy, I Cover the War.

BARCLAY, JOAN
1936: Prison Shadows, The Glory Trail, West of Nevada, Men of the Plains.
1937: The Trusted Outlaw.

BARDETTE, TREVOR
1937: Borderland, They Won't Forget.

BARLOW, REGINALD
1936: O'Malley of the Mounted, Lloyds of London.
1937: It Happended Out West.

BARNES, BINNIE
1936: Small Town Girl, Sutter's Gold, The Last of the Mohicans, The Magnificent Brute.
1937: Breezing Home, Three Smart Girls.

BARNES, JANE
1936: Frontier Justice.

BARNETT, VINCE
1936: Dancing Feet, Captain Calamity, Down to the Sea, Yellow Cargo, I Cover Chinatown.
1937: The Woman I Love, A Star is Born, Bank Alarm.

BARONDESS, BARBARA
1936: Easy Money, The Plot Thickens.

BARRAT, ROBERT
1936: Exclusive Story, The Country Doctor, I Married a Doctor, Sons O' Guns, Trailin' West, The Last of the Mohicans, Mary of Scotland, Charge of the Light Brigade, Black Legion, God's Country and the Woman.
1937: Mountain Justice, Draegerman Courage.

BARRETT, JUDITH
1936: Yellowstone, Flying Hostess.
1937: Good Old Soak, Armored Car, Let Them Live!

BARRETT, PAUL
1936: Border Flight.

BARRIE, MONA
1936: Here Comes Trouble, A Message to Garcia, Love on the Run.
1937: Mountain Justice, I Met Him in Paris.

BARRIE, WENDY
1936: Love on a Bet, Speed, Ticket to Paradise, Under Your Spell.
1937: Breezing Home, What Price Vengeance, Wings Over Honolulu.

BARRIS, HARRY
1936: Showboat, The Man I Marry.

BARRY, DONALD
1936: Night Waitress.
1937: The Woman I Love.

BARRY, PHYLLIS
1936: One Rainy Afternoon, Forbidden Heaven.
1937: The Prince and the Pauper, Affairs of Cappy Ricks, Damaged Goods.

BARRY, WESLEY
1936: Plow and the Stars.
1937: Pick a Star, Wild Money.

BARRYMORE, DOLORES COSTELLO
1936: Little Lord Fauntleroy, Yours for the Asking.

BARRYMORE, JOHN
1936: Romeo and Juliet.
1937: Maytime.

BARRYMORE, LIONEL
1936: The Voice of Bugle Ann, The Road to Glory, The Devil-Doll, The Gorgeous Hussy, Camille.
1937: Captains Courageous, A Family Affair.

BARTHOLOMEW, FREDDIE
1936: Little Lord Fauntleroy, The Devil is a Sissy, Lloyds of London.
1937: Captains Courageous.

BARTLETT, BENNIE
1936: Timothy's Quest, The Sky Parade, 13 Hours by Air, The Texas Rangers, Three Married Men.
1937: Time Out for Romance, Maid of Salem, Let Them Live!

BARTLETT, MICHAEL
1936: The Music Goes 'Round, Follow Your Heart.

BARTON, BUZZ
1936: Feud of the West, The Riding Avenger, Romance Rides the Range.

BARTON, ED
1936: Love Before Breakfast.

BARTON, FINIS
1936: Secret Patrol, Stampede.

BARTON, JOE
1936: Lady Luck.

BASQUETTE, LINA
1936: The Final Hour.

BATES, GRANVILLE
1936: Here Comes Trouble, Chatterbox, 13 Hours by Air, Times Square Playboy, Poppy, Beloved Enemy, Sing Me A Love Song.
1937: Green Light, Nancy Steele is Missing, Larceny on the Air, When's Your Birthday?, The Captain's Kid, Waikiki Wedding, Let's Get Married, Mountain Justice, They Won't Forget.

BATES, HARRY
1936: Girl of the Ozarks.

BATES, KATHRYN
1936: Collegiate.

BAULCH, SLIM
1937: Hollywood Cowboy.

BAUTISTA, JOE
1936: The Girl from Mandalay.

BAXLEY, JACK
1937: Woman Chases Man.

BAXTER, ALAN
1936: The Trail of the Lonesome Pine, Big Brown Eyes, The Case Against Mrs. Ames, Parole!
1937: Breezing Home, Men in Exile, Night Key.

BAXTER, WARNER
1936: The Prisoner of Shark Island, Robin Hood of El Dorado, The Road to Glory,

To Mary—With Love, White Hunter.
1937: Slave Ship.

BEACH, JOHN
1936: Trail Dust.
1937: Borderland, Hills of Old Wyoming, North of Rio Grande.

BEACH, RICHARD
1937: Join the Marines, The Mandarin Mystery.

BEADON, STEVE
1937: Killers of the Sea.

BEAL, JOHN
1936: M'liss, We Who Are About to Die.
1937: The Man Who Found Himself, Border Cafe.

BEARD, STYMIE
1936: Rainbow on the River.

BEATTY, CLYDE
1936: Darkest Africa.

BEATTY, LAURI
1936: Libeled Lady.
1937: Wee Willie Winkie.

BEATTY, MAY
1936: Showboat, Private Number, Lloyds of London.

BEAUMONT, LUCY
1936: The Devil-Doll.
1937: Maid of Salem.

BEAVERS, LOUISE
1936: Bullets or Ballots, Wives Never Know, General Spanky, Rainbow on the River.
1937: Make Way for Tomorrow, Wings Over Honolulu.

BECK, JOHN
1936: The Trail of the Lonesome Pine, King of the Pecos, Everyman's Law, Hopalong Cassidy Returns.

BECK, THOMAS
1936: Every Saturday Night, Under Two Flags, Champagne Charlie, Charlie Chan at the Race Track, White Fang, Can This Be Dixie?, Crack-up, Charlie Chan at the Opera.
1937: Seventh Heaven, Woman Wise, Think Fast Mr. Moto, The Thirteenth Chair.

BECKETT, SCOTTY
1936: Anthony Adverse, The Case Against Mrs. Ames, Charge of the Light Brigade.

BEDFORD, BARBARA
1936: Ring Around the Moon, The Mine With the Iron Door, Easy Money, Brilliant Marriage.

BEECHER, JANET
1936: Love Before Breakfast, I'd Give My Life, The Longest Night.
1937: Good Old Soak, The Thirteenth Chair, Between Two Women.

BEERY, NOAH
1936: King of the Damned.
1937: Strangers On a Honeymoon.

BEERY, NOAH, Jr.
1936: Parole!
1937: The Mighty Treve, The Road Back.

BEERY, WALLACE
1936: A Message to Garcia, Old Hutch.
1937: Good Old Soak, Slave Ship.

BELL, HANK
1936: The Trail of the Lonesome Pine.

BELL, REX
1936: Too Much Beef, Idaho Kid, West of Nevada, Men of the Plains, Stormy Trails.

BELLAMY, RALPH
1936: Dangerous Intrigue, Roaming Lady, Straight from the Shoulder, The Final Hours, Wild Brian Kent, The Man Who Lived Twice.
1937: Counterfeit Lady, Let's Get Married.

BELMORE, LIONEL
1936: Mary of Scotland.
1937: Maid of Salem, The Prince and the Pauper.

BENCHLEY, ROBERT
1936: Piccadilly Jim.

BENEDICT, BROOKS
1936: Follow the Fleet, Early to Bed.
1937: Midnight Madonna.

BENEDICT, WILLIAM
1936: The Country Doctor, The Witness Chair, M'liss, Libeled Lady, Ramona.
1937: They Wanted to Marry, Laughing at Trouble, That I May Live.

BENGE, WILSON
1936: Dancing Feet.

BENNETT, ANNE
1937: Come On Cowboys!

BENNETT, CONSTANCE
1936: Ladies in Love, Everything is Thunder.

BENNETT, JOAN
1936: 13 Hours by Air, Big Brown Eyes, Two in a Crowd, Wedding Present.

BENNETT, LEILA
1936: Fury.

BENNETT, RAPHAEL
1937: Old Louisiana.

BENNY, JACK
1936: The Big Broadcast of 1937, College Holiday.

BERANGER, ANDRE
1936: Colleen, Love Before Breakfast, The Big Noise, Down the Stretch, Hot Money, Walking on Air, King of Hockey.

BERESFORD, HARRY
1936: Follow the Fleet, Klondike Annie, Postal Inspector, Grand Jury, In His Steps.
1937: The Prince and the Pauper, The Go Getter, They Won't Forget.

BERGEN, CONSTANCE
1936: Wives Never Know.
1937: Turn Off the Moon.

BERGEN, JERRY
1936: With Love and Kisses.

BERGMAN, HENRY
1936: Modern Times.

BERGNER, ELISABETH
1936: As You Like It.
1937: Dreaming Lips.

BERGREN, CONNIE
1936: Too Much Beef.

BERKELEY, LYNNE
1936: Girl's Dormitory, Career Woman.

BERLE, MILTON
1937: New Faces of 1937.

BERNARD, RAYMOND
1936: Darkest Africa.

BERNIE, BEN
1937: Wake Up and Live.

BERWANGER, JAY
1936: The Big Game.

BEST, WILLIE
1936: Two in Revolt, Murder on a Bridle Path, Down the Stretch, Thank You Jeeves, General Spanky, Make Way for a Lady, Mummy's Boys.
1937: Breezing Home, Racing Lady, Meet the Missus.

BETHEA, DAVID
1936: The Green Pastures.

BETZ, MATHEW
1936: Just My Luck, Florida Special, The Last Assignment, Racing Blood.
1937: Outcast.

BEVAN, BILLY
1936: The Song and Dance Man, Dracula's Daughter, Private Number, Piccadilly Jim, Lloyds of London, God's Country and the Woman.
1937: Another Dawn, Slave Ship.

BEVANS, CLEM
1936: Rhythm on the Range.
1937: Riding On Air.

BICKFORD, CHARLES
1936: Rose of the Rancho, Pride of the Marines, The Plainsman.

BILLINGS, GEORGE
1937: Penrod and Sam.

BING, HERMAN
1936: Laughing Irish Eyes, The Music Goes 'Round, Rose Marie, Tango, The Great Ziegfeld, Human Cargo, Three Wise Guys, The King Steps Out, Adventure in Manhattan, Come Closer Folks, That Girl From Paris.
1937: Champagne Waltz, Maytime.

BIRCH, WYRLEY
1936: The Music Goes 'Round, Mr. Deeds Goes to Town, Panic on the Air, Trapped by Television, Blackmailer.

BIRELL, TALA
1936: The Lone Wolf Returns, The White Legion.
1937: She's Dangerous, As Good as Married.

BIRMINGHAM, ALAN
1937: The Great Gambini.

BLACK, MAURICE
1937: The Three Legionnaires.

BLACK, THURMAN
1936: Dimples.

BLACKLEY, DOUGLAS
1936. Love Before Breakfast.

BLACKMER, SIDNEY
1936: Woman Trap, Florida Special, Early to Bed, Heart of the West, The President's Mystery, Missing Girls.
1937: Girl Overboard, John Meade's Woman, A Doctor's Diary, Michael O'Halloran, This Is My Affair.

BLACKWELL, CARLYLE, JR.
1936: Calling of Dan Matthews.

BLAINE, JAMES
1936: Reform of Sophie Lang.

BLAIR, JOAN
1936: The Murder of Dr. Harrigan.

BLAKE, GEORGE
1937: Kid Galahad.

BLAKE, GLADYS
1936: Racing Blood.

BLAKE, JUDITH
1936: Wanted—Jane Turner.

BLAKE, LARRY
1937: The Road Back.

BLAKELY, JAMES
1936: The Gay Desperado.

BLANCHARD, FREDERIC
1936: Man Hunt.

BLANDICK, CLARA
1936: Hearts Divided, Anthony Adverse, The Gorgeous Hussy, The Case of the Velvet Claws, In His Steps, Make Way for a Lady.
1937: Her Husband's Secretary, A Star is Born, Wings Over Honolulu.

BLANE, BARBARA
1936: Satan Met a Lady.

BLANE, SALLY
1937: Angel's Holiday.

BLEIFER, JOHN
1936: Sutter's Gold, Ladies in Love.

BLETCHER, FERDINAND
1936: Can This Be Dixie?

BLETSHER, WILLIAM
1937: Lash of the Penitentes.

BLISS, LEILA
1936: Hitch Hike to Heaven.

BLONDELL, JOAN
1936: Colleen, Sons O' Guns, Bullets or Ballots, Stage Struck, Three Men on a Horse, Gold Diggers of 1937.
1937: The King and the Chorus Girl.

BLOODGOOD, MARGARET
1936: The Case Against Mrs. Ames.

BLORE, ERIC
1936: Two in the Dark, The Ex-Mrs. Bradford, Sons O' Guns, Piccadilly Jim, Swing Time, Smartest Girl in Town.
1937: Quality Street, The Soldier and the Lady, Shall We Dance.

BLUE, BEN
1936: Follow Your Heart, College Holiday.
1937: Turn Off the Moon.

BLUE, MONTE
1936: Desert Gold, Nevada, Treachery Rides the Range, Mary of Scotland, Prison Shadows, Song of the Gringo.
1937: Outcasts of Poker Flat, Rootin' Tootin' Rhythm.

BLUES, GEORGE
1937: Come On Cowboys!

BLYSTONE, STANLEY
1936: Here Comes Trouble, Strike Me Pink, The Riding Avenger.
1937: Two Wise Maids.

BLYTHE, BETTY
1936: Murder at Glen Athol, Yours for the Asking, Rainbow on the River.

BOARDMAN, VIRGINIA
1936: The Crime Patrol, The Fugitive Shadow.

BOGART, HUMPHREY
1936: The Petrified Forest, Bullets or Ballots, Two Against the World, China Clipper, Isle of Fury, Black Legion.
1937: The Great O'Malley, Marked Woman, Kid Galahad.

BOLAND, MARY
1936: Early to Bed, A Son Comes Home, Wives Never Know, College Holiday.

BOLES, JOHN
1936: Rose of the Rancho, A Message to Garcia, Craig's Wife.
1937: As Good as Married.

BOLEY, MAY
1936: Without Orders.
1937: Ready, Willing and Able.

BOLGER, RAY
1936: The Great Ziegfeld.

BOLL, FRANK
1936: Sundown Saunders.

BOND, WARD
1936: The Leathernecks Have Landed, Muss 'Em Up, Pride of the Marines, Avenging Waters, The Cattle Thief, Crash Donovan, The Bride Walks Out, Second Wife, They Met in a Taxi, The Man Who Lived Twice, Without Orders, Conflict, Legion of Terror.
1937: You Only Live Once, Park Avenue Logger, 23½ Hours Leave, Devil's Playground, Night Key, The Wildcatter.

BONDI, BEULAH
1936: The Trail of the Lonesome Pine, The Invisible Ray, The Moon's Our Home, The Case Against Mrs. Ames, Hearts Divided, The Gorgeous Hussy.
1937: Maid of Salem, Make Way for Tomorrow.

BONIFACE, SYMONA
1936: Girl's Dormitory.

BONITA
1936: The Milky Way.

BORDEN, EDDIE
1936: Early to Bed, Conflict.

BORDEN, EUGENE
1937: I Met Him In Paris.

BORG, VEDA ANN
1936: Three Cheers for Love.
1937: Kid Galahad, Men in Exile.

BORLAND, BARLOW
1936: The Witness Chair, Mary of Scotland.
1937: Murder Goes to College, King of Gamblers.

BOROS, FERIKE
1936: Hi Gaucho.

BOSWORTH, HOBART
1936: Wildcat Trooper, The Dark Hour.

BOTELER, WADE
1936: Here Comes Trouble, Whipsaw, The Return of Jimmy Valentine, Exclusive Story, Charlie Chan at the Circus, Human Cargo, The Bride Walks Out, Alibi for Murder, The President's Mystery, Country Gentlemen.
1937: You Only Live Once, Find the Witness, Jim Hanvey — Detective, Dangerous Holiday, The Mandarin Mystery.

BOTTILIER, RICHARD
1936: Treachery Rides the Range, West of Nevada, The Traitor.

BOULTON, MATTHEW
1937: Night Must Fall.

BOVARD, MARY
1937: A Man Betrayed.

BOWEN, HARRY
1936: The Return of Jimmy Valentine, The Harvester, Neighborhood House.

BOWMAN, LEE
1937: Internes Can't Take Money, I Met Him in Paris, Last Train from Madrid.

BOYD, JOSEPH
1936: Darkest Africa.

BOYD, WILLIAM
1936: Call of the Prairie, Three on the Trail, Federal Agent, Burning Gold, Heart of the West, Go Get 'Em Haines, Hopalong Cassidy Returns, Trial Dust.
1937: Borderland, Hills of Old Wyoming, North of the Rio Grande.

BOYER, CHARLES
1936: Garden of Allah.
1937: History is Made at Night.

BRACY, SIDNEY
1936: Sutter's Gold, Isle of Fury.

BRADFORD, JOHN
1937: The Old Corral.

BRADLEY, GRACE
1936: Dangerous Waters, F-Man, Rose of the Rancho, Anything Goes, Three Cheers for Love, Sitting on the Moon, Don't Turn 'Em Loose.
1937: Larceny on the Air, Wake Up and Live.

BRADLEY, H. C.
1937: Sing While You're Able.

BRADLEY, HARRY
1936: Dancing Feet, Gold Diggers of 1937, New Faces of 1937.

BRADNA, OLYMPE
1936: Three Cheers for Love, College Holiday.
1937: Last Train fromMadrid.

BRADY, ALICE
1936: The Harvester, My Man Godfrey, Go West Young Man, Mind Your Own Business.
1937: Call It a Day, Three Smart Girls, Mama Steps Out.

BRADY, WILLIAM
1937: New Faces of 1937.

BRAHAM, LIONEL
1937: Personal Property, The Prince and the Pauper, Wee Willie Winkie.

BRANDON, HARRIETT
1937: New Faces of 1937.

BRANDON, HENRY
1936: Killer at Large, The Garden of Allah, Black Legion.
1937: I Promise to Pay.

BRASNO, GEORGE
1936: Charlie Chan at the Circus.

BRASNO, OLIVE
1936: Charlie Chan at the Circus.

BREAKSTON, GEORGE
1936: Boulder Dam, Second Wife.

BREAMER, SYLVIA
1936: Too Many Parents.

BRECHER, EGON
1936: Charlie Chan's Secret, Boulder Dam, 'Til We Meet Again, Sins of Man, The White Angel, Alibi for Murder, Ladies in Love, Stolen Holiday.
1937: Espionage, I Met Him in Paris.

BRECKNER, GARY
1937: Wake Up and Live.

BREEN, BOBBY
1936: Let's Sing Again, Rainbow on the River.

BRENDEL, EL
1936: Career Woman, God's Country and the Woman.
1937: The Holy Terror.

BRENNAN, WALTER
1936: These Three, The Three Godfathers, The Moon's Our Home, Fury, The Prescott Kid, Come and Get It, Banjo on My Knee.
1937: She's Dangerous, When Love is Young, Affairs of Cappy Ricks.

BRENT, EVELYN
1936: Penthouse Party, Song of the Trail, It Couldn't Have Happened, Hopalong Cassidy Returns, The President's Mystery.
1937: King of Gamblers.

BRENT, GEORGE
1936: Snowed Under, The Golden Arrow, The Case Against Mrs. Ames, Give Me Your Heart, More Than a Secretary, God's Country and the Woman.
1937: The Go Getter, Mountain Justice.

BRENT, LYNTON
1936: Dancing Feet, Bridge of Sighs, It Couldn't Have Happened.
1937: The Old Corral.

BREWSTER, JUNE
1936: The Case Against Mrs. Ames, Spendthrift.
1937: She's Dangerous.

BREWSTER TWINS
1937: Wake Up and Live.

BRIAN, MARY
1936: Spendthrift, Three Married Men, Killer at Large.
1937: Romance and Riches, Navy Blues, Week-End Millionaire, Affairs of Cappy Ricks.

BRIAN SISTERS, THREE
1937: Sing While You're Able, New Faces of 1937.

BRICE, FANNIE
1936: The Great Ziegfeld.

BRIDGE, AL
1936: Call of the Prairie, Fast Bullets, The Lawless Nineties, Public Enemy's Wife, The Three Mesquiteers, Trail Dust.
1937: Borderland.

BRIDGE, ALAN
1937: Woman Chases Man.

BRIERRE, MAURICE
1936: Hearts in Bondage.

BRIGGS, DONALD
1936: Love Before Breakfast, Sutter's Gold.
1937: Captains Courageous, They Won't Forget.

BRIGGS, HARLAN
1936: Mad Holiday, Dodsworth, Happy Go Lucky.
1937: A Family Affair, Riding On Air.

BRINKER, KAYE
1936: Desert Guns.

BRISBANE, WILLIAM
1936: Ladies in Love.
1937: Shall We Dance, Meet the Missus, You Can't Beat Love.

BRISSAC, VIRGINIA
1936: The Three Godfathers, The Big Noise, Murder by an Aristocrat, Two Against the World, Down the Stretch, Love Letters of a Star.

BRIXTON, LEN
1936: The Gay Desperado.

BRODEL, JOAN
1936: Camille.

BRODERICK, HELEN
1936: Love on a Bet, Murder on a Bridle Path, Swing Time, The Bride Walks Out, Smartest Girl in Town.
1937: We're on the Jury, Meet the Missus.

BRODIE, DON
1936: Strike Me Pink, Navy Born.
1937: Girl from Scotland Yard, Hotel Haywire.

BROKAW, CHARLES
1937: I Cover the War.

BROMBERG, J. EDWARD
1936: Under Two Flags, Sins of Man, Crime of Dr. Forbes, Star for a Night, Girl's Dormitory, Ladies in Love, Reunion, Stowaway.
1937: Seventh Heaven, Fair Warning, That I May Live.

BRONSON, BUNNY
1937: Headline Crasher.

BROOK, ALLEN
1937: Motor Madness.

BROOK, CLIVE
1937: Scotland Yard Commands.

BROOKE, TYLER
1936: Poor Little Rich Girl, To Mary With Love, Two in a Crowd.
1937: This Is My Affair.

BROOKS, HOWARD
1937: Affairs of Cappy Ricks.

BROOKS, LOUISE
1936: Empty Saddles.

BROPHY, EDWARD
1936: Strike Me Pink, Woman Trap, Here Comes Trouble, The Case Against Mrs. Ames, Spendthrift, Mister Cinderella, All American Chump, Wedding Present, Career Woman, Great Guy.
1937: Hideaway Girl, The Soldier and the Lady, The Hit Parade, Oh Doctor, Jim Hanvey—Detective, The Girl Said No, The Great Gambini.

BROWER, TOM
1936: The Lawless Nineties, Love Begins at Twenty, The Singing Vagabond.

BROWN, CHARLES A.
1936: Federal Agent, Gold Diggers of 1937.

BROWN, HELEN
1936: The Three Godfathers, Collegiate, Big Brown Eyes, To Mary—With Love.
1937: This Is My Affair.

BROWN, JOE E.
1936: Sons O' Guns, Earthform Tractors, Polo Joe.
1937: When's Your Birthday?, Riding On Air.

BROWN, JOHN MACK
1936: The Desert Phantom, Rogue of the Range, Every Man's Law.
1937: Lawless Land, Bar Z Bad Man, Guns in the Dark, A Lawman is Born.

BROWN, RAYMOND
1936: Comin' 'Round the Mountain, Down the Stretch, The Magnificent Brute, Career Woman.
1937: The Holy Terror, Parole Racket, Two Wise Maids.

BROWN, TOM
1936: Gentle Julia, And Sudden Death, I'd Give My Life, Rose Bowl.
1937: Maytime, Her Husband Lies, That Man's Here Again, Jim Hanvey—Detective.

BROWN, TROY
1936: Can This Be Dixie?

BRUCE, ALAN
1937: Meet the Missus, You Can't Beat Love.

BRUCE, NIGEL
1936: Under Two Flags, The White Angel, Charge of the Light Brigade, Follow Your Heart, Make Way For a Lady, The Man I Marry, Thunder in the City.
1937: The Last of Mrs. Cheyney.

BRUCE, VIRGINIA
1936: The Garden Murder Case, The Great Ziegfeld, Born to Dance.
1937: Women of Glamour, When Love is Young, Between Two Women.

BRUNO, FRANK
1936: Treachery Rides the Range, King of Hockey.
1937: Internes Can't Take Money.

BRYAN, JANE
1936: The Case of the Black Cat.
1937: The Captain's Kid, Marked Woman, Kid Galahad.

BRYANT, NANA
1936. The Lone Wolf Returns, Lady of Secrets, You May Be Next, The King Steps Out, Meet Nero Wolfe, Blackmailer. The Man Who Lived Twice, Theodora Goes Wild, Pennies from Heaven.
1937: Let's Get Married.

BRYON, WALTER
1936: Mary of Scotland.

BUCHANAN, ELSA
1936: Lloyds of London,
1937: Call It a Day, The Thirteenth Chair.

BUCKLER, HUGH
(Deceased)
1936: Crash Donovan, The Last of the Mohicans, The Jungle Princess.

BUCKLER, JOHN
(Deceased)
1936: Tarzan Escapes, The Unguarded Hour.

BUICK, MEL
1936: The President's Mystery.

BUMPUS, WAYNE
1937: Headline Crasher.

BUPP, TOMMY
1936: The Longest Night, Roarin' Guns, Pepper, Piccadilly Jim, Conflict.
1937: Roarin' Lead.

BURANI, MICHELETTE
1936: Give Us This Night.

BURGESS, HELEN
(Deceased)
1936: The Plainsman.
1937: A Doctor's Diary, King of Gamblers.

BURGESS, WILLIAM
1937: Wild Money.

BURKE, BILLIE
1936: Piccadilly Jim, My American Wife, Craig's Wife.
1937: Parnell.

BURKE, JAMES
1936: Song and Dance Man, Dancing Feet, The Leathernecks Have Landed, Klondike Anne, Forgotten Faces, 36 Hours to Kill, Old Hutch, Rhythm on the Range, Can This Be Dixie?, Great Guy.
1937: Laughing at Trouble, Champagne Waltz.

BURKE, KATHLEEN
1936: Nevada, Craig's Wife.

BURKE, ORRIN
1937: Nobody's Baby.

BURNETTE, SMILEY
1936: Doughnuts and Society, Comin' 'Round the Mountain, The Singing Cowboy, Hearts in Bondage, The Border Patrolman, The Singing Vagabond, Guns and Guitars, Oh Susannah, Ride Ranger Ride,
1937: Larceny on the Air, A Man Betrayed, Git Along Little Dogies, Round-up Time in Texas, Rootin' Tootin' Rhythm, The Old Corral, The Big Show.

BURNS, BOB
1936: Rhythm on the Range, Big Broadcast of 1937.
1937: Waikiki Wedding, Mountain Music.

BURNS, EDMUND
1936: Hollywood Boulevard.

BURNS, EDWARD
1936: Follow the Fleet.

BURNS, FRED
1936: The Trail of the Lonesome Pine, Too Much Beef.

BURNS, GEORGE
1936: Big Broadcast of 1937, College Holiday.

BURNS, HARRY
1936: Hot Money.
1937: Two Wise Maids.

BURNS, ROBERT
1936: The Singing Vagabond, Guns and Guitars.
1937: Guns of the Pecos.

BURESS, JIMMY
1936: The Green Pastures.

BURRESS, WILLIAM
1936: I'd Give My Life.
1937: Racketeers in Exile.

BURRUD, WILLIAM
1936: Pride of the Marines, The Cowboy and the Kid, Postal Inspector, Two in a Crowd, The Magnificent Brute.
1937: Girl Overboard, Fair Warning, Captains Courageous.

BURT, BENNY
1937: Pick a Star, Sweetheart of the Navy.

BURTIS, JAMES
1936: The Return of Jimmy Valentine, Dancing Feet, Ghost Patrol, General Spanky.

BURTON, FREDERICK
1936: Everybody's Old Man, The Voice of Bugle Ann, The Calling of Dan Matthews, Theodora Goes Wild, Mummy's Boys.
1937: Love Is News, Nancy Steele is Missing.

BURTON, GEORGE
1937: Come On Cowboys!

BURTON, JOHN
1936: Lloyds of London, Beloved Enemy.

BUSCH, MAE
1936: The Bohemian Girl.

BUSH, JAMES
1936: O'Malley of the Mounted, The Glory Trail, M'liss.
1937: Battle of Greed, Internes Can't Take Money, Good Old Soak, I Cover the War.

BUSHMAN, FRANCIS X.
1936: Hollywood Boulevard.

BUSHMAN, FRANCIS X, Jr.
1936: Caryl of the Mountains.

BUSSEY, FARGO
1936: Ghost Patrol.

BUSTER, BUD
1936: Blazing Justice, Desert Guns, Desert Justice, The Riding Avenger, Cavalry, Headin' for Rio Grande.
1937: Arizona Days, The Gun Ranger, Old Louisiana, The Trusted Outlaw, Drums of Destiny.

BUTLER, JIMMY
1937: Battle of Greed.

BUTLER, JOHNNY
1936: Make Way for a Lady.

BUTLER, ROSITA
1936: Maid of Salem.

BUTTERWORTH, CHARLES
1936: The Moon's Our Home, Half Angel, We Went to College, Rainbow on the River.
1937: Swing High—Swing Low.

BUZARD, EDDIE
1936: Gentle Julia.

BYINGTON, SPRING
1936: The Voice of Bugle Ann, Every Saturday Night, Palm Springs, Educating Father, Stage Struck, Back to Nature, Dodsworth, The Girl on the Front Page, Charge of the Light Brigade, Theodora Goes Wild.
1937: Clarence, Green Light, Off to the Races, Penrod and Sam, Big Business, A Family Affair, The Road Back, Hotel Haywire.

BYRD, RALPH
1936: Hell-Ship Morgan.
1937: Motor Madness.

BYRON, A. S.
1936: The Milky Way, Walking on Air.

BYRON, ARTHUR
1936: The Prisoner of Shark Island.

BYRON, DELMA
1936: Everybody's Old Man, Dimples.
1937: Laughing at Trouble.

BYRON, WALTER
1936: Bridge of Sighs.
1937: As Good as Married.

CABIN KIDS
1937: Git Along Little Dogies, Round-up Time in Texas.

CABOT, BRUCE
1936: Don't Gamble With Love, Robin Hood of El Dorado, Penthouse Party, Three Wise Guys, Fury, The Last of the Mohicans, The Big Game, Don't Turn 'Em Loose, Sinner Take All, Legion of Terror.

CAGNEY, JAMES
1936: Great Guy.

CAINE, GEORGIA
1936: One Rainy Afternoon, The White Angel, Navy Born, Sing Me A Love Song.
1937: Time Out for Romance, Bill Cracks Down, Affairs of Cappy Ricks.

CAITS, JOE
1937: Hollywood Cowboy.

CALHERN, LOUIS
1936: The Gorgeous Hussy.
1937: Her Husband Lies.

CALL, JOHN W.
1936: Soak the Rich.

CALLAHAN, MARGARET
1936: Muss 'Em Up, Special Investigator, The Last Outlaw.

CALLAHAN, VIOLA
1936: Luckiest Girl in the World.

CALLEIA, JOSEPH
1936: Tough Guy, Exclusive Story, Sworn Enemy, His Brother's Wife, Sinner Take All, After the Thin Man.

CALLENDER, ROMAINE
1936: And So They Were Married, 36 Hours to Kill, Pepper, Alibi for Murder, High Tension.

CALLOWAY, CAB
1936: The Singing Kid.

CALVERT, E. H.
1936: The Oregon Trail, The Glory Trail.

CAMARGO, ANA
1937: Lawless Land.

CAMBRE, DEL
1936: Tundra.

CAMERON, HERBERT
1937: Phantom Ship.

CAMPAGNA, NINA
1936: Sunset of Power, The Petrified Forest.
1937: Rootin' Tootin' Rhythm, It Happened Out West.

CAMPBELL, LOUISE
1937: Wild Money.

CAMPEAU, FRANK
1936: Everyman's Law, Empty Saddles.

CAMPO, DEL
1936: The Devil on Horseback.

CANSINO FAMILY
1936: The Dancing Pirate.

CANSINO, RITA
1936: Human Cargo, Meet Nero Wolfe, Rebellion.
1937: Trouble in Texas, Old Louisiana.

CANTOR, EDDIE
1936: Strike Me Pink.

CANUTT, YAKIMA
1936: King of the Pecos, The Oregon Trail, Winds of the Wasteland, Wildcat Trooper, The Lonely Trail.
1937: Trouble in Texas, Ghost Town Gold, Roarin' Lead, Come On Cowboys!, Riders of the Whistling Skull.

CAREW, ARTHUR EDMUND
1936: Charlie Chan's Secret.

CAREW, JAMES
1937: Phantom Ship.

CAREY, HARRY
1936: The Prisoner of Shark Island, Sutter's Gold, Little Miss Nobody, The Last Outlaw, Valiant is the Word for Carrie, The Accusing Finger, Souls at Sea.
1937: Racing Lady, Aces Wild, Kid Galahad, Border Cafe, Born Reckless.

CAREY, LEONARD
1936: Bunker Bean.
1937: The Last of Mrs. Cheyney.

CARIO, RAFAEL
1936: His Brother's Wife.

CARLE, RICHARD
1936: Love Before Breakfast, The Trail of the Lonesome Pine, Anything Goes, Drift Fence, Nevada, Let's Sing Again, The Little Red School House, One Rainy Afternoon, The Case Against Mrs. Ames, Three of a Kind, The Arizona Raiders, Spendthrift, Easy to Take, The Man I Marry, College Holiday.
1937: She's Dangerous, Outcast, Top of the Town, Racketeers in Exile, Arizona Mahoney, Rhythm in the Clouds.

CARLETON, WILLIAM P.
1936: The Bohemian Girl, Border Patrolman, The Return of Jimmy Valentine.

CARLISLE, MARY
1936: Lady Be Careful.
1937: Hotel Haywire.

CARLSON, JUNE
1936: Every Saturday Night, Educating Father, Back to Nature.
1937: Off to the Races, Big Business.

CARLYLE, AILEEN
1936: The Country Doctor.

CARLYLE, DAVID
1936: Cain and Mabel, Smart Blonde.
1937: Once a Doctor, Rhythm in the Clouds.

CAROL, SUE
1937: A Doctor's Diary.

CARR, NAT
1936: Next Time We Love.

CARRADINE, JOHN
1936: The Prisoner of Shark Island, Under Two Flags, White Fang, Mary of Scotland, Dimples, Daniel Boone, Ramona, Winterset, The Garden of Allah.
1937: Nancy Steele is Missing, Laughing at Trouble, Captains Courageous, This is My Affair.

CARRILLO, LEO
1936: Moonlight Murder, It Had to Happen. The Gay Desperado.
1937: History is Made at Night, I Promise to Pay, Hotel Haywire.

CARROLL, JOHN
1936: Hi Gaucho, Muss 'Em Up, Murder on a Bridle Path, We Who Are About to Die.
1937: Death in the Air.

CARROLL, MADELEINE
1936: The Case Against Mrs. Ames, The General Died at Dawn, Lloyds of London.
1937: On the Avenue.

CARROLL, VANCE
1936: Yellow Cargo.
1937: Sweetheart of the Navy.

CARSON, JACK
1937: Too Many Wives.

CARTER, LOUISE
1936: Rose of the Rancho.

CARUTH, BURR
1936: The Harvester, The Cowboy and the Kid.
1937: Too Tough to Handle, Ghost Town Gold.

CARVER, LYNNE
1937: Maytime.

CASEY, JACK
1936: Ghost Patrol.

CASS, MAURICE
1936: Everybody's Old Man, Pepper, Charlie Chan at the Opera.
1937: Women of Glamour, Champaign Waltz, This is My Affair.

CASSIDY, EDWARD
1936: Hair-Trigger Casey, Millionaire Kid, Sundown Saunders, The Speed Reporter, Feud of the West, Rogues' Tavern, Wind of the Wasteland, Cavalry, Men of the Plains.
1937: Aces Wild, Borderland, Lawless Land, Come On Cowboys!

CASWELL, CAPT. WALLACE
1937: Killers of the Sea.

CATLETT, WALTER
1936: Mr. Deeds Goes to Town, We Went to College, Follow Your Heart, Cain and Mabel, Banjo On My Knee, Sing Me A Love Song.
1937: On the Avenue, Love is News, Four Days' Wonder, Wake Up and Live.

CAUTERIO, BOB
1936: The Case Against Mrs. Ames.

CAVAN, ALAN
1936: It's a Great Life, Rebellion.
1937: Old Louisiana.

CAVANAUGH, HOBART
1936: Colleen, Wife versus Secretary, The Golden Arrow, Hearts Divided, Love Begins at Twenty, Stage Struck, Two Against the World, Cain and Mabel, Here Comes Carter!, Love Letters of a Star, Sing Me A Love Song, The Making of O'Malley.
1937: Girl Overboard, Mysterious Crossing, Three Smart Girls, The Mighty Treve, Night Key.

CAVANAGH, PAUL
1936: Champagne Charlie.

CAWTHORN, JOSEPH
1936: Freshman Love, Brides Are Like That, The Great Ziegfeld, One Rainy Afternoon, Hot Money.

CECIL, EDWARD
1936: The Cattle Thief.

CECIL, NORA
1936: Collegiate, Girl of the Ozarks, College Holiday.

CEELEY, LEONARD
1936: Moonlight Murder.
1937: A Day at the Races.

CELLIER, ANTOINETTE
1937: Silent Barriers.

CHALDECOTT, FAY
1936: Lloyds of London.

CHANDLER, CHIC
1936: Tango, In Paris A. W. O. L., Three of a Kind, Star for a Night.
1937: Time Out for Romance, Woman Wise, Off to the Races, Born Reckless, Sing and Be Happy.

CHANDLER, EDDIE
1936: Stage Struck, Wild Brian Kent, Here Comes Carter!

CHANDLER, GEORGE
1936: The Country Doctor, Here Comes Trouble, Fury, Neighborhood House, Libeled Lady, Reunion, Three Men on a Horse.
1937: Time Out for Romance, Nancy Steele is Missing, Wake Up and Live, Woman Chases Man.

CHANDLER, LANE
1936: The Return of Jimmy Valentine, The Lawless Nineties, Hearts in Bondage, Winds of the Wasteland, Idaho Kid, Stormy Trails.
1937: Sing While You're Able, Law of the Ranger.

CHANEY, LON, JR.
1936: The Singing Cowboy.

1937: Midnight Taxi, Angel's Holiday, The Old Corral.

CHANNON, FRANK
1936: End of the Trail.

CHAPIN, JACK
1936: Lady Be Careful, College Holiday.
1937: Murder Goes to College.

CHAPIN, MARTHA
1936: Gambling With Souls.

CHAPLIN, CHARLIE
1936: Modern Times.

CHARTERS, SPENCER
1936: The Farmer in the Dell, F-Man, Colleen, Don't Get Personal, Mr. Deeds Goes to Town, 'Till We Meet Again, The Moon's Our Home, The Harvester, The Mine With the Iron Door, All American Chump, Postal Inspector, Libeled Lady, Spendthrift, Banjo On My Knee, Career Woman, Lady from Nowhere.
1937: Dangerous Number, Fugitive in the Sky, Four Days' Wonder, Girl Loves Boy, The Mighty Treve, Fifty Roads to Town, Pick a Star, Venus Makes Trouble, Mountain Music.

CHASE, ALDEN
1936: Rogue of the Range, The Prescott Kid.

CHASE, CHARLEY
1936: Kelly the Second, Neighborhood House.

CHASE, ILKA
1936: Soak the Rich, The Lady Consents.

CHASEN, DAVE
1937: Arizona Mahoney.

CHATBURN, JEAN
1936: The Great Ziegfeld, The Devil on Horseback.

CHATTERTON, RUTH
1936: Lady of Secrets, Girls' Dormitory, Dodsworth.

CHATTERTON, TOM
1936: Boss Rider of Gun Creek.
1937: Sandflow.

CHEATAM, JACK
1937: Bank Alarm.

CHERON, ANDRE
1936:Princess Comes Across.
1937: Cafe Metropole.

CHESEBRO, GEORGE
1936: The Lawless Nineties, The Return of Jimmy Valentine, Caryl of the Mountains, The Speed Reporter, Roamin' Wild, Trail Dust.
1937: Borderland, Hills of Old Wyoming, Roarin' Lead.

CHEVALIER, MAURICE
1937: The Beloved Vagabond.

CHEVRET, LITA
1937: Sandflow.

CHIEF BIG TREE
1937: Hills of Old Wyoming.

CHINACOS, TROVADORES
1936: The Gay Desperado.

CHING, BO
1936: Petticoat Fever.

CHORROE, MARIE
1936: White Fang.

CHRISTIAN, ELSA
1937: As Good as Married.

CHRISTIANS, MADY
1936: Come and Get It.
1937: Seventh Heaven, The Woman I Love.

CHRISTY, DOROTHY
1937: Slave Ship.

CHRISTY & GOULD
1937: Turn Off the Moon.

CHURCHILL, BERTON
1936: You May Be Next, Colleen, Bunker Bean, Parole! Three of a Kind, Dizzy Dames, The Dark Hour, Dimples, Under Your Spell.
1937: Racing Lady, You Can't Beat Love, Sing and Be Happy, Parnell.

CHURCHILL, MARGUERITE
1936: The Walking Dead, Penthouse Party, Man Hunt, Dracula's Daughter, Murder by an Aristocrat, The Final Hour, Alibi for Murder, Legion of Terror.

CIANNELLI, EDUARDO
1936: Winterset.
1937: Criminal Lawyer, Marked Woman, Girl from Scotland Yard.

CLANCY, KITTY
1937: Midnight Madonna.

CLARE, COLLEEN
1937: We're on the Jury, The Last of Mrs. Cheyney.

CLARE, PHYLLIS
1936: His Brother's Wife.

CLARK, BETTY ROSS
1936: Three Married Men.

CLARK, CLIFF
1937: Mountain Music.

CLARK, DAVIDSON
1936: Here Comes Carter!
1937: This Is My Affair.

CLARK, FREDERICK
1937: Ever Since Eve.

CLARK, HARVEY
1936: The Three Godfathers, Sitting on the Moon, Empty Saddles, Boss Rider of Gun Creek.
1937: Dangerous Holiday.

CLARK, JACK
1937: Hotel Haywire.

CLARK, LOUISE
1937: Cafe Metropole.

CLARK, RUSS
1936: The Crime Patrol.

CLARK, STEPHEN
1936: Caryl of the Mountains, Too Much Beef, West of Nevada, The Last of the Warrens, The Prescott Kid, Cavalcade of the West.
1937: Guns in the Dark, Gun Lords of Stirrup Basin, A Lawman is Born.

CLARK, WALLACE
1936: The Unguarded Hour.

CLARK, WALLIS
1936: Parole!, Easy Money, Postal Inspector, Great Guy, Come Closer Folks.
1937: The Last of Mrs. Cheyney, I Promise to Pay, Woman in Distress, Big Business, The Wildcatter.

CLARKE, MAE
1936: The House of a Thousand Candles, Hearts in Bondage, Wild Brian Kent, Great Guy, Hats Off.
1937: Trouble in Morocco.

CLAUSER, AL
1937: Rootin' Tootin' Rhythm.

CLAYWORTH, JUNE
1936: Two-Fisted Gentleman.
1937: Between Two Women.

CLEMENT, CLAY
1936: The Leavenworth Case, Whipsaw, The Leathernecks Have Landed, Let's Sing Again, Hearts in Bondage, Nobody's Fool, Two Against the World.

CLEMENT, DORA
1936: Forgotten Faces, I Married a Doctor, My American Wife, King of Hockey.
1937: Nobody's Baby.

CLEMENTS, DUDLEY
1937: Outcasts of Poker Flat, Too Many Wives, You Can't Buy Luck, New Faces of 1937.

CLEMENTS, STEVE
1937: The Hills of Old Wyoming, It Happened Out West.

CLEVELAND, GEORGE
1936: Don't Get Personal, I Conquer the Sea, Rio Grande Romance, Revolt of the Zombies, Brilliant Marriage, Put on the Spot, North of Nome.
1937: Paradise Express.

CLIFFORD, JACK
1936: Timothy's Quest, King of the Pecos, Dimples.
1937: Racketeers in Exile, Midnight Madonna.

CLIFFORD, RUTH
1936: Hollywood Boulevard, To Mary—With Love.

CLINTON, WALTER
1937: Headline Crasher.

CLIVE, COLIN
1937: History is Made at Night, The Woman I Love.

CLIVE, E. E.
1936:Little Lord Fauntleroy, Love Before Breakfast, Palm Springs, The Unguarded Hour, The Golden Arrow, Trouble for Two, Dracula's Daughter, Ticket to Paradise, All American Chump, Piccadilly Jim, The Dark Hour, Libeled Lady, Cain and Mabel, Charge of the Light Brigade, Isle of Fury, Tarzan Escapes, Camille, Lloyds of London.
1937: On the Avenue, Personal Property, They Wanted to Marry, Ready Willing and Able, Maid of Salem, Bulldog Drummond Escapes, Night Must Fall, The Emperor's Candlesticks.

CLUTE, CHESTER
1937: Navy Blues, There Goes My Girl.

CLYDE, ANDY
1936: Yellow Dust, Straight from the Shoulder, Two in a Crowd, Red Lights Ahead.

CLYDE, DAVID
1936: Princess Comes Across, Suzy.

1937: Fury and the Woman, Another Dawn.

COBB, EDMUND
1936: Darkest Africa.
1937: The Mighty Treve.

COBB, EDWIN
1936: The Fugitive Sheriff.

COBB, IRVIN S.
1936: Everybody's Old Man, Pepper.

COBB, LEE
1937: North of Rio Grande.

CODEE, ANN
1936: Hi Gaucho, Brilliant Marriage.

CODY, BILL
1936: Blazing Justice, Outlaws of the Range.

CODY, BILL, JR.
1936: Outlaws of the Range.

COGHLAN, FRANK, JR.
1936: The Little Red School House, Charlie Chan at the Race Track, Make Way for a Lady.

COGHLAN, PHILLIS
1937: Parnell.

COHEN, SAMMY
1936: Here Comes Trouble.

COLBERT, CLAUDETTE
1936: Under Two Flags.
1937: Maid of Salem, I Met Him in Paris.

COLBY, ANITA
1936: Walking on Air, The Bride Walks Out, Mary of Scotland.
1937: China Passage.

COLCORD, MABEL
1936: Three Married Men, The Law in Her Hands.
1937: The Great O'Malley.

COLEMAN, CHARLES
1936: Don't Get Personal, Colleen, Everybody's Old Man, Her Master's Voice, Poor Little Rich Girl, Walking on Air, Mummy's Boys.
1937: Love Is News, Too Many Wives, There Goes My Girl.

COLEMAN, CLAUDIA
1936: Little Miss Nobody, The Country Beyond, Navy Born, Reunion, Lady from Nowhere.

COLEMAN, GEORGIA
1936: Collegiate.

COLEMAN, RUTH
1937: A Doctor's Diary, The Crime Nobody Saw, Wild Money.

COLLIER, CONSTANCE
1936: Girl's Dormitory.
1937: Wee Willie Winkie.

COLLIER, WILLIAM, SR.
1936: Give Us This Night, Love on a Bet, Cain and Mabel, Valiant is the Word for Carrie.

COLLINS, CHARLES
1936: The Dancing Pirate.

COLLINS, CORA SUE
1936: The Harvester, Three Married Men.

COLLINS, GEORGE PAT
1936: With Love and Kisses.

COLLINS, MONTE
1936: Born to Fight.
1937: Sing While You're Able.

COLMAN, RONALD
1936: Under Two Flags.
1937: Lost Horizon.

COLTON, SCOTT
1937: The Wildcatter.

COMONT, MATHILDE
1936: Anthony Adverse, Poor Little Rich Girl, Along Came Love.

COMPSON, BETTY
1936: Laughing Irish Eyes, Millionaire Kid, The Dragnet, August Week-End, Hollywood Boulevard, Bulldog Edition, Killer at Large.
1937: Circus Girl.

COMPTON, FRANCIS
1936: Soak the Rich.

COMPTON, JOYCE
1936: Love Before Breakfast, The Harvester, Trapped by Television, Sitting on the Moon, Star for a Night, Murder With Pictures, Country Gentlemen.
1937: We Have Our Moments, Top of the Town, China Passage, Pick a Star, Rhythm in the Clouds.

CONDOS BROTHERS
1937: Wake Up and Live.

CONDOS, NICK
1936: Dancing Feet.

CONKLIN, CHESTER
1936: Modern Times, The Preview Murder Mystery, Call of the Prairie.
1937: Hotel Haywire.

CONKLIN, HEINE
1936: Wedding Present.

CONKLIN, PEGGY
1936: Her Master's Voice, The Devil is a Sissy.

CONLIN, JIMMY
1936: And Sudden Death, Rose Bowl.
1937: The Man Who Found Himself, Find the Witness.

CONNOLLY, WALTER

1936: The Music Goes 'Round, Soak the Rich, The King Steps Out, Libeled Lady.
1937: The Good Earth, Nancy Steele Is Missing, Let's Get Married, The League of Frightened Men, First Lady, Nothing Sacred.

CONNOR, ALLAN
1936: The Three Mesquiteers

CONOVER, TERESA M.
1936: Rainbow on the River.
1937: Two Wise Maids.

CONRAD, EDDIE
1936: Hot Money.

CONROY, FRANK
1936: Meet Nero Wolfe, The Gorgeous Hussy, Charlie Chan at the Opera, Nobody's Fool, Stolen Holiday.
1937: Nancy Steele is Missing, Love is News, Big Business, This is My Affair, That I May Live, The Emperor's Candlesticks.

CONTI, ALBERT
1936: Collegiate, Fatal Lady, Hollywood Boulevard, One in a Million.
1937: Cafe Metropole.

COOK, CLYDE
1936: Tugboat Princess.
1937: Bulldog Drummond Escapes, Wee Willie Winkie, Another Dawn.

COOK, DONALD
1936: The Leavenworth Case, Ring Around the Moon, The Calling of Dan Matthews, Girl from Mandalay, Showboat, Can This Be Dixie? Ellis Island.
1937: Circus Girl, Beware of Ladies, Two Wise Maids.

COOK, ELISHA, JR.
1936: Two in a Crowd, Pigskin Parade.
1937: Love is News, They Won't Forget.

COOK, JOE
1937: Arizona Mahoney.

COOPER, BETTY JANE
1936: Collegiate.

COOPER, EDWARD
1936: To Mary—With Love.
1937: On the Avenue.

COOPER, GARY
1936: Desire, Mr. Deeds Goes to Town, The General Died at Dawn, The Plainsman.

COOPER, GEORGE
1936: Federal Agent, Sitting on the Moon, Missing Girls, Adventure in Manhattan, Ride 'Em Cowboy.
1937: Step Lively Jeeves!, Think Fast Mr. Moto, That I May Live.

COOPER, JACKIE
1936: Tough Guy, The Devil is a Sissy.

COOPER, KEN
1936: Comin' 'Round the Mountain, The Singing Cowboy, The Arizona Raiders, Guns and Guitars.
1937: Round-up Time in Texas.

COOPER, LILLIAN
1936: The White Angel.

COOPER, MARY LOUISE
1936: These Three.

COOPER, MELVILLE
1936: The Gorgeous Hussy.
1937: The Last of Mrs. Cheyney.

COOPER, RALPH
1936: White Hunter, Lloyds of London.

COOPER, TOM
1937: Trouble in Texas.

COOPER, VIOLET K.
1936: The Invisible Ray, Romeo and Juliet.

COOTE, ROBERT
1937: The Thirteenth Chair.

COPELAND, NICK
1936: Man Hunt, Treachery Rides the Range, Neighborhood House, Legion of Terror.
1937: Midnight Madonna.

CORBETT, BEN
1936: Sunset of Power, For the Service, Empty Saddles.

CORDAY, MARCELLE
1936: The Great Ziegfeld.
1937: Cafe Metropole.

CORDING, HARRY
1936: Road Gang, Sutter's Gold, The White Angel, Daniel Boone.

COREY, JIM
1936: Guns and Guitars.
1937: Guns in the Dark.

CORIO, RAFAEL
1936: The Farmer in the Dell, Doughnuts and Society.

CORRADO, GINO
1936: Rebellion.

CORRELL, MADY
1937: Midnight Madonna.

CORRIGAN, D'ARCY
1936: Mary of Scotland, The Plough and the Stars.

CORRIGAN, RAY
1936: The Leathernecks Have Landed, The Three Mesquiteers, Country Gentlemen.
1937: Join the Marines, Ghost Town Gold, Roarin' Lead, Come on Cowboys!, Riders of the Whistling Skull.

CORSON, WILLIAM
1937: China Passage, There Goes My Girl, New Faces of 1937.

CORTEZ, LITA
1936: Three on the Trail, Rebellion.

CORTEZ, RICARDO
1936: Man Hunt, The Murder of Dr. Harrigan, The Walking Dead, Postal Inspector, The Case of the Black Cat.
1937: Her Husband Lies, Talk of the Devil.

CORTHELL, HERBERT
1936: Dancing Feet, The Crime Patrol.

CORTMAN, BOB
1936: The Trail of the Lonesome Pine.

COSBEY, RONALD
1936: Boulder Dam, Next Time We Love, Sutter's Gold.

COSGROVE, DOUGLAS
1936: Winds of the Wasteland.

COSSART, ERNEST
1936: Desire, Palm Springs, The Great Ziegfeld, My American Wife, Murder With Pictures.
1937: Three Smart Girls, Champagne Waltz, Top of the Town, As Good as Married.

COSTELLO, MAURICE
1936: Hollywood Boulevard.

COTTER, CATHERINE
1936: Sundown Saunders, Outlaws of the Range.

COURTNEY, INEZ
1936: Let's Sing Again, Suzy, It Couldn't Have Happened, Dizzy Dames, Wedding Present, Brilliant Marriage.
1937: Time Out for Romance, Clarence, The Hit Parade, Armored Car.

COWAN, JEROME
1936: Beloved Enemy.
1937: You Only Live Once, Shall We Dance, New Faces of 1937.

COWELL, JACK
1936: Too Much Beef, The Rogues' Tavern, Prison Shadows, Kelly of the Secret Service, Men of the Plains.

COY, WALTER
1936: Love Letters of a Star.

CRABBE, LARRY "BUSTER"
1936: Drift Fence, Desert Gold, Nevada, The Arizona Raiders, Lady Be Careful, Rose Bowl.
1937: Murder Goes to College, King of Gamblers, Arizona Mahoney.

CRAIG, ALEC
1936: Mary of Scotland, Winterset.
1937: China Passage, The Woman I Love, Meet the Missus, There Goes My Girl.

CRAIG, EDITH
1937: Behind the Headlines.

CRAMER, RICHARD
1936: Frontier Justice, Just My Luck, O'Malley of the Mounted, The Speed Reporter.
1937: Woman Chases Man, The Trusted Outlaw.

CRANE, FRANK H.
1936: The Speed Reporter.

CRANE, LLOYD
1936: Mind Your Own Business.
1937: Girl from Scotland Yard.

CRANE, PHYLLIS
1936: Bridge of Sighs.

CRAVEN, FRANK
1936: Small Town Girl, The Harvester.
1937: Penrod and Sam.

CRAWFORD, BRODERICK
1937: Woman Chases Man.

CRAWFORD, CARITZ
1937: The Girl Said No.

CRAWFORD, JOAN
1936: The Gorgeous Hussy, Love on the Run.
1937: The Last of Mrs. Cheyney.

CREHAN, JOSEPH
1936: Boulder Dam, Road Gang, Murder of Dr. Harrigan, The Law in Her Hands, Jailbreak, Anthony Adverse, Bullets or Ballots, Murder by an Aristocrat, Earthworm Tractors, Down the Stretch, Trailin' West, China Clipper, Cain and Mabel, Gold Diggers of 1937, Smart Blonde, King of Hockey, Here Comes Carter!, God's Country and the Woman.
1937: Midnight Court, Once a Doctor, Her Husband's Secretary, Guns of the Pecos, The Go Getter, Kid Galahad, Draegerman Courage, This is My Affair, Born Reckless, Girls Can Play, Midnight Madonna, There Goes My Girl.

CREWS, LAURA HOPE
1936: Her Master's Voice, Camille.
1937: The Road Back.

CRIMMINS, DAN
1936: The Jungle Princess.

CRIPPES, KERNAN
1936: The Cowboy and the Kid.

CRISP, DONALD
1936: The White Angel, Mary of Scotland, Charge of the Light Brigade, A Woman Rebels, Beloved Enemy.
1937: The Great O'Malley, Parnell.

CROKER-KING, CHARLES
1936: The White Angel, Crime of Dr. Forbes.

CROMWELL, RICHARD
1936: Poppy.
1937: The Road Back.

CROSBY, BING
1936: Anything Goes, Rhythm on the Range, Pennies from Heaven.
1937: Waikiki Wedding.

CROSMAN, HENRIETTA
1936: Hitch Hike to Heaven, Charlie Chan's Secret, The Moon's Our Home, Girl of the Ozarks, Follow Your Heart.
1937: Personal Property.

CROSS, ALEXANDER
1936: China Clipper, Blackmailer.

CROWE, EILEEN
1936: The Plough and the Stars.

CROWELL, WILLIAM
1936: Revolt of the Zombies, The Glory Trail.
1937: Beware of Ladies.

CUMBY, WILLIAM
1936: The Green Pastures.

CUMMINGS, CONSTANCE
1936: Seven Sinners.
1937: Strangers on a Honeymoon.

CUMMINGS, ROBERT
1936: Desert Gold, Forgotten Faces, Border Flight, Three Cheers for Love, Hollywood Boulevard, The Accusing Finger.
1937: Hideaway Girl, Arizona Mahoney, Last Train from Madrid.

CUNNINGHAM, CECIL
1936: Come and Get It.
1937: Swing High — Swing Low, King of Gamblers.

CUNNINGHAM, JACK
1937: Penrod and Sam.

CUNNINGHAM, JOE
1936: Hot Money, Country Gentlemen.
1937: Fugitive in the Sky, Kid Galahad.

CURCI, ELVIRA
1936: The Case Against Mrs. Ames.

CURCI, GENARRO
1937: I Met Him in Paris.

CURTIS, ALAN
1936, Walking on Air, Smartest Girl in Town.
1937: Don't Tell the Wife, China Passage.

CURTIS, BEATRICE
1937: Venus Makes Trouble.

CURTIS, DICK
1936: The Lion's Den, Ghost Patrol, The Traitor.
1937: Headline Crasher, Bar Z Bad Men, Guns in the Dark, A Lawman is Born.

CURZON, GEORGE
1936: The White Angel.

CUSTER, BOB
1936: Ambush Valley.

DAGGERTY, RAE
1936: Early to Bed.

DALE, ESTHER
1936: The Farmer in the Dell, Lady of Secrets, Timothy's Quest, Fury, The Case Against Mrs. Ames, Hollywood Boulevard, The Magnificent Brute.
1937: Outcast, Wild Money, Damaged Goods.

DALEY, JACK
1937: Parole Racket.

DALY, EMMETT
1936: Trail Dust.

D'AMBRICOURT, ADRIANNE
1936: Valiant is the Word for Carrie.
1937: Seventh Heaven, Mama Steps Out.

DAMITA, LILI
1936: The Devil on Horseback.

DANFORTH, WILLIAM
1937: The Girl Said No.

DANIELL, HENRY
1936: The Unguarded Hour, Camille.
1937: Under Cover of Night, The Thirteenth Chair.

DANIELS, BEBE
1936: Southern Maid.

DANIELS, HAROLD
1936: Hi Gaucho, Trail Dust.
1937: Hollywood Cowboy.

DANIELS, KEITH
1936: The Sky Parade, The House of a Thousand Candles, Yours for the Asking.

DANTE, JEANNE
1937: Four Days' Wonder.

da PRON, LOUIS
1936: Three Cheers for Love, Big Broadcast of 1937, College Holiday.
1937: Hideaway Girl.

D'ARCY, ALEXANDER
1936: Stolen Holiday.

D'ARCY ROY
1936: Captain Calamity, Revolt of the Zombies, Hollywood Boulevard.

DARIEN, FRANK
1937: Jim Hanvey—Detective.

DARRO, FRANKIE
1936: The Ex-Mrs. Bradford, Born to Fight, Charlie Chan at the Race Track, Racing Blood, Mind Your Own Business.
1937: Headline Crasher, Tough to Handle, Anything for a Thrill.

DARWELL, JANE
1936: We're Only Human, The Country Doctor, Little Miss Nobody, Captain January, The First Baby, Poor Little Rich Girl, Private Number, Star for a Night, White Fang, Ramona, Craig's Wife.
1937: Laughing at Trouble, Love is News, Nancy Steele is Missing, Fifty Roads to Town, Slave Ship.

D'AUBURN, DENNIS
1936: Captain Blood.

DAVENPORT, HARRY
1936: King of Hockey, Three Men on a Horse, Case of the Black Cat.
1937: Paradise Express, Under Cover of Night, Her Husband's Secretary, As Good as Married, Armored Car, They Won't Forget.

DAVID, JOAN
1937: Angel's Holiday.

DAVIDSON, MAX
1936: Roamin' Wild.
1937: The Girl Said No.

DAVIDSON, WALTER B.
1937: Affairs of Cappy Ricks.

DAVIDSON, WILLIAM
1936: The Singing Kid, Road Gang, The Big Noise, Murder by an Aristocrat, Earthworm Tractors, Mind Your Own Business, Gold Diggers of 1937.
1937: Marked Woman, Midnight Court, The Road Back, Let Them Live!, Ever Since Eve.

DAVIES, GEORGE
1937: History is Made at Night.

DAVIES, MARION
1936: Hearts Divided, Cain and Mabel.
1937: Ever Since Eve.

DAVIS, ALAN
1937: Marked Woman, Penrod and Sam.

DAVIS, AUDREY
1936: The Singing Cowboy, Guns and Guitars.

DAVIS, BETTE
1936: The Petrified Forest, The Golden Arrow, Satan Met a Lady.
1937: Marked Woman, Kid Galahad.

DAVIS, GEORGE
1937: I Met Him in Paris.

DAVIS, JOAN
1937: On the Avenue, The Holy Terror, Time Out for Romance, Wake Up and Live, Sing And Be Happy.

DAVIS, OWEN, JR.
1936: Murder on a Bridle Path, Special Investigator, Bunker Bean, Grand Jury, The Plot Thickens.
1937: The Woman I Love.

DAVIS, ROBERT
1936: Postal Inspector.

DAVIS, RUFE
1937: Mountain Music.

D'AVRIL, YOLA
1937: I Met Him in Paris.

DAWSON, FRANK
1936: Private Number, Ladies in Love.
1937: Hotel Haywire.

DAWSON, HAL K.
1936: Everybody's Old Man, Public Enemy's Wife, Libeled Lady, My American Wife.
1937: We're on the Jury, Cafe Metropole.

DEAN, JEFFERY
1937: Song of the City.

DEANE, SHIRLEY
1936: Charlie Chan at the Circus, The First Baby, Educating Father, Girl's Dormitory, Back to Nature, One In A Million.
1937: Off to the Races, Nancy Steele is Missing, Big Business.

DEARING, EDGAR
1936: The Sky Parade.
1937: They Gave Him a Gun.

de BREY, CLAIRE
1936: The Devil-Doll.

DE BRIAC, JEAN
1936: Princess Comes Across.
1937: I Met Him in Paris.

DE BRULIER, NIGEL
1936: Half Angel, Down to the Sea, Mary of Scotland, The White Legion.

DE CORDOBA, PEDRO
1936: Moonlight Murder, Rose of the Rancho, Anthony Adverse, Trouble for Two, Devil-Doll, His Brother's Wife, Ramona
1937: Girl Loves Boy, Maid of Salem, Damaged Goods.

DEE, FRANCES
1936: Half Angel.

DEERING, EDGAR
1936: The Bride Walks Out.
1937: Love is News, Nancy Steele is Missing.

DE FOREST, MARIE
1937: Lash of the Penitentes.

DE GREY, SIDNEY
1937: Hotel Haywire.

DE HAVILAND, OLIVIA
1936: Anthony Adverse, The Charge of the Light Brigade.
1937: Call It a Day.

DELANEY, CHARLES
1936: Millionaire Kid, Below the Deadline.
1937: The Gold Racket, Bank Alarm.

DELINSKY, MADAME
1936: I Conquer the Sea.

DELL, CLAUDIA
1936: Yellow Cargo, Ghost Patrol.

DEL RIO, DOLORES
1936: Accused.
1937: Devil's Playground.

DE MAIGRET, LIVE
1936: One Rainy Afternoon.

DEMAREST, WILLIAM
1936: Love on the Run, Wedding Present, Charlie Chan at the Opera, Mind Your Own Business.
1937: Time Out for Romance, Don't Tell the Wife, Wake Up and Live, The Hit Parade, Oh Doctor, The Great Gambini.

DE MARNEY, TERENCE
1937: Phantom Ship.

DEMETRIO, ANNA
1936: Next Time We Love.
1937: Maytime.

DE MILLE, KATHERINE
1936: Drift Fence, The Sky Parade, Ramona, Banjo On My Knee.
1937: Charlie Chan at the Olympics.

DENNIS, VINCENT
1936: Rogues' Tavern, Too Much Beef.

DENNISTON, REYNOLDS
1936: Love Letters of a Star.

DENNY, REGINALD
1936: Penthouse Party, The Preview Murder Mystery, Romeo and Juliet, It Couldn't Have Happened, Two in a Crowd, More Than a Secretary.

1937: Join the Marines, Women of Glamour, Bulldog Drummond Escapes, Let's Get Married, The Great Gambini.

DE PALMA, WALTER
1937: You Only Live Once, Hollywood Cowboy.

DEPP, HARRY
1937: Bill Cracks Down, Find the Witness.

DE RAVENNE, CHARLES
1936: The House of a Thousand Candles.

DE ROSAS, ENRIQUE
1937: Sandflow.

DE SILVA, AURA
1936: Sutter's Gold.

DESMOND, WILLIAM
1936: Song of the Saddle, Nevada, Hollywood Boulevard, Cavalry, Song of the Gringo, Headin' for Rio Grande.

DE VALDEZ, CARLOS
1936: The Prescott Kid, The Bold Caballero.
1937: Old Louisiana, Men in Exile, Drums of Destiny.

DEVINE, ANDY
1936: Small Town Girl, Romeo and Juliet, The Big Game, Yellowstone, Flying Hostess.
1937: Mysterious Crossing, A Star is Born, The Road Back.

DE WALDAZ, CARLOS
1936: Robin Hood of El Dorado.

DICKERSON, DUDLEY
1936: The Green Pastures.

DICKSON, DICK
1936: Trail Dust.

DICKSON, GLORIA
1937: They Won't Forget.

DICKSON, HELEN
1937: Hotel Haywire.

DIETRICH, MARLENE
1936: Desire, The Garden of Allah.

DIGGES, DUDLEY
1936: The Voice of Bugle Ann, The Unguarded Hour, The General Died at Dawn, Valiant is the Word for Carrie.
1937: Love is News.

DILLARD, ART
1936: Ghost Patrol.

DILLING, GEORGE
1936: Dangerous Intrigue.

DILLON, JOHN WEBB
1936: The Leathernecks Have Landed.

DILLSON, CLYDE
1936: You May Be Next, 13 Hours by Air.
1937: There Goes My Girl, Midnight Madonna.

DILSON, JOHN H.
1936: Hitch Hike to Heaven, The Dragnet.

DINEHART, ALAN
1936: It Had to Happen, Everybody's Old Man, Human Cargo, The Country Beyond, Parole! The Crime of Dr. Forbes, Charlie Chan at the Race Track, Born to Dance, King of the Royal Mounted, Reunion.
1937: Woman Wise, Step Lively Jeeves!, Midnight Taxi, Fifty Roads to Town, This is My Affair.

DIONNE QUINTUPLETS
1936: The Country Doctor, Reunion.

DIX, DOROTHY
1936: Sunset of Power, Guns and Guitars.

DIX, RICHARD
1936: Yellow Dust, Special Investigator, Devil's Squadron.
1937: Devil's Playground.

DIXON, JEAN
1936: To Mary—With Love, The Magnificent Brute.
1937: You Only Live Once, Swing High—Swing Low.

DIXON, LEE
1936: Gold Diggers of 1937.
1937: Ready Willing and Able.

DODD, CLAIRE
1936: The Singing Kid, Murder by an Aristocrat, Navy Born, The Case of the Velvet Claws, Two Against the World.

DODD, FATHER NEAL
1936: The Lady Consents.

DOLAN, JAMES
1936: We're Only Human.

DON COSSACKS CHORUS
1937: Maytime.

DON, JACK
1936: Guns and Guitars.

DONAT, ROBERT
1936: The Ghost Goes West.

DONLAN, JAMES
1936: Murder on a Bridle Path, Crash Donovan, The Plot Thickens.
1937: This is My Affair, Hotel Haywire.

DONLEVY, BRIAN
1936: Strike Me Pink, Human Cargo, Half Angel, High Tension, 36 Hours to Kill, Crack-Up.
1937: Midnight Taxi, This is My Affair, Born Reckless.

DONNELLY, RUTH
1936: The Song and Dance Man, 13 Hours by Air, Mr. Deeds Goes to Town, Fatal Lady, Cain and Mabel, More Than a Secretary.

DONNING, BARRY
1936: The Garden of Allah.

DOOLEY, BILLY
1936: Anything Goes.

DORAN, ANN
1936: Ring Around the Moon, Let's Sing Again, The Little Red School House, Missing Girls.

DORAN, MARY
1936: Bridge of Sighs, The Border Patrolman.

DORR, LESTER
1937: Hollywood Cowboy.

D'ORSAY, FIFI
1937: The Three Legionnaires.

DOUCET, CATHERINE
1936: These Three, The Golden Arrow, Poppy, The Longest Night, Luckiest Girl in the World.
1937: When You're in Love, Oh Doctor, Jim Hanvey—Detective.

DOUGLAS, CHLOE
1936: Give Us This Night.

DOUGLAS, EARLE
1937: Mile a Minute Love.

DOUGLAS, LAURIE
1937: When Love is Young.

DOUGLAS, MELVYN
1936: The Lone Wolf Returns, And So They Were Married, The Gorgeous Hussy, Theodora Goes Wild.
1937: Women of Glamour, Captain Courageous, I Met Him in Paris.

DOWLING, MARVIN
1936: Desert Justice.

DOWNING, BARRY
1936: Cavalcade of the West.

DOWNS, JOHNNY
1936: Everybody's Old Man, The First Baby, The Arizona Raiders, The Plainsman, Pigskin Parade, College Holiday.
1937: Clarence, Turn Off the Moon.

DOYLE, BUDDY
1936: The Great Ziegfeld.

DOYLE, JACK
1937: Navy Spy.

DOYLE, MAXINE
1936: Rio Grande Romance, Put on the Spot.
1937: Round-up Time in Texas, Come On Cowboys!

DRAKE, FRANCES
1936: The Invisible Ray, The Preview Murder Mystery, Florida Special, And Sudden Death, I'd Give My Life.
1937: Midnight Taxi.

DRAPER, PAUL
1936: Colleen.

DRESSER, LOUISE
1937: Maid of Salem.

DREW, LOWELL
1937: Hotel Haywire.

DREW, ROBERT
1936: Trail Dust.

DREW, ROLAND
1937: The Great Gambini.

DuBREY, CLAIRE
1936: Ramona.

DUCHIN, EDDIE
1937: The Hit Parade.

DUCOUNT, GEORGE
1936: White Fang, The Gay Desperado.

DUDGEON, ELSPETH
1936: Give Me Your Heart.
1937: The Prince and the Pauper.

DUDLEY, DORIS
1936: A Woman Rebels.

DUDLEY, FLORENCE
1936: Gambling With Souls.

DUFFY, JACK
1936: Wild Brian Kent.

DU FRANCE, FRANK
1937: Larceny on the Air.

DUGAN, THOMAS
1936: Wife versus Secretary, The Calling of Dan Matthews, Neighborhood House, Mister Cinderella, Pennies from Heaven.
1937: Nobody's Baby, Pick a Star.

DUGGAN, JAN
1936: Drift Fence, Easy to Take.
1937: Mountain Music.

DUMBRILLE, DOUGLAS
1936: The Music Goes 'Round, The Calling of Dan Matthews, You May Be Next, The Lone Wolf Returns, Mr. Deeds Goes to Town, The Witness Chair, The Princess Comes Across, M'liss, End of the Trail.
1937: Counterfeit Lady, Woman in Distress, The Emperor's Candlesticks, A Day at the Races.

DUMONT, MARGARET
1936: The Song and Dance Man, Anything Goes.
1937: A Day at the Races.

DUNA, STEFFI
1936: Hi Gaucho, I Conquer the Sea, Anthony Adverse, The Dancing Pirate.

DUNBAR, DIXIE
1936: The First Baby, Educating Father, Girl's Dormitory, Sing Baby Sing, Back to Nature, Pigskin Parade, One In A Million.
1937: Sing and Be Happy.

DUNCAN, ARLETTE
1937: Mile a Minute Love, Damaged Goods.

DUNCAN, WILLIAM
1936: Nevada, Three on the Trail.

DUNHAM, PHIL
1936: Hair-Trigger Casey, Idaho Kid, Cavalcade of the West, Romance Rides the Range.
1937: Beware of Ladies, Aces Wild, Navy Spy, Bank Alarm.

DUNKINSON, HARRY
1936: Nevada.

DUNN, EDDIE
1936: The Preview Murder Mystery, The Bride Walks Out.

DUNN, EMMA
1936: Mr. Deeds Goes to Town, The Harvester, Second Wife.
1937: When You're in Love, Circus Girl, The Emperor's Candlesticks.

DUNN, JAMES
1936: Don't Get Personal, Hearts in Bondage, Two-Fisted Gentleman, Come Closer Folks.
1937: Mysterious Crossing, We Have Our Moments, Venus Makes Trouble.

DUNNE, IRENE
1936: Showboat, Theodora Goes Wild.

DURAN, VAL
1937: Join the Marines.

DURANT, JACK
1936: The Singing Kid.

DURBIN, DEANNA
1937: Three Smart Girls.

DURKIN, GRACE
1937: A Man Betrayed, The Big Show.

DURKIN, MARY ANN
1936: These Three.

DVORAK, ANN
1936: We Who Are About to Die.
1937: Racing Lady, Midnight Court.

DWIRE, EARL
1936: Millionaire Kid, Caryl of the Mountains, Desert Justice, Roamin' Wild, The Last Assignment, The Speed Reporter, Cavalcade of the West, Sundown Saunders, Headin' for Rio Grande, Stormy Trails.
1937: Arizona Days, Trouble in Texas, The Gun Ranger, The Trusted Outlaw.

DYKES, HUBERT
1937: Killers of the Sea.

EAGLES, JAMES
1936: I'd Give My Life, Down The Stretch, Racing Blood.

EARLE, EDWARD
1936: The Case Against Mrs. Ames.
1937: Headline Crasher, Find the Witness.

EARLY, DORA
1936: The Music Goes 'Round.

EBERTS, JOHN
1936: The Dancing Pirate.

EBSEN, BUDDY
1936: Captain January, Born to Dance, Banjo On My Knee.

EBURNE, MAUDE
1936: Man Hunt, The Leavenworth Case, Doughnuts and Society, Poppy, Valiant is the Word for Carrie, Reunion.
1937: Champagne Waltz, When's Your Birthday, Paradise Express, Hollywood Cowboy.

EBY, EARL
1936: The Singing Cowboy, Hearts in Bondage.

ECHEVERRIA, RAQUEL
1937: Waikiki Wedding.

ECKHART, OLIVER
1936: The Cowboy and the Kid.

EDDY, HELEN JEROME
1936: The Country Doctor, Klondike Annie, Winterset.
1937: Jim Hanvey—Detective.

EDDY, NELSON
1936: Rose Marie.
1937: Maytime.

EDWARDS, ALAN
1936: Ring Around the Moon, Forgotten Faces, Make Way for a Lady.

EDWARDS, CLIFF
1936: The Man I Marry.
1937: They Gave Him a Gun, Between Two Women.

EDWARDS, EDGAR
1936: His Brother's Wife.

EDWARDS, MATTIE
1936: Give Us This Night.

EDWARDS, NEELEY
1936: Sutter's Gold.

EDWARDS, SARAH
1936: Palm Springs, The Golden Arrow, Early to Bed, Earthworm Tractors.
1937: We're on the Jury.

EILERS, SALLY
1936: Don't Get Personal, Strike Me Pink, Florida Special, Without Orders.
1937: We Have Our Moments, Talk of the Devil.

ELDREDGE, JOHN
1936: The Murder of Dr. Harrigan, Snowed Under, Murder by an Aristocrat, His Brother's Wife, Follow Your Heart.
1937: Mysterious Crossing, The Holy Terror, Fair Warning, The Go Getter.

ELDRIDGE, FLORENCE
1936: Mary of Scotland.

ELISCU, FERNANDA
1936: Winterset.

ELLINGTON, DUKE & ORCHESTRA
1937: The Hit Parade.

ELLIOTT, DICK
1936: Her Master's Voice, Neighborhood House, Brilliant Marriage.
1937: Outcasts of Poker Flat, China Passage.

ELLIOTT, EDITH
1936: I Married a Doctor.

ELLIOTT, FRANK
1937: Bulldog Drummond Escapes.

ELLIOTT, GORDON
1936: The Murder of Dr. Harrigan, Murder by an Aristocrat, Down the Stretch, Case of the Velvet Claws, Trailin' West, Polo Joe, The Case of the Black Cat.
1937: Melody for Two, Midnight Court, Fugitive in the Sky, Guns of the Pecos, Speed to Spare.

ELLIOTT, JOHN
1936: Frontier Justice, Millionaire Kid, Roamin' Wild, Avenging Waters, Rogues' Tavern, Kelly of the Secret Service, Roarin' Guns, Prison Shadows, The Fugitive Sheriff, Ambush Valley.
1937: Death in the Air.

ELLIOTT, ROBERT
1936: I'd Give My Life.

ELLIS, EDWARD
1936: Chatterbox, The Lady Consents, Fury, The Texas Rangers, Winterset.
1937: Maid of Salem, Midnight Madonna, Let Them Live.

ELLIS, FRANK
1937: Gun Lords of Stirrup Basin, Riders of the Whistling Skull.

ELLIS, MARY
1936: Fatal Lady.

ELLIS, MARY JO
1936: Make Way for a Lady.

ELLIS, PATRICIA
1936: Snowed Under, Freshman Love, Boulder Dam, Love Begins at Twenty, Down the Stretch, Postal Inspector, Sing Me A Love Song.
1937: Melody for Two, Step Lively Jeeves!, Venus Makes Trouble, Rhythm in the Clouds.

ELLIS, PAUL
1936: The House of a Thousand Candles.

ELLIS, SEGER
1936: One Rainy Afternoon.

ELLISON, JAMES
1936: The Leathernecks Have Landed, Call of the Prairie, Three on the Trail, Heart of the West, The Plainsman, Trail Dust, Hopalong Cassidy Returns.
1937: Borderland, 23½ Hours Leave.

ELLSLER, EFFIE
1936: We're Only Human, Drift Fence.

EMANUEL, DEMITRIS
1937: Men in Exile.

EMERSON, EDWARD
1936: I Cover Chinatown.

EMERTON, ROY
1937: Silent Barriers.

EMERY, GILBERT
1936: Wife versus Secretary, Dracula's Daughter, Bullets or Ballots, The Girl on the Front Page.

EMERY, JOHN
1937: The Road Back.

EMMETT, FERN
1936: Dancing Feet, The Harvester, Burning Gold, Ticket to Paradise, The Oregon Trail, M'liss.
1937: Paradise Express, Sing While You're Able, Come On Cowboys!, Slim, Dangerous Holiday, Riders of the Whistling Skull.

ENGEL, BILLY
1936: Wedding Present.

ERIKSON, GLENN
1936: Desert Gold, Drift Fence, Nevada.

ERIKSON, LIEF
1936: Girl of the Ozarks, College Holiday.
1937: Waikiki Wedding.

ERNEST, GEORGE
1936: Every Saturday Night, Man Hunt, Song of the Saddle, Too Many Parents, Educating Father, Back to Nature, Reunion.
1937: Off to the Races, Big Business, Motor Madness.

ERNEST, HARRY
1936: Heroes of the Range.

ERWIN, STUART
1936: Exclusive Story, Absolute Quiet, Women Are Trouble, All American Chump, Pigskin Parade.

ESCALANTE FAMILY
1937: Circus Girl.

ESMONDS, ELSIE
1936: Camille.

ETHIER, ALPHONZ
1936: Boss Rider of Gun Creek.

EVANS, BOB
1937: Kid Galahad.

EVANS, HERBERT
1936: And Sudden Death.

EVANS, JACK
1936: Romance Rides the Range.

EVANS, MADGE
1936: Moonlight Murder, Exclusive Story, Piccadilly Jim, Pennies from Heaven.
1937: Espionage, The Thirteenth Chair.

EVANS, MURIEL
1936: Call of the Prairie, King of the Pecos, Mr. Deeds Goes to Town, Three on the Trail, Missing Girls, Boss Rider of Gun Creek.
1937: Headline Crasher.

EVANS, ROBERT
1937: The Prince and the Pauper.

EVERS, ANN
1936: Forgotten Faces.
1937: Anything for a Thrill.

EVERTON, PAUL
1937: They Won't Forget.

FAIN, ELMER
1937: Roundup Time in Texas.

FAIN, MATTY
1936: The Law in Her Hands, Border Flight, Bulldog Edition, Great Guy, Lady From Nowhere.
1937: Larceny on the Air, Midnight Madonna.

FAIR, FLORENCE
1936: Freshman Love, Murder by an Aristocrat, Second Wife.

FAIRBANKS, DOUGLAS, Jr.
1936: The Amateur Gentleman, Accused.
1937: When Thief Meets Thief.

FALLON, CHARLES
(Deceased)
1936: Next Time We Love, Princess Comes Across.

FALLOWS, RUTH
1937: Navy Blues.

FANCHONETTES, THE
1937: Turn Off the Moon.

FARLEY, DOT
1937: Too Many Wives.

FARLEY, EDDIE
1936: The Music Goes 'Round.

FARLEY, JAMES
1936: Song of the Saddle, Captain January, The Bride Walks Out.

FARMER, FRANCES
1936: Too Many Parents, Border Flight, Rhythm on the Range, Come and Get It.

FARNUM, FRANKLIN
1936: Frontier Justice.

FARNUM, WILLIAM
1936: The Last Assignment.
1937: Maid of Salem, Git Along Little Dogies.

FARR, CHARLES
1936: Sutter's Gold.

FARR, PATRICIA
1936: Three of a Kind, Lady Luck.
1937: Speed to Spare, Girls Can Play.

FARRELL, CHARLES
1936: Forbidden Heaven, Falling in Love, Trouble Ahead.
1937: Romance and Riches.

FARRELL, GLENDA
1936: Snowed Under, The Law in Her Hands, Nobody's Fool, High Tension, Gold Diggers of 1937, Smart Blonde, Here Comes Carter!

FARRELL, MAJOR
1937: Girl from Scotland Yard.

FARRELL, MARION
1936: The Oregon Trail.

FAVERSHAM, WILLIAM
1937: Arizona Days.

FAY, GABY
1936: I Married a Doctor.
1937: Guns of the Pecos.

FAY, VIVIEN
1937: A Day at the Races.

FAYE, ALICE
1936: Poor Little Rich Girl, Sing, Baby, Sing, Stowaway.
1937: On the Avenue, Wake Up and Live.

FAYE, JULIA
1936: 'Till We Meet Again.

FAYLEN, FRANK
1936: Border Flight, Bullets or Ballots, Down the Stretch, King of Hockey.
1937: Kid Galahad, They Won't Forget.

FAZENDA, LOUISE
1936: Colleen, Doughnuts and Society, I Married a Doctor.
1937: Ready Willing and Able, The Road Back, Ever Since Eve.

FELD, FRITZ
1937: I Met Him in Paris.

FELLOWES, EDITH
1936: And So They Were Married, Pennies from Heaven, Tugboat Princess.

FENDERSON, REGINALD
1936: The Green Pastures.

FENTON, LESLIE
1936: Two in the Dark, Murder on a Bridle Path, Sworn Enemy, The Longest Night.
1937: China Passage.

FENWICK, JEAN
1936: Mary of Scotland.

FERGUSON, AL
1936: Roamin' Wild.
1937: North of Rio Grande.

FETCHIT, STEPIN
1936: 36 Hours to Kill, Dimples.
1937: On the Avenue, Love is News, Fifty Roads to Town.

FIELD, MARY
1937: Call It a Day, The Prince and the Pauper.

FIELD, VIRGINIA
1936: Sing Baby Sing, Thank You Jeeves, Ladies in Love, Career Woman, Lloyds of London.
1937: Think Fast Mr. Moto.

FIELDING, MARGARET
1936: The Moon's Our Home, To Mary—With Love.
1937: Nancy Steele is Missing, You Can't Buy Luck.

FIELDS, BENNY
1936: Big Broadcast of 1937.

FIELDS, JUANITA
1937: New Faces of 1937.

FIELDS, SAMMY
1936: Showboat.

FIELDS, SIDNEY
1936: Strike Me Pink.

FIELDS, STANLEY
1936: It Had to Happen, O'Malley of the Mounted, The Mine With the Iron Door, Ticket to Paradise, The Devil is a Sissy, The Gay Desperado, Way Out West.
1937: Maid of Salem, Midnight Court, The Three Legionnaires.

FIELDS, W. C.
1936: Poppy.

FINCH, FLORA
1936: Showboat.

FINE, BUDD
1936: Anything Goes, Drift Fence.

FINK, HYMAN
1936: Hollywood Boulevard.

FINLAYSON, JAMES
1936: The Bohemian Girl, Our Relations, Way Out West.
1937: Pick a Star.

FISKE, ROBERT
1936: The Sky Parade.
1937: Old Louisiana, Battle of Greed, Drums of Destiny.

FITZGERALD, BARRY
1936: The Plough and the Stars.

FITZGERALD, NEIL
1936: Mary of Scotland, The Plough and the Stars.
1937: The Thirteenth Chair, Parnell.

FITZMAURICE, MICHAEL
1936: The House of a Thousand Candles.

FITZROY, EMILY
1936: The Bold Caballero.

FIX, PAUL
1936: The Prisoner of Shark Island, The Ex-Mrs. Bradford, Bridge of Sighs, Navy Born, The Road to Glory, Straight from the Shoulder, Two in a Crowd, Yellowstone, Winterset, After the Thin Man, The Plot Thickens.
1937: Woman in Distress, King of Gamblers, Border Cafe, Armored Car.

FLAHERTY, PAT
1936: Hearts in Bondage, My Man Godfrey.
1937: Woman Wise.

FLANNIGAN, BUD
1936: 13 Hours by Air.
1937: Swing High — Swing Low, Girl from Scotland Yard.

FLAVIN, JAMES
1936: Two in a Crowd.
1937: Mysterious Crossing, I Promise to Pay, Girls Can Play.

FLEMING, SUSAN
1936: Star for a Night, Gold Diggers of 1937.

FLICK, PATSY
1936: Black Legion.

FLINT, HELEN
1936: Little Lord Fauntleroy, Fury, Early to Bed, Give Me Your Heart, Black Legion.
1937: Sea Devils, Step Lively Jeeves!

FLINT, SAM
1936: The Lawless Nineties, Winds of the Wasteland, The Accusing Finger, The Lonely Trail.

FLYNN, ERROL
1936: Charge of the Light Brigade.
1937: Green Light, The Prince and the Pauper, Another Dawn.

FONDA, HENRY
1936: The Trail of the Lonesome Pine, The Moon's Our Home, Spendthrift.
1937: Wings of the Morning, You Only Live Once, Slim.

FONTAINE, JOAN
1937: The Man Who Found Himself, Quality Street, You Can't Beat Love.

FOO, LEE TUNG
1936: The General Died at Dawn.

FORAN, DICK
1936: The Petrified Forest, Song of the Saddle, The Golden Arrow, Treachery Rides the Range, The Big Noise, Earthworm Tractors, Public Enemy's Wife, Trailin' West, Black Legion.
1937: Guns of the Pecos.

FORBES, MARY
1937: Women of Glamour, Wee Willie Winkie, Another Dawn.

FORBES, RALPH
1936: Romeo and Juliet, Mary of Scotland, Piccadilly Jim, Daniel Boone, Love Letters of a Star.
1937: The Last of Mrs. Cheyney, The Thirteenth Chair.

FORD, DAMON
1936: Wedding Present.

FORD, FRANCIS
1936: Gentle Julia, Charlie Chan at the Circus, Sins of Man, Educating Father.
1937: Slave Ship.

FORD, GRACE
1936: The Devil-Doll.
1937: Between Two Women.

FORD, WALLACE
1936: Absolute Quiet, Two in the Dark, Rogues' Tavern, A Son Comes Home.
1937: You're in the Army Now.

FOREST, FRANK

1936: Big Broadcast of 1937.
1937: Champagne Waltz, I'll Take Romance.

FORREST, MABEL
1936: Hollywood Boulevard.

FORSHAY, HAROLD
1936: To Mary—With Love.

FORSYNE, IDA
1936: The Green Pastures.

FOSTER, EDDIE
1937: Midnight Court.

FOSTER, ISABELLE
1936: Soak the Rich.

FOSTER, NORMAN
1936: Everybody's Old Man, The Leavenworth Case, Fatal Lady, High Tension, I Cover Chinatown.

FOSTER, PHOEBE
1936: The White Angel, The Gorgeous Hussy.

FOSTER, PRESTON
1936: We're Only Human, Muss 'Em Up, Love Before Breakfast, We Who Are About to Die, The Plough and the Stars.
1937: Sea Devils, Outcasts of Poker Flat, You Can't Beat Love.

FOULGER, BYRON
1937: Larceny on the Air.

FOUR PLAYBOYS
1937: New Faces of 1937.

FOWLER, ALMEDA
1937: Hotel Haywire.

FOWLER, BRENDA
1936: The Case Against Mrs. Ames, Second Wife.

FOWLEY, DOUGLAS
1936: Small Town Girl, Ring Around the Moon, Big Brown Eyes, Navy Born, Sing Baby Sing, Crash Donovan, 36 Hours to Kill, 15 Maiden Lane.
1937: On the Avenue, Woman Wise, Time Out for Romance, Wake Up and Live, Fifty Roads to Town, This is My Affair.

FOX, ALLEN
1936: Wedding Present.

FOXE, EARLE
1936: The Golden Arrow, Mary of Scotland, Crack-up.
1937: Murder Goes to College, We're on the Jury.

FOY, CHARLES
1936: Down the Stretch, Hot Money, Polo Joe, Here Comes Carter.
1937: Midnight Court, Fugitive in the Sky, Melody for Two.

FRANCIS, KAY
1936: White Angel, Give Me Your Heart, Stolen Holiday.
1937: Another Dawn.

FRANCIS, OLIN
1936: I Conquer the Sea, O'Malley of the Mounted.

FRANCIS, WILMA
1936: And Sudden Death, Lady Be Careful.
1937: Hideaway Girl, Bank Alarm.

FRANKLIN, IRENE
1936: Whipsaw, The Song and Dance Man, Timothy's Quest, Fatal Lady, Along Came Love, Wanted—Jane Turner.
1937: Midnight Madonna.

FRASER, PHYLLIS
1936: Every Saturday Night, The Harvester, Winds of the Wasteland.
1937: Tough to Handle.

FRAWLEY, WILLIAM
1936: Strike Me Pink, F-Man, Desire, The Princess Comes Across, Three Cheers for Love, The General Died at Dawn, Three Married Men, Rose Bowl.

FRAZER, ROBERT
1936: Murder at Glen Athol Below the Deadline, Gambling With Souls, Easy Money, It Couldn't Have Happened.

FREDERICK, PAULINE
1936. Ramona.

FRENCH, CHARLES K.
1936: Desert Guns, The Last of the Warrens.

FRICHER, FRANK
1936: Murder of Dr. Harrigan.

FRIES, OTTO
1936: Sons O' Guns.

FRYE, DWIGHT
1936: Florida Special, Alibi for Murder.
1937: Beware of Ladies, The Man Who Found Himself.

FRYE, KATHERINE
1937: Roarin' Lead.

FRYE, THEODORE
1937: Roarin' Lead.

FULLER, JAMES
1936: The Green Pastures.

FUNG, WILLIE
1936: Call of the Prairie, Small Town Girl, We Who Are About to Die, Happy Go Lucky, White Hunter, Secret Valley.
1937: Git Along Little Dogies, Come On Cowboys!, Wee Willie Winkie.

FUREY, BARNEY
1936: Nevada.
1937: Don't Tell the Wife.

FURNESS, BETTY
1936: Three Wise Guys, Mister Cinderella, Swing Time, All American Chump, The President's Mystery.
1937: They Wanted to Marry, Fair Warning, Good Old Soak, Mama Steps Out.

GABLE, CLARK
1936: Wife Versus Secretary, San Francisco, Cain and Mabel, Love on the Run.
1937: Parnell.

GABRIEL, LYNN
1936: Heart of the West.

GAHAN, OSCAR
1936: The Singing Cowboy.

GALE, GLADYS
1936: Dancing Feet, Navy Born.

GALE, JUNE
1936: Swifty, Heroes of the Range, The Riding Avenger.

GALLAGHER, DONALD
1936: Collegiate.

GALLAGHER, RICHARD (SKEETS)
1936: Your for the Asking, Polo Joe, The Man I Marry, Hats Off.
1937: Espionage.

GALLAUDET, JOHN
1936: Counterfeit, The Final Hour, Shakedown, Adventure in Manhattan, Alibi for Murder, Pennies from Heaven, Come Closer Folks.
1937: Devil's Playground, I Promise to Pay, Speed to Spare, Girls Can Play.

GALLIAN, KETTI
1937: Espionage, Shall We Dance.

GAN, CHESTER
1936: Drift Fence, Sea Spoilers.

GANTNER, VALLEJO
1936: 'Till We Meet Again.

GARBO, GRETA
1936: Camille.

GARCI, ALFRED
1936: Modern Times.

GARCIA, ALAN
1936: The Gay desperado.

GARCIA, FERNANDO
1937: I Met Him in Paris.

GARDINER, REGINALD
1936: Born to Dance.

GARDNER, JACK
1936: Below the Dead Line.
1937: Speed to Spare.

GARGAN, EDWARD
1936: Anything Goes, Dangerous Waters, Roaming Lady, Hearts in Bondage, Nobody's Fool, Two in a Crowd, Stage Struck, Grand Jury, Great Guy.
1937: We're on the Jury, Wake Up and Live, The Go Getter, You Can't Buy Luck, Jim Hanvey—Detective.

GARGAN, WILLIAM
1936: Man Hunt, The Milky Way, The Sky Parade, Navy Born, Blackmailer, Alibi for Murder, Flying Hostess.
1937: You Only Live Once, Breezing Home, Fury and the Woman, Wings Over Honolulu.

GARLAND, JUDY
1936: Pigskin Parade.

GARNER, PAUL
1937: The Hit Parade.

GARON, PAULINE
1937: Her Husband's Secretary.

GARRALAGA, MARTIN
1936: A Message to Garcia.
1937: Another Dawn.

GARRICK, GENE
1937: The Road Back.

GARVEY, ED
1936: Soak the Rich.

GATESON, MARJORIE
1936: The Milky Way, Big Brown Eyes, The First Baby, Private Number, Three Married Men, The Gentleman from Louisianna, The Man I Marry.
1937: We Have Our Moments, Arizona Mahoney, Turn Off the Moon.

GAWTHORN, PETER
1937: Romance and Riches.

GAYE, GREGORY
1936: Dodsworth, Charlie Chan at the Opera, Under Your Spell, That Girl from Paris.
1937: Mama Steps Out.

GAYNOR, JANET
1936: Small Town Girl, Ladies in Love.
1937: A Star is Born.

GAZE, GWEN
1937: I Cover the War.

GEARY, BUD
1936: The Trail of the Lonesome Pine.

GELDERT, CLARENCE (Deceased)
1936: Go Get 'Em Haines.

GENTLE MANIACS, THE
1937: The Hit Parade.

GEORGE, GLADYS
1936: Valiant is the Word for Carrie.
1937: They Gave Him a Gun.

GEORGES AND JALNA
1936: Born to Dance.

GERALD, ARA
1936: The White Angel.

GERARD, JOE
1936: Aces and Eights.

GERRARD, DOUGLAS
1936: Under Two Flags.

GERRITS, PAUL
1937: On the Avenue.

GIBSON, DIANA
1936: Love Before Breakfast, Dangerous Waters, Nobody's Fool, Yellowstone.
1937: They Wanted to Marry, The Man Who Found Himself, Behind the Headlines.

GIBSON, HOOT
1936: Swifty, Frontier Justice, Feud of the West, The Last Outlaw, The Riding Avenger, Cavalcade of the West.

GIBSON, WYNNE
1936: Come Closer Folks.
1937: Racketeers in Exile, Michael O'Halloran.

GIFFORD, MARY FRANCES
1937: Woman Chases Man, New Faces of 1937.

GILAUDET, JOHN
1937: Racketeers in Exile.

GILBERT, BILLY
1936: Sutter's Gold, Kelly the Second, Early to Bed, The Bride Walks Out, Grand Jury, The Big Game, Night Waitress.
1937: The Man Who Found Himself, On the Avenue, Outcasts of Poker Flat, Sea Devils, We're on the Jury, Espionage, China Passage.

GILL, FLORENCE
1937: Larceny on the Air.

GILLES, ANN
1936: The Singing Cowboy, King of Hockey.
1937: Off to the Races.

GILLETTE, RUTH
1936: The Gentleman from Louisiana, Bulldog Edition.
1937: Off to the Races, This is My Affair.

GILLINGWATER, CLAUDE
1936: The Prisoner of Shark Island, Florida Special, Ticket to Paradise, Counterfeit, Poor Little Rich Girl, Wives Never Know, Can This Be Dixie?
1937: Top of the Town.

GIRARD, JOSEPH W.
1936: Frontier Justice, The Dragnet, The Oregon Trail, Ride 'Em Cowboy.

GIRARDOT, ETIENNE
1936: The Garden Murder Case, The Music Goes 'Round, Hearts Divided, Half Angel, The Devil is a Sissy, The Longest Night, College Holiday, Go West Young Man.
1937: Wake Up and Live, The Road Back.

GIRAUD, OCTAVIO
1936: A Message to Garcia, The Oregon Trail.

GITTLESON, JANE
1936: Early to Bed.

GIVOT, GEORGE
1937: Step Lively Jeeves!, Wake Up and Live, The Hit Parade.

GLASS, GASTON
1936: The Princess Comes Across, Sutter's Gold, Mary of Scotland, Gambling With Souls.
1937: Death in the Air, Espionage.

GLEASON, JAMES
1936: We're Only Human, The Ex-Mrs. Bradford, Murder on a Bridle Path, Yours for the Asking, The Big Game, Don't Turn 'Em Loose, The Plot Thickens.

GLEASON, LUCILLE
1936: Klondike Annie, The Ex-Mrs. Bradford, Rhythm on the Range.
1937: Navy Blues.

GLEASON, PAT
1937: A Man Betrayed, 23½ Hours Leave.

GLEASON, RUSSELL
1936: Hitch Hike to Heaven.
1937: Off to the Races, Big Business.

GLEAVES, ABRAHAM
1936: The Green Pastures.

GLECKLER, ROBERT
1936: Whipsaw, Absolute

Quiet, Forgotten Faces, Love Begins at Twenty, Sworn Enemy, I'd Give My Life, Yours for the Asking, The Girl on the Front Page, North of Nome, Great Guy.
1937: King of Gamblers, Pick a Star.

GLENDON, J. FRANK
1936: King of the Pecos, Border Caballero, The Lion's Den, The Traitor.

GLENNON, FRANK
1936: Aces and Eights.

GODDARD, PAULETTE
1936: Modern Times.

GODFREY, GEORGE
1937: Riders of the Whistling Skull.

GOMBELL, MINNA
1936: Champagne Charlie, Banjo On My Knee.
1937: Make Way for Tomorrow, Slave Ship.

GOMEZ, AUGIE
1936: The Arizona Raiders.

GOODALL, GRACE
1936: The Singing Vagabond, Make Way for a Lady.
1937: California Straight Ahead.

GOODMAN, ADAM
1936: Cavalcade of the West.

GOODMAN, BENNY & ORCHESTRA
1936: Big Broadcast of 1937.

GOODWIN, HAROLD
1936: The Dark Hour.

GORDON, BERT
1937: New Faces of 1937.

GORDON, C. HENRY
1936: Under Two Flags, Hollywood Boulevard, Charge of the Light Brigade, The Big Game, Love Letters of a Star.
1937: Trouble in Morocco.

GORDON, GAVIN
1936: The Leavenworth Case, Ticket to Paradise.

GORDON, HUNTLEY
1936: Yours for the Asking, Daniel Boone.
1937: China Passage.

GORDON, MACK
1936: Collegiate.

GORDON, MARY
1936: Laughing Irish Eyes, Forgotten Faces, Stage Struck, Mary of Scotland, Yellowstone, Great Guy, The Plough and the Stars.
1937: The Great O'Malley.

GORDON, VERA
1937: Micheal O'Halloran.

GORRALAGA, MARTIN
1936: Song of the Gringo.

GOTTSCHALK, FERDINAND
1936; Bunker Bean, The Man I Marry, The White Legion, Along Came Love, The Garden of Allah, That Girl from Paris.
1937: The Crime Nobody Saw, Cafe Metropole.

GOULD, RITA
1936: Girl's Dormitory.

GOULD, WILLIAM
1936: Desert Guns, Fast Bullets, Sutter's Gold, Desert Justice.
1937: The Hoosier Schoolboy.

GOVER, MILDRED
1936: The Cowboy and the Kid.
1937: Penrod and Sam, Midnight Madonna.

GOWLAND, GIBSON
1937: Phantom Ship.

GRABLE, BETTY
1936: Follow the Fleet, Collegiate, Don't Turn 'Em Loose, Pigskin Parade.

GRAETZ, PAUL
1936: Hot Money, Bengal Tiger, Isle of Fury.

GRAHAM, MALCOLM
1937: Sandflow.

GRAHAME, MARGOT
1936: Two in the Dark, Counterfeit, Trouble Ahead, Falling in Love, Make Way for a Lady, Night Waitress.
1937: Criminal Lawyer, The Soldier and the Lady.

GRAINGER, DOROTHY
1936: Showboat.

GRANT, CARY
1936: Big Brown Eyes, Suzy, Wedding Present.
1937: Romance and Riches, When You're in Love, Toast of New York.

GRANT, FRANCES
1936: Born to Fight, Cavalry, The Traitor.

GRANT, HELENA
1937: Quality Street.

GRANT, LAWRENCE
1936: The House of a Thousand Candles, Mary of Scotland.

GRANVILLE, BONITA
1936: Song of the Saddle, These Three, The Plough and the Stars.
1937: Call It a Day, Maid of Salem.

GRANVILLE, CHARLOTTE
1936: Rose of the Rancho.

GRAPEWIN, CHARLES
1936: Voice of Bugle Ann, Small Town Girl, The Petrified Forest, Libeled Lady, Without Orders, Sinner Take All.
1937: The Good Earth, Captains Courageous, A Family Affair, Between Two Women.

GRAVES, ROBERT, Jr.
1936: Just My Luck, Easy Money, Walking on Air.
1937: Espionage.

GRAVET, FERNAND
1937: The King and the Chorus Girl.

GRAY, BILLY
1936: With Love and Kisses.

GRAY, GILDA
1936: Rose Marie.

GRAY, JENNIE
1936: Follow the Fleet.

GRAY, LAWRENCE
1936: Timber War, In Paris A. W. O. L.

GRAY, MACK
1936: Florida Special.

GRAY, NAN
1936: Dracula's Daughter, Sutter's Gold, Crash Donovan, Sea Spoilers.
1937: Let Them Live!

GRAY, ROGER
1936: Fury, Everyman's Law, Rebellion.
1937: Woman Chases Man.

GREEN, ALLEN
1936: Romance Rides the Range.

GREEN, GERTRUDE
1936: Devil's Squadron.

GREENE, HARRISON
1936: Darkest Africa, The Singing Cowboy, Ticket to Paradise, The Gentleman from Louisiana, Sea Spoilers, Guns and Guitars.
1937: Midnight Court.

GREER, ALLAN
1936: The Glory Trail.

GREGORY, WALLACE
1936: Ticket to Paradise.

GREIG, ROBERT
1936: Small Town Girl, Rose Marie, The Unguarded Hour, Trouble for Two, The Devil-Doll, Easy to Take, Lloyds of London, Theodora Goes Wild.
1937: Michael O'Halloran.

GREY, ANNE
1936: Just My Luck, Too Many Parents.

GREY, NAN
1937: Three Smart Girls.

GREY, SHIRLEY
1937: Phantom Ship.

GREY, VIRGINIA
1936:Old Hutch, Secret Valley.

GRIBBON, EDDIE
1936: Love on a Bet, Millionaire Kid, I Cover Chinatown.
1937: You Can't Buy Luck.

GRIER, JIMMIE & ORCHESTRA
1937: Nobody's Baby.

GRIFFITH, GORDON
1936: Blazing Justice, Outlaws of the Range.

GRIFFITH, KAY
1936: College Holiday.

GRIFFITH, WILLIAM
1937: Time Out for Romance, Larceny on the Air.

GROSE, SAUL
1936: Love Begins at Twenty.

GUHL, GEORGE
1936: The Petrified Forest, The Case Against Mrs. Ames, Navy Born, Sing Me A Love Song.

GUILBERT, NINA
1936: Cavalcade of the West.

GUILFOYLE, PAUL
1936: Roaming Lady, Two-Fisted Gentleman, Winterset, Wanted—Jane Turner.
1937: The Soldier and the Lady, The Woman I Love, You Can't Buy Luck, Behind the Headlines, You Can't Beat Love.

GUSTINE, PAUL
1937: The Hills of Old Wyoming.

GWENN, EDMUND
1936: The Walking Dead, Anthony Adverse, All American Chump, Mad Holiday.
1937: Parnell.

GYNTE, GREAT
1937: The Road Back.

HAADE, WILLIAM
1937: Kid Galahad.

HACKATHORNE, GEORGE
1936: I Cover Chinatown.

HACKETT, KARL
1936: The Desert Phantom, Lightnin' Bill Carson, Down to the Sea, Cavalry, Happy Go Lucky, The Traitor, Roarin' Guns, Stormy Trails.
1937: The Gold Racket, Gun Lords of Stirrup Basin, Border Phantom.

HADEN, SARA
1936: Everybody's Old Man, Little Miss Nobody, Captain January, Half Angel, Poor Little Rich Girl, Crime of Dr. Forbes, Can This Be Dixie?, Reunion.
1937: Under Cover of Night, The Last of Mrs. Cheyney, Laughing at Trouble, A Family Affair.

HAGER, CLYDE
1936: Strike Me Pink.

HAGNEY, FRANK
1936: Here Comes Trouble, Heroes of the Range, Wildcat Trooper, Conflict.
1937: Ghost Town Gold, Hollywood Cowboy.

HAINES, DANIEL
1936: The Invisible Ray.

HAINES, DAVID
1936: Woman Trap.

HAINES, DONALD
1936: Little Miss Nobody.

HAINEY, BETTY JEAN
1936: Little Miss Nobody, Dimples.

HAKINS, RICHARD
1937: The Hit Parade.

HALE, ALAN
1936: Two in the Dark, The Country Beyond, A Message to Garcia, Parole!, Our Relations, Yellowstone, God's Country and the Woman.
1937: The Prince and the Pauper.

HALE, CREIGHTON
1936: Millionaire Kid, Hollywood Boulevard.

HALE, GRACE
1936: Dancing Feet, The Harvester.

HALE, JONATHAN
1936: The Voice of Bugle Ann, Charlie Chan's Secret, Too Many Parents, Fury, The Case Against Mrs. Ames, Educating Father, Charlie Chan at the Race Track, The Devil is a Sissy, 36 Hours to Kill, Happy Go Lucky.
1937: John Meade's Woman, You Only Live Once, She's Dangerous, Mysterious Crossing, Outcast, Charlie Chan at the Olympics, Racketeers in Exile, This is My Affair, Midnight Madonna.

HALEY, JACK
1936: F-Man, Poor Little Rich Girl, Mister Cinderella, Pigskin Parade.
1937: Wake Up and Live, Pick a Star.

HALL, AL K.
1936: The Dragnet.
1937: Woman Chases Man.

HALL, BEN
1936: Girl of the Ozarks.
1937: You Only Live Once.

HALL, GERALDINE
1936: More Than a Secretary.

HALL, HENRY
1936: Jailbreak.
1937: Death in the Air, Headline Crasher, Bank Alarm.

HALL JOHNSON CHOIR
1936: Dimples, Banjo On My Knee, Rainbow on the River.

HALL, PORTER
1936: Snowed Under, The Petrified Forest, Too Many Parents, The Princess Comes Across, And Sudden Death, The General Died at Dawn, Satan Met a Lady, The Plainsman.
1937: Let's Make a Million, Bulldog Drummond Escapes, King of Gamblers, Make Way for Tomorrow, Wild Money, Hotel Haywire.

HALL, SHERRY
1937: Affairs of Cappy Ricks.

HALL, THURSTON
1936: The Lone Wolf Returns, Don't Gamble With Love, Pride of the Marines, Roaming Lady, Three Wise Guys, The King Steps Out, Trapped by Television, Two-Fisted Gentleman, Shakedown, The Man Who Lived Twice, Killer at Large, Theodora Goes Wild, Lady from Nowhere.
1937: Women of Glamour, I promise to Pay, Don't Tell the Wife, Parole Racket, We Have Our Moments, Oh Doctor, Venus Makes Trouble.

HALL, WILLIAM
1936: Postal Inspector, The Magnificent Brute, Flying Hostess.
1937: Oh Doctor.

HALL, WINTER
1936: The Invisible Ray.
1937: Slave Ship.

HALLIDAY, JOHN
1936: Desire, Fatal Lady, Three Cheers for Love, Hollywood Boulevard.

HALLIGAN, TOM
1936: Trail Dust.

HALTON, CHARLES
1936: Come and Get It, More Than a Secretary, Gold Diggers of 1937, Black Legion, Sing Me A Love Song, Stolen Holiday.
1937: Ready Willing and Able, Penrod and Sam, Pick a Star, Woman Chases Man.

HAMILTON, JANE
1936: Follow the Fleet.

HAMILTON, JOHN
1936: Two in a Crowd, Legion of Terror, Love Letters of a Star.
1937: Seventh Heaven, A Man Betrayed, Two Wise Maids, Fifty Roads to Town, This is My Affair.

HAMILTON, MAHLON
1936: Boss Rider of Gun Creek.

HAMILTON, MARGARET
1936: These Three, Chatterbox, The Witness Chair, The Moon's Our Home.
1937: When's Your Birthday, You Only Live Once, Laughing at Trouble, Good Old Soak, Mountain Justice.

HAMILTON, ROBERT
1936: The Big Game.

HAMMOND, FRANK
1937: Hotel Haywire.

HAMMOND, VIRGINIA
1936: Romeo and Juliet.

HAMPTON, GRACE
1936: Piccadilly Jim.

HANKINSON, HANK
1937: Kid Galahad.

HANLON, BERT
1936: Straight from the Shoulder.
1937: Park Avenue Logger.

HANSON, RAY
1936: Wedding Present.

HARDIE, RUSSELL
1936: The Harvester, Down to the Sea, Meet Nero Wolfe, Killer at Large, Camille.

HARDING, ANN
1936: The Lady Consents, The Witness Chair.
1937: Love from a Stranger.

HARDWICKE, SIR CEDRIC
1937: Green Light.

HARDY, ARTHUR
1937: Romance and Riches.

HARDY, OLIVER
1936: The Bohemian Girl, Our Relations, Way Out West.

HARE, LUMSDEN
1936: Under Two Flags, The Princess Comes Across, Lloyds of London.
1937: The Last of Mrs. Cheyney.

HARFORD, ALEC
1937: Men in Exile.

HARLAN, KENNETH
1936: The Walking Dead, Man Hunt, Song of the Saddle, San Francisco, Public Enemy's Wife, China Clipper, They Met in a Taxi, The Case of the Velvet Claws, Trail Dust.
1937: Marked Woman, Penrod and Sam.

HARLAN, OTIS
1936: Can This Be Dixie?

HARLOW, JEAN
(Deceased)
1936: Wife versus Secretary, Suzy, Libeled Lady.
1937: Personal Property, Saratoga.

HARMER, LILLIAN
1936: Don't Get Personal, Dancing Feet, Little Miss Nobody, Rainbow on the River.
1937: The Great O'Malley, Fugitive in the Sky.

HARMON, MANNY
1936: Walking on Air.

HAROLDE, RALF
1936: Song and Dance Man, Human Cargo, Little Red School House, Our Relations, 15 Maiden Lane, The Accusing Finger.
1937: A Man Betrayed, Her Husband Lies.

HARRIGAN, NEDDA
1936: Charlie Chan at the Opera, The Case of the Black Cat.
1937: Fugitive in the Sky.

HARRIGAN, WILLIAM
1936: Whipsaw.

HARRINGTON, JOHN
1936: Women are Trouble, The Big Game.
1937: Counterfeit Lady, Step Lively Jeeves!

HARRIS, EDNA M.
1936: The Green Pastures.

HARRIS, MAJOR SAM
1937: I Cover the War.

HARRIS, PHIL
1937: Turn Off the Moon.

HARRIS, SYBIL
1936: Bunker Bean.
1937: They Won't Forget.

HARRISON, CAREY
1936: Pepper.

HARRISON, KATHLEEN
1937: Night Must Fall.

HARRISON, SYBIL
1937: Mountain Justice.

HARRISON, WINIFRED
1937: Night Must Fall.

HART, GORDON
1936: Dracula's Daughter, Bengal Tiger, Down the Stretch, Isle of Fury, King of Hockey, The Case of the Black Cat.
1937: Melody for Two, Midnight Court, Fugitive in the Sky, The Captain's Kid, Once a Doctor, Her Husband's Secretary, Guns of the Pecos.

HART, TEDDY
1936: Three Men on a Horse, After the Thin Man.
1937: Ready Willing and Able, That Man's Here Again, Hotel Haywire.

HART, VIVIAN
1937: The Girl Said No.

HARVEY, FORRESTER
1936: Love Before Breakfast, Petticoat Fever, Lloyds of London, White Hunter.
1937: Personal Property, The Prince and the Pauper.

HARVEY, HARRY
1936: The Oregon Trail, Ticket to Paradise, Country Gentlemen, Hitch Hike to Heaven.

HARVEY, PAUL
1936: Rose of the Rancho, The Petrified Forest, The Witness Chain, Private Number, Return of Sophie Lang, August Week End, Postal Inspector, Yellowstone, Mind Your Own Business, Three Men on a Horse, Black Legion.
1937: 23½ Hours Leave, The Soldier and the Lady.

HASSELL, GEORGE
1936: Petticoat Fever, The King Steps Out, Girl's Dormitory, White Hunter.
1937: Woman Wise.

HASTINGS, HARRY
1937: Fury and the Woman.

HATCH, OLIVE
1936: Valiant is the Word for Carrie.

HATTON, RAYMOND
1936: Desert Gold, Exclusive Story, Timothy's Quest, Laughing Irish Eyes, Nevada, The Arizona Raiders, Women Are Trouble, Yellowstone, Mad Holiday.
1937: Marked Woman.

HAWORTH, VINTON
1936: Without Orders, That Girl from Paris, Night Waitress.
1937: We're on the Jury, China Passage, You Can't Buy Luck, Riding on Air.

HAYDEN, HARRY
1936: I Married a Doctor, Public Enemy's Wife, Two Against the World, The Man I Marry, Killer at Large, God's Country and the Woman, Black Legion, The Case of the Black Cat.
1937: John Meade's Woman, Melody for Two, Ever Since Eve.

HAYDEN, RUSSELL
1937: The Hills of Old Wyoming, North of Rio Grande.

HAYDON, JULIE
1936: A Son Comes Home, The Longest Night.
1937: A Family Affair.

HAYES, BERNARDINE
1936: Absolute Quiet, Parole!, Along Came Love, Great Guy, The Accusing Finger.
1937: Girl Loves Boy, The Emperor's Candlesticks, North of Rio Grande, Sweetheart of the Navy.

HAYES, GEORGE
1936: Swifty, The Lawless Nineties, Call of the Prairie, Three on the Trail, Hearts in Bondage, Heart of the West, Hopalong Cassidy Returns, Valiant is the Word for Carrie, Trail Dust.
1937: Borderland, Hills of Old Wyoming, North of Rio Grande, Mountain Music.

HAYES, LORRAINE
1937: Tough to Handle.

HAYS, "SPOT"
1937: Killers of the Sea.

HAYWARD, LOUIS
1936: Absolute Quiet, Trouble for Two, Anthony Adverse, The Luckiest Girl in the World.
1937: The Woman I Love.

HAYWOOD, HERBERT
1937: Draegerman Courage.

HAYWORTH, RITA
1937: Girls Can Play.

HAZELITT, WILLIAM
1937: Drums of Destiny.

HEALY, BETTY
1936: Our Relations.

HEALEY, EUNICE
1936: Follow Your Heart.

HEALY, TED
1936: San Francisco, Speed, Sing Baby Sing, The Longest Night, Mad Holiday.
1937: Good Old Soak.

HEARN, EDWARD
1936: King of the Pecos, Boss Rider of Gun Creek.
1937: Anything for a Thrill.

HEARN, SAM (Schlepperman)
1936: Florida Special.

HEFLIN, VAN
1936: A Woman Rebels.
1937: Outcasts of Poker Flat.

HEGGIE, O. P.
(Deceased)
1936: The Prisoner of Shark Island.

HELLER, JACKIE
1936: Florida Special.

HELM, FAY
1937: Song of the City.

HENDERSON, "EVOLUTION"
1937: Killers of the Sea.

HENDERSON, IVO
1936: Rogues' Tavern.

HENDRIAN, DUTCH
1936: Nevada.

HENDRICKS, BEN, Jr.
1936: The Oregon Trail, North of Nome.
1937: Slim, Draegerman Courage.

HENDRICKS, JACK
1936: Caryl of the Mountains.

HENIE, SONJA
1936: One In A Million.

HENRY, "BUZZY"
1936: The Unknown Ranger.

HENRY, CHARLOTTE
1936: The Return of Jimmy Valentine, Hearts in Bondage, Forbidden Heaven, The Gentleman from Louisiana, Charlie Chan at the Opera.
1937: The Mandarin Mystery.

HENRY, LOUISE
1936: Exclusive Story, End of the Trail.
1937: The Hit Parade.

HENRY, WILLIAM
1936: Tarzan Escapes, Exclusive Story.

HEPBURN, KATHARINE
1936: Mary of Scotland, A Woman Rebels.
1937: Quality Street.

HEPPELL, MICHAEL
1936: Stampede.

HERBERT, HENRY
1936: It Couldn't Have Happened, Easy Money.

HERBERT, HOLMES
1936: The Country Beyond, The Gentleman from Louisiana, Brilliant Marriage, 15 Maiden Lane, Lloyds of London.
1937: The Prince and the Pauper, The Thirteenth Chair, Slave Ship.

HERBERT, HUGH
1936: Colleen, One Rainy Afternoon, We Went to College, Love Begins at Twenty, Sing Me A Love Song.
1937: Top of the Town, That Man's Here Again.

HERBERT, TOM
1936: Princess Comes Across.

HERMAN, AL
1937: Hollywood Cowboy.

HERRICK, F. HERRICK
1937: Ghost Town Gold.

HERRICK, JOSEPH
1936: White Fang.

HERRING, AGGIE
1936: Daniel Boone, The Dark Hour.
1937: Don't Tell the Wife.

HERSHOLT, JEAN
1936: Tough Guy, The Country Doctor, Sins of Man, His

Brother's Wife, Reunion, One In A Million.
1937: Seventh Heaven.

HERTZ, JIM
1936: I Conquer the Sea.

HERVEY, HARRY
1937: Headline Crasher.

HERVEY, IRENE
1936: The Three Godfathers, Absolute Quiet, Along Came Love.
1937: Woman in Distress, The Girl Said No.

HEWLETT, BENTLEY
1936: Second Wife.

HEYBURN, WELDON
1936: Speed.
1937: Git Along Little Dogies.

HEYDT, LOUIS JEAN
1937: Make Way for Tomorrow.

HEYWOOD, HERBERT
1936: Road Gang, King of the Pecos.
1937: Slave Ship.

HICKMAN, HOWARD
1936: Too Many Parents, Hell-Ship Morgan, Fury, August Week End, Wild Brian Kent, We Who Are About to Die, Career Woman, Happy Go Lucky, Crack-Up.
1937: Join the Marines, The Crime Nobody Saw, Charlie Chan at the Olympics, Jim Hanvey—Detective.

HICKS, RUSSELL
1936: Follow the Fleet, Woman Trap, Two in the Dark, Special Investigator, Hearts in Bondage, Bunker Bean, Ticket to Paradise, Grand Jury, 15 Maiden Lane, Sea Spoilers, Secret Valley.
1937: Girl Overboard, 23½ Hours Leave, Laughing at Trouble, Midnight Taxi, Fifty Roads to Town, Pick a Star, The Wildcatter.

HILDEBRANT RODNEY
1936: The Lonely Trail.

HILL, AL
1936: Call of the Prairie, The Big Noise, Three on the Trail, Border Patrolman, Crash Donovan.
1937: Parole Racket, Motor Madness, Hollywood Cowboy.

HILL, MORGAN
1937: 23½ Hours Leave.

HILL, RAMSEY
1936: Everybody's Old Man.
1937: Old Louisiana.

HILLIARD, ERNEST
1936: Sea Spoilers, Boss Rider of Gun Creek.

HILLIARD, HARRIET
1936: Follow the Fleet.
1937: New Faces of 1937.

HINCKS, REGINALD
1936: Stampede, Tugboat Princess.
1937: What Price Vengeance, Fury and the Woman.

HINDS, SAMUEL S.
1936: Timothy's Quest, The Trail of the Lonesome Pine, Woman Trap, Fatal Lady, Border Flight, Sworn Enemy, His Brother's Wife, Rhythm on the Range, The Longest Night, Love Letters of a Star, Black Legion.
1937: The Mighty Treve, She's Dangerous, Top of the Town, Night Key, Wings Over Honolulu, The Road Back.

HINES, REGINALD
1936: Secret Patrol.

HINES, WILMER
1937: They Won't Forget.

HOBBES, HALLIWELL
1936: Here Comes Trouble, Whipsaw, Hearts Divided, Dracula's Daughter, The White Angel, Spendthrift, Give Me Your Heart, Love Letters of a Star.
1937: Maid of Salem, The Prince and the Pauper.

HOBSON, VALERIE
1936: August Week-End, Tugboat Princess.

HOCTOR, HARRIET
1936: The Great Ziegfeld.
1937: Shall We Dance.

HODGE, HAROLD
1937: Sandflow.

HODGES, BOB
1936: Stormy Trails.

HODGES, JOY
1936: Follow the Fleet.

HODGINS, EARL
1936: The Singing Cowboy, Border Caballero, Ticket to Paradise, Aces and Eights, Guns and Guitars.
1937: Borderland, Hills of Old Wyoming, Round-up Time in Texas, I Cover the War, A Lawman is Born.

HODGSON, LEYLAND
1936: Trouble for Two, Beloved Enemy.

HOEY, DENNIS
1937: Phantom Ship.

HOFF, CARL & ORCHESTRA
1937: The Hit Parade.

HOFFMAN, GERTRUDE W.
1936: A Son Comes Home, The Gentleman from Louisiana.

HOFFMAN, MAX, JR.
1936: King of Hockey.
1937: Counterfeit Lady, Root-in' Tootin' Rhythm.

HOFFMAN, OTTO
1936: The Case Against Mrs. Ames, Career Woman.
1937: Girl Loves Boy.

HOHL, ARTHUR
1936: It Had to Happen, We're Only Human, The Lone Wolf Returns, Forgotten Faces, Showboat, The Devil-Doll, Lloyds of London.
1937: Slave Ship, The Road Back.

HOLBROOK, WALTER
1936: The Charge of the Light Brigade.

HOLDEN, FAY
1936: Polo Joe.
1937: Bulldog Drummond Escapes, Internes Can't Take Money, King of Gamblers.

HOLDEN, GLORIA
1936: Dracula's Daughter.

HOLLAND, JOHN
1937: Circus Girl, Paradise Express, Join the Marines.

HOLLINGWORTH, HARRY
1936: Sing Me A Love Song.

HOLLOWAY, STERLING
1936: Palm Springs, Career Woman.
1937: Maid of Salem, Join the Marines, The Woman I Love, When Love is Young.

HOLMAN, HARRY
1936: Hitch Hike to Heaven, Gentle Julia.

HOLMES, MAYNARD
1936: The Leathernecks Have Landed, Satan Met a Lady, Go West Young Man.

HOLMES, PHILLIPS R.
1936: Chatterbox, The House of a Thousand Candles, General Spanky.

HOLMES, SALTY
1937: Arizona Days.

HOLMES, STUART
1936: Murder by an Aristocrat, Earthworm Tractors, Trailin' West, Case of the Velvet Claws.
1937: Her Husband's Secretary.

HOLMES, TAYLOR
1936: The First Baby, Crime of Dr. Forbes, Make Way for a Lady.

HOLT, DAVID
1936: Trouble for Two, Straight from the Shoulder, Big Broadcast of 1937.

HOLT, JACK
1936: Dangerous Waters, San Francisco, Crash Donovan, North of Nome, End of the Trail.
1937: Trouble in Morocco.

HOLTON, CHARLES
1937: The Road Back.

HOMANS, ROBERT
1936: Here Comes Trouble, Laughing Irish Eyes, Bridge of Sighs, Easy Money, It Couldn't Have Happened, The President's Mystery, Below the Deadline, The Plough and the Stars.
1937: Penrod and Sam, Jim Hanvey—Detective.

HOOD, DARLA
1936: The Bohemian Girl, Neighborhood House.

HOPKINS, MIRIAM
1936: These Three.
1937: Men Are Not Gods, The Woman I Love, Woman Chases Man.

HOPPER, DE WOLF
1937: Larceny on the Air.

HOPPER, HEDDA
1936: Doughnuts and Society, Bunker Bean, Dracula's Daughter, The Dark Hour.
1937: You Can't Buy Luck, Dangerous Holiday.

HOPTON, RUSSELL
1936: The Lost Outlaw, Below the Deadline, We Who Are About to Die, With Love and Kisses.
1937: Beware of Ladies, Angel's Holiday.

HORSLEY, DAVID
1936: My Man Godfrey, No More Ladies.

HORTON, EDWARD EVERETT
1936: The Singing Kid, Her Master's Voice, Hearts Divided, Nobody's Fool.
1937: The King and the Chorus Girl, Let's Make a Million, Lost Horizon, Shall We Dance, Oh Doctor, Wild Money.

HOULD, RA
1936: Beloved Enemy.
1937: A Doctor's Diary, Dangerous Holiday.

HOUSMAN, ARTHUR
1936: Our Relations, Racing Blood, With Love and Kisses.
1937: Step Lively Jeeves!

HOUSTON, GEORGE
1936: Captain Calamity, Let's Sing Again.

HOVEY, ANN
1936: The Glory Trail.

HOWARD, ANNE
1937: Prince and the Pauper.

HOWARD, BOOTH
1936: Charlie Chan at the Circus.

HOWARD, ESTHER
1936: Klondike Annie, M'liss.
1937: Rhythm In the Clouds.

HOWARD, JEAN
1937: We're on the Jury.

HOWARD, JOHN
1936: Soak the Rich, 13 Hours by Air, Border Flight, Easy to Take, Valiant is the Word for Carrie.
1937: Lost Horizon, Let Them Live!, Mountain Music.

HOWARD, LESLIE
1936: The Petrified Forest, Romeo and Juliet.

HOWARD, RICHARD
1936: Two in the Dark.

HOWARD, WILLIE
1936: Rose of the Rancho.

HOWELL, KENNETH
1936: Every Saturday Night, Educating Father, Back to Nature.
1937: Four Days' Wonder, Off to the Races, Big Business.

HOWES, REED
1936: The Last Assignment, Feud of the West.
1937: Death in the Air, Sweetheart of the Navy.

HOWLAND, OLIN
1936: Boulder Dam, Road Gang, Man Hunt, The Big Noise, I Married a Doctor, Earthworm Tractors, The Case of the Velvet Claws, Satan Met a Lady, The Longest Night, Country Gentlemen, Love Letters of a Star, Gold Diggers of 1937.
1937: Men in Exile, Mountain Music.

HOYT, ARTHUR
1936: Mr. Deeds Goes to Town, Early to Bed, Poor Little Rich Girl, Walking on Air, M'liss, Lady Luck.
1937: Paradise Express, Join the Marines, A Star is Born, Ever Since Eve.

HUBER, GOTTLIEB
1936: Next Time We Love.

HUBER, HAROLD
1936: Klondike Annie, We're Only Human, Muss 'Em Up, Kelly the Second, San Francisco, Women Are Trouble, The Devil is a Sissy, The Gay Desperado.
1937: The Good Earth, Trouble in Morocco, Midnight Taxi, Angel's Holiday, You Can't Beat Love.

HUDSON, ROCHELLE
1936: The Music Goes 'Round, Everybody's Old Man, The Country Beyond, Poppy, Reunion.
1937: Woman Wise, That I May Live, Born Reckless.

HUGHES, CAROL
1936: The Golden Arrow, Earthworm Tractors, The Case of the Velvet Claws, Stage Struck, Polo Joe, Three Men on a Horse.
1937: Ready Willing and Able.

HUGHES, J. ANTHONY
1936: Whipsaw, The Country Doctor, Educating Father.

HUGHES, JACKIE
1936: Gentle Julia.

HUGHES, KAY
1936: Every Saturday Night.
1937: A Man Betrayed, Ghost Town Gold, The Mandarin Mystery, The Big Show.

HUGHES, LLOYD
1936: Night Cargo, Little Red School House, Kelly of the Secret Service.
1937: A Man Betrayed.

HUGHES, MARION K.
1936: The Three Mesquiteers.

HUGHES, TONY
1937: Armored Car.

HULBERT, DON
1937: Penrod and Sam.

HULL, WARREN
1936: The Walking Dead, Freshman Love, The Law in Her Hands, The Big Noise, Love Begins at Twenty, Bengal Tiger.
1937: Fugitive in the Sky, Her Husband's Secretary, Michael O'Halloran, Night Key, Rhythm in the Clouds.

HUMBERT, GEORGE
1936: In Paris A. W. O. L., Pepper, Sea Spoilers, Winterset, Banjo On My Knee.
1937: Love is News, Nancy Steele is Missing, The Go Getter.

HUME, BENITA
1936: The Garden Murder Case, Tarzan Escapes, Moonlight Murder, Suzy, Rainbow on the River.
1937: The Last of Mrs. Cheyney.

HUME, PHYLLIS
1936: Rogue of the Range.

HUNT, ELEANOR
1936: Yellow Cargo, Go Get 'Em Haines.
1937: Navy Spy, The Gold Racket, Bank Alarm.

HUNT, MARSHA
1936: Desert Gold, Gentle Julia, Arizona Raiders, Hollywood Boulevard, Easy to Take, College Holiday, The Accusing Finger.
1937: Murder Goes to College.

HUNTER, BILL
1937: Tough to Handle.

HUNTER, HENRY
1936, Parole!, Nobody's Fool, Postal Inspector, Yellowstone, Love Letters of a Star.
1937: The Road Back.

HUNTER, IAN
1936: The White Angel, To Mary—With Love, The Devil is a Sissy, Stolen Holiday.
1937: Call It a Day, Another Dawn.

HUNTER, KENNETH
1936: College Holiday.
1937: Another Dawn.

HUNTLEY, ELEANOR
1936: Ticket to Paradise.

HUNTLEY, G. P., Jr.
1936: The Golden Arrow, Sons O' Guns, August Week-End, Charlie Chan at the Race Track, Charge of the Light Brigade, Go West Young Man.
1937: Michael O'Halloran, Another Dawn.

HUNTLEY, HUGH
1936: Lloyds of London.

HURLIC, PHILLIP
1936: Hearts Divided.
1937: Penrod and Sam.

HURNI, ARTHUR
1937: I Met Him in Paris.

HURST, BRANDON
1936: The Moon's Our Home, Mary of Scotland, The Plough and the Stars.
1937: Maid of Salem, Wee Willie Winkie.

HURST, PAUL
1936: Blackmailer, I'd Give My Life, To Mary—With Love, The Gay Desperado, We Who Are About to Die, North of Nome.
1937: Trouble in Morocco, Wake Up and Live, Fifty Roads to Town, Angel's Holiday, This is My Affair, Slave Ship, You Can't Beat Love.

HUSTON, PHILIP
1936: The Big Game.
1937: We're on the Jury, The Man Who Found Himself, Behind the Headlines.

HUSTON, WALTER
1936: Rhodes, Dodsworth.

HUTCHINSON, JOSEPHINE
1936: I Married a Doctor.
1937: Mountain Justice.

HYAMS, JOHN
1936: Hearts in Bondage, And Sudden Death, Mister Cinderella, The Longest Night.
1937: Pick a Star.

HYAMS, LEILA
1936: Yellow Dust.

HYMER, WARREN
1936: Everybody's Old Man, Laughing Irish Eyes, The Leavenworth Case, Tango, Mr. Deeds Goes to Town, Desert Justice, San Francisco, Nobody's Fool, Rhythm on the

Range, 36 Hours to Kill, Love Letters of a Star.
1937: Join the Marines, She's Dangerous, You Only Live Once, We Have Our Moments, Navy Blues, Wake Up and Live.

HYTTEN, OLAF
1936: Doughnuts and Society, The House of a Thousand Candles, With Love and Kisses, White Hunter.
1937: The Good Earth, California Straight Ahead, Dangerous Holiday, I Cover the War.

ICHIOKA, MIA
1936: Love Before Breakfast.

IMHOF, ROGER
1936: The Three Godfathers, Roaming Lady, San Francisco, A Son Comes Home, In His Steps, North of Nome.
1937: Girl Loves Boy, Sweetheart of the Navy.

IMPETT, ERNIE
1937: Fury and the Woman.

INCE, JOHN
1936: Night Cargo, The Speed Reporter.

INDRISANO, JOHNNY
1936: Laughing Irish Eyes.

INESCOURT, FRIEDA
1936: The Garden Murder Case, The King Steps Out, Hollywood Boulevard, Mary of Scotland, Give Me Your Heart.
1937: The Great O'Malley, Call It a Day, Another Dawn.

INGERSOLL, WILLIAM
1936: Whipsaw, Half Angel.

INGRAHAM, JACK
1936: Winds of the Wasteland.
1937: Headline Crasher.

INGRAHAM, LLOYD
1936: Timber War, Frontier Justice, Captain Calamity, Rogue of the Range, Burning Gold, Hearts in Bondage, Too Much Beef, Ghost Patrol, Everyman's Law, Go Get 'Em Haines, Empty Saddles, The Lonely Trail, Conflict, Stormy Trails.
1937: Park Avenue Logger.

INGRAHAM, MITCHELL
1937: Hotel Haywire.

INGRAM, JACK
1936: Rebellion, The Lonely Trail, With Love and Kisses.
1937: Tough to Handle.

INGRAM, REX
1936: The Green Pactures.

IRVING, GEORGE
1936: It Had to Happen, Captain January, Sutter's Gold, Hearts Divided, Hearts in Bondage, Navy Born, Private Number, Charlie Chan at the Race Track, Sea Spoilers, Hats Off.
1937: The Man Who Found Himself, Don't Tell the Wife, Too Many Wives, China Passage, Meet the Missus, You Can't Buy Luck, Border Cafe, The Mandarin Mystery.

IRVING, MARGARET
1936: Exclusive Story, I Married a Doctor, Captain Calamity, San Francisco, Neighborhood House, Women Are Trouble, Follow Your Heart, Three Men on a Horse, Charlie Chan at the Opera.
1937: Outcasts of Poker Flat, Four Days' Wonder, Men in Exile.

IRVING, PAUL
1936: The Great Ziegfeld, Gold Diggers of 1937.
1937: On the Avenue.

IRWIN, BOYD
1936: Dangerous Intrigue, Devil's Squadron, Blackmailer, Meet Nero Wolfe, Killer at Large.

IRWIN, CHARLES
1936: Whipsaw.
1937: Another Dawn.

IRWIN, JOHN
1936: Road Gang.

IVANS, JOHN
1936: Yellow Cargo.

JACKIE, BILL
1937: Don't Tell the Wife.

JACKSON, EUGENE
1936: Hearts in Bondage, The Lonely Trail, Guns and Guitars.

JACKSON, SELMER
1936: Bridge of Sighs, Public Enemy's Wife, My Man Godfrey, Parole!, Easy Money, The Magnificent Brute.
1937: Two Wise Maids, A Family Affair.

JACKSON, THOMAS E.
1936: It Had to Happen, The Preview Murder Mystery, Little Miss Nobody, Below the Deadline, Hollywood Boulevard, I'd Give My Life, A Son Comes Home, The Magnificent Brute.
1937: A Man Betrayed, Fugitive in the Sky, Outcast, Beware of Ladies, Dangerous Holiday.

JADER, CALLEN
1936: Too Many Parents.

JAFFE, SAM
1937: Lost Horizon.

JAFFREY, WILLIAM
1937: Woman Chases Man.

JAGGER, DEAN
1936: Woman Trap, 13 Hours by Air, Revolt of the Zombies, Pepper, Star for a Night.
1937: Dangerous Number, Under Cover of Night, Woman in Distress.

JAMES, GARDNER
1936: Crash Donovan.

JAMES, GLADDEN
1936: The Case Against Mrs. Ames, Princess Comes Across.

JAMES, ROY
1937: We're on the Jury, There Goes My Girl.

JAMISON, BUD
1936: Ticket to Paradise.
1937: Melody of the Plains.

JANNEY, WILLIAM
1936: Penthouse Party, Sutter's Gold, Sitting on the Moon, Hopalong Cassidy Returns.

JANS, HARRY
1936: Two in Revolt, Murder on a Bridle Path, Special Investigator, The Last Outlaw, Grand Jury, Charlie Chan at the Race Track, Don't Turn 'Em Loose, Smartest Girl in Town.
1937: Don't Tell the Wife, Racing Lady.

JANUARY, LOIS
1936: One Rainy Afternoon, Rogue of the Range, Border Caballero, Lightnin' Bill Carson.
1937: Bar Z Bad Man, The Trusted Outlaw.

JASON, SYBIL
1936: The Singing Kid.
1937: The Captain's Kid, The Great O'Malley.

JEFFREY, MICHAEL
1937: Dangerous Holiday.

JENKINS, ALLEN
1936: The Singing Kid, Sins of Man, Cain and Mabel, Three Men on a Horse, Sing Me A Love Song.
1937: Marked Woman, Ready Willing and Able, There Goes My Girl.

JENKS, FRANK
1936: The Farmer in the Dell, Follow the Fleet, The Witness Chair, The Last Outlaw, Walking on Air, We Who Are About to Die, Smartest Girl in Town, That Girl from Paris.
1937: When's Your Birthday?, Angel's Holiday, There Goes My Girl.

JENKS, SI
1936: Captain January, Special Investigator, Follow Your Heart, The President's Mystery.
1937: Outcasts of Poker Flat, Don't Tell the Wife.

JENNINGS, AL
1936: Song of the Gringo.

JENNINGS, DE WITT
1936: Kelly the Second, Sins of Man, Crime of Dr. Forbes, We Who Are About to Die, The Accusing Finger.
1937: Nancy Steele is Missing, Fifty Roads to Town, This is My Affair, That I May Live, Slave Ship.

JENNINGS, MAXINE
1936: Chatterbox, The Farmer in the Dell, Follow the Fleet, Muss 'Em Up, The Witness Chair, The Last Outlaw, Walking on Air, Don't Turn 'Em Loose, Make Way for a Lady.
1937: We're on the Jury, You Can't Buy Luck, There Goes My Girl.

JENNS, ELIZABETH
1937: A Star is Born.

JEWELL, ISABEL
1936: Dancing Feet, The Leathernecks Have Landed, Small Town Girl, Big Brown Eyes, 36 Hours to Kill, Valiant is the Word for Carrie, The Man Who Lived Twice,

Go West Young Man, Career Woman.
1937: Marked Woman, Lost Horizon.

JIMINEZ, SOLEDAD
1936: Robin Hood of El Dorado, The Traitor.
1937: Kid Galahad.

JOBY, HANS
1936: Sons O' Guns.
1937: I Met Him in Paris, Border Phantom.

JOHNSON, BETTY
1937: New Faces of 1937.

JOHNSON, CARMENCITA
1936: These Three.

JOHNSON, CHIC
1936: The Country Gentlemen.

JOHNSON, JAY
1936: Born to Dance.

JOHNSON, JOHN LESTER
1936: The Glory Trail.

JOHNSON, JUNE
1937: The Big Show, Anything for a Thrill.

JOHNSON, WALTER
1936: Freshman Love, Love on a Bet, F-Man.

JOHNSTON, BARBARA
1937: The Hit Parade.

JOLSON, AL
1936: The Singing Kid.

JONES, ALLAN
1936: Rose Marie, Showboat.
1937: A Day at the Races.

JONES BOYS
1937: The Big Show.

JONES, BUCK
1936: Sunset of Power, For the Service, The Cowboy and the Kid, Ride 'Em Cowboy, Empty Saddles, Boss Rider of Gun Creek, Left Handed Law, Smoketree Range.
1937: Sandflow.

JONES, CLIFFORD
1936: Don't Gamble With Love, For the Service, Parole!, The Girl on the Front Page.

JONES, DARBY
1936: Tarzan Escapes.

JONES, DICKIE
1936: Daniel Boone, Black Legion.

JONES, GOMER
1936: The Big Game.

JONES, GORDON
1936: Strike Me Pink, Devil's Squadron, Walking on Air, We Who Are About to Die, Don't Turn 'Em Loose, Night Waitress.
1937: Sea Devils, They Wanted to Marry, China Passage, There Goes My Girl.

JONES, GWENDOLYN
1937: The Prince and the Pauper.

JONES, JANE
1937: Slave Ship.

JONES, MARCIA MAE
1936: These Three.
1937: Two Wise Maids, Mountain Justice.

JONES, QUINTETTE
1936: Racing Blood.

JORDAN, SID
1937: Hollywood Cowboy.

JORY, VICTOR
1936: Hell-Ship Morgan, The King Steps Out, Meet Nero Wolfe.

JOSYLN, ALLYN
1937: They Won't Forget.

JUDELS, CHARLES
1936: The Great Ziegfeld, San Francisco, Suzy, I'd Give My Life, Along Came Love, Love on the Run.
1937: Maytime, Swing High—Swing Low, When's Your Birthday?, Song of the City, The Big Show, Rhythm in the Clouds.

JUDGE, ARLINE
1936: Here Comes Trouble, It Had to Happen, Star for a Night, Pigskin Parade, Valiant is the Word for Carrie, One In A Million.

JUSTI, VICTOR
1937: Lash of the Penitentes.

KAAREN, SUZANNE
1936: The White Legion.
1937: When's Your Birthday?, Sing While You're Able, Rhythm in the Clouds, The Wildcatter.

KALIZ, ARMAND
1937: Cafe Metropole.

KANE, EDDIE
1936: My Man Godfrey.
1937: Melody for Two.

KANE, ROBERT
1937: That I May Live.

KARLOFF, BORIS
1936: The Invisible Ray, The Walking Dead, Charlie Chan at the Opera, The Man Who Lived Again.
1937: Juggernaut, Night Key.

KARNS, ROSCOE
1936: Woman Trap, Border Flight, Three Cheers for Love, Three Married Men, Cain and Mabel.
1937: Clarence, Murder Goes to College.

KAUFFMAN, LYNN
1937: Roarin' Lead.

KAY, ARTHUR
1937: The Girl Said No.

KAY, JOYCE
1936: The Prisoner of Shark Island, Rio Grande Romance, Put on the Spot.

KAYE, CLAUDELLE
1936: Doughnuts and Society.

KAYE, EDDIE
1937: Headline Crasher.

KAYE, LUCIE
1937: Jim Hanvey—Detective.

KEANE, EDWARD
1936: Princess Comes Across, The Dragnet, Parole!, Down the Stretch, Gambling With Souls.
1937: I Promise to Pay, Seventh Heaven.

KEANE, ROBERT EMMETT
1936: Panic on the Air, The Big Noise, Jailbreak, Down the Stretch, Hot Money.
1937: The Captain's Kid, Beware of Ladies, Jim Hanvey—Detective.

KEATING, FRED
1936: 13 Hours by Air, The Devil on Horseback.
1937: When's Your Birthday?, Melody for Two.

KEATON, BUSTER
1936: An Old Spanish Custom.

KECKLEY, JANE
1936: Girl of the Ozarks.

KEEFE, CORNELIUS
1937: The Old Corral.

KEELER, RUBY
1936: Colleen.
1937: Ready Willing and Able.

KEENE, EDWARD
1936: For the Service.

KEENE, TOM
1936: Desert Gold, Drift Fence, Timothy's Quest, The Glory Trail, Rebellion.
1937: Battle of Greed, Old Louisiana, Drums of Destiny.

KEITH, IAN
1936: The Preview Murder Mystery, Don't Gamble With Love, Mary of Scotland, The White Legion.

KEITH, ROSALIND
1936: It's a Great Life, Poppy, King of the Royal Mounted.
1937: Parole Racket, Motor Madness, Find the Witness.

KELLY, JOHN
1936: Timothy's Quest, In Paris, A. W. O. L., Bridge of Sighs, Poor Little Rich Girl, Easy Money, The Gentleman from Louisiana, Polo Joe, Lady Luck.
1937: Fugitive in the Sky, 23½ Hours Leave, Angel's Holiday, You Can't Buy Luck, Armored Car.

KELLY, LEW
1936: Murder at Glen Athol, Winds of the Wasteland, Lady Luck, Wild Brian Kent, The Man I Marry, Rainbow on the River.
1937: Paradise Express.

KELLY, P. J.
1936: Beloved Enemy.

KELLY, PATRICK
1937: Bulldog Drummond Escapes.

KELLY, PATSY
1936: Kelly the Second, Private Number, Sing Baby Sing, Pigskin Parade.
1937: Nobody's Baby, Wake Up and Live, Pick a Star, Ever Since Eve.

KELLY, PAUL
1936: It's a Great Life, Here Comes Trouble, The Song and Dance Man, The Country Beyond, Women Are Trouble, Murder With Pictures, The Accusing Finger.
1937: Parole Racket, Join the Marines, It Happened Out West.

KELLY, WALTER C.
1936: Laughing Irish Eyes, Tugboat Princess.

KELSEY, FRANK
1937: That I May Live.

KELSEY, FRED
1937: Time Out for Romance.

KELTON, PERT
1936: Kelly the Second, Sitting on the Moon, Cain and Mabel.
1937: Women of Glamour, Laughing at Trouble, The Hit Parade.

KEMBLE-COOPER, LILLIAN
1936: A Woman Rebels.
1937: Ready Willing and Able.

KEMP, MATTY
1936: Tango.

KENDALL, CY
1936: Dancing Feet, Man Hunt, King of the Pecos, Women Are Trouble, Hot Money, Sworn Enemy, Bulldog Edition, Sea Spoilers, The Lonely Trail.
1937: Once a Doctor, Angel's Holiday, The Won't Forget.

KENNEDY, EDGAR
1936: The Return of Jimmy Valentine, Robin Hood of El Dorado, Small Town Girl, Fatal Lady, Yours for the Asking, Mad Holiday, Three Men on a Horse.
1937: When's Your Birthday?, A Star is Born.

KENNEDY, JACK
1936: Nevada, Parole!

KENNEDY, TOM
1936: Hollywood Boulevard, Smart Blonde.
1937: Armored Car, Behind the Headlines.

KENNETH, KEITH
1936: Daniel Boone.
1937: I Cover the War.

KENNEY, CLYDE
1936: The Lonely Trail.

KENNY, COLIN
1936: 'Til We Meet Again.

KENT, CRAUFORD
1936: Hitch-Hike to Heaven, O'Malley of the Mounted, It Couldn't Have Happened, Down the Stretch, Daniel Boone.
1937: Navy Spy.

KENT, DOROTHEA
1936: More Than a Secretary.
1937: As Good as Married.

KENT, LARRY
1936: Man Hunt.

KENT, LOIS
1936: Too Many Parents, Girl of the Ozarks.

KENT, ROBERT
1936: The Country Beyond, Crime of Dr. Forbes, King of the Royal Mounted, Dimples, Reunion.
1937: Nancy Steele is Missing, Step Lively Jeeves!, Angel's Holiday, Born Reckless.

KENT, WILLARD
1936: Prison Shadows.
1937: Death in the Air.

KENTON, ERLE C.
1936: End of the Trail.

KENYON, DORIS
1936: Along Came Love.

KERR, ARTHUR
1936: Secret Patrol, Stampede.
1937: What Price Vengeance, Fury and the Woman.

KERR, DONALD
1936: The Dragnet.
1937: Circus Girl, Don't Tell the Wife.

KERRIGAN, J. M.
1936: Colleen, Laughing Irish Eyes, The Prisoner of Shark Island, Timothy's Quest, Special Investigator, Hearts in Bondage, Spendthrift, The General Died at Dawn, Lloyds of London, The Plough and the Stars.
1937: Let's Make a Million, Motor Madness.

KERRY, ANITA
1936: Man Hunt, Freshman Love, The Murder of Dr. Harrigan.

KIBBEE, GUY
1936: Little Lord Fauntleroy, Captain January, The Big Noise, I Married a Doctor, Earthworm Tractors, M'liss, Three Men on a Horse.
1937: The Captain's Kid, Don't Tell the Wife, Mama Steps Out, Mountain Justice, Jim Hanvey—Detective, Riding on Air.

KIBBEE, MILTON
1936: Man Hunt, Treachery Rides the Range, The Law in Her Hands, Murder by an Aristocrat, Love Begins at Twenty, Trailin' West, Polo Joe, The Case of the Black Cat.
1937: Guns of the Pecos.

KIBRICK, LEONARD
1936: Dimples.

KIEPURA, JAN
1936: Give Us This Night.

KILBRIDE, PERCY
1936: Soak the Rich.

KILGALLEN, DOROTHY
1936: Sinner Take All.

KILIAN, VICTOR
1936: The Music Goes 'Round, The Road to Glory, Shakedown, Ramona, Adventure in Manhattan, Banjo on My Knee, Lady from Nowhere.
1937: Seventh Heaven, Fair Warning.

KIM, SUZANNA
1937: The Good Earth.

KING, CHARLES
1936: The Lawless Nineties, Sunset of Power, The Desert Phantom, O'Malley of the Mounted, Sundown Saunders, The Last of the Warrens, Idaho Kid, Men of the Plains, Headin' for Rio Grande.
1937: Trouble in Texas, Headline Crasher, The Trusted Outlaw, Rootin' Tootin' Rhythm, A Lawman is Born.

KING, CHARLES CROCKER
1936: Lloyds of London.

KING, CLAUDE
1936: The Leathernecks Have Landed, Three on the Trail, It Couldn't Have Happened, Beloved Enemy, Happy Go Lucky.

KING, EUGENE
1937: Bill Cracks Down.

KING, JOHN
1936: Love Before Breakfast, Crash Donovan.
1937: Three Smart Girls, The Road Back.

KING, JOSEPH
1936: Road Gang, The Singing Kid, Jailbreak, Sons O' Guns, Bullets or Ballots, Public Enemy's Wife. Bengal Tiger, China Clipper, The Case of the Velvet Claws, Polo Joe, God's Country and the Woman.
1937: Once a Doctor, Slim, That Man's Here Again, Armored Car.

KING, MANUEL
1936: Darkest Africa.

KING, OWEN
1936: China Clipper.

KING, PAUL JOSEPH
1936: The Walking Dead.

KING, REX
1937: The Big Show.

KING, WALTER
1937: Call It a Day.

KINGSFORD, GUY
1936: Happy Go Lucky.

KINGSFORD, WALTER
1936: The Invisible Ray, The Music Goes 'Round, Trouble for Two, Hearts Divided, Meet Nero Wolfe, Mad Holiday, Stolen Holiday.
1937: Maytime, Bulldog Drumond Escapes, Captains Courageous.

KINNELL, MURRAY
1936: The Witness Chair, One Rainy Afternoon, Mary of Scotland, The Big Game, Make Way for a Lady, Lloyds of London.
1937: Four Days' Wonder, Outcast, Think Fast Mr. Moto, The Prince and the Pauper.

KINSKY, LEONID
1936: The General Died at Dawn, Rhythm on the Range.
1937: We're on the Jury, Espionage, Cafe Metropole.

KIRAZ, JACK
1937: Kid Galahad.

KIRCHNER, JEAN
1936: The Three Godfathers.

KIRK, DONALD
1937: Venus Makes Trouble.

KIRK, JACK
1936: The Singing Cowboy, The Lonely Trail, Guns and Guitars.

KIRKE, DONALD
1936: Sunset of Power, Border Flight, In His Steps, Ride 'Em Cowboy, Country Gentlemen.
1937: Paradise Express, Midnight Madonna, The Emperor's Candlesticks.

KLEIN, IRWIN
1936: The Big Game.

KLEINBACH, HENRY
1936: The Preview Murder Mystery, Big Brown Eyes, The Garden of Allah.

KNAPP, EVALYN
1936: Laughing Irish Eyes, Three of a Kind, Bulldog Edition.

KNIGHT, FUZZY
1936: The Trail of the Lonesome Pine, Song of the Trail, Rio Grande Romance, And Sudden Death, Wildcat Trooper, Kelly of the Secret Service, Put on the Spot, Sea Spoilers, Song of the Gringo, With Love and Kisses.
1937: The Gold Racket, Mountain Justice, Mountain Music.

KNOTT, LYDIA
1937: Fair Warning.
KNOWLDEN, MARILYN
1936: Showboat, Anthony Adverse, Easy to Take, Rainbow on the River.
1937: Slave Ship.
KNOWLES, PATRIC
1936: Give Me Your Heart, The Charge of the Light Brigade.
KOHLER, FRED, Sr.
1936: Dangerous Intrigue, For the Service, Heart of the West, The Accusing Finger.
1937: Arizona Mahoney.
KOHLER, FRED, Jr.
1936: Sins of Man, Pigskin Parade.
1937: The Holy Terror.
KOHLMAR, LEE
1936: A Son Comes Home.
KOLKER, HENRY
1936: Collegiate, Romeo and Juliet, Bullets or Ballots, Sitting on the Moon, The Man Who Lived Twice, In His Steps, Theodora Goes Wild, Great Guy.
1937: Under Cover of Night, Green Light, Once a Doctor, Maid of Salem, They Wanted To Marry, Let Them Live!
KOMAI, TETSU
1936: Klondike Annie, Roaming Lady, Princess Comes Across, Isle of Fury.
1937: China Passage, That Man's Here Again.
KORNMAN, MARY
1936: The Calling of Dan Matthews.
KORTMAN, ROBERT
1936: Swifty, Heroes of the Range, Feud of the West, Winds of the Wasteland, Romance Rides the Range, The Lonely Trail.
1937: Sandflow, Ghost Town Gold.
KRUGER, ALMA
1936: These Three, Craig's Wife, Love Letters of a Star.
1937: Breezing Home, The Mighty Treve.
KRUGER, LORRAINE
1937: New Faces of 1937.
KRUGER, OTTO
1936: Lady of Secrets, Dracula's Daughter.
1937: They Won't Forget.
LACKTEEN, FRANK
1936: Isle of Fury, Mummy's Boys.
1937: I Cover the War.
LAFAYETTE, NANETTE
1936: The Princess Comes Across.
LAIDLAW, ETHAN
1936: Yellow Dust, Two in Revolt, Silly Billies, Special Investigator, Sea Spoilers.
LAKE, ARTHUR
1936: I Cover Chinatown.
1937: 23½ Hours Leave.
LAKE, FLORENCE
1936: To Mary—With Love.
1937: Quality Street.
LAMONT, MOLLY
1936: Muss 'Em Up, Mary of Scotland, The Jungle Princess.
1937: A Doctor's Diary, Fury and the Woman.
LAMOUR, DOROTHY
1936: The Jungle Princess.
1937: Swing High — Swing Low, Last Train from Madrid.
LANCHESTER, ELSA
1936: Rembrandt.
LANDI, ELISSA
1936: The Amateur Gentleman, Mad Holiday, After the Thin Man.
1937: The Thirteenth Chair.
LANE, ALLAN
1936: Stowaway.
1937: Laughing at Trouble, Fifty Roads to Town, Charlie Chan at the Olympics, Big Business, Sing and Be Happy.
LANE, CHARLES
1936: The Milky Way, Neighborhood House, Ticket to Paradise, Crime of Dr. Forbes, 36 Hours to Kill.
1937: We're on the Jury, Internes Can't Take Money.
LANE, LENITA
1936: Federal Agent.
LANE, LOLA
1936: In Paris A. W. O. L.
1937: Marked Woman.
LANE, NORA
1937: Borderland.
LANE, RICHARD
1937: Outcasts of Poker Flat, You Can't Buy Luck, New Faces of 1937, There Goes My Girl.
LANE, TRACY
1936: Comin' 'Round the Mountain.
LANG, HOWARD
1936: Call of the Prairie.
1937: Navy Spy.
LANG, JUNE
1936: The Country Doctor, Every Saturday Night, Captain January, The Road to Glory, White Hunter.
1937: Nancy Steele is Missing, Wee Willie Winkie.
LANGFORD, FRANCES
1936: Collegiate, Palm Springs, Born to Dance.
1937: The Hit Parade.
LARKIN, JERRY
1937: The Big Show.
LARKIN, JOHN
1936: Hearts Divided.
LA ROCQUE, ROD
1936: Hi Gaucho, The Preview Murder Mystery, 'Till We Meet Again, The Dragnet.
LA ROY, RITA
1936: Hollywood Boulevard, Lady from Nowhere.
1937: Find the Witness, The Mandarin Mystery, Mountain Music.
LARRIMORE, FRANCINE
1937: John Meade's Woman.
LA RUE, EMILY
1936: It Couldn't Have Happened.
LA RUE, FRANK
1937: Bar Z Bad Man, Gun Lords of Stirrup Basin, A Lawman is Born, It Happened Out West.
LA RUE, JACK
1936: Strike Me Pink, Born to Fight, Bridge of Sighs, The Dancing Pirate, Yellow Cargo, It Couldn't Have Happened, Go West Young Man, Mind Your Own Business.
1937: Her Husband Lies, Captains Courageous, That I May Live, Dangerous Holiday.
LATIMER, LOUISE
1936: Two in Revolt, Murder on a Bridle Path, Bunker Bean, Don't Turn 'Em Loose, The Plot Thickens.
1937: We're on the Jury, California Straight Ahead.
LAUGHTON, CHARLES
1936: Rembrandt.
LAUREL, STAN
1936: The Bohemian Girl, Our Relations, Way Out West.
LAURENCE, WILLIAM
1936: Boss Rider of Gun Creek.
LAW, ROBERTA
1936: The Jungle Princess.
LAW, WILLIAM
1936: After the Thin Man.
1937: The Good Earth.
LAWFORD, BETTY
1936: Love Before Breakfast, Stolen Holiday.
1937: Criminal Lawyer.
LAWRENCE, EDNA
1937: Drums of Destiny.
LAWRENCE, FRED
1936: Trailin' West.
1937: The Captain's Kid.
LAWRENCE, GERTRUDE
1936: Rembrandt.
LAWRENCE, MARK
1936: Road Gang, Trapped by Television, Counterfeit, The Final Hour, Night Waitress.
1937: I Promise to Pay, What Price Vengeance, Racketeers in Exile, Motor Madness.
LAWRENCE, RAYMOND
1936: Alibi for Murder.
LAWRENCE, ROSINA
1936: Charlie Chan's Secret, Neighborhood House, Mister Cinderella, General Spanky, Way Out West.
1937: Nobody's Baby, Pick a Star.
LAWRENCE, WILLIAM
1936: Empty Saddles, Ride 'em Cowboy.
LAWSON, PRISCILLA
1936: Rose Bowl, College Holiday.
LAWSON, WILFRED
1936: Ladies in Love, White Hunter.
LAWTON, FRANK
1936: The Invisible Ray, The Devil-Doll.
LAWTON, KENNETH
1936: The Gentleman from Louisiana.
LAYNE, TRACY
1936: The Lawless Nineties, The Singing Cowboy, The Lonely Trail, Guns and Guitars.
LAYTON, FRANK
1936: Two in a Crowd.
LEASE, REX
1936: Fast Bullets, Lightnin' Bill Carson, Roarin' Guns, Aces and Eights, Cavalcade of the West.
LEBEDEFF, IVAN
1936: The Golden Arrow, Pepper, Love on the Run.

1937: History is Made at Night, Fair Warning, Mama Steps Out.

LE BEY, LOUIS
1937: I Met Him in Paris.

LECHNER, BILLY
1937: Penrod and Sam.

LEDERER, FRANCIS
1936: One Rainy Afternoon, My American Wife.

LEE, BILLY
1936: Too Many Parents, The Sky Parade, Three Cheers For Love, And Sudden Death, Big Broadcast of 1937, Easy to Take.
1937: Arizona Mahoney, Wild Money.

LEE, BRYANT
1937: Killers of the Sea.

LEE, CHINGWAH
1937: The Good Earth.

LEE, DOROTHY
1936: Penthouse Party, Silly Billies.

LEE, DUKE
1936: Desert Guns.

LEE, EDDIE
1936: Panic on the Air, Cowboy and the Kid.

LEE, LILA
1936: The Ex-Mrs. Bradford, Country Gentleman.
1937: Two Wise Maids.

LEEDS, ANDREA
1936: Come and Get It.

LEEDS, THELMA
1937: New Faces of 1937.

LEES, ANTOINETTE
1936: Song of the Trail.

LEFTON, ABE
1937: The Old Corral.

LEIBER, FRITZ
1936: Under Two Flags, Sins of Man, Anthony Adverse, Hearts in Bondage, Down to the Sea, Camille.
1937: Champagne Waltz, The Prince and the Pauper.

LEIGHTON, DONRUE
1937: Oh Doctor.

LEIGHTON, LILLIAN
1936: Whipsaw.

LeMOYNE, CHARLES
1936: The Cowboy and the Kid, Ride 'em Cowboy, Empty Saddles.

LENHART, BILLY
1937: Melody of the Plains.

LEONARD, ADA
1937: Meet the Missus.

LEONARD, BARBARA
1936: The White Angel.

LE SAINT, EDWARD J.
1936: Dangerous Intrigue, Modern Times, The Trail of the Lonesome Pine, The Witness Chair, The Case Against Mrs. Ames, The Dragnet, The Oregon Trail, Below the Deadline, Bulldog Edition, End of the Trail, Legion of Terror.
1937: Counterfeit Lady, The Gold Racket.

LEVENE, SAM
1936: After the Thin Man, Three Men on a Horse.

LEVISON, CHARLES
1936: Easy to Take.

LEWIS, GEORGE
1936: Captain Calamity.

LEWIS, JOSEPH
1936: Private Number.

LEWIS, MITCHELL
1936: Sutter's Gold, The Dancing Pirate, Mummy's Boys.
1937: Espionage, Waikiki Wedding.

LEWIS, RALPH
1936: Swifty.

LEWIS, SHELDON
1936: The Cattle Thief.

LEYTON, DRUE
1936: Charlie Chan at the Circus, Blackmailer, Alibi for Murder.

LIGHT CRUST BOYS
1937: The Big Show.

LIGHT, JOHN
1936: My Man Godfrey.

LIGHT, ROBERT
1936: Doughnuts and Society.

LINAKER, KAY
1936: Road Gang, Murder of Dr. Harrigan, Girl from Mandalay, Easy Money, Crack-Up.

LINDEN, ERIC
1936: The Voice of Bugle Ann, Robin Hood of El Dorado, Old Hutch, Accent on Love, Career Woman.
1937: Girl Loves Boy, Good Old Soak, A Family Affair, Sweetheart of the Navy.

LINDSAY, MARGARET
1936: The Lady Consents, The Law in Her Hands, Public Enemy's Wife, Isle of Fury, Sinner Take All.
1937: Green Light, Song of the City, Slim.

LITEL, JOHN
1936: Black Legion.
1937: Midnight Court, Marked Woman, Fugitive in the Sky, Slim.

LITTLEFIELD, LUCIEN
1936: Rose Marie, Let's Sing Again, The Moon's Our Home, Early to Bed.
1937: Hotel Haywire, Wild Money.

LIU, MAURICE
1937: Waikiki Wedding.

LIVINGSTON, ROBERT
1936: Absolute Quiet, The Three Godfathers, The Three Mesquiteers, The Bold Caballero.
1937: Circus Girl, Larceny on the Air, Ghost Town Gold, Roarin' Lead, Come On Cowboys!, Riders of the Whistling Skull.

LLOYD, ALMA
1936: Freshman Love, Song of the Saddle, Brides Are Like That, The Big Noise, I Married a Doctor.

LLOYD, DORIS
1936: Don't Get Personal, Too Many Parents, Mary of Scotland, Brilliant Marriage, The Plough and the Stars.

LLOYD, GEORGE
1936: The Return of Jimmy Valentine, The Big Noise, Bulldog Edition, Smart Blonde.

LLOYD, HAROLD
1936: The Milky Way.

LLOYD, ROLLO
1936: Hell-Ship Morgan, Anthony Adverse, The Devil-Doll, Straight from the Shoulder, The White Legion, The Man I Marry, Yellowstone, Love Letters of a Star.
1937: Four Days' Wonder, Girl Loves Boy, Seventh Heaven, Armored Car.

LOCKE, KATHERINE
1936: Straight from the Shoulder.

LOCKHART, GENE
1936: Broadway Playboy, The Garden Murder Case, Brides Are Like That, The First Baby, Times Square Playboy, Earthworm Tractors, The Gorgeous Hussy, The Devil is a Sissy, Wedding Present, Mind Your Own Business, Career Woman, Come Closer Folks, Mama Steps Out.
1937: Too Many Wives, Mama Steps Out.

LOCKHART, KATHLEEN
1936: Broadway Playboy, Brides Are Like That, Times Square Playboy, The Devil is a Sissy, Mister Cinderella, Career Woman.

LOFT, ARTHUR
1936: M'liss, Postal Inspector, King of the Royal Mounted, Without Orders, Legion of Terror, Night Waitress.
1937: Woman in Distress, Paradise Express, Motor Madness.

LOGAN, ELLA
1936: Flying Hostess.
1937: Top of the Town, Woman Chases Man.

LOMBARD, CAROLE
1936: Love Before Breakfast, The Princess Comes Across, My Man Godfrey.
1937: Swing High — Swing Low.

LONDON, LYNETE
1936: Song of the Trail.

LONDON, TOM
1936: The Lawless Nineties, Just My Luck, O'Malley of the Mounted, Heroes of the Range, Border Patrolman, Guns and Guitars.
1937: Bar Z Bad Men, Law of the Ranger.

LONG, LOTUS
1936: Sea Spoilers.
1937: Think Fast Mr. Moto, China Passage.

LONG, WALTER
1936: Drift Fence, The Glory Trail, The Bold Caballero.
1937: Pick a Star, North of Rio Grande.

LORCH, THEODORE
1936: Romance Rides the Range, Rebellion.
1937: Aces Wild.

LORD, LEON
1936: The Lonely Trail.

LORD, MARJORIE
1937: Border Cafe.

LOREKER, CHARLES
1936: Winds of the Wasteland.

LORING, ANN
1936: Absolute Quiet, Robin Hood of El Dorado.

LORING, MICHAEL
1936: Postal Inspector, Yellowstone, Flying Hostess.
1937: Breezing Home.

LORRE, PETER
1936: Crack-Up.
1937: Nancy Steele is Missing, Think Fast Mr. Moto.

LORY, JACQUES
1937: I Met Him in Paris.

LOSCH, TILLY
1936: The Garden of Allah.
1937: The Good Earth.

LOUIS, JOE
1937: The Holy Terror.

LOUISE, ANITA
1936: Brides Are Like That, Anthony Adverse.
1937: Call It a Day, Green Light, The Go Getter.

LOVE, MONTAGU
1936: Hi Gaucho, The Country Doctor, Sutter's Gold, Champagne Charlie, The White Angel, Sing Baby Sing, Lloyds of London, Reunion, One In A Million.
1937: The Prince and the Pauper, Parnell.

LOVE, ROBERT
1936: I Cover Chinatown.

LOWE, EDMUND
1936: The Garden Murder Case, Seven Sinners, Mad Holiday, The Girl on the Front Page.
1937: Under Cover of Night, Espionage.

LOWE, HIGH & STANLEY
1937: New Faces of 1937.

LOWELL, HELEN
1936: Snowed Under, Strike Me Pink, I'd Give My Life, Wild Brian Kent, Valiant is the Word for Carrie.
1937: Racketeers in Exile, The Go Getter, Michael O'Halloran.

LOWERY, ROBERT
1937: Wake Up and Live.

LOY, MYRNA
1936: Whipsaw, Wife versus Secretary, Petticoat Fever, The Great Ziegfeld, Libeled Lady, To Mary—With Love, After the Thin Man.
1937: Parnell.

LUCAS, WILFRED
1936: Chatterbox, Modern Times, Mary of Scotland.
1937: Criminal Lawyer, Mile a Minute Love.

LUDEN, JACK
1936: King of the Royal Mounted.

LUFF, BEVERLY
1937: Roarin' Lead.

LUGOSI, BELA
1936: The Invisible Ray, Postal Inspector.
1937: Phantom Ship.

LUI, LOTUS
1937: China Passage.

LUI, ROLAND
1937: The Good Earth.

LUKAS, PAUL
1936: Dodsworth, Ladies in Love.
1937: Espionage.

LUKATS, NICK
1936: Rose Bowl, Valiant is the Word for Carrie, College Holiday.
1937: Murder Goes to College, Waikiki Wedding, Internes Can't Take Money, King of Gamblers, Wild Money, Hotel Haywire.

LUKE, KEYE
1936: Charlie Chan at the Circus, Charlie Chan at the Race Track, Charlie Chan at the Opera.
1937: The Good Earth, Charlie Chan at the Olympics.

LUND, LUCILLE
1936: Timber War, Rio Grande Romance, Prison Shadows, Put on the Spot.
1937: What Price Vengeance.

LUNDIGAN, BILL
1937: Armored Car.

LUPIEN, LUPE
1936: Lady Luck.

LUPINO, IDA
1936: Anything Goes, One Rainy Afternoon, Yours for the Asking, The Gay Desperado.
1937: Sea Devils, Let's Get Married.

LYDELL, AL
1937: Angel's Holiday.

LYND, HELEN
1936: Hats Off.

LYNN, GEORGE
1936: Sinner Take All.

LYNNE, SHARON
1936: Way Out West.

LYON, BEN
1936: Dancing Feet, Down to the Sea.

LYON, PRISCILLA
1937: Draegerman Courage.

LYONS, CLIFF
1936: The Lawless Nineties.

LYONS, COLLETTE
1937: Hotel Haywire.

LYS, LYA
1937: The Great Gambini.

MacDONALD, J. FARRELL
1936: Exclusive Story, Florida Special.
1937: Mysterious Crossing, Maid of Salem, Silent Barriers, The Hit Parade, Slim, Slave Ship.

MacDONALD, JEANETTE
1936: Rose Marie, San Francisco.
1937: Maytime.

MacDOUGALL, ALLAN R.
1936: Soak the Rich.

MacKELLAR, HELEN
1936: Two Against the World.
1937: Draegerman Courage.

MacLANE, BARTON
1936: The Walking Dead, Times Square Playboy, Jailbreak, Bullets or Ballots, Bengal Tiger, Smart Blonde, God's Country and the Woman.
1937: You Only Live Once, The Prince and the Pauper, Draegerman Courage, Born Reckless, Ever Since Eve.

MacLAREN, IAN
1937: The Prince and the Pauper.

MacLAREN, MARY
1936: King of the Pecos.
1937: A Lawman is Born.

MacMAHON, ALINE
1937: When You're in Love.

MacMAHON, HORACE
1937: Navy Blues.

MacMAHON, LEO
1937: Hills of Old Wyoming.

MacMURRAY, FRED
1936: The Trail of the Lonesome Pine, 13 Hours by Air, Princess Comes Across, The Texas Rangers.
1937: Maid of Salem, Champagne Waltz, Swing High—Swing Low.

MacSUNDAY, CON
1936: Soak the Rich.

McALLISTER, PAUL
1936: Mary of Scotland.

McAVOY, CHARLES
1936: Strike Me Pink, The Singing Cowboy.

McCABE, LEO
1936: Beloved Enemy.

McCALL, WILLIAM
1936: Outlaws of the Range.
1937: Aces Wild.

McCARROLL, FRANK
1936: West of Nevada.

McCLAIN, BILLY
1936: Dimples.

McCLUNG, BOB
1937: Paradise Express, Two Wise Maids.

McCLURE, BUD
1936: Heroes of the Range.

McCOLLOUGH, RALPH
1937: Paradise Express.

McCONNELL, LULU
1936: Stage Struck, Lady Luck.

McCORMICK, F. J.
1936: The Plough and the Stars.

McCORMICK, MERRILL
1937: The Old Corral, Come On Cowboys!

McCORMICK, MYRON
1936: Winterset.

McCORMICK, WILLIAM
1936: The Trail of the Lonesome Pine, Winds of the Wasteland, Rebellion.

McCOY, TIM
1936: Border Caballero, Lightnin' Bill Carson, The Lion's Den, Roarin' Guns, Ghost Patrol, Aces and Eights, The Prescott Kid, The Traitor.

McCREA, JOEL
1936: These Three, Two in a Crowd, Adventure in Manhattan, Come and Get It, Banjo on My Knee.
1937: Internes Can't Take Money, Woman Chases Man.

McDANIEL, HATTIE
1936: Gentle Julia, The First Baby, Showboat, Hearts Divided, High Tension, Star for a Night, Postal Inspector, The Bride Walks Out, Valiant is the Word for Carrie, Reunion, Can This Be Dixie?
1937: Don't Tell the Wife, Racing Lady, The Crime Nobody Saw.

McDANIELS, ETTA
1936: The Lawless Nineties,

The Invisible Ray, Hearts in Bondage, The Devil is a Sissy, The Glory Trail, The Magnificent Brute, The Lonely Trail.
1937: Mile a Minute Love, Sweetheart of the Navy.

McDANIELS, SAM
1936: Hearts Divided.
1937: Captains Courageous.

McDONALD, FRANCIS
1936: Robin Hood of El Dorado, The Prisoner of Shark Island.
1937: Devil's Playground, Parole Racket, Born Reckless.

McDOWELL, CLAIRE
1936: August Week-End.

McDOWELL, NELSON
1936: The Desert Phantom, Feud of the West, Girl of the Ozarks.

McFARLAND, GEORGE (SPANKY)
1936: The Trail of the Lonesome Pine, General Spanky, Kentucky Colonels, Pick a Star.

McGLYNN, FRANK, Sr.
1936: The Prisoner of Shark Island, For the Service, Hearts in Bondage, Parole!, The Last of the Mohicans, King of the Royal Mounted, North of Nome, Career Woman.
1937: Silent Barriers, Sing and Be Happy.

McGOWAN, J. P.
1936: The Three Mesquiteers, Ride 'em Cowboy, Stampede, Guns and Guitars.
1937: Fury and the Woman.

McGRATH, JAMES
1936: Secret Patrol, Stampede.
1937: Fury and the Woman, Slave Ship.

McGRATH, LARRY
1936: The Milky Way.

McGUIRE, JOHN J.
1936: The Prisoner of Shark Island, Charlie Chan at the Circus, Human Cargo, End of the Trail, Wanted—Jane Turner, Charlie Chan at the Opera.

McHUGH, FRANK
1936: Moonlight Murder, Snowed Under, Freshman Love, Bullets or Ballots, Stage Struck, Three Men on a Horse.
1937: Ever Since Eve.

McHUGH, KITTY
1936: The Longest Night.

McHUGH, MATTHEW
1936: Anything Goes, The Country Beyond, Two in a Crowd, The Gentleman from Louisiana.

McINTYRE, LEILA
1936: Mister Cinderella.
1937: Pick a Star.

McKAY, GEORGE
1936: Don't Gamble With Love, You May Be Next, Pride of the Marines, Counterfeit, Two-Fisted Gentleman, Blackmailer, Shakedown, The Final Hour, Killer at Large, End of the Trail, Come Closer Folks.
1937: Counterfeit Lady, Devil's Playground, Woman in Distress, Racketeers in Exile, Girls Can Play.

McKEE, LAFE
1936: Swifty, Roamin' Wild, Bridge of Sighs, The Cowboy and the Kid, The Last of the Warrens, Idaho Kid, Men of the Plains.
1937: Melody of the Plains, Law of the Ranger.

McKENZIE, ROBERT
1936: Comin' 'Round the Mountain, The Cowboy and the Kid, Heart of the West, Rebellion, Cavalcade of the West.

McKIM, JOSEPHINE
1936: Lady Be Careful.

McKIM, SAMMY
1936: Country Gentlemen.

McKINNEY, FLORINE
1936: Muss 'Em Up.

McLAGLEN, CLIFF
1937: Phantom Ship.

McLAGLEN, CYRIL
1937: Wee Willie Winkie.

McLAGLEN, VICTOR
1936: Klondike Annie, Under Two Flags, Mary of Scotland, The Magnificent Brute.
1937: Sea Devils, Nancy Steele is Missing, This is My Affair, Wee Willie Winkie.

McMURPHY, CHARLES
1936: I Conquer the Sea, Song of the Trail.

McNAMARA, EDWARD
1936: Great Guy.
1937: Girl Overboard.

McNAUGHTON, CHARLES
1937: Bulldog Drummond Escapes.

McNULTY, DOROTHY
1936: After the Thin Man.

McQUARRIE, GEORGE
1936: Border Patrolman.

McQUARRIE, MURDOCK
1936: Modern Times, Stormy Trails.

McVEY, PAUL
1936: The Country Beyond, Half Angel, Crime of Dr. Forbes, Sing Baby Sing.
1937: Love is News, Fair Warning, This is My Affair.

McWADE, EDWARD
1936: F-Man, The Calling of Dan Matthews, Darkest Africa, The Big Noise, The Man I Marry, Reunion.
1937: Laughing at Trouble, Let's Get Married, They Won't Forget.

McWADE, MARGARET
1936: Theodora Goes Wild.
1937: Let's Make a Million, Wings Over Honolulu.

McWADE, ROBERT
1936: Moonlight Murder, Next Time We Love, Anything Goes, Early to Bed, Bunker Bean, High Tension, Mister Cinderella, Old Hutch, 15 Maiden Lane.
1937: We're on the Jury, California Straight Ahead, Good Old Soak, Mountain Justice, This is My Affair.

MACK, BETTY
1936: Hair-Trigger Casey, Easy Money.
1937: I Promise to Pay.

MACK, HELEN
1936: The Milky Way.
1937: You Can't Buy Luck, Last Train from Madrid.

MACK, JACK
1937: I Cover the War.

MACK, JOE
1936: A Woman Rebels.

MACK, TOMMY
1937: New Faces of 1937.

MACK, WILBUR
1936: The Crime Patrol.
1937: Larceny on the Air.

MACKAY, BARRY
1937: Silent Barriers.

MACKAY, JOCK
1937: Silent Barriers.

MACKLIN, JAMES
1936: The Voice of Bugle Ann.

MACOLLUM, BARRY
1937: Internes Can't Take Money.

MADDEN, JEANNE
1936: Stage Struck.

MADDEN, JERRY
1937: Penrod and Sam.

MADISON, JULIAN
1937: Guns in the Dark.

MADISON, NOEL
1936: Muss 'Em Up, Murder at Glen Athol, Champagne Charlie, Straight from the Shoulder, Our Relations, Easy Money, Missing Girls.

MAGRILL, GEORGE
1937: Outcast, Midnight Madonna.

MAGUIRE, MARY
1937: That Man's Here Again.

MAHAN, BILLY
1936: Every Saturday Night, Educating Father, Back to Nature.
1937: Off to the Races, Big Business.

MAHER, WALLY
1937: 23½ Hours Leave, Hotel Haywire.

MAHONEY, FRANCIS X.
1936: Showboat.

MALA
1936: The Jungle Princess.

MALANDRINO, ANDREA
1937: Romance and Riches.

MALISTE, ALVAREZ
1936: The Gay Desperado.

MALONE, RALPH
1936: Woman Trap.

MALYON, EILY
1936: One Rainy Afternoon, Anthony Adverse, Dracula's Daughter, The White Angel, Cain and Mabel, A Woman Rebels, Three Men on a Horse, Career Woman, God's Country and the Woman.
1937: Night Must Fall, Another Dawn.

MAN MOUNTAIN DEAN
1937: The Three Legionnaires.

MANDEL, JOE
1936: Born to Dance.

MANDEL, WILLIAM
1936: Born to Dance.

MANDER, MILES
1936: Here's to Romance, Lloyds of London.
1937: Wake Up and Live, Slave Ship.

MANDIA, RICARDO
1937: On the Avenue.

MANDY, JERRY
1936: Just My Luck, Spendthrift.

MANN, HANK
1936: Call of the Prairie, Modern Times, Reunion.

MANNERS, DAVID
1936: Hearts in Bondage, A Woman Rebels.

MANNING, HOPE
1937: Two Wise Maids, Michael O'Halloran, The Old Corral.

MANNORS, SHEILA
1936: The Desert Phantom, Born to Fight, Kelly of the Secret Service, The Prescott Kid.

MAPLE, CHRISTINE
1937: A Man Betrayed, Roarin' Lead, The Big Show.

MAPLE CITY FOUR
1937: Git Along Little Dogies.

MARAN, FRANCESCO
1936: Down to the Sea.
1937: I Met Him in Paris.

MARCH, FREDRIC
1936: Anthony Adverse, The Road to Glory, Mary of Scotland.
1937: A Star is Born.

MARCOS, WILLIAM
1937: Lash of the Penitentes.

MARCUS, JAMES A.
1936: The Cattle Thief, The Lonely Trail.

MARDEN, ADRIENNE
1936: F-Man, 13 Hours by Air, Star for a Night.

MARGETSON, ARTHUR
1937: Phantom Ship.

MARGO
1936: Robin Hood of El Dorado, Winterset.
1937: Lost Horizon.

MARICLE, LEONA
1936: Theodora Goes Wild.
1937: Women of Glamour, Parole Racket, Woman Chases Man.

MARIEVSKY, JOSEPH
1936: The Three Godfathers.

MARION, BEN
1936: The Fugitive Sheriff.

MARION, BETH
1936: Just My Luck, For the Service, Avenging Waters, Everyman's Law.

MARK, MICHAEL
1936: Sons O' Guns, The Dark Hour.

MARLOWE, HUGH
1936: It Couldn't Have Happened.
1937: Between Two Women.

MARLOWE, KATHRYN
1936: Dodsworth.

MARPLES, JIM
1936: The Milky Way.

MARQUIS, MARGARET
1936: The Last of the Warrens.
1937: A Family Affair.

MARQUIS, ROSALIND
1936: Gold Diggers of 1937.
1937: Marked Woman.

MARSH, CHARLES
1936: Navy Born.

MARSH, JOAN
1936: Dancing Feet, Brilliant Marriage.

MARSH, MAE
1936: Hollywood Boulevard.

MARSH, MARIAN
1936: Lady of Secrets, Counterfeit, The Man Who Lived Twice, Come Closer Folks.
1937: When's Your Birthday?, The Great Gambini.

MARSH, MYRA
1936: Gentle Julia, Navy Born.

MARSHALL, ALAN
1936: After the Thin Man, The Garden of Allah.
1937: Night Must Fall, Parnell.

MARSHALL, HERBERT
1936: The Lady Consents, Forgotten Faces, 'Till We Meet Again, Girl's Dormitory, A Woman Rebels, Make Way for a Lady.

MARSHALL, TULLY
1937: California Straight Ahead.

MARSTON, CHRISTINE
1936: Dizzy Dames.

MARTEL, ALPHONSE
1937: The Girl from Scotland Yard.

MARTEL, JUNE
1936: Sitting on the Moon.
1937: Her Husband Lies, Arizona Mahoney.

MARTIN, ANTHONY
1936: Pigskin Parade, Banjo on My Knee.
1937: The Holy Terror, Sing and Be Happy.

MARTIN, CHARLES
1936: The House of a Thousand Candles, Heart of the West.

MARTIN, CHRIS KING
1936: The Gay Desperado, The Bold Caballero.

MARTIN, JOHN
1936: Woman Trap.

MARTIN, RAY
1936: The Green Pastures.
1937: Headline Crasher.

MARTIN, SALLY
1936: Timothy's Quest, The Jungle Princess.

MARTIN, TONY
1936: Follow the Fleet, Back to Nature, Sing Baby Sing.

MARTINEZ, ELENA
1936: The Texas Rangers.

MARTINI, NINO
1936: The Gay Desperado.

MARVEY, JEAN
1936: The Three Mesquiteers.

MARVIN, FRANKIE
1936: The Singing Cowboy, Hearts in Bondage, Guns and Guitars.
1937: Rootin' Tootin' Rhythm, Round-up Time in Texas, The Old Corral.

MARX BROTHERS
Chico-Groucho-Harpo
1937: A Day at the Races.

MASON, JAMES
1936: Call of the Prairie.

MASON, LEROY
1936: Go Get 'em Haines.
1937: Ghost Town Gold, California Straight Ahead, Round-up Time in Texas, It Happened Out West.

MASON, LOUIS
1936: Girl of the Ozarks, M'liss, Banjo on My Knee.

MASON, REGINALD
1936: Suzy.

MASON, ROY
1936: Comin' 'Round the Mountain, Border Patrolman.

MATHEWS, ALLEN
1936: The Dragnet.
1937: Marked Woman.

MATTHEWS, CARL
1937: Melody of the Plains.

MATTHEWS, JESSIE
1937: Head Over Heels in Love.

MATTHEWS, LESTER
1936: The Song and Dance Man, Too Many Parents, Thank You Jeeves, 15 Maiden Lane, Crack-Up, Tugboat Princess.
1937: The Prince and the Pauper.

MATZENAUER, MARGARET
1936: Mr. Deeds Goes to Town.

MAUCH, BILLY
1936: Anthony Adverse, The White Angel.
1937: Penrod and Sam, The Prince and the Pauper.

MAUCH, BOBBY
1937: The Prince and the Pauper.

MAXWELL, EDWIN
1936: Panic on the Air, Fury, Come and Get It.
1937: Love is News, A Man Betrayed, Night Key, Slave Ship, The Road Back.

MAYER, CHARLES
1937: Rootin' Tootin' Rhythm.

MAYER, GRETA
1936: Spendthrift.

MAYER, RAY
1936: The Farmer in the Dell, Follow the Fleet, I Married a Doctor, Special Investigator, The Last Outlaw, M'liss, We Who Are About to Die.
1937: Racing Lady, Top of the Town, Make Way for Tomorrow, Meet the Missus.

MAYNARD, KEN
1936: Heroes of the Range, Avenging Waters, The Cattle Thief, The Fugitive Sheriff.

MAYNARD, KERMIT
1936: Timber War, Song of the Trail, Wildcat Trooper, Phantom Patrol, Wild Horse Roundup, Galloping Dynamite, Valley of Terror, The Fighting Texan, Whistling Bullets.

MAYNE, ERIC
1936: Ticket to Paradise.

MAYO, FRANK
1936: Desert Gold, Burning Gold, Hollywood Boulevard.

MEADOWS, DENNY
1936: Hair-Trigger Casey, Desert Justice, The Lonely Trail.

MEEHAN, LOU
1936: Roarin' Guns.
1937: Melody of the Plains, Gun Lords of Stirrup Basin.

MEEK, DONALD
1936: Everybody's Old Man, Three Wise Guys, And So They Were Married, One Rainy Afternoon, Three Married Men, Two in a Crowd, Old Hutch, Pennies from Heaven.
1937: Maid of Salem, The Three Legionnaires, Parnell, Behind the Headlines.

MEEKER, GEORGE
1936: Gentle Julia, The Country Doctor, Tango, Don't Get Personal, In Paris A. W. O. L., Neighborhood House, Walking on Air, Wedding Present, Career Woman.
1937: Beware of Ladies, History is Made at Night.

MEGLIN KIDDIES
1937: Roarin' Lead.

MEHRA, LAL CHAND
1936: The Leathernecks Have Landed, The House of a Thousand Candles.
1937: The Thirteenth Chair.

MELLETTE, ARTHUR
1936: The Lion's Den.

MELTON, FRANK
1936: The Return of Jimmy Valentine, August Week-End, They Met in a Taxi, The Glory Trail, The Traitor.
1937: Outcast, Too Many Wives, Affairs of Cappy Ricks, Damaged Goods.

MELTON, JAMES
1937: Melody for Two.

MENARD, TINA
1936: The Traitor.

MENJOU, ADOLPHE
1936: The Milky Way, Sing Baby, Sing, Wives Never Know, One In A Million.
1937: A Star is Born, Cafe Metropole.

MERCER, BERYL
1936: Forbidden Heaven.
1937: Call It a Day, Night Must Fall.

MERCIER, LOUIS
1937: Cafe Metropole.

MEREDITH, BURGESS
1936: Winterset.

MEREDITH, IRIS
1937: A Lawman is Born.

MERIVALE, PHILIP
1936: Give Us This Night.

MERKEL, UNA
1936: Speed, We Went to College, Born to Dance.
1937: Don't Tell the Wife, Good Old Soak.

MERMAN, ETHEL
1936: Strike Me Pink, Anything Goes.

MERONT, JOHN
1936: Aces and Eights.

MERRILL, ANN
1936: They Met in a Taxi.

MERRILL, ANTHONY
1937: Mandarin Mystery.

MERSCH, MARY
1936: The Cowboy and the Kid.

MERTON, JOHN
1936: Call to the Prairie, Lightinin' Bill Carson, Wildcat Trooper, The Lion's Den, The Three Mesquiteers.
1937: The Gun Ranger, Headline Crasher, Law of the Ranger, Drums of Destiny.

MESSINGER, GERTRUDE
1936: Blazing Justice.
1937: Aces Wild.

METAXA, GEORGES
1936: Swing Time.

METCALF, BRADLEY
1936: King of the Pecos, Millionaire Kid.

METHOT, MAYO
1936: Mr. Deeds Goes to Town, The Case Against Mrs. Ames.
1937: Marked Woman.

MEYER, GRETA
1936: Suzy, Libeled Lady, The Gorgeous Hussy.
1937: Bill Cracks Down, When Love is Young, Damaged Goods.

MEYER, TORBEN
1936: 'Til We Meet Again.

MICHAEL, GERTRUDE
1936: Woman Trap, Forgotten Faces, 'Til We Meet Again, Return of Sophie Lang, Second Wife, Make Way for a Lady.

MIDDLEMASS, ROBERT
1936: You May Be Next, F-Man, The Lone Wolf Returns, Muss 'Em Up, Nobody's Fool, Two Against the World, A Son Comes Home, The Case of the Velvet Claws, Cain and Mabel, General Spanky, Hats Off.
1937: Hideaway Girl, Guns of the Pecos, A Day at the Races.

MIDDLETON, CHARLES B.
1936: Road Gang, Song of the Saddle, Sunset of Power, Jailbreak, Showboat, A Son Comes Home, Empty Saddles, Career Woman.
1937: We're on the Jury, Hollywood Cowboy.

MILAN, FRANK
1937: The Gold Racket, Hollywood Cowboy, Slave Ship.

MILES, ART
1937: Sweetheart of the Navy.

MILJAN, JOHN
1936: Murder at Glen Athol, Sutter's Gold, Private Number, The Gentleman from Louisiana, The Plainsman, North of Nome.
1937: Arizona Mahoney.

MILLAND, RAYMOND
1936: Next Time We Love, Return of Sophie Lang, Big Broadcast of 1937, The Jungle Princess.
1937: Three Smart Girls, Wings Over Honolulu.

MILLARD, HELENE
1936: My American Wife.

MILLARD, RAY
1937: Bulldog Drummond Escapes.

MILLER, ALICE DUER
1936: Soak the Rich.

MILLER, ANN
1937: New Faces of 1937.

MILLER, HYMIE
1937: Midnight Madonna.

MILLER, IVAN
1936: Charlie Chan's Secret, Nobody's Fool, Back to Nature, Bulldog Edition, Country Gentlemen.
1937: Let's Make a Million.

MILLER, JOHN "SKINS"
1936: We Who Are About to Die.

MILLER, WALTER
1936: Desert Gold, Night Cargo, The Fugitive Sheriff, Ghost Patrol, Heart of the West, Without Orders, Night Waitress.
1937: Midnight Court, Slim, Draegerman Courage, Border Cafe.

MILLETT, ARTHUR
1936: The Fugitive Sheriff.

MILLMAN, L'ESTRANGE
1936: Stampede.

MILLS, FRANK
1936: Hi Gaucho, Follow the Fleet, Parole!

MILTERN, JOHN
1936: Everybody's Old Man, Give Us This Night, Ring Around the Moon, Murder on a Bridle Path, Sins of Man, Parole!

MING, MOY
1937: China Passage.

MINNEVITCH, BORRAH
1936: One In A Million.

MINJIR, HAROLD
1936: Doughnuts and Society.

MITCHELL, BELLE
1936: The Leavenworth Case.

MITCHELL, BRUCE
1936, Half Angel, I Cover Chinatown.
1937: Paradise Express.

MITCHELL, FRANK
1936: The Singing Kid, Sons O' Guns.

MITCHELL, GENEVA
1936: The Crime Patrol, The Cattle Thief.

MITCHELL, GRANT
1936: Next Time We Love, The Garden Murder Case, Moonlight Murder, Her Master's Voice, The Ex-Mrs. Bradford, Parole!, The Devil is a Sissy, Piccadilly Jim, My American Wife.

MITCHELL, HOWARD
1937: Wild Money, Hotel Haywire.

MITCHELL, THOMAS
1936: Adventure in Manhattan, Craig's Wife, Theodora Goes Wild.
1937: When You're in Love, Lost Horizon, I Promise to Pay, Make Way for Tomorrow.

MITZI, GLORIA
1936: 36 Hours to Kill.

MIX, ART
1936: Swifty.

MIX, RUTH
1936: The Riding Avenger.
MOLASSES AND JANUARY
1937: The Hit Parade.
MOLLISON, HENRY
1936: The Lone Wolf Returns, The Music Goes 'Round, Devil's Squadron, Trapped by Television, Shakedown, They Met in a Taxi.
1937: Counterfeit Lady, Find the Witness.
MONG, WILLIAM V.
1936: The Dancing Pirate, The Last of the Mohicans, The Dark Hour.
MONOFF, YVONNE
1937: The Hit Parade.
MONTAGUE, MONTE
1936: Song of the Saddle, Treachery Rides the Range.
1937: Guns of the Pecos.
MONTGOMERY, DOUGLASS
1936: Everything is Thunder.
MONTGOMERY, EARL
1936: Navy Born.
MONTGOMERY, GOODEE
1937: Beware of Ladies, Mountain Music.
MONTGOMERY, ROBERT
1936: Petticoat Fever, Trouble for Two, Piccadilly Jim.
1937: The Last of Mrs. Cheyney, Night Must Fall, Ever Since Eve.
MONTI, CARLOTTA
1936: Night Cargo.
MONTI, MILLI
1937: Girl from Scotland Yard.
MOORE, CARLYLE, Jr.
1936: Road Gang, Treachery Rides the Range, Two Against the World, Trailin' West, Bengal Tiger, China Clipper, The Case of the Black Cat.
1937: Midnight Court, Fugitive in the Sky, Slim.
MOORE, DENNIS
1936: China Clipper, Meet Nero Wolfe, Down the Stretch, Here Comes Carter!
MOORE, DICKIE
1936: Timothy's Quest, The Little Red School House.
MOORE, GRACE
1936: The King Steps Out.
1937: When You're in Love.
MOORE, MATT
1936: Absolute Quiet, Anything Goes.
MOORE, OWEN
1937: A Star is Born.
MOORE, PAULINE
1937: Love is News, Charlie Chan at the Olympics, Born Reckless.
MOORE, TOM
1936: Trouble for Two, Reunion.
MOORE, VICTOR
1936: Swing Time, Gold Diggers of 1937.
1937: We're on the Jury, Make Way for Tomorrow, Meet the Missus.
MORAINE, LYLE
1936: China Clipper.
1937: Midnight Court.
MORAN, FRANK
1937: Shall We Dance.
MORAN, JACKIE
1936: Valiant is the Word for Carrie.
1937: Outcast, Michael O'Halloran.
MORAN, LEE
1936: The Calling of Dan Matthews.
MORAN, POLLY
1937: Two Wise Maids.
MORANTI, MILBURN
1936: Blazing Justice, Sundown Saunders.
1937: Ghost Town Gold, Bar Z Bad Men, The Old Corral.
MORDANT, EDWIN
1937: Girl Loves Boy.
MORENO, ANTONIO
1936: The Bohemian Girl.
MORENO, ROSITA
1936: The House of a Thousand Candles.
MORGAN, FRANK
1936: The Great Ziegfeld, The Dancing Pirate, Trouble for Two, Piccadilly Jim, Dimples.
1937: The Last of Mrs. Cheyney, The Emperor's Candlesticks.
MORGAN, GENE
1936: The Music Goes 'Round, Dangerous Intrigue, You May Be Next, Mr. Deeds Goes to Town, Panic on the Air, Devil's Squadron, Counterfeit, Shakedown, Two-Fisted Gentleman, Meet Nero Wolfe, Alibi for Murder, End of the Trail, Come Closer Folks, Lady from Nowhere.
1937: Parole Racket, Counterfeit Lady, Woman in Distress, Make Way for Tomorrow, Venus Makes Trouble, Girls Can Play, Speed to Spare.
MORGAN, HELEN
1936: Showboat.
MORGAN, JACKIE
1936: And So They Were Married.
MORGAN, RALPH
1936: Muss 'Em Up, Little Miss Nobody, Human Cargo, The Ex-Mrs. Bradford, Anthony Adverse, Speed, Yellowstone, General Spanky, Crack-Up.
MORGAN, WILL
1937: Old Louisiana, Let's Get Married.
MORIARTY, PAT
1936: A Message from Garcia, God's Country and the Woman.
MORIN, ALBERT
1937: I Met Him in Paris.
MORITA, MIKI
1936: The Walking Dead, Kelly of the Secret Service, Spendthrift, The Dark Hour, It Couldn't Have Happened, Isle of Fury, North of Nome.
1937: Women of Glamour, Border Phantom.
MORLEY, JOHN
1937: Too Many Wives.
MORLEY, KAREN
1936: Devil's Squadron, Beloved Enemy.
1937: Outcast, Girl from Scotland Yard, Last Train from Madrid.
MORNER, STANLEY
1936: I Conquer the Sea, Suzy.
1937: Song of the City, Mama Steps Out.
MORRIS, ADRIAN
1936: The Petrified Forest, Poppy, My American Wife, Rose Bowl.
1937: Her Husband Lies, The Woman I Love.
MORRIS, CHESTER
1936: Moonlight Murder, The Three Godfathers, Counterfeit, They Met in a Taxi.
1937: Devil's Playground, I Promise to Pay.
MORRIS, CORBETT
1936: I'd Give My Life.
MORRIS, MARGARET
1936: Desert Guns, The Bride Walks Out.
MORRIS, PHILIP
1936: Desert Gold.
MORRIS, STEPHEN
1936: Hopalong Cassidy Returns, Trail Dust, Rustlers Valley, Cottonweed Gulch.
1937: Borderland, Hills of Old Wyoming, North of Rio Grande.
MORRIS, WAYNE
1936: China Clipper, Here Comes Carter!, King of Hockey.
1937: Kid Galahad.
MORRISON, CHUCK
1937: Aces Wild.
MORRISON, JOE
1936: It's a Great Life.
MORROW, JACKIE
1936: Little Miss Nobody.
1937: Penrod and Sam.
MORTON, CHARLES
1936: Hollywood Boulevard.
MORTON, JAMES C.
1937: Two Wise Maids, Rhythm in the Clouds.
MOSCOVITCH, MAURICE
1936: Winterset.
1937: Make Way for Tomorrow.
MOSCRIP, JAMES
1936: The Big Game.
MOULAN, FRANK
1937: The Girl Said No.
MOVITA
1936: Captain Calamity.
MOWBRAY, ALAN
1936: Give Us This Night Desire, Rose Marie, Muss 'Em Up, Fatal Lady, The Case Against Mrs. Ames, My Man Godfrey, Mary of Scotland, Ladies in Love, Rainbow on the River.
1937: The King and the Chorus Girl, On the Avenue, Four Days' Wonder, As Good as Married.
MOWBRAY, HENRY
1936: The Leathernecks Have Landed.
MOWER, JACK
1936: Hollywood Boulevard.
MOZART, GEORGE
1937: Phantom Ship.

MUDIE, LEONARD
1936: Anthony Adverse, Mary of Scotland, His Brother's Wife.
1937: The King and the Chorus Girl, They Won't Forget.

MUIR, GAVIN
1936: Half Angel, Mary of Scotland, Charlie Chan at the Race Track.
1937: The Holy Terror, Fair Warning, Wee Willie Winkie.

MUIR, JEAN
1936: White Fang, Lloyds of London.
1937: Fugitive in the Sky, Once a Doctor, Outcasts of Poker Flat, Her Husband's Secretary, Draegerman Courage, A Day at the Races.

MULHALL, JACK
1936: The Preview Murder Mystery, 13 Hours by Air, Rogues' Tavern, Kelly of the Secret Service, Hollywood Boulevard, Wedding Present, Beloved Enemy, Secret Valley.
1937: Dangerous Holiday.

MUNDIN, HERBERT
1936: Charlie Chan's Secret, A Message to Garcia, Under Two Flags, Champagne Charlie, Tarzan Escapes.
1937: Another Dawn, You Can't Beat Love.

MUNI, PAUL
1937: The Good Earth, The Woman I Love.

MUNIER, FERDINAND
1936: The White Legion, The Bold Caballero.
1937: Damaged Goods.

MURDOCK, PERRY
1936: Cavalry.
1937: Border Phantom.

MURPHY, BOB
1936: The Case Against Mrs. Ames.

MURPHY, GEORGE
1936: Woman Trap.
1937: Top of the Town.

MURPHY, HORACE
1936: The Mine With the Iron Door, Rogue of the Range, Too Much Beef, The Last of the Warrens, Everyman's Law.
1937: Arizona Days, Trouble in Texas, The Gun Ranger, Lawless Land, Come On Cowboys!, The Girl Said No, Anything for a Thrill, Border Phantom.

MURPHY, JACK
1936: It's a Great Life.

MURPHY, MAURICE
1936: Gentle Julia, Romeo and Juliet, Down to the Sea.
1937: The Road Back.

MURPHY, ROBERT
1936: Two in a Crowd.
1937: Nancy Steele is Missing.

MURRAY, CHARLIE
1936: Dangerous Waters.
1937: Circus Girl.

MURRAY, FRED
1937: Sweetheart of the Navy.

MURRAY, JOHN T.
1936: Here Comes Carter!
1937: Girl Loves Boy, Sweetheart of the Navy, Ever Since Eve.

MUSE, CLARENCE
1936: Laughing Irish Eyes, Muss 'Em Up, Showboat, Follow Your Heart, Daniel Boone.
1937: Mysterious Crossing.

MYERS, HARRY
1936: Hollywood Boulevard.

MYRTIL, ODETTE
1936: Dodsworth.
1937: Girl from Scotland Yard.

NABA
1936: Darkest Africa.

NACE, ANTHONY
1936: A Son Comes Home, Murder With Pictures.
1937: Murder Goes to College, Internes Can't Take Money, Riding on Air, Between Two Women.

NAGEL, ANNE
1936: Love Begins at Twenty, Hot Money, China Clipper, King of Hockey, Here Comes Carter!
1937: The Three Legionnaires, Guns of the Pecos, The Hoosier Schoolboy.

NAGEL, CONRAD
1936: The Girl from Mandalay, Yellow Cargo, Wedding Present.
1937: Navy Spy, The Gold Racket, Bank Alarm.

NAISH, J. CARROLL
1936: The Leathernecks Have Landed, Moonlight Murder, The Return of Jimmy Valentine, Exclusive Story, Robin Hood of El Dorado, Two in the Dark, Absolute Quiet, Charlie Chan at the Circus, Special Investigator, Anthony Adverse, Ramona, We Who Are About to Die, Charge of the Light Brigade, Crack-Up.
1937: Think Fast Mr. Moto, Song of the City, Border Cafe.

NASH, FLORENCE
1936: It's a Great Life.

NASH, MARY
1936: Come and Get It.
1937: The King and the Chorus Girl.

NATHEAUX, LOUIS
1936: Modern Times, Captain Calamity, Yours for the Asking, Go Get 'Em Haines.

NAVARRO, AURORA
1937: Drums of Destiny.

NAZARRO, CLIFF
1936: Romance Rides the Range.

NEARING, MARGARET
1936: Fast Bullets.

NEEMAN, ROBINSON
1936: The Singing Vagabond.

NEILL, RICHARD
1937: Hotel Haywire.

NELSON, BABS
1937: Maid of Salem.

NESMITH, TOLA
1936: Three Men on a Horse.
1937: Nobody's Baby.

NESTELL, BOB
1937: Kid Galahad.

NEWELL, DAVID
1936: Educating Father, Polo Joe.

NEWELL, ELSA
1936: Navy Born.

NEWELL, JIMMY
1937: Sing While You're Able.

NEWELL, WILLIAM
1936: The Voice of Bugle Ann, The Princess Comes Across, Navy Born, Sitting on the Moon, Bulldog Edition, Happy Go Lucky.
1937: A Man Betrayed, Beware of Ladies, Larceny on the Air, Bill Cracks Down, The Big Show, Dangerous Holiday, The Mandarin Mystery, Rhythm in the Clouds.

NICODEMUS
1936: Go West Young Man.

NIESEN, GERTRUDE
1937: Top of the Town.

NISSEN, GRETA
1936: Spy 77.

NIVEN, DAVID
1936: Rose Marie, Palm Springs, Charge of the Light Brigade, Dodsworth, Thank You Jeeves, Beloved Enemy.
1937: We Have Our Moments.

NIXON, MARIAN
1936: Tango, Captain Calamity, The Dragnet.

NOLAN, BOB
1936: Revolt of the Zombies.

NOLAN, DORIS
1936: The Man I Marry.
1937: Top of the Town, As Good as Married.

NOLAN, LLOYD
1936: You May Be Next, Lady of Secrets, Big Brown Eyes, Devil's Squadron, Counterfeit, The Texas Rangers, 15 Maiden Lane.
1937: Internes Can't Take Money, King of Gamblers.

NORRIS, EDWARD
1936: The Magnificent Brute.
1937: Song of the City, Mama Steps Out, Between Two Women, They Won't Forget.

NORTON, BARRY
1936: Murder at Glen Athol, Captain Calamity.

NORTON, EDGAR
1937: Bill Cracks Down, You Can't Buy Luck.

NORTON, JACK
1936: Too Many Parents.
1937: Meet the Missus.

NOVAK, JANE
1936: Hollywood Boulevard.

NOWELL, WEDGEWOOD
1936: To Mary—With Love, Stolen Holiday.
1937: The Big Show.

NUGENT, EDWARD
1936: Dancing Feet, Just My Luck, Doughnuts and Society, The Harvester, Rio Grande Romance, Bunker Bean, Prison Shadows, The Big Game, Pigskin Parade, Put on the Spot.
1937: A Man Betrayed, Speed to Spare.

NUGENT, J. C.
1937: A Star is Born, This is My Affair.

OAKES, GEORGE
1936: Song of the Trail.

OAKIE, JACK
1936: Collegiate, Colleen, Florida Special, The Texas Rangers, That Girl from Paris.
1937: Champagne Waltz.

OAKLAND, DAGMAR
1936: The Leavenworth Case.

OAKLAND, VIVIAN
1936: The Bride Walks Out, Lady Luck, Way Out West.
1937: Mile a Minute Love.

OAKMAN, WHEELER
1936: Timber War, Song of the Trail, Darkest Africa, Aces and Eights, Roarin' Guns, Ghost Patrol, Gambling With Souls.
1937: Death in the Air, Bank Alarm.

OBERON, MERLE
1936: These Three, Beloved Enemy.

O'BRIEN, GEORGE
1936: O'Malley of the Mounted, Border Patrol, Daniel Boone.
1937: Park Avenue Logger, Hollywood Cowboy.

O'BRIEN, PAT
1936: I Married a Doctor, Public Enemy's Wife, China Clipper.
1937: The Great O'Malley, Slim.

O'BRIEN-MOORE, ERIN
1936: The Leavenworth Case, Ring Around the Moon, Two in the Dark, The Ex-Mrs. Bradford, Black Legion, The Plough and the Stars.
1937: Green Light.

O'CONNELL, HUGH
1937: Ready Willing and Able.

O'CONNELL, MARION
1936: The Singing Vagabond.

O'CONNELL, PEGGY
1936: Too Much Beef.

O'CONNELL, ROBERT
1936: The Lone Wolf Returns.

O'CONNOR, BILLIE
1937: Melody for Two.

O'CONNOR, DONALD
1937: Melody for Two.

O'CONNOR, JACK
1937: Melody for Two.

O'CONNOR, PATSY
1937: Girl Loves Boy, I Promise to Pay.

O'CONNOR, ROBERT E.
1936: We Who Are About to Die, Sing Me A Love Song.
1937: Park Avenue Logger, Girl Overboard, The Crime Nobody Saw.

O'CONNOR, UNA
1936: Little Lord Fauntleroy, Rose Marie, Suzy, Lloyds of London, The Plough and the Stars.
1937: Personal Property, Call It a Day.

O'DAVERN, VESEY
1936: The White Angel, Ladies in Love.

O'DEA, DENNIS
1936: The Plough and the Stars.

O'DEA, SUNNY
1936: Strike Me Pink, Showboat.

O'DELL, GEORGIA
1936: West of Nevada.

O'FARRELL, BRODERICK
1936: Easy Money, It Couldn't Have Happened.

OFFERMAN, GEORGE, Jr.
1936: Chatterbox, Wedding Present.
1937: Midnight Court.

O'FLYNN, DAMIAN
1937: Marked Woman.

O'FLYNN, PADDY
1936: The Milky Way.

O'HARA, JOHN
1936: The General Died at Dawn.

O'KEEFE, WALTER
1936: Prison Shadows.

OLAND, WARNER
1936: Charlie Chan's Secret, Charlie Chan at the Circus, Charlie Chan at the Race Track, Charlie Chan at the Opera.
1937: Charlie Chan at the Olympics.

OLIVER, DAVID
1936: Postal Inspector, The Girl on the Front Page.
1937: Girl Overboard, When Love is Young, Night Key, As Good as Married, Armored Car.

OLIVER, EDNA MAY
1936: Romeo and Juliet.
1937: Parnell.

OLIVER, GORDON
1937: Fugitive in the Sky, Once a Doctor, The Go Getter, Draegerman Courage.

OLIVER, TED
1936: Klondike Annie, Yellow Dust, Border Flight, Return of Sophie Lang.

OLSEN, MORONI
1936: We're Only Human, Yellow Dust, Two in the Dark, The Witness Chair, M'liss, Mary of Scotland, Grand Jury, The Plough and the Stars, Mummy's Boys.

OLSEN, OLE
1936: Country Gentlemen.

O'MALLEY, PAT
1936: Hollywood Boulevard, Beloved Enemy.
1937: Mysterious Crossing.

O'MALLEY, REX
1936: Camille.

O'NEILL, HENRY
1936: Boulder Dam, Freshman Love, Road Gang, The Walking Dead, The Big Noise, The Golden Arrow, Anthony Adverse, Bullets or Ballots, The White Angel, Two Against the World, Rainbow on the River.
1937: The Great O'Malley, Green Light, Marked Woman, The Go Getter, Draegerman Courage.

ONYX CLUB BAND
1936: The Music Goes 'Round.

ORTEGO, ARTIE
1936: Ghost Patrol, King of the Royal Mounted.

ORTH, FRANK
1936: Hot Money, Polo Joe.

OSBORNE, BUD
1936: Song of the Saddle, Treachery Rides the Range, Roamin' Wild, Headin' for Rio Grande.
1937: Guns of the Pecos.

OSBORNE, LUCILLE
1937: Circus Girl.

OSBORNE, VIVIENNE
1936: Let's Sing Again, Wives Never Know, Follow Your Heart, Sinner Take All.
1937: Champagne Waltz, The Crime Nobody Saw.

OSCAR AND ELMER
1937: The Hit Parade, The Old Corral.

O'SHEA, OSCAR
1937: Captains Courageous.

O'SHEA, JACK
1937: The Big Show.

O'SULLIVAN, MAUREEN
1936: The Voice of Bugle Ann, Tarzan Escapes, The Devil-Doll.
1937: A Day at the Races, Between Two Women, The Emperor's Candlesticks.

OTHO, HENRY
1936: Treachery Rides the Range, Love Begins at Twenty, Murder by an Aristocrat, Trailin' West.
1937: Guns of the Pecos, Slim.

OTTIANO, RAFAELA
1936: We're Only Human, Anthony Adverse, The Devil-Doll, Mad Holiday, That Girl from Paris.
1937: Seventh Heaven, Maytime.

OUSPENSKAYA, MME. MARIA
1936: Dodsworth.

OVERMAN, LYNN
1936: Collegiate, Poppy, Yours for the Asking, Three Married Men, Jungle Princess.
1937: Nobody's Baby, Don't Tell the Wife, Murder Goes to College, Wild Money, Hotel Haywire.

OWEN, GARY
1936: Return of Sophie Lang, King of Hockey, The Case of the Black Cat.
1937: Racketeers in Exile.

OWEN, REGINALD
1936: Rose Marie, Petticoat Fever, The Great Ziegfeld, Trouble for Two, Yours for the Asking, Adventure in Manhattan, Love on the Run, The Girl on the Front Page, Rich and Reckless.
1937: Dangerous Number, Personal Property.

OWSLEY, MONROE
1936: Private Number, Mister Cinderella, Yellowstone.
1937: Hideaway Girl, The Hit Parade.

PAGE, ANITA
1936: Hitch Hike to Heaven.

PAGE, BRADLEY
1936: Woman Trap, The Princess Comes Across, Three of a Kind, Two in a Crowd.
1937: Don't Tell the Wife,

Outcasts of Poker Flat, Trouble in Morocco, Her Husband Lies, Fifty Roads to Town, There Goes My Girl, You Can't Beat Love.

PALANGE, INEZ
1936: A Woman Rebels.
1937: Song of the City.

PALLETTE, EUGENE
1936: The Ghost Goes West, The Golden Arrow, My Man Godfrey, Easy to Take, Luck-test Girl in the World, Stowaway.
1937: Clarence, The Crime Nobody Saw.

PALMER, DICK
1937: Trouble in Texas.

PALMER, LILLI
1937: Silent Barriers.

PANGBORN, FRANKLIN
1936: Tango, Don't Gamble With Love, Doughnuts and Society, To Mary — With Love, Hats Off.
1937: Dangerous Number, She's Dangerous, Swing High —Swing Low, Step Lively Jeeves!, Turn Off the Moon, A Star is Born, The Mandarin Mystery, Hotel Haywire, Dangerous Moliday.

PAPE, LIONEL
1936: Mary of Scotland, The White Legion, Beloved Enemy.
1937: The King and the Chorus Girl, The Prince and the Pauper, Wee Willie Winkie.

PARKER, BARNETT
1936: The President's Mystery, We Who Are About to Die.
1937: Espionage, Ready Willing and Able, Personal Property, The Last of Mrs. Cheyney, Dangerous Number, Wake Up and Live, The Emperor's Candlesticks.

PARKER, CECILIA
1936: The Mine With the Iron Door, Below the Deadline, Old Hutch, In His Steps.
1937: Girl Loves Boy, A Family Affair, Hollywood Cowboy, Sweetheart of the Navy.

PARKER, ED
1937: Rhythm in the Clouds.

PARKER, FRANKLIN
1936: F-Man, The Return of Jimmy Valentine, I'd Give My Life.
1937: I Cover the War.

PARKER, FRED
1936: Roamin' Wild.
1937: Trouble in Texas.

PARKER, JEAN
1936: The Ghost Goes West, The Farmer in the Dell, The Texas Rangers.

PARKYAKARKUS
1936: Strike Me Pink.
1937: New Faces of 1937.

PARRISH, GI-GI
1936: August Week-End.

PARRISH, HELEN
1936: Make Way for a Lady.

PARSONS, PATSY LEE
1937: They Wanted to Marry.

PATRICK, GAIL
1936: Two in the Dark, The Lone Wolf Returns, The Preview Murder Mystery, Early to Bed, My Man Godfrey, Murder With Pictures, White Hunter.
1937: John Meade's Woman, Her Husband Lies.

PATRICK, LEE
1937: Border Cafe.

PATTERSON, ELIZABETH
1936: Her Master's Voice, Small Town Girl, Timothy's Quest, Three Cheers for Love, Return of Sophie Lang, Old Hutch, Go West Young Man.

PATTERSON, JOHN
1937: King of Gamblers, Hotel Haywire.

PATTERSON, "PAT"
1936: Spendthrift.

PAWLEY, ANTHONY
1937: Paradise Express, Affairs of Cappy Ricks.

PAWLEY, EDWARD
1936: Tough Guy, Sworn Enemy, Sinner Take All.
1937: Mountain Justice, The Hoosier Schoolboy.

PAWLEY, WILLIAM
1936: Boulder Dam, The Big Noise, Bullets or Ballots, Public Enemy's Wife.
1937: Born Reckless.

PAXTON SISTERS
1936: Every Saturday Night.

PAYNE, JOHN
1936: Dodsworth, Hat Off.
1937: Fair Warning.

PAYNE, SALLY
1937: The Big Show.

PAYNE, SID
1936: The Dragnet.

PAYTON, LEW
1936: Valiant is the Word for Carrie.
1937: Racing Lady.

PEARCE, AL & GANG
1937: The Hit Parade.

PEARCE, GEORGE
1936: The Singing Cowboy.
1937: When You're in Love.

PEDROZA, ALPHONSO
1936: The Gay Desperado.

PEIL, EDWARD
1937: Come On Cowboys!

PENDLETON, ANN
1937: Rootin' Tootin' Rhythm.

PENDLETON, GAYLORD
1937: Internes Can't Take Money.

PENDLETON, NAT
1936: The Garden Murder Case, The Great Ziegfeld, Trapped by Television, Sworn Enemy, Two in a Crowd, Luckiest Girl in the World, Sing Me A Love Song.
1937: Under Cover of Night, Song of the City.

PENN, LEONARD
1937: Between Two Women.

PENNER, JOE
1936: Collegiate.
1937: New Faces of 1937.

PENNICK, JACK
1936: Drift Fence.

PEPPER, BARBARA
1936: Showboat, Rogues' Tavern, M'liss, The Big Game, Wanted—Jane Turner, Winterset.
1937: Sea Devils, Too Many Wives, You Can't Buy Luck, You Can't Beat Luck.

PERKINS, CAROLINE
1936: Old Hutch.

PERKINS, JULIA
1936: Old Hutch.

PERKINS, OSGOOD
1936: Gold Diggers of 1937.

PERRIN, JACK
1936: Hair-Trigger Casey, Desert Justice.

PERRY, JOAN
1936: Dangerous Intrigue, Shakedown, Meet Nero Wolfe.
1937: Counterfeit Lady.

PERRY, LINDA
1936: Two Against the World.

PERRY, MARGARET
1936: Go West Young Man.

PERRY, PASCALE
1936: Guns and Guitars.

PETERS, FRED
1936: I Conquer the Sea.

PETERS, JOHN S.
1937: Death in the Air.

PETERS SISTERS
1936: With Love and Kisses.

PETERSON, DOROTHY
1936: The Country Doctor, Reunion.
1937: Girl Loves Boy, Under Cover of Night, Her Husband Lies.

PHELPS, BUSTER
1936: Too Many Parents.
1937: Girl Loves Boy.

PHELPS, LEE
1936: Boss Rider of Gun Creek.
1937: Sandflow, Tough to Handle.

PHELPS, TEL
1936: The Lonely Trail.

PHILLIPS, EDDIE
1936: Soak the Rich, Born to Fight, Wildcat Trooper, Wedding Present, Ambush Valley.

PHILLIPS, HOWARD
1937: Fugitive in the Sky.

PHILLIPS, MARY
1937: As Good as Married, Wings Over Honolulu.

PICHEL, IRVING

1936: Don't Gamble With Love, The House of a Thousand Candles, Hearts in Bondage, Dracula's Daughter, Down to the Sea, General Spanky.
1937: Join the Marines, Armored Car, High, Wide and Handsome.

PICK AND PAT
1937: The Hit Parade.

PICON, MOLLY
1937: Yiddle with His Fiddle.

PIDGEON, WALTER
1936: Fatal Lady, Big Brown Eyes.
1937: Girl Overboard, She's Dangerous, As Good as Married.

PIGOTT, TEMPE
1936: The White Angel.

PIKE, NITA
1937: Espionage.

PILOT, BERNICE
1937: Penrod and Sam.

PIRRONE, JOHNNY
1936: I Conquer the Sea.
1937: Penrod and Sam.

PITTS, ZASU
1936: 13 Hours by Air, Mad Holiday, The Plot Thickens, Sing Me A Love Song.

POGUE, THOMAS
1936: I Married a Doctor, Stage Struck.

POLK, OSCAR
1936: It's a Great Life, The Green Pastures.

POLLARD, DAPHNE
1936: Our Relations.

POLLARD, SNUB
1936: Just My Luck, The Crime Patrol, The Gentleman from Louisiana, The White Legion, Headin' for Rio Grande.
1937: Arizona Days.

POMEROY, ALLEN
1936: Cain and Mabel.

POPE, BUD
1936: The Lonely Trail.

PORCASI, PAUL
1936: The Lady Consents, The Leathernecks Have Landed, Muss 'Em Up, Hi Gaucho, Down to the Sea, Crash Donovan, Two in a Crowd.
1937: Maytime, Seventh Heaven, Cafe Metropole, The Emperor's Candlesticks.

PORTER, DEL
1936: Born to Dance.

PORTMAN, ERIC
1937: The Prince and the Pauper.

POST, GUY BATES
1936: Fatal Lady, 'Til We Meet Again, Trouble for Two, The Case Against Mrs. Ames.
1937: Champagne Waltz, Maytime, Maid of Salem.

POTEL, VICTOR
1936: Yellow Dust, Song of the Saddle, The Three Godfathers, O'Malley of the Mounted, Down to the Sea, God's Country and the Woman.
1937: The Captain's Kid.

POULET, ALBERT
1937: I Met Him in Paris.

POWELL, DICK
1936: Colleen, Hearts Divided, Stage Struck, Gold Diggers of 1937.
1937: On the Avenue.

POWELL, ELEANOR
1936: Born to Dance.

POWELL, JACK
1937: Armored Car, The Wildcatter.

POWELL, RICHARD
1936: Hollywood Boulevard, Yours for the Asking.
1937: Clarence, Another Dawn.

POWELL, RUSSELL
1936: Rose of the Rancho, Sutter's Gold.

POWELL, WILLIAM
1936: The Great Ziegfeld, The Ex-Mrs. Bradford, My Man Godfrey, Libeled Lady, After the Thin Man.
1937: The Last of Mrs. Cheyney, The Emperor's Candlesticks.

POWER, TYRONE
1936: Girl's Dormitory, Ladies in Love, Lloyds of London.
1937: Love is News, Cafe Metropole.

POWERS, JOHN
1937: Hills of Old Wyoming.

PRATHER, LEE
1936: Just My Luck.

PRATT, PURNELL
1936: Dancing Feet, Return of Sophie Lang, Wives Never Know, Hollywood Boulevard, Straight from the Shoulder, The Plainsman, Wedding Present.
1937: Let's Make a Million, Murder Goes to College, Join the Marines, King of Gamblers.

PRESTON, ANN
1936: Revolt of the Zombies, The Magnificent Brute.

PREVOST, MARIE (Deceased)
1936: Tango, 13 Hours by Air.

PRICE, ALONZO
1936: Forgotten Faces, Black Legion.
1937: Navy Blues, Slim, Midnight Madonna.

PRICE, EDWARD
1936: Smartest Girl in Town.
1937: The Go Getter.

PRICE, HAL
1936: Just My Luck, The Desert Phantom, Navy Born, The Fugitive Sheriff, Cavalry.
1937: Trouble in Texas, Melody of the Plains, The Trusted Outlaw.

PRICE, ROSALINDA
1936: Roarin' Guns.

PRICE, STANLEY
1937: Tough to Handle.

PRINGLE, AILEEN
1936: The Unguarded Hour, Piccadilly Jim, Wanted—Jane Turner.
1937: The Last of Mrs. Cheyney, John Meade's Woman.

PRIVAL, LUCIEN
1936: Darkest Africa.
1937: History is Made at Night.

PROUTY, JED
1936: Every Saturday Night, Little Miss Nobody, Special Investigator, Educating Father, Back to Nature, His Brother's Wife, Happy Go Lucky, Under Your Spell, Can This Be Dixie?
1937: Off to the Races, The Crime Nobody Saw, Big Business, Dangerous Holiday.

PRYOR, ROGER
1936: The Return of Jimmy Valentine, Ticket to Paradise, Sitting on the Moon, Missing Girls.

PUGLIA, FRANK
1936: The Devil is a Sissy, Bulldog Edition, The Gay Desperado, The Garden of Allah.
1937: A Doctor's Diary, Maytime, When You're in Love, Song of the City, Mama Steps Out.

PURCELL, DICK
1936: Man Hunt, Broadway Playboy, Brides Are Like That, Times Square Playboy, The Law in Her Hands, Jailbreak, Bullets or Ballots, Public Enemy's Wife, The Case of the Velvet Claws, King of Hockey.
1937: The Captain's Kid, Melody for Two, Navy Blues, Men in Exile, Slim.

QUALEN, JOHN M.
1936: Whipsaw, Ring Around the Moon, The Country Doctor, The Road to Glory, Girl's Dormitory, Meet Nero Wolfe, Reunion.
1937: Seventh Heaven, Fifty Roads to Town, Angel's Holiday.

QUARTARO, NENA
1936: Underworld Terror, The Three Mesquiteers.

QUIGLEY, CHARLES
1936: Charlie Chan's Secret, And Sudden Death, Lady from Nowhere.
1937: Find the Witness, Speed to Spare, Girls Can Play.

QUIGLEY, JUANITA
1936: The Devil-Doll, Born to Dance.

QUILLAN, EDDIE
1936: The Gentleman from Louisiana.
1937: The Mardarin Mystery.

QUILLEN, MARIE
1936: The Singing Vagabond.

QUINN, ANTHONY
1936: Parole!
1937: Swing High — Swing Low, Waikiki Wedding, Last Train from Madrid.

RAFT, GEORGE
1936: It Had to Happen, Yours for the Asking.

RAINER, LUISE
1936: The Great Ziegfeld.
1937: The Good Earth, The Emperor's Candlesticks.

RAINS, CLAUDE
1936: Hearts Divided, Anthony Adverse, Stolen Holiday.
1937: The Prince and the Pauper, They Won't Forget.

RAKER, LORIN
1937: California Straight Ahead.

RALPH, JESSIE
1936: Little Lord Fauntleroy, Yellow Dust, The Garden Murder Case, The Unguarded Hour, San Francisco, Bunker Bean, Walking on Air, Camille, After the Thin Man.
1937: The Good Earth, The Last of Mrs. Cheyney.

RALSTON, ESTHER
1936: The Girl from Mandalay, Hollywood Boulevard, Reunion.
1937: As Good as Married.

RALSTON, MARCIA
1937: Call It a Day, Ever Since Eve.

RANDALL, ADDISON
1936: Follow the Fleet, Love on a Bet, Two in the Dark, Navy Born, Don't Turn 'Em Loose, Flying Hostess.

RANDALL, LORRAIN
1937: North of Rio Grande.

RANDOL, GEORGE
1936: The Green Pastures.

RANDY, JULIUS
1937: Killers of the Sea.

RANKIN, ARTHUR
1936: Roaming Lady.

RATHBONE, BASIL
1936: Romeo and Juliet, Private Number, The Garden of Allah.
1937: Love from a Stranger.

RATOFF, GREGORY
1936: Here Comes Trouble, Under Two Flags, Road to Glory, Sins of Man, Sing Baby Sing, Falling in Love, Trouble Ahead, Under Your Spell.
1937: Seventh Heaven, Top of the Town, Cafe Metropole.

RAWLINSON, HERBERT
1936: Dancing Feet, Hitch Hike to Heaven, Bullets or Ballots, Ticket to Paradise, A Son Comes Home, Hollywood Boulevard, Mad Holiday, God's Country and the Woman.
1937: Mysterious Crossing, Nobody's Baby, The Go Getter.

RAY, CHARLES
1936: Just My Luck, Hollywood Boulevard.

RAY, JIMMY
1936: Sitting on the Moon.

RAY, LEAH
1936: One In A Million.
1937: The Holy Terror, Wake Up and Live, Sing and Be Happy.

RAY, ROLAND
1936: The Oregon Trail.

RAY, TERRY
1936: College Holiday.
1937: Murder Goes to College.

RAYE, MARTHA
1936: Rhythm on the Range, Big Broadcast of 1937, College Holiday.
1937: Hideaway Girl, Waikiki Wedding, Mountain Music.

RAYE, TERRY
1937: Hotel Haywire.

RAYMOND, GENE
1936: Love on a Bet, Walking on Air, The Bride Walks Out, Smartest Girl in Town, That Girl from Paris.
1937: There Goes My Girl.

RAYMOND, JACK
1936: The Preview Murder Mystery.

RAYNORE, EDYTHE
1936: The Road to Glory.

READ, BARBARA
1937: The Mighty Treve, Three Smart Girls, Make Way for Tomorrow, The Road Back.

REAL, ALMA
1936: Dancing Pirate.

REED, DONALD
1936: Darkest Africa.

REED, GEORGE
1936: The Green Pastures.

REED, PHILLIP
1936: The Murder of Dr. Harrigan, The Last of the Mohicans, Luckiest Girl in the World.

REGAN, JAYNE
1936: Ladies in Love.
1937: This is My Affair.

REGAN, PHIL
1936: Laughing Irish Eyes, Happy Go Lucky.
1937: The Hit Parade.

REGAS, GEORGE
1936: Hell-Ship Morgan, Night Cargo, Robin Hood of El Dorado, Rose Marie, The Girl from Mandalay, Isle of Fury, Daniel Boone.
1937: Waikiki Wedding, Another Dawn.

REGIS, PEDRO
1936: Sutter's Gold, The Traitor.

REICHER, FRANK
1936: The Country Doctor, The Invisible Ray, Sutter's Gold, The Ex-Mrs. Bradford, Murder on a Bridle Path, 'Til We Meet Again, Anthony Adverse, Girl's Dormitory, Star for a Night, Second Wife, Along Came Love, Stolen Holiday.
1937: Espionage, Laughing at Trouble, Under Cover of Night, The Great O'Malley, Night Key, The Emperor's Candlesticks, The Road Back.

REICHER, HEDWIGA
1936: The House of a Thousand Candles, I Married a Doctor.

REINER, MAXINE
1936: Charlie Chan at the Circus, Sins of a Man, The Girl on the Front Page.

REMLEY, RALPH
1936: Bullets or Ballots, Poppy, Yours for the Asking.
1937: Make Way for Tomorrow, Let Them Live!

RENALDO, DUNCAN
1936: Moonlight Murder, Lady Luck, Rebellion.
1937: Mile a Minute Love.

RENAVENT, GEORGES
1936: The Invisible Ray, The Sky Parade.
1937: History is Made at Night, Seventh Heaven, Cafe Metropole.

RENTCHLER, MICKEY
1936: Sins of Man, Follow Your Heart.

REQUA, CHARLES
1936: Yours for the Asking.

REVEL, HARRY
1936: Collegiate.

REVIER, DOROTHY
1936: The Cowboy and the Kid.

REYNOLDS, CRAIG
1936: Broadway Playboy, Brides Are Like That, Times Square Playboy, Treachery Rides the Range, The Golden Arrow, Sons O' Guns, Jailbreak, Stage Struck, Smart Blonde, Here Comes Carter!, Case of the Black Cat.
1937: Melody for Two, Penrod and Sam, Slim.

REYNOLDS, GENE
1936: Thank You Jeeves, Sins of Man.

RHODES, ERIK
1936: Two in the Dark, Chatterbox, One Rainy Afternoon, Special Investigator, Second Wife, Smartest Girl in Town.
1937: Criminal Lawyer, Woman Chases Man.

RHODES, FRANK
1936: I Married a Doctor.

RHODES, JANE
1936: Forgotten Faces, The Arizona Raiders.

RHYTHM RASCALS
1937: Nobody's Baby.

RICCIARDI, WILLIAM
1936: Under Two Flags, Anthony Adverse, San Francisco.

RICE, FLORENCE
1936: Pride of the Marines, Panic on the Air, Women Are Trouble, The Longest Night, Sworn Enemy, Blackmailer.
1937: Under Cover of Night, Riding on Air.

RICE, FRANK
(Deceased)
1936: Nevada, The Oregon Trail.

RICE, JACK
1936: Walking on Air.

RICE, MARIE
1936: The Leavenworth Case.

RICE, MARY ALICE
1936: Love Letters of a Star, Flying Hostess.

RICHARDS, ADDISON
1936: Colleen, Man Hunt, Road Gang, Song of the Saddle, The Walking Dead, Sutter's Gold, The Law in Her Hands, Jailbreak, Anthony Adverse, Public Enemy's Wife, The Case of the Velvet Claws, China Clipper, Hot Money, Trailin' West, Smart Blonde.
1937: Ready Willing and Able, Her Husband's Secretary, Draegerman Courage.

RICHARDS, CULLY
1936: Sing Baby Sing.
1937: Pick a Star, Sweetheart of the Navy.

RICHARDS, GRANT
1936: Hopalong Cassidy Returns.

RICHMAN, CHARLES
1936: The Ex-Mrs. Bradford, Parole!, I'd Give My Life, In His Steps, Under Your Spell, Sing Me A Love Song.

RICHMAN, HARRY
1936: The Music Goes 'Round.

RICHMOND, KANE
1936: Born to Fight, Racing Blood, With Love and Kisses, Headline Crasher, Devil Diamond, Private Number.
1937: Nancy Steele is Missing, Headline Crasher, Tough to Handle, Anything for a Thrill.

RICHMOND, WARNER
1936: Hearts in Bondage, Below the Deadline, Heart of the West, The Singing Vagabond, The White Legion, Song of the Gringo, Headin' for Rio Grande.
1937: The Gold Racket, A Lawman is Born.

RICKETTS, THOMAS
1936: Hi Gaucho, We Went to College, Maid of Salem.

RICKSON, JOE
1936: Hopalong Cassidy Returns.

RIDEOUT, ROBERT
1937: What Price Vengeance, Fury and the Woman.

RIDGES, STANLEY
1936: Winterset, Sinner Take All.
1937: Internes Can't Take Money.

RIEBE, LOREN
1937: Come On Cowboys!

RILEY, MIKE
1936: The Music Goes 'Round.

RING, CYRIL
1936: The Border Patrolman, Wedding Present.

RIO RITA
1936: Strike Me Pink.

RISDON, ELIZABETH
1936: Don't Gamble With Love, Lady of Secrets, The King Steps Out, The Final Hour, Craig's Wife, Theodora Goes Wild.
1937: The Woman I Love, Make Way for Tomorrow, Mountain Justice, They Won't Forget.

RISE, ROY
1936: Desert Guns.

RITTER, TEX
1936: Song of the Gringo, Headin' for Rio Grande.
1937: Trouble in Texas, Arizona Days.

RITZ BROTHERS
1936: Sing, Baby, Sing, One In A Million.
1937: On the Avenue.

RIVERO, JULIAN
1936: Hi Gaucho, Woman Trap, Song of the Saddle, Dancing Pirate.
1937: The Mighty Treve, Lawless Land.

ROACH, BERT
1936: Love Before Breakfast, Sons O' Guns, San Francisco, God's Country and the Woman.
1937: Sing While You're Able, The Girl Said No, The Emperor's Candlesticks.

ROBARDS, JASON
1936: The White Legion.
1937: Sweetheart of the Navy.

ROBBINS, ARCH
1936: The Leavenworth Case.

ROBBINS, JAMES
1937: Marked Woman, Slim.

ROBERTI, LYDA
1937: Nobody's Baby, Pick a Star.

ROBERTS, BEATRICE
1937: Park Avenue Logger, Bill Cracks Down.

ROBERTS, BEVERLY
1936: The Singing Kid, Sons O' Guns, Two Against the World, Hot Money, China Clipper, God's Country and the Woman.
1937: Her Husband's Secretary.

ROBERTS, DON
1937: Ghost Town Gold.

ROBERTS, DOROTHY
1936: Bridge of Sighs.

ROBERTS, FLORENCE
1936: Every Saturday Night, Next Time We Love, Educating Father, Nobody's Fool, Back to Nature.
1937: Off to the Races, Nobody's Baby, Big Business.

ROBERTS, JEANIE
1936: The Return of Jimmy Valentine.

ROBERTS, LEONA
1937: Border Cafe.

ROBERTS, LYNN
1937: Dangerous Holiday.

ROBERTS, MURIEL
1936: Pepper.

ROBERTSON, RALPH
1937: Behind the Headlines.

ROBERTSON, WILLARD
1936: The Three Godfathers, Dangerous Waters, I Married a Doctor, The First Baby, The Gorgeous Hussy, The Last of the Mohicans, The Man Who Lived Twice, Wanted—Jane Turner, Winterset, That Girl from Paris.
1937: John Meade's Woman, Larceny on the Air, Park Avenue Logger, The Go Getter, This is My Affair.

ROBESON, PAUL
1936: Showboat.

ROBINS, EDWARD H.
1937: Meet the Missus.

ROBINSON, DEWEY
1936: The Return of Jimmy Valentine, Dangerous Waters, Florida Special, All American Chump.
1937: Slave Ship, New Faces of 1937.

ROBINSON, EDWARD G.
1936: Bullets or Ballots, Thunder in the City.
1937: Kid Galahad.

ROBINSON, RUTH
1936: The Walking Dead, Sins of Man, The Case of the Velvet Claws, China Clipper.
1937: Outcast, Midnight Madonna.

ROBIO, JOSE
1936: Sutter's Gold.

ROBSON, MAY
1936: Wife versus Secretary, Rainbow on the River.
1937: Woman in Distress. The Captain's Kid, A Star is Born.

ROCHELLE, CLAIRE
1936: Empty Saddles.
1937: Guns in the Dark.

ROCKWELL, JACK
1936: The Lawless Nineties, Heroes of the Range, The Singing Cowboy, Rogue of the Range, Roarin' Guns, The Traitor, Guns and Guitars.
1937: Bar Z Bad Men.

ROCQUEMORE, HENRY
1936: Just My Luck, Nevada, The Crime Patrol.

ROGERS, ALLAN
1937: The Girl Said No.

ROGERS, BARBARA
1936: Two in a Crowd.

ROGERS, CHARLES (Buddy)
1937: Week-End Millionaire.

ROGERS, GINGER
1936: Follow the Fleet, Swing Time.
1937: Shall We Dance.

ROGERS, JEAN
1936: Two in a Crowd, Conflict.
1937: Mysterious Crossing, When Love is Young, Night Key, The Wildcatter.

ROGERS, JOHN
1936: Don't Get Personal, Love Before Breakfast, Klondike Annie, Charlie Chan at the Race Track.
1937: Think Fast Mr. Moto.

ROGERS, MILDRED
1937: The Girl Said No.

ROLAND, GILBERT
1937: Midnight Taxi, Last Train for Madrid.

ROMANOFF, MICHAEL
1937: Sing While You're Able.

ROMERO, CESAR
1936: Love Before Breakfast, Nobody's Fool, Public Enemy's Wife, 15 Maiden Lane.
1937: She's Dangerous, Armored Car, Wee Willie Winkie.

ROMERO, TONY
1936: A Woman Rebels.

ROONEY, MICKEY
1936: Little Lord Fauntleroy, The Devil is a Sissy, Down the Stretch.
1937: Captains Courageous, A Family Affair, The Hoosier Schoolboy, Slave Ship.

ROOSEVELT, BUDDY
1937: The Old Corral.

ROQUEMORE, HENRY
1936: The Milky Way, Too Many Parents, Hearts in Bondage, Nevada.
1937: Bank Alarm, Sweetheart of the Navy.

ROSAMOND, CLINTON
1936: The Green Pastures, Hearts in Bondage.
1937: They Won't Forget.

ROSENBLOOM, MAXIE
1936: Muss 'Em Up, Kelly the Second.
1937: Two Wise Maids.

ROSENER, GEORGE
1936: The Case of the Black Cat.
1937: Park Avenue Logger, New Faces of 1937.

ROSING, BODIL
1936: Hearts in Bondage.
1937: Michael O'Halloran.

ROSLEY, ADRIAN
1936: The Walking Dead, Collegiate, Sins of Man, The Gay Desperado, The Garden of Allah, The Magnificent Brute, Sing Me A Love Song.
1937: The King and the Chorus Girl, Ready Willing and Able, A Star is Born.

ROSS, EARL
1936: Cavalry, Stormy Trails.
1937: Riders of the Whistling Skull.

ROSS, SHIRLEY
1936: San Francisco, Devil's Squadron, Big Broadcast of 1937.
1937: Hideaway Girl, Waikiki Wedding.

ROSS, VERA
1937: The Girl Said No.

ROUVEROL, JEAN
1936: The Leavenworth Case, Fatal Lady.
1937: The Road Back.

ROWAN, DON
1936: Whipsaw, And Sudden Death, The Arizona Raiders, Return of Sophie Lang.

1937: Devil's Playground, When's Your Birthday?, Affairs of Cappy Ricks.

ROWAN, FRANK
1937: Hotel Haywire.

ROWLES, POLLY
1936: Love Letters of a Star.
1937: Wings Over Honolulu.

ROY, GLORIA
1936: The Song and Dance Man, Charlie Chan's Secret, Charlie Chan at the Race Track, Crack-Up.
1937: The Holy Terror, Fair Warning.

ROYLE, WILLIAM
1936: The Glory Trail, Rebellion.
1937: Hollywood Cowboy.

RUB, CHRISTIAN
1936: Next Time We Love, We're Only Human, The Leathernecks Have Landed, Murder on a Bridle Path, Sins of Man, Parole!, Suzy, Girl's Dormitory.
1937: Outcast, When Love is Young, Cafe Metropole.

RUBIO, JOSE
1937: Lash of the Penitentes.

RUDD, DARWIN
1936: College Holiday.

RUDOLPH, OSCAR
1936: It's a Great Life.
1937: Hotel Haywire.

RUEL, WILLIAM
1936: Sutter's Gold.

RUGGLES, CHARLIE
1936: Anything Goes, Hearts Divided, Early to Bed, Wives Never Know, Mind Your Own Business.
1937: Turn Off the Moon.

RUICK, MEL
1937: Navy Blues.

RUMANN, SIG
1936: The Princess Comes Across, The Bold Caballero.
1937: On the Avenue, Seventh Heaven, Maytime, Midnight Taxi, Think Fast Mr. Moto, This is My Affair, A Day at the Races.

RUSH, DICK
1936: The Cowboy and the Kid.

RUSSELL, ALBERT
1936: I Conquer the Sea.

RUSSELL, BYRON
1937: Parnell.

RUSSELL, ELIZABETH
1936: Forgotten Faces, Girl of the Ozarks.
1937: Hideaway Girl.

RUSSELL, MARY
1937: Roarin' Lead, Riders of the Whistling Skull, The Big Show.

RUSSELL, ROSALIND
1936: It Had to Happen, Under Two Flags, Trouble for Two, Craig's Wife.
1937: Night Must Fall.

RUSSELL, ZELLA
1936: Avenging Waters.

RUTH, MARSHALL
1936: Wedding Present.

RUTHERFORD, ANN
1936: The Lawless Nineties, Doughnuts and Society, The Harvester, Comin' 'Round the Mountain, Down to the Sea, The Oregon Trail, The Lonely Trail.

RUTHERFORD, JOHN
1936: Three on the Trail, The Oregon Trail, Heart of the West.
1937: North of Rio Grande.

RYAN, PEGGY
1937: Top of the Town.

ST. JOHN, AL
1936: Millionaire Kid, West of Nevada, Hopalong Cassidy Returns, Trail Dust.
1937: Outcasts of Poker Flat, Melody of the Plains, A Lawman is Born.

ST. LUKE'S CHORISTERS
1937: Green Light.

ST. MAUER, ANDRE
1937: History is Made at Night.

ST. MAUR, ADELE
1936: The Invisible Ray.

ST. POLIS, JOHN
1936: Three on the Trail, The Border Patrolman, Below the Deadline, The Dark Hour.

SAGE, FRANCES
1936: The Witness Chair, Without Orders.

SALE, CHARLES "CHIC" (Deceased)
1936: It's a Great Life, Man Hunt, The Gentleman from Louisiana, The Man I Marry,
1937: You Only Live Once.

SALES, VIRGINIA
1937: Outcast, Meet the Missus, Dangerous Holiday.

SANDERS, GEORGE
1936: Lloyds of London.
1937: Love is News, Slave Ship.

SANFORD, STANLEY
1936: Modern Times.

SAN MARTIN, CARLOS
1937: Marked Woman.

SANTLEY, FRED
1937: This is My Affair.

SANTOS, JACK
1936: The Girl from Mandalay.

SARNO, HECTOR
1937: Wee Willie Winkie.

SAUERS JOSEPH
1936: The Prescott Kid.

SAUM, CLIFF
1936: Trailin' West.
1937: Guns of the Pecos.

SAWYER, JASPER
1936: High Tension.

SAWYER, JOSEPH
1936: Freshman Love, The Leathernecks Have Landed, The Petrified Forest, Pride of The Marines, Special Investigator, And Sudden Death, Two in a Crowd, Great Guy, Black Legion.
1937: Navy Blues, Motor Madness, Slim, Midnight Madonna.

SAYLES, FRANCIS
1936: Black Legion.

SAYLOR, SID
1936: Hitch Hike to Heaven, Kelly the Second, The Sky Parade, Nevada, The Last Assignment, Kelly of the Secret Service, Prison Shadows, Headin' for Rio Grande, Secret Valley.
1937: Arizona Days, Guns in the Dark.

SCHILDKRAUT, JOSEPH
1936: The Garden of Allah.
1937: Slave Ship.

SCOTT, DAVID
1936: The Garden of Allah.

SCOTT, DOUGLAS
1936: Too Many Parents, And So They Were Married, Easy to Take, Lloyds of London.
1937: Wee Willie Winkie, Slave Ship.

SCOTT, FRED
1936: The Last Outlaw, Romance Rides the Range.
1937: Melody of the Plains.

SCOTT, JESSE
1936: Dimples.

SCOTT, RANDOLPH
1936: Follow the Fleet, And Sudden Death, The Last of the Mohicans, Go West Young Man.

SEABURY, INEZ
1936: The Invisible Ray.

SEAMAN, HELEN
1936: Hearts in Bondage.

SEARL, JACKIE
1936: Gentle Julia, Little Lord Fauntleroy.
1937: Two Wise Maids.

SEDAN, ROLFE
1936: Anything Goes, Smartest Girl in Town.
1937: Rhythm in the Clouds.

SEDDON, MARGARET
1936: Mr. Deeds Goes to Town, The Big Game, A Woman Rebels, College Holiday.
1937: Let's Make a Million.

SEDGWICK, CHARLES
1936: The Charge of the Light Brigade.

SEFTON, ERNEST
1937: Silent Barriers.

SELDEN, KATHERINE
1936: Below the Deadline.

SEMELS, HARRY
1936: Under Two Flags, The Gay Desperado.
1937: Hotel Haywire.

SHACKELFORD, FLOYD
1936: The Lonely Trail.

SHAID, NICK
1936: The Jungle Princess.

SHAKESPEARE, WILLIAM
1936: The Big Game.

SHANNON, FRANK
1936: The Texas Rangers.
1937: Affairs of Cappy Ricks.

SHANNON, PEGGY
1936: The Man I Marry.

SHARPE, DAVID
1936: Desert Justice, Idaho Kid, Mind Your Own Business.
1937: Melody of the Plains, Drums of Destiny.

SHAW AND LEE
1936: In Paris A. W. O. L.
1937: The King and the Chorus Girl, Ready Willing and Able.

SHAW, C. M.
1937: Parole Racket.

SHAW, MONTAGUE
1936: The Leathernecks Have Landed, My American Wife.
1937: Riders of the Whistling Skull.

SHAW, WINIFRED
1936: The Singing Kid, Sons O' Guns, The Case of the

Velvet Claws, Satan Met a Lady, Smart Blonde.
1937: Fugitive in the Sky, Ready Willing and Able, Melody for Two.

SHEA, GLORIA
1936: Dangerous Intrigue.

SHEAN, AL
1936: Hitch Hike to Heaven, The Law in Her Hands, San Francisco.
1937: The Road Back.

SHEARER, NORMA
1936: Romeo and Juliet.

SHEEHAN, JOHN
1936: The Three Godfathers, Laughing Irish Eyes, The Ex-Mrs. Bradford, Ticket to Paradise, Smart Blonde, Here Comes Carter!, Case of the Black Cat.
1937: Midnight Court, On the Avenue, Marked Woman, Join the Marines, Wake Up and Live.

SHEFFIELD, REGINALD
1937: Another Dawn.

SHELDON, KATHERINE
1936: The Dark Hour, Maid of Salem, Brilliant Marriage.
1937: Circus Girl.

SHELTON, MARLA
1936: Postal Inspector, Flying Hostess.
1937: Dangerous Number, Personal Property, Under Cover of Night, Song of the City, There Goes My Girl.

SHEPARD, ELAINE
1936: Darkest Africa, I Cover Chinatown, The Singing Vagabond.
1937: Law of the Ranger.

SHERIDAN, ANN
1937: The Great O'Malley.

SHERIDAN, FRANK
1936: The Leavenworth Case, Nevada, The Little Red School House, Country Gentlemen, Conflict.
1937: The Great O'Malley, Woman in Distress.

SHERIDAN, GAIL
1936: Three Married Men, Hopalong Cassidy Returns, College Holiday.
1937: Hills of Old Wyoming.

SHERWOOD, YORKE
1936: Lloyds of London.

SHIELDS, ARTHUR
1936: The Plough and the Stars.

SHIELDS, FRANK
1936: Come and Get It.
1937: The Hoosier Schoolboy, Affairs of Cappy Ricks.

SHILLING, MARION
1936: Idaho Kid, Cavalcade of the West, Romance Rides the Range.

SHIMADA, TERU
1936: Revolt of the Zombies, The White Legion.

SHIPMAN, GWYNNE
1936: Trail Dust.
1937: Battle of Greed.

SHIRLEY, ANNE
1936: Chatterbox, M'liss, Make Way for a Lady.
1937: Too Many Wives, Meet the Missus.

SHOEMAKER, ANN
1936: Sins of Man.
1937: Shall We Dance.

SHORT, ANTRIM
1937: The Big Show.

SHORT, GERTRUDE
1937: Park Avenue Logger.

SHOTTER, WINIFRED (Deceased)
1936: Petticoat Fever.

SHUBERT, EDDIE
1936: Man Hunt, Road Gang, Song of the Saddle, The Law in Her Hands, The Big Noise, All American Chump, Trailin' West.

SHULTE, BEATRICE
1937: New Faces of 1937.

SHUMWAY, LEE
1936: The Preview Murder Mystery, Song of the Trail, Go Get 'Em Haines.
1937: Hollywood Cowboy.

SHY, GUS
1937: The Captain's Kid.

SIDNEY, GEORGE
1937: Good Old Soak.

SIDNEY, SYLVIA
1936: The Trail of the Lonesome Pine, Fury.
1937: The Woman Alone, You Only Live Once.

SIEGEL, BERNARD
1936: The Jungle Princess.

SILVA, PETRA
1936: Arizona Raiders.

SILVERS, SID
1936: Born to Dance.

SIMON, SIMONE
1936: Girl's Dormitory, Ladies in Love.
1937: Seventh Heaven.

SIMPSON, IVAN
1936: Little Lord Fauntleroy, Trouble for Two, Mary of Scotland.
1937: Maid of Salem, The Prince and the Pauper.

SIMPSON, REGINALD
1936: Pepper.

SIMPSON, RUSSELL
1936: Man Hunt, The Harvester, San Francisco, Girl of the Ozarks, Crime of Dr. Forbes, Maid of Salem, Ramona.
1937: Green Light, Mountain Justice, That I May Live.

SKIPWORTH, ALISON
1936: The Princess Comes Across, Satan Met a Lady, Two in a Crowd, The Gorgeous Hussy, White Hunter.
1937: Two Wise Maids.

SLAVIN, BUSTER
1936: The Devil is a Sissy.

SLEEMAN, PHILLIP
1936: Half Angel.
1937: Girl from Scotland Yard.

SLEEPER, MARTHA
1936: Rhythm on the Range.
1937: Four Days' Wonder.

SMALL, LOUISE
1937: Melody of the Plains.

SMALLEY, PHILLIPS
1937: Hotel Haywire.

SMART, JACK
1937: Girl Overboard, Top of the Town, When Love is Young, The Wildcatter.

SMITH, ALBERT J.
1936: Sutter's Gold, The Prescott Kid.

SMITH, C. AUBREY
1936: Little Lord Fauntleroy, Romeo and Juliet, The Garden of Allah, Lloyds of London.
1937: Wee Willie Winkie.

SMITH, CLAUDE
1936: Hopalong Cassidy Returns.

SMITH. GERALD OLIVER
1936: The Man I Marry.
1937: Top of the Town, Girl Overboard, When You're in Love.

SMITH, J. MARSHALL
1936: Born to Dance.

SMITH, JACK C.
1937: A Lawman is Born.

SMITH, JOANNE
1936: Sutter's Gold.

SMITH, KENT
1936: The Garden Murder Case.

SMITH, MARY LOUISE
1937: New Faces of 1937.

SMITH, QUEENIE
1936: Showboat.

SMITH, QUENTIN R.
1936: Just My Luck.

SNEGOFF, LEONID
1937: Seventh Heaven, The Three Legionnaires, Cafe Metropole.

SNOWDEN, ERIC
1936: Forbidden Heaven.

SNOWFLAKE
1936: Frontier Justice, Hair-Trigger Casey, Hell-Ship Morgan, The Lawless Nineties, Desert Justice, Born to Fight, The Singing Cowboy, The Gorgeous Hussy, Racing Blood, College Holiday, The Lonely Trail.

SNYDER, L. DWIGHT
1936: Born to Dance.

SOMERSET, PAT
1936: To Mary—With Love.
1937: Death in the Air, I Cover the War, Wee Willie Winkie.

SONDERGAARD, GALE
1936: Anthony Adverse.
1937: Maid of Salem, Seventh Heaven.

SOREL, GEORGE
1936: The Princess Comes Across, Sing Me A Love Song.
1937: Espionage, I Met Him in Paris.

SOTHERN, ANN
1936: You May Be Next, Hell-Ship Morgan, Don't Gamble With Love, Walking on Air, My American Wife, Smartest Girl in Town.
1937: Dangerous Number, Fifty Roads to Town, There Goes My Girl.

SOTOFF, PAUL
1936: Anthony Adverse.

SOUBIER, CLIFFORD
1936: Black Legion.
1937: They Won't Forget.

SOUSSANIN, NICHOLAS
1936: Under Two Flags.

SPACEY, JOHN G.
1936: The Moon's Our Home, Thank You Jeeves.
1937: Women of Glamour, Parole Racket.

SPACKMAN, SPIKE
1936: The Arizona Raiders.
SPARKS, NED
1936: Collegiate, The Bride Walks Out, One In A Million.
1937: Wake Up and Live.
SPELVIN, GEORGE
1936: Suzy.
SPINDOLA, ROBERT
1936: Ramona.
STACK, WILLIAM
1936: His Brother's Wife, Mary of Scotland, Pennies from Heaven.
1937: Criminal Lawyer, The Soldier and the Lady.
STAFFORD, BESS
1936: The Leavenworth Case.
STAFFORD, GRACE
1936: I Married a Doctor, Anthony Adverse.
STAFFORD, TINY
1936: Showboat.
STANDER, LIONEL
1936: The Milky Way, Soak the Rich, The Music Goes 'Round, Mr. Deeds Goes to Town, They Met in a Taxi, Meet Nero Wolfe, More Than a Secretary.
1937: A Star is Born.
STANDING, SIR GUY
(Deceased)
1936: Palm Springs, Return of Sophie Lang, I'd Give My Life, Lloyds of London.
1937: Bulldog Drummond Escapes.
STANDING, WYNDHAM
1936: Mary of Scotland, Beloved Enemy.
STANLEY, EDWARD
1936: Second Wife, Hot Money.
1937: Marked Woman, Once a Doctor, The Mandarin Mystery.
STANLEY, FRED
1936: Walking on Air.
STANLEY, LOUIS
1937: Gun Lords of Stirrup Basin.
STANLEY, LOUISE
1937: Once a Doctor, Lawless Land.
STANTON, ERNIE
1936: Thank You Jeeves.
STANTON, PAUL
1936: It Had to Happen, Whipsaw, Every Saturday Night, Charlie Chan at the Circus, Sins of Man, Half Angel, Crime of Dr. Forbes, Road to Glory, Poor Little Rich Girl, Private Number, Sing Baby Sing, The Longest Night, Dimples, Career Woman, Crack-Up, Night Waitress.
1937: Midnight Taxi, A Star is Born.
STANTON, VAL
1936: Stage Struck.
STANTON, WILL
1936: The Last of the Mohicans, Lloyds of London, The White Hunter.
1937: Seventh Heaven, Affairs of Cappy Ricks.
STANWYCK, BARBARA
1936: A Message to Garcia, The Bride Walks Out, His Brother's Wife, Banjo on My Knee, The Plough and the Stars.
1937: Internes Can't Take Money, This is My Affair.
STARRETT, CHARLES
1936: Secret Patrol, Along Came Love, Stampede.
STAVENGER, FRANK
1936: Guns and Guitars.
STEDMAN, MYRTLE
1936: Songs of the Saddle, Gambling With Souls.
1937: Green Light.
STEELE, BOB
1936: Sundown Saunders, The Last of the Warrens, Cavalry.
1937: The Gun Ranger, The Trusted Outlaw, Gun Lords of Stirrup Basin, Border Phantom.
STEELE, VERNON
1937: Time Out for Romance.
STEER, WILLIAM
1936: Romance Rides the Range.
STEERS, LARRY
1936: Navy Born.
STELLING, WILLIAM
1936: Devil's Squadron.
1937: The Woman I Love.
STEPANELLI, COUNT
1936: The House of a Thousand Candles.
STEPHENS, HARVEY
1936: Absolute Quiet, Tough Guy, Whipsaw, Robin Hood of El Dorado, Three Wise Guys, Sworn Enemy, All American Chump.
1937: Swing High — Swing Low, Murder Goes to College, Maid of Salem, King of Gamblers.
STEPHENSON, HAYDEN
1936: Woman Trap.
STEPHENSON, HENRY
1936: Hearts Divided, Half Angel, Walking on Air, Give Me Your Heart, Charge of the Light Brigade, Beloved Enemy.
1937: When You're in Love, The Prince and the Pauper, The Emperor's Candlesticks.
STEVENS, CHARLES
1936: Here Comes Trouble, The Bold Caballero.
STEVENS, GEORGE
1936: Aces and Eights.
STEVENS, HOUSLEY
1937: Once a Doctor.
STEVENS, LANDERS
1936: We Who Are About to Die.
1937: Join the Marines, Bill Cracks Down.
STEVENS, ONSLOW
1936: Yellow Dust, F-Man, Three on the Trail, Under Two Flags, Bridge of Sighs, Easy Money, Straight from the Shoulder, Murder With Pictures.
1937: You Can't Buy Luck.
STEVENSON, H., SR.
1936: Isle of Fury.
STEVENSON, HAYDEN
1937: Hotel Haywire.
STEWART, ELEANORE
1936: Headin' for Rio Grande.
1937: Arizona Days, The Gun Ranger, Headline Crasher.
STEWART, HORACE
1936: Mind Your Own Business.
STEWART, JAMES
1936: Wife versus Secretary, Next Time We Love, Rose Marie, Small Town Girl, Speed, The Gorgeous Hussy, Born to Dance, After the Thin Man.
1937: Seventh Heaven.
STEWART, LAWRENCE
1936: The Invisible Ray.
STICKNEY, DOROTHY
1936: The Moon's Our Home, And So They Were Married.
STILLWELL, BRUCE
1937: Killers of the Sea.
STOCKDALE, CARL
1936: The Leavenworth Case, Revolt of the Zombies.
1937: Battle of Greed.
STODDARD, JEAN
1937: You Only Live Once.
STOKES, AL
1936: The Green Pastures.
STOKOWSKY, LEOPOLD & ORCHESTRA
1936: Big Broadcast of 1937.
STONE, ARTHUR
1936: Fury.
STONE, DOROTHY
1936: Revolt of the Zombies.
STONE, FRED
1936: The Trail of the Lonesome Pine, The Farmer in the Dell, My American Wife, Grand Jury.
STONE, GEORGE E.
1936: Freshman Love, Man Hunt, Anthony Adverse, Jailbreak, Bullets or Ballots, Rhythm on the Range, Polo Joe, Here Comes Carter!, King of Hockey.
1937: The Captain's Kid.
STONE, LEWIS
1936: Small Town Girl, The Three Godfathers, The Unguarded Hour, Sworn Enemy, Suzy, Don't Turn 'Em Loose.
1937: Outcast, The Thirteenth Chair.
STONE, MILBURN
1936: The Milky Way, The Princess Comes Across, Two in a Crowd, China Clipper, The Three Mesquiteers.
1937: A Doctor's Diary.
STONE, MILDRED
1936: 13 Hours by Air.
STONE, PAULA
1936: Treachery Rides the Range, Two Against the World, The Case of the Velvet Claws, Trailin' West.
1937: The Girl Said No.
STOREY, JUNE
1936: Girl's Dormitory, Career Woman.
STORM, RAFAEL
1936: The House of a Thousand Candles, The Golden Arrow.
STRANGE, GLEN
1937: Arizona Days.
STRANGE, HENRY
1936: Yellow Cargo.
STRANGE, ROBERT
1936: The Murder of Dr. Harrigan, The Leathernecks Have Landed, Trapped by Television, Beloved Enemy, Stolen Holiday.

1937: Marked Woman, John Meade's Woman, Beware of Ladies.

STRATFORD, PEGGY
1936: The Leavenworth Case.

STRONG, DICK
1936: Outlaws of the Range.

STRONG, HARRY
1936: Navy Born.

STUART, GLORIA
1936: The Prisoner of Shark Island, Poor Little Rich Girl, Crime of Dr. Forbes, 36 Hours to Kill, The Girl on the Front Page, Wanted—Jane Turner.
1937: Girl Overboard.

STUART, NICK
1936: Rio Grande Romance, Underworld Terror, Put on the Spot.

STUBBS, HARRY
1936: Sutter's Gold, The Girl from Mandalay, The Man I Marry.
1937: On the Avenue.

SULLAVAN, MARGARET
1936: Next Time We Love, The Moon's Our Home.

SULLIVAN, CHARLES
1937: The Old Corral.

SULLIVAN, ELLIOTT
1937: They Won't Forget.

SULLIVAN, J. MAURICE
1936: Walking on Air.

SULTEWON, MADAME
1937: Maid of Salem.

SUMMERVILLE, GEORGE "SLIM"
1936: The Country Doctor, Captain January, White Fang, Pepper, Can This Be Dixie?, Reunion.
1937: Off to the Races, Love is News, Fifty Roads to Town, The Road Back.

SUTTON, GERTRUDE
1936: The Longest Night.

SUTTON, GRADY
1936: Palm Springs, King of the Royal Mounted, Valiant is the Word for Carrie, Pigskin Parade.
1937: Waikiki Wedding, We Have Our Moments, Turn Off the Moon, Dangerous Holiday.

SWARTHOUT, GLADYS
1936: Rose of the Rancho, Give Us This Night.
1937: Champagne Waltz.

SWEATT, A. W.
1937: A Star is Born.

SWEENEY, JOSEPH
1936: Soak the Rich.

SWICKARD, JOSEF
1936: Millionaire Kid, Caryl of the Mountains, Boss Rider of Gun Creek.
1937: Sandflow, Lash of the Penitentes, The Girl Said No.

SWIRO, EARL
1936: Idaho Kid.

SWITZER CARL (ALFALFA)
1936: Too Many Parents, Easy to Take, General Spanky, Right in Your Lap, Kelly the Second, Pick a Star.

SYKES, ETHEL
1936: Hitch Hike to Heaven.

SYLVESTER, HENRY
1936: Darkest Africa.

TAGGART, BEN
1936: Neighborhood House.

TALBOT, LYLE
1936: The Singing Kid, Boulder Dam, The Law in Her Hands, Murder by an Aristocrat, Trapped by Television, Go West Young Man, Mind Your Own Business.
1937: The Three Legionnaires, What Price Vengeance, Affairs of Cappy Ricks.

TALIAFERRO, HAL
1936: The Unknown Ranger.
1937: Rootin' Tootin' Rhythm, Law of the Ranger.

TALLEY, MARION
1936: Follow Your Heart.

TALMADGE, RICHARD
1936: The Speed Reporter.

TAMARA
1937: Roarin' Lead.

TAMIROFF, AKIM
1936: Woman Trap, Desire, Anthony Adverse, The General Died at Dawn, The Jungle Princess.
1937: Her Husband Lies, The Soldier and the Lady, King of Gamblers, The Great Gambini.

TANG, FRANK
1936: The Leathernecks Have Landed.

TANNEN, CHARLES
1936: Educating Father.

TANNEN, JULIUS
1936: Half Angel, Collegiate, The Road to Glory, 36 Hours to Kill, Pigskin Parade, Dimples, Reunion, One In A Million.
1937: Love is News, Fair Warning.

TANNEN, WILLIAM
1936: Crash Donovan.
1937: When Love is Young.

TANSILL, BOB
1936: Racing Blood, Down the Stretch.

TAPLEY, COLIN
1936: Too Many Parents, The Sky Parade, 'Till We Meet Again, Early to Bed, Return of Sophie Lang, Thank You Jeeves.
1937: The Crime Nobody Saw, King of Gamblers, Wild Money, Hotel Haywire.

TAYLOR, AL
1936: The Lawless Nineties, Guns and Guitars.
1937: Come On Cowboys!

TAYLOR, FORREST
1936: Rio Grande Romance, Too Much Beef, Kelly of the Secret Service, West of Nevada, Prison Shadows, Men of the Plains, Put on the Spot, Headin' for Rio Grande.
1937: Arizona Days.

TAYLOR, GEORGE
1937: Nancy Steele is Missing, Angel's Holiday.

TAYLOR, HENRY
1937: You Only Live Once.

TAYLOR, KENT
1936: The Sky Parade, Florida Special, Ramona, The Accusing Finger.
1937: When Love is Young, Wings Over Honolulu.

TAYLOR, LELAH.
1937: Fair Warning.

TAYLOR, LIBBY
1936: Stage Struck.
1937: Mysterious Crossing, Fury and the Woman.

TAYLOR, MARY
1936: Soak the Rich.

TAYLOR, RAY
1936: Darkest Africa.

TAYLOR, ROBERT
1936: Small Town Girl, Private Number, The Gorgeous Hussy, His Brother's Wife, Camille.
1937: Personal Property, This is My Affair.

TEAD, PHIL
1936: The Princess Comes Across.

TEAKLE, SPENCER
1937: Another Dawn.

TEARLE, CONWAY
1936: Klondike Annie, Desert Guns, The Preview Murder Mystery, Romeo and Juliet.

TEASDALE, VERREE
1936: The Milky Way.

TELL, OLIVE
1936: Yours for the Asking, Polo Joe, In His Steps, Brilliant Marriage.

TELLEGAN, MIKE
1936: Down to the Sea.

TEMPLE, SHIRLEY
1936: Captain January, Poor Little Rich Girl, Dimples, Stowaway.
1937: Wee Willie Winkie.

TERHUNE, MAX
1936: The Three Mesquiteers.
1937: The Hit Parade, Ghost Town Gold, Roarin' Lead, Come On Cowboys!, Riders of the Whistling Skull, The Big Show.

TERRY, ETHELIND
1937: Arizona Days.

TERRY, RICHARD
1936: The Jungle Princess.
1937: Motor Madness, Girls Can Play.

TERRY, ROBERT
1937: Sandflow.

TERRY, SHEILA
1936: Murder on a Bridle Path, Special Investigator, Go Get 'Em Haines.

TEVIS, CAROL
1936: Sing Baby Sing.
1937: Love is News.

THALASSO, ARTHUR
1936: Millionaire Kid.
1937: Behind the Headlines.

THATCHER, HEATHER
1937: The Thirteenth Chair, Mama Steps Out.

THAYER, TIFFANY
1936: The Devil on Horseback.

THEODORES, THE
1936: Sitting on the Moon.

THOMAS, BILLIE
1936: General Spanky.

THOMAS, FRANK M.
1936: The Ex-Mrs. Bradford, The Last Outlaw, Grand Jury, M'liss, We Who Are About to Die, The Big Game, Without Orders, Don't Turn 'Em Loose, Wanted—Jane Turner, Mummy's Boys.
1937: Don't Tell the Wife, Criminal Lawyer, We're on the Jury, The Man Who Found Himself, Outcasts of Poker Flat, Racing Lady, They Wanted to Marry, Girl Loves Boy, China Passage, You Can't Buy Luck, Meet the Missus, You Can't Beat Love, Behind the Headlines.

THOMAS, GRETCHEN
1937: Damaged Goods.

THOMAS, JAMESON
1936: Mr. Deeds Goes to Town, Lady Luck.

THOMAS, ROBERT C.
1937: Ghost Town Gold.

THOMPSON, JUNE
1936: The Singing Vagabond.

THOMPSON, JUNICE
1936: The Singing Vagabond.

THOMPSON, KENNETH
1936: Blackmailer, With Love and Kisses.
1937: Jim Hanvey—Detective.

THOMPSON, NICK
1936: A Woman Rebels.

THOMPSON, SLIM
1936: The Green Pastures.

THORGERSEN, ED
1937: The Hit Parade.

THORNE, WILLIAM L.
1936: Nevada.
1937: Bank Alarm.

THORPE, JIM
1936: Sutter's Gold, Treachery Rides the Range, Wildcat Trooper.

THREE CHOCOLATEERS
1937: New Faces of 1937.

THREE SAILORS, THE
1937: Top of the Town.

TIBBETT, LAWRENCE
1936: Under Your Spell.

TIBBETTS, MARTHA
1936: The Unknown Ranger.

TIC TOC GIRLS
1937: The Hit Parade.

TILBURY, ZEFFIE
1936: Desire, The Bohemian Girl, Give Me Your Heart.
1937: Maid of Salem, Under Cover of Night, Rhythm in the Clouds.

TIMBLIN, CHARLES
1937: Larceny on the Air, Mountain Music.

TOBIN, GENEVIEVE
1936: The Petrified Forest, Snowed Under.
1937: The Great Gambini.

TODD, HARRY
1936: The Prescott Kid.

TODD, THELMA (Deceased)
1936: The Bohemian Girl.

TOLER, SIDNEY
1936: The Three Godfathers, Give Us This Night, The Longest Night, The Gorgeous Hussy, Our Relations.

TOM, LAYNE, JR.
1937: Charlie Chan at the Olympics.

TOMBES, ANDREW
1936: It Had to Happen, The Country Beyond, Ticket to Paradise, Stage Struck, Hot Money.
1937: Time Out for Romance, The Holy Terror, Fair Warning, Charlie Chan at the Olymptics, Turn Off the Moon, Sing and Be Happy, Riding On Air.

TOMLIN, PINKY
1936: Don't Get Personal, With Love and Kisses.
1937: Sing While You're Able.

TONE, FRANCHOT
1936: Exclusive Story, The Unguarded Hour, The King Steps Out, The Gorgeous Hussy, Suzy, Love on the Run.
1937: Quality Street, They Gave Him a Gun, Between Two Women.

TONEY, JIM
1936: The Lonely Trail.
1937: Fifty Roads to Town.

TOOMEY, REGIS
1936: Bulldog Edition.
1937: Midnight Taxi.

TOONES, FRED
1937: Off to the Races.

TORENA, JUAN
1936: Captain Calamity, Devil on Horseback, A Message to Garcia.
1937: Espionage.

TORRENCE, DAVID
1936: The Country Doctor, Mary of Scotland, Beloved Enemy.

TORRES, RENEE
1936: Devil on Horseback.

TORTOSA, JOSE LUIS
1936: A Message to Garcia.

TOTTENHAM, MERLE
1937: Night Must Fall.

TOZER, JOSEPH E.
1936: Dracula's Daughter.
1937: Another Dawn.

TRACY, LEE
1936: Sutter's Gold, Wanted—Jane Turner.
1937: Criminal Lawyer, Behind the Headlines.

TRACY, SPENCER
1936: Whipsaw, Fury, San Francisco, Libeled Lady.
1937: Captains Courageous, They Gave Him a Gun.

TRAVERS, HENRY
1936: Too Many Parents.

TRAVIS, JUNE
1936: Times Square Playboy, Jailbreak, Earthworm Tractors, Bengal Tiger, The Big Game, The Case of the Black Cat.
1937: Circus Girl, Join the Marines, Men in Exile.

TREACHER, ARTHUR
1936: Anything Goes, The Case Against Mrs. Ames, Hearts Divided, Satan Met a Lady, Mister Cinderella, Thank You Jeeves, Under Your Spell, Stowaway.
1937: Step Lively Jeeves!

TREACY, EMERSON
1937: California Straight Ahead.

TREADWELL, LAURA
1937: Nobody's Baby.

TREE, DOROTHY
1936: The Three Godfathers, Bridge of Sighs, Navy Born.

TREEN, MARY
1936: Colleen, Freshman Love, The Murder of Dr. Harrigan, Brides Are Like That, Jailbreak, Murder by an Aristocrat, Love Begins at Twenty, Down the Stretch, God's Country and the Woman.
1937: Fugitive in the Sky, Maid of Salem, The Captain's Kid, The Go Getter, They Gave Him a Gun, Ever Since Eve.

TRENT, JOHN
1937: A Doctor's Diary, John Meade's Woman, The Great Gambini.

TRENT, LAWSON
1936: Brilliant Marriage.

TREVOR, CLAIRE
1936: The Song and Dance Man, Human Cargo, To Mary—With Love, Star for a Night, 15 Maiden Lane, Career Woman.
1937: Time Out for Romance, King of Gamblers.

TREVOR, EDWARD
1936: Charlie Chan's Secret.

TRIMBLE, A. A.
1936: The Great Ziegfeld.

TROWBRIDGE, CHARLES
1936: Exclusive Story, The Garden Murder Case, Robin Hood of El Dorado, Moonlight Murder, We Went to College, Libeled Lady, The Gorgeous Hussy.
1937: Dangerous Number, Espionage, The Thirteenth Chair, They Gave Him a Gun.

TROY, HELEN
1936: The Song and Dance Man, Human Cargo.
1937: Between Two Women.

TUCKER, HARLAN
1937: Once a Doctor, Racing Lady, Kid Galahad, Slim.

TUCKER, JERRY
1936: Anything Goes, Captain January, Cavalcade of the West.
1937: Penrod and Sam.

TUCKER, RICHARD
1936: Ring Around the Moon, In Paris A. W. O. L., The Plot Thickens, Flying Hostess.
1937: She's Dangerous, Headline Crasher, The Girl Said No, Armored Car, I Cover the War.

TURNBULL, JOHN
1937: Romance and Riches.

TURNER, LANE
1937: They Won't Forget.

TURNER, MAIDEL
1936: Palm Springs, Bridge of Sighs, And Sudden Death, Make Way for a Lady.
1937: Slim.

TURNER, MARTIN
1936: Cavalry.

TWERP, JOE
1937: The Woman I Love.

TYLER, HARRY
1936: Three Wise Guys, Two-Fisted Gentleman, The Man I Marry.
1937: Don't Tell the Wife, Jim Hanvey — Detective, The Girl Said No, Midnight Madonna.

TYLER, LELAH
1937: Time Out for Romance.

TYLER, TOM
1936: Fast Bullets, Roamin' Wild, The Last Outlaw.

TYNAN, BRANDON
1937: Parnell.

TYRELL, JOHN
1936: Legion of Terror, Lady from Nowhere.
1937: Counterfeit Lady, Motor Madness, Girls Can Play.

ULRIC, LENORE
1936: Camille.

URECAL, MINERVA
1937: Her Husband's Secretary, Oh Doctor, The Go Getter.

USHER, GUY
1936: Dangerous Waters, Postal Inspector, The President's Mystery, King of Hockey, Charlie Chan at the Opera, Case of the Black Cat.
1937: Once a Doctor, Nancy Steele is Missing, The Mighty Treve, Marked Woman, Michael O'Halloran, Hotel Haywire.

VALKIS, HELEN
1937: The Prince and the Pauper, The Go Getter.

VAN ATTA, LEE
1936: Second Wife.

VANAIRE, JACQUES
1936: The Princess Comes Across, The Road to Glory.
1937: I Met Him in Paris.

VANDERGRIFT, MONTE
1936: Easy Money.
1937: California Straight Ahead, Woman Chases Man, The Mandarin Mystery.

VAN EVERY, BILLIE
1936: Navy Born.

VAN PELT, JOHN
1936: The Singing Cowboy.
1937: Riders of the Whistling Skull.

VAN SLOAN, EDWARD
1936: Road Gang, Sins of Man, Dracula's Daughter.

VAN SULKE, ARTHUR
1937: Sandflow.

VARCONI, VICTOR
1936: Dancing Pirate, The Plainsman.
1937: Trouble in Morocco, Men in Exile.

VARGA, JOE
1936: The Magnificent Brute.

VARNO, ROLAND
1937: Quality Street.

VATORI, ZENI
1936: The Magnificent Brute, Love Letters of a Star.

VAUGHN, DOROTHY
1936: Times Square, Playboy, Love Begins at Twenty, Black Legion.
1937: Michael O'Halloran, That Man's Here Again.

VAUGHN, HILDA
1936: Everybody's Old Man, The Witness Chair, Half Angel, Banjo On My Knee, The Accusing Finger.

VEIDT, CONRAD
1936: King of the Damned.

VELEZ, LUPE
1936: The Morals of Marcus.

VELOZ AND YOLANDA
1937: Champagne Waltz.

VENABLE, EVELYN
1936: Star for a Night, North of Nome, Happy Go Lucky.
1937: Racketeers in Exile.

VERNON, WALLY
1937: Mountain Music.

VICTOR, HENRY
1937: Silent Barriers.

VILLEGAS, LUCIO
1936: A Message to Garcia.

VINCENOT, LOUIS
1937: The Thirteenth Chair.

VINCENT, ALLEN
1936: Chatterbox, Sutter's Gold, Easy Money.
1937: A Family Affair.

VINCENT, LOUIS
1936: The Leathernecks Have Landed.

VINCENT, ROMO
1937: Turn Off the Moon.

VINSON, HELEN
1936: King of the Damned, Reunion.

VINTON, VICTORIA
1936: Ambush Valley.

VISAROFF, MICHAEL
1936: The Gay Desperado.
1937: Champagne Waltz, The Soldier and the Lady.

VISCHER, BLANCA
1936: A Message to Garcia, Devil on Horseback.

VOGAN, EMMETT
1936: Two in Revolt, The Big Noise, Adventure in Manhattan.
1937: Let's Get Married.

VOGEDING, FREDRIK
1936: Dangerous Intrigue, The House of a Thousand Candles, A Message to Garcia.
1937: Charlie Chan at the Olympics, Think Fast Mr. Moto, Cafe Metropole.

VOICE OF EXPERIENCE
1937: The Hit Parade.

VON ELTZ, THEODORE
1936: The Road to Glory, Below the Deadline, High Tension, Ticket to Glory, I Cover Chinatown, Suzy, Sinner Take All, Beloved Enemy, Mind Your Own Business.
1937: Under Cover of Night, Clarence, A Man Betrayed, California Straight Ahead, Jim Hanvey—Detective.

VON SEYFFERTITZ, GUSTAV
1936: Murder on a Bridle Path, Mad Holiday.

WADSWORTH, HENRY
1936: The Voice of Bugle Ann, Sitting on the Moon.

WAGNER, MAX
1936: Two in Revolt, The Case Against Mrs. Ames, The Crime Patrol, Love Begins at Twenty, Smart Blonde, God's Country and the Woman.
1937: Step Lively Jeeves!, Slim, Border Cafe.

WALBROOK, ANTON
1937: The Soldier and the Lady.

WALBURN, RAYMOND
1936: The Lone Wolf Returns, Absolute Quiet, The Great Ziegfeld, Mr. Deeds Goes to Town, Three Wise Guys, The King Steps Out, They Met in a Taxi, Mister Cinderella, Craig's Wife, Born to Dance.
1937: Breezing Home, Let's Get Married.

WALCOTT, GEORGE
1936: Fury.
1937: The Mandarin Mystery.

WALDRON, CHARLES, SR.
1936: Ramona, Career Woman.
1937: A Doctor's Diary, The Emperor's Candlesticks.

WALES, ETHEL
1936: Collegiate.

WALES, WALLY
1936: Hair-Trigger Casey, Avenging Waters, The Traitor.

WALKER, FRANCIS
1936: The Riding Avenger.

WALKER, NELLA
1936: Small Town Girl, Captain January, Don't Turn 'Em Loose.
1937: Three Smart Girls.

WALKER, RAY
1936: Laughing Irish Eyes, The Crime Patrol, The Last Assignment, The Dark Hour, Brilliant Marriage, Bulldog Edition.
1937: Hideaway Girl, Her Husband Lies, Angel's Holiday.

WALKER, ROBERT
1936: Hair-Trigger Casey, Fast Bullets, Caryl of the Mountains, The Speed Reporter.

WALKER, TERRY
1936: And Sudden Death.
1937: 2313 Hours Leave, Mountain Music.

WALKER, WALTER
1936: Everybody's Old Man, Yours for the Asking.

WALLACE, FRED
1936: Every Saturday Night.

WALLACE, MORGAN
1936: Love on a Bet, Sutter's

Gold, Human Cargo, Fury, Mister Cinderella.
1937: Charlie Chan at the Olympics.

WALLER, EDWARD
1937: Sweetheart of the Navy.

WALLSTEN, ROBERT
1936: Soak the Rich.

WALSH, GEORGE
1936: Klondike Annie, Rio Grande Romance, Put on the Spot.

WALSH, JANE
1937: The Man Who Found Himself.

WALTERS, DICKIE
1936: Star for a Night, Easy Money.

WALTERS, LUANA
1936: The Speed Reporter, Aces and Eights, Ride 'em Cowboy.

WALTHALL, HENRY B.
(Deceased)
1936: The Garden Murder Case, The Mine With the Iron Door, Hearts in Bondage, The Last Outlaw, The Devil-Doll, China Clipper.

WALTON, DOUGLAS
1936: The Garden Murder Case, I Conquer the Sea, Mary of Scotland, Thank You Jeeves, Camille.
1937: Damaged Goods.

WALTON, FRED
1936: The House of a Thousand Candles, Dracula's Daughter, Forbidden Heaven.

WANZER, ARTHUR G.
1936: Hearts in Bondage, The Gentleman from Louisiana.

WARD, JOHN
1937: Headline Crasher, Riders of the Whistling Skull.

WARD, LUCILLE
1936: The Leavenworth Case, The Return of Jimmy Valentine, The Harvester, Navy Born.

WARE, IRENE
1936: Murder on Glen Athol, O'Malley of the Mounted, In Paris A. W. O. L., Federal Agent, The Dark Hour, Gold Diggers of 1937.

WARNER, H. B.
1936: The Garden Murder Case, Moonlight Murder, Rose of the Rancho, Mr. Deeds Goes to Town, Blackmailer, Along Came Love.
1937: Lost Horizon.

WARNER, MARGARET
1936: One Rainy Afternoon.

WARNER, WES
1936: The Singing Cowboy, Guns and Guitars.

WARREN, BRUCE
1936: 13 Hours by Air.

WARREN, E. ALYN
1936: Devil-Doll.
1937: They Won't Forget.

WARREN, FRED
1936: I Conquer the Sea, Revolt of the Zombies.

WARREN, RUTH
1936: Her Master's Voice.

WARRINGTON, GEORGE
1936: The Road to Glory.

WARWICK, ROBERT
1936: Timber War, The Return of Jimmy Valentine, Tough Guy, Whipsaw, Sutter's Gold, Romeo and Juliet, Mary of Scotland, The Bride Walks Out, Adventure in Manhattan, The White Legion, In His Steps, Bulldog Edition, The Bold Caballero, Can This Be Dixie?
1937: The Road Back, Let Them Live!

WASHBURN, BRYANT
1936: The Preview Murder Mystery, Sutter's Gold, Millionaire Kid, Bridge of Sighs, It Couldn't Have Happened, Hollywood Boulevard, Gambling With Souls, Conflict.

WASTAL, MLOO
1936: Navy Born.

WATKIN, PIERRE
1936: It Had to Happen, Forgotten Faces, Bunker Bean, Nobody's Fool, Sitting on the Moon, The Gentleman from Louisiana, Country Gentlemen, Love Letters of a Star.
1937: Green Light, Larceny on the Air, Sea Devils, Devil's Playground, Bill Cracks Down, Internes Can't Take Money, The Hit Parade, The Go Getter, Michael O'Halloran, Ever Since Eve.

WATSON, BILLY
1936: Two in a Crowd.

WATSON, CECIL
1936: Hearts in Bondage.

WATSON, DELMAR
1936: We're Only Human, Silly Billies, Old Hutch.
1937: The Great O'Malley.

WATSON, HARRY
1936. Old Hutch.
1937: Penrod and Sam.

WATSON, LUCILLE
1936: A Woman Rebels, The Garden of Allah.
1937: Three Smart Girls.

WATSON, MINOR
1936: Rose of the Rancho, The Longest Night.
1937: When's Your Birthday?, The Woman I Love.

WATTS, GEORGE
1936: Soak the Rich.

WAYNE, BILLY
1936: Man Hunt, The Law in Her Hands.

WAYNE, JOHN
1936: The Lawless Nineties, King of the Pecos, The Oregon Trail, Winds of the Wasteland, Sea Spoilers, The Lonely Trail, Conflict.
1937: California Straight Ahead, I Cover the War.

WAYNE, WILLIAM
1936: Early to Bed.

WEAVER, CRAWFORD
1936: Legion of Terror.

WEAVER, DOODLES
1937: Behind the Headlines.

WEAVER, MARJORIE
1936: China Clipper
1937: Big Business, This is My Affair.

WEEKS, RANNY
1937: Bill Cracks Down.

WEIDLER, GEORGE
1936: Dimples.

WEIDLER, VIRGINIA
1936: Timothy's Quest, Trouble for Two, Girl of the Ozarks, Big Broadcast of 1937.
1937: Maid of Salem, Outcasts of Poker Flat.

WEIDLER, WALTER
1936: Dimples.

WEIDLER, WARNER
1936: Dimples.

WEIGEL, JOHN
1936: Just My Luck.

WEIGEL, PAUL
1936: The Invisible Ray.

WEISSMULLER, JOHNNY
1936: Tarzan Escapes.

WELCH, JIM
1936: The Trail of the Lonesome Pine.

WELCH, NILES
1936: Empty Saddles.

WELDEN, BEN
1937: Marked Woman, Phantom Ship, Silent Barriers, Kid Galahad, Another Dawn.

WELLS, JACQUELINE
1936: The Bohemian Girl, Night Cargo.
1937: Girls Can Play.

WELSH, WILLIAM
1936: Cavalry.

WERNER, MARIE
1936: Desert Guns.

WESSEL, RICHARD
1937: Round-up Time in Texas, Slim.

WESSELHOEFT, ELEANOR
1936: Boulder Dam, A Son Comes Home, Ladies in Love.

WESSNER, LILLIAN
1936: Yellow Cargo.

WEST, CHARLES
1937: Don't Tell the Wife.

WEST, LILLIAN
1936: Girl's Dormitory.

WEST, MAE
1936: Klondike Annie, Go West Young Man.

WEST, PAT
1936: Song of the Saddle.

WEST, WALLY
1936: Roamin' Wild, Outlaws of the Range.

WESTLAKE, CYNTHIA
1937: New Faces of 1937.

WESTLEY, HELEN
1936: Half Angel, Showboat, Dimples, Banjo On My Knee, Stowaway.
1937: Cafe Metropole, Sing and Be Happy.

WESTMAN, NYDIA
1936: The Invisible Ray, The Gorgeous Hussy, Rose Bowl, Craig's Wife, Pennies from Heaven.
1937: When Love is Young.

WESTON, CECIL
1936: Banjo On My Knee.

WHALEN, MICHAEL
1936: The Country Doctor, The Song and Dance Man, Poor Little Rich Girl, Sing Baby Sing, White Fang, The Man I Marry, Career Woman.
1937: Time Out for Romance, Woman Wise, Wee Willie Winkie.

WHEELER, BERT
1936: Silly Billies, Mummy's Boys.

WHITE, GLORIA ANN
1936: It's a Great Life.

WHITE, HUGH
1936: Crash Donovan.

WHITE, JOHNSTONE
1937: Tough to Handle, Anything for a Thrill.

WHITE, SAMMY
1936: Showboat, Cain and Mabel.
1937: The Hit Parade.

WHITEFORD, BLACKIE
1936: The Last of the Warrens.

WHITLEY, RAY
1936: Hopalong Cassidy Returns.

WHITLOCK, LLOYD
1936: Night Cargo, Navy Born, The Dark Hour.

WHITMAN, ERNEST
1936: The Prisoner of Shark Island, The Green Pastures, White Hunter.

WHITMAN, GAYNE
1936: The Return of Jimmy Valentine.

WHITNEY, ELEANORE
1936: Timothy's Quest, Three Cheers for Love, Big Broadcast of 1937, Rose Bowl, College Holiday.
1937: Clarence, Turn Off the Moon.

WHITTAKER, CHARLES
1936: Roamin' Wild, Fast Bullets, Everyman's Law, Ghost Patrol, The Riding Avenger.
1937: Law of the Ranger.

WHITTAKER, SLIM
1937: Melody of the Plains.

WHITTELL, JOSEPHINE
1936: Follow Your Heart, Easy to Take.
1937: Beware of Ladies, Larceny on the Air, Hotel Haywire.

WHITTY, DAME MAY
1937: Night Must Fall, The Thirteenth Chair.

WILBUR, CRANE
1936: Captain Calamity.

WILCOX, ROBERT
1937: Armored Car, Let Them Live!

WILCOXON, HENRY
1936: The Last of the Mohicans, The President's Mystery.

WILDE, LOIS
1936: Caryl of the Mountains, Millionaire Kid, The Singing Cowboy, Wildcat Trooper, Stormy Trails.
1937: Outcast.

WILDER, PATRICIA
1936: Speed, Walking on Air, Wanted Jane Turner, That Girl from Paris.
1937: New Faces of 1937.

WILKERSON, GUY
1937: Paradise Express, Mountain Justice.

WILKINS, JUNE
1936: Camille.

WILLARD, EDMUND
1937: Phantom Ship.

WILLES, PETER
1937: Call It a Day.

WILLEY, LEONARD
1937: The Prince and the Pauper.

WILLIAM, WARREN
1936: Times Square Playboy, Satan Met a Lady, Stage Struck, The Case of the Velvet Claws, Go West Young Man.
1937: Outcast, Midnight Madonna.

WILLIAMS, BUDDY
1937: Round-up Time in Texas.

WILLIAMS, CHARLES
1936: Rhythm on the Range, Wedding Present.
1937: Four Days' Wonder, Love is News, Wake Up and Live, Jim Hanvey—Detective.

WILLIAMS, GUINN (Big Boy)
1936: Muss 'Em Up, Kelly the Second, Grand Jury, The Big Game, North of Nome, End of the Trail, Career Woman.
1937: You Only Live Once, Don't Tell the Wife, A Star is Born, Girls Can Play, Dangerous Holiday.

WILLIAMS, HERB (Deceased)
1936: Rose of the Rancho.

WILLIAMS, IVORY
1936: The Green Pastures.

WILLIAMS, LOTTIE
1936: Murder by an Aristocrat, The Case of the Black Cat.

WILLIAMS, ROBERT
1937: Bill Cracks Down.

WILLIAMS, ROGER
1936: Frontier Justice, Song of the Trail, Millionaire Kid, Desert Justice, The Last Assignment, The Cattle Thief, Wildcat Trooper, The Riding Avenger, Men of the Plains, Ambush Valley, Stormy Trails.
1937: Aces Wild, Guns in the Dark, Come On Cowboys!, Riders of the Whistling Skull.

WILLIS, NORMAN
1936: F-Man, Bullets or Ballots, Here Comes Carter!, Lady from Nowhere, Secret Valley.
1937: Men in Exile.

WILLIS, SI
1936: Racing Blood.
1937: Penrod and Sam, Nobody's Baby.

WILSON, CHARLES C.
1936: Strike Me Pink, The Return of Jimmy Valentine, We're Only Human, Panic on the Air, The Mine With the Iron Door, Showboat, Educating Father, Ticket to Paradise, Earthworm Tractors, Down the Stretch, I'd Give My Life, Satan Met a Lary, The Gentleman from Louisiana, Grand Jury, The Magnificent Brute, Legion of Terror, Mind Your Own Business.
1937: They Wanted to Marry, Woman in Distress, Murder Goes to College, Find the Witness.

WILSON, CLARENCE
1936: Little Miss Nobody, Love Begins at Twenty, Rainbow on the River, Hats Off, The Case of the Black Cat.
1937: Two Wise Maids, Damaged Goods.

WILSON, DOROTHY
1936: The Milky Way, Craig's Wife.
1937: Speed to Spare.

WILSON, FRANK
1936: The Green Pastures.

WILSON, HARRY
1936: Anything Goes.

WILSON, LOIS
1936: The Return of Jimmy Valentine.
1937: Laughing at Trouble.

WILSON, MARIE
1936: Colleen, The Big Noise, China Clipper, Satan Met a Lady, King of Hockey.
1937: Melody for Two.

WILSON, ROBERT
1936: The Big Game.

WILSON, TOM
1936: Early to Bed, Love Begins at Twenty, Treachery Rides the Range.
1937: The Captain's Kid.

WILTON, ERIC
1936: Forbidden Heaven.
1937: Beware of Ladies.

WINCHELL, WALTER
1937: Wake Up and Live.

WING, TOBY
1936: Mister Cinderella, With Love and Kisses.
1937: Sing While You're Able.

WINNINGER, CHARLES
1936: Showboat, White Fang,
1937: Three Smart Girls, The Go Getter, Cafe Metropole, Woman Chases Man.

WINSTON, MILDRED
1937: The Hit Parade.

WINTON, BARRY
1936: Forbidden Heaven.

WINWOOD, ESTELLE
1937: Quality Street.

WISE, JACK
1937: The Captain's Kid.

WITHERS, GRANT
1936: The Sky Parade, Let's Sing Again, Border Flight, The American Raiders, Lady Be Careful.
1937: Paradise Express, Bill Cracks Down.

WITHERS, JANE

1936: Gentle Julia, Little Miss

Nobody, Pepper, Can This Be Dixie?
1937: The Holy Terror, Angel's Holiday.

WITHERSPOON, CORA
1936: Libeled Lady, Piccadilly Jim.
1937: Quality Street, Personal Property, On the Avenue, Dangerous Number.

WODERLING, WALTER
1937: Woman Chases Man.

WOLCOTT, GEORGE
1937: Born Reckness.

WOLFE, BILL
1936: Poppy.

WOLFE, IAN
1936: The Leavenworth Case, The Bold Caballero.
1937: The Prince and the Pauper.

WOLFE, SAM
1937: The Hit Parade.

WOLFSONE, BILLY
1937: Penrod and Sam.

WOLHEIM, DAN
1936: Trail Dust.
1937: Hollywood Cowboy.

WONG, BEAL
1936: The Leathernecks Have Landed.

WONG, MARY
1937: The Good Earth.

WONG, VICTOR
1936: The Leathernecks Have Landed, Hair-Trigger Casey, Brilliant Marriage.

WOOD, BRITT
1936: Trail Dust.

WOOD, DOUGLAS
1936: The Prisoner of Shark Island, Dracula's Daughter, Hearts in Bondage, Navy Born, Parole!, Two Against the World, Two in a Crowd, Wedding Present, Great Guy.
1937: On the Avenue, Guns of the Pecos, This is My Affair.

WOOD, HARRY
1937: Border Phantom.

WOOD, HELEN
1936: Champagne Charlie, High Tension, Charlie Chan at the Race Track, Crack-Up, Can This Be Dixie?

WOOD, PEGGY
1937: Call It a Day, A Star is Born.

WOODBURY, JOAN
1936: The Last Assignment, Rogue's Tavern, The Lion's Den, Song of the Gringo.
1937: Midnight Court, There Goes My Girl.

WOODS, ALAN
1936: Easy Money.

WOODS, DONALD
1936: Road Gang, Anthony Adverse, The White Angel, A Son Comes Home, Isle of Fury.
1937: Once a Doctor, Sea Devils.

WOODS, EDWARD
1937: Navy Blues.

WOODS, HARRY
1936: Rose of the Rancho, The Lawless Nineties, Heroes of the Range, Silly Billies, Human Cargo, Ticket to Paradise, The Unknown Ranger, Conflict.
1937: I Promise to Pay, Outcast.

WOOLSEY, ROBERT
1936: Silly Billies, Mummy's Boys.

WORTH, CONSTANCE
1937: China Passage.

WORTH, DAVID
1936: Palm Springs, Sons O' Guns.

WORTH, HARRY
1936: Lightnin' Bill Carson, The Cowboy and the Kid, Sea Spoilers.
1937: Tough to Handle, The Big Show, There Goes My Girl.

WORTHINGTON, WILLIAM
1936: Can This Be Dixie?

WRAY, FAY
1936: Roaming Lady, They Met in a Taxi.

WRAY, JOHN
1936: Mr. Deeds Goes to Town, Poor Little Rich Girl, A Son Comes Home, Sworn Enemy, We Who Are About to Die, The President's Mystery, Valiant is the Word for Carrie.
1937: You Only Live Once, Circus Girl, A Man Betrayed, Outcast.

WREN, SAM
1936: I Married a Doctor.
1937: Marked Woman, Sing While You're Able.

WRIGHT, FRANCES
1936: Bridge of Sighs.

WRIGHT, MARIE
1937: Romance and Riches.

WRIGHT, WILLIAM
1936: China Clipper.

WULF, IEN
1937: The Emperor's Candlesticks.

WYATT, CHARLENE
1936: Valiant is the Word for Carrie.
1937: Borderland, Michael O'Halloran.

WYATT, JANE
1936: We're Only Human, Luckiest Girl in the World.
1937: Lost Horizon.

WYMAN, JANE
1936: My Man Godfrey, Smart Blonde.
1937: The King and the Chorus Girl, Ready Willing and Able, Slim.

WYNTERS, CHARLOTTE
1936: The Calling of Dan Matthews, Mister Cinderella, Smart Blonde.
1937: Clarence, Girl Overboard, Let's Make a Million.

YACHT CLUB BOYS
1936: The Singing Kid, Pigskin Parade.

YACONELLI, FRANK
1936: Blazing Justice, Down to the Sea, Romance Rides the Range, The Three Mesquiteers.

YAMAOKA, OTTO
1936: Petticoat Fever, Libeled Lady, Night Waitress.

YARBO, LILLIAN
1936: Rainbow on the River.

YOEMAN, GEORGE
1936: Frontier Justice.

YONG, SOO
1937: The Good Earth.

YORK, DUKE
1936: It's a Great Life, Strike Me Pink, Ticket to Paradise, The Three Mesquiteers, Mind Your Own Business.
1937: Midnight Madonna.

YOUNG, CARLETON
1936: Happy Go Lucky.
1937: A Man Betrayed, Join the Marines, Navy Blues, Git Along Little Dogies, Dangerous Holiday.

YOUNG, CLARA KIMBALL
1936: Three on the Trail, The Last Assignment, Rogues' Tavern.
1937: Hills of Old Wyoming.

YOUNG, JANET
1936: I Married a Doctor, Girl of the Ozarks, Valiant Is the Word for Carrie.

YOUNG, LORETTA
1936: The Unguarded Hour, Private Number, Ramona, Ladies in Love.
1937: Love is News Cafe Metropole.

YOUNG, MARY
1937: This is My Affair.

YOUNG, POLLY ANN
1936: Hitch Hike to Heaven, Border Patrolman.

YOUNG, ROBERT
1936: Three Wise Guys, Sworn Enemy, The Bride Walks Out, The Longest Night, Stowaway.
1937: Dangerous Number, I Met Him in Paris, The Emperor's Candlesticks.

YOUNG, ROLAND
1936: The Unguarded Hour, One Rainy Afternoon, Give Me Your Heart.
1937: Call It a Day, The Man Who Could Work Miracles.

YOUNG, SOO
1936: The Good Earth, Mad Holiday.

YRIGOYEN, JOSE
1936: Winds of the Wasteland.

ZUCCO, GEORGE
1936: After the Thin Man, Sinner Take All.
1937: Parnell.

PLAYERS DIRECTORS WRITERS

AND THEIR AGENTS' TELEPHONE NUMBERS

PLAYERS DIRECTORS WRITERS

AND THEIR AGENTS' TELEPHONE NUMBERS

A HANDY REFERENCE TO THE AGENTS' TELEPHONES OF PLAYERS, DIRECTORS AND WRITERS

KEY TO TELEPHONE NUMBERS

Addresses are Hollywood, unless otherwise noted.

Players start on page 372, Directors on page 408, and Writers on page 411.

CRestview 6193—Frances Bailey, 9122 Sunset Blvd.
CRestview 6108—Bernie Herman, 9132 Sunset Blvd.
CRestview 12303—Rudolph Berliner, 8874 Sunset Blvd.
CRestview 6015—William Charney, 9401 Brighton Way, Beverly Hills.
CRestview 4139—John Columbo, 9126 Sunset Blvd.
CRestview 6161—Hallam Cooley-George S. Ullman, 9111 Sunset Blvd.
CRestview 12161—Gus Dembling, 9120 Sunset Blvd.
CRestview 6600—DeShon-Dellar, 9441 Wilshire Blvd., Beverly Hills.
CRestview 5185—Dolan & Doane, 8905 Sunset Blvd.
CRestview 0194—Dolge & Corder, 9538 Brighton Way, Beverly Hills.
CRestview 9170—Murray Ellman & Jack Steinberg, 8818 Sunset Blvd.
CRestview 4151—Feldman-Blum Corp., 9441 Wilshire Blvd., Beverly Hills.
CRestview 0155—C. N. Fliasnick, 9006 Sunset Blvd.
CRestview 6111—Freddie Fralich, 9016 Sunset Blvd.
CRestview 0193—Lew Golder & Howard Lang, 9122 Sunset Blvd.
CRestview 11191—Gray & Monter, 8736 Sunset Blvd.
CRestview 5171—Leland Hayward, 9460 Wilshire Blvd., Beverly Hills.
CRestview 12141—Schlager & Hoffman, 8776 Sunset Blvd.
CRestview 12141—Milton E. Hoffman, 8776 Sunset Blvd.
CRestview 0121—Harold Leyton, Inc., 9172 Sunset Blvd.
CRestview 0146—Menifee Johnston, 9439 Santa Monica Blvd., Beverly Hills.
CRestview 0121—Harry Jolson, 9168 Sunset Blvd.
CRestview 5537—Juvenile Casting Bureau, 111 N. Robertson Blvd., Beverly Hills.
CRestview 5191—Ivan Kahn and Harry Green, 8776 Sunset Blvd.
CRestview 0104—Alex Kempner, Bank of America Bldg., Beverly Hills.
CRestview 4161—Al Kingston & Walter Meyer, 9120 Sunset Blvd.
CRestview 4159—Abraham Lehr, 9441 Wilshire Blvd., Beverly Hills.
CRestview 0181—Leighter-Hackley, 9123 Sunset Blvd.
CRestview 1592—Fred Robinson, 7904 Santa Monica Blvd.
CRestview 11135—Gene Mann, 8951 Sunset Blvd.
CRestview 14141—Marbert Agency, 9507 Santa Monica Blvd., Beverly Hills.
CRestview 6127—Milo Marchetti, 8780 Sunset Blvd.
CRestview 12111—Wm. Meikeljohn, 8949 Sunset Blvd.
CRestview 4197—Wallace Middleton & Moe Sackin, 9006 Brighton Way, Beverly Hills.
CRestview 11191—Monter & Grey, 8738 Sunset Blvd.
CRestview 11211—Eleanor O'Reilly, 9006 Sunset Blvd.
CRestview 4101—Rockwell & O'Keefe, 8951 Sunset Blvd.
CRestview 12141—Sig Schlager, 8776 Sunset Blvd.
CRestview 5171—Myron Selznick & Co., Inc., 9460 Wilshire Blvd., Beverly Hills.
CRestview 4181—Arch Selwyn, 8782 Sunset Blvd.
CRestview 1116—Louis Shurr, 9165 Sunset Blvd.
CRestview 11191—Sol Solinger, 8738 Sunset Blvd.
CRestview 8558—Frank Stempel Agency, 9470 Santa Monica Blvd., Beverly Hills.
CRestview 9830—Doug Tauszig, 8949 Sunset Blvd.
CRestview 12141—Jessie Wadsworth, 8776 Sunset Blvd.
CRestview 5989—William C. Winship, 9126 Sunset Blvd.

CRestview 4181—John Zanft, Ltd., 8782 Sunset Blvd.
CRestview 4185—Sherrill & Falkin, 9441 Wilshire Blvd., Beverly Hills.
EXposition 5200—Roy Randolph, Ambassador Hotel.
GLadstone 1611—Baldey & Clark, 7402 Santa Monica Blvd., Beverly Hills.
GLadstone 3614—Joseph Diskay, 6683 Sunset Blvd.
GLadstone 3797—Harry M. Gould, 7094 Santa Monica Blvd.
GLadstone 7171—Thomas Lee Artists Bureau, 6253 Hollywood Blvd.
GLadstone 3117—M. C. Levee, 1300 N. Crescent Heights Blvd.
GLadstone 7141—Abe Levine, 6912 Hollywood Blvd.
GLadstone 3161—Leo Morrison, 6777 Hollywood Blvd.
GRanite 1592—James V. Barlotti, 7904 Santa Monica Blvd., Beverly Hills.
GRanite 9960—Cinema Casting Agency, 6418 Santa Monica Blvd.
GRanite 3071—Lola D. Moore, 1222 N. La Brea Ave.
GRanite 5171—Max Shagrin, 6253 Hollywood Blvd.
GRanite 4347—Alfred G. Shauer, 6636 Hollywood Blvd.
GRanite 3250—Gilbert von Klatt, 1215 N. Harper Ave.
GRanite 7566—Thelma Weisser, 6331 Hollywood Blvd.
HEmpstead 2193—FK Studio Service, 5617 Hollywood Blvd.
HEmpstead 1325—Loretta Fitzpatrick, 5617 Hollywood Blvd.
HEmpstead 2177—Mitchell Gertz, 1680 N. Vine St.
HEmpstead 5063—Mrs. R. R. Crow, 5653½ Hollywood Blvd.
HEmpstead—Helen Pennington, 1737 N. Highland Ave.
HIllside 7353—Edington & Vincent, 6253 Hollywood Blvd.
HIllside 3188—George Frank, Inc., 1626 N. Vine St.
HIllside 2125—Beyer & MacArthur, 1680 N. Vine St.
HIllside 2121—International Artists Bureau, 6331 Hollywood Blvd.
HIllside 5128—Robert Knowlden, 6253 Hollywood Blvd.
HIllside 1101—Lichtig & England, 6425 Hollywood Blvd.
HIllside 1121—Rebecca & Silton, 6605 Hollywood Blvd.
HIllside 7353—Vincent & Edington, 6253 Hollywood Blvd.
HOllywood 1696—Paul Asher, Inc., 6331 Hollywood Blvd.
HOllywood 2781—Bonded Management, Inc., 7051 Hollywood Blvd.
HOllywood 3101—Columbia Artists Bureau, 5939 Sunset Blvd.
HOllywood 5341—Fanchon & Marco, 5600 Sunset Blvd.
HOllywood 2722—Small-Landau, 6331 Hollywood Blvd.
HOllywood 3631—NBC Artists' Bureau, 5515 Melrose Ave.
HOllywood 2211—Rodney Pantages, Pantages Theater Bldg., Hollywood.
HOllywood 3677—Ben Rinaldo, 6605 Hollywood Blvd.
HOllywood 1405—Sackin Agency, 6605 Hollywood Blvd.
HOllywood 2231—William Stephens, 8464 Sunset Blvd.
HOllywood 3591—David H. Thompson, 1626 N. Vine St.
HOllywood 6173—Harry Wurtzel, 6417 La Mirada Ave.
MIchigan 3881—Tom Gubbins, 506 North Los Angeles St.
OXford 7107—Sam H. Armstrong, 9533 Brighton Way, Beverly Hills.
OXford 6286—Associated Artists, 8627 Sunset Blvd.
OXford 7061—J. G. Bachman, 9000 Sunset Blvd.
OXford 3131—Berg & Allenberg, 9484 Wilshire Blvd., Beverly Hills.
OXford 3196—Stanley Bergerman, 9165 Sunset Blvd.
OXford 7071—Myrt Blum, 9441 Wilshire Blvd., Beverly Hills.
OXford 1081—Claude Bostock, 9126 Sunset Blvd.
OXford 9686—Flo Browne, 9006 Sunset Blvd.
OXford 3538—Dave Chudnow, 8905 Sunset Blvd.
OXford 3101—Collier-Weber & Todd, 9441 Wilshire Blvd., Beverly Hills.
OXford 7107—Tom Conlon Corp., 9533 Brighton Way, Beverly Hills.
OXford 7083—Cosmopolitan Film Agency, 9441 Wilshire Blvd., Beverly Hills.
OXford 4606—Lewis J. Deuser, 9470 Santa Monica Blvd., Beverly Hills.
OXford 6141—Richard Donaldson, 9615 Brighton Way, Beverly Hills.
OXford 3259—Bill & Sabel Dunn, 9538 Brighton Way, Beverly Hills.
OXford 4153—Jack Gardner, 9132 Sunset Blvd.
OXford 0322—George & Moody, 9000 Sunset Blvd.
OXford 4149—Goldstein, Goetz & Blumenthal, 8949 Sunset Blvd.
OXford 1131—Nat C. Goldstone, 8782 Sunset Blvd.
OXford 4149—Sherman Grancell, 8949 Sunset Blvd.
OXford 3121—Hawks-Volck, 9441 Wilshire Blvd., Beverly Hills.
OXford 4157—Walter Herzbrun, 8983 Sunset Blvd.
OXford 6121—Sam Jaffee, 8555 Sunset Blvd.
OXford 4308—Neil Klages, 444 N. Camden Drive, Beverly Hills.
OXford 8670—Arthur Klein, Ltd., 8954 Sunset Blvd.
OXford 4041—John Lancaster, 9615 Brighton Way, Beverly Hills.
OXford 7144—Leon O. Lance, 8516 Sunset Blvd.
OXford 1116—Lyons, McCormick & Lyons, 9441 Wilshire Blvd., Beverly Hills.
OXford 7162—MacQuarrie Bros., 8905 Sunset Blvd.
OXford 4161—Zeppo Marx, 8732 Sunset Blvd.
OXford 7326—Art Meyer, 9401 Brighton Blvd., Beverly Hills.
OXford 0322—Moody & George, 9000 Sunset Blvd.
OXford 4133—Josie Sedgwick, Ray West and Associates, 8609 Sunset Blvd.
OXford 1008—Orsatti & Co., 9121 Sunset Blvd.
OXford 6264—Ira Platky, 8780 Sunset Blvd.
OXford 4243—Ross-Jenkins, 8922 Sunset Blvd.
OXford 8019—Barbara Shelton, 9441 Wilshire Blvd., Beverly Hills.
OXford 7144—Arthur Silber, 8516 Sunset Blvd.
OXford 4542—Simon Agency, 9441 Wilshire Blvd., Beverly Hills.
OXford 9686—Harry Stern, 9006 Sunset Blvd.
OXford 3121—Volck & Hawks, 9441 Wilshire Blvd., Beverly Hills.
OXford 6286—Minna Wallis, 8627 Sunset Blvd.
OXford 3101—Harry Weber, 9441 Wilshire Blvd., Beverly Hills.
OXford 3191—Bill Woolfender, 9470 Santa Monica Blvd., Beverly Hills.
WOodbury 63191—Josie Sedgwick, Ray West & Associates, 8609 Sunset Blvd.
WOodbury 631-91—M. C. Howe Booking Agency, 8609 Sunset Blvd.
WOodbury 63121—Wm. Morris Agency, 8511 Sunset Blvd.

P L A Y E R S

AND THEIR AGENTS' TELEPHONE NUMBERS

See page 370 for key to telephone numbers.

—A—

Abarbanel, Judith ..... HIllside 5162
Abbott, Richard ..... CRestview 9170
Abbott, Ruth ..... CRestview 6161
Abdiz, Iya ..... Oxford 1116
Abee, Four Sisters ..... HOllywood 1945
Abee, Aileene ..... HOllywood 1945
Abee, Fern ..... HOllywood 1945
Abee, Harriet ..... HOllywood 1945
Abee, Lauraine ..... HOllywood 1945
Abel, Walter ..... CRestview 5171
Aber, Arline ..... HIllside 1101
Aber, Nestor ..... CRestview 4161
Aber Twins ..... GLadstone 3161
(Charline & Eileen)
Acuff, Eddie ..... CRestview 6193
Adair, Jack ..... CRestview 8558
Adair, Jean ..... OXford 4161
Adair, Phyllis ..... HEmpstead 0801
Adair, Rhoda ..... CRestview 4151
Adair, Robert ..... OXford 6141
Adaire, Jack ..... OXford 7071
Adame, Leslie ..... WOodbury 63121
Adams, Claire ..... CRestview 0121
Adams, Dorothy ..... HOllywood 5858
Adams, Eadie ..... CRestview 12161
Adams, Earnie ..... HOllywood 3677
Adams, Ellen, John ..... CRestview 0194
Adams, Ernie ..... HIllside 1101
Adams, Eustace L. ..... HOllywood 1648
Adams, Fritz ..... HOllywood 1405
Adams, Maude ..... CRestview 6161
Adams, Paul ..... CRestview 4151
Adams, Richard ..... OXford 7162
Adams, Sam ..... GLadstone 7141
Adams, Victor ..... CRestview 4197
Adlen, Lester ..... HOllywood 1405
Adler, Estelle ..... OXford 1116
Adler, Fay ..... HOllywood 5341
Adler, Felix ..... CRestview 0121
Adler, Feliz ..... CRestview 0121
Adler, Larry ..... HOllywood 3517
Adler, Leon ..... OXford 8019
Adler, Luther ..... OXford 1116
Adler, Mary ..... GLadstone 3088
Adler, Stella ..... OXford 1116
Adlon, Louis ..... CRestview 5185
Adrian, Iris ..... HIllside 3188
Afton, Ebbie ..... HIllside 3188
Afton, Effie ..... HIllside 3188
Agnew, Robert ..... OXford 7873
Agugulia, Mimi ..... HOllywood 1405
Ahern, Gladys ..... CRestview 9830
Ahern, Will ..... GRanite 5171
Aherne, Brian ..... OXford 3121
A'Herne, Patrick ..... GLadstone 3134
Ahn, Philip ..... HOllywood 2211
Ainsley, Mary ..... HEmpstead 0801
Ainsley, Norman ..... GRanite 4347
Alba, Maria ..... GRanite 2188
Albani, Olga ..... HOllywood 3517
Albertson, Frank ..... HOllywood 3588
Alberni, Luis ..... GRanite 5171
Albert, Jean ..... CRestview 14141
Albin, Frank ..... OXford 7107
Albright, Hardie ..... CUlver City 4157
Albright, Wally ..... CRestview 6193
Albright, Wally, Jr. ..... OXford 7107
Alcaniz, Luana ..... HEmpstead 2177
Alda, John ..... CRestview 6186
Alden, Betty ..... HEmpstead 2177
Alden, Eric ..... CRestview 9320
Alden, Jacquelyn ..... GLadstone 3797
Alden, Joyce ..... CRestview 6127
Alden, Judith ..... HEmpstead 2177
Alden, Mary ..... GLadstone 3797
Alderson, Erville ..... CRestview 0146
Aldez, Louis ..... GRanite 4347
Aldrich, Clancy ..... CRestview 11191
Aldrich, David C. ..... GRanite 4347
Aldrich, Marishka ..... CRestview 9830
Alena, Carola ..... CRestview 0121
Alexander, Alfred ..... HOllywood 1405
Alexander, Ben ..... OXford 6169
Alexander, Denis ..... CRestview 0181
Alexander, Ernie ..... CRestview 12141
Alexander, Frank ..... HOllywood 3588
Alexander, John ..... CRestview 4101
Alexander, Katherine ..... OXford 3191
Alexander, Richard ..... GRanite 0711
Alexander, Tad ..... HOllywood 3588
Alexus, Demetrios ..... CRestview 9320
Alizaar ..... HOllywood 1405
Allan, Elizabeth ..... OXford 3121
Allan, Marguerite N. ..... WOodbury 63121
Allen, Adrianne ..... CRestview 5171
Allen, Ariane ..... OXford 7107
Allen, Barbara, Jo. ..... HIllside 7353
Allen, Edward ..... CRestview 4128
Allen, Gracie ..... HOllywood 3517
Allen, Harry ..... CRestview 6161
Allen, Jacquelyn ..... GLadstone 3797
Allen, Jean ..... CRestview 6127
Allen, Jimmy ..... HIllside 7353
Allen, Joseph K. ..... OXford 9983
Allen, Judith ..... CRestview 11191
Allen, Kirby ..... GRanite 0711
Allen, Lester ..... CRestview 6127
Allen, Maude ..... HEmpstead 2177
Allen, Ricca K. ..... GRanite 3650
Allen, Robert ..... CRestview 4151
Allen, Rose ..... HOllywood 3677
Allen, Vera ..... CRestview 6161
Allister, Claud ..... HOllywood 2722
Allman, Elvia ..... CRestview 5185
Allwyn, Astrid ..... CRestview 4161
Allvine, Anthony ..... OXford 4153
Alper, Murray ..... CRestview 12161
Alsage, Gene ..... CRestview 6600
Alter, Murray ..... HOllywood 3591
Alvarado, Don ..... CRestview 5191
Alvarado, Don ..... OXford 6169
Ahman, Frieda ..... OXford 3196
Alvarez, Casimiro ..... HOllywood 1405
Alvarez, Luis ..... HOllywood 1405
Amann, Betty ..... HIllside 1101
Ameche, Don ..... HIllside 3188
Amert, Rudolph ..... HEmpstead 2177
Ames, Adrienne ..... OXford 1116
Ames, Leon ..... CRestview 6161
Ames, Paul ..... GRanite 7566
Amos 'N' Andy ..... WOodbury 63121
Amsterdam, Morey ..... HOllywood 5341
Anders, Glen ..... OXford 3131
Anders, Lynn ..... GRanite 5171
Anderson, Agnes ..... GRanite 5171
Anderson, Eddie ..... CRestview 12111
Anderson, George ..... CRestview 6161
Anderson, John ..... CRestview 11123
Anderson, Judith ..... HIllside 7353
Anderson, Maxine ..... CRestview 5989
Anderson, Robert ..... OXford 4161
Andre, Carmen ..... GRanite 2188
Andre, Evelyn ..... GRanite 1592
Andre, Gwili ..... OXford 7107
Andre, Lona ..... CRestview 11191

Andresey, Claire ....CRestview 9170
Andrews, Andy ....GRanite 4347
Andrews, Ann ....HOllywood 3517
Andrews, Joanne ....HIllside 5162
Andrews, Stanley ....OXford 3191
Andros, George ....HIllside 5128
Angel, Heather ....OXford 6121
Angelo, Nick ....YOrk 8123
Ankrum, Morris ....CRestview 5191
Annie, Judy, Zeke, Pete & Canon..HOllywood 3517
Anthony, Normand ....GRanite 3139
Antony, Suszenne ....HOllywood 1405
Ames, Leon ....CRestview 6161
Apfel, Oscar CRestview.12141
Appel, Anna ....CRestview 11191
Appleby, Dorothy ....CRestview 6161
Appleby, Stephen ....OXford 6286
Arbenz, Mary ....WOodbury 63121
Arcara, Flavia ....OXford 1152
Aramini, Augusti ....HOllywood 1405
Archer, Elaine ....HIllside 1101
Archer, Lane ....OXford 7107
Ardell, Alice ....OXford 7162
Ardell, Franklyn ....CRestview 12161
Ardell, Sherry ....GRanite 4347
Arden, Elaine ....GLadstone 3161
Arden, Eve ....HOllywood 2722
Arden, Evelyn ....GLadstone 3797
Arden, Lynn ....GRanite 5171
Arden, Mary ....CRestview 6193
Arden, Morton ....GLadstone 3797
Ardizoni, John ....GRanite 4347
Arenama, John ....GLadstone 3088
Argus, Edwin ....HEmpstead 2177
Arkin, Ted ....CRestview 9170
Arledge, Johnny ....OXford 4161
Arlen, Helen ....CRestview 6151
Arlen, Judith ....CRestview 9170
Arlen, Richard ....OXford 6121
Arlington, Sonny ....OXford 4153
Armetta, Henry ....CRestview 4151
Armida ....HOllywood 3517
Armitage, Walter ....OXford 3196
Armo, Frances ....WOodbury 63121
Armond, Alice ....OXford 6121
Armour, Margot ....OXford 3196
Armstrong, Cyril ....OXford 1152
Armstrong, Dale ....CRestview 6127
Armstrong, Louis ....CRestview 4101
Armstrong, Maidena ....ORegon 6869
Armstrong, Margaret ....CRestview 12111
Armstrong, Robert ....OXford 3121
Arnett, Beverly ....HIllside 5128
Arnett, Paul ....CRestview 11191
Arnold, Edith ....CRestview 12161
Arnold, Edward ....OXford 3131
Arnold, Jessie ....CRestview 9170
Arnold, Johnny ....HIllside 7353
Arnold, Julian B. ....HOllywood 1405
Arnold, William ....CRestview 9170
Arnot, Charles ....OXford 4157
Arnt, Charles E. ....OXford 7061
Arquette, Cliff ....HIllside 3188
Arriga, Carmen Teressa ....HOllywood 1405
Arthur, Betty ....GRanite 4347
Arthur, George K. ....GRanite 2194
Arthur, Jean ....OXford 1116
Arthur, Johnny ....HIllside 7353
Ash, Paul ....OXford 4542
Ash, Sam ....CRestview 11191
Ashe, Lou ....HOllywood 5341
Ashley, Herbert ....GRanite 5171
Ashworth, Jean Muriel ....OXford 6169
Askam, Perry ....CRestview 6111
Astaire, Fred ....CRestview 5171
Asther, Nils ....GLadstone 6134
Astor, Gertrude ....CRestview 9170
Astor, Mary ....CRestview 5171
Atchley, Hooper ....CRestview 11135
Ates, Dorothy ....CRestview 9830
Ates, Rosco ....HOllywood 2722
Atwater, Edith ....HOllywood 2722
Atwell, Roy ....OXford 4153
Atwill, Lionel ....OXford 3131
Atwood, Donna ....CRestview 6127
Aubert, Jeanne ....CRestview 6151
Aubrey, Jimmy ....OXford 4161
Aubrey, Will ....GRanite 5171
Auer, Mischa ....CRestview 12111
Aunt Jemima ....WOodbury 63121
Aussey, Germaine ....OXford 1116
Austin, Charles ....OXford 7162
Austin, Gene ....HOllywood 2722
Austin, Frank ....CRestview 8558
Austin, John ....CRestview 6193
Austin, Leslie ....GLadstone 3161
Austin, Marguerite ....CRestview 9170
Austin, William ....CRestview 6161
Autry, Gene ....NOrth Hollywood 1173
Aylesworth, Arthur ....HEmpstead 2177
Ayres, Agnes ....CRestview 0155
Ayres, Lew ....CRestview 5191

— B —

Baby Rose Marie ....CRestview 4181
Bach, Rudolph ....HOllywood 1405
Bachara, Ann ....ROchester 2472
Backer, Benny ....CRestview 6188
Baclanova, Olga ....CRestview 6161
Bacon, Irving ....OXford 4606
Baer, Max ....GLadstone 3161
Baffot, Al ....HOllywood 1405
Baggiore, Attilio ....HOllywood 3631
Bailey, Edwin ....HEmpstead 2177
Bailey, Robert B. ....HIllside 3188
Bailey, Sherwood ....CRestview 11191
Bailey, Stella ....GLadstone 3797
Bainter, Fay ....OXford 6121
Bais, Curt ....CRestview 8621
Baker, Belle ....WOodbury 63121
Baker, Benny ....OXford 4161
Baker, Frank ....CRestview 8558
Baker, Kenny ....CRestview 6193
Baker, Lee ....HIllside 3188
Baker, Phil ....OXford 1116
Bakewell, Willam ....CRestview 6161
Baldwin, Ann ....CRestview 11191
Baldwin, Robert ....CRestview 4101
Balfour, Betty ....HIllside 7363
Balieff, Nikita ....HOllywood 3517
Ball, George ....OXford 7873
Ball, Lucille ....OXford 4161
Ballard, Elmer ....CRestview 9170
Ballew, Smith ....HOllywood 2722
Ballou, Marion ....CRestview 9830
Bampton, Rose ....GLadstone 6134
Banks, Howard ....OXford 9044
Bancroft, Charles ....GRanite 7566
Bancroft, George ....OXford 6121
Bankhead, Tallulah ....OXford 6121
Banky, Vilma ....HIllside 1121
Bannerman, Margaret ....HIllside 7353
Barbee, Richard ....CRestview 12161
Barbier, George ....HOllywood 2722
Barbour, Oliver ....CRestview 8621
Barclay, Charles ....HIllside 5128
Barclay, Don ....HEmpstead 2177
Barclay, Helene ....OXford 7107
Barclay, Joan ....HIllside 1101
Barclay, John ....OXford 1116
Barclay, Louise ....HOllywood 1405
Barcroff, Ray ....CRestview 11191
Bard, Ben ....CRestview 0121
Barker, Ambrose ....CRestview 9170
Barker, Margaret ....OXford 1116
Barker, Roland ....CRestview 4128
Barclay, John ....OXford 1116
Barlow, Reginald ....CRestview 9170
Barnes, James ....OXford 6121
Barnes, Jane ....OXford 6121
Barnes, Pinkie ....OXford 0767
Barnett, Jimmy ....CRestview 9408
Barnett, Vince ....OXford 7061
Barnett, Vincent ....GLadstone 3161

Baron, Gregory ....GRanite 0711
Barondess, Barbara ....CRestview 6161
Barr, Evelyn ....OXford 8019
Barraud, George ....HOllywood 2722
Barrat, Robert ....OXford 3191
Barrett, Edith ....WOodbury 63121
Barrett, Katherine ....HIllside 7461
Barrett, Mary Jane ....WOodbury 63121
Barrett, Paul ....HEmpstead 2177
Barrett, Sheila ....GLadstone 3161
Barrie, Ann ....GLadstone 3161
Barrie, Grace ....CRestview 6108
Barrie, Mona ....CRestview 11191
Barrie, Wendy ....OXford 1116
Barrier, Edgar ....CRestview 6161
Barris, Harry ....GRanite 1592
Barris, Mona ....HIllside 7353
Barriscale, Bessie ....HOllywood 3591
Bary, Jean ....CRestview 8558
Barry Bros. ....HOllywood 5341
Barry, Elaine ....WOodbury 63121
Barry, Phyllis ....OXford 9686
Barry Donald ....HOllywood 2722
Barry, Wesley ....CRestview 12161
Barry, William ....HOllywood 1405
Barrymore, Ethel Colt....CRestview 6108
Barrymore, John ....WOodbury 63121
Barrymore, Lionel ....HOllywood 2722
Barstad, Sue ....CRestview 9408
Barston, Dick ....WOodbury 63121
Barston, Edith ....WOodbury 63121
Barteaux, C. Morton ....GLadstone 3161
Bartlett, Bennie ....OXford 9686
Bartlett, Carre ....GLadstone 9202
Bartlett, Gene ....CRestview 6600
Bartlett, Henry ....OXford 8019
Bartlett, Madge ....GRanite 1592
Bartlett, Michael ....WOodbury 63121
Barto, Dewey ....HIllside 2125
Barton, Buzz ....OXford 6237
Barton, Dorothy ....CRestview 6111
Barton, Finis ....HOllywood 3591
Barton, James ....CRestview 6161
Barton, John ....CRestview 14141
Barton, Marion ....GRanite 7566
Barton, Virginia ....HOllywood 3591
Barty, Billy ....HIllside 1101
Basil, Nick ....GRanite 0711
Basquette, Lina ....CRestview 11191
Bastin, Charles ....HOllywood 1405
Bates, Granville ....CRestview 4161
Bates, Noel ....TOrrence 4007
Bates, Sally ....WOodbury 63121
Bates, Kenneth ....OXford 3101
Bates, Peggy ....OXford 6121
Battista, Miriam ....CRestview 9170
Battists, Marion ....HEmpstead 2704
Bauer, John ....OXford 6141
Bauernschmidt, William ....GRanite 4347
Baxley, Jack ....HOllywood 1405
Baxter, Allen ....OXford 6286
Baxter, George ....OXford 4606
Bay, Dorothy ....CRestview 9320
Beach, Richard ....CRestview 14141
Beal, John ....HOllywood 3517
Beal, Royal ....GLadstone 6134
Beard, "Stymie" ....OXford 3538
Beattie, Douglas ....HOllywood 3631
Beatty, Bunny ....GRanite 5171
Beatty, George ....OXford 4542
Beatty, May ....WOodbury 63121
Beatty, Roberta ....GLadstone 3161
Beatty, Lauri ....CRestview 6111
Beaumont, Paul ....HOllywood 1405
Beavers, Louise ....GRanite 0711
Beck, John ....OXford 8019
Beck, Peggy ....CRestview 4128
Beck, Robert ....OXford 4163
Beck, Thomas ....OXford 3101
Beckett, Scotty ....CRestview 12111
Bedford, Barbara ....CRestview 12141
Beebe, Marjorie ....HIllside 1101
Beecher, Janet ....WOodbury 63121
Beery, Noah ....HOllywood 2722
Beery, Noah, Jr. ....CRestview 4161
Beery, Noah, H. Sr. ....GLadstone 3161
Beery, Wallace ....OXford 3131
Beggs, Lee ....HOllywood 1405
Bejarano, Julia ....HOllywood 1405
Belasco, Leon ....CRestview 6108
Belaver, Harry ....WOodbury 63121
Belin, Charles ....CRestview 9170
Bell, James ....HOllywood 2722
Bell, Fred ....CRestview 12161
Bell, Rex ....HIllside 3188
Bell, Robert ....OXford 0767
Bellamy, Madge ....GRanite 4194
Bellamy, Ralph ....OXford 6121
Bellew, Cosmo Kyrle ....CRestview 11135
Bellew, Julia ....GRanite 5171
Bellini, Nino ....CRestview 4161
Bellis, Guy ....CRestview 12161
Bellport, Billie ....HOllywood 1405
Belmore, Daisy ....OXford 9044
Belmore, Lionel ....OXford 9044
Belt, Neil ....GLadstone 3088
Bemis, Billy ....CRestview 6193
Bemis, Beverly ....CRestview 6193
Benard, Ray ....OXford 4473
Bender, Ada May ....OXford 0767
Benedict, Brooks ....CRestview 8558
Benedict, William ....CRestview 12111
Benell, Julia ....OXford 9044
Benger, Wilson ....GLadstone 7141
Bennett, Ann ....GRanite 4347
Bennett, Edna ....HOllywood 3591
Bennett, Carlyle ....GLadstone 4946
Bennett, Charles ....OXford 7107
Bennett, Constance ....OXford 3121
Bennett, Irene ....HOllywood 2231
Bennett, Joan ....OXford 6121
Bennett, Leila ....WOodbury 63121
Bennett, Marjorie ....HIllside 5128
Bennett, Mickey ....CRestview 11135
Bennett, Ralph ....OXford 3538
Bennett, Richard ....OXford 6121
Benny, Jack ....OXford 1116
Bentley, Irene ....ORegon 1167
Benton, Dean Richmond ....OXford 7326
Beranger, George Andre....CRestview 6161
Beresford, Evelyn ....CRestview 6161
Beresford, Harry ....OXford 3191
Bergen, Constance ....OXford 9044
Bergen, Jerry ....OXford 7144
Bergere, Valerie ....OXford 4153
Bergquist, Harold ....HEmpstead 4305
Bergovay, Helen ....CRestview 9408
Berkeley, Lynne ....CRestview 12111
Berle, Milton ....CRestview 4161
Bernhardt, Louise ....OXford 3101
Bernie, Ben ....WOodbury 63121
Bernier, Peggy ....OXford 3196
Bernstein, Ilene ....CRestview 4128
Berry, Art, Sr. ....HEmpstead 3184
Berry, Noah ....OXford 6121
Berry, Nyas ....OXford 7144
Berryman, Ann ....OXford 9045
Besco, Frances ....GRanite 1592
Betz, Mathew ....CRestview 6161
Bevan, Billy ....GRanite 5171
Bevans, Clem ....OXford 4153
Bevans, Lionel ....OXford 6121
Bevans, Phillippa ....OXford 7107
Bickel, George L. Sr....GRanite 3139
Bickett, Viva ....WOodbury 63121
Bickford, Charles ....OXford 7061
Big Heart ....HOllywood 1405
Biller, Irene ....CRestview 11135
Billings, George ....FItzroy 8915
Bing, Herman ....CRestview 0146
Binney, Constance ....OXford 6286
Birch, Wyrley ....WOodbury 63121
Birdwell, Russell ....CRestview 4151
Birell, Tala ....CRestview 6193
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Birkett, Viva ....WOodbury 63121

Bixford, Tonya ..... HIllside 1121
Bizet, Bobby ..... GLadstone 3797
Black, Maurice ..... HEmpstead 2177
Blackford, Clara ..... **OXford 3101**
Blackford, Mary ..... **GLadstone 6134**
Blackley, Douglas ..... HOllywood 2231
Blackmer, Sidney ..... OXford 6121
Blackwell, Earl ..... CRestview 8621
Blackwood, George ..... OXford 6116
Blackwood, Mary ..... OXford 4153
Blaine, Barbara ..... CRestview 9170
Blaine, James ..... CRestview 4128
Blair, Anita ..... OXford 9044
Blair, Ann ..... **ORegon 1167**
Blair, Barbara ..... **OXford 3131**
Blair, Jimmy ..... CRestview 5185
Blair, Joan ..... **HIllside 5162**
Blake, Arthur ..... CRestview 12161
Blake, Gladys ..... CRestview 12111
Blake, Judith ..... OXford 3196
Blakeley, James ..... CRestview 6161
Blanchard, Frederick ..... HIllside 1101
Blanco, Eumenio ..... **HOllywood 1405**
Bland, Trevor ..... HIllside 5128
Blanding, Don ..... **HIllside 1101**
Blandick, Clara ..... OXford 3101
Blane, Barbara ..... CRestview 9170
Blane, Sally ..... OXford 1116
Blank, Edel ..... **HOllywood 1405**
Bleifer, John ..... OXford 3191
Bletcher, Billy ..... HIllside 1101
Blinn, Beatrice ..... OXford 1116
Bliss, Leila ..... GRanite 5171
Block, Jessie ..... WOodbury 63121
Blondell, Gloria ..... **HIllside 3188**
Blondell, Joan ..... **HIllside 3188**
Bloodgood, Margaret ..... CRestview 4197
Blore, Eric ..... HOllywood 2722
Blue, Ben ..... GLadstone 3161
Blue, Monte ..... CRestview 12111
Blythe, Betty ..... CRestview 4197
Blystone, Stanley ..... CRestview 9170
Boardman, Eleanor ..... OXford 4161
Bockoven, Harold ..... CRestview 9170
Bodley, Ronald V. C. (Maj.) ..... **HIllside 1101**
Bodwin, Consuella ..... **CRestview 9408**
Boggess, Harold ..... **OXford 3101**
Bohn, John ..... HOllywood 2722
Bohner, Roman ..... OXford 1116
Bogislau, R. ..... OXford 7107
Boisseau, Yvonne ..... CRestview 6161
Boles, Glen ..... **HIllside 2125**
Boles, John ..... **HIllside 1121**
Bolger, Ray ..... WOodbury 63121
Bois, Curt ..... HIllside 7461
Boley, May ..... **CRestview 11135**
Bolton, Helen ..... **CRestview 0194**
Bona, Nora, F. ..... CRestview 0121
Bonanova, Fortunio ..... CRestview 0121
Bond, Charles ..... **HOllywood 5341**
Bond, Lillian ..... **OXford 3121**
Bond, Tommy ..... **GRanite 2188**
Bond, Ward ..... **CRestview 4161**
Bondi, Beulah ..... HIllside 7353
Bonita ..... CRestview 12161
Bonn, Walter ..... CRestview 6127
Bonnelli, Richard ..... WOodbury 63121
Boone, Barbara ..... **CRestview 6193**
Booth, Edwina ..... **OXford 3101**
Booth, Mildred ..... CRestview 12161
Booth, Shirley ..... **OXford 1116**
Borcosque, Carlos ..... **HOllywood 1405**
BORDEN, BETTY ..... **OXford 4133**
Borden, Eddie ..... **CRestview 4197**
Borden, Eugene ..... **HOllywood 1405**
Bordon & Kent ..... YOrk 8123
Bordon, Renee ..... CRestview 0121
Bordoni, Irene ..... CRestview 0155
Boreo, Emil ..... CRestview 6108
Borg, Ariane ..... HOllywood 1405
Borgato, Agostino ..... **HOllywood 1405**
Borgia, Rene ..... **HOllywood 1405**
Boris, Ferike ..... CRestview 11211
Borland, Barlowe ..... CRestview 4197
Borland, Carroll ..... OXford 7061
Borloz, Rene ..... **HOllywood 1405**
Borodin, Michael ..... **HOllywood 1405**
Borona ..... CRestview 0121
Boros, Ferike ..... **GRanite 5171**
Borzage, Raymond ..... OXford 4153
Borzani, Dario ..... **HOllywood 1945**
Boswell Sisters ..... GLadstone 3161
Bosworth, Hobart ..... GLadstone 7141
Botler, Richard ..... GRanite 1592
Botler, Wade ..... **HOllywood 3591**
Bourne, Marilyn ..... **CRestview 9408**
Bourne, Whitney ..... OXford 6286
Bovard, Mary ..... HIllside 7461
Bowe Morton ..... OXford 1081
Bowers, Harry ..... CRestview 8558
Bowman, Betty ..... **GLadstone 8157**
Bowman, Patricia ..... **HOllywood 5341**
Bowman, Ralph ..... CRestview 6127
Boyd, Bonniex Lou ..... HIllside 5128
Boyd, John ..... OXford 7107
Boyd, Mae ..... HOllywood 3517
Boyd, William ..... HOllywood 1101
Boyer, Charles ..... **CRestview 4151**
Boyer, Hal ..... **OXford 3101**
Boyer, Lucienne ..... WOodbury 63121
Boyle, Johnny ..... **HIllside 2125**
Bracey, Sidney ..... CRestview 8558
Bracey, S. Norton ..... **HOllywood 1405**
Bracy, Sidney ..... WYoming 7818
Bradbury, James Jr. ..... **GRanite 0711**
Braddock, James J. ..... HOllywood 3517
Braden, William ..... **GRanite 0711**
Bradford, John ..... CRestview 0181
Bradley, Grace ..... **HEmpstead 4305**
Bradley, Harry C. ..... **GRanite 5171**
Bradley, Paul ..... **OXford 0767**
Bradley, Ronald ..... HIllside 5128
Bradley, Ward W. ..... CRestview 9170
Bradna, Olympe ..... OXford 4161
Bradshaw, Frederick ..... OXford 1081
Brady, Alice ..... **HOllywood 2722**
Brady, Edwin ..... **CRestview 9320**
Braham, Horace ..... CRestview 6161
Braidon, Thomas A. ..... CRestview 4197
Braggiotto, Francesca ..... OXford 8030
Braham, Lionel ..... HOllywood 2722
Bramley, Ray ..... CRestview 6161
Brand, Phoebe ..... OXford 1116
Brandbent, Ada ..... HOllywood 5341
Brandon, Herbert ..... **HOllywood 1405**
Brandon, Henry ..... GRanite 5171
Brasno, George ..... CRestview 11123
Brasno, Olive ..... CRestview 11123
Brayton, Margaret ..... OXford 7107
Breakston, George ..... CRestview 11123
Brecher, Egon ..... CRestview 11191
Brecher, Susie ..... **OXford 8030**
Breedon, John ..... **CRestview 9320**
Breen, Margaret ..... HOllywood 5341
Breen, Nellis ..... CRestview 6127
Brendel, El ..... HOllywood 1173
Brennan, Walter ..... **GRanite 0711**
Brent, Dorothy ..... **OXford 4473**
Brent, Evelyn ..... HEmpstead 2177
Brent, George ..... HIllside 7353
Biereton, Tyrone ..... HEmpstead 7229
Brewster, June ..... OXford 3191
Brewster, Jim ..... HIllside 5128
Brian, Donald ..... **GRanite 0711**
Brian, Louise ..... WOodbury 63121
Brian, Mary ..... CRestview 4151
Brice, Fannie ..... GLadstone 3161
Brice, Lew ..... **OXford 4542**
Brice, Vincent ..... GLadstone 6134
Bricker, George ..... HIllside 1101
Bridge, Alan ..... CRestview 11135
Bridges, Gregg ..... GRanite 5171
Bridges, Lorraine ..... HIllside 3188
Brierre, Maurice ..... **HOllywood 1405**
Briggs, Donald ..... HIllside 3188
Briggs, Harlan ..... GLadstone 3161

Briggs, Matt .....HOllywood 2722
Brill, Margret .....CRestview 9170
Brince, Arthur .....GRanite 4347
Brink, Robert .....GRanite 4347
Brisbane, William .....HIllside 2125
Brisbane, William Omer .....CRestview 9408
Brissac, Virginia .....OXford 9045
Brisson, Carl .....HOllywood 2722
Britton, Florence .....OXford 4161
Britton, Frank .....WOodbury 63121
Britton, Milt .....WOodbury 63121
Britton, Mozell .....OXford 3191
Brix, Herman .....CRestview 12111
Brixton, Len .....HOllywood 3677
Brock, Martha .....CRestview 6161
Brodbury, Claudia .....CRestview 9170
Broderick, Helen .....OXford 4161
Brodus, Richard (Tex) .....GLadstone 6134
Brody, Ann .....GRanite 3139
Bromberg, J. Edward.....HIllside 7353
Bromley, Sheila .....CRestview 4161
Bronson, Betty .....CRestview 6186
Bronson, Bunny .....HIllside 1101
Bronson, Jackie .....CRestview 6127
Brooke, Tyler .....OXford 4041
Brooks, Alan .....HOllywood 3591
Brooks, Flo .....GRanite 9157
Brooks, Howard .....HIllside 5128
Brooks, Phyllis .....HOllywood 2231
Brophy, Edward .....OXford 7107
Brower, Thomas L. .....GRanite 3139
Brower, Tom .....CRestview 12161
Brown, Anita .....CRestview 8558
Brown, Arthur .....GLadstone 3161
Brown, Billy .....CRestview 9170
Brown, Charles A. .....HOllywood 3517
Brown, Chas. O. .....OXford 6121
Brown, Cleo .....OXford 7144
Brown, Dora Ann .....CRestview 9170
Brown, Dorothy .....GRanite 8157
Brown, Elmer L. .....HOllywood 2722
Brown, Geraldein .....CRestview 12161
Brown, Gloria .....HIllside 5128
Brown, Harry .....CRestview 4197
Brown, Helen .....OXford 9983
Brown, Joe E. .....GLadstone 3117
Brown, Jimmie .....GRanite 4347
Brown, John Mack .....CRestview 6161
Brown, Louise .....HOllywood 3591
Brown, Lucille .....CRestview 11191
Brown, Mary Ellen.....CRestview 6600
Brown, Morgan .....OLympia 9175
Brown, Ray .....HOllywood 3591
Brown, Russ .....HOllywood 5341
Brown, Stan .....GRanite 4347
Brown, Sheila .....CRestview 11123
Brown, Tom .....HOllywood 2722
Brown, Troy .....OXford 7144

Browne, Charles .....OXford 3101
Browne, Cicely .....CRestview 8558
Browne, Irene .....OXford 1008
Browne, Novis Pat.....OXford 3101
Browne, Tony .....OXford 7144
Bruce, John .....CRestview 9170
Bruce, Nigel .....HIllside 7353
Bruce, Robert .....HIllside 1101
Bruce, Virginia .....HOllywood 3588
Bruno, Frank .....CRestview 11191
Bruno, Frank .....CRestview 12111
Brunton, Garland .....GRanite 7566
Bruzovna, Helina .....CRestview 9320
Bryant, Goeffrey .....WOodbury 63121
Bryant, Nana .....CRestview 4161
Bryant Sisters, Three .....CRestview 4101
Bryce-Day, Margaret .....CRestview 12303
Bryne, William .....OXford 7107
Buchanan, Elsa .....CRestview 11191
Buchanan, Jack (Buck) .....HEmpstead 0801
Buchanan, Jane .....WOodbury 63121
Buck, Donald .....OXford 0767
Buckingham, Jan .....HIllside 1528
Buckland, Veda .....CRestview 0121
Buckley, Herbert T. .....CRestview 9408
Buckmaster, John .....OXford 1116
Bugard, Eddie .....OXford 9044
Bunce, Alan .....CRestview 6161
Bunston, Herbert .....HIllside 1101
Bupp, Sonny .....HIllside 1101
Bupp, Tommy .....HIllside 1101
Burani, Michelette .....GLadstone 6134
Burfield, Joan .....HIllside 1101
Burgess, Dorothy .....GLadstone 3161
Burgess, Grover .....OXford 1116
Burgher, Frank .....CRestview 0194
Burian, Adela .....CRestview 9904
Burk, Frank .....CRestview 0194
Burke, Billie .....HOllywood 2722
Burke, James .....HOllywood 1173
Burke, Kathleen .....CRestview 11123
Burke, Lon .....HEmpstead 0801
Burke, Marie .....OXford 7107
Burke, Orin .....OXford 7107
Burke, Warren E. .....CRestview 11135
Burley, Jessie .....GLadstone 6134
Burnette, Smiley .....NOrth Hollywood 1101
Burns, Betty .....OXford 8030
Burns, Bob .....WOodbury 63121
Burns, David .....CRestview 6151
Burns, Edward .....OXford 6121
Burns, George .....HOllywood 3517
Burns, Harry .....GLadstone 3161
Burns, Marion .....HIllside 7353
Burns, Robert .....GLadstone 3797
Burnside, Henrietta .....GRanite 3071
Burnside, R. H. .....OXford 3191
Burress, William .....OXford 6141
Burrud, Billy .....CRestview 6161
Burt, Frederic .....GLadstone 3797
Burt, Nella .....GLadstone 3797
Burtis, Eric .....CRestview 4101
Burtis, James P. .....HOllywood 3591
Burton, Frederick .....OXford 3101
Burton, John .....CRestview 4161
Burton, Marjorie .....GLadstone 3797
Burton, Marie .....GRanite 2188
Burton, Sam A. .....OXford 7144
Busch, Mae .....CRestview 11135
Bush, James .....CRestview 12111
Bushman, Francis X.....OXford 7144
Burke, Larry .....YOrk 8123
Burnell, W. A. (Wiff).....CRestview 7803
Burleson, Robert .....CRestview 0121
Burley, Jessie .....HIllside 7363
Burns, Nat .....HIllside 5128
Burress, William .....OXford 6141
Burroughs, Bruce .....OXford 6264
Bushman, Francis X.....HIllside 1121
Bushnell, Charles .....OXford 0767
Buster, Budd .....CRestview 12303
Butler, Jimmy .....CRestview 12111
Butler, John .....HOllywood 3591
Butler, Lawrence .....CRestview 4101
Butler, Rosita .....OXford 7107
Butterworth, Charles .....HIllside 3188
Butts, Billy .....GRanite 0711
Buzzell, Eddie .....OXford 7103
Buxton, Margot .....CRestview 9170
Byrd, Sam .....GLadstone 6134
Byington, Spring .....OXford 6286
Bykoff, Vladimir .....CRestview 11123
Byrd, Ralph .....HEmpstead 2177
Byrne, Billy .....OXford 7162
Byron, Arthur .....OXford 3131
Byron, Arthur S. (Pop) .....HOllywood 1405
Byron, George .....CRestview 5185
Byron, Paul .....CUlver City 5760
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Cadman, Charles Wakefield.....HOllywood 5858
Cady, Bill .....HIllside 5162
Cagney, James .....HIllside 3188
Cagney, William (Bill).....CRestview 6161

Caine, Georgia ..... HOllywood 3591
Caine, Georgia ..... HOllywood 3591
Caits, Joe ..... CRestview 12141
Caldwell, Bobby ..... GLadstone 3797
Caldwell, Orville R. ..... OXford 9044
Calhern, Louis ..... OXford 4161
Calhoun, Alice ..... HOllywood 1405
California Collegians ..... HOllywood 5341
Call, John William II ..... HOllywood 2722
Callahan, Marie ..... CRestview 12161
Callahan, Margaret ..... OXford 4161
Callahan, Viola ..... HIllside 5128
Callan, Alex ..... OXford 1116
Callena, Maurice ..... HOllywood 3517
Callendar, Romain ..... GLadstone 3161
Calthrop, Donald ..... HOllywood 3517
Calvert, E. H. (Capt.) ..... GLadstone 7141
Cambre, Del ..... CRestview 6193
Cameron, Hugh ..... HOllywood 3517
Cameron, John ..... HOllywood 1405
Cameron, Marjorie ..... HOllywood 3591
Cameron, Rudolph (Rudy) ..... GRanite 8157
Campbell, Alan ..... CRestview 6186
Campbell, Colin ..... CRestview 12161
Campbell, Diana ..... OXford 1116
Campbell, Edith ..... CRestview 6161
Campbell, Josephine ..... CRestview 4197
Campbell, Louise ..... HOllywood 2722
Campbell, Peggy ..... GRanite 2194
Campbell, Mrs. Patrick ..... OXford 6264
Campeau, Frank ..... GLadstone 7141
Campo, Del ..... HEmpstead 2177
Canfield, Doris ..... GRanite 5171
Candy & CoCo ..... OXford 6237
Canova Family ..... WOodbury 63121
Cansino, Margarita ..... HIllside 2125
Cansino, Rita ..... HIllside 1121
Cantway, Maxime ..... OXford 8030
Capron, Richard ..... HOllywood 1405
Caragher, Patricia ..... OXford 0767
Caragher, Philip ..... OXford 0767
Carle, Richard ..... CRestview 4197
Cardonat, Mariette ..... HOllywood 1405
Carey, Bill ..... GRanite 4347
Carey, Harry ..... CRestview 12111
Carey, Leonard ..... CRestview 0194
Carey, William ..... OXford 7107
Carlay, Rachel ..... OXford 1081
Carle, Richard ..... OXford 4041
Carleton, Claire ..... OXford 6121
Carleton, Robert ..... CRestview 12141
Carleton, William P. ..... CRestview 4197
Carlisle, Alexandria ..... GLadstone 6134
Carlisle, Chas. ..... CRestview 4101
Carlisle, Kitty ..... OXford 1116
Carlisle, Mary ..... OXford 6286
Carlisle, Robert ..... CRestview 6186
Carlon, Frances ..... CRestview 6186
Carlos, Don ..... HIllside 1101
Carlson, June ..... CRestview 12111
Carlton, Bob ..... OXford 7170
Carlyle, David ..... CRestview 6193
Carlyle, Aileen ..... HOllywood 2211
Carlyle, Richard ..... CRestview 6161
Carmen, Jean ..... OXford 0322
Carmen, Rosita ..... GRanite 4347
Carminati, Tullio ..... CRestview 5171
Carney, Roger ..... CRestview 6127
Carnevale, John ..... HOllywood 2231
Carnivale, Jack ..... CRestview 12141
Carnovsky, Morris ..... OXford 1116
Carol, Joan ..... CRestview 11135
Carol, Sue ..... OXford 4161
Carol, Tito ..... WOodbury 63121
Carpenter, Ken ..... HOllywood 3631
Carpenter, Virginia ..... OXford 3121
Carpentier, Georges ..... OXford 3101
Carr, Jack ..... OXford 1116
Carr, Jean ..... HOllywood 2722
Carr, Gladys ..... CRestview 9408
Carr, Alexander ..... CRestview 11330
Carr, Mary ..... CRestview 11135
Carr, Nat ..... HEmpstead 2177
Carr, Nelson ..... CRestview 6186
Carr, Noreen ..... CRestview 6151
Carr, William ..... CRestview 12161
Carradine, John ..... CRestview 6161
Carrillo, Leo ..... HIllside 7353
Carroll, Nancy ..... OXford 6121
Carroll, Toby ..... OXford 3131
Carroll, Leo ..... GLadstone 6134
Carroll, Virginia ..... HEmpstead 2177
Carrington, Evelyn Carter ..... OXford 7144
Carson, Doris ..... CRestview 4181
Carson, James B. ..... OXford 4606
Carter, Ben ..... HIllside 1101
Carter, Mrs. Leslie ..... CRestview 12141
Carter, Louise ..... CRestview 12111
Cartwright, Gerald ..... GRanite 0711
Caruso, Albert ..... CRestview 6127
Caruso, Enrico ..... OREGON 6869
Caruso, Henry ..... CRestview 6127
Caruso, Lawrence ..... CRestview 6127
Caruth, Burr ..... OXford 7107
Carver, Louise ..... GRanite 3139
Carver, Lynne ..... CRestview 6193
Carver, Rosemary ..... OXford 1116
Casey, Dolores ..... CRestview 11123
Casey, Stuart ..... Oregon 1167
Casselotti, Louise ..... OXford 3101
Cass, Maurice ..... CRestview 12161
Castello, Dinorah ..... HOllywood 1405
Castillo, Norma ..... HOllywood 1405
Castello, Willy ..... CRestview 11135
Casteneda, Movita ..... CRestview 12111
Castle, Irene ..... OXford 3101
Castle, Joan ..... HOllywood 3517
Catlett, Richard ..... HIllside 1101
Catlett, Walter L. ..... CRestview 11135
Cavan, Allan ..... OXford 7144
Cavanagh, Paul ..... CRestview 4151
Cavanna, Elise ..... CRestview 6188
Cavanaugh, Hobart ..... WOodbury 63121
Cavanaugh, Jimmy ..... GLadstone 3797
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Caywood, Miriam ..... OXford 4473
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Ceeley, Leonard ..... CRestview 11135
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Cezan, Baby Ricardo Lord ..... CRestview 11330
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Challee, William ..... OXford 1116
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Chambers, Shirley ..... GRanite 5171
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Chan, Spencer ..... CRestview 12303
Chandler, Anna ..... GRanite 4347
Chandler, Chick ..... CRestview 12111
Chandler, Eddie ..... CRestview 8558
Chandler, George ..... GRanite 5171
Chandler, Helen ..... HOllywood 2722
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Chandler, Janet ..... OXford 7873
Chandler, Lane ..... HOllywood 9551
Chaney, Lon, Jr. ..... CRestview 0121
Channing, Ruth ..... OXford 8808
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Charles, Ernest ..... GRanite 8157
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Charlesworth, Tom .....CRestview 0146
Charters, Spencer .....CRestview 4161
Chase, Alden .....CRestview 6161
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Christy, Ivan .....GLadstone 9202
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Churchill, Berton .....CRestview 4161
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Cianelli, Eduardo .....CRestview 4151
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Claire, Bernice .....CRestview 4101
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Claire, Ina .....OXford 1116
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Clare, Phyllis (Johnnia) .....GLadstone 3797
Clarendon, Jean .....CRestview 5989
Clark, Bobby .....CRestview 6161
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Clark, Harvey .....OXford 6141
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Clark, Lillian .....OXford 3196
Clark, Mamo .....OXford 6121
Clark, Russ .....OXford 7107
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Clark, Wallis .....OXford 4041
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Cleary, Jimmy .....CRestview 5989
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Clement, Clay .....HIllside 2125
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Clifford, Jack .....OXford 3259
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Clive, Colin .....GLadstone 3161
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Cody, Harry .....OXford 4153
Coghlan, Frank, Jr.....CRestview 9830
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Coghlan, Rose .....GRanite 4347
Cohan, Helen .....HIllside 1101
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Coits, Joe .....CRestview 11123
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Colbert, Claudette .....CRestview 4151
Colbert, Jean .....CRestview 11191
Colby, Anita .....OXford 4161
Colcord, Mabel .....CRestview 4197
Cole, Bill .....HEmpstead 0801
Cole, Gladys .....GRanite 4347
Cole, Sylvia .....GLadstone 3797
Coleburn, Jimmie .....GRanite 4347
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Coleman, Charles .....CRestview 0146
Coleman, Claudia .....CRestview 12111
Coleman, Ruth .....OXford 6121
Colette, Daniel .....CRestview 12303
Colleano, Con .....OXford 4542
Collett, Dan .....CRestview 6127
Collier, Buster .....OXford 8808
Collier, Constance .....OXford 1008
Collier, Lucille .....CRestview 9408
Collier, William, Jr. .....GLadstone 3161
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Collian, Russell .....OXford 1116
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Collins, Charles .....OXford 4161
Collins, Cora Sue.....GRanite 5171
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Collins, Jerry .....GLadstone 3797
Collins, Monte .....OXford 7107
Collins, Neil .....CRestview 9170
Collins, Russell .....OXford 1116
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Collyer, June .....CRestview 4161
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Colton, Victor .....OXford 1116
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Comerford, Lorraine .....GRanite 3071
Comont, Mathilde (Mrs.) .....GRanite 0711
Compello, Anita .....OXford 8019
Compson, Betty .....HIllside 1101
Compton, Juliette .....HOllywood 2722
Compton, Joyce .....CRestview 6161
Comstock, William H. .....HIllside 1101
Comte, Dorothy .....CRestview 4139
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Conklin, Heinie .....CRestview 7803
Conley, Harry J.....CRestview 6161
Conlan, Tom .....CRestview 5191
Conlin, James .....CRestview 12161
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CONNOLLY, WALTER .....CRestview 5171
Connell, Leon .....CRestview 9408
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Conrad, Eddie .....GRanite 5171
Conroy, Frank .....GLadstone 3161

Conti, Albert .....CRestview 0146
Converse, Peggy .....GRanite 5171
Conway, Alban .....GLadstone 3161
Conway, Frank .....GLadstone 3161
Conway, Julie .....CRestview 4139
Conway, Morgan .....OXford 7107
Conwey, Ferry .....HOllywood 3517
Coogan, Jackie, Jr.....OXford 6121
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Cook, Clyde .....CRestview 12111
Cook, Donald .....OXford 1116
Cook, Joe .....GLadstone 3161
Cook, Elisha, Jr.....HOllywood 2231
Cook, Mark .....GRanite 0711
Cook, Muriel .....CRestview 4197
Cooke, Hal .....OXford 7107
Cooke, Ray .....HOllywood 3588
Cooksey, Curtis .....OXford 1116
Cooley, Hallam .....OXford 3101
Cooling, Eric .....CRestview 6127
Cooper, Anthony Kemble .....CRestview 12161
Cooper, Betty Jane .....HOllywood 5341
Cooper, David .....HIllside 2125
Cooper, Edward .....HIllside 2125
Cooper, George .....CRestview 8558
Cooper, Gladys .....HIllside 7353
Cooper, Lilian Kemble .....CRestview 9830
Cooper, Jackie .....WOodbury 63121
Cooper, Jerry .....MDingsd. 15354
Cooper, Melville .....WOodbury 63121
Cooper, Olive .....CRestview 11135
Cooper, Philip .....GLadstone 3797
Cooper, Lilian K. .....CRestview 4161
Coote, Robert .....CRestview 4161
Copeland, Nick .....OXford 7107
Coral, Tito .....OXford 7144
Corbeil, Jerry .....CRestview 5989
Corbin, Berta .....OXford 0767
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Corcoran, Jane .....CRestview 4197
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Cording, Harry .....GRanite 5171
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Corson, William .....HOllywood 2231
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Cortez, Carlota .....HOllywood 1405
Cortez, Ricardo .....OXford 1008
Corthell, Herbert .....CRestview 7860
Cory, Robert .....HOllywood 1405
Cosbey, Ronnie .....CRestview 11123
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Costelli, Wilby .....GRanite 1592
Costello, Dolores .....CRestview 5171
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Cotter, Catherine .....ORegon 1167
Coughlan, Frank Jr.....CRestview 11191
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Courtand, Mary .....OXford 1116
Courtleigh, William .....GLadstone 8157
Courtney, Alexander .....CRestview 11123
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Courtney, Inez .....OXford 9686
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Cox, Wilma .....CRestview 6161
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Cowl, Jane .....OXford 3121
Coy, Sally .....CRestview 9904
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Crafts, Charlie .....CRestview 9904
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Craig, Alec .....HOllywood 1405
Craig, Edith .....GRanite 4347
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Craven, Frank .....HOllywood 3517
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Crawford, Broderick .....GLadstone 3161
Crawford, Cheryl .....OXford 1116
Crawford, Joan .....GLadstone 3117
Crawford, Norman .....CRestview 6193
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Crespo, Joe .....HEmpstead 2177
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Crosby, Dixie Lee .....OXford 4161
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Crosman, Henrietta .....CRestview 4161
Cross, Alexander .....OXford 6141
Cross, Alfred .....HOllywood 1405
Crowe, Eileen .....OXford 1116
Crowell, William .....OXford 9686
Croy, Homer .....OXford 6286
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Cummings, Charles .....OXford 7061
Cummings, Robert .....OXford 4157
Cummings, Vicki .....GLadstone 3161
Cunningham, Cecil .....HIllside 2125
Cunningham, Joe .....HIllside 1101
Cunningham, Rita .....OXford 0767
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DeSegurola, Andre .....HOllywood 1405
Deslys, Kay .....GRanite 3139
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Desni, Tamara .....CRestview 5171
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Dillon, Robert ....CRestview 9904
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Dinehart, Alan ....HOllywood 2722
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Dix, Richard ....OXford 1008
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Dixon, Jean ....CRestview 4151
Dobrin, Norman ....CRestview 4197
Dobson, Phyllis ....CRestview 6193
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Dodd, Claire ....GLadstone 3117
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Dominici, Mario ....OXford 6264
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Don, Jack ....OXford 4508
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Donnelly, Ruth ....OXford 4161
Donovan, Eugene ....CRestview 6161
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Dooley, Billy ....OXford 7107
Dooley, Ray ....CRestview 6161
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D'Orsay, Fifi ....CRestview 6111
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Dougherty, Jack ....CRestview 8558
Douglas, Ann ....CRestview 6600
Douglas, Donald ....CRestview 6161
Douglas, Diane ....OXford 4473
Douglas, Earl ....GRanite 1592
Douglas, Jack "Screwy" ....CRestview 6108
Douglas, Margaret ....OXford 1116
Douglas, Melvyn ....OXford 3131
Douglas, Milton ....OXford 1152
Douglas, Robert ....OXford 1116
Douglas, Tom ....OXford 6286
Douna, Clara ....CRestview 6193
Dove, Billie ....CRestview 4151
Downing, Rex ....HOllywood 3677
Dowling, Eddie ....CRestview 0121
Dowling, Maryan ....CRestview 11135
Downey, Morton ....WOodbury 63121
Downing, Joseph ....CRestview 4161
Downing, Vernon ....CRestview 0155-5183
Doyle, Adalyn ....GLadstone 3134
Doyle, Agnes ....OXford 3101
Doyle, Buddy ....CRestview 0121
Doyle, Jack ....ORegon 1167
Doyle, Leonard ....CRestview 6161
Doyle, Maxine ....CRestview 21161
Doyle, Michael ....GRanite 5171
Dragonette, Jessica ....HOllywood 3517
Drake, Allyn ....Granite 4347
Drake, Edwin ....CRestview 11191
Drake, Joan ....CRestview 5185
Drake, Pauline ....CRestview 6161
Drake, Roger ....CRestview 11135
Drake, Frances ....CRestview 4151
Draper, Paul ....CRestview 4161
Drennan, Jayne ....GLadstone 3797
Dresser, Louise ....OXford 4153
Drew, Lowell ....CRestview 12161
Drimmer, Eric ....CRestview 11191
Dryden, Draja ....HOllywood 2231
DuBrey, Claire ....OXford 6141
Dudgeon, Elspeth ....CRestview 0194
Dudley & Cole ....OXford 4542
Dudley, Corbert ....GRanite 3139
Dudley, Diane ....GLadstone 3161
Dudley, Doris ....CRestview 5171
Dudley, Joanne ....CRestview 12111
Dudley, Sara ....GRanite 1592
Duff, Jean ....OXford 4308
DuFrane, Frank ....CRestview 8558
Dugan, Dorothy Belle....CRestview 6161
Dugan, Tom ....CRestview 12111
Duggan, Jan ....HIllside 2125
Dulier, Suzanne ....HOllywood 1405
Dumbrille, Douglas R. ....HOllywood 2722
Dumond, Claudine ....HOllywood 1405
Dumond, Roger ....HOllywood 1405
Dumont, Margaret ....HOllywood 2231
Duna, Steffi ....CRestview 4151
Dunbar, David ....GLadstone 3088
Dunbar, Dixie ....HOllywood 3517
Duncan, Arletta ....CRestview 11135
Duncan, Malcolm ....WOodbury 63121
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Vivian & Rosita....HOllywood 5341
Duncan, William ....GRanite 5171
Dunham, Philip ....OXford 0767
Dunn, Eddie ....OXford 3259
Dunn, Emma ....HOllywood 2231
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Dunn, Jack ....OXford 4161
Dunn, James ....HOllywood 1945
Dunn, Josephine ....HIllside 7461
Dunn, Ralph ....GRanite 5171
Dunn, Vera ....CRestview 6161
Dunne, Elizabeth ....CRestview 11135
Dunne, Irene ....CRestview 4151
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Dunning, Harlan ....GLadstone 3797
Du Pont, Renald ....CRestview 11191
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Durand, David ....CRestview 6161
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Durant, Jack ....HOllywood 1648
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Durbin, Edna Mae ....CRestview 4185
Durkin, Grace ....HIllside 7461
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Duse, Margot ....OXford 7107
Duval, Juan ....GRanite 4347
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Duvall, Betty ....OXford 4308
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Earlcott, Gladys ..... CRestview 4197
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Easton, Jack ..... HIllside 1101
Eaton, Gloria ..... GLadstone 5010
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Eberhardt, William ..... CRestview 12161
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Eburne, Maud ..... CRestview 12111
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Eby-Rock, Helyn ..... CRestview 6600
Eddy, Helen Jerome ..... CRestview 0146
Eddy, Lorraine ..... GLadstone 6134
Eddy, Nelson ..... HIllside 7353
Edmonds, William ..... CRestview 6161
Edmunds, Frank ..... HIllside 1101
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Edwards, Alan ..... CRestview 4161
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Edwards, Edgar ..... CRestview 6193
Edwards, Marion ..... HIllside 7461
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Edwards, Sara ..... GRanite 5171
Edwards, Ted ..... ROchester 2472
Eeyes, Everlyn ..... OXford 4153
Efron, Eric ..... CRestview 9170
Egan, Jack ..... GRanite 0711
Eggerth, Marta ..... CRestview 4151
Eldredge, George ..... HOllywood 3677
Eldredge, John ..... HOllywood 2722
Eliscu, Fernanda ..... HOllywood 3591
Elk, Apid ..... OXford 0767
Ellerbe, Harry ..... OXford 1116
Elliott, Bernice ..... OXford 3101
Elliot, Cecile ..... HIllside 5128
Elliott, Constance ..... GRanite 5171
Elliott, Dick ..... CRestview 11135
Elliott, Edythe ..... HIllside 2125
Elliott, Florence ..... CRestview 6188
Elliott, Frank ..... CRestview 8558
Elliott, Gordon ..... CRestview 6161
Elliott, John H. ..... CRestview 8558
Elliott, John T. ..... OXford 7107
Elliott, Lillian ..... CRestview 6161
Elliott, Robert ..... CRestview 11211
Ellinwood, Herbert ..... HOllywood 1405
Ellis, Anna Katherine ..... HOllywood 5858
Ellis, Delly ..... ROchester 2472
Ellis, Edward ..... CRestview 4151
Ellis, Lillian ..... OXford 3121
Ellis, Mary Jo ..... HIllside 3457
Ellis, Patricia ..... OXford 4161
Ellis, Paul ..... HOllywood 1405
Ellis, Ray (Miss) ..... HEmpstead 2177
Ellis, Robert ..... HOllywood 2722
Ellis, Seger ..... OXford 6141
Ellison, Donald ..... CRestview 9170
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Ellison, James ..... OXford 1116
Ellison, Jane ..... CRestview 12111
Ellsler, Effie ..... OXford 4041
Eltinge, Julian D. ..... CRestview 6193
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Elyot, Marcia ..... HOllywood 2722
Emecy, Mildred ..... CRestview 6127
Emerson, Edward ..... GLadstone 3161
Emerson, Lillian ..... OXford 1116
Emery, Gilbert ..... OXford 7061
Emery, John ..... HIllside 7353
Emmett, Fern ..... OXford 7107
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Emory, Carl ..... CRestview 6151
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Endor, Farrell ..... GLadstone 3161
Endore, Guy ..... CRestview 6188
Enfield, Hugh ..... HOllywood 1648
England, Paul ..... OXford 3101
Engels, Wera ..... CRestview 4161
Enright, Florence ..... GLadstone 3088
Enrico & Novello ..... OXford 3101
Enters, Angna ..... HIllside 7353
Entwistle, Harold ..... HIllside 5128
Eppy, John ..... HIllside 1101
Eppy, Saxy ..... CRestview 11330
Erickson, Glenn ..... OXford 3101
Erickson, Helen ..... CRestview 4161
Erickson, Knute ..... GRanite 3071
Erickson, Lief ..... OXford 3101
Erkelenz, Peter ..... HOllywood 1405
Ernest, George ..... CRestview 12111
Errol, Leon ..... HIllside 2125
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Erway, Ben ..... OXford 7107
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Esmond, Elsie ..... CRestview 6111
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Ethier, Alphonz ..... CRestview 0194
Ethredge, Ella ..... CRestview 9830
Etting, Ruth ..... CRestview 4101
Evans, Brandon ..... OXford 6141
Evans, Douglas ..... OXford 7107
Evans, Evan ..... CRestview 6186
Evans, Charles E. ..... GRanite 8157
Evans, Greek ..... GRanite 5171
Evans, Helena P. ..... CRestview 6186
Evans, Herbert ..... CRestview 11135
Evans, Madge ..... HOllywood 2722
Evans, Maurice ..... CRestview 5171
Evans, Muriel ..... CRestview 11191
Evans, Wilbur ..... GLadstone 6134
Everest, Earl ..... CRestview 11191
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Fagan, Myron C. ..... OXford 1116
Fain, Mary ..... CRestview 11135
Fain, Matty ..... HIllside 5162
Fair, Florence ..... OXford 3191
Fairbanks, Douglas, Jr. ..... GLadstone 3117
Fairbanks, Flobelle ..... GRanite 2188
Fairey, Tommy Gene ..... HEmpstead 2177
Fairfax, Betty ..... GRanite 0711
Fallows, Ruth ..... HOllywood 2211
Farjeon, Herbert ..... HOllywood 1405
Farley, Dot ..... CRestview 0146
Farley, James ..... CRestview 8558
Farley, Morgan ..... OXford 4606
Farmer, Frances ..... HIllside 7353
Farnum, William ..... OXford 4153
Farr, Patricia ..... HOllywood 2722
Farrell, Charles ..... OXford 1116
Farrell, Eva ..... OXford 6286
Farrell & Endor ..... GLadstone 3161
Farrell, Glenda ..... HOllywood 2722
Farrell, Vessie ..... HEmpstead 2177
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Fassett, Jay ..... GLadstone 6134
Faulkner, Virginia ..... CRestview 6186
Faversham, Phillip ..... GLadstone 6134
Faversham, William ..... HIllside 5162
Fawcett, George ..... OXford 3131
Fay, Frank ..... CRestview 4101
Fay, Gaby ..... CRestview 12161
Fay, Vivien ..... HOllywood 2231

Faye, Ethel ....GRanite 0711
Faye, Frances ....CRestview 4101
Faye, Jimmy ....CRestview 6161
Faye, Julia ....HIllside 5162
Faylen, Frank ....CRestview 6193
Fazenda, Louise ....GLadstone 3117
Fealy, Margauret ....GRanite 0711
Fears, Peggy ....CRestview 6161
Featherstone, Eddie ....OXford 7873
Fedorur, John ....CRestview 0121
Feimster, Marshall ....GLadstone 3797
Felano, Lina ....GLadstone 9202
Fellows, Edith ....HIllside 2125
Fellows, Billie ....GRanite 7566
Fellowes, Rockcliffe ....GLadstone 4156
Felt, Jean ....CRestview 11135
Fender, Harry ....GRanite 8157
Fenton, Frank ....HOllywood 2722
Fenton, Leslie ....WOodbury 63121
Ferguson, Elsie ....HEmpstead 2177
Ferrier, Andre ....HOllywood 1405
Fernandez, Benito ....HOllywood 1405
Fernandez, Jose ....CRestview 0121
Fetchit, Stepin ....CRestview 9904
Fety, Marguerite ....GLadstone 3161
Feusier, Norman R. ....GRanite 3650
Field, Robert ....CRestview 9408
Field, Sylvia ....CRestview 5108
Field, Virginia ....CRestview 5171
Fielding, Edward ....OXford 6141
Fielding, Gerald ....GRanite 2194
Fielding, Margaret ....OXford 6141
Fielding, Zoe ....GLadstone 9202
Fields, Bennie ....WOodbury 63121
Fields, Germaine ....HOllywood 1405
Fields, Gracie ....HIllside 1101
Fields, Lew ....HEmpstead 2177
Fields, Marguerite ....GRanite 4347
Fields, Mary ....CRestview 4197
Fields, Sidney ....WOodbury 63121
Fields, Stanley ....GRanite 5171
Fields, W. C. ....HIllside 2125
Filauri, Antonio ....HOllywood 1405
Filkins, Grace ....CRestview 12141
Filmore, Clyde ....OXford 3101
Finch, Flora ....GRanite 7566
Finlayson, James ....HIllside 5162
Fintel, Frances ....CRestview 11123
Fischer, Robert C. ....OXford 4153
Fisher, Edward C. ....GRanite 8157
Fischer, Gloria ....HEmpstead 2177
Fisher, Howle ....CRestview 0121
Fisher, Marilyn ....OXford 4308
Fisher-Smith, E. L. ....HIllside 5128
Fiske, Robert ....OXford 7107
Fiske, Olga ....OXford 6264
Fitch, George ....HOllywood 2722
Fitz, Kathleen ....HOllywood 2722
Fitzgerald, Barry ....OXford 1116
Fitzgerald, Cissie ....CRestview 9320
Fitzgerald, Neil ....OXford 6141
Fitzroy, Emily ....HIllside 5128
Fitzsimmons, Courtland ....CRestview 6186
Fitzmaurice, Michael ....CRestview 12161
Fix, Paul ....CRestview 6161
Flaherty, Pat ....GLadstone 4540
Flaig, Eleanor ....OXford 4308
Flanagan, Bud ....CRestview 6111
Flash, Serge ....CRestview 4101
Flavin, James ....HOllywood 3591
Fleming, Claude ....GRanite 8157
Fleming, Susan ....CRestview 6161
Fletcher, Bramwell ....HOllywood 2722
Fletcher, Jerry ....OXford 4149
Fletcher, Maude Morley ....GLadstone 3088
Flick, Pat C. ....CRestview 4161
Flint, Emily ....OXford 3121
Fliniauz, Frank ....CRestview 6127
Flint, Helen ....HOllywood 2722
Flint, Sam ....OXford 7107
Flippen, Jay C. ....HOllywood 1945
Florella, Mario ....OXford 7071
Flores, Corol ....GRanite 4347
Flournoy, Yula ....OXford 1081
Flynn, Errol ....OXford 6286
Flynn, Gertrude ....OXford 4542
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Fontaine, Joan ....OXford 4161
Foo, Lee Tung ....CRestview 12303
Foran, John (Nick) ....CRestview 4151
Forbes, Brenda ....HOllywood 2722
Forbes, Donald ....CRestview 2303
Forbes, Hazel ....Oxford 7144
Forbes, Mary ....CRestview 6111
Forbes, Ralph ....OXford 6286
Ford, Francis ....CRestview 0194
Ford, Grace ....OXford 3191
Ford, Lee ....HIllside 5128
Ford, Wallace ....OXford 6241
Forde, Jilda ....OXford 8030
Forget, Albert ....HOllywood 1405
Foster, Buddy ....CRestview 0181
Foster, Eddie ....CRestview 12161
Foster, Helen ....OXford 7107
Foster, Norman ....CRestview 4151
Foster, Phoebe ....CRestview 4161
Foster, Preston ....HOllywood 2231
Foulger, Byron ....OXford 7107
Foursome, The ....HOllywood 2231
Fowler, Brenda ....HOllywood 3591
Fowler, Louisa ....CRestview 5185
Fowley, Douglas ....CRestview 11135
Fox, Frankie ....CRestview 4128
Fox, George ....GRanite 8157
Fox, Harry ....OXford 1081
Fox, Jimmy ....HOllywood 3677
Fox, Ponchito ....CRestview 4128
Fox, Sidney ....OXford 1116
Fox, Susan ....GLadstone 6134
Fox, Wallace ....CRestview 12111
Foxe, Earle A. ....CRestview 0121
Foy, Charles ....CRestview 14141
Foy, Eddie, Jr. ....HOllywood 1945
Foy, Gloria ....GRanite 5171
Foy, Mary ....GRanite 5171
Francis, Carl ....GRanite 8157
Francis, Franklyn ....GLadstone 3088
Francis, Irene ....GLadstone 3161
Francis, Kay ....CRestview 5171
Francis, Leslie ....CRestview 12161
Francis, Noel ....CRestview 4161
Francis, Olin ....CRestview 7803
Francis, Wilma ....CRestview 0121
Francisco, Betty ....CRestview 4128
Francon, Terri Ta....CRestview 0121
Frank, Franklyn ....HOllywood 5341
Frank, Jerry ....CRestview 14141
Franke, Blanche ....HOllywood 1045
Franklin, Irene ....GLadstone 3161
Franklin, William ....HIllside 1101
Frawley, William ....GLadstone 3161
Frazee, Mary Jane ....CRestview 9904
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Fraser, Phyllis ....OXford 7107
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Frayne, Viola ....HOllywood 2722
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Frederic, Lee ....CRestview 14141
Frederick, Pauline ....OXford 4153
Freed, Arlette ....HOllywood 2722
Freedman, David ....HOllywood 2722
Freel, Aleta ....OXford 1008
Freeman, Helen ....OXford 4606
Freita Shaw Group ....CRestview 14141
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Friganza, Trixie ....CRestview 12111
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Fuller, Dale .....CRestview 0194
Fuller, Frances .....OXford 1116
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Fulton, Phoebe .....OXford 3101
Fung, Willie .....CRestview 12303
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Gable, Clark .....OXford 3131
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Gage, Loren .....CRestview 6127
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Gail, Patsy .....CRestview 14141
Gale, Deidre .....CRestview 6015
Gale, Gladys .....CRestview 11191
Gale, Jean .....GLadstone 3161
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Gale, June .....CRestview 12111
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Gallagher, Donald .....CRestview 0121
Gallagher, Ed. .....CRestview 1803
Gallagher, Frank .....OXford 9044
Gallagher, Ray .....CRestview 9170
Gallagher, Raymond .....CRestview 9170
Gallagher, Skeets .....CRestview 4181
Gallatin, Gloria .....CRestview 6161
Gallian, Ketti .....OXford 4161
Galloway, Morgan .....GRanite 0711
Galvan, Peter .....CRestview 9170
Gambarelli, Maria .....GRanite 5171
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Gamnon, Victor .....HOllywood 1405
Gan, Chester .....CRestview 12161
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Gandero, Albert .....CRestview 11191
Garbe, Elda .....OXford 1116
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Garay, Joaquin .....CRestview 11123
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Garde, C. Betty .....HOllywood 2722
Gardiner, Reginald .....WOodbury 63121
Gardner, Frank .....CRestview 9170
Gardner, Hunter .....OXford 4542
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Garfias, Juanita .....HOllywood 1045
Garfield, Jules .....OXford 1116
Gargan, Edward .....CRestview 4161
Gargan, William (Bill) .....OXford 6121
Garland, Judy .....OXford 4157
Garner, George .....CRestview 9320
Garon, Pauline .....HIllside 1101
Garr, Alfred .....CRestview 9320
Garr, Eddie .....HOllywood 3517
Garralaga, Martin .....HOllywood 1405
Garrick, Gene .....OXford 6121
Gary, George .....MAdison 2548
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Gates, Ted .....OXford 0767
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Gaudsmith Bros. .....HOllywood 5341
Gaunt, Frank .....GLadstone 3797
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Gaxton, Billy .....OXford 4161
Gaxton, William .....HIllside 7461
Gay, Alden .....GRanite 8157
Gay, Joan .....CRestview 6161
Gaye, Gregory .....OXford 1116
Gayle, Enid .....HIllside 1101
Gaze, Gwen .....OXford 4153
Gear, Louella .....OXford 4161
Gerl, Joseph "Corky".....HIllside 5128
Genardi, Frankie .....CRestview 6127
Genardi, Lillian .....CRestview 6127
Gentle, Alice .....HIllside 3188
George, Gladys .....OXford 1008
George, Grace .....OXford 1116
George, Jack .....CRestview 4101
George, Virginia .....CRestview 6193
Gerald, Ara .....CRestview 4161
Gerald, Vera .....GRanite 0711
Geraldine & Joe.....WOodbury 63121
Gerall, Roscoe .....CRestview 4128
Gerrard, Douglas .....HOllywood 1405
Gervay, Maritza .....HOllywood 2231
Geva, Tamara .....CRestview 4151
Gibson, Hoot .....OXford 1116
Gibson, Kathleen .....OXford 1081
Gibson, Mabel .....GRanite 8157
Gibson, Wynne .....CRestview 12111
Gielbert, Warburton .....HIllside 2125
Gierman, Frederich .....CRestview 11135
Gilbert, Billy .....GRanite 5171
Gilbert, Boyd .....OXford 7326
Gilbert, Elsie .....OXford 1152
Gilbert, Walter .....CRestview 8621
Gilbert, William (Billy).....GRanite 5171
Gill, Florence .....CRestview 0155-5185
Gill, Gwenllian .....CRestview 6161
Gillen, Dolerus .....HIllside 3188
Gilles, Ann .....GRanite 3071
Gillette, Jolly .....CRestwood 4161
Gillette, Ruth .....HIllside 1101
Gilliam, Ralph .....CRestview 9170
Gilligan, Helen .....WOodbury 63121
Gillingwater, Claude Sr. .....CRestview 6161
Gilmore, Lowell .....CRestview 6161
Gillmore, Margalo .....WOodbury 63121
Gilson, June .....CRestview 0121
Gionas, Fanetta .....GRanite 4347
Girard, Joe .....GLadstone 7141
Girard, Joseph W.....GRanite 9506
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Giraud, Wesley .....GRanite 3071
Gish, Dorothy .....GLadstone 6134
Givot, George .....CRestview 12111
Glade, Coe .....GLadstone 6134
Glasmire, Gus .....CRestview 12161
Glass, Gaston .....OXford 9044
Glassmire, A. .....CRestview 12161
Gleckler, Robert .....CRestview 4161
Gleason, James .....OXford 3121
Gleason, Lucille Webster .....CRestview 6161
Gleason, Russell .....CRestview 6161
Glendon, Frank .....CRestview 4128
Glosz, Rosemary .....HEmpstead 2177
Glover, Louise .....CRestview 6161
Glynne, Derek .....HOllywood 1945
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Goddard, Paulette .....GRanite 8157
Goddard, Richard .....HOllywood 2211
Godoy, Federico .....HOllywood 1405
Golden, June .....OXford 7326
Gombell, Minna .....OXford 4153
Gomes, Sue .....GRanite 4347
Gomez & Winona .....OXford 3101
Gonsales, Carlos .....GRanite 4347
Good, Jack .....HEmpstead 2177
Goodall, Grace .....CRestview 12111
Goodner, Carol .....CRestview 5171
Goodrich, Barbara .....GRanite 4347
Goodrich, Edna .....GLadstone 3797
Goodspeed, Muriel .....CRestview 5989
Goodwin, Betty .....CRestview 9408
Goodwin, Harold .....CRestview 4128
Gordiano, Anita .....HOllywood 1405

Gordon, Bert ....CRestview 4161
Gordon, Bobby ....CRestview 7803
Gordon, C. Henry ....OXford 3191
Gordon, Douglas ....CRestview 12303
Gordon, Eva ....HOllywood 1405
Gordon, Gale ....GLadstone 3088
Gordon, Gavin ....CRestview 4161
Gordon, Gloria ....OXford 7326
Gordon, Grant ....GLadstone 3797
Gordon, Humphrey ....GRanite 2188
Gordon, Huntley ....OXford 3191
Gordon, Igor ....HOllywood 2722
Gordon, James ....GRanite 3139
Gordon, King ....WOodbury 63121
Gordon, Leon ....HOllywood 2722
Gordon, Margery ....CRestview 6161
Gordon, Mary ....CRestview 12161
Gordon, Maude Turner....OXford 9044
Gordon, Reed & King....WOodbury 63121
Gordon, Ruth ....CRestview 5171
Gordon, Val ....GLadstone 3797
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Gorin, Helmut ....HOllywood 1405
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Gottschalk, Ferdinand ....OXford 3101
Gough, Lloyd ....OXford 6121
Gould, Gretta ....CRestview 8558
Gould, Paul E. ....CRestview 11330
Gould, Pauline ....OXford 6264
Gould, Rita ....HIllside 1101
Gould, Venita ....CRestview 9170
Gould, William ....CRestview 11191
Gould, William Howard Sr. ....GRanite 1566
Gowing, Gene ....OXford 4149
Gowland, Peter ....GRanite 3071
Goya, Rosita ....HOllywood 1405
Gover, Mildred ....CRestview 4139
Grable, Betty ....OXford 1008
Grace, Dick ....OXford 3121
Grace, George ....OXford 1116
Graham, Ann ....HOllywood 2231
Graham, Betty Jane ....CRestview 11191
Graham, Hilda ....HOllywood 1405
Graham, Malcolm ....CRestview 8558
Graham, Ronald ....HIllside 1101
Grahame, Margot ....HOllywood 2722
Graig, Edith ....CRestview 11135
Granada, Rosita ....HOllywood 1405
Granger, Dorothy ....OXford 8538
Granger, James ....GLadstone 7141
Gransted, Greta ....CRestview 8621
Grant, Cary ....HIllside 7353
Grant, Carlton ....OXford 7873
Grant, Frances ....CRestview 6161
Grant, Helena ....CRestview 4197
Grant, John ....GRanite 8157
Grant, Lawrence ....CRestview 0121
Grantham, Jack ....GLadstone 3797
Granville, Bonita ....OXford 6141
Granville, Charlotte ....CRestview 6111
Grapewin, Charley ....HIllside 2125
Graub, Madelon ....CRestview 6193
Graves, Ralph ....HIllside 1101
Graves, Robert ....HIllside 1101
Gray, Alexander ....CRestview 6188
Gray, Billy ....OXford 7144
Gray, Gilda ....HIllside 1101
Gray, Glorian ....CRestview 9320
Gray, Jane ....GLadstone 3797
Gray, Joan ....OXford 6141
Gray, Lawrence ....CRestview 4161
Gray, Linda ....CRestview 11191
Gray, Patricia ....CRestview 11123
Gray, Roger ....CRestview 11135
Green, Allen J. ....OXford 0767
Green, Beatrice Chenier ....HOllywood 1405
Green, Bennett ....HIllside 1101
Green, Denis ....OXford 6121
Green, Gertrude ....CRestview 12161
Green, Harry ....CRestview 11123
Green, Kay ....CRestview 9904
Green, Jeanne ....GLadstone 3161
Green, Mitzi ....HOllywood 2722
Greene, Geraine ....CRestview 0194
Greene, Hal ....GLadstone 9202
Greene, Harrison ....HIllside 1101
Greenway, Ann ....OXford 3131
Greenwood, Charlotte ....CRestview 4151
Greenwood, Winifred ....OLympia 9391
Greer, Allen J. ....OXford 0767
Greer, Seraine ....CRestview 0194
Gregg, Frances ....OXford 7107
Gregory, Paul ....OXford 6121
Gregory, Wallace ....OXford 7107
Greig, Robert ....CRestview 6111
Grey, Ann ....WOodbury 63121
Grey, Clifford ....GLadstone 3161
Grey, G. ....CRestview 6127
Grey, Shirley ....HOllywood 2722
Gribbon, Eddie ....OXford 6141
Griffies, Ethel ....HIllside 2125
Griffith, William H. (Billy) ....HOllywood 1945
Griffith, Gordon ....CRestview 4128
Griffith, Kay ....OXford 7061
Griffith, William ....OXford 7107
Griffiths, Bill ....GLadstone 7141
Griggs, John ....CRestview 6161
Grimaldi, Baron Hugo....CRestview 0121
Grimes, Roy ....CRestview 0121
Grippon, Eva ....HOllywood 1405
Gross, Stephen ....WOodbury 63121
Grossmith, George ....CRestview 5171
Grossmith, Lawrence ....CRestview 6161
Grunn, Gena ....OXford 4308
Guard, Kit ....GLadstone 7141
Gude, Huila ....CRestview 11123
Guhl, George ....CRestview 11135
Guilbert, Mary ....GLadstone 7141
Guilford, Nannette ....CRestview 0155
Guilfoyle, James ....OXford 8019
Guilfoyle, Paul ....CRestview 11135
Gulliver, Dorothy ....GRanite 1592
Guinart, Roque ....OXford 8019
Gun, Earl ....CRestview 12161
Gunn, Jeanie ....CRestview 4128
Guy, Eula ....CRestview 6161
Gwenn, Edmund ....CRestview 5171
Gwynne, Coates ....HIllside 1101
Gustin, James Anthony....HIllside 1101
Guston, James Anthony....HIllside 1101

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Haade, William ....OXford 4161
Haakon, Paul ....WOodbury 63121
Hackett, Charles ....OXford 3101
Hackett, Queenda ....HIllside 5128
Hackett, Raymond ....OXford 6141
Hackey, Joe ....GRanite 4347
Hadden, Pauline ....CRestview 0181
Haddon, Peter ....CRestview 5171
Haden, Sara ....HIllside 7353
Hadres, Jimmy ....HOllywood 5341
Hagen, Beatrice ....GLadstone 4946
Hager, Betty ....OXford 4473
Hager, Clyde ....HOllywood 3517
Haggerty, Jack ....HOllywood 3517
Hail, Audree ....CRestview 11191
Haines, Donald ....CRestview 6161
Haines, William ....HOllywood 2722
Hainey, Betty Jean ....CRestview 0121
Hajos, Mitzi ....GRanite 0711
Hale, Alan ....HIllside 7353
Hale, Creighton ....NOrth Hollywood 1992
Hale, Grace ....CRestview 0121
Hale, Jo Ann ....GRanite 0711
Hale, John ....OXford 7107
Hale, Jonathan ....OXford 7107
Hale, Georgia ....OXford 7873
Hale, Henry ....CRestview 7803
Hales, Eric ....CRestview 11191
Haley, Jack ....OXford 1116

Hall, Adelaide ..... CRestview 0121
Hall, Al K. ..... CRestview 0121
Hall, Ben ..... OXford 7107
Hall, Bettina ..... CRestview 6188
Hall, Byron ..... CRestview 5989
Hall, Cameron ..... OXford 4153
Hall, Charles ..... GRanite 7566
Hall, Dorothy ..... CRestview 6161
Hall, Frances ..... HIllside 5128
Hall, Geraldine ..... CRestview 4161
Hall, Holly ..... CRestview 6127
Hall, Henry ..... CRestview 9320
Hall, Iris ..... OXford 1116
Hall, Jon ..... OXford 4161
Hall, Josephine ..... GRanite 4347
Hall, Natalie ..... CRestview 6188
Hall, Porter ..... CRestview 4161
Hall, Ruth ..... CRestview 6161
Hall, Sherry ..... CRestview 12161
Hall, Thurston ..... CRestview 4151
Hall, Warren ..... HOllywood 2722
Hall, Wilbur ..... WOodbury 63121
Hall, Willard Day ..... HOllywood 5341
Hall, William ..... CRestview 11135
Hallett, Richard ..... GLadstone 3161
Halliday, John ..... OXford 3131
Halliday, Robert ..... OXford 1081
Halloran, John ..... CRestview 6161
Halton, Charles ..... CRestview 6600
Hamer, Gerald ..... CRestview 12161
Hamilton, Betty ..... GLadstone 6131
Hamilton, Cosmo ..... HOllywood 2722
Hamilton, Dorothy ..... GLadstone 6134
Hamilton, Hale ..... CRestview 6127
Hamilton, Jane ..... OXford 4161
Hamilton, J. D. ..... GLadstone 7141
Hamilton, John ..... CRestview 12303
Hamilton, Mahlon ..... GRanite 8157
Hamilton, Margaret ..... OXford 6121
Hamilton, Neil ..... OXford 4161
Hamilton, Tom ..... GLadstone 3161
Hammond, Charles ..... GRanite 8157
Hammond, Frank ..... CRestview 8558
Hammond, Kay ..... CRestview 4128
Hammond, Paul ..... HIllside 1101
Hammond, Ruth ..... CRestview 4161
Hammond, Virginia ..... CRestview 6161
Hampden, Walter ..... OXford 4542
Hamper, Genevieve ..... GRanite 0711
Hampton, Grayce ..... CRestview 4161
Hampton, Hope ..... HIllside 7353
Handley, Alan ..... OXford 3101
Hanlon, Bert ..... CRestview 11135
Hanneford, Poodles ..... OXford 3131
Hanna, Henry ..... HIllside 5128
Hansell, Bernice ..... CRestview 12303
Hansen, Juanita ..... GLadstone 4156
Hanson, Carl Erick ..... GLadstone 3797
Hanson, Kenneth ..... CRestview 11135
Hanson, Paul ..... CRestview 4151
Hardie, Russell ..... HIllside 3188
Harding, Ann ..... HIllside 7353
Harding, Lynn ..... HIllside 1121
Hardy, Emily ..... HOllywood 1648
Hardy, Mildred ..... GLadstone 9202
Hardy, Oliver ..... HIllside 7353
Hardwick, Thelma ..... CRestview 11135
Hardwicke, Cedric ..... CRestview 5171
Hare, Lumsden ..... HOllywood 2722
Harford, Alec ..... HEmpstead 2177
Hargrave, Edward ..... CRestview 0155
Hargrave, Roy ..... CRestview 4151
Hari, Wilfred ..... CRestview 11191
Harlan, Kenneth ..... HIllside 3188
Harlan, Otis ..... CRestview 6600
Harling, Jack ..... CRestview 6193
Harmer, Lillian ..... HIllside 2125
Harmon, John ..... HOllywood 3677
Harper, Fred ..... CRestview 0155
Harper, Redd ..... GRanite 4347
Harold, Jay ..... CRestview 12161
Harolde, Ralf ..... OXford 7061
Harolde, Ray ..... CRestview 12161
Harold, Patti ..... HOllywood 5858
Harrigan, Nedda ..... OXford 6121
Harrigan, William ..... HIllside 7461
Harrington, Hamtree ..... CRestview 8621
Harrington, John ..... OXford 4161
Harris, Bud ..... OXford 7144
Harris, Duncan ..... HOllywood 3591
Harris, Larry ..... CRestview 12303
Harris, Mildred ..... HEmpstead 2177
Harris, Mitchell ..... HOllywood 6173
Harris, Phil ..... OXford 6286
Harris, Robert H. ..... OXford 1116
Harris, Sibyl ..... CRestview 12141
Harris, Winifred ..... CRestview 6161
Harrison, Ann ..... ORegon 1167
Harron, John ..... CRestview 9408
Harrower, Eve ..... HOllywood 3591
Harry, Hay ..... CRestview 4128
Hart, Annie ..... OXford 3101
Hart, Charles ..... OXford 4508
Hart, Gordon ..... HEmpstead 2177
Hart, Jeanne ..... OXford 7107
Hart, June ..... WOodbury 63121
Hart, Teddy ..... GLadstone 3161
Hartley, Merrilyn ..... HIllside 5128
Hartman, Marie ..... OXford 7107
Hartsell, Rachel ..... CRestview 4151
Harvey, Forrester ..... OXford 7162
Harvey, Harry ..... OXford 9686
Harvey, Lillian ..... HIllside 7353
Harvey, Paul ..... WOodbury 63121
Harvey, Russell ..... HOllywood 6173
Harvey, Wilma ..... GRanite 4347
Haseltine, Richard ..... GRanite 2188
Haskell, Jack ..... GLadstone 3161
Haswell, Ara ..... CRestview 11191
Hatfield, Jack ..... OXford 7107
Hatton, Raymond ..... OXford 3196
Hauseman, Caroline ..... CRestview 6161
Haworth, Vinton ..... HIllside 3188
Hay, Harry ..... CRestview 6193
Hayakawa, Sessue ..... WOodbury 63121
Hayden, Frances ..... CRestview 0181
Hayden, Harry ..... CRestview 4197
Haydon, Julie ..... HIllside 3188
Hayes, Bernadene ..... OXford 7107
Hayes, Catherine ..... CRestview 9320
Hayes, George ..... OXford 7326
Hayes, Hazel ..... CRestview 6186
Hayes, Helen ..... CRestview 5171
Hayes, Grace ..... OXford 1081
Hayes, Lind ..... HOllywood 1945
Hayes, Lorraine ..... OXford 7107
Hayes, Lynn ..... HOllywood 5341
Hayes, Mary ..... OXford 9686
Hayes, Sam ..... CRestview 4161
Haynes, Daniel ..... CRestview 12303
Haynes, William C. ..... GRanite 0711
Hayle, Grace ..... CRestview 0121
Hayward, Lewis ..... OXford 1116
Hayward, Orien ..... OXford 4161
Haywood, Hilda ..... CRestview 4161
Healy, Betty ..... OXford 1081
Healey, Jay ..... HEmpstead 0895
Healy, Eunice ..... GLadstone 3161
Healy, Peggy ..... OXford 3101
Healy, Ted ..... OXford 3101
Hearn, Sam ..... GLadstone 3161
Hearne, Harry ..... GRanite 0711
Hecht, Theodore ..... CRestview 6161
Hedley, Charles ..... HOllywood 5341
Heflin, Van ..... OXford 6286
Hegadus, Rosalie ..... OXford 4473
Heits, E. J. ..... CRestview 4139
Heller, Jackie ..... CRestview 6108
Helm, Faye ..... CRestview 12161
Helton, Percy ..... CRestview 8621
Heming, Violet ..... GLadstone 3161
Hemmingway, Richard ..... HIllside 1101
Henderson, Dell ..... CRestview 11135
Henderson, Ivo ..... OXford 7162
Hendricks, Beatrice ..... CRestview 12161

Hendricks, Ben F. .....CRestview 6161
Henning, Tim .....OXford 4149
Henry "Buzzy" .....GRanite 3071
Henry, Charlotte .....OXford 0322
Henry, Jay .....CRestview 4128
Henry, Louise ..... CRestview 6161
HIllside 7353
Henry, William .....OXford 4161
Hepner, Ines .....CRestview 9170
Herbert, Dorothy .....HOllywood 5341
Herbert, Evelyn .....OXford 1081
Herbert, Florence .....CRestview 8621
Herbert, Holmes .....OXford 7107
Herbert, Hugh .....HOllywood 2722
Herbert, Tom .....HIllside 5128
Hereford, Kathryn .....CRestview 4151
Herman, Al .....HOllywood 3677
Herman, Helene .....GRanite 8157
Herndon, Katheryn .....GRanite 2188
Herring, Aggie .....CRestview 9170
Hersholt, Allan .....HIllside 5162
Hersholt, Jean .....HOllywood 2231
Hervey, Irene .....OXford 1116
Herzig, Marietta .....GLadstone 3797
Hesse, Alfred A. .....GRanite 2188
Hewlett, Bentley .....HEmpstead 2177
Hewston, Alfred .....NOrmandy 7975
Heyburn, Weldon .....CRestview 11191
Heydt, Louis Jean .....CRestview 4161
Heyes, Herbert .....GRanite 0711
Heyman, Elsa .....CRestview 9320
Heywood, Herbert .....CRestview 12161
Hiatt, Ruth .....CRestview 11191
Hibbard, Edna .....OXford 7107
Hicks, Russell .....CRestview 6161
Hicks, Seymour .....WOodbury 63121
Higby, Mary Jane .....CRestview 9320
Hickman, Howard C.....CRestwood 6161
Hill, Al .....CRestwood 14141
Hill, Barre .....CRestview 6108
Hill, Billy .....GLadstone 3161
Hill, Charles .....OXford 6141
Hill, Doris .....OXford 7873
Hill, Dorothy Poynton.....GLadstone 3161
Hill, Geraldine .....CRestview 0121
Hill, Hallene .....GLadstone 7141
Hill, Helene .....OXford 7107
Hill, Linda Lee.....OXford 1081
Hill, Ramsay .....OXford 7107
Hilf, Shirlee .....CRestview 0194
Hilliard, Ernest .....HEmpstead 2177
Hilliard, Harriet .....GLadstone 3161
Hillie, Verna S. .....CRestview 6188
Hinds, Samuel .....OXford 7107
Hines, Johnny .....HIllside 1101
Hipple, Hugh .....HOllywood 1648
Hirikawi, Joe T. ....OXford 0767
Hirst, Don .....HIllside 5128
Hisle, Betsy Ann .....CRestview 0194
Hobart, Rose .....OXford 1116
Hobbes, Halliwell .....WOodbury 63121
Hobbes, Peter .....HOllywood 3677
Hobson, Dolly .....HIllside 5128
Hobson, Gwendolyn .....OXford 0767
Hobson, Valerie .....OXford 3101
Hoch, Emil .....HOllywood 1405
Hoctor, Harriett .....OXford 3131
Hodge, Harold .....GRanite 3071
Hodge, Martha .....OXford 1116
Hodges, Joy .....CRestview 0181
Hodgins, Earl .....OXford 7326
Hodgon, Leon .....HIllside 5162
Hodgson, Leyland .....CHestview 11191
Hoey, Dennis .....WOodbury 63121
Hoffman, Ann .....CRestview 9170
Hoffman, Eddie .....GRanite 4347
Hoffman, Elwyn T. .....WInoaks 0011
Hoffman, Gertrude .....OXford 6141
Hoffman, Jac .....GRanite 7566
Hoffman, Max, Jr.....HEmpstead 2177
Hoffman, Otto .....CRestview 12141
Hogan, Dick .....OXford 4161
Hogarth, Leona .....WOodbury 63121

Holbrook, Walter .....CRestview 6161
Holden, Edmund .....HOllywood 2722
Holden, Fay .....CRestview 12161
Holden, Gloria .....HOllywood 2722
Holden, Ruth .....GLadstone 6134
Hohl, Arthur .....WOodbury 63121
Holland, Dick .....GRanite 3071
Holland, John .....CRestview 6151
Holland, James .....CRestview 6161
Holland, Joseph .....GLadstone 6134
Holliday, Olive .....CRestview 12161
Holloway, Sterling .....HIllside 7353
Holm, Breta .....GLadstone 3161
Holm, Eleanor .....GRanite 0711
Holm, Cecil .....WOodbury 63121
Holmes, Maynard .....GLadstone 4156
Homan, Harry .....CRestview 4161
Holmes, Madeline .....OXford 6141
Holmes, Maynard .....CRestview 12111
Holmes, Phillips .....HIllside 7353
Holmes, Ralph .....OXford 6141
Holmes, Stuart .....CRestview 9408
Holmes, Taylor .....OXford 7061
Holt, Betty .....GRanite 5171
Holt, David .....GRanite 5171
Holt, Jack .....CRestview 6161
Holt, Ruby Dean.....GLadstone 9202
Holtz, Tenen .....HIllside 5162
Holtz, Lou .....CRestview 4151
Homans, Robert E. .....CRestview 8558
Homolka, Oscar .....GLadstone 3117
Honorable Wu .....OXford 4153
Hoobyar, Luther .....CRestview 9830
Hoopie, Sol and His Hawaiians.....OXford 7873
Hoover, Hiram .....CRestview 0194
Hope, Betty .....HIllside 5162
Hope, Bob .....CRestview 6188
Hopkins, Miriam .....CRestview 5171
Hopper, E. Mason .....HIllside 1101
Hopper, Hedda .....HOllywood 3631
Hopper, William DeWolfe, Jr....HOllywood 3631
Hopton, Russell .....CRestview 12111
Horlick, Harry .....CRestview 6193
Horn, Camilla .....CRestview 4151
Horne, James .....CRestview 6188
Horne, Joyce .....HOllywood 1491
Horne, June .....HIllside 5128
Horsley, John David .....CRestview 11123
Horton, Edward Everett .....GLadstone 3414
Hoskins, Allan (Farina) .....HIllside 5162
Houck, Curt .....CRestview 12141
Hould, Ra .....HIllside 2125
House, Billy .....OXford 4542
Housman, Arthur .....GRanite 3139
Houston, George .....CRestview 11191
Houston, Josephine .....OXford 1152
Hovey, Ann .....CRestview 8558
Howard, Anne .....HEmpstead 2177
Howard, Boothe .....CRestview 4128
Howard, Constance .....OXford 6141
Howard, David .....HIllside 1101
Howard, Esther .....HIllside 2125
Howard, Fine & Howard .....GLadstone 3161
Howard, Harold .....GRanite 7566
Howard, Jean .....GLadstone 6134
Howard, John .....OXford 4157
Howard, Joseph E.....HOllywood 5341
Howard, Kathleen .....CRestview 6600
Howard, Kermit .....CRestview 0121
Howard, Leslie .....GLadstone 3117
Howard, Mary .....WOodbury 63121
Howard, Shemp .....CRestview 11123
Howard, Staphanie .....GRanite 4347
Howard, Tom .....GLadstone 3161
Howard, Terry .....WOodbury 63121
Howard, Virginia .....GRanite 7566
Howard, Willie .....WOodbury 63121
Howell, Hazel .....HIllside 1101
Howell, Kenneth .....CRestview 0121
Howell, Virginia .....HOllywood 3691
Howes, Reed .....OXford 6141
Howland, Olin .....CRestview 4197
Hoxie, Jack .....CRestview 9320

Hoyos, Rodolfo, Jr. ..... **HOllywood 1405**
Hoyt, Arthur ..... CRestview 6161
Hubbell, Renee Oakman ..... **GLadstone 3797**
Huber, Harold ..... WOodbury 63121
Hudd, Walter ..... **CRestview 5171**
Hudson, Rochelle ..... **CRestview 4181**
Huff, Grace ..... OXford 4157
Hughes, J. Anthony ..... **HOllywood 2722**
Hughes, Billy ..... Oxford 3101
Hughes, Carol ..... CRestview 6193
Hughes, Frances ..... OXford 7144
Hughes, Jackie ..... GRanite 5171
Hughes, Lloyd ..... CRestview 12111
Hughes, Kay ..... CRestview 6193
Hughson, Ronald ..... **CRestview 9408**
Hulett, Otto ..... **Gladstone 3161**
Hull, Henry ..... GRanite 4347
OXford 1116
Hull, Iris ..... OXford 1116
Hull, Warren ..... HOllywood 2722
Humbert, George ..... HEmpstead 2177
Humphrey, Margarette ..... **GRanite 7566**
Hunt, Eleanor ..... **OLympia, 2131**
Hunt, Marsh ..... OXford 4161
Hunter, Colin ..... CRestview 6111
Hunter, Bill ..... GRanite 3071
Hunter, Diana ..... **CRestview 8621**
Hunter, Henry ..... HOllywood 3631
Hunter, Ian ..... **CRestview 5171**
Hunter, Kenneth ..... HIllside 7353
Huntley, G. P., Jr. ..... **OXford 6286**
Huntley, Hugh ..... CRestview 11135
Hurlbut, William ..... OXford 3191
Hurley, Lorette ..... **GLadstone 3797**
Hurlick, Philip (Lucky) ..... GRanite 3071
Hurne, Arthur ..... **HOllywood 1405**
Hurst, Brandon ..... CRestview 6161
Hurst, Paul ..... GRanite 1592
Hurst, Gloria ..... HIllside 6874
Hurst, Phylis ..... HIllside 6874
Hustrei Troupe ..... **HOllywood 5341**
Huston, Philip ..... OXford 4161
Huston, Walter ..... OXford 5171
Hutchins, Harriett ..... **HOllywood 5341**
Hutton, Francine ..... **GRanite 0711**
Hyams, John ..... OXford 3191
Hyams, Leila ..... **OXford 3131**
Hyde, Herman ..... HOllywood 5341
Hymer, John B. ..... GLadstone 6134
Hymer, Warren ..... **CRestview 11135**
Hyson, Dorothy ..... OXford 1116
Hytten, Olaf ..... CRestview 12161

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Imhof, Roger ..... HOllywood 2722
Ince, Ada ..... **HIllside 5162**
Ingraham, Amo ..... **OXford 7107**
Ingraham, Lloyd ..... OXford 6141
Ingram, Dale ..... OXford 7107
Inescourt, Frieda ..... **CRestview 6161**
Ingersoll, William ..... HIllside 2125
Irene, Lilyan ..... **GRanite 5171**
Irons, Lane ..... CRestview 0181
Irving, George ..... **CRestview 0146**
Irving, Joe ..... HOllywood 2231
Irving, Margaret ..... CRestview 4161
Irving, Paul ..... HEmpstead 2177
Irwin, Boyd, Sr. ..... **HOllywood 1405**
Irwin, Charles ..... CRestview 12111
Isle, Amron ..... **HOllywood 1405**
Ito, Michio ..... **HIllside 5162**
Ivan, Rosalind ..... GRanite 2188
Ivins, Perry ..... **CRestview 4128**
Izumida, Hart ..... OXford 4508
Izumida, Lois ..... OXford 4508

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Jackie, William ..... CRestview 4128
Jackson, Bobby ..... OXford 3101
Jackson Boys ..... WOodbury 63121
Jackson, Ethel ..... CRestview 6600
Jackson, Selmar ..... GRanite 5171
Jackson, Thomas E. ..... OXford 6141
Jackson, Jackie ..... WOodbury 63121
Jackson, Warren ..... **GRanite 0711**
Jacobs, Angela ..... **HOllywood 2722**
Jaffe, Sam ..... HIllside 7353
Jagger, Dan ..... OXford 7061
James, Gardner ..... CRestview 8558
James, Hal E. ..... CRestview 6186
James, Jo ..... CRestview 0121
James, Marguerita ..... CRestview 6108
James, Robert ..... HIllside 5128
James, Roy ..... GLadstone 3161
James, Stewart L. ..... **OXford 4473**
James, Will ..... CRestview 4181
Jamison, Anne ..... HOllywood 3631
Janice, Vivian ..... ORegon 1167
Janis, Deane ..... OXford 3191
Janis, Elsie ..... HIllside 2125
Janney, Leon ..... CRestview 4161
Janney, William ..... GRanite 5171
Jannings, Emil ..... CRestview 4151
Janssen, Else ..... **HOllywood 1405**
Jans, Harry ..... CRestview 5191
January, Lois ..... CRestview 11191
Jarden, Dorothy ..... CRestview 0121
Jarratt, Janice ..... OXford 6121
Jarrett, Art ..... CRestview 4100
Jarrett, Arthur, Sr. ..... **GLadstone 3161**
Jarrett, Arthur ..... **GLadstone 3161**
Jarto, Kerry ..... CRestview 12111
Jarvis, Bobby ..... OXford 6264
Jarvis, Sidney ..... **CRestview 9320**
Jay, Doris ..... **ORegon 1167**
Jaynis, Martha ..... **HIllside 1101**
Jeffrey, William ..... CRestview 8558
Jemina, Aunt ..... CRestview 4101
Jenkins, Allan ..... HIllside 3188
Jenks, Frank ..... OXford 1131
Jenks, Si ..... **HEmpstead 2177**
Jennings, Maxine ..... CRestview 12111
Jenns, Elizabeth ..... OXford 4161
Jensen, Eulalie ..... **CRestview 9320**
Jensen, Marvin ..... HOllywood 5341
Jeritza, Maria ..... **OXford 3101**
Jerome, Elmer ..... OXford 7162
Jessell, George ..... OXford 6264
Jewell, Isabel ..... **OXford 3121**
Jiminez, Soledad ..... HOllywood 1173
Johann, Zita ..... OXford 1116
Johnson, Betty ..... CRestview 4139
Johnson, Billie Lou ..... **CRestview 9320**
Johnson, Eddie ..... GLadstone 3797
Johnson Hall, Singers ..... HOllywood 3677
Johnson, June ..... CRestview 11191
Johnson, Kay ..... CRestview 6161
Johnson, Noble ..... OXford 6141
Johnston, Colin ..... HIllside 7461
Johnston, Eleanor ..... GRanite 4347
Johnston, J. W. ..... CRestview 9408
Johnston, Moffat ..... GLadstone 3161
Jolson, Al ..... CRestview 0121
Jones, Allan ..... OXford 1116
Jones, Archdale J. ..... CRestview 7803
Jones Boys, The Five ..... YOrk 8123
Jones, Buck ..... HIllside 7353
Jones, Marcia Mae ..... CRestview 12161
Jones, Clifford ..... CRestview 11135
Jones, Dickie ..... HEmpstead 2177
Jones, Gordon W. ..... CRestview 6161
Jones, Jane ..... **GLadstone 3134**
Joplin, Gareth ..... GLadstone 7141
Jordan, Chas. ..... CRestview 4161
Jordan, Dorothy ..... GLadstone 6134
Jordan, Miriam ..... OXford 1116
Jordan, Mary ..... GLadstone 3134
Jory, Victor ..... **GLadstone 3161**
Joslyn, Allyn ..... OXford 3131
Joy, Leatrice ..... CRestview 4161
Joy, Nicholas ..... **GLadstone 6134**
Joyce, Angela ..... GRanite 4347
Joyce, Diane ..... HOllywood 3591

Joyce, Frances ....HIllside 7461
Joyce, Teddy ....HIllside 5162
Joyce, Vickie ....CRestview 6108
Joyzelle ....CRestview 12141
Judd, Franklyn ....HIllside 1101
Judels, Charles ....OXford 3194
Judge, Naomi ....GLadstone 3797
Judge, Arline ....HIllside 1121
Judge, Neoma ....OXford 3196
Judson, Betty ....CRestview 6161
Julian, Rupert ....HIllside 1101

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Kaaren, Suzanne ....CRestview 6161
KaDell, Carlton ....CRestview 6127
Kaley, Charles ....OXford 7107
Kalish, Shaindel ....OXford 3196
Kaliz, Armand ....OXford 1081
Kami, Virginia ....GRanite 7566
Kane, Eddie ....OXford 7107
Kane, Katherine "Sugar"....CRestview 6108
Kane, Whitford ....HOllywood 2722
Karloff, Boris ....CRestview 5171
Karlstein, Phil ....CRestview 12111
Karns, Roscoe ....CRestview 5171
Karns, Virginia ....OXford 4542
Karpe, Curtis ....OXford 7107
Kavanagh, Junior ....OXford 3196
Kavanaugh, Stan ....WOodbury 63121
Kavin, Arthur ....ORegon 6869
Kay, Joan ....HIllside 3188
Kay, Joyce ....CRestview 6193
Kay, Karol ....GRanite 3139
Kay, Kathryn ....CRestview 12111
Kaye, A. P. ....HOllywood 2722
Kaye, Claudell ....HOllywood 3677
Kaye, John J. ....CRestview 6161
Kaye, Luci ....HOllywood 2231
Kazan, Ella ....OXford 1116
Kean, Betus ....CRestview 4161
Keane, Edward ....HIllside 1101
Keane, Robert Emmett....CRestview 4161
Kearns, Allen ....GRanite 8157
Kearney, Muriel ....NOrmandy 0782
Keast, Paul ....CRestview 0181
Keating, Fred ....CRestview 12111
Keaton, Buster ....GLadstone 3161
Keaton, Ruby ....OXford 4473
Keats, Viola ....HOllywood 2722
Keck, Raymond ....OXford 3131
Keckley, Jane ....GLadstone 7141
Keefe, Cornelius ....HEmpstead 2177
Keeler, Marjorie ....CRestview 0121
Keeler, Ruby ....CRestview 0121
Keeling, Jill ....HIllside 1101
Keenan, Fritze ....GRanite 4347
Keenan, Mrs. Frank ....HIllside 5128
Keene, Edward ....HIllside 1101
Keene, Tom ....OXford 7061
Keith, Jane ....HOllywood 2722
Keith, Ian ....HOllywood 2722
Keith, Robert ....CRestview 5171
Keith, Rosalind ....GLadstone 3161
Keith-Johnston, Colin ....OXford 4161
Kellogg, Danny ....GRanite 4347
Kellogg, Giles ....CRestview 4179
Kelby, Dickie ....CRestview 4128
Kelley, Barry ....OXford 1116
Kelly, Baby Patti....CRestview 6193
Kelly, Coleen ....GRanite 8157
Kelly, Emmet ....OXford 6237
Kelly, John ....CRestview 12111
Kelly, Kitty ....HIllside 7171
Kelly, Lew ....OXford 7162
Kelly, Nancy ....OXford 1081
Kelly, Neel ....HOllywood 1945
Kelly, Patrick J. ....GLadstone 3141
Kelly, Patsy ....HOllywood 1945
Kelly, Paul ....HIllside 3188
Kelly, Walter ....HOllywood 1945
Kelsey, Fred A. ....HIllside 5126
Kelso, Maym ....CRestview 0181
Keltie, Madeline ....OXford 3101
Kelton, Pert ....OXford 1116
Kemble-Cooper, Violet ....CRestview 4161
Kemp, Matty ....CRestview 6161
Kemper, Charles ....OXford 1081
Kendall, Cy ....CRestview 4197
Kendell, Lynne ....GLadstone 7141
Kendrick, Richard ....CRestview 4151
Kennedy, Chas. O'Brien....OXford 6286
Kennedy, Edgar ....CRestview 6111
Kennedy, Jack ....HEmpstead 2177
Kennedy, King ....OXford 1152
Kennedy, Merna ....CRestview 11123
Kennedy, Pat ....CRestview 6108
Kennedy, Tom ....OXford 7107
Kenneth, Keith ....OXford 7162
Kenney, Jack ....ROchester 2472
Kenny, Colin ....GLadstone 3797
Kent, Barbara ....HIllside 7353
Kent, Crauford ....CRestview 6161
Kent, Constance ....GRanite 5171
Kent, Dorothy ....GRanite 5171
Kent, Larry ....GLadstone 3797
Kent, Robert ....HOllywood 2231
Kent, Stapleton ....OXford 4606
Kent, William ....HOllywood 1945
Kenyon, Doris ....CRestview 6127
Kerbrech, Roland ....HIllside 5128
Kerby, Marion ....CRestview 12141
Kerebel, Georges ....HOllywood 1405
Kerman, David ....OXford 7107
Kerr, Donald ....OXford 4153
Kerr, Jane ....CRestview 4139
Kerr, Jefferey ....GLadstone 3161
Kerr, Robert ....OXford 1152
Kerrigan, J. M....OXford 4153
Kerry, Anita ....CRestview 11123
Ketron, June ....CRestview 11123
Kerman, David ....OXford 7107
Keyes, Evelyn ....OXford 4153
Keyes, Peggy ....CRestview 12303
Khmara, I. ....CRestview 6188
Kiado, Johnny ....HIllside 1101
Kibbee, Guy ....HOllywood 3517
Kibrick, Leonard ....CRestview 9408
Kibrick, Sidney ....CRestview 9408
Kidder, Kay ....CRestview 4101
Killian, Victor ....CRestview 9170
Killian, Victor Jr. ....CRestview 9170
Kim ....OXford 3259
Kim, Suzanna ....CRestview 6127
Kimbler, Moselle ....CRestview 6127
Kinch, Myra ....CRestview 4128
Kindler, Evelyn ....HOllywood 5341
King, Alyce ....WOodbury 63121
King, Bruce ....OXford 9044
King, Carlotta ....OXford 3101
King, Charles ....GLadstone 3161
King, Charles Croker....OXford 7061
King, Claude ....HOllywood 3591
King, Dennis ....GLadstone 6134
King, Diane ....HOllywood 1945
King, James ....HIllside 5128
King, John ....OXford 4161
King, Joseph ....GLadstone 3161
King, Owen ....HIllside 2125
King, Rex ....CRestview 8558
King, Stanley E....GRanite 5171
King, Walter ....OXford 4161
King, Walter Woolf....OXford 4161
Kingdon, Julie ....CRestview 6161
Kingdom, Edith ....HIllside 5128
Kingsford, Guy ....CRestview 12161
Kingsford, Walter ....CRestview 4161
Kingsley, Ann ....GRanite 4347
Kingsley, Leonard ....CRestview 6186
Kinsky, Leonid ....OXford 4157
Kinley, Douglas ....OXford 7107
Kinnell, Murray ....HIllside 7353
Kinney, Harold ....CRestview 6193

Kipling, Richard .....GLadstone 7141
Kirby, Clayton .....CRestview 11123
Kirby, George .....OXford 4153
Kirby, Pauline .....GRanite 0711
Kirby & DeGage .....CRestview 9830
Kirchhof, Edward .....HIllside 1101
Kirke, Donald .....OXford 7107
Kirkland, Alexander .....OXford 1116
Kirkland, Muriel .....HOllywood 2722
Kisner, Bernard .....OXford 3196
Kisselbaugh, Alexander .....HIllside 1101
Kizzian, Mary Ruth.....CRestview 12111
Kleinbach, Henry .....GRanite 5171
Kline, Brady .....GRanite 3139
Kline, Marvin .....HIllside 1101
Klingdon, Edith .....HOllywood 1405
Klingdon, Werner .....HOllywood 1405
Knapp, Evelyn .....WOodbury 63121
Knel, Marcia .....GRanite 7566
Kneeland, Frank .....GRanite 8157
Knight, Felix .....MAdison 2548
Knight, Frances .....OXford 6237
Knight, Fuzzy .....CRestview 12111
Knight, Harlan E. .....OXford 7144
Knight, June .....HOllywood 3588
Knight, Irene .....HOllywood 5341
Knight, Violet .....HOllywood 3591
Knoll, Ted .....CRestview 11191
Knowlden, Marilyn .....HIllside 5128
Knowles, Patric .....HOllywood 2722
Kocava, Mila .....OXford 9045
Koehler, Donald .....CRestview 11135
Kohler, Fred Jr. .....HOllywood 2211
Kohler, Hugh MacNair.....HOllywood 5858
Kolb, Clarence .....OXford 1131
Kold, Scott .....CRescent 6151
Kolk, Scott .....HIllside 7461
Kohler, Fred, Sr.....HOllywood 2231
Kohler, Fred Jr.....CRestview 6161
Kohlmar, Lee .....CRestview 12111
Kolker, Henry .....HOllywood 2231
Korff, Arnold .....CRestview 9170
Kornman, Mary .....CRestview 6161
Kornstein, Malka .....HOllywood 2722
Kortner, Fritz .....OXford 1008
Koshetz, Nina .....OXford 8030
Kosleck, Martin .....CRestview 4128
Kosloff, Theodore .....OXford 3101
KOSTER, DOROTHY .....OXford 4133
Kottka, Otto C. .....HOllywood 1405
Kraber, Garrett .....OXford 1116
Kramer, Marc .....CRestview 12111
Kramer, Mona .....HOllywood 1405
Kramer, Phil .....HEmpstead 2177
Kramer, Reniat .....HOllywood 3517
Kramer, Wright .....HOllywood 2231
Kraus, Connie .....GRanite 4347
Kreisman, Robert .....GRanite 0711
Krolow, Olga .....CRestview 12161
Kruger, Charlotte .....HIllside 2125
Krueger, Lorraine .....HOllywood 5341
Kruger, Alma .....HIllside 7353
Kruger, Otto .....GLadstone 3161
Kurtin, Anita .....CRestview 6186
Kuznetzoff, Ada .....CRestview 12141

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La Bey, Louis.....HIllside 5128
LaBrandt, Gertrude .....GRanite 7566
Lacey, Frances .....HOllywood 2211
Lachuz, Alphonze .....OXford 0767
Lackaye, Helene .....OXford 4153
Lackteen, Frank .....HIllside 1101
La Colose, Pierra .....HOllywood 1405
Ladd, Tommy .....OXford 3101
LaFaye, Julian .....OXford 7071
La Follette, Marion .....CRestview 11330
Lahr, Bert .....CRestview 6188
Lake, Arthur .....WYoming 9716
Lake, Florence .....CRestview 5185
Lally, Howard .....GLadstone 3161
LaMal, Isabel .....CRestview 8558
La Marr, Olga .....HIllside 1101
La Marr, Richard .....OXford 0767
Lambert, Edward J. .....HOllywood 1945
Lambert, George .....CRestview 9170
Lambert, Maud .....OXford 7107
Lamkoff, Paul .....HEmpstead 2177
Lamont, Marten .....HOllywood 3631
Lamont, Molly .....CRestview 11191
Lamont, Sonnie .....HOllywood 5341
La Monte, Bobby .....GRanite 4347
Lamour, Dorothy .....HOllywood 3631
Lancaster, Richard .....HIllside 1101
Landi, Elissa .....OXford 6121
Landis, Carol .....CRestview 5185
Landis, Jessie Royce .....CRestview 9170
Landsdale, Frank .....GLadstone 3797
Lane, Alan .....OXford 4161
Lane, Bruce .....HEmpstead 2177
Lane, Charles (Levinson).....CRestview 4161
Lane, Francis .....GRanite 0711
Lane, Lenita .....HOllywood 1648
Lane, Lola .....HOllywood 1945
Lane, Marie .....HEmpstead 2177
Lane, Marjorie .....CRestview 4151
Lane, Nora .....GLadstone 3797
Lane, Richard .....CRestview 4161
Lane, Treasure .....GRanite 8500
Lane, Ward .....HIllside 1101
Lane, Whitford .....HOllywood 2722
Lane, Yancey .....OXford 3522
Lang, Gertrude .....CRestview 11135
Lang, Howard .....GRanite 3797
Lang, Jean .....CRestview 0181
Lang, Jeannie .....CRestview 4181
Lang, June .....CRestview 6193
Langdon, Harry .....HIllside 2125
Langford, Frances .....OXford 1008
Langsner, Clare .....HOllywood 2722
Langton, Hazel .....OXford 7107
Lansing, Alma .....OXford 0767
Lansing, Charlotte .....OXford 7873
Lantz, Peggy .....CRetview 9170
LaPlancke, Louise .....HIllside 5128
LaPlante, Laura .....CRestview 6111
Larabee, Louise .....OXford 8030
Larimer, Freddy .....CRestview 6161
Larkin, John .....CRestview 11123
LaRocque, Rod .....GLadstone 3797
Larrimore, Earle .....CRestview 5191
Larrimore, Francine .....GLadstone 6134
LaRoux, Carmen .....HOllywood 1405
LaRoy, Rita .....CRestview 6161
LaRue, Frank H.....CRestview 4128
LaRue, Grace .....OXford 4606
LaRue, Jack .....OXford 4161
Lash, Harry .....CRestview 12161
Laska, Lucia .....CRestview 6161

Las Karis, Nickolas .....HOllywood 2231
Laskin, Bobbie .....CRestview 12303
Laskin, Evelyn .....CRestview 12303
Lathrop, Mack .....CRestview 6151
Latimer, Louise .....OXford 4161
Laughlin, Kathryn .....OXford 1116
Laurel, Stan .....OXford 1081
Laurence, Del .....CRestview 6127
Lauria, Lew .....OXford 3538
LaVerne, Grace .....GRanite 8157
LaVerne, Lucille .....GRanite 0711
LaVore, Louis .....CRestview 6193
Lavrillier, Gaston .....HOllywood 1405
Law, Billie .....OXford 4508
Law, Dorothy .....OXford 4508
Law, Edith .....OXford 4508
Law, Katherine .....OXford 4508
Law, Walter .....OXford 4149
Law, William .....CRestview 11191
Lawford, Betty .....CRestview 5171
Lawler, Anderson .....CRestview 11211
Lawler, Mary .....OXford 3131
Lawrence, Bill .....HIllside 5128
Lawrence, Charles .....OXford 7107
Lawrence, David .....HOllywood 5341
Lawrence, Edna .....CRestview 6127
Lawrence, Fred .....HOllywood 2231
Lawrence, Larry .....HOllywood 3591
Lawrence, Marc .....CRestview 6193
Lawrence, Raymond .....OXford 9044
Lawrence, Rosina .....CRestview 6193
Lawry, James .....CRestview 11191
Lawson, Priscilla .....HOllywood 12111
Lawson, Wilfred .....WOodbury 63121
Lawton, Cynthia .....GLadstone 3134
Lawton, Frank .....HIllside 7363
Laye, Evelyn .....CRestview 4151
Layton, Frank .....CRestview 12161
Lazaroff, Elias .....HOllywood 1405
Leach, Nancy .....HIllside 1101
Leary, Nolan .....ORegon 1167
Leary, Ted .....HOllywood 2231
Lease, Rex .....CRestview 11191
Lebedeff, Ivan .....CRestview 4161
LeClerc, Ginette .....OXford 1116
LeBerthon, Helene .....CRestview 11191
LeBesque, Christian .....HOllywood 1405
LeBrandt, Gertrude .....GLadstone 3797
Lederer, Francis .....OXford 6121
LeDuc, Jean .....HOllywood 1405
Lee, Diane .....GRanite 4347
Lee, Dorothy .....HIllside 1121
Lee, Etta .....CRestview 6193
Lee, Freddie .....CRestview 6193
Lee, George .....OXford 7107
Lee, Gwen .....CRestview 12161
Lee, Jocelyn .....OXford 4606
Lee, Jane .....CRestview 4161
Lee, Jay .....OXford 0767
Lee, Julia .....CRestview 11211
Lee, Lila .....CRestview 4161
Lee, Linda .....CRestview 11123
Lee, Lois .....CRestview 6127
Lee, Lorraine .....HOllywood 4341
Lee, Maybelle .....GRanite 3071
Lee, Sammy .....OXford 1008
Leeds, Andrea .....OXford 7107
Leeds, Thelma .....WOodbury 63121
Lees, Antoinette .....OXford 7107
LeGallienne, Eva .....OXford 1116
LeGon, Jennie .....WOodbury 63121
Lehigh, Helen .....GRanite 4347
Lehman, Beatrix .....CRestview 5171
Leiber, Fritz, Sr. .....CRestview 5191
Leiber, Fritz, Jr. .....CRestview 5191
Leigh, Frank .....CRestview 9830
Leigh, Nelson .....CRestview 6193
Leighton, Lillianne .....CRestview 12141
Leisk, Billy .....CRestview 6193
LeMaire, Charles .....CRestview 4151
Lemare, Betty .....CRestview 11191
LeMarr, Margaret .....GRanite 5171
Lentz, Bobby .....OXford 0767
Lenja, Lotta .....HIllside 7353
Leon, Connie .....HIllside 2177
Leon, Gary .....HOllywood 5341
Leonard, Barbara .....HEmpstead 2177
Leonard, Henry .....CRestview 12161
Leontovich, Eugenia .....CRestview 4151
Leovalli, Emilia .....GRanite 7566
LeRoy, Baby .....ORegon 1167
Le Roy, Hal .....CRestview 6161
LeSaint, Edward .....OXford 4606
Leslie, Verna .....HIllside 5128
Lessing, Marion .....CRestview 12303
Lester, Jerry .....CRestview 9904
Lester, Ward .....OXford 7107
Letour, Suzanna .....GRanite 4347
Levine, Sam .....HOllywood 3517
Leverett, Lewis .....OXford 1116
Levison, Charles .....GRanite 2194
Lewis, Bob .....OXford 1116
Lewis, Carrington .....CRestview 9170
Lewis, Catherine .....HIllside 1101
Lewis, Diana .....CRestview 11191
Lewis, Flo .....GRanite 8157
Lewis, Joe .....OXford 1116
Lewis, Frederic G. .....CRestview 11123
Lewis, Gene .....HIllside 1101
Lewis, George .....CRestview 6161
Lewis, Jeanne .....CRestview 11191
Lewis, Lynn .....OXford 7144
Lewis, Mary .....GRanite 8157
Lewis, Maxine .....GLadstone 3797
Lewis, Mitchell .....CRestview 6161
Lewis, Preston .....OXford 7071
Lewis, Ralph .....CRestview 0194
Lewis, Russell .....GLadstone 6134
Lewis, Sharon .....CRestview 12161
Lewis, Ted .....WOodbury 63121
Lewis, Vera .....CRestview 0121
Lewis, Wilcome .....OXford 3191
Leyssac, Paul .....OXford 7107
Leyton, Drue .....CRestview 12111
Libaire, Dorothy .....CRestview 4161
Lichine, David .....WOodbury 63121
Lieb, Betty .....OXford 3131
Lierly, Hal .....CRestview 9408
Light, Robert .....CRestview 4161
Lightner, Fred .....OXford 6169
Lightner, Winnie .....OXford 3191
Liguoro, Rina .....CRestview 6127
Lillie, Beatrice .....GLadstone 3161
Lilly, Ada .....CRestview 0194
Linaker, Kay .....HOllywood 2722
Linda, Hala .....OXford 9686
Linden, Eric .....OXford 3131
Linden, Robert (Bob) .....CRestview 6193
Lindeberg, Linda .....OXford 1116
Lindeloff, Hala .....CRestview 6600

Lindermann, Jan .....OXford 1116
Lindgren, Hildus Levida.....HOllywood 1405
Lindner, Paula .....HIllside 5128
Lindsay, Lex .....GRanite 0711
Lindy Hoppers .....WOodbury 63121
Linton, Fryda Stuart.....HOllywood 1405
Ling, Bo .....CRestview 12303
Ling, Richie .....CRestview 6161
Li-Ling-Ai, Miss .....OXford 0322
Linow, Ivan .....GRanite 4347
Lipson, Jack .....HOllywood 1405
Lisa, Anna .....GRanite 7566
Litel, John B. .....CRestview 4161
Littlefield, Lucien .....CRestview 6151
Liu, Lotus .....CRestview 11123
Liu, Maurice .....CRestview 12111
Livingston, Alan .....HIllside 2125
Livingston, Robert .....HOllywood 2231
Lloyd, Alma .....CRestview 5191
Lloyd, Doris .....GRanite 5171
Lloyd, George .....OXford 9044
Lloyd, Gladys .....HOllywood 2722
Lloyd, Jay .....CRestview 6600
Lloyd, Karen .....OXford 6141
Lloyd, Rollo .....HOllywood 3588
Lloyd, Shirley .....CRestview 6193
Lochner, Charles .....CRestview 4101
Lockhart, Gene .....HIllside 7353
Lockhart, Kathleen .....HIllside 7353
Lock, Katharine .....OXford 1116
Loder, John .....CRestview 4151
Lodge, John .....CRestview 6193
Lodi, Theodore .....CRestview 11135
Loebell, Marc .....HEmpstead 2177
Loft, Arthur .....CRestview 6161
Loftus, Cecelia .....OXford 1116
Logan, Ella .....WOodbury 63121
Logan, Gwendolyn .....CRestview 6161
Lohr, Bert .....GRanite 8157
Lombard, Carole .....CRestview 5171
Londos, Alma .....HOllywood 1648
London, Dorris .....CRestview 14141
London, Lynette .....CRestview 11123
Long, Lotus .....CRestview 6161
Long, Nick .....WOodbury 63121
Long, Nick, Jr. .....WOodbury 63121
Long, Robert .....CRestview 0181
Long, Walter .....GLadstone 7141
Loomis, Maxine .....CRestview 6188
Loos, Mary Anita.....GLadstone 3797
Lopez, Mendoza .....HOllywood 1405
Lord, David .....OXford 8019
Lord, Leonard .....HIllside 1101
Lord, Marjorie .....OXford 1116
Lord, Pauline .....HIllside 7353
Lorimer, Louise .....OXford 7144
Loring, Ann .....HIllside 7461
Loring, Michael .....HIllside 5128
Loring, Sunny .....CRestview 6600
Lory, Jacques .....HIllside 5128
Lorraine, Leota .....CRestview 9408
Lorraine, Robert .....OXford 1116
Losch, Tillie .....OXford 1116
Loti, Zora .....OXford 0767
Louder, Thomas .....GRanite 5171
Louise, Anita .....HOllywood 2722
Louise, Gwen .....CRestview 1119
Louise, Jane .....CRestview 4128
Love, Beth .....HOllywood 3631
Love, Elizabeth .....WOodbury 63121
Love, Montagu .....OXford 3191
LOVE, ULA .....OXford 4133
Lovegren, Eleanor .....OXford 9983
Loving, Michael .....CRestview 4151
Low, Billy .....CRestview 12303
Lowe, Burnoff & Wensley .....HOllywood 1945
Lowe, Ellen .....HIllside 1101
Lowe, K. Elmo .....CRestview 4151
Lowe, Lorna .....GLadstone 3797
LOWERY, FRED .....OXford 4133
Lowery, Robert .....CRestview 4197
Lowry, Ed .....HOllywood 1945
Lozano, Ada .....HIllside 5162
Lubin, Lou .....GLadstone 3797
Lucas, Francis .....CRestview 6161
Lucas, Jimmy .....OXford 4153
Lucky Boys .....WOodbury 63121
Luden, Jack .....HIllside 1101
Ludwig, Phyllis .....HIllside 1101
Lucas, Mervin .....HIllside 5128
Lugosi, Bela .....CRestview 12111
Luguet, Andre .....WOodbury 63121
Lukas, Paul .....CRestview 4151
Lukats, Nick .....HIllside 5162
Luke, Keye .....OXford 4161
Lum & Abner .....HIllside 3188
Lund, Bettie .....GLadstone 3797
Lund, Lucille .....CRestview 6193
Lung, Charlie .....GLadstone 3797
Luther, Frank .....CRestview 0155
Luxford, Nola .....OXford 7071
Lyall, Edna .....OXford 9044
Lyden, Pierce .....CRestview 6127
Lydell, Al .....OXford 3101
Lyman, J. Frank .....CRestview 12161
Lyn, Jackie .....CRestview 6111
Lynds, John .....OXford 9044
Lynen, Robert .....WOodbury 63121
Lynn, Basil .....CRestview 9320
Lynn, Eleanor .....OXford 4606
Lynn, George .....OXford 1116
Lynn, J. Ashton .....OXford 3101
Lynn, Bernice .....CRestview 1627
Lynn, William .....OXford 6286
Lynne, Laurie .....GLadstone 3797
Lynne, Sharon .....OXford 1081
Lyon, Ben .....WOodbury 63121
Lyon, Joel .....HEmpstead 2177
Lyon, Priscilla .....HOllywood 3677
Lyons, Collette .....CRestview 6193
Lys, Lya .....HOllywood 2722
Lytell, Bert .....OXford 6121
Lytell, Marjorie .....WOodbury 63121

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MacAnnan, George Burr .....CRestview 9320
MacBane, Ralph .....HOllywood 2722
MacCloy, June .....ORegon 1167
MacDonald, David .....GLadstone 3797
MacDonald, Donald .....GLadstone 6134
MacDonald, J. Farrell .....CRestview 6161
McDonald, Peggy .....OXford 0767
MacFarlane, Bruce .....GLadstone 3161
MacGowan, William .....CRestview 4128
MacGregor, Edgar .....OXford 3191
MacGregor, Mary .....HIllside 1101
MacKellar, Helen .....HOllywood 2231
MacKenna, Kate .....CRestview 11330
Mackenna, Kenneth .....CRestview 4151
MacKaye, Fredric .....HEmpstead 2177
MacKenzie, Tandy .....CRestview 6193
MacLane, Barton .....HOllywood 2722
MacLaren, Helen .....GLadstone 3797
MacLaren, Ian .....GRanite 5171
MacLaren, Ivan .....OXford 7873
MacLaren, Mary .....GRanite 3237
MacLaren, Pauline .....GRanite 0711
MacLean, Douglas .....OXford 3101
MacLean, Lorraine Eddy .....HIllside 1101
MacMahon, Aline .....OXford 1008
MacMahon, Horace .....GLadstone 3161
MacMillan, Helen .....CRestview 4128
MacMillan, Muriel .....GLadstone 3797
MacMurray, Fred .....OXford 4161
MacQuarrie, George .....GRanite 3139
MacQuarrie, Murdock .....GLadstone 7141
McArthur, Hugh .....CRestview 11191
McAvoy, May .....GLadstone 6237
McCabe, Leo .....CRestview 0181
McCall, Pat .....GRanite 5291
Macellum, Barre .....CRestview 12161
McCarey, Raymond .....CRestview 4151

McCarthy, Charles .....OXford 4153
McCarthy, Johnny .....CRestview 9320
McCarthy, Mary .....OXford 3196
McCauley, Joe .....GRanite 8157
McChesney, Ernest .....OXford 3101
McClelland, Charles .....GLadstone 3161
McClung, Bob .....HEmpstead 4161
McConnell, Lulu .....CRestview 6127
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McCord, Nancy, ...OXford 4542
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McCoy, Col. Tim.....CRestview 6161
McCoy, L. Harlan .....HOllywood 1405
McCoy, Harry .....OXford 4606
McCoy, Kay .....CRestview 9320
McCoy, Mildred .....HOllywood 2722
McCoy, Tim .....CRestview 6161
McCrea, Joel .....GLadstone 6134
McCulley, Ann .....GRanite 5171
McCullough, Philo .....CRestview 12141
McDaniel, Samuel .....CRestview 12111
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McDill, Johnny Fern .....GRanite 4347
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McDonald, Billie .....CRestview 9170
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McDonald, Earl .....CRestview 11135
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McGee, Roger .....OXford 7162
McGovern, Nanette .....CRestview 12161
McGowan, Billy .....CRestview 9320
McGowan, J. P.....OXford 7107
McGrail, Walter .....OXford 3538
McGrath, Paul .....CRestview 8621
McGuire, John H. .....HIllside 7461
McGlynn, Frank, Sr. .....CRestview 6161
McGlyn, Frank, Jr. .....CRestview 6161
McHugh, Jack .....GRanite 0711
McHugh, Kathryn (Kitty) .....CRestview 9320
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McIntosh .....CRestview 6127
McIntyre, Christine .....CRestview 0121
McIntyre, Jean .....OXford 1116
McIntyre, Leila .....OXford 3191
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McKee, Margaret .....CRestview 9170
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McKenna, Kenneth .....OXford 1116
McKenzie, Bob .....OXford 7107
McKenzie, Eva .....HOllywood 3591
McKenzie, Fay .....HIllside 5128
McKinney, Florine .....HIllside 7461-5128
McKinney, Mira .....HEmpstead 2177
McKinney, Nina Mae .....WOodbury 63121
McLaglen, Cyril .....CRestview 12111
McLaglen, Leopold .....HEmpstead 2177
McLain, James .....OXford 1081
McLallen, Jack .....CRestview 6161
McLaren, Ivar .....CRestview 4151
McLean, Jan .....OXford 1116
McLennan, Rodney .....HIllside 5162
McMahon, Doris .....CRestview 6161
McMahon, Philip .....WOodbury 63121
McNair, Patsy .....OXford 0767
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McNulty, Dorothy .....OXford 6121
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McWade, Edward .....OXford 3101
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Machi, Sugi (Mme.) .....HOllywood 1405
Mack, Betty .....GLadstone 3797
Mack, Clifford .....GRanite 0711
Mack, Donald .....HOllywood 3517
Mack, Helen .....HIllside 7461
Mack, Jack .....GRanite 0711
Mack, James T. .....OXford 7107
Mack, Tom .....HOllywood 2722
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Mack, Tommy .....CRestview 4161
Mack, Wilbur .....GLadstone 7141
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Macklin, Diane .....OXford 0767
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Macollum, Barry .....CRestview 12161
Maddox, Jean .....CRestview 6108
Madison, Julian .....HEmpstead 2177
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Magness, Nancy .....CRestview 0155
Mahaffey, Blanche .....GRanite 4347
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Maher, Wally .....CRestview 12161
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Mahoney, Tom .....GLadstone 3797
Mahoney, Will .....WOodbury 63121
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Main, Marjorie .....CRestview 6161
Mailes, Charles .....HIllside 5162
Majette, Claire .....OXford 3101
Mala .....HIllside 1101
Malaby, Richard .....CRestview 4128
Malatesta, Fred W. .....HIllside 5162
Mallahan, Frank .....OXford 7873
Mallas, Don .....GRanite 4347
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Malloy, Francetta .....HOllywood 2722
Mallott, Kevin .....CRestview 9408
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Malo, Jim .....GLadstone 3161
Malone, James .....HOllywood 6173
Malone, Ralph .....CRestview 12141
Malyon, Eily .....CRestview 6111
Mandel, Joe .....WOodbury 63121
Mandel, William .....WOodbury 63121
Mander, Myles .....OXford 3131
Mandy, Jerry .....HIllside 5128
Manfredi, Antonio .....OXford 4473
Mann, Bertha .....CRestview 4128
Mann, Edith .....HOllywood 5341
Mann, George .....HIllside 2125
Mann, Hank .....GLadstone 7141
Hann, Heins .....CRestview 6127
Mann, Marjorie .....WOodbury 63121
Manners, Claire .....OXford 3196
Manners, David .....OXford 1116
Manners, Dian .....CRestview 9170
Mannick, Jack .....OXford 7690
Manning, Robert .....ORegon 6869
Manning, T. H. .....HOllywood 2722
Manning, Tom .....GRanite 4347
Mannis, Lois .....OXford 4308
Mannix, Ruth .....OXford 8030
Mannors, Sheila .....CRestview 4161
Mansfield, Marian .....HOllywood 3631
Mantell, Ethel .....OXford 6264
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March, Fredric .....CRestview 5171
Marcus, James .....CRestview 4128
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Mardy, Jerry .....CRestview 6161
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Maricle, Leona .....CRestview 4161
Marievsky, Joseph .....HOllywood 1405
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Marlowe, Kay .....OXford 7061
Marlowe, Stanley .....OXford 9686
Marmont, Percy .....CRestview 6600
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Marquis, Marjorie P. .....OXford 1152
Marquis, Rosalind .....OXford 0322
Marr, Edward .....CRestview 6161
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Marsh, Andrea .....CRestview 4101
Marsh, Anthony .....CRestview 6193
Marsh, Carolyn .....WOodbury 63121
Marsh, Iris .....CRestview 12111
Marsh, Joan .....ORegon 1167
Marsh, Mae .....CRestview 6161
Marsh, Marion .....CRestview 4151
Marsh, Myra .....HIllside 2125
Marshe, Vera .....CRestview 4161
Marshall, Armina .....OXford 1116
Marshall, Dave .....HEmpstead 4305
Marshall, Everett .....OXford 1116
Marshall, Herbert .....OXford 3121
Marshall, Jane .....OXford 3196
Marshall, John .....CRestview 12161
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Marstyn, John .....CRestview 4161
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Marstini, Lynn .....OXford 7144
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Martin, Buddy .....OXford 0767
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Martinelli, Giovanni .....CRestview 6151
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Martinoli, Vera .....OXford 0767
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Mason, Dick .....HIllside 5128
Mason, George W. .....CRestview 6161
Mason, Homer .....OXford 1081
Mason, James .....CRestview 5171
Mason, Louis .....OXford 4606
Mason, Mary .....OXford 7107
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Mason, Reginald .....OXford 4157
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Massey, Raymond .....HIllside 7461
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Mauch, Billy .....GRanite 5171
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Maur, Meinhart .....OXford 1081
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Mayall, J. Hershel .....OXford 9044
Maye, Brenda .....CRestview 0121
Mayer, Ray .....CRestview 12111
Mayes, Billy .....CRestview 8621
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Maynard, Ken .....HOllywood 2772
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Mayo, Frank .....OXford 7107
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Mayo, Robert .....OXford 3101
Mayor, Ignacio Soto .....WOodbury 63121
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Mercer, Beryl .....OXford 7107
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Meredith, Bob .....CRestview 14141
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Meredith, Lu Ann .....OXford 3101
Meriam, Charlotte .....GLadstone 4156
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Merivale, Philip .....CRestview 6161
Merkel, Una .....OXford 7107
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Merlin, Marguerite .....CRestview 11135
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Miller, Jackie Cagney .....SAnta Monica 22867
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Miller, Kay .....HIllside 5128
Miller, Paula .....OXford 1116
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Milton, Billy .....GLadstone 3161
Milton, Robert .....HIllside 4151
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Misteli, Rene .....GRanite 4347
Mitchell, Belle .....GRanite 7566
Mitchell, Craig .....HOllywood 1405
Mitchell, Frank .....WOodbury 63121
Mitchell, Geneva .....HOllywood 3591
Mitchell, Grant .....HOllywood 3591
Mitchell, Hollis .....OXford 9044
Mitchell, Norma .....GLadstone 6134
Mitchell, Sonia .....HOllywood 2231
Mitchell, Thomas .....GLadstone 3161
Mitzel, Kayla .....GLadstone 4946
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Moffet, Harold .....OXford 7107
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Mojica, Jose .....CRestview 0121
Mollison, Henry .....CRestview 11191
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Moody, Ruth .....CRestview 11123
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Moore, Lillian .....CRestview 6193
Moore, Mae .....OXford 0767
Moore, Marjorie .....HOllywood 1648
Moore, Matt .....OXford 7107
Moore, Olivia .....GRanite 4347
Moore, Owen .....OXford 3196
Moore, Pauline .....GLadstone 3161
Moore, Mary .....OXford 1116
Moore, Stanley .....HIllside 7461
Moore, Sue .....CRestview 12161
Moore, Tom .....HEmpstead 2177
Moore, Victor .....OXford 4161
Moore, Vin .....GRanite 3139
Moore, Viola .....CRestview 4197
Moore, Wayne .....HIllside 7461
Moore, William .....OXford 7107
Moorehead, Natalie .....CRestview 6193
Mor, Shawn .....OXford 9686
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Moran, Edwin .....OXford 6286
Moran, Francis .....HIllside 3188
Moran, Frank .....CRestview 8558
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Moreland, Stephanie .....ORegon 1167
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Morgan, Donna .....OXford 1152
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Morgan, Geraldine .....CRestview 11191
Morgan, Gilbert .....CRestview 6161
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Morgan, Ralph .....OXford 6121
Moriarity, Pat .....CRestview 12111
Morien, Robert .....GRanite 7566
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Morley, John .....CRestview 6161
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Morman, Al .....HOllywood 2231
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Moro, Nick .....HIllside 5128
Morrel, Louis .....CRestview 12161
Morris, Adrian .....CRestview 6161
Morris, Gayle .....HIllside 5128
Morris, Chester .....HIllside 1121
Morris, Corbet .....HOllywood 2211
Morris, David .....HOllywood 2722
Morris, Johnnie .....HIllside 5128
Morris, Margaret .....CRestview 7803
Morris, Helen .....CRestview 9830
Morris, Mary .....HOllywood 2722
Morris, Philip .....CRestview 12161
Morris, Phylis .....CRestview 12161
Morris, Steven .....CRestview 5191
Morrison, Bert .....CRestview 4128
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Moulton, Zita .....OXford 9686
Mowbray, Alan .....WOodbury 63121
Mowbray, Henry .....HIllside 5128
Mowbray, Sidney .....HEmpstead 2177
Moylan, Catherine .....GRanite 8157
Mozin, Quate .....OXford 0767
Mudie, Leonard .....OXford 9983
Muir, Esther .....GRanite 5171
Muir, Gavin .....OXford 4161
Mulhall, Jack .....CRestview 12111
Mulligan, Robert .....CRestview 6161
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Muni, Paul .....GLadstone 3117
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Munn, Elizabeth .....OXford 1116
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Munroe, Doreen .....GRanite 7566
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Murphy, Horace .....HIllside 5128
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Murphy, Katherine .....CRestview 0121
Murphy, Maurice .....HOllywood 2722
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Murray, Charlie .....GRanite 4347
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Murray, J. Harold .....CRestview 0121
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Murray, Ken .....CRestview 6186
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Nash, Florence .....HIllside 2125
Nash, George .....OXford 1081
Nash, Joey .....HOllywood 5341
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Nearing, Margaret .....CRestview 11123
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Neill, Richard .....OXford 6264
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Nell, Edward, Jr. .....OXford 1116
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Nelson, Barbara .....CRestview 0121
Nelson, Billy .....CRestview 9320
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Nelson, Harold .....CRestview 9170
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Nilsson, Anna Q. .....CRestview 4197
Nissen, Greta .....HIllside 1121
Niva, Vera .....WOodbury 63121
Niven, David .....OXford 3121
Nixon, Marion .....CRestview 4161
Noble, Ray .....WOodbury 63121
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Norde, Al .....OXford 7107
Nordstrom, Clarence .....OXford 7873
Norman, Al. Kids .....WOodbury 63121
Norman, Gertrude .....HIllside 5939
Norman, Karyl .....CRestview 9904
Norman, Rosalie .....OXford 1116
Norris, Arthur .....GRanite 4347
Norris, Edward .....WOodbury 63121
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North, Eric .....GRanite 2188
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Norton, Barry .....OXford 9686
Norton, Edgar .....WOodbury 63121
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Nova, Alan .....CRestview 9320
Nova, F. Bona .....CRestview 0121
Novis, Donald .....CRestview 4181
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O'Brien, Dave .....CRestview 6193
O'Brien, David .....GRanite 4347
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O'Brien, Patricia .....CRestview 11135
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O'Connor, Frank .....OXford 4606
O'Connor, Patsy .....CRestview 11123

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Odlin, Richard .....GLadstone 3797
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O'Dovoren, Vesey .....GLadstone 3088
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O'Farrell, Broderick St. .....GRanite 3650
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Offerman, George, Jr.....OXford 1131
O'Gatty, James .....GLadstone 7141
Ogren, David .....CRestview 4101
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O'Hare, Kitty .....HIllside 5128
Ohman, Phil .....OXford 1161
Ohme, Gordon .....OXford 3101
O'Keefe, Walter .....CRestview 6188
Oldham, Derek .....WOodbury 63121
Oland, Warner .....OXford 4153
Oliva, Gilda .....OXford 8019
Oliver, Barrie .....GLadstone 3797
Oliver, David .....WOodbury 63121
Oliver, Edna Mae .....HIllside 7353
Oliver, Gordon .....OXford 6121
Oliver, Julian M. .....CRestview 6127
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Olsen, Moroni .....CRestview 4161
Olsen, Olive .....CRestview 5185
O'Madigan, Isabel .....CRestview 11211
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O'Neal, Bernice .....CRestview 4128
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Ostrovska, Nadja .....CRestview 5181
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Ouspenskaya, Maria .....HIllside 7353
Overman, Lynne .....CRestview 4151
Owen, Catherine Dale .....HOllywood 2231
Owen, Garry .....CRestview 12111
Owen, Granville .....CRestview 6127
Owen, Michael .....CRestview 11191
Owen, Milton .....CRestview 8558
Owen, Reginald .....WOodbury 63121
Owen, Rita .....HOllywood 3591
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Padula, Margaret .....CRestview 11191
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Page, Bradley .....CRestview 6161
Page, Dorothy .....OXford 1116
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Page, Patsy (Patricia) .....GRanite 7566
Page, Paul .....OXford 6141
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Paige, Jackie .....OXford 0767
Paige, Norman .....HIllside 5128
Paiva, Nestor .....CRestview 14141
Palange, Ines .....HOllywood 1405
Palmer, Alice .....OXford 0767
Palmer, Bee .....OXford 4542
Palmer, Maurice .....GRanite 4347
Pan, Hermes .....GRanite 4347
Pan, Vasso .....GRanite 4347
Pangborn, Franklin .....HIllside 2125
Pape, Lionel .....CRestview 4161
Pardo, Eddie .....CRestview 11123
Pardo, Edmund .....OXford 1081
Parkees, June .....OXford 0767
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Parker, Cecilia .....HOllywood 2722
Parker, Dorothy .....CRestview 12111
Parker, Frank .....CRestview 11135
Parker, Franklin .....CRestview 6161
Parker, Jean .....OXford 1008
Parker, Linda .....OXford 3101
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Parker, Willard .....OXford 4161
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Pasch, Reginald .....OXford 9044
Patricola, Tom .....OXford 1081
Patrick, Gail .....HOllywood 2722
Patrick, Lee .....OXford 1081
Patston, Doris .....OXford 1116
Patten, Dorothy .....OXford 1116
Patterson, Elizabeth .....OXford 3101
Patterson, Jack .....CRestview 12111
Patterson, Mary Lois .....OXford 0767
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Paulette, Cypin .....GRanite 0711
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Pawley, William .....CRestview 4179
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Payne, John .....HOllywood 2722
Payne, Louis .....ORegon 1167
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Pelletier, Yvonne ..... CRestview 11191
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Pendleton, Nat ..... HIllside 2125
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Penner, Joe ..... WOodbury 63121
Pennick, Jack ..... HIllside 5162
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Penn, Leonard ..... HOllywood 2722
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Pergamo, Michele ..... HIllside 5128
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Perry, Frederick ..... OXford 3121
Perry, Jean ..... HOllywood 1405
Perry, Jessie ..... CRestview 9170
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Pescara, Myenne ..... HOllywood 1405
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Peters, House ..... GLadstone 4156
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Peterson, Ruth ..... CRestview 6193
Pettitt, Wilfred ..... OXford 4308
Petty, Ruth ..... WOodbury 63121
Pfeiffer, Beatrice ..... HIllside 5128
Phelps, Buster ..... CRestview 11191
Phelps, Eleanor ..... WOodbury 63121
Phelps, Lee ..... OXford 7107
Phillips, Dorothy ..... HIllside 5162
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Pons, Lily ..... CRestview 5171
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Power, Tyrone, Jr. ..... OXford 3101
Powers, Beatrice ..... GRanite 0711
Powers, Leona ..... OXford 1116
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Terry, Sheila ..... HOllywood 3677
Tetley, Walter ..... CRestview 0121
Tevis, Carol ..... CRestview 6161
Thatcher, Eleanor ..... **CRestview 9904**
Thatcher, Heather ..... OXford 3191
Thatcher, Leora ..... CRestview 12161
Theby, Rosemary ..... **GRanite 7566**
Theilade, Nina ..... CRestview 5191
Theodore, Ralph ..... **HOllywood 2722**
Thiebault, Conrad ..... WOodbury 63121
Thiele, Walter ..... GRanite 1592
Thiesiger, Ernest ..... OXford 4542
Thomas, Calvin ..... **OXford 4542**
Thomas, Frank, Sr. ..... HOllywood 3517
Thomas, Frankie ..... HOllywood 2722
Thomas, Franklin ..... CRestview 0121
Thomas, Gretchen ..... GRanite 5171
Thomas, Jack ..... HIllside 1101
Thomas, Jameson ..... CRestview 4161
Thomas, John Charles ..... OXford 9045
Thompson, Fred ..... CRestview 5171
Thompson, Cliff ..... **CRestview 6161**
Thompson, Henry ..... **OXford 4473**

Thompson, Hal, ...WOodbury 63121
Thompson, James "Slim" .. ..CRestview 12161
Thompson, Jimmy .....CRestview 4101
Thompson Twins .....GRanite 4347
Thompson, Wilma .....CRestview 9904
Thomson, Kenneth .....CRestview 6161
Thor, Jerome .....HIllside 7461
Thorne, Bertram .....CRestview 6161
Thorne, Richard .....HIllside 1101
Thorne, William L. .....OXford 8019
Thornton, Cyril .....OXford 7107
Thornton, William .....OXford 7107
Thorpe, Gordon .....CRestview 11191
Thracher, Storm .....CRestview 12141
Three Aristocrats .....YOrk 8123
Three Cheers .....HOllywood 5341
Three Guesses .....YOrk 8123
Three Radio Rogues .....CRestview 6151
Thrift Trio .....CRestview 6193
Thunder Cloud, Chief .....GRanite 3071
Thunderbird, Chief .....CRestview 12161
Thursby, David .....OXford 7107
Tibbett, Lawrence .....HIllside 7353
Tibbetts, Martha .....HOllywood 2722
Tidbury, Eldred .....GRanite 2188
Tiffany, Douglas .....OXford 0944
Tilbury, Zeffie .....CRestview 6161
Tilden, William .....CRestview 4161
Tillatson, David .....HOllywood 3677
Tillisch, Ingeborg .....HOllywood 1648
Tillstson, David Leo .....CRestview 4128
Timber, Herbert .....ORegon 1167
Timberg, Herman .....ORegon 1167
Timblin, Chas. .....CRestview 4101
Timm, Marjorie .....HIllside 5128
Tirado, Romualdo .....HOllywood 1405
Tish, Lissie .....HOllywood 5341
Tobin, Genevieve .....HIllside 7353
Tobin, Vivian .....CRestview 0121
Todd, James .....HIllside 1101
Todd, Mabel .....HOllywood 3677
Toler, Eugene .....CRestview 9408
Toler, Sidney .....OXford 3191
Tomacchio, Ludovico .....CRestview 12303
Tombes, Andrew .....CRestview 4161
Tomey, Jim .....CRestview 8621
Tomkins, Don ..... GRanite 8157
Tomlin, Pinky .....HOllywood 5341
Tone, Franchot .....GLadstone 3117
Toney, Jim .....HOllywood 2211
Toomey, Regis .....OXford 3121
Topette, Jesus .....HOllywood 1405
Torena, Juan .....HOllywood 1405
Torrence, David .....CRestview 4161
Torres, Nancy ..... CRestview 9320
Torres, Raquel .....CRestview 5108
Toto (Clown) .....OXford 9322
Toumanova, Tamara .....WOodbury 63121
Tourneur, Christiane .....HOllywood 1045
Tovar, Lupita .....HEmpstead 2177
Towne, Rosella .....CRestview 0146
Townley, Barry .....CRestview 12111
TOY, DIANA .....OXford 4133
Tozere, Frederick .....CRestview 4101
Tracey, Arthur .....CRestview 4101
Tracy, Roy .....CRestview 6108
Tracy, Spencer .....GLadstone 3161
Travell, George .....HIllside 5128
Travers, Ann .....CRestview 11211
Travers, George .....CRestview 11191
Travers, Henry .....OXford 3131
Travis, Don ..... HOllywood 1405
Treacher, Arthur .....CRestview 4128
Treacy, Arthur .....CRestview 4151
Treacy, Emerson .....WOodbury 63121
Treadway, Charlotte .....OXford 7107
Treadwell, Charles .....CRestview 6600
Tree, Dorothy .....HOllywood 2722
Treen, Mary Lou .....CRestview 6193
Trenholme, Helen .....HOllywood 2722
Trent, Peter .....GRanite 2194
Trent, Philip .....OXford 3191
Trent, Sheila .....WOodbury 63121
Trevor, Claire .....HOllywood 1173
Trevor, Edward .....OXford 3121
Trout, Dink .....CRestview 6127
Trowbridge, Charles .....WOodbury 63121
Troy, Helen .....HOllywood 3631
True, Pauline .....GLadstone 3797
Truex, Ernest .....WOodbury 63121
Truex, Philip .....HOllywood 2722
Tryon, Glenn .....CRestview 0194
Tucker, Billie & Bobbie.....OXford 0767
Tucker, Harlan .....CRestview 12111
Tucker, Jerry .....CRestview 11123
Tucker, Milo .....CRestview 6127
Tucker, Sophie .....WOodbury 63121
Tucker, Tommy .....OXford 0767
Tully, Marshall .....OXford 2707
Tully, Philip .....CRestview 4128
Tumminia, Josephine .....CRestview 4101
Tupper, Carlisle .....OXford 7107
Turk, David .....HEmpstead 2177
Turner, George .....OXford 7144
Turner, Lana .....OXford 4161
Turner, Maidel .....HIllside 1101
Turner, Robert .....CRestview 6193
Turpin, Ben .....GLadstone 3797
Tuttlhill, Mary .....CRestview 4151
Tuttle, Alison .....GLadstone 3161
Tuttle, Lurene .....OXford 1081
Twelvetrees, Helen .....HOllywood 2722
Twerp, Joe .....CRestview 9320
Twins, Crane .....CRestview 6193
Tyler, Gladys .....HIllside 5128
Tyler, Harry .....OXford 7107
Tyler, Lelah .....GRanite 5171
Tyler, Tom .....CRestview 12111
Tynan, Brandon .....CRestview 4161
Tyree, Elizabeth .....HOllywood 1405
Tyrrell, David .....CRestview 11211
Tyrell, John .....CRestview 12161
Tyson, Hylda M. .....GRanite 2188

— U —

Ulana, Eleana .....OXford 8030
Ulric, Lenore .....CRestview 4151
Ulrich, William .....HIllside 5128
Unger, Charles .....HIllside 5660
Urban, Frances .....OXford 0767
Ureal, Minerva .....CRestview 11123
Usher, Guy .....HOllywood 3591
Usher, May .....HOllywood 5341

— V —

Vail, Roberta .....CRestview 8558
Valcourt, Gaston .....CRestview 6108
Vale, Diedra .....HEmpstead 2704
Valentine, Grace .....OXford 8019
Valentino, Jean Acker .....HOllywood 1405
Valkis, Helen .....CRestview 8558
Vallee, Rudy .....GLadstone 3161
Vallon, Nenette .....HOllywood 1405
Vanaire, Jacques .....CRestview 8558
Van Auken, Betty .....HIllside 5128
Vance, Homer .....OXford 0767
Vance, Maida .....OXford 4133
Vance, Valary .....GRanite 2188
Van Cleve, Edith .....HIllside 2125
Van Deiker, Albert .....OXford 7107
Vandergrift, Monte .....CRestview 12111
Van Epo, Bill .....CRestview 6151
Van, Gus .....GLadstone 3161
Van Haden, Anders .....HOllywood 1045
Van Loan, H. H.....HOllywood 1648
Van Mourick, Laurence .....CRestview 11191
Van Nibroe, Ross .....CRestview 9408
Van Pelt, John .....MOrningside 16121
Vann, Polly .....CRestview 8558

Vann, Vicki .....GLadstone 3797
Van Riper, Kay .....GLadstone 6134
Van Sloan, Edward .....OXford 3191
Vantine, Marion .....CRestview 4128
Van Tuyle, Helen .....CRestview 0121
Van, Vera .....CRestview 12111-0181
Van Volkenberg, Ellen .....CRestview 6161
Van Vorst, Peter .....CRestview 6193
Varconi, Victor .....HOllywood 2231
Varno, Roland .....HOllywood 2231
Varsity, Ben Yost .....CRestview 4101
Vasa, Adele .....HOllywood 5341
Vatori, Zeni .....CRestview 11211
Vaughan, Dorothy .....CRestview 6193
Vaughan, Silvia .....GRanite 4347
Vaughn, Alberta .....CRestview 11123
Vaughn, Hilda .....OXford 3191
Veidt, Conrad .....GLadstone 6134
Vejar, Harry J. .....HOllywood 1405
Velie, Jay .....GRanite 8157
Velez, Lupe .....WOodbury 63121
Venable, Evelyn .....HOllywood 2722
Ventura, Marcel .....OXford 6264
Verdera, Clare .....CRestview 0194
Verebes, Ernest .....OXford 3196
Verner, Lois .....SAnta Monica 61671
Vernon, Robert .....CRestview 9170
Vernon, Wally .....CRestview 11123
Victor, Henry .....CRestview 4128
Videl, Antonio .....GRanite 3071
Viertel, Salka .....CRestview 4151
Vigue, Miss .....GRanite 7566
Vilegas, Lucio .....HIllside 5128
Villagrana, Rafael .....OXford 9044
Vincent, Allen .....CRestview 12111
Vincent, Louis .....OXford 4508
Vincent, Millard .....CRestview 0194
Vincent, Ramo .....CRestview 4161
Vine, Billy .....CRestview 4101
Vinette, Lita .....OXford 9686
Vinton, Arthur .....CRestview 6161
Vinton, Victoria .....HIllside 1101
Visaroff, Michael .....CRestview 8588
Vischer, Blanca .....CRestview 6193-12111
Vitak, Albertina .....HOllywood 5341
Vitch, Eddie .....OXford 4542
Vogan, Emmett .....OXford 7326
Vogeding, Fredrik .....HOllywood 3591
Von Brincken, William .....HIllside 5128
von Eltz, Theodor .....OXford 6141
Vonn, Vyola .....OXford 7326
Von Seyffertitz, Gustav .....HOllywood 2231
Von Stroheim, Erich, Jr. .....HIllside 5162
Von Twardowski, Hans .....CRestview 5185
Von, Zynda, Henry .....CRestview 12161
Vosburgh, John .....OXford 7873
Vosselli, Judith .....OXford 9044
Voze, Phillip .....CRestview 0181
Vronska, Anya .....CRestview 9904

— W —

Wade, Russell .....OXford 4153
Wadsworth, Henry .....CRestview 4161
Wagner, John .....CRestview 6161
Wagner, Max .....HOllywood 6173
Wagner, William .....GRanite 2188
Wagstaff, Alfred .....CRestview 0181
Wagstaff, Joe .....GRanite 8157
Walburn, Raymond .....WOodbury 63121
Walcott, George .....OXford 6121
Waldman, Rosalind .....OXford 0767
Waldridge, Harold .....GRanite 5171
Waldron, Charles .....HIllside 5128
Waldron, Edna .....CRestview 9408
Wales, Ethel .....CRestview 6161
Walker, Hazel .....GLadstone 3797
Walker, June .....HOllywood 2722
Walker, Leonard .....CRestview 12302
Walker, Nella .....HIllside 7353
Walker, Ray .....OXford 3191
Walker, Roy .....HEmpstead 4305
Walker, Sid .....CRestview 4151
Walker, Terry .....OXford 4157
Walker, Walter .....GRanite 2188
Wallace, Beryl .....OXford 8030
Wallace, Fred .....CRestview 6193
Wallace, Morgan .....OXford 7107
Wallace, May .....CRestview 4128
Wallace, Milton .....CRestview 14141
Wallburg, Otto .....OXford 3196
Waller, Eddy .....HEmpstead 2177
Waller, Margaret .....OXford 7061
Wallman, Margarete .....GLadstone 6134
Wally, Gustav .....HIllside 7353
Walters, Charles .....GLadstone 3161
Walters, Dickie .....HIllside 5128
Walters, Ethel .....CRestview 4161
Walters, Glen .....CRestview 5989
Walters, Luana .....CRestview 12111
Walters, Polly .....CRestview 6151
Walton, Douglas .....OXford 6121
Walton, Fred .....HIllside 5128
Walton, Kearney .....GRanite 2188
Walton, Lynn .....OXford 3196
Wanzer, Arthur .....CRestview 8558
Warburton, John .....CRestview 0121
Ward, John .....HOllywood 3677
Ward, June .....OXford 7107
Ward, Kathrin Clare .....OXford 7162
Ward, Lucille .....CRestview 8588
Ward, (Master) Joy .....WOodbury 63121
Ward, Percy .....CRestview 6193
Ward, W. Bradley .....CRestview 9170
Warde, Anthony .....HIllside 5128
Wardwell, Geoffrey .....WOodbury 63121
Ware, Helen .....HOllywood 3591
Ware, Irene .....CRestview 4161
Ware, Juliet .....CRestview 6111
Warenne, Robert .....HOllywood 1405
Waring, Fred .....HOllywood 1945
Waring, Richard .....CRestview 6161
Warner, H. B. .....OXford 7071
Warner, Margaret .....CRestview 0121
Warner, Marguerite .....OXford 7107
Warren, Bette .....OXford 0767
Warren, Bruce .....OXford 7107
Warren, Chandler .....CRestview 6193
Warren, E. Alyn .....CRestview 4197
Warren, Fred H. .....CRestview 5989
Warren, Katherine .....OXford 6121
Warren, Ruth .....CRestview 12161
Warwick, Robert (Major) .....CRestview 6161
Washburn, Bryant Jr. .....CRestview 9170
Washburn, Bryant, Sr. .....HIllside 1101
Washburn, Conway .....HOllywood 2722
Washington, Fredi .....CRestview 4161
Waste, Jean .....GRanite 4347
Waters, Ethel .....CRestview 4161
Watkin, Pierre .....HOllywood 2722
Watkins, Linda .....WOodbury 63121
Watson, Bobby .....GLadstone 3161

Watson, Boys the .....DRitch 3616
Watson, George .....OXford 0322
Watson, Lucille .....OXford 3121
Watson, Milton .....HOllywood 1945
Watson, Milton .....OXford 3196
Watson, Minor .....WOodbury 63121
Watson, Roy .....HOllywood 1405
Wattles, Rudy .....GRanite 8157
Waycoff, Leon .....CRestview 6161
Wayne, John .....GLadstone 3161
Wayne, Peggy .....CRestview 9170
Wayne, Velma .....OXford 6264
Wayne, William .....HIllside 3188
Weatherill, Gordon .....OXford 4508
Webb, Clifton .....HIllside 7353-OXford 1116
Weber, Rex ....OXford 8030
Webster, Dick .....CRestview 0181
Webster, Harold .....CRestview 12161
Webster, Lillian .....CRestview 0121
Weeks, Barbara .....CRestview 6151
Weeks, Ranny .....HOllywood 2231
Weidler, George .....CRestview 6193
Weidler, Sylvia .....CRestview 6193
Weidler, Verena .....CRestview 6193
Weidler, Virginia .....CRestview 12111
Weidler Werther .....CRestview 6193
Weidler, Wolfgang .....CRestview 6193
Weldon, Marian .....CRestview 4161
Weigel, Paul .....HOllywood 1405
Weir, Jane .....HIllside 2125
Weissmuller, Johnny .....HOllywood 2722
Welch, Niles .....OXford 6141
Welch, Phyllis .....OXford 1116
Welden, Ben .....OXford 4153
Weldon, Marion .....CRestview 12161
Welford, Dallas .....CRestview 4197
Wells, Betty .....GRanite 4347
Wells, Herman .....CRestview 11123
Wells, Jacqueline .....OXford 4161
Wells, Jessica .....OXford 6121
Wells, Marie .....OXford 7107
Wells, Shirley .....CRestview 14141
Wells, William .....OXford 9044
Welsh, Harry .....CRestview 6161
Welsh, Phyllis .....HOllywood 2722
Wentworth, Martha .....GLadstone 3797
Wertner, Lillian .....CRestview 0121
Wesley, Gloria .....GRanite 4347
Wesley, Noel .....CRestview 12303
Wessel, Dick .....HIllside 1101
Wesselhoeft, Eleanor .....CRestview 4161
West & McGinty .....WOodbury 63121
West, Arthur (Pat).....HOllywood 1945
West, Buster .....OXford 1081
West, Mae .....WOodbury 63121
West, Pat .....HEmpstead 2177
Westcott, Helen .....HIllside 5128
Westley, Helen....OXford 4542 and OXford 1008
Westman, Nydia .....OXford 1116
Weston, Doris .....HOllywood 3631
Weston, Ruth .....WOodbury 63121
Whalen, Harold .....OXford 3101
Wheat, Lawrence (Larry).....CRestview 0531
Wheeler, Joan .....OXford 3196
Wheeler, Pearl & Her Girls.....HOllywood 5858
Wheeler and Woolsey.....OXford 1116
White, Alice .....CRestview 5191
White, Francia .....GLadstone 4946
White, Frances .....MAdison 2548
White, Gloria Ann .....CRestview 9408
White, Huey .....HOllywood 3588
White, Irving H. .....CRestview 6193
White, Johnstone .....OXford 7107
White, Pierre .....GRanite 4347
White, Sammy .....CRestview 6151
White, Thelma .....CRestview 6111
White, Walter .....CRestview 9320
Whitehead, Larry .....GRanite 7566
Whiteman, Loyce .....GRanite 1592
Whiteman, Paul .....WOodbury 63121
Whiteside, Walker .....OXford 1116
Whiting, Jack .....CRestview 6188
Whitlock, Lloyd .....CRestview 9170
Whitman, Dorothy .....GLadstone 3797
Whitman, Gayne .....CRestview 4128
Whitmore, Dorothy .....HIllside 5128
Whitney, Claire .....GRanite 2188
Whitney, Eleanor .....HOllywood 5341
Whitney, Lee .....CRestview 5191
Whitney, Renee .....ORegon 1167
Whittaker, Charles .....GLadstone 6134
Whittell, Josephine .....OXford 3191
Whittler, Theresa .....GLadstone 6134
Wickland, Lyons .....CRestview 0121
Wieck, Dorothea .....CRestview 5171
Wilber, Robert .....CRestview 8558
Wilbur, Crane .....HOllywood 2722
Wilbur, Gene .....CRestview 0121
Wilbur, Elizabeth .....CRestview 4128
Wilbur, Robert .....CRestview 8558
Wilcox, Leland .....GRanite 4347
Wilcox, Robert .....GRanite 2188
WILDE, CORNEL .....OXford 4133
Wilde, Lois .....CRestview 12111
Wildeck, Frank .....CRestview 9170
Wilder, Patricia .....OXford 4161
Wildhack, Robert .....WOodbury 63121
Wiley, Lee .....CRestview 5185
Wiley, Wallace .....HOllywood 2231
Wilke, Don (Capt.) .....HOllywood 5341
Wilkers, Isabel .....GRanite 2188
Wilkerson, Guy .....OXford 4149
Wilkerson Mel .....CRestview 6193
Wilkins, Margarette .....HOllywood 1405
Willand Jacqueline .....CRestview 6161
Willey, Leonard .....CRestview 4161
Willi, Alan .....GRanite 8157
William, Katherine Cornwall.....HIllside 5162
William, Roger .....CRestview 11191
William, Warren .....GLadstone 3117
Williams, Al .....HIllside 5128
Williams, Charles .....CRestview 12111
Williams, Clark .....OXford 3101
Williams, Corinne .....CRestview 9408
Williams, Douglas .....CRestview 9170
Williams, Frances .....OXford 1116
Williams, Guinn "Big Boy".....CRestview 6161
Williams, Henry .....CRestview 4128
Williams, Hope .....HOllywood 2722
Williams, Kathlyn .....OXford 6141
Williams, Kenny .....GRanite 4347
Williams, Larry .....OXford 3101
Williams, Lyman E. .....GRanite 5171
Williams, Tudor .....CRestview 5185
Williams, William .....CRestview 9170
Williams, William Alfred .....OXford 7873
Williamson, John .....OXford 7107
Williamson, John MacKay.....CRestview 0181
Willis, Norman .....OXford 4153
Willow, Eric .....CRestview 0146

Wills, Si ....CRestview 6161
Wills, Walter ....OXford 7107
Wilson, Beth ....OXford 1081
Wilson, Charles C. ....CRestview 4161
Wilson, Clarence ....GRanite 5171
Wilson, Daphne Warren....CRestview 6188
Wilson, Don ....HOllywood 3631
Wilson, Dorothy ....HIllside 2125
Wilson, Gretchen ....CRestview 5171
Wilson, Howard ....GLadstone 3134
Wilson, Katherine ....GRanite 5171
Wilson, Kenneth ....GRanite 4347
Wilson, Lois ....CRestview 6161
Wilson, Marie ....CRestview 6193
Wilton, Eric ....CRestview 12111
Windheim, Marek ....WOodbury 63121
Windsor, Claire ....HIllside 5162
Windsor, Karline ....GRanite 3071
Windust, Bretaigne ....GLadstone 6134
Winfield, Allan ....CRestview 0155
Wing, Toby ....CRestview 12111
Wing, Wong ....CRestview 12303
Winkler, Betty ....HOllywood 3631
Winninger, Charles J. ....HOllywood 3588
Winslow, Dick, ...CRestview 4197
Winslow, Leah ....OXford 7107
Winslow, Miriam ....CRestview 0121
Winter, Dale ....CRestview 5191
Winter, Laska ....CRestview 0194
Winton, Jane ....CRestview 9170
Winwood, Estelle ....OXford 6121
Wirth, May & Company ....HOllywood 5341
Wise, Ray ....OXford 7873
Withers, Charles ....CRestview 6193
Withers, Grant ....CRestview 11123
Withers, Isabel ....GRanite 5171
Withers, Jane ....GRanite 5171
Witherspoon, Cora ....HOllywood 2722
Wolbert, Dorothea ....OXford 4606
Wolf, Rube ....CRestview 6127
Wolfe, Ian ....CRestview 6111
Wolfe, Jane ....OXford 4308
Wolheim, Dan ....HIllside 3014
Wollencott, Eric ....CRestview 6161
Wonder, Betty ....HOllywood 5341
Wonder, Tommy ....WOodbury 63121
Wong, Anna May ....OXford 7107
Wong, L. Ying ....GRanite 0711
Wong, Victor ....CRestview 12303
Wong, Walter ....OXford 4508
Wons, Tony ....OXford 1081
Wontner, Arthur ....HOllywood 2722
Wood, Allen ....OXford 7107
Wood, Britt ....OXford 0322
Wood, Carole ....OXford 9686
Wood, Douglas ....CRestview 6161
Wood, Ernest ....CRestview 11135
Wood, Harley ....OXford 6141
Wood, Helen ....HIllside 5162
Wood, John ....CRestview 4151
Wood, John ....HIllside 7353
Wood, Judith ....HIllside 1121
Wood, Peggy ....HIllside 3188
Wood, Trudy ....HOllywood 3631
Wood, Walt ....CRestview 6193
Wood, William ....CRestview 6193
Woodburn, Roberta ....OXford 0767
Woodbury, Joan ....CRestview 11191
Woodforde, Eleanore ....CRestview 6600
Woods, Clarice ....GLadstone 3797
Woods, Donald ....OXford 7103
Woods, Edward ....HIllside 5162
Woods, Ercell ....GLadstone 3797
Woods, Harry ....OXford 3191
Woolsey, Robert ....OXford 1116
Wooten, Eugene ....OXford 4157
Worlock, Frederick ....CRestview 8621
Worth, Barbara ....CRestview 11123
Worth, Constance ....HOllywood 2722
Worth, David ....OXford 7107
Worth, Harry ....CRestview 6161
Worth, Lillian ....GRanite 4347
Wray, John ....OXford 6121
Wren, Sam ....OXford 7107
Wright, Armand "Curley" ....CRestview 12111
Wright, Elizabeth ....OXford 4473
Wright, Gary ....OXford 3101
Wright, Helen ....GRanite 8157
Wu, Honorable ....OXford 4153
Wulf, Ten ....CRestview 6111
Wyatt, Jane ....OXford 3121
Wycherley, Margaret ....OXford 1116
Wydoff, Joyce ....CRestview 9170
Wyman, Jane ....HOllywood 1448
Wyndam, Bruce ....HIllside 1101
Wyndham, Carol ....GLadstone 7141
Wynn, Ed ....OXford 1116
Wynn, Helen ....HOllywood 2722
Wynne, Peggy ....GRanite 7566
Wynters, Charlotte ....HIllside 7353
Wynyard, Diana ....OXford 1008
Wysor, Elizabeth ....GLadstone 6134

— Y —

Yacht Club Boys ....OXford 1116
Yaconelli, Frank ....CRestview 9904
Yamaoka, Iris ....OXford 4508
Yamooka, Mrs. Josephine....OXford 4508
Yamoka, Otto ....CRestview 12303
Yong Soo ....CRestview 4197
Yorgesson, (Yogi) ....GLadstone 3797
York, Duke ....CRestview 11191
Yorke, Oswald ....GLadstone 6134
Young, Carleton Scott ....CRestview 12161
Young, Clara Kimball....OXford 6264
Young, Elizabeth ....OXford 6121
Young, Janet ....CRestview 12161
Young, Loretta ...HOllywood 3591-HIllside 7353
Young, Polly Ann ....HOllywood 3591
Young, Robert ....HOllywood 3588
Young, Roland ....OXford 3131
Young, Walter ....HIllside 1101
Yurka, Blanche ....HOllywood 2722

— Z —

Zahner, Jimmie ....CRestview 11191
Zamboni, Eunid ....HIllside 5162
Zanvillie, Bernard ....CRestview 5185
Zbyszko, Wladek ....HOllywood 1405
Zelaya, Don ....CRestview 6188
Zell, Edwin ....ROchester 2472
Zoeller, Janet ....GRanite 1592
Zoeller, Lou ....GRanite 1592
Zucco, George ....OXford 1116

DIRECTORS

AND THEIR AGENTS' TELEPHONE NUMBERS

See page 370 for key to telephone numbers.

— A —

Abbott, George ..... OXford 4161
Acola, Serge ..... CRestview 11191
Alton, Robert ..... GLadstone 3161
Anderson, John Murray ..... OXford 4542
Ankrum, Morris ..... CRestview 5191
Archainbaud, George ..... OXford 3121
Arozomena, Eduardo ..... HOllywood 1405
Arzner, Dorothy ..... HOllywood 2722
Arthur, Kay ..... MAdison 0548
Asquith, Anthony ..... OXford 3121
Atkins, Tommy ..... CRestview 6161
Auer, John H. ..... OXford 6286
Auerbach, George ..... HOllywood 3517
Ayres, Lew ..... CRestview 5191

— B —

Bach, Rudolph ..... HOllywood 1405
Bacon, Lloyd ..... HOllywood 2722
Bard, Ben ..... CRestview 0121
Barker, Reginald ..... CRestview 6161
Barlow, Reginald ..... CRestview 9170
Barton, Charles ..... OXford 4161
Beal, Scott T. ..... CRestview 6600
Beaudine, William ..... CRestview 4151
Beaumont, Harry ..... GLadstone 3117
Beebe, Ford ..... CRestview 6161
Beggs, Lee ..... HOllywood 1405
Bekefi, Maria ..... HIllside 5162
Bell, Monta ..... CRestview 4151
Bennet, Spencer Gordon ..... HEmpstead 2177
Benrimo, J. H. ..... HIllside 5162
Berger, Ralph ..... CRestview 11191
Berkeley, Busby ..... GLadstone 3117
Biberman, Howard ..... OXford 3121
Blackton, J. Stuart ..... HIllside 1101
Blau, Lloyd ..... GLadstone 6134
Bloom, Rube ..... CRestview 4161
Blystone, John G. ..... HOllywood 1173
Boland, Jack ..... OXford 7061
Borcosque, Carlos ..... HOllywood 1405
Borzage, Frank ..... GLadstone 3117
Bower, Dallas ..... OXford 3121
Brabin, Charles ..... HOllywood 2722
Bradbury, Robert N. ..... HIllside 1101
Brecher, Egon ..... ORegon 1167
Bretherton, Howard ..... GRanite 6164
Brill, Leighton ..... HEmpstead 2177
Brodie, Don ..... OXford 6121
Brower, Otto ..... HIllside 1121
Brown, Anthony ..... OXford 11161
Brown, Harry Joe ..... OXford 7103
Brown, Karl ..... CRestview 12141
Brown, Rowland ..... CRestview 6168
Browning, Tod ..... HOllywood 2722
Brown, Melville ..... OXford 4153
Bruckman, Clyde ..... CRestview 6161
Bulgakov, Leo ..... WOodbury 63121
Burke, Melville ..... WOodbury 63121
Burton, David ..... HIllside 7461
Butler, David ..... CRestview 6161
Buzzell, Edward ..... CRestview 4151

— C —

Cabanne, William Christy ..... HOllywood 2231
Cahn, Edward ..... OXford 3196
Cameron, John ..... HOllywood 1405
Cannon, Raymond ..... HIllside 1101
Carruth, Milton ..... OXford 1116
Cavens, Fred ..... OXford 6141
Ceder, Ralph ..... HIllside 1101
Celli, Vincenzo ..... TUcker 3838
Christensen, Benjamin ..... HIllside 5162
Clifton, Elmer ..... CRestview 11123
Cline, Edward F. ..... HIllside 2125
Colantoni, Amelio ..... CRestview 0121
Collier, William, Sr. ..... GLadstone 3161
COLLINS, ARTHUR GREVILLE ..... OXford 3101
COLLINS, LEWIS D. ..... OXford 3101
Collins, Monte ..... OXford 7107
Colombo, Albert C. ..... HIllside 3188
CONNOLLY, BOBBY ..... GLadstone 3161
CONWAY, JACK ..... OXford 3131
Correll, Alfonso ..... CRestview 9408
Corrigan, Lloyd ..... OXford 6121
Cowan, William ..... OXford 3131
Craven, Frank ..... WOodbury 63121
Cromwell, John ..... CRestview 5171
Cruze, James ..... OXford 4153
Cummings, Irving ..... OXford 1008
deCourville, Albert ..... OXford 3121
Curtiz, Michael ..... CRestview 4151

— D —

Davis, Gordon ..... HIllside 1101
DeCourville, Albert ..... HOllywood 2722
DeSoutheau, Henri J. ..... OXford 1081
DEL RUTH, ROY ..... GRant 2159
Diamond, Dave ..... OXford 1116
Doyle, Larry ..... OXford 3196
Dugan, James S. ..... CRestview 6161
DuPont, E. A. ..... CRestview 12141
Dwan, Allan ..... CRestview 4161

— E —

Earle, William ..... CRestview 9170
Eason, Reeves ..... CRestview 6161
Edwards, Gus ..... CRestview 6193
Edwards, Harry ..... HIllside 1101
ELLIOTT, CLYDE E. ..... CRestview 9170
Erskine, Chester ..... HOllywood 2722
Evans, Julius ..... CRestview 6193

— F —

Feist, Felix ..... OXford 3196
Fernandez Jose ..... HEmpstead 2177
Feyder, Jacques ..... CRestview 4151
Fields, Leonard ..... CRestview 12141
Fillmore, Russell ..... GLadstone 3161
Fisher, Howel ..... GLadstone 0121
Fitzmaurice, George ..... OXford 3121
Fleming, Victor ..... OXford 3121
Florey, Robert ..... GLadstone 3117
Flood, James ..... CRestview 4151
Ford, John ..... HOllywood 1173
Fox, Wallace ..... CRestview 12111
Frank, Earle ..... HIllside 1101
Frank, Yasha ..... HIllside 1101
Franklin, Chester ..... OXford 1116

Freeland, Thornton .....HIllside 7353
Freeman, Charles .....OXford 3196
French, L. A. .....OXford 1081
French, Lloyd .....HOllywood 2722
Fraser, Harry .....CRestview 11123
Freund, Karl .....OXford 6121
Friedlander, Louis .....OXford 7061

— G —

GARNETT, TAY .....CRestview 5171
Gasnier, Louis J. .....HOllywood 2231
Gering, Marion .....OXford 6121
Gittens, Wyndham .....HEmpstead 2177
Glassmier, Augustin (Gus) .....HOllywood 3588
Gleason, James .....OXford 3121
Goltzen, Egon .....HOllywood 1405
Goodman, Edward .....OXford 1116
Goodwins, Leslie .....OXford 7107
Gordon, Leon .....HOllywood 2722
Gorin, Helmut .....HOllywood 1405
Gottler, Archie .....CRestview 0121
Goulding, Alf .....GLadstone 3797
GOULDING, EDMUND .....OXford 3121
Green, Alfred E. .....GLadstone 3117
Gribble, Harry Wagstaff .....OXford 1116
Griffith, D. W. .....OXford 4542
Griffith, Edward H. .....OXford 3121
Grinde, Nicholas (Nick) .....CRestview 6193

— H —

Hadden, George .....CRestview 0121
Hale, Georgie .....OXford 4161
Halperin, Victor .....CRestview 11191
Hammerstein, Reginald .....HIllside 3188
Harris, William, Jr. .....HOllywood 2231
Harrison, Bertram .....WOodbury 63121
Hathaway, Henry .....OXford 3101
Hawks, Howard W. .....OXford 3121
Helburn, Theresa .....CRestview 6193
Henabery, Joseph .....HOllywood 2722
Henderson, Charles .....CRestview 4161
Higgin, Howard .....OXford 6141
Hillyer, Lambert .....HIllside 2125
Hiscott, Leslie .....OXford 3121
Hoffman, John .....HIllside 1101
Hoffman, Renaud .....GLadstone 6134
Hogan, James .....OXford 6121
Holmes, Ben .....HIllside 7353
Hopkins, Charles .....HOllywood 3517
Hopper, E. Mason.....HIllside 1101
Howard, David .....CRestview 12141
Howell, Harry .....CRestview 6193
Hoyt, Harry O. .....HIllside 1101
HUMBERSTONE, H. BRUCE.....OXford 6121
Hutchinson, Charles .....GLadstone 3797
Horne, James W. .....HIllside 7461

— I —

Ibbett, Frederick G.....OXford 0322
Ingram, Rex .....CRestview 5191
Ingster, Boris .....CRestview 6186

— J —

James, Allan .....CRestview 6161
James, Roy .....GLadstone 3161
Jarret, Dave .....OXford 7061
Jarrett, Dan .....OXford 4157
JASON, LEIGH .....CRestview 4151
Jerville, Jacques Jan .....HOllywood 1405
Johnson, Earl .....HIllside 1101
Johnson, Raymond K. .....GLadstone 3797
Jones, Beverly .....GLastone 3161
Judels, Charles .....CRestview 6161
Julian, Rupert .....HOllywood 2722

— K —

Kamarova, Madame .....OXford 4542
Karlstein, Phil .....CRestview 12111
Kaye, Eddie .....HEmpstead 2177
Keighley, William .....OXford 6286
Kelly, Albert J. .....GLadstone 3797
Kenton, Erle C. .....HOllywood 2722
Killy, Edward .....OXford 6121
King, Henry .....HOllywood 1173
KING, LOUIS .....HOllywood 1173
King, Jack .....CRestview 4151
Koster, Henry .....OXford 3196
Kussell, Maurice L. .....HIllside 3188

— L —

Lachman, Harry ....OXford 6121-HIllside 7353
La Cava, Gregory .....CRestview 5171
Laemmle, Edward .....CRestview 11191
Lamont, Charles Fred .....HIllside 1101
Landers, Lew .....OXford 7061
Lange, Arthur .....CRestview 4161
Lannin, Paul J. .....HOllywood 2231
Laughlin, Jac .....OXford 0322
Lazarus, Jeff .....OXford 1116
LeBorg, Reginald .....GLadstone 3161
Lederman, Ross .....HIllside 1101
Lee, Rowland V. .....HIllside 7353
Leftwich, Alexander .....OXford 1081
Leonard, Robert Z. .....GLadstone 3117
Leisen, Mitchell .....CRestview 4151
Lerner, J. .....CRestview 6193
Levy, Alfred .....CRestview 11191
Lewis, Gene .....HIllside 1101
Liebling, Dr. George .....HEmpstead 2177
Light, James .....GLadstone 6134
Lilley, Edward Clark.....GLadstone 3161
Liszt, Max .....CRestview 12303
Litvak, Anatol .....CRestview 4151
Lloyd, Frank .....HOllywood 2722
Lloyd, Rollo .....HOllywood 3588
Logan, Stanley .....HIllside 1121
Lord, Delmar .....HIllside 3188
Loring, Jane .....OXford 4161
Lovering, Otho .....HIllside 3188
Lubin, Arthur .....OXford 4153
Luby, S. Roy .....CRestview 6193
Ludwig, Edward .....GLadstone 6134

— Mc —

MacFadden, Hamilton .....HIllside 3158
MacGregor, Edgar .....OXford 6264
MacGregor, Edward J. .....OXford 6264
McClintic, Guthrie .....HIllside 7353
McCarey, Raymond .....CRestview 4151
McCarthy, John P. .....CRestview 9320
McDONALD, FRANK .....CRestview 12141
MacFadden, Hamilton .....GLadstone 6134
McGann, William .....HOllywood 1173
McGowan (Bob) .....HIllside 2125
McGowan, Robert .....OXford 1116
McGowan, J. P.....OXford 7101
McLeod, Norman Z. .....OXford 4161
McNeil, Allen .....CRestview 5191

— M —

Machaty, Gustave .....CRestview 11191
Mack, Russell .....OXford 1081
Mander, Miles .....OXford 3131
Mansfield, Duncan .....OXford 1081
Marcin, Max .....CRestview 5191
Marin, Edwin L. .....OXford 4161
Marshall, George L. .....OXford 4153
Martin, Paul .....OXford 6134
May, Joe .....OXford 3131
MAYO, ARCHIE .....HOllywood 2722
Medbury, John P. .....GLadstone 3161
Meins, Gus .....CRestview 6193
Melford, George .....HIllside 1101
Mendes, Lothar .....OXford 3121
Merlin, Frank .....WOodbury 63121
Mertz, Paul .....CRestview 4161
Milestone, Lewis .....OXford 3131
Miller, David .....HEmpstead 2177
Milton, Robert ....GLadstone 3161-HIllside 1101
Minnelli, Vincente .....OXford 1116
Mitchell, Thomas .....GLadstone 3161
Moeller, Philip .....OXford 4542
Moore, Vin .....OXford 8019
Morrison, Priestly .....CRestview 4161
Motyleff, Dr. Ilia .....CRestview 6186
Murphy, Dudley .....CRestview 5191
Murphy, Ralph .....HIllside 3188
Murphy, Spud .....CRestview 4161
Murray, Bud .....OXford 3197

— N —

Negulesco, Jean .....OXford 6121
Neilan, Marshall .....CRestview 6161
Neill, R. William .....HIllside 3188
Neufield, Sam .....GLadstone 7141
Neumann, Kurt .....OXford 3101
Newfeld, Sam .....HIllside 1101
Newman, Emil .....CRestview 4161
Newmeyer, Fred .....CRestview 5989
Niblo, Fred, Sr. .....CRestview 0121
Nicholls, George, Jr. .....OXford 4161
Nigh, William .....GLadstone 3134
Nugent, Elliott .....OXford 3131

— O —

Olcott, Sidney .....CRestview 6161
Origo, Cesare Manfredo .....HOllywood 1405
Oumansky, Alexander .....CRestview 6193

— P —

Pan, Hermes .....OXford 4161
Parrott, James .....CRestview 0121
Paton, Stuart .....GRanite 7566
Patterson, Russell .....CRestview 4151
Pembroke, Scott .....OXford 7107
Perry, Jean .....HOllywood 1405
Pichel, Irving .....GLadstone 3134
Pierson, Carl .....HEmpstead 2177
Pratt, Gilbert .....OXford 6121
PREMINGER, OTTO L. .....OXford 1116
Price, Alonzo .....HIllside 5290
Presnell, Robert .....GLadstone 3117

— R —

Randol, George .....HOllywood 3677
Rappler, Irving .....HEmpstead 2177
Ray, Albert .....HIllside 1101
Redallo, Guido L. .....HOllywood 1405
Reed, Daniel .....HOllywood 2722
Reed, Luther .....HIllside 3188
Reinhardt, John .....GLadstone 7141
Reiter, William J. .....HEmpstead 2177
Renard, Jacques ..OXford 1081-WOodbury 63121
Reymond, Daltons .....CRestview 6127
RIESNER, CHARLES F. .....OXford 3131
Ripley, Arthur .....CRestview 11123
Robel, David .....CRestview 6122
Roberts, C. Edward .....HIllside 1101
Robertson, John S. .....HIllside 7353
Rogell, Albert .....HIllside 1121
Rosener, George .....HOllywood 2722
Rosen, Phil .....HOllywood 2231
Ross, Robert .....OXford 3196
Rosson, Arthur H. .....HIllside 1121
Rosson, Richard .....OXford 3121
Roth, Murray .....OXford 3196
Rothman, Joseph .....OXford 6286
Ruben, J. Walter .....OXford 3131
Rubin, Jose .....OXford 4542
RUGGLES, WESLEY .....OXford 3131
Russell, William .....CRestview 12111

— S —

St. Clair, Malcolm .....HIllside 2125
Sabato, Alfredo .....HOllywood 1405
Sagan, Leontine .....GLadstone 6134
Salkow, Sidney .....CRestview 4161
Sandrich, Mark .....CRestview 4151
Santell, Alfred .....OXford 1008
Santley, Joseph .....OXford 1131
Sarecky, Louis A. .....OXford 1081
Schaefer, Armand .....OXford 6169
Scheck, Max .....CRestview 0121
Schertzinger, Victor .....CRestview 4151
Schoedsack, Ernest .....CRestview 6161
Schuster, Harold .....CRestview 4181
Schwartz, Hans .....OXford 6264
SCOTT, EWING .....OXford 4157
Scotto, Aubrey .....CRestview 4151
Sedgwick, Edward .....OXford 3131
Seiler, Lewis .....OXford 6121
SEITER, WILLIAM A. .....OXford 1116
Seitz, George B. .....OXford 1008
Selander, Leslie .....HIllside 1101
Selman, David .....CRestview 6193
Selwyn, Edgar .....CRestview 4151
Shea, William .....HIllside 7353
Sheldon, Forrest .....OXford 3101
Shield, Roy .....HIllside 3188
Shores, Lynn .....HIllside 1121
Short, Hassard .....GLadstone 3161
Sillman, Leonard .....CRestview 6193
Skinner, Frank .....CRestview 4161
Sloane, Paul .....CRestview 4181
Smith, Cliff .....OXford 6141
Snyder, Gene .....GLadstone 3161
Somnes, George .....CRestview 4151
Sparks, Robert .....OXford 1116
Stahl, John M. .....HIllside 5162
Staub, Ralph .....HOllywood 1173
Stein, Paul L. .....HOllywood 2722
Stephani, Frederick .....OXford 3196
Stern, Alfred .....HOllywood 1648
Stevens, George .....CRestview 4151
Stiefel, Milton .....WOodbury 63121
Strassberg, Lee .....OXford 1116
STRAYER, FRANK .....CRestview 6161
Stoloff, Benjamin .....HOllywood 2722
Sutherland, Edward .....OXford 3121
Sylvan, Simon .....HOllywood 2231
Symonds, Henry .....CRestview 12141
Szekely, Steve .....HOllywood 2722

—T—

Taggart, Errol .....HIllside 1101
Taurog, Norman .....CRestview 4151
Taylor, Ray .....HIllside 1101
Taylor, Sam .....OXford 4161
Templin, Dan .....GLadstone 3161
Thiele, William .....OXford 3196
Thorpe, Richard .....CRestview 12141
Thiele, William .....CRestview 5191
Tinling, James .....HOllywood 1173
Tourneur, Jacques .....CRestview 4161
Trego, Charles .....OXford 7061
Tryon, Glen .....OXford 6121
Tuchock, Wanda .....CRestview 5171
Tuttle, Frank .....OXford 3131

—V—

Vajda, Ernest .....OXford 3121
Venturini, Edward .....HOllywood 1448
Vidor, Charles .....OXford 3131
Vidor, King .....OXford 3121
Viertel, Berthold .....OXford 6121
Villegas, Lucio .....HIllside 5162
Von Bolary, Geza .....OXford 3196
Von Fritsch, Gunther .....CRestview 11191
Von Sternberg, Josef.....OXford 6121
Von Stroheim, Erich, Sr.....HIllside 5162
Vorkapich, Slavko .....CRestview 6186

—W—

Wallace, Richard .....OXford 6121
Walsh, Raoul .....OXford 3131
Watson, William .....HIllside 1101
Walker, Stuart .....GLadstone 6134
Watt, Nate .....GLadstone 3161-OXford 6141
Webb, Kenneth .....HOllywood 3517
Welch, Niles .....OXford 6141
Wetherley, Tom .....HOllywood 3517
Whale, James .....CRestview 5171
Whelan, Tim .....HIllside 2125
White, Al, Jr.....CRestview 6161
White, Jules .....OXford 7103
White, Sam .....OXford 7103
WILBUR, CRANE .....HOllywood 2722
Wiles, Gordon .....CRestview 4181
Winston, Harold .....CRestview 6193
Wood, Sam .....OXford 3131
Woods, Arthur .....WOodbury 63121
Worsley, Wallace .....HOllywood 5341
Wynn, Colonel Wynn E.....HEmpstead 2177

—Y—

Yarbrough, Jean .....OXford 6121
Young, Harold M. .....OXford 1116

—Z—

Zeisler, Alfred .....OXford 3196

WRITERS

AND THEIR AGENTS' TELEPHONE NUMBERS

See page 370 for key to telephone numbers.

—A—

Aaronson, Melvin .....GLadstone 3161
Abdullah, Achmed .....HIllside 7353
Adair, Laure .....HOllywood 1405
Adams, Eustace L. .....CRestview 5191
Adams, Frank R. .....HIllside 1121
Adams, Franklin P. .....OXford 4161
Adams, Samuel Hopkins .....HIllside 7353
Adamson, Ewart .....HIllside 1101
Adler, Felix .....CRestview 0121
AHEARN, THOMAS .....HOllywood 2722
Ainslee, Marian .....HIllside 3188
Akins, Zoe .....OXford 3121
Aldington, Richard .....OXford 3121
Aldrich, Bess Streeter.....OXford 1116
Aldrich, Darrah .....HIllside 5162
Alvarez, Casimiro .....HOllywood 1405
Ames, Christine .....OXford 6121
Anderson, Doris .....OXford 6121
Andrews, Jack .....HOllywood 2722
Andrews, Robert .....OXford 1176
Anthony, Joseph .....OXford 6121
Anthony, Katharine .....HIllside 7353
Anthony, Norman .....OXford 1176
Anthony, Stuart .....OXford 7061
Anthony, Walter .....HIllside 1101
Appel, Benjamin .....HOllywood 5301
Arden, Martin .....GLadstone 3797
Arkator, Alexander .....OXford 3196
Arliss, Leslie .....OXford 1116
Arno, Peter .....CRestview 4151
Arthur, Charlotte .....HOllywood 1405
Asch, Nathan .....HOllywood 5301
Asche, Harry .....ROchester 2472
Asbury, Herbert .....HOllywood 2722
Asher, Alvin J. .....HOllywood 3588
Asher, Rollie .....HIllside 1101
Ashton, Herbert, Jr.....CRestview 0181
Asquith, Anthony .....OXford 3121
Atherton, Gertrude .....HIllside 5162
Atherton, Sarah .....OXford 6169
Atteridge, Harold .....HIllside 7353
Auerbach, George .....CRestview 12141
Austin, F. Britten .....OXford 1116
Avery, Stephen Morehouse .....OXford 4161

— B —

Bach, Rudolf ....HOllywood 1405
Bacher, William ....GLadstone 3117
Baer, Bugs ....OXford 3996
Baker, Gene ....GLadstone 3161
Baker, Graham ....OXford 1008
Baker, Melville ....OXford 6121
Bladerston, John ....OXford 4161
Banks, Polan ....CRestview 0121
Barclay, Don ....HEmpstead 2177
Barclay, John ....OXford 1116
Barcel, Dona ....HIllside 1101
Balderston, John L. ....CRestview 4151
Baloise, Edmund ....OXford 7061
Barker, Albert ....HIllside 3188
Barlow, Reginald ....CRestview 6161
Barnes, Carman ....WOodbury 63121
Barnes, Forrest ....OXford 1081
Barrett, Mirianne ....HOllywood 3677
Barringer, Barry ....GRanite 6164
Barrows, Nick ....HIllside 2125
Barteaux, C. Morton ....CRestview 6193
Bart, Jean ....OXford 3196
Barth, Alan ....HOllywood 5301
Bartholomoe, Philip ....HIllside 5161
Bartlett, H. Marr ....OXford 3101
Bartlett, Marjorie ....OXford 3196
Bartlett, Sy ....CRestview 4161
Bartley, Nalbro ....HOllywood 5301
Barton, Arthur ....GLadstone 6134
Batson, Alfred ....CRestview 6151
Baum, Vicki ....CRestview 4151
Beahan, Charles ....CRestview 4151
Beach, Lewis ....HIllside 7353
Beach, Rex ....HIllside 5162
Beals, Carleton ....HOllywood 5301
Beaton, Kenneth C. ....CRestview 9320
Beats, Carleton ....HOllywood 5301
Beaumont, Paul ....HOllywood 1405
Bechdset, Frederick R. ....CRestview 14141
Beck, George ....CRestview 4151
Beckhard, Arthur ....OXford 6121
Beckwith, Branard D. ....ORegon 1167
Bedford, Jones H. ....OXford 1176
Beebe, Ford ....CRestview 6161
Bein, Albert ....HIllside 7353
Belden, Charles S. ....CRestview 4161
Belgard, Arnold ....CRestview 6193
Bell, Pearl Doles ....CRestview 4161
Bell, Monta ....CRestview 4151
Bell, Thomas ....CRestview 4161
Bellah, James Warner ....CRestview 5191
Belvin, Edmund ....OXford 4157
BENNETT, CHARLES ....OXford 3121
Bennett, Dorothy ....HIllside 7353
Bennett, Raine ....TUcker 3838
Bennison, Andy ....HIllside 1121
Benrimo, J. H. ....HIllside 5162
Benson, Sally ....OXford 4161
Bent, Lorten ....OXford 3196
Beranger, Clara ....CRestview 0194
Bercovici, Konrad ....OXford 1116
Berg, Louis (Dr.) ....CRestview 4161
Berger, Mayer ....OXford 4161
Bergere, Ramona ....HIllside 1101
Berkeley, Ryth & Mowbray ....OXford 6169
Bernstein, Isadore ....CRestview 5989
Bialk, Elisa ....FEderal 9912
Binyon, Claude ....CRestview 4151
Birdwell, Russell ....CRestview 4151
Birinski, Leo ....OXford 1116
Blackton, J. Stuart ....HIllside 1101
Blau, Bela ....OXford 1116
Blochman, L. G. ....OXford 1176
Block, Ralph ....OXford 1116
Boardman, True ....HIllside 3188
Boasberg, Al ....HIllside 2125
Bodeen, Dewit ....HOllywood 2722
Bodley, May R. U. C. ....HIllside 1101
Boehm, David ....OXford 6121
Bohem, Endre ....HIllside 7353
Bolton, Whitney ....WOodbury 63121
Bond, Raymond ....OXford 1176
Bonner, Chas. W. ....HOllywood 2722
Booth, Charles G. ....HEmpstead 2561
Borden, Ethel ....CRestview 4151
Borety, Allen ....OXford 1116
Borger, Johan ....OXford 6264
Borgia, Rene ....HOllywood 1405
Boxer, Herman ....OXford 3196
Boyd, R. W. ....ROchester 2472
Boyer, John ....OXford 6264
Boylan, Malcolm Stuart ....CRestview 6111
Brabin, Charles ....OXford 0322
Brackett, Charles ....HIllside 7353
Bradford, Roark ....GLadstone 6134
Bradley, Mary Hastings ....OXford 1176
Branch, Houston ....OXford 6121
Brant, Neil ....OXford 3196
Brazee, Annie Laurie ....CRestview 6161
BREN, J. ROBERT ....OXford 1176
Brennan, Frederick Hazlitt ....OXford 1176
Brentano, Lowell ....OXford 1116
Breslow, Lew ....CRestview 4151
Breuer, Bessie ....HIllside 7461
BRICKER, GEORGE ....OXford 6286
Brighouse, Harold ....HIllside 7353
Bright, John ....OXford 4161
Broeckman, James ....GLadstone 3797
Brooks, George ....OXford 1116
Brooks, Matt ....CRestview 6193
Brophy, Eddy ....OXford 1081
Broun, Heywood ....OXford 1116
Brown, Beth ....CRestview 0155
Brown, Earle ....GLadstone 3797
Brown, Himan ....HOllywood 2722
Brown, Karl ....CRestview 12141
Brown, Lew ....HOllywood 3517
Brown, Martin ....OXford 1116
Brown, Nacio Herb ....CRestview 4181
Brown, Rollin ....GLadstone 6134
Brown, Royal ....HIllside 5162
Brentano, Lowell ....OXford 1116
Brown, Rowland ....CRestview 4181
Bruce, George ....OXford 3196
Bruckman, Clyde ....HOllywood 2722
Bruckner, Ferdinand ....OXford 6121
Bryan, Arthur Q. ....OXford 4157
Bryant, George H. ....GLadstone 3797
Bryon, Gay ....CRestview 0121
Buchanan, Thompson ....HIllside 7353
Buchman, Harold ....HIllside 2125
Buchman, Sidney ....CRestview 4151
Buck, Frank ....OXford 1176
BUCKLEY, HAROLD ....OXford 1176
Buckner, Robert ....Federal 9912
Buckner, Robert L. ....CRestview 14141
Buffington, Adele ....OXford 7071
Burke, John W. ....OXford 1405
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Burks, Arthur J. ....OXford 3196
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Busch, Niven ....OXford 6121
Bush, Katharine ....OXford 1176
Busse, Carl A. ....HIllside 3188
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Cady, Jerry ....HIllside 3188

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Cain, James M. .....WOodbury 63121
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Cannon, Raymond .....HIllside 1101
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Carpenter, Edward Childs.....OXford 1008
Carr, John .....HIllside 1101
Carre, Robert .....OXford 1176
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Caspary, Vera .....HIllside 3188
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Cleveland, George .....GRanite 7566
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Clymer, Ralph .....HIllside 1101
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Cobb, Irvin S. .....OXford 6141
Coen, Franklin .....OXford 7061
Coffee. Lenore .....OXford 3131
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Cunningham, Joe .....CRestview 4181
Curtis, Edwin H.....HOllywood 2722
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Davis, Alfred .....HEmpstead 2177
Davis, Donald .....OXford 4161
Davis, Elmer .....OXford 1176
Davis, Owen, Sr. .....OXford 4161
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Dazey, Frank Mitchell .....WOodbury 63121
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Detzer, Karl .....OXford 3196
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Dreiser, Theodore .....GLadstone 3161
Drinkwater, John .....CRestview 4151
Dubin, Al .....GLadstone 3117
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Dudley, Carl .....HOllywood 2722

Duff, Warren B. .....HIllside 3188
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Dukes, Ashley .....CRestview 4151
Dunham, Philip .....CRestview 14141
Dunn, H. Alan .....CRestview 0121
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Dunne, Finley Peter, Jr. .....HIllside 7353
Dunne, Philip .....OXford 4153
Durkin, Douglas .....HOllywood 1405
Dunsany, Lord .....HOllywood 1648
D'Usseau, Leon .....OXford 6141
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Endore, Guy .....HIllside 7353
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Ensloe, Ella .....OXford 1081
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Erickson, Harold .....CRestview 6193
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Everett, J. Thompson.....HIllside 1101
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Fante, John .....OXford 6286
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Farrow, John .....CRestview 5171
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Faulkner, Virginia .....OXford 4161
Fay, Frank .....OXford 1008
Feiner, Ruth .....FEderal 9912
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Felton, Earl .....HOllywood 2722
Fenton, Frank .....HIllside 3188
Fenton, Stanley .....CRestview 4161
Ferber, Nat .....CRestview 11191
Ferguson, Don .....OXford 6121
Ferguson, Harvey .....OXford 3121
Ferris, Walter .....CRestview 4161
Field, Julian .....FEderal 9912
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Fields, Herbert .....CRestview 4151
Fields, Joseph .....CRestview 4151
Fields, Leonard .....CRestview 12141
Fineman, Irving .....OXford 4161
Finn, Johnathan .....OXford 4161
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Fishter, Richard .....OXford 3121
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Fitzgerald, F. Scott.....OXford 1176
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Flavin, Martin .....OXford 1116
Flick, Pat C. .....CRestview 4161
Florey, Robert .....GLadstone 3117
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Forbes, James .....GLadstone 6134
Foote, John Faintor.....OXford 1131
Foster, Lewis R. .....CRestview 4151
Fowler, Frank .....OXford 4157
Fowler, Guy .....HIllside 1101
Fowler, Keith .....GLadstone 3161
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Francis, Owen .....OXford 6121
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Franklin, Paul .....OXford 4157
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Freed, Arthur .....CRestview 4181
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Gallico, Paul .....OXford 1116
Gamet, Kenneth .....HOllywood 2722
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Gardiner, Becky .....OXford 3196
Garnett, Otis .....CRestview 4161
Garrett, Grant .....OXford 1116
Gay, Frank W. .....CRestview 5989
Gelsey, Erwin .....OXford 6121
Gelsey, Jay .....GLadstone 3797
Gelzer, Jay .....OXford 1176
Genet, Ira .....CRestview 4161
Gensler, Lewis .....CRestview 4181
Geraghty, Gerald .....HOllywood 2722
Geraghty, Maurice .....CRestview 6161
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Gershwin, George .....OXford 1116
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Gibbons, Floyd .....WOodbury 63121
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Gibson, Tom .....HIllside 1101
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Gill, Frank, Jr. .....WOodbury 63121
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Gitterman, Gale .....OXford 3196
Glasmon, Kubec .....HIllside 3188
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Golding, Louis .....OXford 1116
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Graham, Garrett .....OXford 7061
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Grapewin, Charley .....HIllside 2125
Graves, Ralph .....HIllside 1101
Gray, James .....HIllside 7353
Grayson, Charles .....OXford 4161
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Green, George .....OXford 6141
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Hope, Edward .....OXford 1176
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Jacoby, Michel .....OXford 1176
James, Rian .....CRestview 4151
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Janis, Elsie .....HIllside 2125
Jarrett, Dan .....OXford 4157
Jason, Leigh .....GLadstone 6134
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Kern, Corrine Johnson .....CRestview 0121
Kernell, William .....CRestview 0121
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King, Bradley .....OXford 6121
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Kingman, Tracy .....HOllywood 3517
Kirk, R. G. .....ROchester 2472
Kirkland, Jack .....CRestview 4151
Klein, Marjorie .....OXford 7061
Klein, Norman .....CRestview 14141
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Kraft, H. S. .....OXford 4161
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Lane, Burton .....CRestview 6186
Lane, Rose Wilder .....OXford 1176
Lang, Louise .....CRestview 6600
Langley, Noel .....OXford 1116
Lardner, Ring, Jr. .....HOllywood 2722
Larkin, John Francis .....OXford 1116
Lasky, Jesse, Jr.....HOllywood 2722
Lauren, S. K.....OXford 7061
Lauferty, Lilian .....HIllside 5162
Lavery, Emmet .....HIllside 7353
Lavine, Emanuel .....WOodbury 63121
Lawrence, Hazard .....GLadstone 3117
Lawson, John Howard.....HIllside 3188
Lazarus, Milton .....HOllywood 2722
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Leaver, Phillip .....FEderal 9912
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Lederer, Charles .....OXford 4161
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Leenhouse, Grant .....OXford 1116
Lees, Robert .....HOllywood 3677
Lehman, Gladys .....CRestview 5171
Leigh, Rowland .....OXford 6286
LeMay, Allen .....OXford 3101

Lengyel, Melchior .....OXford 1116
Lennon, Thomas .....OXford 1176
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Levin, Meyer .....OXford 4161
Levine, Isaac Don .....HIllside 1101
LeVino, Albert Shelby.....HIllside 1101
Levy, Melvin .....OXford 1176
Levy, Newman .....OXford 1116
Levy, Parke .....HEmpstead 2177
Lewis, Gene .....HIllside 1101
Lewis, Dana .....HIllside 1101
Lewis, Herbert .....HIllside 5162
Lewis, Jerry D. .....ROchester 2472
Lewis, Russell .....GLadstone 6134
Liebling, Leonard .....OXford 3101
Lief, Max .....CRestview 6186
Lilly, Edward Clark.....WOodbury 63121
Lincoln, Victoria .....OXford 1176
Lincoln, Joseph C.....HIllside 1101
Ling, Princess .....CRestview 5191
LIPMAN, WILLIAM R.....WOodbury 63121
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Lipscomb, W. P. .....CRestview 5171
Liszt, Max .....CRestview 12303
Litton, Richard .....CRestview 11191
LIVELY, BOB .....CRestview 11123
Lloyd, Gerrit J. .....CRestview 6161
Lloyd, Ted .....GLadstone 3161
Locke, Charles .....OXford 3196
Lodi, Theodore .....CRestview 11135
Loeb, Lee .....HIllside 2125
Logan, Gwendolyn .....CRestview 12141
Logan, Helen .....OXford 6121
Logue, Charles A. .....OXford 4157
Logue, Dorrell .....CRestview 0155
Long, Lois .....OXford 1176
Long, Louise .....CRestview 6600
Loos, Anita .....CRestview 4151
Lovette, Frank H.....CRestview 4161
Lowe, Sherman L. .....CRestview 11191
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Lovett, Josephine .....HIllside 7353
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Lynn, Edward .....OXford 6264
Lynn, Miss Hilary .....OXford 3196

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MacDonald, Philip .....OXford 3131
MacFadden, Hamilton .....OXford 1008
MacGowan, Jack .....CRestview 4181
MacGregor, Edgar .....CRestview 0121
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MacIsaac, Fred .....CRestview 5191
MacKaye, Milton .....HOllywood 3517
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McEvoy, J. P.....OXford 1176
McFee, William .....FEderal 9912
McGowan, Dorrell .....CRestview 0155
McGowan, Stuart .....CRestview 0155
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McGrath, William J.....HOllywood 3677
McGuire, William A. .....CRestview 4151
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McHugh, Vincent .....OXford 4161
McKellway, St. Clair .....OXford 4161
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McLaughlin, Dr. Thomas F.....HIllside 1101
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McNutt, William Slavens .....CRestview 4151
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Macaulay, Richard .....OXford 1176
Machamer, Jefferson .....FEderal 9912
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Malamuth, Charles .....CRestview 6111
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Mahoney, Thos. E. .....CRestview 5989
Mahoney, Tom .....GLadstone 3797
Maibaum, Richard .....CRestview 14141
Mainwaring, Daniel .....OXford 1176
Malamed, S. M.....OXford 6286
Malloy, Doris .....OXford 1008
Maltz, Albert .....OXford 3196
Mander, Miles .....OXford 3131
Mangan, Francis .....OXford 3101
Manning, Bruce .....CRestview 4151
March, Joseph Moncure .....OXford 4157
Marcin, Max .....CRestview 5191
Marion, George, Jr. .....OXford 7061
Markey, Morris .....OXford 4161
Marlow, Brian .....HIllside 3188
Marshall, Edison .....HIllside 5162
Martin, Al .....HIllside 1121
Martin, Charles (Chuck) .....HEmpstead 2561
Martin, Don .....OXford 3196
Martin, Francis J.....WOodbury 63121
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Mearson, Lyon .....CRestview 12141
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Merrick, Leonard .....CRestview 4161
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Miller, Blane .....OXford 7071
Miller, Gilmore .....HIllside 2125
Miller, Patsy Ruth .....OXford 6121
Miller, Jean Dupont .....OXford 7071
Miller, Max .....OXford 4153
Miller, Seton I. .....OXford 3101
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Milward, Jo .....OXford 3196
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Morris, Gouverneur .....CRestview 4161
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Morrow, William .....OXford 4157
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Parker, Dorothy .....OXford 4161
Parker, Jefferson .....CRestview 4161
Parker, Maude .....OXford 1176
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Robinson, Bertrand .....WOodbury 63121
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Robinson, Charles .....HOllywood 2722
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Robinson, Jack .....OXford 7071
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Sabato, Alfredo .....HOllywood 1405
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Thalberg, Sylvia .....CRestview 12141
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Thompson, Keene .....OXford 1008
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Tiomkin, Dimitri .....CRestview 4151
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Trumbo, Dalton .....HOllywood 2722
Tryon, Glenn .....OXford 1176
Tuchock, Wanda..CRestview 5171 or OXford 6121
Tugend, Harry .....OXford 1176
Tully, Jim .....HOllywood 1173
Tupper, Tristam .....CRestview 0155
Turner, Ethel .....HOllywood 5301
Turney, Robert .....OXford 1116
Tuttle, Hurl .....CRestview 9320
Tuttle, W. C. .....CRestview 5989
Twist, John .....HOllywood 2722

— U —

Ullman, Elwood .....OXford 7071
Ulman, William A., Jr. .....HOllywood 2722
Unger, Gladys .....OXford 6121
Unsell, Eve .....HOllywood 1405
Upson, William Hazlett .....CRestview 5191

— V —

Vajda, Ernest .....OXford 3121
Van Dyke, Tom .....CRestview 6193
Van Dycke, Tom .....HIllside 1101
Van der Zee, R.....GLadstone 6134
Van Doren, Carl .....CRestview 4161

Van Druten, John .....CRestview 5171
Van Every, Dale .....OXford 1116
Van Loan, H. H. .....OXford 3196
Van Riper, Kay .....HIllside 7353
Van Upp, Virginia .....HIllside 1121
Veiller, Anthony .....OXford 1116
Veiller, Bayard .....OXford 3131
Vecsei, D. J. .....CRestview 0121
Vernon, Harry M. .....HIllside 5162
Viertel, Salka (Mrs.) .....CRestview 4151
Visaroff, Michael S. .....CRestview 8558
Vollmer, Lulu .....HIllside 7353
Vollmoeller, Karl .....HOllywood 2231
Von Koczian, Else .....CRestview 9320
Von Rhau, Henry .....HIllside 7353
Von Sternberg, Josef .....CRestview 4151
Von Stroheim, Erich, Sr. .....HIllside 5162
Von Tempsky, Armine .....OXford 1081

— W —

Waggner, George .....OXford 3101
Wagner, John (Jack) .....HIllside 1101
Wald, Evans .....HOllywood 5301
Wald, Jerry .....OXford 4161
Waldo, Salt .....HOllywood 2231
Wales, Gil .....CRestview 4161
Wales, Henry .....CRestview 5191
Walker, H. M. .....HIllside 1101
Walker, Stanley .....HIllside 7461
Wallace, Francis .....OXford 1176
Wallace, Dan Joseph .....HOllywood 5858
Wallace, David .....OXford 1116
Walsh, Thomas .....OXford 1176
Walter, Eugene .....ORegon 1167
Ward, Luci .....OXford 1176
Warden, Clyde A. .....HOllywood 5301
Ware, Darrell .....HIllside 3188
Ware, Harlan .....OXford 1176
Ware, Jack .....OXford 1081
Warren, Charles .....CRestview 6193
Warren, Harry .....GLadstone 3117
Warren, Herbert .....HOllywood 5858
Warwick, James .....CRestview 14141
Wasson, Ben .....OXford 6141
Watson, Jos. K. .....CRestview 0121
Watson, Robert .....HIllside 1121
Watson, William .....HIllside 1101
Waugh, Alec .....CRestview 6186
Waugh, Evelyn .....CRestview 6186
Wead, Frank B. .....OXford 1176
Weaver, Augusta .....HOllywood 1045
Weaver, John V. A. .....OXford 1116
Webb, Jean Frances .....HOllywood 5301
Webb, Kenneth .....OXford 1116
Webster, M. Coates .....CRestview 4151
Wedlock, Hugh, Jr. .....CRestview 6108
Weems, Walter .....OXford 4161
Weil, Richard .....HOllywood 2231
Weiman, Rita .....HIllside 7353
Weiner, Henri .....GLadstone 3161
Weissman, David .....CRestview 11191
Weitzenkorn, Louis .....OXford 4161
Wells, Linton .....OXford 0322
Wells, William K. .....OXford 1176
Welshimer, Helen .....FEderal 9912
Werfel, Franz .....HOllywood 1405
Werner, M. R. .....OXford 4161
Wesley, John .....HOllywood 3517
West, Beaufort .....GLadstone 3797
West, Claudine .....HOllywood 2722
West, Nathaniel .....CRestview 4151
West, Rebecca .....CRestview 4151
Westman, Lolita Ann .....OXford 7071
Weston, Garnett .....OXford 1116
Westrate, E. V. .....GLadstone 7141
Wetstein, Aleen .....HOllywood 5301
Wexley, John .....WOodbury 63121
Whately, Roger .....CRestview 6600
Whelan, Tim .....HIllside 2125
White, Irving .....OXford 1116
White, Jules .....OXford 7103
White, Leslie .....OXford 4161
White, Robertson .....HIllside 3188
White, William C. .....HOllywood 3517
Whitelaw, David .....HEmpstead 2561
WILBUR, CRANE .....HOllywood 2772
Wilder, Billy .....HIllside 7353
Wilder, Thornton .....HIllside 7353
Wiley, Hugh .....OXford 1116
Wilhelm, Gale .....OXford 6121
Wilkie, Don (Capt.) .....HOllywood 5341
Willard, John .....OXford 4153
Willis, F. McGrew .....HIllside 1101
Williams, Alan .....OXford 1116
Williams, Ben Ames .....OXford 1176
Williams, Henry Meade .....HOllywood 5301
Williams, Mona .....HOllywood 5301
Williamson, Thomas .....WOodbury 63121
Willson, Dixie .....OXford 6169
Wilson, Harry Leon .....HIllside 7461
Wilson, Carey .....OXford 3101
Wilson, Forrest .....FEderal 9912
Wilson, Warren .....OXford 1116
Wilstach, John .....WOodbury 63121
Winemore, Robert .....OXford 1116
Winslow, Horatio .....OXford 1176
Winslow, John Seymour .....HIllside 3188
Winslow, Thyra Samter .....WOodbury 63121
Winton, Wells .....OXford 0322
Wise, Walter J. .....HIllside 1101
Witwer, Allen H. .....CRestview 6193
Wodehouse, P. G. .....HOllywood 2231
Wolfe, Thomas .....HIllside 1101
Wolfson, J. P. .....GLadstone 3117
Wood, Clement .....HOllywood 3517
Wood, Cyrus .....CRestview 4151
Woodford, Jack .....CRestview 14141
Woods, Frank E. .....CRestview 6161
Woolf, Edgar Allen .....OXford 1301
Woollcott, Alexander .....OXford 4161
Woolrich, Cornell .....HIllside 7461
Woon, Basil .....CRestview 6161
Worth, Cedric .....HOllywood 3517
Wortz, George F. .....OXford 1176
Wray, John, Sr. .....CRestview 4151
Wright, Gilbert .....OXford 7061
Wright, William Lord .....CRestview 9320
Wylatt, Charlene .....CRestview 12161
Wylie, Hugh .....OXford 4161
Wylie, Philip .....OXford 1176

— Y —

Yardley, Major H. O. .....OXford 1176
Yates, Hal .....HOllywood 2231
Yawitz, Paul .....OXford 1176
Yeats-Brown, Major Francis .....HIllside 5162
Yellen, Jack .....WOodbury 63121
Yohalem, George .....HIllside 1101
Yost, Dorothy .....CRestview 4181
Yost, Robert .....CRestview 5171
Young, Edward .....CRestview 4151
Young, Howard .....OXford 6121
Young, Marvin .....HOllywood 3631
YOUNG, WALDEMAR .....CRestview 4151

— Z —

Zara, Louis .....HIllside 3188
Zeitlin, Ida .....HOllywood 5301
Zilahy, Lajas .....OXford 6121
Zugsmith, Leone .....HOllywood 5301
Zweig, Stephan .....OXford 3196

OTHER HULL HOTELS IN CALIFORNIA

Hotel Mayfair.....Los Angeles
Hotel Californian.....Fresno
Hotel Senator.....Sacramento

Direction of THOMAS E. HULL

PRODUCTION PERSONNEL

OF THE MOTION PICTURE INDUSTRY

California

ADVANCE PICTURES CORP.

International Studio
4376 Sunset Drive, Hollywood
GLadstone 3774

Producer.....Mitchell Leichter
Associate Producer.....Steven Wilkinson
General Manager.....J. W. Ryan
Publicity Director.....Ann Ross

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AMBASSADOR PICTURES CORP.

Conn Studios
6040 Sunset Blvd., Hollywood
HIllside 7431

President.....Maurice Conn
Executive Secretary.....Mildred Ray
General Manager.....Richard J. Pearl
Secretary-Treasurer.....Naomi Conn
Vice-President.....Didheart Conn
Production Manager.....Raoul Pagel
Production Supervisor.....Martin G. Cohn
Publicity Director.....T. H. Richmond
Chief Electrician.....Herbert Meeks
Chief Sound Engineer.....Glenn Glenn
Laboratory Head.....Jack Snyder
Camera Dept. Head.....Jack Greenhalgh
Still Dept. Head.....Jack Thompson
Miniature Dept. Head.....Kenneth Peach
Research Dept. Head.....Harold Kusnick
Costume Dept. Head.....Naomi Conn
Makeup Dept. Head.....Steve Corso
Property Master.....Gene Stone
Art Director.....E. H. Reif
Casting Director.....Raoul Pagel
Location Director.....Henry Spitz
Story Editor.....Joseph O'Donnell
Dialogue Editor.....Stanley Roberts
Film Editor.....Richard G. Wray
Music Dept. Head.....Connie Lee
Purchasing Agent-Paymaster.....Edward Ross
Transportation Manager.....Alan Segal

— • —

AMERICAN PICTURES CORP.

International Studio
4376 Sunset Drive, Hollywood
OLympia 2978

President.....Robert J. Horner
Secretary.....William C. O'Hara
Film Editor.....William Austin

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ANIMATED PICTURES CORP., LTD.

9713 Santa Monica Blvd., Beverly Hills
OXford 9063

President.....U. B. Iwerks
V-P and Treasurer.....L. F. Markaert
General Manager.....U. B. Iwerks
Production Manager.....U. B. Iwerks

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C. C. BURR PRODUCTIONS

International Studio
4376 Sunset Blvd., Hollywood
OLympia 2978

President.....C. C. Burr
Secretary-Managing Director.....Raymond K. Johnson
Treasurer.....Harold C. Strotz
Vice-President.....Robert Sherwood
Production Manager.....George Jeske
Production Supervisors.....C. C. Burr, Raymond K. Johnson, George Jeske, Robert Sherwood
Chief Electrician.....Wally Bosworth
Chief Sound Engineer.....Tom Lambert
Laboratory Head.....W. Blumel
Camera Dept. Head.....Gus Peterson
Still Dept. Head.....Walter Thompson
Miniature Dept. Head.....William Brown
Research Dept. Head.....R. Amy
Costume Dept. Head.....Vince Taylor
Makeup Dept. Head.....C. Amy
Stage Manager.....George Jeske
Property Master.....H. Beaumont
Art Director.....V. Taylor
Casting Director.....Harry Harvey
Location Director.....R. Mason
Story Editor.....Phillip Dunham
Dialogue Editor.....C. C. Burr
Film Editor.....Charles Henckle
Music Dept. Head.....Robert Sherwood
Dance Dept. Head.....R. Mason
Purchasing Agent.....W. G. Smith
Paymaster.....W. C. Gibson
Transportation Manager.....W. G. Smith
Head Projectionist.....D. C. Henkel
Publicity Director.....Roger Rogers

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CENTURY PICTURES CORP.

1426 N. Beachwood Drive, Hollywood
HEmpstead 1191

President.....M. M. Landres
Production Manager.....Herman Wohl

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CHARLES CHAPLIN FILM CORP.

Charles Chaplin Studio
1416 N. La Brea Ave., Hollywood
HEmpstead 2141

President.....Charles Chaplin
V-P and General Manager.....Alfred Reeves
Assistant Studio Manager.....Jack Wilson
Secretary-Treasurer.....Lois C. Watt
Auditor.....O. B. Gooding
Corresponding Secretary.....Kathleen Prior
Publicity Director.....Catherine Hunter
Chief Electrician.....Frank Testera
Camera Dept. Head.....Rollie Totheroh
Costume Dept. Head.....Wyn Ritchie
Art Director.....Charles D. Hall
Story Editor.....Charles Chaplin
Paymaster.....Lois C. Watt

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COLONY PICTURES, INC.

6044 Sunset Blvd., Hollywood
GRanite 0604

Chief Executive.....Max Alexander
Assistant.....Arthur Alexander
General Manager.....Alfred Stern
Production Manager.....Arthur Alexander
Production Supervisor.....Alfred Stern
Publicity Director.....Lou Greenshaw
Camera Dept. Head.....Marcel Pickard
Art Director.....Fred Preble
Story Editor.....Al Martin
Film Editor.....Charles Henkel

— • —

COLUMBIA PICTURES CORP.

1430 N. Gower St., Hollywood
HOllywood 3181

President.....Harry Cohn
Vice-President.....B. B. Kahane
Studio Manager.....William S. Holman
Production Manager.....Gene Anderson
Production Supervisors.....Sidney Buchman, Myles Connolly, Oscar Hammerstein, Frances Marion,

William Perlberg, Nat Perrin, Everett Riskin, Ralph Cohn, Harry L. Decker, Irving Briskin, Wallace MacDonald
Publicity Director.....William C. Thomas
Chief Electrician.....Denver Harmon
Chief Sound Engineer.....John Livadary
Laboratory Head.....George Seid
Camera Dept. Head.....Emil Oster
Still Dept. Head.....A. L. "Whitey" Schafer
Costume Dept. Head.....Ray Howell
Makeup Dept. Head.....John Wallace
Property Master.....G. P. Sully
Art Director.....Stephen Goosson
Casting Director.....Robert Mayo
Story Editor.....D. A. Doran
Film Editor.....Richard Cahoon
Music Dept. Head.....Morris Stoloff
Purchasing Agent.....George B. Smith
Comptroller.....H. A. McDonell
Transportation Manager.....Ward Rawlings
Head Projectionist.....Howard Edgar

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CONDOR PICTURES, INC.

Grand National Studio
7250 Santa Monica Blvd., Hollywood
GRanite 6131

President.....George A. Hirliman
Chairman of the Board.....Amedee Van Beuren
V-P & Executive Producer.....M. H. Hoffman
Vice-President.....Frank Snell
Assistant Comptroller.....John Shanley
Treasurer.....A. H. Lieberman
Production Manager.....Charles J. Hunt
Production Supervisors.....David Howard, Sam Diege, M. H. Hoffman, Jr., Louis Rantz
Publicity Director.....Ted Loeff
Laboratory Head.....Charles Wolf
Camera Dept. Head.....Mack Stengler
Still Dept. Head.....Tad Gillum
Research Dept. Head.....Ray Herman
Property Master.....Lon Deige
Art Director.....J. Frank Sylos
Casting Director.....Lou Merman
Location Director.....Milton Brown
Story Editor.....David Levy
Film Editor.....Bob Crandall
Music Dept. Head.....Abe Meyer
Dance Dept. Head.....Arthur Dreifuss
Purchasing Agent.....Donald K. Lieberman
Transportation Manager.....Milton Stumph

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CONN PRODUCTIONS, INC.

Conn Studios
6040 Sunset Blvd., Hollywood
HIllside 7431

President.....Maurice Conn
Executive Secretary.....Mildred Ray
General Manager.....Richard J. Pearl
Secretary-Treasurer.....Naomi Conn
Vice-President.....Didheart Conn
Production Manager.....Raoul Pagel
Production Supervisor.....Martin G. Cohn
Publicity Director.....T. H. Richmond
Chief Electrician.....Herbert Meeks
Chief Sound Engineer.....Glenn Glenn
Laboratory Head.....Jack Snyder
Camera Dept. Head.....Jack Greenhalgh
Still Dept. Head.....Jack Thompson
Miniature Dept. Head.....Kenneth Peach
Research Dept. Head.....Harold Kusnick
Costume Dept. Head.....Naomi Conn
Makeup Dept. Head.....Steve Corso
Property Master.....Gene Stone
Art Director.....H. E. Reif
Casting Director.....Raoul Pagel
Location Director.....Henry Spitz
Story Editor.....Joseph O'Donnell
Dialogue Editor.....Stanley Roberts
Film Editor.....Richard G. Wray
Music Dept. Head.....Connie Lee
Purchasing Agent.....Edward Ross
Paymaster.....Edward Ross
Transportation Manager.....Alan Segal

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CORONET PRODUCTIONS, INC.

7250 Santa Monica Blvd., Hollywood
GRanite 6131

President.....Howard Lang
V-P in Charge of Production....Leonard Goldstein
Secretary-Treasurer.....Lou Golder

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CRESCENT PICTURES CORP.

Hollywood Studios
4516 Sunset Blvd., Hollywood
OLympia 2131

President.....E. B. Derr
Secretary.....Bernard Moriarty
Production Manager.....Frank Melford
Publicity Director.....Ted Loeff
Camera Dept. Head.....Arthur Martinelli
Still Dept. Head.....R. S. Crandalf

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CRIME CLUB PRODUCTIONS, INC.

Equitable Bldg., Hollywood
HIllside 7474

President.....Lawrence W. Fox, Jr.
Vice-President.....Ben Hersh
Producer.....Irving Starr

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DE LUXE PICTURES, INC.

937 N. Sycamore St., Hollywood
HIllside 4516

Producer.....Jed Buell
Associate Producer.....George H. Callaghan
Production Manager.....Bert Sternbeck
Director.....Sam Newfield
Camera Dept. Head.....Robert Cline
Story Editor.....Helen Gurley
Film Editor.....Arthur Brooks
Music Dept. Head.....Abe Meyer

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CECIL B. DE MILLE PRODUCTIONS, INC.

Paramount Studios
5451 Marathon St., Hollywood
OLympia 2981

President.....Cecil B. de Mille
Assistant.....Gladys Rosson
Business Manager.....Russell A. Treacy
Vice-President.....Constance A. de Mille
Production Assistant to C. B. de Mille....W. H. Pine
Story Editor.....Ella King Adams

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WALT DISNEY PRODUCTIONS, LTD.

2719 Hyperion Ave., Hollywood
MOrningside 12131

President.....Walt Disney
Secretary to President.....Dolores Voght
General Manager.....Roy O. Disney
Production Manager.....William E. Garity
Comptroller.....George E. Morris
Story Department.....Ted Sears
Casting Director.....Roy Scott
Animation Effects.....Cy Young
In-between Dept.....George Drake
Comic Strip Dept.....Floyd Gottfredson
Inking and Painting Dept.....Hazel Sewell
Director of School.....Don Graham
Chief Sound Engineer.....Sam Slyfield
Color Director.....Phil Dyke
Film Editor.....George Lowerre
Music Dept. Head.....Frank Churchill

Foreign Versions.....Roy Scott
Purchasing Agent.....E. M. Francis
Paymaster.....A. G. Keener

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DOWLING AND BROWNELL

General Service Studios
6625 Romaine St., Hollywood
GRanite 3111

President.....Pat Dowling
General Manager.....H. H. Brownell

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DARMOUR, INC.

Darmour Studio
5823 Santa Monica Blvd., Hollywood
GRanite 1166

President.....Larry Darmour
General Manager.....Lillian Stromberg
Production Manager.....J. A. Duffy
Chief Electrician.....Walter Lea
Chief Sound Engineer.....Tom Lambert
Camera Dept. Head.....James S. Brown, Jr.
Property Master.....Wesley Morton
Film Editor.....Dwight Caldwell
Music Dept. Head.....Lee Zahler
Transportation Manager.....Jack Michell
Head Projectionist.....W. J. Lloyd

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FIDELITY COLOR PICTURES

1040 N. McCadden Place, Hollywood
HOllywood 5485

Producer.....Victor Fisher
Assistant.....Charles Walden
Production Supervisor.....Fred Windemere
Laboratory Head.....Norman Wood
Still Dept. Head.....Thomas Jones
Property Master.....Frank Miller
Story-Dialogue Editor.....Rex Elgin

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GENERAL FILM COMPANY

Equitable Bldg., Hollywood
HIllside 7474

President.....Lawrence W. Fox, Jr.
Vice-President.....Ben Hersh

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GENERAL FILM INDUSTRIES, INC.

607 Equitable Bldg., Hollywood
HIllside 7474

President.....Lawrence W. Fox, Jr.
Vice-President.....Ben Hersh
Producer.....Irving Starr

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GENERAL PICTURES CORP.

RKO Pathe Studio
Culver City
SEquoia 2791

President.....Fenn Kimball
Secretary.....Christian Mauthe
General Manager.....Fenn Kimball
Treasurer.....Ray Young
Production Manager.....Archie Buchanan
Production Supervisors.....Bill Deming,
Edward Manson, Alfred T. Mannon
Publicity Director.....Ann Flam
Laboratory Head.....Jack Guerin
Art Director.....Ralph Berger
Film Editor.....Finn Ulbach
Purchasing Agent.....Fred Bixby

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GENERAL SERVICE STUDIOS, INC.

1040 N. Las Palmas Ave., Los Angeles
GRanite 3111

Vice-President.....D. C. Hickson
Assistant Treasurer.....C. W. Thornton
Studio Manager.....S. E. Hawkins
Chief Electrician.....C. Bardwell
Chief Sound Engineer.....J. R. Whitney
Camera Dept. Head.....William Eberle
Purchasing Agent.....Oscar Wright
Paymaster.....J. R. Coles
Transportation Manager.....Oscar Wright

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RODNEY GILLIAM CO.

7904 Santa Monica Blvd., Hollywood
HIllside 2220

President.....Rodney Gilliam
Production Manager.....Burnet Lamont
Chief Sound Engineer.....Cliff Ruberg
Camera Dept. Head.....James Clancey
Art Director.....Edward Jewel
Story Editor.....John Krafft
Film Editor.....Carl Pierson

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SAMUEL GOLDWYN, INC., LTD.

7210 Santa Monica Blvd., Hollywood
GRanite 5111

President.....Samuel Goldwyn
Vice-President.....David Rose
Vice-President.....James Mulvey
Sec'y and Auditor.....A. R. Evens
Executive Production Ass't.....Reeves Espy
Production Manager.....Sidney Brod
Production Supervisors.....Merritt Hulburd,
George Haight, Fred Kohlmar
Publicity Director.....Jock Lawrence
Art Director.....Richard Day
Exec. Casting and Talent.....Robert McIntyre
Story Editor.....Sam Marx
Eastern Story Editor.....Beatrice Kaufman

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GRAND NATIONAL FILMS, INC.

Grand National Studios
7250 Santa Monica Blvd., Hollywood
GRanite 6131

President.....Edward L. Alperson
Vice-President.....Philip N. Krasne
General Manager.....Harold Lewis
Studio Executive.....A. E. Kaye
Comptroller.....Sam R. Wallis
Production Manager.....Harold Lewis
Publicity Director.....Joseph C. Shea
Chief Electrician.....Al Cahen
Chief Sound Engineer.....A. E. Kaye
Camera Dept. Head.....Eddie Tiffany
Still Dept. Head.....Tom Evans
Costume Dept. Head.....Louis Brown
Property Masters.....Rae Hunt, Ben Berk
Art Director.....Paul Palmentola
Story Editor.....S. M. Biddell
Purchasing Agent.....R. D. Luplow
Paymaster.....Rex Racoosin
Transportation Manager.....F. C. Davidson
Head Projectionist.....Edward R. Ager

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HARMAN-ISING PICTURES, INC.

861 Seward St., Los Angeles
HOllywood 1474

President.....Hugh Harman
Vice-President.....Gordon Wilson
Secretary-Treasurer.....Rudolf Ising

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HISPANO FILM CORP.

International Studios
4376 Sunset Drive, Hollywood
OLympia 2978

President.....Victor Clibborn
V-P in Charge of Production...Francois B. De Valdes

HOLLYWOOD STUDIOS, INC.

4516 Sunset Blvd., Hollywood
OLympia 2131

President.....Oscar L. Horn
General Manager.....Harry Schenck

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IMPERIAL PICTURES

Hollywood Studio

Production Supervisor.....Clifford Sanforth

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INTERNATIONAL FILM STUDIOS

Sunset Drive at Commonwealth Ave., Hollywood
OLympia 2978

Chief Executive.....Ralph M. Like
Associate Manager.....M. J. Like
Auditor.....Charles Palmer
Chief Electrician.....Wally Bosworth
Recording Engineers.....Carson Jowett.
Cluff Rubert

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JAY DEE KAY PRODUCTIONS

6362 Hollywood Blvd., Hollywood
GRanite 3546

Chief Executive.....J. D. Kendis

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BUCK JONES PRODUCTIONS

Universal Studio, Universal City
HEmpstead 3131

President.....Buck Jones
Production Manager.....Irene Schreck
Publicity Director.....Walter Greene
Chief Sound Engineer.....L. John Myers
Camera Dept. Head.....Allen Q. Thompson
Still Dept. Head.....Arthur Marion
Property Master.....Julius Rosenkrantz
Art Director.....Ralph Berger
Casting Director.....Allen K. Wood
Story Editor.....Frances Guihan
Film Editor.....Bernard Loftus
Music Dept. Head.....Abe Meyers
Paymaster.....Clara Toney

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HAROLD LLOYD CORP.

General Service Studio
1010 N. Las Palmas Ave., Los Angeles
GRanite 3111

President.....Harold Lloyd
Secretary & General Manager.....W. R. Fraser
Vice-President.....J. Darsie Lloyd
Production Manager.....J. L. Murphy
Publicity Director.....J. P. Reddy
Auditor.....J. E. McVeigh

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DAVID L. LOEW PRODUCTIONS, INC.

Selznick International Studio
9336 Washington Blvd., Culver City
REpublic 0252

President.....David L. Loew
Production Manager.....Alfred Raboch
Production Supervisor.....Edward Sedgwick
Assistant to E. Sedgwick.....William Ryan
Publicity Director.....Walter Greene
Camera Dept. Head.....Paul Vogel
Makeup Dept. Head.....Don Cash
Property Master.....Mike Gordon
Art Director.....Jack D. Schulze
Casting Director.....Larry Tarver
Film Editor.....Jack Ogilvie
Purchasing Agent.....Charles Simpson
Paymaster.....Charles Simpson

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LONG PRODUCTIONS

261 Golden Gate Ave., San Francisco
UNderhill 1045

Chief Executive.....Frank W. Vail
Chief Sound Engineer.....M. M. Schwartz
Camera Dept. Head.....Frank W. Vail
Miniature Dept. Head.....May Bright
Property Master.....Vic Russell
Art Director.....E. Rudonick

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MAJOR PICTURES CORP.

General Service Studio
1040 N. Las Palmas Ave., Hollywood
HIllside 7311

President.....Emanuel Cohen
Assistant to President.....Leonard Spigelgass
General Manager.....Ben Piazza
Treasurer.....W. J. Pineau
Production Manager.....J. H. Nadel
Publicity Director.....Victor Shapiro
Chief Electrician.....Howard Kelly
Chief Sound Engineer.....Hugo Grenzbach
Still Dept. Head.....Mack Elliott
Research Dept. Head.....Wiard Ihnen
Costume Dept. Heads—
Men.....Arnold McDonald
Women.....Basia Bassett
Makeup Dept. Head.....Charles Berner
Stage Manager.....David Sussman
Property Master.....Walter Tilford
Art Director.....Wiard Ihnen
Casting Directors....Veronica Grusling, Ben Chapman
Story Editor.....Frances Manson
Film Editor.....Ray Curtiss
Music Dept. Head.....George Stoll
Purchasing Agent.....F. J. Lee
Paymaster.....Ross O'Neill
Transportation Manager.....Johnny London

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METRO-GOLDWYN-MAYER CORP.

10202 Washington Blvd., Culver City
REpublic 0211

V-P in Charge of Production.....Louis B. Mayer
V-P & General Manager.....E. J. Mannix
Contract Officer.....Ben Thau
Studio Manager.....William Koenig
Administration Executive.....Sam Katz
Story Executive.....Edwin Knopf
Production Manager.....Charlie Chic
Production Supervisors.....Hunt Stromberg, Bernie Hyman, Harry Rapf, Joe Mankiewicz, Louis Lighton, Lawrence Weingarten, John Considine, Jr., William Anthony McGuire, Norman Krasna, Jack Cummings, Merian C. Cooper, Nat Levine, Carl Laemmle, Jr., Edgar Selwyn, Sam Zimbalist, Frederick Stephani, Michael Fessier, Arthur Freed, Max Siegel, Frank Davis, Grover Jones, Tom Reed, Lou Ostrow, Henry Henigson
Chief Electrician.....Lou Kolb
Chief Sound Engineer.....Douglas Shearer
Laboratory Head.....J. M. Nicholaus
Camera Dept. Head.....Edward Arnold
Still Dept. Head.....Clarence Bull
Makeup Dept. Head.....Jack Dawn
Miniature Dept. Head.....Arnold Gillespie
Research Dept. Head.....Nathalie Bucknail
Costume Dept. Head.....Lawrence Keethe
Property Master.....Edwin B. Willis
Art Director.....Cedric Gibbons
Casting Director.....Fred Datig
Location Director.....Lou Strohm
Film Editor.....Daniel Gray
Music Dept. Head.....Nathaniel Finston
Purchasing Agent.....Jerry Mayer

Paymaster.....W. K. Craig
Transportation Manager.....S. S. Bradley
Head Projectionist.....Merle Chamberlain
Publicity Director.....Howard Strickling

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MONOGRAM PRODUCTIONS, INC.

Hollywood Studios
4516 Sunset Blvd., Hollywood
MOhawk 11191

Vice-President.....Scott R. Dunlap
Business Manager.....Norman A. Cook
Technical Director.....E. R. Hickson
Production Manager.....George Kann
Production Supervisors.....Ken Goldsmith, Joseph Steele, Lon Young, Dorothy Reed
Publicity Director.....William Pierce

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NORRIS BROS. PRODUCTIONS

6406½ Sunset Blvd., Hollywood

Production Supervisor.....Alfred A. Grasso
Business Manager.....Walter Norris
General Manager.....Alfred A. Grasso
Production Manager.....Harold Norris

— • —

PARAMOUNT PICTURES, INC.

5451 Marathon St., Los Angeles
HOllywood 2411

Chairman of the Board.....Adolph Zukor
Managing Director of Production.....William LeBaron
Assistant to LeBaron.....Harold Burley
Exec. Studio Manager.....George L. Bagnall
Production Planning Dept.....A. M. Botsford
Vice-President.....Henry Herzbrun
Assistant Secretary.....Jacob Karp
Comptroller.....A. C. Martin
Operations Manager.....T. Keith Glennan
Production Manager.....Fred Leahy
Assistant Production Manager.....R. L. Johnston
Production Supervisors.....George Arthur, Lewis E. Gensler, Benjamin Glazer, Arthur Hornblow, Jr., Lucien Hubbard, Albert Lewin, Frank Lloyd, Howard Estabrook, Ernst Lubitsch, Wesley Ruggles, Mel Shauer, Harlan Thompson, Fanchon
Talent Manager.....T. J. Lesser
Foreign Dept. Manager.....Luigi Luraschi
Publicity Director.....Christopher J. Dunphy
Chief Electrician.....Walter J. Quinlan
Chief Sound Engineer.....Franklin Hansen
Laboratory Head.....Harris Ensign
Camera Dept. Head.....J. R. Wilkinson
Still Dept. Head.....Harry Cottrell
Miniature Dept. Head.....Gordon Jennings
Research Dept. Head.....Helen Gladys Percey
Costume Dept. Head.....Frank C. Richardson
Makeup Dept. Head.....Wally Westmore
Stage Mgr. & Construction Supt.....A. C. Zoulis
Property Master.....O. C. Stratton
Art Director.....Hans Kreier
Casting Director.....Fred Schuessler
Location Director.....Fred Harris
Story Editor.....Jeff Lazarus
Dialogue Editor.....Helen King
Film Editor.....Charles West
Music Dept. Head.....Boris Morros
Dance Dept. Head.....LeRoy Prinz
Purchasing Agent.....Lynn Buell
Paymaster.....C. Nettenstrom
Transportation Manager.....Joseph E. Robbins
Head Projectionist.....Joseph Lynch
Personnel Manager.....G. A. Rasdall
Censorship.....John Hammell
Office Service Manager.....A. B. Hilton

— • —

PHILLIS PRODUCTIONS, INC.

International Studio
4376 Sunset Drive, Hollywood
GLadstone 2275

President.....Chris Phillis
Vice-President.....H. Callas
Secretary-Treasurer.....A. Davidson
Costume Dept. Head.....Bunny Weldon
Story Editor.....Adam Th. Drekolias
Film Editor.....Arthur Brooks
Music Dept. Head.....A. Davidson
Dance Dept. Head.....Bunny Weldon

— • —

PRINCIPAL PRODUCTIONS

7000 Romaine St., Hollywood
GRanite 6164

President.....Sol Lesser
In Charge of Production.....Sol Lesser
Associate Producers.....Edward Gross, Barney Briskin
Distribution.....Louis Hyman
Production Manager.....Wilbur McGaugh
Publicity Director.....Paul A. Snell
Still Dept. Head.....N. B. Paul
Costume Dept. Head.....Albert Diano
Makeup Dept. Head.....Burroughs Grimwood
Art Director.....Harry Oliver
Story Editor.....Harry Chandlee
Film Editor.....Ollie Hofmann
Music Dept. Head.....Oscar Straus

— • —

RKO RADIO PICTURES, INC.

780 N. Gower St., Hollywood
HOllywood 5911

V-P in Charge of Production.....S. J. Briskin
Studio Manager.....Sid Rogell
Assistant Secretary.....J. J. Nolan
Production Manager.....J. R. Crone
Publicity Director.....Howard Benedict
Chief Electrician.....Earl Miller
Chief Sound Engineer.....John Aalberg
Camera Head Dept.....William Eglinton
Still Dept. Head.....Ernest Bachrach
Construction Dept. Head.....Harold Barry
Research Dept. Head.....Elizabeth McGaffey
Costume Dept. Head.....Claire Cramer
Makeup Dept. Head.....Mel Berns
Casting Director.....Phil Friedman
Property Master.....Darrell Silvera
Art Director.....Van Nest Polglase
Location Director.....Louis Shapiro
Story Editor.....Robert Sparks
Film Editor.....James Wilkinson
Music Dept. Head.....Dave Dreyer
Dance Dept. Head.....Hermes Pan
Purchasing Agent.....W. A. Wilde
Paymaster.....George Doan
Transportation Manager.....Phil Mayer
Head Projection Dept.....John Aalberg

— • —

RAINBOW CLASSICS

1452 Gardner St., Hollywood
HOllywood 5485

Chief Executive.....Victor Fisher
Production Supervisor.....Fred Windemere
Laboratory Head.....Norman Wood
Still Dept. Head.....Thomas Jones
Property Master.....Frank Miller
Story Editor.....Rex Elgin

— • —

RELIABLE PICTURES CORP.

6066 Sunset Blvd., Hollywood
HOllywood 9024

President.....Bernard B. Ray
General Manager.....Harry S. Webb
Business Manager.....Lowie Borden
Production Manager.....Ira Webb
Chief Electrician.....Pat Patterson
Chief Sound Engineer.....J. Westmoreland
Camera Dept. Head.....Pliny Goodfriend
Property Master.....Lou Dow

Casting Director.....Cecille Miller
Story Editors.....Tom Gibson, Bennett Cohen
Dialogue Editor.....Carl Krusada
Film Editor.....Fred Baine
Paymaster.....J. J. Bryan

— • —

REPUBLIC PICTURES, INC.

4024 Radford Ave., North Hollywood
NOrth Hollywood 1101

President.....M. J. Siegel
General Manager.....E. H. Goldstein
Production Manager.....Al Wilson
Associate Producers.....Sol Siegel, Harry Grey, Armand Schaefer, Colbert Clark, Leonard Fields, A'bert E. Levey, Herman Schlom, Harold Shumate, Harry Sauber
Chief Electrician.....Paul Guerin
Chief Sound Engineer.....Terry Kellum
Camera Dept. Head.....Al Horowitz
Still Dept. Head.....Joe Walters
Miniature Dept. Head.....Jack Coyle
Costume Dept. Head.....Elsie Horwitz
Property Master.....Morris Braun
Art Director.....John Victor Mackay
Casting Director.....Paul Wilkins
Story Editor.....Don Gordon
Film Editor.....Murray Seldeen
Music Dept. Head.....Alberto Colombo
Purchasing Agent.....Ed Lavenstein
Head of Accounting Dept.....Hy Glick
Transportation Manager.....Fred Manning
Head Projectionist.....Charles Badour

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RESOLUTE PICTURES CORP.

7382 Santa Monica Blvd., Los Angeles
GLadstone 9517

President.....Alfred T. Mannon
V-P and Treasurer.....Marion H. Kohn
Production Supervisor.....Alfred T. Mannon

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HAL ROACH STUDIOS, INC.

8822 Washington Blvd., Culver City
PArkway 1151

President.....Hal E. Roach
Secretary-Treasurer.....Mat D. O'Brien
General Manager.....Mat D. O'Brien
Vice-President.....S. S. Van Keuren
Asst. Secretary-Treasurer.....Hugh Huber
Production Manager.....S. S. Van Keuren
Production Supervisor.....Milton H. Bren
Publicity Director.....Fred A. Purner
Chief Electrician.....William P. Lewis
Chief Sound Engineer.....Elmer Raguse
Laboratory Head.....Charles Levin
Camera Dept. Head.....Earl Hitter
Still Dept. Head.....Roy Seawright
Costume Dept. Head.....Harry Black
Makeup Dept. Head.....Cecil Holland
Property Master.....W. L. Stevens
Art Director.....A. I. Royce
Casting Director.....Joe Collum
Location Director.....Jack Roach
Film Editor.....William Terhune
Music Dept. Head.....Marvin Hatley
Purchasing Agent.....Russell Walker
Transportation Manager.....Bob Davis
Head Projectionist.....Hamilton Bennett

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ROADSHOW CLASSICS

International Studio
4376 Sunset Drive, Hollywood

President.....Robert J. Horner
Assistant to President.....William C. O'Hara
General Manager.....William A. Milliken
Chief Sound Engineer.....Cliff Ruberg
Laboratory Head.....M. McDermott
Still Dept. Head.....Robert Crandall
Research Dept. Head.....William C. O'Hara
Story Editor.....Robert J. Horner
Film Editor.....William N. Austin

— • —

FANCHON ROYER FEATURES, INC.

Conn Studios
6040 Sunset Blvd., Hollywood
HIllside 7431

President.....Fanchon Royer
Executive Secretary.....Joan Murray
General Manager.....Fanchon Royer
Vice-President.....William De F. Mann
Treasurer.....Fanchon Royer
Production Manager.....Gaston Glass
Publicity Director.....Leonard L. Levinson

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LEON SCHLESINGER PRODUCTIONS

Warner Bros. Studio
1351 N. Van Ness Ave., Hollywood
GLadstone 4131

Producer.....Leon Schlesinger
Assistant to Producer.....Henry Binder
Production Supervisors.....Raymond G. Katz, Isadore Freleng, Fred Avery, Frank Tashlin
Publicity Director.....Rose Joseph Horsley
Chief Sound Engineer.....Treg Brown
Camera Dept. Head.....John W. Burton
Art Director.....Arthur Loomer
Story Editor.....J. B. Hardaway
Music Dept. Head.....Carl W. Stalling
Purchasing Agent.....Ada Ruinello

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B. P. SCHULBERG PICTURES, INC.

5251 Clinton St., Hollywood
HIllside 7101

President.....B. P. Schulberg
V-P and General Manager.....Ralph A. Kohn
Executive Assistant.....George Auerbach
Studio Manager.....Frank A. Brandow
Production Manager.....Frank A. Brandow
Business Manager.....Harold Schwartz
Publicity Director.....Lincoln Quarberg
Chief Electrician.....Les Tracey
Chief Sound Engineer.....John Goodrich
Camera Dept. Head.....Leon Shamroy
Costume Dept. Head.....William Bridgehouse
Makeup Dept. Head.....Bert Hadley
Property Master.....George Nicoll
Art Director.....Al d'Agostino
Casting Director.....Tom Ford
Story Editor.....James Fischer
Film Editor.....Robert Bischoff
Purchasing Agent.....Leon Prensky
Paymaster.....Carl B. Brady
Transportation Manager.....Charles Cook
Head Projectionist.....Harry Cage

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SCIENTIFIC FILMS, INC.

6052 Sunset Blvd., Hollywood
GLadstone 7101

President.....Jerry Fairbanks
Vice-President.....Austin Sherman
Secretary-Treasurer.....Robert Carlisle
Production Manager.....Robert Carlisle
Chief Electrician.....Ray Lindsay
Chief Sound Engineer.....Ray Lindsay
Camera Dept. Head.....Jerry Fairbanks
Research Dept. Head.....Paul Diamond
Property Master.....Robert Connelly
Story Editor.....Gayne Whitman
Dialogue Editor.....Gayne Whitman
Film Editor.....Robert Carlisle

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SCREEN CLASSICS, INC.

1040 N. McCadden Place, Hollywood

President.....Ernest Hix
General Manager.....L. M. Poole

Vice-President.....John Hix
Production Manager.....L. M. Poole
Production Supervisor.....Robert Vale
Camera Dept. Head.....James Palmer
Makeup Dept. Head.....A. Haberman
Art Director.....M. G. McPherson
Casting Director.....Robert Vale
Dialogue Editor.....M. G. McPherson
Film Editor.....Sue Clark
Music Dept. Head.....Lee Zahler

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SCREEN GEMS, INC.

Charles Mintz Studio
7000 Santa Monica Blvd., Hollywood
HOllywood 2907

President.....Charles B. Mintz
Production Manager.....James Bronis
Film Editor.....George Winkler
Music Dept. Head.....Joseph DeNat

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SELZNICK INTERNATIONAL PICTURES, INC.

Selznick International Studios
9336 Washington Blvd., Culver City
REpublic 0252

President.....David O. Selznick
Assistant.....Daniel T. O'Shea
V-P and General Manager.....Henry Ginsberg
Production Asst. to Selznick.....William H. Wright
Assistant to Ginsberg.....Raymond A. Klune
Assistant to Selznick.....Mercella Benntt Rabwin
Asst. Treas. & Comptroller.....E. L. Scanlon
Chief Accountant.....Morris Davis
Production Manager.....David O. Selznick
Publicity Director.....Russell Birdwell
Chief Electrician.....Wally Oettel
Chief Sound Engineer.....R. D. Musgrave
Camera Dept. Head.....Roy Overbaugh
Miniature Dept. Head.....Jack Cosgrove
Research Dept. Head.....Lillian K. Deighton
Costume Dept. Head.....Edward P. Lambert
Makeup Dept. Head.....Paul Stanhope
Stage Manager.....Casey Roberts
Property Master.....Fred Widdowson
Art Director.....Lyle Wheeler
Casting Director.....Charles Richards
Location Director.....Mason Litson
Story Editor.....Val Lewton
Film Editor.....Hal C. Kern
Purchasing Agent.....Charles R. Walrod
Paymaster.....Maurice Janov
Transportation Manager.....A. K. Horner
Head Projectionist.....James McCain

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SEMINOLE PRODUCTIONS, INC.

6912 Hollywood Blvd., Hollywood

President.....Ben S. Cohen
Secretary.....Pat Connolly
Vice-President.....Jesse J. Goldburg
Secretary-Treasurer.....George W. Stout
Production Manager.....George W. Stout
Publicity Director.....Jesse J. Goldburg

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HARRY SHERMAN PRODUCTIONS

Grand National Studio
7250 Santa Monica Blvd., Hollywood
HOllywood 1101

Producer.....Harry Sherman
Associate Producer.....Eugene Strong
Studio Manager.....Earle Harper
Production Supervisor.....Ralph Ranescroft
Publicity Director.....Ralph Ravenscroft
Chief Sound Engineer.....Earl Sitar
Camera Dept. Head.....Archie Stout
Miniature Dept. Head.....Lewis Rachmil
Costume Dept. Head.....Al Kennedy
Stage Manager.....Art Fields
Property Master.....Henry Donovan
Art Director.....Lewis Rachmil
Film Editor.....Robert Warwick, Jr.
Purchasing Agent.....E. R. Harper
Comptroller.....Ed Wolfe
Transportation Manager.....Sam Ecclestone

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SUPREME PICTURES CORP.

1509 N. Vine St., Los Angeles
HIllside 7178

President.....A. W. Hackel

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TWENTIETH CENTURY-FOX FILM CORP.

10201 W. Pico St., Los Angeles
CRestview 5111

Chairman of the Board.....Joseph M. Schenck
V. P. in Charge of Production.....Darryl F. Zanuck
V. P., Asst. to Mr. Zanuck.....William Goetz
Executive Producer.....Sol M. Wurtzel
Studio Treasurer.....Fred L. Metzler
Studio Manager.....Robert Fairbanks
Personnel Manager.....William Dover
Production Manager.....Edward Ebele
Associate Producers.....Earl Carroll, Samuel G. Engel, Milton Feld, Max Golden, Raymond Griffith, David Hempstead, Nunnally Johnson, Leslie Landau, Kenneth Macgowan, Gene Markey, Laurence Schwab, Ben Silvey, John Stone, Harold Wilson
Assistant Associate Producers.....Ralph Dietrich, Fred Fox, Herbert Levy, Louis Moore
Publicity Director.....Harry Brand
Chief Electrical Engineer.....Walter Strohm
Chief Sound Engineer.....E. H. Hansen
Laboratory Head.....Michael Leshing
Camera Dept. Head.....G. J. Fischer
Still Dept. Head.....Charles Goldie
Miniature Dept. Head.....Ralph Hammeras
Research Dept. Head.....Frances Richardson
Costume Dept. Head.....Arthur Levy
Makeup Dept. Head.....Ernest Westmore
Stage Manager.....Victor McFadden
Property Master.....Thomas K. Little
Art Director.....William Darling
Casting Director.....Lew Schreiber
Location Director.....Ray Moore
Story Editor.....Julian Johnson
Film Editor.....Hector Dodds
Music Dept. Head.....James O'Keefe
Dance Dept. Head.....Jack Haskell
Purchasing Agent.....Alex Kelly
Paymaster.....Allan E. Maynard
Transportation Manager.....Joe Hirigoyen
Head Projectionist.....William Weisheit
Studio Attorney.....George Wasson

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UNITED ARTISTS STUDIO CORP.

1041 N. Formosa Ave., Hollywood
GRanite 5111

General Manager.....James Dent
Executive Manager.....M. A. Ezzell
Superintendent.....S. B. Hill
Hairdressing Dept.....Nina Roberts
Wardrobe Business Manager.....W. C. McClenaghan
Auditor.....W. H. Tuck
Timekeeper.....J. F. Masson
Construction Supt.....O. J. Bordin
Chief Electrician.....W. H. Whisler
Chief Sound Engineer.....T. T. Moulton
Camera Dept. Head.....C. H. Lindblom
Still Dept. Head.....C. E. Bulloch
Miniature Dept. Head.....James Basevi
Costume Dept. Head.....Omar Kiam
Makeup Dept. Head.....Bob Stephenoff
Property Master.....T. George Hazenbush
Art Director.....Richard Day
Casting Director.....R. W. Webb

Location Director.....Harry Connelly
Music Dept. Head.....Alfred Newman
Purchasing Agent.....H. G. Keiper
Transportation Manager.....Harry Englander
Head Projectionist.....W. E. Bridge

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UNIVERSAL PICTURES CO., INC.

Universal City
HEmpstead 3131

V-P in Charge of Production.....Charles R. Rogers
Executive Assistants..Rufus LeMaire, Jerome Sackheim
Exec. Business Manager.....J. P. Normanly
Studio Manager.....Val Paul
Studio Superintendent.....W. J. Fender
Comptroller.....Harold S. Brewster
Assistant Comptroller.....R. W. Allison
Contract Dept.....Edward Muhl
Production Supervisors.....Robert Presnell, J. E. Grainger, E. M. Asher, Joe Pasternak, George DeSylva, Barney Sarecky, Henry MacRae, Ben Koenig, Lou Brock
Production Manager.....Martin Murphy
Publicity Director.....Marc Lachmann
Chief Electrician.....Frank Graves
Chief Sound Engineer.....Homer Tasker
Laboratory Head.....S. D. Lund
Camera Dept. Head.....Fred Campbell
Still Dept. Head.....Ray Jones
Miniature Dept. Head.....C. E. Baker
Research Dept. Head.....Nan Grant
Costume Dept. Head.....Vera West
Makeup Dept. Head.....Jack Pierce
Stage Manager.....George Dickson
Property Master.....Russell Gausman
Art Director.....John Harkrider
Casting Director.....Dan Kelley
Location Director.....John S. Lawton
Story Editor.....Julius Blaustein
Film Editor.....Maurice Pivar
Music Dept. Head.....Charles Previn
Payroll Auditor.....H. D. Cook
Purchasing Agent.....Walter Stern
Paymaster.....Ben W. Steinberg
Transportation Manager.....Carl Beringer
Head Projectionist.....Reginald Bunce

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VICTORY PICTURES CORP.

9077 Venice Blvd., Los Angeles
SEquoia 2565

President.....Sam Katzman
Production Manager.....Ed W. Rote
General Manager.....Ed W. Rote
Production Supervisor.....Sam Katzman
Publicity Director.....Florence Babin
Chief Electrician.....Otto H. Buhner
Chief Sound Engineer.....Hans Weerin
Laboratory Head.....Jack Snyder
Camera Dept. Head.....William Hyer
Still Dept. Head.....Fat Thompson
Miniature Dept. Head.....Ray Mercer
Costume Dept. Head.....Dave Katzman
Property Master.....Wally Mansell
Art Director.....Fred Preble
Casting Director.....Bobby Ray
Location Director.....Ed W. Rote
Story Editor.....Basil Dickey
Dialogue Editor.....Basil Dickey
Film Editor.....Holbrook Todd
Music Dept. Head.....Dr. Kilenyi
Purchasing Agent.....Ed W. Rote
Paymaster.....Ed W. Rote
Transportation Manager.....Florence Babin

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WAFILMS, INC.

The Futter Corp., Ltd.
Diversion Pictures, Inc.
Odd Jobs, Inc.
Futter Studios

1426 N. Beachwood Drive, Los Angeles
GLadstone 6137

President.....Walter A. Futter
General Manager.....Fred W. Futter
Production Manager.....Fred W. Futter
Production Supervisors.....William Nolte, William O'Connor
Publicity Director.....Jack Proctor
Film Editors.....Arthur Brooks, Carl Himm

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WALTER WANGER PRODUCTIONS, INC.

1045 N. Formosa Ave., Los Angeles
HIllside 7401

President.....Walter F. Wanger
Production Manager.....Daniel Keefe
Publicity Director.....Hal Horne
Art Director.....Alexander Toluboff
Film Editor.....Otho Lovering

— • —

WARNER BROS. PICTURES, INC.

4000 Olive Ave., Burbank
HOllywood 1251

Vice-President.....Jack L. Warner
Associate Executive.....Hal B. Wallis
General Manager.....Joe C. Gilpin
Asst. Treas. & Comptroller.....P. A. Chase
Asst. Secy. & Auditor.....C. H. Wilder
Production Manager.....T. C. Wright
Production Supervisors.....Robert Lord, Henry Blanke, Louis Edelman, Bryan C. Foy
Publicity Director.....Ed Selzer
Chief Electrician.....Frank Murphy
Chief Sound Engineer.....Nathan Levinson
Laboratory Head.....Fred Gage
Camera Dept. Head.....Mike McGreal
Still Dept. Head.....Elmer Fryer
Miniature Dept. Head.....Byron Haskins
Costume Dept. Head.....Louis Burns
Makeup Dept. Head.....Perc Westmore
Property Master.....A. C. Wilson
Art Director.....James Hughes
Casting Director.....Maxwell Arnow
Location Director.....William Guthrie
Story Editor.....Walter MacEwen
Film Editor.....Harold McCord
Music Dept. Head.....Leo Forbstein
Dance Dept. Head.....Bobby Connolly
Purchasing Agent.....Morris Levison
Paymaster.....F. E. Booth
Transportation Manager.....Arthur Klein

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BENNIE F. ZEIDMAN PRODUCTIONS, LTD.

Grand National Studios
7250 Santa Monica Blvd., Hollywood
GRanite 6131

President.....Bennie F. Zeidman
Production Manager.....Gaston Glass
Publicity Director.....Joseph Shea
Chief Electrician.....Al Kaye
Chief Sound Engineer.....Ferol Redd
Laboratory Head.....Jack Guerin
Camera Dept. Head.....Edward Snyder
Still Dept. Head.....Tom Evans
Miniature Dept. Head.....Howard Anderson
Costume Dept. Head.....Mazie Lewis
Makeup Dept. Head.....Hal King
Property Master.....Ben Berke
Art Director.....Paul Palmentola
Casting Director.....Vance Carroll
Location Director.....Joseph Boyle
Film Editor.....Edward Schroeder
Music Dept. Head.....Abe Mayer
Paymaster.....F. G. Cooper

Colorado

ALEXANDER FILM CO.

3200 N. Nevada Ave., Colorado Springs
Main 4200

President.....J. Don Alexander
Vice-President.....D. M. Alexander
General Manager.....J. Don Alexander
Secretary-Treasurer.....John T. White
Production Manager.....D. M. Alexander
Production Supervisors...Charles J. Shaw, Elmer Olsen
Director of Public Relations.....Ralph N. Miller
Chief Electrician.....M. D. Bagby
Chief Sound Engineer.....Howard Schuyler
Laboratory Head.....James Anderson
Camera Dept. Head.....Elmer Olson
Still Dept. Head.....L. H. Benschneider
Miniature Dept. Head.....Paul Newton
Research Dept. Head.....Vern Cheever
Stage Manager.....Les Wysong
Property Master.....George Hiddleson
Art Director.....Jack Dandrea
Casting Director.....Stanley Phillips
Location Director.....Frank Runyon
Story Editor.....D. F. McMahon
Film Editor.....Mark Hamm
Purchasing Agent.....Louis Lynch
Head Projectionist.....Vern McMullen

Georgia

STRICKLAND INDUSTRIAL FILM CORP.

163 Walton St., N. W., Atlanta
Jackson 2767

President.....Charles D. Beeland, Jr.
Sales Manager.....E. L. Gibson
Secy. Corp.....Mrs. C. D. Beeland
Production Supervisor.....G. Bergman
Chief Sound Engineer.....M. S. Eaves
Laboratory Head.....W. H. White
Camera Dept. Head.....V. A. Lambert
Still Dept. Head.....W. H. Lambert
Art Director.....William Horne
Story Editor.....W. H. Wilson
Paymaster.....B. McConnell

Illinois

ATLAS EDUCATIONAL FILM CO.

1111 South Blvd., Oak Park
AUStin 8620

President.....I. R. Rehm
Vice-President.....George N. Saum
Secretary.....C. A. Rehm
Production Manager.....A. B. Rehm
Publicity Director.....John G. Curtis
Chief Electrician.....John Pacini
Chief Sound Engineer.....E. C. Wickemeyer
Camera Dept. Head.....Harry Peterson
Art Director.....Bertram G. Bates

— • —

BURTON HOLMES FILMS, INC.

7510 N. Ashland Ave., Chicago
ROGers Park 5056

Chief Executive.....Oscar B. Depue
Production Manager.....Burton W. Depue
Publicity Director.....J. W. Carnrick
Chief Electrician.....J. Baker
Chief Sound Engineer.....W. A. Hotz
Laboratory Head.....H. Gehrke
Camera Dept. Head.....Charles Geis
Still Dept. Head.....G. D. Taylor
Art Director.....H. Bowerhan
Casting Director.....M. Fuller
Story Editor.....H. C. Hoagland
Film Editor.....H. Lignell
Purchasing Agent.....L. Wrobel
Paymaster.....B. McCormick
Transportation Manager.....E. Doman

— • —

WILDING PICTURE PRODUCTIONS, INC.

1345 Argyle St., Chicago

Vice-President.....Robert L. Miller

Michigan

JAM HANDY PICTURE SERVICE, INC.

2900 E. Grand Blvd., Detroit
Madison 2450

President.....Jamison Handy

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WILDING PICTURE PRODUCTIONS, INC.

7635 Grand River Ave., Detroit
Tyler 5-8180

President.....Norman E. Wilding
Vice-President.....Robert L. Miller
General Manager.....J. W. Constable

Minnesota

RAY-BELL FILMS, INC.

2269 Ford Road, St. Paul
EMerson 1393

President.....R. H. Ray
Vice-President.....C. E. Bell
Secretary.....A. M. Griswold
Treasurer.....C. A. Nyquist

Missouri

MIDCONTINENT PICTURES CORP.

4327 Duncan Ave., St. Louis
Newstead 2332

General Manager.....M. C. Shattuck
Chief Sound Engineer.....William Gruenwald

Camera Dept. Head.....W. H. K. Jones
Still Dept. Head.....Norman V. Owens

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UNITED FILM AD SERVICE, INC.

2449 Charlotte St., Kansas City
HArrison 5840

President and General Manager...W. H. Hendren, Jr.
Vice-President.....W. Johnson
Treasurer.....Aldridge Corder
Secretary.....James E. Nugent
Production Manager.....Stephen Spengler, Jr.
Production Supervisor.....Richard Parsons
Laboratory Head.....R. C. Liggit
Camera Dept. Head.....Howard Curtiss
Art Director.....Walter Johnson
Purchasing Agent.....G. B. Hoffman

New Jersey

IDEAL SOUND STUDIOS, INC.

1996 Boulevard East, Hudson Heights
UNion 7-0953

General Manager.....Josef Zimanich
Publicity Director.....Milton Silver

Chief Sound Engineer.....Edward Johnstone
Assistant Sound Engineer.....John Dolan
Laboratory Head.....Al Guffanti
Camera Dept. Head.....“Alynlu” Semels
Miniature Dept. Head.....Pud Lane
Property Master.....John Allstadt
Story Editors.....Edward J. McNamee,
Arthur Housman, Robert Faber
Dialogue Editor.....Robert Lewis Shayon
General Dir. Music & Sound.....Josef Zimanich
Purchasing Agent.....Irving Rice
Paymaster.....R. Duhan
Head Projectionist.....Walter Hill

— • —

PRODUCERS SERVICE STUDIOS, INC.

735 Bergen Blvd., Ridgefield
N. Y. Telephone: BRyant 9-7754

President.....J. Birgi Contner
Treasurer.....Thomas Staggers
Production Manager.....Edgar Ulmer
Chief Electrician.....Dan Carey
Chief Sound Engineer.....Nelson Minnerly
Property Master.....John Allstadt
Art Director.....M. McDermott
Music Dept. Head.....Rudolph Schramm

New York

ADVENTURE SERIALS, INC.

1270 Sixth Ave., New York
CIrcle 7-3473

President.....Robert Mintz
Secretary.....Robert Mintz
Vice-President.....Ethel Weiss
Treasurer.....Ethel Weiss

— • —

AUDIO PRODUCTIONS, INC.

250 W. 57th St., New York
CIrcle 7-1842

President.....Frank K. Speidell
Vice-President.....A. J. Wilson
Vice-President.....Charles L. Glett
Treasurer.....F. B. Foster, Jr.
Secretary and Asst. Treasurer.....E. G. Wagner
Assistant Secretary.....P. J. Mooney
Production Manager.....Charles L. Glett

— • —

BIOGRAPH STUDIOS, INC.

807 E. 175th St., Bronx, N. Y. C.
TRemont 8-5500

General Manager.....W. J. O'Sullivan
President.....H. M. Goetz
Vice-President.....R. H. Hammer
Treasurer.....Herbert J. Yates, Jr.
Secretary.....John Petrowski
Production Manager.....W. J. O'Sullivan
Production Supervisors.....Harold Godsoe,
Walter Sheridan, Lem Kennedy
Publicity Director.....Eleanor Frank

Chief Electrician.....Barney Stetson
Chief Sound Engineer.....Clarence Wall
Camera Dept. Head.....Larry Williams
Still Dept. Heads.....Frank Kirby, Edward Bagley
Miniature Dept. Head.....William Saulter
Research Dept. Head.....William Saulter
Costume Dept. Head.....Eleanor Frank
Makeup Dept. Head.....Fred Ryle
Stage Manager.....Herbert Frank
Property Master.....Jack Dalton
Art Director.....William Saulter
Casting Director.....Harold Godsoe
Location Director.....Harold Godsoe
Story Editor.....Eleanor Frank
Dialogue Editor.....Harold Godsoe
Film Editor.....Fred Brohm
Music Dept. Head.....Milton Schwarzwald
Purchasing Agent.....W. J. O'Sullivan
Paymaster.....Herbert Frank
Transportation Manager.....Jack Lasche
Head Projectionist.....Fred Brohm

— • —

EDUCATIONAL PRODUCTIONS, INC.

General Service Studios
35-11 35th Ave., Astoria
RAvenswood 8-8300

President.....E. W. Hammons
General Manager.....J. H. Skirball
Producing Director.....Al Christie
Director.....William Watson
Treasurer.....T. R. Williams
Assistant Director.....Warren Murray
Production Manager.....Fred Scheld
Publicity Director.....Gordon S. White
Camera Dept. Head.....George Webber
Casting Director.....Chris Beute
Film Editor.....Barney Rogan

FILM ART STUDIOS, INC.

2826 Decatur Ave., Bronx, N. Y. C.
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RELEASES

● ● ● *CASTS, CREDITS, REVIEW AND RELEASE DATES OF FEATURES RELEASED JANUARY TO JUNE, 1937*

ACES WILD
DISTRIBUTOR: Commodore.
CAST: Harry Carey, Gertrude Messinger, Phil Dunham, Ed Cassidy, Chick Morrison, Ted Lorch, William McCall, Roger Williams.
DIRECTOR: Harry Fraser; AUTHOR: Monroe Tal-Talbot; CAMERAMAN: Robert Cline; EDITOR: Arthur Brooks.
REVIEWED: 1-20-37.

ADA, TO NE WYPADA! (Polish)
(Ada, That Will Never Do!)
DISTRIBUTOR: unknown; produced in Poland.
CAST: Loda Niemirzanka, Aleksander Zabszynski; DIRECTOR: Z. Mayflower.
REVIEWED: 5-7-37.

AFFAIRS OF CAPPY RICKS, THE
DISTRIBUTOR: Republic.
CAST: Walter Brennan, Mary Brian, Lyle Talbot, Frank Melton, Frank Shields, Georgia Caine, Phyllis Barry, Walter B. Davidson, Frank Shannon, Howard Brooks, Anthony Pawley, Sherry Hall, Don Rowan, Will Stanton.
ASSOCIATE PRODUCER: Burt Kelley; DIRECTOR: Ralph Staub; AUTHOR: Peter B. Kyne; SCREENPLAY: Lester Cole; CAMERAMAN: Ernest Miller; EDITOR: William Morgan.
REVIEWED: 5-29-37; RELEASED: 5-24-37.

AFRICAN HOLIDAY
DISTRIBUTOR: Harry C. Pearson.
PRODUCER: Harry C. Pearson.
REVIEWED: 6-7-37.

AMORE EL DOLORE (Italian)
(Love and Sorrow)
DISTRIBUTOR: unknown; produced in Italy.
CAST: Elio Steiner, Dria Paola, Carlo Lombardi; DIRECTOR: Guido Brignone.
REVIEWED: 5-18-37.

AMPHITRYON (French)
DISTRIBUTOR: Globe Film Distributing Co.; produced in France. CAST: Henri Garat, Armand Bernard, Jeanne Boitel, Oddette Florelle, Marguerite Moreno. DIRECTORS: Reinhold Schunzel, Albert Valentin.
REVIEWED: 3-30-37.

ANGEL'S HOLIDAY
DISTRIBUTOR: 20th Century-Fox.
CAST: Jane Withers, Robert Kent, Joan Davis, Sally Blane, Harold Huber, Frank Jenks, Ray Walker, John Qualen, Lon Chaney, Jr., Al Lydell, Russell Hopton, Paul Hurst, John Kelly, George Taylor, Cy Kendall, Charles Arnt.
ASSOCIATE PRODUCER: John Stone; DIRECTOR: James Tinling; AUTHORS: Frank Fenton, Lynn Root; SCREENPLAY: Frank Fenton, Lynn Root; ART DIRECTOR: Bernard Herzbrun; MUSICAL DIRECTOR: Samuel Kaylin; SONG: Harold Howard, Bill Telaak; CAMERAMAN: Daniel B. Clark; EDITOR: Nick De Maggio.
REVIEWED: 4-27-37; RELEASED: 6-4-37.

ANOTHER DAWN
DISTRIBUTOR: Warner Bros.
CAST: Kay Francis, Errol Flynn, Ian Hunter, Frieda Inescort, Herbert Mundin, G. P. Huntley, Jr., Billy Bevan, Clyde Cook, Richard Powell, Kenneth Hunter, Mary Forbes, Eily Malyon, Charles Austin, Joseph Tozer, Ben Welden, Spencer Teakle, David Clyde, Charles Irwin, Reginald Sheffield, Martin Garralga, George Regas.
DIRECTOR: William Dieterle; SCREENPLAY: Laird Doyle; CAMERAMAN: Tony Gaudio.
REVIEWED: 6-18-37; RELEASED: 6-26-37.

ANYTHING FOR A THRILL
DISTRIBUTOR: Conn Pictures.
CAST: Frankie Darro, Kane Richmond, June Johnson, Ann Evers, Johnstone White, Horace Murphy, Eddie Hearn, Ernie Adams.
PRODUCER: Maurice Conn; ASSOCIATE PRODUCER: Martin G. Cohn; DIRECTOR: Les Goodwins; AUTHOR: Peter B. Kyne; SCREENPLAY: Joseph O'Donnell, Stanley Lowenstein; CAMERAMAN: Jack Greenhalgh; EDITOR: Richard Wray.
REVIEWED: 6-22-37.

APRIL ROMANCE
DISTRIBUTOR: M-G-M; produced in England.
CAST: Richard Tauber, Jane Baxter, Carl Esmond, Athene Seyler, Paul Graetz, Charles Carson, Marguerite Allan, Edward Chapman, Lester Matthews, Gibb McLaughlin, Ivan Samson, Cecil Ramage, Hugh Dempster, Spencer Trevor, Frederick Lloyd.
DIRECTOR: Paul L. Stein; SCREENPLAY: John Drinkwater, Roger Burford, Franz Shulz, G. H. Clutsam; CAMERAMEN: Otto Kanturek, Brian Langley; EDITOR: Leslie Norman.
REVIEWED: 2-2-37; RELEASED: 11-20-36.

ARANYEMBER (Hungarian)
(Man of Gold)
DISTRIBUTOR: Danubia Pictures; produced in Hungary.
CAST: Fran Kiss, Maria Egry, Marta Kormos, Maria Mezey; DIRECTOR: Bela Gaal.
REVIEWED: 5-11-37.

ARIZONA DAYS
DISTRIBUTOR: Grand National.
CAST: Tex Ritter, Ethelind Terry, Syd Saylor, William Faversham, Eleanore Stewart, Forest Taylor, Snub Pollard, Glen Strange, Horace Murphy, Earl Dwire, Bud Buster, Salty Holmes.
PRODUCER: Edward F. Finney; SUPERVISOR: Lindsley Parsons; DIRECTOR: Jack English; SCREENPLAY: Sherman Lowe; CAMERAMAN: Gus Peterson; EDITOR: Fred Bains.
REVIEWED: 2-2-37; RELEASED: 1-30-37.

ARIZONA MAHONEY
DISTRIBUTOR: Paramount.
CAST: Joe Cook, Robert Cummings, June Martel, Larry Crabbe, Marjorie Gateson, John Miljan, Dave Chasen, Irving Bacon, Richard Carle, Billie Lee, Fred Kohler, Sr.
PRODUCER: A. M. Botsford; DIRECTOR: James Hogan; AUTHOR: Zane Grey (from "Stairs of Sand"); SCREENPLAY: Robert Yost, Stuart Anthony; CAMERAMAN: George Clemens; EDITOR: James Smith.
REVIEWED: 5-4-37.

ARMORED CAR
DISTRIBUTOR: Universal.
CAST: Robert Wilcox, Judith Barrett, Cesar Romero, Irving Pichel, David Oliver, Bill Lundigan, Tony Hughes, Tom Kennedy, Harry Davenport, Inez Courtney, Rollo Lloyd, Richard Tucker, John Kelley, Joe King, Paul Fix, Jack Powell.
ASSOCIATE PRODUCER: E. M. Asher; DIRECTOR: Lewis R. Foster; AUTHOR: William Pierce; SCREENPLAY: Lewis R. Foster, Robert N. Lee; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; SPECIAL EFFECTS: John P. Fulton; CAMERAMAN: Stanley Cortez; EDITOR: Frank Cross.
REVIEWED: 6-22-37; RELEASED: 6-20-37.

ARSHIM MAL ALAN (Armenian)
(The Peddler Lover)
DISTRIBUTOR: Unknown; produced in Armenia. CAST: Setrag Vartian, Gayoush Sinko, Roupen Stepanian. DIRECTOR: Setrag Vartian.
REVIEWED: 3-15-37.

AS GOOD AS MARRIED
DISTRIBUTOR: Universal.
CAST: Doris Nolan, John Boles, Walter Pidgeon, Alan Mowbray, Tala Birell, Katharine Alexander, Mary Philips, Ernest Cossart, David Oliver, Harry Davenport, Esther Ralston, Dorothea Kent, Elsa Christian, Walter Byron.
PRODUCER: Charles R. Rogers; ASSOCIATE PRODUCER: E. M. Asher; DIRECTOR: Edward Buzzell; AUTHOR: Norman Krasna; SCREENPLAY: F. Hugh Herbert, Lynn Starling; MUSICAL DIRECTOR: Charles Previn; SPECIAL EFFECTS: John P. Fulton; CAMERAMAN: Merritt Gerstad; EDITOR: Philip Cahn.
REVIEWED: 4-22-37; RELEASED: 5-9-37.

BANK ALARM
DISTRIBUTOR: Grand National.
CAST: Conrad Nagel, Eleanore Hunt, Vince Barnett, Wilma Francis, William Thorne, Wheeler Oakman, Charles Delaney, Phil Dunham, Henry Hall, Jack Cheatham, Henry Roquemore.
PRODUCER: George A. Hirliman; ASSOCIATE PRODUCER: Charles J. Hunt; SUPERVISOR: Sam Diege; DIRECTOR: Louis Gasnier; AUTHORS: David S. Levy, Griffin Jay; SCREENPLAY: David S. Levy, Griffin Jay; CAMERAMAN: Mack Stengler; EDITOR: Mack Stengler.
REVIEWED: 6-4-37; RELEASED: 6-25-37.

BAR Z BAD MEN
DISTRIBUTOR: Republic.
CAST: Johnny Mack Brown, Lois January, Tom London, Frank LaRue, Ernie Adams, Dick Curtis, Milt Morante, Jack Rockwell.
PRODUCER: A. W. Hackel; DIRECTOR: Sam Newfield; AUTHOR: James P. Olsen; SCREENPLAY: George H. Plympton; CAMERAMAN: Bert Longnecker; EDITOR: S. Roy Luby.
REVIEWED: 4-22-37; RELEASED: 1-20-37.

BATTLE OF GREED
DISTRIBUTOR: Crescent.
CAST: Tom Keene, Gwynne Shipman, James Bush, Jimmy Butler, Robert Fiske, Carl Stockdale.
PRODUCER: E. B. Derr; ASSOCIATE PRODUCER: Bernard Moriarty; DIRECTOR: Howard Higgin; SCREENPLAY: John T. Neville; CAMERAMAN: Paul Ivano; EDITOR: Donald M. Barratt.
REVIEWED: 1-4-37.

BEDZIE LEPIEJ (Polish)
(Happy Days)
DISTRIBUTOR: Kinopol; produced in Poland. CAST: Szczepko and Tongo, Wanda Jarszweska, Wilhelm Korabiowski. DIRECTOR: M. Waszynskiego.
REVIEWED: 4-9-37.

BEETHOVEN CONCERTO (Russian)
DISTRIBUTOR: Amkino; produced in Russia. Cast: Vladimir Gardin, A. Larikov, A. Melnikov, M. Taimanov. DIRECTORS: V. Schmidthof, M. Gavronsky.
REVIEWED: 3-30-37.

BEETHOVEN'S GREAT LOVE (French)
DISTRIBUTOR: French Motion Picture Corp.; produced in France. CAST: Harry Bauer, Annie Ducaux, Jany Holt, J. L. Barrault, S. Fainsilber, Debucourt Rosenberg, Madeleine Soria, Lucas Gridoux, Nadine Picard, Pauley. PRODUCER: Abel Gance; SCREENPLAY: Abel Gance; MUSICAL ADAPTATION: Louis Mason.
REVIEWED: 1-29-37.

BEHIND THE HEADLINES
DISTRIBUTOR: RKO.
CAST: Lee Tracy, Diana Gibson, Donald Meek, Paul Guilfoyle, Philip Huston, Frank M. Thomas, Tom Kennedy, Doodles Weaver, Ralph Robertson, Art Thalasso, Edith Craig.
PRODUCER: Cliff Reid; DIRECTOR: Richard Rosson; AUTHOR: Thomas Ahearne; SCREENPLAY: J. R. Bren, E. L. Hartman; CAMERAMAN: Russell Metty.
REVIEWED: 6-3-37; RELEASED: 5-14-37.

BELOVED VAGABOND, THE
DISTRIBUTOR: Columbia; produced in England.
CAST: Maurice Chevalier, Betty Stockfeld, Margaret Lockwood, Desmond Tester, Austin Trevor, Peter Haddon, Charles Carson, Cathleen Nesbitt.
DIRECTOR: Kurt Bernhardt; AUTHOR: W. J. Locke; SCREENPLAY: High Mills, Walter Creighton, Arthur Wimperis; CAMERAMAN: Franz Planer; EDITOR: Doug Myers.
REVIEWED: 2-9-37.

BETWEEN TWO WOMEN
DISTRIBUTOR: M-G-M
CAST: Franchot Tone, Maureen O'Sullivan, Virginia Bruce, Leonard Penn, Cliff Edwards, Janet Beecher, Charley Grapewin, Helen Troy, Grace Ford, June Clayworth, Edward Norris, Anthony Nace, Hugh Marlowe.
DIRECTOR: George B. Seitz; AUTHOR: Eric von Stroheim; SCREENPLAY: Frederick Stephani, Marion Parsonnet; ART DIRECTOR: Cedric Gibbons; MONTAGE: John Hoffman; MUSICAL SCORE: Dr. William Axt; CAMERAMAN: John Seitz; EDITOR: W. Donn Hayes.
REVIEWED: 6-22-37.

BEWARE OF LADIES
DISTRIBUTOR: Republic.
CAST: Donald Cook, Judith Allen, George Meeker, Goodee Montgomery, Russell Hopton, William Newell, Dwight Frye, Thomas Jackson, Josephine Whittell, William Crowell, Robert Strange, Robert Emmett Keane, Eric Wilton, Phil Dunham.
PRODUCER: Nat Levine; DIRECTOR: Irving Pichel; SCREENPLAY: L. C. Dublin; CAMERAMAN: William Nobles· EDITOR: Ernest Nims.
REVIEWED: 1-12-37; RELEASED: 12-21-36.

BIG BUSINESS
DISTRIBUTOR: 20th Century-Fox.
CAST: Jed Prouty, Shirley Deane, Spring Byington, Russell Gleason, Kenneth Howell, Allan Lane, George Ernest, June Carlson, Florence Roberts, Billy Mahin, Marjorie Weaver, Frank Conroy, Wallis Clark.
ASSOCIATE PRODUCER: Max Golden; DIRECTOR: Frank R. Strayer; AUTHORS: Ron Ferguson, Eleanore De Lamater; SCREENPLAY: Robert Ellis, Helen Logan; ART DIRECTOR: Chester Gore; MUSICAL DIRECTION: Samuel Kaylin; CAMERAMAN: Edward Snyder; EDITOR: Al De Gaetano.
REVIEWED: 4-13-37; RELEASED: 6-18-37.

BIG SHOW, THE
DISTRIBUTOR: Republic.
CAST: Gene Autry, Smiley Burnette, Kay Hughes, Sally Payne, William Newell, Max Terhune, Charles Judels, Sons of the Pioneers, Jones Boys, Beverly Hills Billies, Light Crust Boys, Rex King, Harry Worth, Mary Russell, Christine Maple, Jerry Larkin, Jack O'Shea, Wedgewood Nowell, Antrim Short, June Johnson, Grace Durkin.
PRODUCER: Nat Levine; DIRECTOR: Mack V. Wright· AUTHORS: Dorrell and Stuart McGowan; SCREENPLAY: Dorrell and Stuart McGowan; CAMERAMAN: William Nobles; EDITOR: Murray Seldeen.
REVIEWED: 6-24-37.

BILL CRACKS DOWN
DISTRIBUTOR: Republic.
CAST: Grant Withers, Beatrice Roberts, Ranny Weeks, Judith Allen, William Newell, Pierre Watkin, Robert Williams, Georgia Caine, Greta Meyer, Edgar Norton, Harry Depp, Eugene King, Landers Stevens, Eddie Anderson.
PRODUCER: William Berke; DIRECTOR: William

Nigh; AUTHORS: Owen Francis, Morgan Cox; SCREENPLAY: Dorrell McGowan, Stuart McGowan; CAMERAMAN: William Nobles.
REVIEWED: 3-22-37; RELEASED: 3-22-37.

BLINDE PASSAGIERE (German)
(Stowaways)
DISTRIBUTOR: Unknown; produced in Germany. CAST: Pat and Patachon, Albert Hoermann. Genia Nikolajews. DIRECTOR: Fred Sauer.
REVIEWED: 3-12-37.

BORDER CAFE
DISTRIBUTOR: RKO.
CAST: Harry Carey, John Beal, Armida, George Irving, Leona Roberts, J. Carroll Naish, Marjorie Lord, Lee Patrick, Paul Fix, Max Wagner, Walter Miller.
PRODUCER: Robert Sisk; DIRECTOR: Lew Landers; AUTHOR: Thomas Gill; SCREENPLAY: Lionel Houser; CAMERAMAN: Nicholas Musuraca; EDITOR: Jack Hively.
REVIEWED: 6-9-37; RELEASED: 6-4-37.

BORDER PHANTOM
DISTRIBUTOR: Republic.
CAST: Bob Steele, Harley Wood, Don Barclay, Karl Hackett, Horace Murphy, Miki Morita, Perry Murdock, Hans Joby, Frank Ball.
PRODUCER: A. W. Hackel; DIRECTOR: S. Roy Luby; AUTHOR: Fred Myton; SCREENPLAY: Fred Myton; CAMERAMAN: Jack Greenhalgh; EDITOR: Roy Claire.
REVIEWED: 6-7-37.

BORDERLAND
DISTRIBUTOR: Paramount.
CAST: William Boyd, James Ellison, George Hayes, Stephen Morris, Nora Lane, Charlene Wyatt, Trevor Bardette, Earl Hodgins, Al Bridge, George Chesboro, John Beach, Ed Cassidy.
PRODUCER: Harry Sherman; ASSOCIATE PRODUCER: Eugene Strong; DIRECTOR: Nate Watt; AUTHOR: Clarence E. Mulford (from "Bring Me His Ears"); SCREENPLAY: Harrison Jacobs; CAMERAMAN: Archie Stout; EDITOR: Robert Warwick.
REVIEWED: 2-15-37; RELEASED: 2-26-37.

BORN RECKLESS
DISTRIBUTOR: 20th Century-Fox.
CAST: Rochelle Hudson, Brian Donlevy, Barton MacLane, Robert Kent, Harry Carey, Pauline Moore, Chick Chandler, William Pawley, Frances McDonald, George Wolcott, Joseph Crehan.
PRODUCER: Sol M. Wurtzel· ASSOCIATE PRODUCER: Milton H. Feld; DIRECTOR: Malcolm St. Clair; AUTHOR: Jack Andrews; SCREENPLAY: John Patrick, Robert Ellis, Helen Logan; ART DIRECTOR: Chester Gore; MUSICAL DIRECTOR: Samuel Kaylin; CAMERAMAN: Daniel B. Clark; EDITOR: Alex Troffey.
REVIEWED: 6-22-37; RELEASED: 7-9-37.

BREEZING HOME
DISTRIBUTOR: Universal.
CAST: William Gargan, Binnie Barnes, Wendy Barrie, Raymond Walburn, Alma Kruger, Alan Baxter, William Best, Michael Loring.
ASSOCIATE PRODUCER: Edmund Grainger; DIRECTOR: Milton Carruth; AUTHORS: Finley Peter Dunne, Jr., Philip Dunne; SCREENPLAY: Charles Grayson; MUSICAL DIRECTOR: Charles Previn; MUSIC: Jimmy McHugh; LYRICS: Harold Adamson; CAMERAMAN: Gilbert Warrenton; EDITOR: Otis Garrett.
REVIEWED: 2-2-27; RELEASED: 1-31-37.

BROKEN BLOSSOMS
DISTRIBUTOR: Imperial; produced in England.
CAST: Dolly Haas, Emlyn Williams, Arthur Margetson, Ernest Sefton, C. V. France, Ernest Jay, Bertha Belmore, Gibb McLaughlin, Donald Calthrop, Kathleen Harrison, Kenneth Villiers, Jerry Verno, Basil Radford, Edith Sharpe.
PRODUCER: Julius Hagen; DIRECTOR: Hans Brahm; CAMERAMAN: Curt Courant; EDITOR: Ralph Kemplen.
REVIEWED: 1-15-37.

BULLDOG DRUMMOND ESCAPES
DISTRIBUTOR: Paramount.
CAST: Ray Millard, Sir Guy Standing, Heather Angel, Porter Hall, Reginald Denny, E. E. Clive, Fay Holden, Walter Kingsford, Patrick Kelly, Charles McNaughton, Clyde Cook, Frank Elliott.
DIRECTOR: James Hogan; AUTHORS: H. C. McNeile, Gerard Fairlie; SCREENPLAY: Edward T. Lowe; CAMERAMAN: Victor Milner; EDITOR: William Shea.
REVIEWED: 4-6-37; RELEASED: 1-22-37.

CAFE METROPOLE
DISTRIBUTOR: 20th Century-Fox.
CAST: Loretta Young, Tyrone Power, Adolphe Menjou, Gregory Ratoff, Charles Winninger; Helen Westley, Ferdinand Gottschalk, Christian Rub, George Renevent, Frederik Vogeding, Leonid Kinskey, Hal Dawson, Albert Conti, Leonid Snegoff, Armand Kaliz, Paul Porcasi, Andre Cheron, Marcelle Corday, Louise Clark, Louis Mercier.
PRODUCER: Nunnally Johnson; DIRECTOR: Edward H.Griffith; AUTHOR: Gregory Ratoff; SCREENPLAY: Jacques Duval; CAMERAMAN: Lucien Andriot.
REVIEWED: 4-29-37; RELEASED: 5-7-37.

CALIFORNIA STRAIGHT AHEAD
DISTRIBUTOR: Universal.
CAST: John Wayne, Louise Latimer, Robert McWade, Theodore von Eltz, Tully Marshall, Emerson Treacy, Harry Allen, LeRoy Mason, Grace Goodall, Olaf Hytten, Monty Vandergrift, Lorin Raker.
PRODUCER: Trem Carr; DIRECTOR: Arthur Lubin; AUTHOR: Herman Boxer; SCREENPLAY: Scott Darling; CAMERAMAN: Harry Neumann; EDITORS: Charles Craft, Erma Horsley.
REVIEWED: 4-16-37; RELEASED: 5-2-37.

CALL IT A DAY
DISTRIBUTOR: Warner Bros.
CAST: Olivia de Haviland, Ian Hunter, Anita Louise, Alice Brady, Roland Young, Frieda Inescort, Bonita Granville, Peggy Wood, Marcia Ralston, Walter Woolf King, Peter Willes, Una O'Connor, Beryl Mercer, Elsa Buchanan, Mary Field.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Henry Blanke· DIRECTOR: Archie Mayo; AUTHOR: Dodie Smith; SCREENPLAY: Casey Robinson; CAMERAMAN: Ernest Haller; EDITOR: James Gibbons.
REVIEWED: 3-6-37; RELEASED: 4-17-37.

CALL TO ARMS (Russian)
DISTRIBUTOR: Amkino; produced in Russia.
CAST: M. Kedrov, E. Malnikova, A. Garder; DIRECTOR: A. Marcheret.
REVIEWED: 5-7-37.

CAPTAIN'S KID, THE
DISTRIBUTOR: Warner Bros.
CAST: May Robson, Sybil Jason, Guy Kibbee, Jane Bryan, Fred Lawrence, Dick Purcell, Mary Treen, Gus Shy, Maude Allen, Granville Bates, Vic Potel, George E. Stone, Gordon Hart, Tom Wilson, Robert Emmett Keane, Jack Wise.
DIRECTOR: Nick Grinde; AUTHOR: Earl Pelton; SCREENPLAY: Tom Reed; CAMERAMAN: Ernest Haller; EDITOR: Jack Saper.
REVIEWED: 1-23-37; RELEASED: 11-14-36.

CAPTAINS COURAGEOUS
DISTRIBUTOR: M-G-M.
CAST: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore, Melvyn Douglas, Charley Grapewin, Mickey Rooney, John Carradine, Oscar O'Shea, Jack LaRue, Walter Kingsford, Donald Briggs, Sam McDaniels, Billy Burrud.
PRODUCER: Louis D. Lighton; DIRECTOR: Victor Fleming; AUTHOR: Rudyard Kipling; SCREENPLAY: John Lee Mahin, Marc Connelly, Dale Van Every;

MARINE DIRECTOR: James Havens; MUSICAL SCORE AND ORIGINAL MUSIC: Franz Waxman; LYRICS: Gus Kahn; CAMERAMAN: Harold Rosson; EDITOR: Elmo Vernon.
REVIEWED: 3-29-37.

CHAMPAGNE WALTZ

DISTRIBUTOR: Paramount.
CAST: Gladys Swarthout, Fred MacMurray, Jack Oakie, Veloz and Yolanda, Herman Bing, Vivienne Osborne, Frank Forest, Benny Baker, Ernest Cossart, Fritz Leiber, James Burke, Maude Eburne, Michael Visaroff, Guy Bates Post, Maurice Cass.
PRODUCER: Harlan Thompson; DIRECTOR: Edward Sutherland; AUTHORS: Billy Wilder, H. S. Kraft; SCREENPLAY: Don Hartman, Frank Butler; CAMERAMAN: William Mellor; EDITOR: Paul Weatherwax.
REVIEWED: 2-5-37; RELEASED: 1-29-37.

CHARLIE CHAN AT THE OLYMPICS

DISTRIBUTOR: 20th Century-Fox.
CAST: Warner Oland, Katherine deMille, Pauline Moore, Allan Lane, Keye Luke, C. Henry Gordon, John Eldredge, Layne Tom, Jr., Jonathan Hale, Morgan Wallace, Fredrik Vogending, Andrew Tombes, Howard Hickman.
ASSOCIATE PRODUCER: John Stone; DIRECTOR: H. Bruce Humberstone; AUTHOR: Paul Burger; SCREENPLAY: Robert Ellis, Helen Logan; ART DIRECTOR: Albert Hogsett· MUSICAL DIRECTOR: Samuel Kaylin; CAMERAMAN: Daniel B. Clark; EDITOR: Fred Allen.
REVIEWED: 3-29-37; RELEASED: 5-21-37.

CHINA PASSAGE

DISTRIBUTOR: RKO Radio.
CAST: Constance Worth, Vinton Haworth, Leslie Fenton, Gordon Jones, Alex Craig, Dick Elliott, Frank M. Thomas, George Irving, Billy Gilbert, Joyce Compton, Phillip Ahn, Lotus Long, Lotus Liu, Tsetsui Komai, Moy Ming, Huntley Gordon, Anita Colby, William Corson, Alan Curtis.
PRODUCER: Cliff Reid; DIRECTOR: Edward Killy; AUTHOR: Taylor Caven; SCREENPLAY: Edmund L. Hartmann, J. Robert Bren; CAMERAMAN: Nicholas Musuraca; EDITOR: Desmond Marquette.
REVIEWED: 4-16-37; RELEASED: 3-12-37.

CIRCUS GIRL

DISTRIBUTOR: Republic.
CAST: June Travis, Robert Livingston, Donald Cook, Betty Compson, Charlie Murray, Lucille Osborne, Donald Kerr, Emma Dunn, John Wray, John Holland, Kathryn Sheldon, The Escalante Family.
PRODUCER: Nat Levine· EXECUTIVE PRODUCER: Herman Scholm; ASSOCIATE PRODUCER: Charles A. Browne; DIRECTOR: John A. Auer; AUTHOR: Frank R. Adams; SCREENPLAY: Adele Buffington, Bradford Ropes; CAMERAMAN: Jack Marta; EDITOR: Lester Orlebeck.
REVIEWED: 2-24-37; RELEASED: 3-1-37.

CLARENCE

DISTRIBUTOR: Paramount.
CAST: Roscoe Karns, Eleanore Whitney, Eugene Pallette, Johnny Downs, Inez Courtney, Charlotte Wynters, Spring Byington, Theodore von Eltz, Richard Powell.
DIRECTOR: George Archainbaud; AUTHOR: Booth Tarkington; SCREENPLAY: Seena Owen, Grant Garrett; CAMERAMAN: George Clemens; EDITOR: Arthur Schmidt.
REVIEWED: 3-10-37; RELEASED: 2-12-37.

COME ON, COWBOYS!

DISTRIBUTOR: Republic.
CAST: Robert Livingston, Ray Corrigan, Max Terhune, Maxine Doyle, Willie Fung, Edward Feil, Sr., Horace Murphy, Anne Bennett, Edward Cassidy, Fern Emmett, Roger Williams, Yakima Canutt, George Burton, Merrill McCormick, Loren Riebe, Victor Allen, Al Taylor, George Blues.
ASSOCIATE PRODUCER: Sol C. Siegel; DIRECTOR: Joseph Kane; SCREENPLAY: Betty Burbridge· CAMERAMAN: Ernest Miller; EDITOR: Lester Orlebeck.
REVIEWED: 5-21-37; RELEASED: 5-24-37.

COUNTERFEIT LADY

DISTRIBUTOR: Columbia.
CAST: Ralph Bellamy, Joan Perry, Douglass Dumbrille, George McKay, Gene Morgan, Henry Mollinson, John Tyrrell, Max Hoffman, Jr., Edward LeSaint, John Harrington.
DIRECTOR: D. Ross Lederman; AUTHOR: Harold Shumate· SCREENPLAY: Tom Van Dycke; CAMERAMAN: Allen G. Siegler; EDITOR: James Sweeney.
REVIEWED: 1-12-37.

CRIME NOBODY SAW, THE

DISTRIBUTOR: Paramount.
CAST: Lew Ayres, Ruth Coleman, Benny Baker, Eugene Pallette, Colin Tapley, Howard C. Hickman, Vivienne Osborne, Robert Emmett O'Connor, Jed Prouty, Hattie McDaniel, Ferdinand Gottschalk.
DIRECTOR: Charles Barton; AUTHOR: Ellery Queen, Lowell Brentano; SCREENPLAY: Bertram Millhauser; CAMERAMAN: Harry Fischbeck; EDITOR: James Smith.
REVIEWED: 4-8-37; RELEASED: 3-12-37.

CRIMINAL LAWYER

DISTRIBUTOR: RKO Radio.
CAST: Lee Tracy, Margot Grahame, Eduardo Ciannelli, Erik Rhodes, Betty Lawford, Frank M. Thomas, Wilfred Lucas, William Stack.
PRODUCER: Cliff Reid; DIRECTOR: Christy Cabanne; AUTHOR: Louis Stevens; SCREENPLAY: G. V. Atwater, Thomas Lennon; CAMERAMAN: David Able; EDITOR: Jack Hively.
REVIEWED: 1-28-37; RELEASED: 1-29-37.

CRISIS MUNDIAL (Spanish)

(World Crisis)
DISTRIBUTOR: Unknown; produced in Spain. CAST: Antonita Colome; DIRECTOR: Benito Perojo.
REVIEWED: 2-18-37.

CZARDOS: IHRE TOLLSTE NACHT (German)

(Czardos: One Exciting Night)
DISTRIBUTOR: Unknown; produced in Germany.
CAST: Max Hansen, Irene Zilahy, Tibor von Halmy, Hans Olden; DIRECTOR: Walter Kolm.
REVIEWED: 6-24-37.

DAMAGED GOODS

DISTRIBUTOR: Grand National.
CAST: Pedro DeCordoba, Phyllis Barry, Douglas Walton, Arletta Duncan, Ferdinand Munier, Esther Dale, Clarence Wilson, Greta Meyer, Frank Melton, Gretchen Thomas.
PRODUCER: Phil Goldstone; ASSOCIATE PRODUCER: Irving Starr; DIRECTOR: Phil Stone; AUTHOR: Eugene Brieux; SCREENPLAY: Joseph Hoffman; CAMERAMAN: Ira Morgan; EDITOR: Holbrook Todd.
REVIEWED: 6-24-37.

DANGEROUS HOLIDAY

DISTRIBUTOR: Republic.
CAST: Ra Hould, Hedda Hopper, Guinn Williams, Jack La Rue, Jed Prouty, Lynn Roberts, William Bakewell, Fern Emmett, Virginia Sale, Franklin Pangborn, Grady Sutton, William Newell, Thomas E. Jackson, Olaf Hytten, Jack Mulhall, Michael Jeffrey, Harvey Clark, Wade Boteler, Carleton Young.
ASSOCIATE PRODUCER: William Berke; DIRECTOR: Nicholas Barrows; AUTHORS: Karen DeWolf, Barry Shipman· SCREENPLAY: Nicholas Barrows; CAMERAMAN: William Nobles; EDITOR: Roy Livingston.
REVIEWED: 6-25-37; RELEASED: 6-7-37.

DANGEROUS NUMBER

DISTRIBUTOR: M-G-M.
CAST: Robert Young, Ann Sothern, Reginald Owen, Cora Witherspoon, Dean Jagger, Marla Shelton, Barnett Parker, Charles Trowbridge, Franklyn Pangborn, Spencer Charters.

DIRECTOR: Richard Thorpe; AUTHOR: Leona Dalrymple; SCREENPLAY: Carey Wilson; CAMERAMAN: Leonard Smith; EDITOR: Blanche Sewall.
REVIEWED: 1-27-37; RELEASED: 1-22-37.

DARO' UN MILIONE (Italian)
(I Will Give a Million)
DISTRIBUTOR: unknown; produced in Italy. CAST: Vittorio de Sica, Assia Noris, Luigi Almirante. DIRECTOR: Mario Camerini.
REVIEWED: 4-8-37.

DAS EINMALEINS DER LIEBE (German)
(Love's Arithmetic)
DISTRIBUTOR: unknown; produced in Germany. CAST: Luise Ellrich; Gustav Waldau, Paul Hoerbiger. DIRECTOR: Karl Hoffman.
REVIEWED: 1-4-37.

DAS HOFKONZERT (German)
(The Command Concert)
DISTRIBUTOR: Ufa; produced in Germany. CAST: Marta Eggerth, Johannes Heesters, Otto Tressler, Herbert Huebner. DIRECTOR: Detlef Sierck.
REVIEWED: 3-30-37.

DAS MAEDCHEN IRENE (German)
(Daughter Irene)
DISTRIBUTOR: Ufa; produced in Germany.
CAST: Lil Dagover, Sabine Peters, Geraldine Katt, Hedwig Bleibtreu, Karl Schonboch, Hans Richter, Elsa Wagner, Roma Bahn, Alice Treff, Erich Fielder, Olga Limburg, Gertrud Wolle, Georges Boulanger, Hilde Scheppan; DIRECTOR: Reinhold Schunzel.
REVIEWED: 6-1-37.

DAY AT THE RACES, A
DISTRIBUTOR: M-G-M.
CAST: The Marx Brothers, Allan Jones, Maureen O'Sullivan, Margaret Dumont, Leonard Ceeley, Douglas Dumbrille, Esther Muir, Sig Rumann, Robert Middlemass, Vivien Fay, Ivie Anderson, Crinoline Choir.
ASSOCIATE PRODUCER: Max Siegel; DIRECTOR: Sam Wood; AUTHORS: Robert Pirosh, George Seaton; SCREENPLAY: Robert Pirosh, George Seaton, George Oppenheimer; ART DIRECTOR: Cedric Gibbons; MUSICAL DIRECTOR: Franz Waxman; CAMERAMAN: Joseph Ruttenberg; EDITOR: Frank E. Hull.
REVIEWED: 6-15-37.

DEATH IN THE AIR
DISTRIBUTOR: Puritan.
CAST: Lona Andre, John Carroll, Henry Hall, Leon Ames, Wheeler Oakman, Reed Howes, Pat Somerset, Gaston Glass, John S. Peters, Willard Kent, John Elliott.
PRODUCER: Fanchon Royer; DIRECTOR: Elmer Clifton; AUTHOR: Bernard McConville; SCREENPLAY: Charles R. Condon; CAMERAMEN: James Diamond, Art Read; EDITOR: Carl Himm.
REVIEWED: 2-15-37.

DENARE E D'AMORE (Italian)
(Money and Love)
DISTRIBUTOR: unknown; produced in Italy. CAST: Elsa Merlini, Amedeo Mazzari, Maurizio D'Ancora. DIRECTOR: Guido Brignone.
REVIEWED: 3-22-37.

DER DSCHUNGEL RUFT (German)
(The Call of the Jungle)
DISTRIBUTOR: unknown; produced in Germany. CAST: Harry Piel, Paul Henckels, Ursula Grabley; DIRECTOR: Harry Piel.
REVIEWED: 4-27-37.

DER GIPFELSTURMER (German)
(The Peak Scaler)
DISTRIBUTOR: unknown; produced in Germany. CAST: Franzl Schmidt, Walter Krieger, Mizzl Bardorf. DIRECTOR: Franz Wenzler.
REVIEWED: 4-14-37.

DER JAGER VON FALL (German)
(The Hunter)
DISTRIBUTOR: Ufa; produced in Germany. CAST: Paul Richter, Saria Sera, Georgia Holl; DIRECTOR: Hans Deppe.
REVIEWED: 4-27-37.

DER KAISER VON KALIFORNIEN (German)
(The Emperor of California)
DISTRIBUTOR: unknown; produced in Germany.
CAST: Luis Trenker, Victoria von Belasko, Karli Zwigman; DIRECTOR: Luis Trenker.
REVIEWED: 5-13-37.

DER LETZTE WALTZER (German)
(The Last Waltz)
DISTRIBUTOR: unknown; produced in Germany. CAST: Camilla Horn, Ernst Dumcke, Max Gulestorf; DIRECTOR: Georg Jacoby.
REVIEWED: 4-19-37.

DER RAUB DER SABINERINNEN (German)
(The Rape of the Sabines)
DISTRIBUTOR: American Tobis Corp.; produced in Germany. CAST: Max Guelstorff, Maria Koppenhoeffer, Ilse Petri; DIRECTOR: R. A. Staemmle.
REVIEWED: 1-20-37.

DESTINO DI DONNA (Italian)
(A Woman's Destiny)
DISTRIBUTOR: Piedmond; produced in Italy.
CAST: Nino Besozzi, Elsa de Giorgi, Mino D'Ora, Roberto Pigani, Pina Renzi, Nora Dani, Iroio Gizzi, Carlo Duse; DIRECTOR: Guido Brignone.
REVIEWED: 6-22-37.

DEVIL'S PLAYGROUND
DISTRIBUTOR: Columbia.
CAST: Richard Dix, Dolores Del Rio, Chester Morris, George McKay, John Gallaudet, Pierre Watkin, Ward Bond, Don Rowan, Francis McDonald, Stanley Andrews.
DIRECTOR: Erle C. Kenton; AUTHOR: Norman Springer; SCREENPLAY: Liam O'Flaherty, Jerome Chodorov, Dalton Trumbo; CAMERAMAN: Lucien Ballard; EDITOR: Viola Lawrence.
REVIEWED: 2-16-37; RELEASED: 1-24-37.

DIE GROBE ADELE (German)
(The Outspoken Adele)
DISTRIBUTOR: unknown; produced in Germany.
CAST: M. Kompel-Filot, Adolf Gondrell, Joe Stoeckel; DIRECTOR: Franz Seitz.
REVIEWED: 5-18-37.

DIE HERREN VON MAXIM (German)
(The Gentlemen from Maxim)
DISTRIBUTOR: unknown; produced in Germany. CAST: Leo Slezak, Jessie Vihrog, Lee Parry; DIRECTOR: Carl Bose.
REVIEWED: 3-30-37.

DIE KLEINE SCHWINDERLIN (German)
(The Little Crook)
DISTRIBUTOR: unknown; produced in Germany. CAST: Dolly Haas, Harold Paulsen, Betty Amann; DIRECTOR: Johannes Meyer.
REVIEWED: 3-30-37.

DIE SELIGE EXCELLENZ (German)
(His Late Excellency)
DISTRIBUTOR: Germania; produced in Germany.
CAST: Arthur Schroeder, Rose Vollborn, H. J. Buettner, Hilde Hildebrandt, Wolfgang Liebeneiner, Eugen Rex, Lien Deyers, Walter Steinbeck, Olga Limburg, Ed V. Winterstein, Else Lueders, Wilhelm Bendoff, Hanni Weisse, Alice Hechy, Valy Arnheim; DIRECTOR: Hans Zerlett.
REVIEWED: 6-22-37.

DIE SPORCHSCHEN JAEGER (German)
(The Sporch Battalion)
DISTRIBUTOR: unknown; produced in Germany.

CAST: Fritz Alberti, Werner Schott, Erich Fielder; DIRECTOR: Rolf Randolf.

REVIEWED: 2-26-37.

DR. KNOCK (French)
DISTRIBUTOR: unknown; produced in France.
CAST: Louis Jouvet, Palau, LeVigan; DIRECTORS: Louis Jouvet, Roger Goupillieres.
REVIEWED: 5-7-37.

DOCTOR'S DIARY, A
DISTRIBUTOR: Paramount.
CAST: George Bancroft, Helen Burgess, John Trent, Ruth Coleman, Ra Hould, Molly Lamont, Sidney Blackmer, Charles D. Waldron, Frank Puglia, Milburn Stone, Sue Carol.
PRODUCER: B. P. Schulberg; DIRECTOR: Charles Vidor; AUTHORS: Samuel Ornitz, Joseph Anthony; SCREENPLAY: David Boehm; CAMERAMAN: Harry Fischbeck; EDITOR: Richard C. Currier.
REVIEWED: 1-23-37; RELEASED: 1-5-37.

DON'T TELL THE WIFE
DISTRIBUTOR: RKO Radio.
CAST: Guy Kibbee, Una Merkel, Lynne Overman, Thurston Hall, Guinn Williams, William Demarest, Lucille Ball, Harry Tyler, Frank M. Thomas, Harry Jans, George Irving, Alan Curtis, Donald Kerr, Bill Jackie, Bradley Page, Aggie Herring, Barney Furey, Hattie McDaniel, Cy Jenks, Charlie West.
PRODUCER: Robert Sisk; DIRECTOR: Christy Cabanne; AUTHOR: George Holland: SCREENPLAY: Nat Perrin; CAMERAMAN: Harry Wilde; EDITOR: Jack Hively.
REVIEWED: 2-20-37; RELEASED: 3-5-37.

DRAEGERMAN COURAGE
DISTRIBUTOR: Warner Bros.
CAST: Jean Muir, Barton MacLane, Henry O'Neill, Robert Barrat, Addison Richards, Helen MacKellar, Gordon Oliver, Joseph Crehan, Priscille Lyon, Walter Miller, Herbert Haywood, Ben Hendricks.
DIRECTOR: Louis King; AUTHOR: Anthony Coldeway; SCREENPLAY: Anthony Coldeway; CAMERAMAN: Gilbert Warrenton; EDITOR: Jack Killifer.
REVIEWED: 5-24-37; RELEASED: 5-15-37.

DREAMING LIPS
DISTRIBUTOR: United Artists; produced in England.
CAST: Elisabeth Bergner, Raymond Massey, Romney Brent, Joyce Bland, Sydney Fairbrother, Fisher White, Donald Calthrop, Ronald Shiner, Cyril Raymond, George Carney, Felix Aylmer, Bruno Barnabe, Charles Carson.
PRODUCER: Max Schach: DIRECTOR: Paul Czinner; AUTHOR: Henri Bernstein (from "Melo"); SCREENPLAY: Carl Mayer.
REVIEWED: 5-20-37; RELEASED: 5-28-37.

DREI MAEDERL UM SCHUBERT (German)
(Schubert and the Three Girls)
DISTRIBUTOR: American Tobis; produced in Germany.
CAST: Paul Hoerbiger, Gustav Waldau, Julia Serde, Gretl Theimer, Maria Andergast, Else Elster, K. Braun, Rudolf Fones, Ivan Petrovich, Karl Hellmer, Hilde Hoffer Pitschau, Erich Music, Hans Junkerman, Hans Waschatko, Toni von Bukovich; DIRECTOR: E. W. Emo.
REVIEWED: 6-14-37.

DRUMS OF DESTINY
DISTRIBUTOR: Crescent.
CAST: Tom Keene, Edna Lawrence, Budd Buster, Robert Fiske, Carlow De Valdez, David Sharpe, Ralphael Bennett, John Merton, Aurora Navarro, William Hazelitt.
PRODUCER: E. B. Derr; ASSOCIATE PRODUCER: Bernard A. Moriarty; DIRECTOR: Ray Taylor; AUTHOR: Roger Whately; SCREENPLAY: Roger Whately, John T. Neville; CAMERAMAN: Arthur Martinelli; EDITOR: Finn Ulback.
REVIEWED: 6-15-37.

ECSTASY
DISTRIBUTOR: Jewel Productions; produced in Czechoslovakia..
CAST: Hedy Keisler; RELEASED: 1-1-37.

EIN FALSCHER FUFFZIGER (German)
(A Counterfeit 50-Marks)
DISTRIBUTOR: unknown; produced in Germany. CAST: Lucie Englisch, Kaethe Haack, Theo Lingen; DIRECTOR: Carl Boese.
REVIEWED: 2-15-37.

EIN IDEALER GATTE (German)
(The Ideal Husband)
DISTRIBUTOR: unknown; produced in Germany. CAST: Carl Ludwig Diehl, Brigette Helm, Annie Markart, George Alexander; DIRECTOR: Herbert Stepin.
REVIEWED: 1-14-37.

EIN STELLDICHEIN IM SCHWARZWALD
(A Rendezvous in the Black Forest)
DISTRIBUTOR: unknown; produced in Germany. CAST: Magda Schneider, Harold Paulsen, Hugo Schrader; DIRECTOR: Georg Jacoby.
REVIEWED: 3-5-37.

EL IMPOSTER (Spanish)
(The Impostor)
DISTRIBUTOR: unknown; produced in Mexico. CAST: Joaquin Coss; DIRECTOR: David Kirkland.
REVIEWED: 4-14-37.

EL OCTAVO MANDAMIENTO (Spanish)
(The Eighth Commandment)
DISTRIBUTOR: unknown; produced in Spain. CAST: Carmen Rodriquez, Lina Yegros, Luis Villasiul.
REVIEWED: 3-15-37.

EL ROSAL BENDITO (Spanish)
(The Blessed Rosebush)
DISTRIBUTOR: unknown; produced in Mexico. CAST: Gloria Morel, J. J. Martinez Casado, Joaquin; DIRECTOR: Juan Butillo Oro.
REVIEWED: 2-8-37.

ELEPHANT BOY
DISTRIBUTOR: United Artists: produced in England.
CAST: Sabu, W. E. Holloway, Walter Hudd, Allan Jeayes, Bruce Gordon, D. J. Williams, Hyde White.
DIRECTORS: Robert Flaherty, Zoltan Korda; AUTHOR: Rudyard Kipling; SCREENPLAY: John Collier; CAMERAMAN: Osmond Borradaile; EDITOR: Charles Crichton.
REVIEWED: 4-6-37; RELEASED: 4-23-37.

EMPEROR'S CANDLESTICKS, THE
DISTRIBUTOR: M-G-M.
CAST: William Powell, Luise Rainer, Robert Young, Maureen O'Sullivan, Frank Morgan, Henry Stephenson, Bernardene Hayes, Donald Kirke, Douglas Dumbrille, Charles Waldron, Ien Wulf, Barnett Parker, Frank Reicher, Bert Roach, Paul Porcasi, E. E. Clive, Emma Dunn, Frank Conroy.
PRODUCER: John W. Considine, Jr.; DIRECTOR: George Fitzmaurice: AUTHOR: Baroness Orczy; SCREENPLAY: Monckton Hoffe, Harold Goldman; MONTAGE: Slavko Vorkapich; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Franz Waxman; CAMERAMAN: Harold Rosson; EDITOR: Conrad A. Nervig.
REVIEWED: 6-29-37.

EPISODE (German)
DISTRIBUTOR: Metropolis Pictures Corp.; produced in Austria.
CAST: Paula Wesseley, Karl Ludwig Diehl, Otto Tressler; DIRECTOR: Walter Reisch.
REVIEWED: 5-18-37.

ES GIBT NUR EINE LIEBE (German)
(There Is Only One Love)
DISTRIBUTOR: unknown; produced in Germany. CAST: Louis Graveure, Jenny Jugo; AUTHOR: Johannes Mayer; MUSIC: Eduard Juenneke.
REVIEWED: 2-5-37.

ESPIONAGE
DISTRIBUTOR: M-G-M.
CAST: Edmund Lowe, Madge Evans, Paul Lukas, Ketti Gallian, Skeets Gallagher, Frank Reicher, William Gilbert, Robert Graves, Leonid Kinsky, Mitchell Lewis, Charles Trowbridge, Barnett Parker, Nita Pike, Juan Torena, George Sorel, Gaston Glass, Egon Brecher.
PRODUCER: Harry Rapf; DIRECTOR: Kurt Neumann; AUTHOR: Walter Hackett; SCREENPLAY: Manuel Seff, Leonard Lee. Ainsworth Morgan; CAMERAMAN: Ray June; EDITOR: W. Donn Hayes.
REVIEWED: 3-6-37; RELEASED: 2-26-37.

ETERNAL MASK, THE (German)
DISTRIBUTORS: Arthur Mayer-Joseph Burnstyn; produced in Switzerland. CAST: Peter Peterson, Mathias Wiemann, Olga Tschechowa, Tom Kraa, Thekla Ahrens, Franz Schfheitlin; DIRECTOR: Werner Hockbaum; AUTHOR: Leo Lapaire; SCREENPLAY: Leo Lapaire; ART DIRECTOR: Hans Jacoby; CAMERAMAN: Oscar Schnirch.
REVIEWED: 1-12-37.

EVER SINCE EVE
DISTRIBUTOR: Warner Bros.
CAST: Marion Davies, Robert Montgomery, Frank McHugh, Patsy Kelly, Allen Jenkins, Louise Fazenda, Barton MacLane, Marcia Ralston, Frederic Clark, Arthur Hoyt, Mary Treen, Harry Hayden, Pierre Watkin, John T. Murray, William Davidson.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Earl Baldwin; DIRECTOR: Lloyd Bacon; AUTHORS: Margaret Lee, Gene Baker; SCREENPLAY: Lawrence Riley, Earl Baldwin, Lillie Hayward; ART DIRECTOR: Robert Haas; MUSIC & LYRICS: M. K. Jerome, Jack Scholl; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: George Barnes; EDITOR: William Holmes.
REVIEWED: 6-22-37; RELEASED: 7-17-37.

FAIR WARNING
DISTRIBUTOR: 20th Century-Fox.
CAST: J. Edward Bromberg, Betty Furness, John Howard Payne, Victor Kilian, Billy Burrud, Gavin Muir, Gloria Roy, Andrew Tombes, Ivan Lebedeff, John Eldredge, Julius Tannen, Paul McVey, Lelah Taylor, Lydia Knott.
DIRECTOR: William Foster; AUTHOR: Philip Wylie; SCREENPLAY: Norman Foster; CAMERAMAN: Sidney Wagner; EDITOR: Louis Loeffler.
REVIEWED: 3-26-37; RELEASED: 3-5-37.

FAMILIENPARADE (German)
DISTRIBUTOR: unknown; produced in Germany. CAST: Ernst Dimke, Curt Juergens, Amanda Linder, Walter Janssen.
REVIEWED: 3-30-37.

FAMILJEN SOM VAR EN KARUSEL (Swedish)
(The Family That Was a Merry-Go-Round)
DISTRIBUTOR: Scandinavian Talking Pictures; produced in Sweden.
CAST: Carl Barcklind, Karin Ekelund, Aino Taube, Solveig Hendengran, Rut Holm, Alex Hogel, Bengt Djurberg, Emile Stiebel, Margit Andelius; DIRECTOR: S. Bauman; AUTHOR: Gunnar Widegren.
REVIEWED: 6-1-37.

FAMILY AFFAIR, A
DISTRIBUTOR: M-G-M.
CAST: Lionel Barrymore, Cecilia Parker, Eric Linden, Mickey Rooney, Charles Grapewin, Spring Byington, Julie Haydon, Sara Haden, Allen Vincent, Margaret Marquis, Selmer Jackson, Harlan Briggs.
PRODUCERS: Lucien Hubbard, Samuel Marx; DIRECTOR: George B. Seitz; AUTHOR: Aurania Rouverol; SCREENPLAY: Kay Van Riper; CAMERAMAN: Lester White; EDITOR: George Boemler.
REVIEWED: 4-22-37.

FIFTY ROADS TO TOWN
DISTRIBUTOR: 20th Century-Fox.
CAST: Don Ameche, Ann Sothern, Slim Summerville, Jane Darwell, John Qualen, Douglas Fowley, Allan Lane, Alan Dinehart, Stepin Fetchit, Paul Hurst, Spencer Charters, DeWitt Jennings, Bradley Page, Oscar Apfel, John Hamilton, Russell Hicks, Arthur Aylesworth, Jim Toney.
ASSOCIATE PRODUCER: Raymond Griffith; DIRECTOR: Norman Taurog; AUTHOR: Louis Frederick Nebel; SCREENPLAY: George Marion, Jr., William Conselman; MUSIC & LYRICS: Max Gordon, Harry Revel; ART DIRECTOR: Rudolph Sternad; MUSICAL DIRECTOR: David Buttolph; CAMERAMAN: Joseph H. August; EDITOR: Hansen Fritch.
REVIEWED: 3-29-37; RELEASED: 4-16-37.

FIND THE WITNESS
DISTRIBUTOR: Columbia.
CAST: Charles Quigley, Rosalind Keith, Henry Mollison, Rita LaRoy, James Conlin, Charles Wilson, Wade Boteler, Harry Depp, Edward Earle, Alyce Ardell.
DIRECTOR: David Selman; AUTHOR: Richard Sale; SCREENPLAY: Grace Neville, Fred Niblo, Jr.; CAMERAMAN: Virgil Miller; EDITOR: William Lyon.
REVIEWED: 5-1-37; RELEASED: 1-8-37.

FIRE OVER ENGLAND
DISTRIBUTOR: United Artists; produced in England.
CAST: Flora Robson, Laurence Olivier, Vivian Leigh, Leslie Banks, Raymond Massey, Tamara Desni, Morton Selton, Henry Oscar, Lawrence Hanray, Roy Russell, Howard Douglas, Cecil Mainwaring, Francis DeWoolfe, Graham Cheswright, George Thirwell, A. Corney Grain, Herbert Lomas, Bobby Newton, Donald Calthrop, Charles Carson, Lynn Harding, Robert Rendell.
PRODUCER: Erich Pommer; DIRECTOR: William K. Howard; AUTHOR: A. E. W. Mason; SCREENPLAY: Clemence Dane, Sergei Nolbandov; ART DIRECTOR: Meersen; CAMERAMAN: James Wong Howe; EDITOR: John Denis.
REVIEWED: 1-14-37; RELEASED: 3-3-37.

FIZESSEN NAGYSAD (Hungarian)
(Pay Madame)
DISTRIBUTOR: Hungarian Pictures, Inc.; produced in Hungary.
CAST: Gyula Kabos, Kili Murati, Paul Javor, Ella Gombaszogi, Kalman Latabar, Jozsef Borothy, Sandor Peti, George Denes, Karola Zala, Mihaly David, Gyula Justh, Adrienne Horwath, John Kormendy; DIRECTOR: August Rathony.
REVIEWED: 6-14-37.

FOREVER YOURS
DISTRIBUTOR: Grand National; produced in England.
CAST: Beniamino Gigli, Joan Gardner, Hugh Wakefield, Allan Jeayes, Charles Carson, Ivan Brandt, Jeanne Stuart, Hay Petrie, Richard Gofe.
PRODUCER: Alberto Giacalone; DIRECTOR: Stanley Irving; AUTHORS: Hugh Gray, Arthur Wimperis; SCREENPLAY: Hugh Gray, Arthur Wimperis; CAMERAMAN: Hans Schneeberger; EDITOR: Henry Cornelius.
REVIEWED: 6-8-37; RELEASED: 5-15-37.

FOUR DAYS' WONDER
DISTRIBUTOR: Universal.
CAST: Jeanne Dante, Kenneth Howell, Martha Sleeper, Alan Mowbray, Walter Catlett, Charles Williams, Margaret Irving, Murray Kinnell, Spencer Charters, Rollo Lloyd.
PRODUCER: Robert Presnell; DIRECTOR: Sidney Salkow; AUTHOR: A. A. Milne; SCREENPLAY: Harvey Thews, Michael H. Uris; CAMERAMAN: Stanley Cortez.
REVIEWED: 1-5-37; RELEASED: 1-3-37.

FREUHLING IM WIEN (German)
(Springtime in Vienna)
DISTRIBUTOR: unknown; produced in Germany. CAST: Olga Tschechowa, Wolf Albahc-Retty, Leo Slezak; DIRECTOR: I. A. Huebler-Kahla.
REVIEWED: 2-8-37.

FROKEN BLIR PIGA (Swedish)
(Girl Goes Domestic)
DISTRIBUTOR: Scandinavian Talking Pictures; produced in Sweden.
CAST: Ernst Eklund, Carin Swensson, Hjoerdis Pettersson, Sten Lindgren, Marianne Loefgren; DIRECTOR: Ivar Johansson.
REVIEWED: 6-24-37.

FUGITIVE IN THE SKY
DISTRIBUTOR: Warner Bros.
CAST: Jean Muir, Warren Hull, Gordon Oliver, Carlyle Moore, Jr., Howard Phillips, Winifred Shaw, Mary Treen, John Litel, Gordon Elliott, Gordon Hart, Nedda Harrigan, John Kelly, Joe Cunningham, Don Barclay, Charles Foy, Spencer Charters, Lillian Harmer, Tom Jackson.
DIRECTOR: Nick Grinde; AUTHOR: George Bricker; SCREENPLAY: George Bricker; CAMERAMEN: Ted McCord, Fred Jackman; EDITOR: Frank Dewar.
REVIEWED: 1-6-37; RELEASED: 11-28-36.

FURY AND THE WOMAN
DISTRIBUTOR: Rialto Productions Corp.
CAST: William Gargan, Molly Lamont, James McGrath, Reginald Hincks, J. P. McGowan, Libby Taylor, Harry Hastings, Ernie Impett, Arthur Kerr, Bob Rideout, David Clyde.
DIRECTOR: Lewis D. Collins; SCREENPLAY: Philip Conway; CAMERAMAN: Harry Forbes, William Beckway; EDITOR: William Austin.
REVIEWED: 4-5-37.

GHOST TOWN GOLD
DISTRIBUTOR: Republic.
CAST: Bob Livingston, Ray Corrigan, Max Terhune, Kay Hughes, LeRoy Mason, Burt Carruth, Bob Kortman, Milburn Morante, Frank Hagney, Don Roberts, F. Herrick Herrick, Robert C. Thomas, Yakima Canutt.
PRODUCER: Nat Levine; SUPERVISOR: William Berke; DIRECTOR: Joseph Kane; AUTHOR: Bernard McConville; SCREENPLAY: John Rathmell, Oliver Drake; CAMERAMAN: Jack Marta; EDITOR: Lester Orlebeck.
REVIEWED: 4-8-37.

GIRL FROM SCOTLAND YARD
DISTRIBUTOR: Paramount.
CAST: Karen Morley, Robert Baldwin, Katherine Alexander, Eduardo Ciannelli, Milli Monti, Lloyd Crane, Bud Flanagan, Phil Steeman, Alphonse Martel, Don Brodie, Odette Myrtil, Lynn Anders, Major Farrell.
PRODUCER: Emanuel Cohen; DIRECTOR: Robert Vignola; AUTHOR: Coningsby Dawson; SCREENPLAY: Doris Anderson, Dore Schary; CAMERAMAN: Robert Pittack; EDITOR: George McGuire.
REVIEWED: 6-4-37; RELEASED: 4-2-37.

GIRL LOVES BOY
DISTRIBUTOR: Grand National.
CAST: Eric Linden, Cecilia Parker, Roger Imhof, Dorothy Peterson, Pedro De Cordoba, Bernadene Hayes, Otto Hoffman, Patsy O'Connor, Rollo Lloyd, Buster Phelps, Spencer Charters, Sherwood Bailey, Edwin Mordant, Jameson Thomas, John T. Murray.
PRODUCER: Bennie F. Zeidman; DIRECTOR: Duncan Mansfield; AUTHORS: Karl Brown, Hinton Smith; SCREENPLAY: Duncan Mansfield, Carroll Graham; CAMERAMAN: Edward Snyder; EDITOR: Edward Schroeder.
REVIEWED: 3-17-37; RELEASED: 3-27-37.

GIRL OVERBOARD
DISTRIBUTOR: Universal.
CAST: Gloria Stuart, Walter Pidgeon, Billy Burrud, Hobart Cavanaugh, Gerald Oliver Smith, Sidney Blackmer, Jack Smart, David Oliver, Charlotte Wynters, Russell Hicks, R. E. O'Connor, Edward McNamara.
ASSOCIATE PRODUCER: Robert Presnell; DIRECTOR: Sidney Solkow; AUTHOR: Sarah Elizabeth Rodgers; SCREENPLAY: Tristram Tupper; CAMERAMAN: Ira Morgan; EDITOR: Philip Cahn.
REVIEWED: 3-2-37; RELEASED: 2-28-37.

GIRL SAID NO, THE
DISTRIBUTOR: Grand National.
CAST: Irene Hervey, Robert Armstrong, Paula Stone, William Danforth, Vera Ross, Vivian Hart, Ed Brophy, Harry Tyler, Richard Tucker, Gwili Andre, Mildred Rogers, Frank Moulan, Josef Swickard, Arthur Kay, Horace Murphy, Bert Roach, Allan Rogers, Max Davidson, Caritz Crawford.
PRODUCER: Andrew L. Stone; DIRECTOR: Andrew L. Stone; AUTHOR: Andrew L. Stone; SCREENPLAY: Betty Laidlaw, Robert Lively; PRODUCTION MANAGER: Ray Heinz; ART DIRECTOR: Lewis J. Rachmil; MUSICAL DIRECTOR: Arthur Kay; MUSICAL ADVISOR: Edwin Lester; CAMERAMAN: Ira Morgan; EDITOR: Thomas Neff.
REVIEWED: 5-21-37.

GIRLS CAN PLAY
DISTRIBUTOR: Columbia.
CAST: Jacquelin Wells, Charles Quigley, Rita Hayworth, John Gallaudet, George McKay, Gene Morgan, Patricia Farr, Guinn Williams, Joseph Crehan, John Tyrrell, Richard Terry, James Flavin.
DIRECTOR: Lambert Hillyer; AUTHOR: Albert De Mond; SCREENPLAY: Lambert Hillyer; CAMERAMAN: Lucien Ballard; EDITOR: Byron Robinson.
REVIEWED: 6-23-37; RELEASED: 6-21-37.

GIT ALONG LITTLE DOGIES
DISTRIBUTOR: Republic.
CAST: Gene Autry, Smiley Burnette, Maple City Four, Judith Allen, Weldon Heyburn, William Farnum, Willie Fung, Carleton Young, Will Ahern, Gladys Ahern, The Cabin Kids.
PRODUCER: Armand Schaefer; DIRECTOR: Joseph Kane; AUTHORS: Dorrell McGowan, Stuart McGowan; SCREENPLAY: Dorrell McGowan, Stuart McGowan; CAMERAMAN: Gus Peterson.
REVIEWED: 3-27-37; RELEASED: 3-22-37.

GLUECKSKINDER (German)
(Children of Fortune)
DISTRIBUTOR: Ufa; produced in Germany.
CAST: Lilian Harvey, Willy Fritsch, Paul Kemp, Oskar Sima, Fred Goebel, Erich Kestin, Otto Stoeckel, Paul Bildt, Albert Florath; DIRECTOR: Paul Martin.
REVIEWED: 6-14-37.

GO GETTER, THE
DISTRIBUTOR: Warner Bros.
CAST: George Brent, Anita Louise, Charles Winninger, John Eldredge, Henry O'Neill, Joseph Crehan, Gordon Oliver, Eddie Acuff, Willard Robertson, Pierre Watkin, Helen Walkis, Herbert Rawlinson, Helen Lowell, Harry Beresford, Minerva Urecal, Mary Treen, Edward Price, Ed Gargan, George Humber.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Sam Bischoff; DIRECTOR: Busby Berkeley; AUTHOR: Peter B. Kayne; SCREENPLAY: Delmar Daves; DIALOGUE DIRECTOR: Irving Rapper; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Arthur Edeson; EDITOR: William Holmes.
REVIEWED: 4-27-37· RELEASED: 5-22-37.

GOLD RACKET, THE
DISTRIBUTOR: Grand National.
CAST: Conrad Nagel, Eleanor Hunt, Fuzzy Knight, Frank Milan, Charles Delaney, Warner Richmond, Ed LeSaint, Karl Hackett.
PRODUCER: George A. Hirliman; DIRECTOR: Louis J. Gasnier· AUTHOR: Howard Higgin; SCREENPLAY: David S. Levy; CAMERAMAN: Mack Stengler; EDITOR: Robert Jahns.
REVIEWED: 4-24-37; RELEASED: 4-10-37.

GOLGOTHA (Dubbed English)
DISTRIBUTOR: Golgotha Corp.; produced in France.
CAST: Robert LeVigan, Jean Gabin, Harry Baur, Charles Granval, Andre Bacque, Hubert Prelier, Lucas Gridoux, Van Daele, Edwige Feuillier, Juliette Verneuil. DIRECTOR: Julian Duviver; SCREENPLAY: Chanoine Reymond, Julian Duviver; ENGLISH VERSION OF TEXT: Forrest Izard; MUSIC: Jacques Ibert; CAMERAMAN: G. J. Kruger.
REVIEWED: 2-10-37.

GOLEM, THE (French)
DISTRIBUTOR: Metropolis Pictures; produced in Prague. CAST: Harry Baur, Roger Karl, Gaston Jacquet, Germaine Aussey, Roger Duchesne, Aimos, Charles Dorat, Jany Holt, Ferdinand Hart. DIRECTOR: Julien Duviver; SCREENPLAY: Andre-Paul Antoine; CAMERAMEN: Vich and Stalich; EDITOR: Martin J. Lewis.
REVIEWED: 3-24-37.

GOOD EARTH, THE
DISTRIBUTOR: M-G-M.
CAST: Paul Muni, Luise Rainer, Walter Connolly, Tilly Losch, Charley Grapewin, Jessie Ralph, Soo Yong, Keye Luke, Roland Lui, Sizanne Kim, Chingwah Lee, Harold Huber, Olaf Hytten, William Law, Mary Wong.
ASSOCIATE PRODUCER: Albert Lewin; DIRECTOR: Sidney Franklin; AUTHOR: Pearl S. Buck; SCREENPLAY: Talbot Jennings, Tess Schlesinger, Claudine West; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Herbert Stothart; CAMERAMAN: Karl Freund; MONTAGE: Slavko Vorkapich; EDITOR: Basil Wrangell.
REVIEWED: 2-3-37.

GOOD OLD SOAK
DISTRIBUTOR: M-G-M.
CAST: Wallace Beery, Janet Beecher, Una Merkel, Eric Linden, Judith Barrett, Betty Furness, Ted Healy, George Sidney, Robert McWade, James Bush, Margaret Hamilton.
PRODUCER: Harry Rapf; DIRECTOR: J. Walter Ruben; AUTHOR: Don Marquis; SCREENPLAY: A. E. Thomas; MUSICAL SCORE: Edward Ward; DANCE ENSEMBLES: Val Raset; SONG: Walter Donaldson, Bob Wright, Chet Forest; CAMERAMAN: Clyde DeVinna· EDITOR: Frank Sullivan.
REVIEWED: 4-20-37.

GORDIAN, DER TYRANN (German)
(Gordian, the Tyrant)
DISTRIBUTOR: Alliance Film Exchange; produced in Germany.
CAST: Paul Richter, M. V. Newlinshi, Weiss Ferdl, Fred Doerderlein, Trude Haefeiin, Joseph Ericeim, Ellen Hillde, Leo Peukert, Marliese Ludwig; DIRECTOR: Fred Sauer.
REVIEWED: 6-29-37.

GRANDEUR ET DECADENCE (French)
DISTRIBUTOR: French Motion Picture Corp.; produced in France.
CAST: Firmin Gemier, Marcelle Geniat, Lucien Galas, Simone Lencret, M. Pasquali, William Aguet, Janine Grispin, Edith Mera; DIRECTOR: Jacques Natanson.
REVIEWED: 6-18-37.

GREAT GAMBINI, THE
DISTRIBUTOR: Paramount.
CAST: Akim Tamiroff, Marian Marsh, John Trent, Genevieve Tobin, Reginald Denny, Roland Drew, William Demarest, Edward Brophy, Alan Birmingham, Lya Lys.
PRODUCER: B. P. Schulberg: DIRECTOR: Charles Vidor; AUTHOR: Frederick Jackson; SCREENPLAY: Frederick Jackson, Frank Partos, Howard Irving Young; ART DIRECTOR: Albert D'Agostino; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: Leon Shamroy; EDITOR: Robert Bischoff.
REVIEWED: 6-7-37; RELEASED: 6-25-37.

GREAT O'MALLEY, THE
DISTRIBUTOR: Warner Bros.
CAST: Pat O'Brien, Sybil Jason, Humphrey Bogart, Frieda Inescort, Ann Sheridan, Donald Crisp, Henry O'Neill, Mary Gordon, Mabel Colcord, Frank Sheridan, Lillian Harmer, Delmar Watson, Frank Reicher.
DIRECTOR: William Dieterle; AUTHOR: Gerald Beaumont; SCREENPLAY: Milton Krims, Ted Reed; CAMERAMAN: Ernest Haller; EDITOR: Warren Low.
REVIEWED: 3-9-37; RELEASED: 2-13-37.

GREEN LIGHT
DISTRIBUTOR: Warner Bros.
CAST: Errol Flynn, Anita Louise, Margaret Lindsay, Sir Cedric Hardwicke, Henry O'Neill, Spring Byington, Erin O'Brien-Moore, Henry Kolker, Pierre Watkin, Granville Bates, Russell Simpson, Myrtle Stedman, St. Luke's Choristers.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Henry Blanke; DIRECTOR: Frank Borzage; AUTHOR: Lloyd C. Douglas; SCREENPLAY: Milton Krims; MUSIC: Max Steiner; CAMERAMAN: Byron Haskin; EDITOR: James Gibbons.
REVIEWED: 1-5-37; RELEASED: 2-20-37.

GUN LORDS OF STIRRUP BASIN
DISTRIBUTOR: Republic.
CAST: Bob Steele, Louis Stanley, Karl Hackett, Ernie Adams, Frank LaRue, Frank Ball, Steve Clark, Lew Meehan, Frank Ellis.
PRODUCER: A. W. Hackel; DIRECTOR: Sam Newfield; AUTHOR: Harry F. Olmstead; SCREENPLAY: George Plympton, Fred Myton; CAMERAMAN: Bert Longenecker; EDITOR: S. Roy Luby.
REVIEWED: 5-18-37; RELEASED: 5-10-37.

GUN RANGER, THE
DISTRIBUTOR: Republic.
CAST: Bob Steele, Eleanor Stewart, John Merton, Ernie Adams, Earl Dwire, Bud Buster, Frank Ball, Horace Murphy.
PRODUCER: A. W. Hackel; DIRECTOR: Robert Bradbury· AUTHOR: Homer Gordon; SCREENPLAY: George Plympton; CAMERAMAN: Bert Longnecker; EDITOR: S. Roy Luby.
REVIEWED: 2-9-37.

GUNS IN THE DARK
DISTRIBUTOR: Republic.
CAST: Johnny Mack Brown, Claire Rochelle, Syd Saylor, Ted Adams, Dick Curtis, Steve Clark, Jim Corey, Julian Madison, Roger Williams.
PRODUCER: A. W. Hackel; DIRECTOR: Sam Newfield; AUTHOR: E. B. Mann; SCREENPLAY: Charles F. Royal; CAMERAMAN: Bert Longenecker; EDITOR: S. Roy Luby.
REVIEWED: 5-13-37; RELEASED: 4-14-37.

GUNS OF THE PECOS
DISTRIBUTOR: First National.
CAST: Dick Foran, Anne Nagel, Gordon Hart, Joseph Crehan, Eddie Acuff, Robert Middlemass, Gaby Fay, Gordon Elliott, Monte Montague, Milton Kibbee, Bud Osborne, Cliff Saum, Henry Otho, Bob Burns, Douglas Wood.
DIRECTOR: Noel Smith; AUTHOR: Anthony Coldeway; SCREENPLAY: Harold Buckley; MUSIC and LYRICS: M. K. Jerome, Jack Scholl; CAMERAMAN: Ted McCord; EDITOR: Frank Dewar.
REVIEWED: 4-3-37; RELEASED: 1-2-37.

HEAD OVER HEELS IN LOVE
DISTRIBUTOR: Gaumont British; produced in England.
CAST: Jessie Matthews, Louis Borell, Robert Fleming, Romney Brent, Whitney Bourne, Paul Leyssac, Eliot Makeham, Fred Duprez.
DIRECTOR: Sonnie Hale; AUTHOR: Francois de Croisset: SCREENPLAY: Mariorie Gaffney; CAMERAMAN: Glen MacWilliams; EDITOR: Al Barnes.
REVIEWED: 2-5-37; RELEASED: 2-20-37.

HEADLINE CRASHER
DISTRIBUTOR: Conn Pictures.
CAST: Frankie Darro, Kane Richmond, Muriel Evans, Jahn Merton, Richard Tucker, Edward Earle, Jack Ingram, Charles King, Duck Curtis, Eddie Kaye, Eleanor Stewart, Harry Hervey, John Ward, Walter Clinton, Henry Hall, Wayne Bumpus, Bunny Bronson, Ray Martin.
PRODUCER: Maurice Conn; DIRECTOR: Les Goodwins; AUTHOR: Peter B. Kyne; SCREENPLAY: Harry O. Hoyt, Sherman Lowe; CAMERAMAN: Gilbert Warrenton; EDITOR: Martin C. Cohn.
REVIEWED: 4-6-37; RELEASED: 12-25-36.

HER HUSBAND LIES
DISTRIBUTOR: Paramount.
CAST: Gail Patrick, Ricardo Cortez, Akim Tamiroff, Tom Brown, Louis Calhern, June Martel, Dorothy Peterson, Ralf Harolde, Adrian Morris, Ray Walker, Jack LaRue, Bradley Page.
PRODUCER: B. P. Schulberg; DIRECTOR: Edward Ludwig; AUTHOR: Oliver H. P. Garrett; SCREENPLAY: Wallace Smith, Eve Greene; CAMERMAN: Leon Shamroy; EDITOR: Robert Bischoff.
REVIEWED: 3-22-37; RELEASED: 3-19-37.

HER HUSBAND'S SECRETARY
DISTRIBUTOR: Warner Bros.
CAST: Jean Muir, Beverly Roberts, Warren Hull, Joseph Crehan, Clara Blandick, Addison Richards, Harry Davenport, Gordon Hart, Minerva Urecal, Pauline Garon, Stuart Holmes.
DIRECTOR: Frank McDonald· AUTHOR: Crane Wilbur; SCREENPLAY: Lillie Hayward.
REVIEWED: 3-22-37; RELEASED: 3-20-37.

HIDEAWAY GIRL
DISTRIBUTOR: Paramount.
CAST: Martha Raye, Shirley Ross, Robert Cummings, Monroe Owsley, Louis DaPron, Wilma Francis, Elizabeth Russell, Ray Walker, Ed Brophy, Robert Middlemass.
PRODUCER: A. M. Botsford; DIRECTOR: George Archainbaud; AUTHOR: David Garth; SCREENPLAY: Joseph Moncure March; CAMERAMAN: George Clemens; EDITOR: Arthur Schmidt.
REVIEWED: 1-14-37; RELEASED: 11-20-36.

HIGH TREASON
DISTRIBUTOR: Olympic; produced in England.
CAST: John Garrick, Winifred Shotter, Leslie Perrins, Lewis Shaw, Michael Shepley, Athene Seyler, Agnes Imlay.
DIRECTOR: Henry Edwards; AUTHOR: Ethel M. Dell; CAMERAMAN: Sidney Blythe; EDITOR: Michael C. Chorlton.
REVIEWED: 1-29-37; RELEASED: 12-15-36.

HILLS OF OLD WYOMING
DISTRIBUTOR: Paramount.
CAST: William Boyd, George Hayes, Russell Hayden, Gail Sheridan, Stephen Morris, Clara Kimball Young, Earl Hodgins, Steve Clements, Chief Big Tree, John Beach, George Chesboro, Paul Gustine, Leo MacMahon, John Powers.
PRODUCER: Harry Sherman; SUPERVISOR: Harry Knight; DIRECTOR: Nate Watt; AUTHOR: Clarence E. Mulford (from "The Round-Up"); SCREENPLAY: Maurice Geraghty; ART DIRECTOR: Lewis Rachmil; SPECIAL EFFECTS: Mel Wolf; CAMERAMAN: Archie Stout; EDITOR: Robert Warwick.
REVIEWED: 4-13-37; RELEASED: 4-16-37.

HISTORY IS MADE AT NIGHT
DISTRIBUTOR: United Artists.
CAST: Charles Boyer, Jean Arthur, Leo Carrillo, Colin Clive, Ivan Lebedeff, George Meeker, Lucien Prival, Georges Renavant, George Davies, Andre St. Maur.
PRODUCER: Walter Wanger; DIRECTOR: Frank Borzage; AUTHORS: Gene Towne, Graham Baker; SCREENPLAY: Gene Towne, Graham Baker; CAMERAMAN: Gregg Toland; EDITOR: Margaret Clancy.
REVIEWED: 3-8-37; RELEASED: 4-2-37.

HIT PARADE, THE
DISTRIBUTOR: Republic.
CAST: Frances Langford, Phil Regan, Louise Henry, Pert Kelton, Edward Brophy, Max Terhune, Inez Courtney, Monroe Owsley, Pierre Watkin, J. Farrell MacDonald, William Demarest, George Givot, Sammy White, The Gentle Maniacs, Paul Garner, Sam Wolfe, Richard Hakins, Tic Toc Girls, Yvonne Monoff, Mildred Winston, Barbara Johnston, Carl Hoff and Orchestra, Duke Ellington and Orchestra, Ivie Anderson, Eddie Duchin and Orchestra, Molasses and January, Pick and Pat, Al Pearce and His Gang, The Voice of Experience, Ed Thorgersen, Oscar and Elmer.
PRODUCER: Nat Levine; ASSOCIATE PRODUCER: Colbert Clark; DIRECTORS: Gus Meins; AUTHOR: Bradford Ropes; SCREENPLAY: Bradford Ropes, Samuel Ornitz; MUSICAL SUPERVISOR: Harry Grey; MUSICAL DIRECTOR: Alberto Colombo; SONGS: Lou Handman, Walter Hirsch, Ned Washington, Sam H. Stept, Cliff Friend, Matt Balneck, Duke Ellington: CAMERAMAN: Ernest Miller; SPECIAL EFFECTS: John T. Coyle; EDITORS: Ernest Nims, Lester Orlebeck.
REVIEWED: 4-3-37; RELEASED: 4-26-37.

HOGUERAS EN LA NOCHE (Spanish)
(Bonfires in the Night)
DISTRIBUTOR: Unknown; produced in Spain. CAST: Carmen Rodriquez, Jose Lado, Jose Telmo, Carmencita Elios. DIRECTOR: Arturo Porchet.
REVIEWED: 3-22-37.

HOLLYWOOD COWBOY
DISTRIBUTOR: RKO.
CAST: George O'Brien, Cecilia Parker, Maude Eburne, Joe Caits, Frank Milan, Charles Middleton, Lee Shumway, Walter De Palma, Al Hill, William Royle, Al Herman, Frank Hagney, Don Wolheim, Slim Baulch, Sid Jordan, Lester Dorr, Harold Daniels.
PRODUCER: George A. Hirliman; ASSOCIATE PRODUCER: Leonard Goldstein; DIRECTOR: Ewing Scott; AUTHORS: Dan Jarrett, Ewing Scott; SCREENPLAY: Dan Jarrett, Ewing Scott; ART DIRECTOR: F. Paul Sylos; MUSICAL DIRECTOR: Abe Meyer; CAMERAMAN: Frank B. Good· EDITOR: Robert Crandall.
REVIEWED: 5-4-37; RELEASED: 5-28-37.

HOLY TERROR, THE
DISTRIBUTOR: 20th Century-Fox.
CAST: Jane Withers, Anthony Martin, Leah Ray, El Brendel, Joe Lewis, John Eldredge, Gloria Roy, Andrew Tombes, Joan David, Gavin Muir, Fred Kohler, Jr., Victor Adams, Raymond Brown.
ASSOCIATE PRODUCER: John Stone; DIRECTOR: James Tinling; AUTHORS: Lou Breslow, John Patrick; SCREENPLAY: Lou Breslow, John Patrick; MUSICAL DIRECTOR Samuel Kaylin; MUSIC and LYRICS: Sidney Clare, Harry Akst; DANCE DIRECTOR: Jack Haskell; CAMERAMAN: Daniel B. Clark; EDITOR: Nick De Maggio.
REVIEWED: 1-2-37; RELEASED: 2-5-37.

HONRARAS A TUS PADRES (Spanish)
(Honor Thy Father and Thy Mother)
DISTRIBUTOR: Unknown; Produced in Spain. CAST: Victoria Blanco, Juan Orol, Rene Cardona, Maria Luisa Zea. DIRECTOR: Juan Orol.
REVIEWED: 4-9-37.

HOOSIER SCHOOLBOY, THE
DISTRIBUTOR: Monogram.
CAST: Mickey Rooney, Anne Nagel, Frank Shields, Edward Pawley, William Gould.
PRODUCER: Ken Goldsmith; DIRECTOR: William Nigh; AUTHOR: Edward Eggleston; SCREENPLAY: Robert Lee Johnson; CAMERAMAN: Paul Ivan.
REVIEWED: 6-29-37.

HOTEL HAYWIRE
DISTRIBUTOR: Paramount.
CAST: Leo Carrillo, Mary Carlisle, Lynne Overman, George Barbier, Spring Byington, Benny Baker, Collette Lyons, John Patterson, Porter Hall, Josephine Whittell, Guy Usher, Lucien Littlefield, Howard Mitchell, Mitchell Ingraham, James Donlan, Oscar Rudolph, Frank Rowan, Chester Conklin, Hayden Stevenson, Teddy Hart, Colin Tapley, Nick Lukats, Billy Arnold, Phillips Smalley, Richard Neill, Lowell Drew, Sidney DeGrey, Terry Raye, Wally Maher, Frank Dawson, Don Brodie, Frank Hammond, Helen Dickson, Almeda Fowler, Jack Clark, George Anderson, Harry Semels, Franklin Pangborn.
DIRECTOR: George Archainbaud; AUTHOR: Preston Sturges; CAMERAMAN: Henry Sharp; EDITOR: Arthur Schmidt.
REVIEWED: 6-15-37; RELEASED: 6-4-37.

I COVER THE WAR
DISTRIBUTOR: Universal.
CAST: John Wayne, Gwen Gaze, Don Barclay, Pat Somerset, Major Sam Harris, Charles Brokaw, James Bush, Arthur Aylesworth, Earl Hodgins, Jack Mack, Franklyn Parker, Frank Lackteen, Olaf Hytton, Keith Kenneth, Abdulla, Richard Tucker.
PRODUCER: Trem Carr; ASSOCIATE PRODUCER: Paul Malvern; DIRECTOR: Arthur Lubin; AUTHOR: Bernard McConville; SCREENPLAY: George Waggner; ART DIRECTOR: E. R. Hickson; CAMERAMAN: Harry Newmann; EDITOR: Charles Craft.
REVIEWED: 6-29-37; RELEASED: 7-14-37.

I MET HIM IN PARIS
DISTRIBUTOR: Paramount.
CAST: Claudette Colbert, Melvyn Douglas, Robert Young, Lee Bowman, Mona Barrie, George Davis, Fritz Feld, Rudolph Armendt, Egon Brecher, Hans Joby, George Sorrell, Louise Le Bey, Jacques Vanaire, Gannaro Curci, Eugene Borden, Fernando Garcia, Albert Morin, Arthur Hurni, Albert Poulet, Jacques Lory, Francisco Maran, Yola D'Avril, Jean De Briac.
PRODUCER: Wesley Ruggles; DIRECTOR: Wesley Ruggles; AUTHOR: Helen Meinardi; SCREENPLAY: Claude Binyon; ART DIRECTORS: Hans Dreier, Ernst Fegte; MUSICAL DIRECTORS: Boris Morros; SPECIAL PHOTOGRAPHIC EFFECTS: Farciot Edouart; CAMERAMAN: Leo Tover; EDITOR: Otho Lovering.
REVIEWED: 5-24-37; RELEASED: 5-28-37.

I PROMISE TO PAY
DISTRIBUTOR: Columbia.
CAST: Chester Morris, Leo Carrillo, Helen Mack, Thomas Mitchell, Thurston Hall, John Gallaudet, Patsy O'Connor, Wallis Clark, James Flavin, Edward Keane, Harry Woods, Henry Brandon, Marc Lawrence.
ASSOCIATE PRODUCER: Myles Connolly; DIRECTOR: D. Ross Lederman; AUTHORS: Mary McCall, Jr., Lionel Houser; SCREENPLAY: Mary McCall, Jr., Lionel Houser; CAMERAMAN: Lucien Ballard; EDITOR: James Sweeney.
REVIEWED: 2-18-37; RELEASED: 4-21-37.

I TRE INNAMORATO (Italian)
(The Three Lovers)
DISTRIBUTOR: Piedmond; produced in Italy.
CAST: Antonio Gandusio, Assia Noris, Franco Coop, Osvaldo Valenti, Guilio Paoli, Mario Gallina; DIRECTOR: Antonio Lega.
REVIEWED: 6-24-37.

I WANT TO BE A MOTHER (Yiddish)
DISTRIBUTOR: Jewish Talking Pictures. CAST: Moishe Feder, Rose Greenfield, Esta Salzman, Leo Fuchs. DIRECTOR: George Rolland.
REVIEWED: 3-15-37.

INKOGNITO (German)
(Incognito)
DISTRIBUTOR: Ufa; produced in Germany. CAST: Gustav Froehlich, Hansi Knoteck, Hans Leibelt. DIRECTOR: Richard Schneider-Edenkoben.
REVIEWED: 4-19-37.

INTERNES CAN'T TAKE MONEY
DISTRIBUTOR: Paramount.
CAST: Barbara Stanwyck, Joel McCrea, Lloyd Nolan, Stanley Ridges, Lee Bowman, Barry Macollum, Irving Bacon, Gaylord Pendleton, Pierre Watkin, Charles Lane, James Bush, Nick Lukats, Anthony Nace, Fay Holden, Frank Bruno.
PRODUCER: Benjamin Glazer; DIRECTOR: Alfred Santell; AUTHOR: Max Brand; SCREENPLAY: Rian James, Theodore Reeves; ART DIRECTORS: Hans Dreier, Roland Anderson; MUSICAL DIRECTOR: Boris Morros; MUSICAL SCORE: Gregory Stone; CAMERAMAN: Theodore Sparkuhl.
REVIEWED: 4-12-37; RELEASED: 4-9-37.

IT HAPPENED OUT WEST
DISTRIBUTOR: 20th Century-Fox.
CAST: Paul Kelly, Judith Allen, Johnny Arthur, Leroy Mason, Steve Clemento, Nina Campana, Frank La Rue, Reginald Barlow.
PRODUCER: Sol Lesser; DIRECTOR: Howard Bretherton; AUTHOR: Harold Bell Wright; SCREENPLAY: Earie Snell, Harry Chandlee; CAMERAMAN: Herry Neumann; EDITOR: Olive Hofman.
REVIEWED: 6-8-37; RELEASED: 5-7-37.

JEDE FRAU HAT EIN GEHEIMNIS (German)
DISTRIBUTOR: Unknown, produced in Germany. CAST: Karin Hardt, Ery Boss, Hans Soehnker, Hans Thimig. DIRECTOR: Max Obal.
REVIEWED: 3-24-37.

JIM HANVEY, DETECTIVE
DISTRIBUTOR: Republic.
CAST: Guy Kibbee, Tom Brown, Lucie Kaye, Catherine Doucet, Edward S. Brophy, Edward Gargan, Helen Jerome Eddy, Theodore von Eltz, Kenneth Thomson, Howard Hickman, Oscar Apfel, Wade Boteler, Robert Emmett Keane, Robert E. Homans, Harry Tyler, Frank Darien, Charles Williams.
PRODUCER: Albert E. Levoy; ASSOCIATE PRODUCER: Joseph Krumgold; DIRECTOR: Phil Rosen; AUTHOR: Octavus Roy Cohen; SCREENPLAY: Joseph Krumgold, Olive Cooper; CAMERAMAN: Jack Marta; EDITOR: William Morgan.
REVIEWED: 5-11-37; RELEASED: 4-5-37.

JOHN MEADE'S WOMAN
DISTRIBUTOR: Paramount.
CAST: Edward Arnold, Francine Larrimore, Gail Patrick, George Bancroft, John Trent, Aileen Pringle, Sidney Blackmer, Willard Robertson, Jonathan Hale, Stanley Andrews, Harry Hayden, Robert Strange.
PRODUCER: B. P. Schulberg; DIRECTOR: Richard Wallace; AUTHORS: John Bright, Robert Tasker; SCREENPLAY: Herman Mankiewicz, Vincent Lawrence; ORIGINAL MUSIC: Frederick Hollander; CAMERAMAN: Harry Fishbeck; EDITOR: Robert Bischoff.
REVIEWED: 2-11-37; RELEASED: 2-26-37.

JOIN THE MARINES
DISTRIBUTOR: Republic.
CAST: Paul Kelly, June Travis, Purnell Pratt, Reginald Denny, Warren Hymer, Irving Pichel, Sterling Holloway, Ray Corrigan, John Holland, Carleton Young, John Sheehan, Arthur Hoyt, Richard Beach, Howard Hickman, Val Duran, Landers Stevens.
PRODUCER: Nat Levine; EXECUTIVE PRODUCER: Albert E. Levoy; ASSOCIATE PRODUCER: Joseph Krumgold· DIRECTOR: Ralph Staub; AUTHOR: Karl Brown; SCREENPLAY: Joseph Krumgold, Olive Cooper; CAMERAMAN: Ernest Miller; EDITORS: Ernest Nims, Lester Orlebeck.
REVIEWED: 1-4-37; RELEASED: 1-25-27.

JUDAS (Spanish)
DISTRIBUTOR: Unknown; produced in Mexico. CAST: Josefina Escobedo, Carlos Villatoro, Victor Urruchau, Manuel Buendia. DIRECTOR: Manuel R. Ojeda.
REVIEWED: 4-27-37.

JUGGERNAUT
DISTRIBUTOR: Grand National; produced in England.
CAST: Boris Karloff, Joan Syndham, Arthur Margetson, Mona Goya, Anthony Ireland, Morton Selten, Nina Boucicault, Gibb McLaughlin, J. H. Roberts, V. Rietti.
PRODUCER: Julius Hagen; DIRECTOR: Henry Edwards; AUTHOR: Alice Campbell; SCREENPLAY: Cyril Campion, H. Fowler Mear, H. Fraenkel.
REVIEWED: 5-7-37; RELEASED: 4-30-37.

KID GALAHAD
DISTRIBUTOR: Warner Bros.
CAST: Edward G. Robinson, Bette Davis, Humphrey Bogart, Wayne Morris, Jane Bryan, Harry Carey, William Haade, Solidad Jiminez, Joe Cunningham, Ben Welden, Joseph Crehan, Veda Ann Borg, Frank Faylen, Harland Tucker, Bob Evans, Hank Hankinson, Bob Nestell, Jack Kiraz, George Blake.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Sam Bischoff; DIRECTOR: Michael Curtiz; AUTHOR: Francis Wallace; SCREENPLAY: Seton I. Miller; ART DIRECTOR: Carl Weyl: DIALOGUE DIRECTOR: Irving Rapper; MUSICAL DIRECTOR: Leo F. Forbstein; MUSIC & LYRICS: M. K. Jerome, Jack Scholl; CAMERAMAN: Tony Gaudio; EDITOR: George Amy.
REVIEWED: 5-4-37; RELEASED: 5-29-37.

KILLERS OF THE SEA
DISTRIBUTOR: Grand National.
CAST: Captain Wallace Caswell, "Spot" Hays, Bruce Stillwell, Steve Beadon, Hubert Dykes, "Evolution" Henderson, Bryant Lee, Julius Randy.
PRODUCER: Raymond Friedgen; DIRECTOR: Raymond Friedgen; AUTHOR: Frederick H. Wagner; SCREENPLAY: Adrian Johnson; CAMERAMAN: Herman Schopp; EDITOR: Helene Turner.
REVIEWED: 5-11-37; RELEASED: 5-8-37.

KIMIKO (Japanese)
DISTRIBUTOR: International Film Bureau; produced in Japan. CAST: Sachiko Chiba, Tomoko Itoh, Yuriko Hanabusa. DIRECTOR: Mikio Naruse.
REVIEWED: 4-16-37.

KING AND THE CHORUS GIRL, THE
DISTRIBUTOR: Warner Bros.
CAST: Fernand Gravet, Joan Blondell, Edward Everett Horton, Alan Mowbray, Mary Nash, Jane Wyman, Luis Alberni, Kenny Baker, Shaw and Lee, Lionel Pape, Leonard Mudie, Adrian Roseley.
PRODUCER: Mervyn LeRoy; DIRECTOR: Mervyn LeRoy; AUTHORS: Norman Krasna, Groucho Marx; SCREENPLAY: Norman Krasna, Groucho Marx; MUSIC and LYRICS: Werner Richard Heymann, Ted Koehler; MUSICAL DIRECTOR: Leo F. Forbstein; DANCE DIRECTOR: Bobby Connolly; CAMERAMAN: Tony Gaudio; EDITOR: Thomas Richards.
REVIEWED: 2-25-37; RELEASED: 3-27-37.

KING OF GAMBLERS
DISTRIBUTOR: Paramount.
CAST: Claire Trevor, Lloyd Nolan, Akim Tamiroff, Larry Crabbe, Helen Burgess, Porter Hall, Harvey Stephens, Barlowe Borland, Purnell Pratt, Colin Tapley, Paul Fix, Cecil Cunningham, Robert Gleckler, Nick Lukats, Fay Holden, John Patterson, Evelyn Brent.
DIRECTOR: Robert Florey; AUTHOR: Tiffany Thayer; SCREENPLAY: Doris Anderson; ART DIRECTORS: Hans Dreier, Robert Odell; MUSICAL DIRECTOR: Boris Morros; MUSIC and LYRICS: Ralph Rainger, Richard A. Whiting, Leo Robin, Burton Lane, Ralph Freed; CAMERAMAN: Harry Fischbeck; EDITOR: Harvey Johnstone.
REVIEWED: 4-16-37; RELEASED: 4-23-37.

KING'S PEOPLE, THE
DISTRIBUTOR: E. R. Conne; produced in England.
REVIEWED: 5-14-37.

KIRSCHEN IN DEN NACHBAR'S GARTEN (German)
(Fruit in the Neighbor's Garden)
DISTRIBUTOR: unknown; produced in Germany.
CAST: Adele Sandrock, Theo Schall, Leisl Karlstadt; DIRECTOR: Erich Engels.
REVIEWED: 5-18-37.

KOCHAJ TYLKO MNIE (Polish)
(Love Only Me)
DISTRIBUTOR: Unknown: produced in Poland. CAST: Lidja Sysocka, B. Gileswska, Helen Grossowna, W. Zacharewicz. DIRECTOR: Marta Flanz.
REVIEWED: 4-22-37.

L'AMORE CHE CANTA (Italian)
(Love That Sings)
DISTRIBUTOR: World Pictures; produced in Italy. DIRECTOR: Mario Bonnard.
REVIEWED: 4-8-37.

LA HERMANA SAN SULPICIO (Spanish)
(Sister San Sulpicio)
DISTRIBUTOR: Unknown; produced in Spain. CAST: Imperio Argentina, Salvado Soler, Miguel Ligero; DIRECTOR: Florian Rey.
REVIEWED: 4-27-37.

LA VOCE LONTANA (Italian)
(The Voice from Afar)
DISTRIBUTOR: Unknown; produced in Italy. CAST: Sandra Ravel, Gianfranco Gachetti, Carlo Mauri; DIRECTOR: Guido Brignone.
REVIEWED: 4-27-37.

LARCENY ON THE AIR
DISTRIBUTOR: Republic.
CAST: Robert Livingston, Grace Bradley, Willard Robertson, Pierre Watkin, Smiley Burnett, Granville Bates, William Newell, Byron Foulger, Wilbur Mack, Matty Fain, Josephine Whittell Charles Timblin, William Griffith, DeWolf Hopper, Frank DuFrance, Florence Gill.
PRODUCER: Nat Levine; DIRECTOR: Irving Pichel; AUTHOR: Richard English; SCREENPLAY: Endre Bohem, Richard English; CAMERAMAN: Jack Marta; EDITOR: Edward Mann.
REVIEWED: 1-15-37: RELEASED: 1-11-37.

LASH OF THE PENITENTES
DISTRIBUTOR: Telepictures.
CAST: Joseph Swickard, Marie De Forest, William Marcos, Victor Justi, Jose Rubio, William Bletsher.
PRODUCER: Harry Revier; DIRECTOR: Zelma Carroll; SCREENPLAY: Zelma Carroll; CAMERAMAN: Roland Price.
REVIEWED: 3-10-37.

LAST NIGHT, THE (Russian)
DISTRIBUTOR: Amkino; produced in Russia.
CAST: I. R. Peltser, M. G. Yarotskaya, N. I. Dorokhin; DIRECTOR: Yuri Reisman.
REVIEWED: 5-3-37.

LAST OF MRS. CHEYNEY, THE
DISTRIBUTOR: M-G-M.
CAST: Joan Crawford, William Powell, Robert Montgomery, Frank Morgan, Jessie Ralph, Nigel Bruce, Colleen Clare, Benita Hume, Ralph Forbes, Aileen Pringle Melville Cooper, Leonard Carey, Sara Haden, Lumsden Hare Wallis Clark, Barnett Parker.
ASSOCIATE PRODUCER: Lawrence Weingarten; DIRECTOR: Richard Boleslawski; AUTHOR: Frederick Lonsdale; SCREENPLAY: Leon Gordon, Samson Raphaelson, Monckton Hoffe; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Dr. William Axt; CAMERAMAN: George Folsey; EDITOR: Frank Sullivan.
REVIEWED: 2-19-37; RELEASED: 2-26-37.

LAST TRAIN FROM MADRID, THE
DISTRIBUTOR: Paramount.
CAST: Lew Ayres, Dorothy Lamour, Gilbert Roland, Lionel Atwill, Karen Morley, Helen Mack, Robert Cummings, Olympe Bradna, Anthony Quinn, Lee Bowman.
PRODUCER: George N. Arthur; ASSOCIATE PRODUCER: Hugh Bennett; DIRECTOR: James Hogan; AUTHORS: Paul Hervey Fox, Elsie Fox; SCREENPLAY: Louis Stevens, Robert Wyler; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: Harry Fischbeck; EDITOR: Everett Douglass.
REVIEWED: 6-11-37; RELEASED: 6-11-37.

LAUGHING AT TROUBLE
DISTRIBUTOR: 20th Century-Fox.
CAST: Jane Darwell, Sara Haden, Lois Wilson, Margaret Hamilton, Delma Byron, Allan Lane, Pert Kelton, John Carradine James Burke, Russell Hicks, Edward Acuff, Frank Reicher, William Benedict, Edward McWade.
ASSOCIATE PRODUCER: Max Golden; DIRECTOR: Frank R. Strayer; AUTHOR: Adelyn Bushnell; SCREENPLAY: Robert Ellis, Helen Logan; CAMERAMAN: Barney McGill; EDITOR: Nick DeMaggio.
REVIEWED: 1-6-37; RELEASED: 12-11-36.

LAW OF THE RANGER
DISTRIBUTOR: Columbia.
CAST: Bob Allen, Elaine Shepard, John Merton, Hal Taliaferro, Lafe McKee, Tom London, Charles Whittaker, Ernest Adams, Lane Chandler.
DIRECTOR: Spencer Gordon Bennett; AUTHORS: James A. Dufty, Joseph Levering; SCREENPLAY: Nate Gatzert; CAMERAMAN: James S. Brown, Jr.; EDITOR: Dwight Caldwell.
REVIEWED: 5-11-37; RELEASED: 2-26-37.

LAWLESS LAND
DISTRIBUTOR: Republic.
CAST: John Mack Brown, Louise Stanley, Ted Adams, Lulian Rivero, Horace Murphy, Frank Ball, Edward Cassidy, Anna Camargo.
PRODUCER: A. W. Hackel; DIRECTOR: Albert Ray; AUTHOR: Andrew Bennison; SCREENPLAY: Andrew Bennison; CAMERAMAN: Jack Greenhalgh; EDITOR: S. Roy Luby.
REVIEWED: 4-6-37.

LAWMAN IS BORN, A
DISTRIBUTOR: Republic.
CAST: Johnny Mack Brown, Iris Meredith, Warner Richmond, Mart MacLaren, Dick Curtis, Earle Hodgins, Charles King, Frank LaRue, Al St. John, Steve Clark, Jack C. Smith.
PRODUCER: A. W. Hackel; DIRECTOR: Sam Newfield; AUTHOR: Harry F. Olmsted; SCREENPLAY: George H. Plympton; CAMERAMAN: Bert Longenecker; EDITOR: Roy Claire.
REVIEWED: 6-28-37; RELEASED: 6-21-37.

LES MYSTERIES DE PARIS (French)
(The Mysteries of Paris)
DISTRIBUTOR: Franco-American Film Corp.; produced in France. CAST: Henri Rollan, Madeleine Ozeray; DIRECTOR: Felix Gandere.
REVIEWED: 2-6-37.

LES PETITS (French)
(The Children)
DISTRIBUTOR: Franco-American Film Corp.; produced in France. CAST: Emmanuel Roncier, Colette Borelli, Constant Remy, Jeanne Boitel; DIRECTORS: Constant Remy, Alfred Marcand.
REVIEWED: 1-2-37.

LET THEM LIVE!
DISTRIBUTOR: Universal.
CAST: John Howard, Nan Grey, Edward Ellis, Judith Barrett, Robert Wilcox, Bennie Bartlett, Henry Kolker, Robert Warwick, William Davidson, Ralph Remley.
ASSOCIATE PRODUCER: Edmund Grainger; DIRECTOR: Harold Young; AUTHOR: Richard Wormser; SCREENPLAY: Bruce Manning, Lionel Houser; CAMERAMAN: James Van Trees; EDITOR: John Rawlins.
REVIEWED: 6-4-37; RELEASED: 4-25-37.

LET'S GET MARRIED
DISTRIBUTOR: Columbia.
CAST: Ida Lupino, Walter Connolly, Ralph Bellamy, Reginald Denny, Raymond Walburn, Robert Allen, Nana Bryant, Edward McWade, Emmett Vogan, Will Morgan, Granville Bates.
DIRECTOR; Alfred E. Green; AUTHOR: A. H. Z. Carr; SCREENPLAY: Ethel Hill; CAMERAMAN: Henry Freulich; EDITOR: Al Clark.
REVIEWED: 4-14-37; RELEASED: 3-25-37.

LET'S MAKE A MILLION
DISTRIBUTOR: Paramount.
CAST: Edward Everett Horton, Charlotte Wynters, Porter Hall, J. M. Kerrigan, Margaret Sedden, Margaret McWade, Purnell Pratt, Irving Bacon, Ivan Miller.
PRODUCER: Harold Hurley; DIRECTOR: Ray McCarey; AUTHORS: Lawrence Pohle, Thomas Ahearne; SCREENPLAY: Robert Yost, Manuel Seff; CAMERAMAN: Karl Struss.
REVIEWED: 3-11-37; RELEASED: 12-18-36.

LIEBESGESCHICHTEN VON BOCCACCIO (German)
(Love Tales of Boccaccio)
DISTRIBUTOR: Ufa; produced in Germany. CAST: Willy Fritsch, Heli Finkenzeller, Gina Falckenberg, Albracht Schoenals· DIRECTOR: Herbert Maisch.
REVIEWED: 3-15-37.

LOST HORIZON
DISTRIBUTOR: Columbia.
CAST: Ronald Colman, Edward Everett Horton, H. B. Warner, Jane Wyatt, Sam Jaffe, Margo, John Howard, Thomas Mitchell, Isabel Jewell.
DIRECTOR: Frank Capra; AUTHOR: James Hilton; SCREENPLAY: Robert Riskin; MUSICAL SCORE: Dimitri Tiomkin; MUSIC DIRECTOR: Morris Stoloff; CAMERAMAN: Joseph Walker; AERIAL PHOTOGRAPHY: Elmer Dyer; EDITOR: Gene Havlick.
REVIEWED: 3-4-37.

LOVE FROM A STRANGER
DISTRIBUTOR: United Artists; produced in England.
CAST: Ann Harding, Basil Rathbone, Binnie Hale, Bruce Seton, Jean Cadell, Bryan Powely, Joan Hickson, Donald Calthrop, Eugene Leahy.
DIRECTOR: Rowland V. Lee; AUTHOR: Frank Vosper; SCREENPLAY: Frances Marion; CAMERAMAN: Philip Tannura; EDITOR: Howard O'Neil.
REVIEWED: 4-21-37; RELEASED: 5-14-37.

LOVE IS NEWS
DISTRIBUTOR: 20th Century-Fox.
CAST: Tyrone Power, Loretta Young, Don Ameche, Slim Summerville, Dudley Digges, Walter Catlett, George Sanders, Jane Darwell, Stepin Fetchit, Pauline Moore, Elisha Cook, Jr., Frank Conroy, Edwin Maxwell, Charles Williams, Julius Tannen, George Humbert, Frederick Burton, Charles Coleman, Paul McVey, Carol Tevis, Ed Deering.
PRODUCER: Darryl F. Zanuck; DIRECTOR: Tay Garnett: AUTHORS: William R. Lipman, Frederick Stephani; SCREENPLAY: Harry Tugent, Jack Yellen.
REVIEWED: 3-9-37; RELEASED: 2-26-37.

LOYALTY OF LOVE (Italian)
DISTRIBUTOR: unknown; produced in Italy. CAST: Marta Abba, Elsa de Girogi, Tina Lottanzi; DIRECTOR: Guido Bringnone.
REVIEWED: 3-15-37.

L'UOMO CHE SORRIDE (Italian)
(The Smiling Gentleman)
DISTRIBUTOR: Nuovo Mondo; produced in Italy.

CAST: Vittorio de Sica, Assia Noris, Umberto Melnati, Enrico Viarisio; DIRECTOR: Mario Mattoli.
REVIEWED: 4-27-37.

MAID OF SALEM

DISTRIBUTOR: Paramount.
CAST: Claudette Colbert, Fred MacMurray, Harvey Stephens, Gale Sondergaard, Louise Dresser, Bennie Bartlett, Edward Ellis, Beulah Bondi, Bonita Granville, Virginia Weidler, Donald Meek, E. E. Clive, Halliwell Hobbes, Pedro de Cordoba, Madame Sul-Te-Wan, Lucy Beaumont, Henry Kolker, William Farnum, Ivan Simpson, Brandon Hurst, Sterling Holloway, Zeffie Tilbury, Babs Nelson, Mary Treen, J. Farrell MacDonald, Stanley Fields, Lionel Belmore, Guy Bates Post.
PRODUCER: Howard Estabrook; DIRECTOR: Frank Lloyd; AUTHOR: Bradley King; SCREENPLAY: Walter Ferris, Bradley King, Durward Grinstead; ORIGINAL MUSIC; Victor Young; CAMERAMAN: Leo Tover; EDITOR: Hugh Bennett.
REVIEWED: 1-26-37; RELEASED: 2-19-37.

MAKE WAY FOR TOMORROW

DISTRIBUTOR: Paramount.
CAST: Victor Moore, Beulah Bondi, Fay Bainter, Thomas Mitchell, Porter Hall, Barbara Read, Maurice Moscovitch, Elizabeth Risdon, Minna Gombell, Ray Mayer, Ralph Remley, Louise Beavers, Louis Jean Heydt, Gene Morgan.
PRODUCER: Leo McCarey; DIRECTOR: Leo McCarey; AUTHORS: Josephine Lawrence, Helen and Nolan Leary; SCREENPLAY: Vina Delmar; ART DIRECTORS: Hans Dreier, Bernard Herzbrun; MUSICAL DIRECTOR: Boris Morros; MUSICAL ARRANGEMENTS: Victor Young; MUSIC: George Antheil; MUSIC & LYRICS: Leo Robin, Sam Coslow, Jean Schwartz; CAMERAMAN: William C. Mellor; SPECIAL EFFECTS: Gordon Jennings.
REVIEWED: 5-27-37; RELEASED: 4-30-37.

MAMA STEPS OUT

DISTRIBUTOR: M-G-M.
CAST: Guy Kibbee, Alice Brady, Betty Furness, Stanley Morner, Gene Lockhart, Edward Morris, Gregory Gaye, Ivan Lebedeff, Heather Thatcher, Frank Puglia, Adrienne D'Ambricourt.
PRODUCER: John Emerson; DIRECTOR: George B. Seitz; AUTHOR: Anita Loos; SCREENPLAY: Anita Loos; CAMERAMAN: Jackson Rose; EDITOR: George Boemler.
REVIEWED: 5-20-37.

MAN BETRAYED, A

DISTRIBUTOR: Republic.
CAST: Eddie Nugent, Kay Hughes, Lloyd Hughes, John Wray, Edwin Maxwell, Theodore von Eltz, Thomas E. Jackson, William Newell, Smiley Burnette, Christine Maple, John Hamilton, Ralph Harolde, Grace Durkin, Carleton Young, Mary Bovard, Sam Ash, Pat Gleason.
PRODUCER: William Berke; DIRECTOR: John H. Auer; AUTHORS: Dorrell McGowan, Stuart E. McGowan; SCREENPLAY: Dorrell McGowan, Stuart E. McGowan; CAMERAMAN: Ernest Miller.
REVIEWED: 1-8-37; RELEASED: 12-28-36.

MAN OF AFFAIRS

DISTRIBUTOR: Gaumont British; produced in England.
CAST: George Arliss, Romilly Lunge, Rene Ray, Jessie Winter, John Ford, Allan Jeayes, Lawrence Anderson, Bernard Merefield, John Turnbull, Basil Gill.
DIRECTOR: Herbert Mason; AUTHOR: Neil Grant; SCREENPLAY: L. DuGarde Peach; CAMERAMAN: G. Krampf; EDITOR: M. Gordon.
REVIEWED: 1-16-37; RELEASED: 1-20-37.

MAN WHO COULD WORK MIRACLES, THE

DISTRIBUTOR: United Artists; produced in England.
CAST: Roland Young, Joan Gardner, Ralph Richardson, Ernest Thesiger, Robert Cockran, Lady Tree, Wallace Lupino, Gertrude Musgrove, Edward Chapman, Sophie Stewart, George Zucco, Bruce Winston, Lawrence Hanray, Bernard Nedell, Wally Patch.
PRODUCER: Alexander Korda; DIRECTOR: Lothar Mendes; AUTHOR: H. G. Wells; CAMERAMEN: Bernard Browne, Maurice Forde.
REVIEWED: 2-24-37; RELEASED: 2-19-36.

MAN WHO FOUND HIMSELF, THE

DISTRIBUTOR: RKO Radio.
CAST: John Beal, Joan Fontaine, Philip Huston, Jane Walsh, George Irving, James Conlin, Frank M. Thomas, Diano Gibson, Dwight Frye, Billy Gilber.
ASSOCIATE PRODUCER: Cliff Reid; DIRECTOR: Lew Landers; AUTHOR: Alice F. Curtis; SCREENPLAY: J. Robert Bren, Edmund L. Hartman, G. V. Atwater, Thomas Lennon; CAMERAMAN: J. Roy Hunt; SPECIAL EFFECTS: Vernon L. Walker; EDITOR: Jack Hively.
REVIEWED: 3-4-37; RELEASED: 4-2-37.

MANDARIN MYSTERY, THE

DISTRIBUTOR: Republic.
CAST: Eddie Quillan, Charlotte Henry, Rita LeRoy, Wade Boteler, Franklin Pangborn, George Irving, Kay Hughes, William Newell, George Walcott, Edwin Stanley, Edgar Allen, Anthony Merrill, Richard Beach, Monte Vandegrift.
PRODUCER: Nat Levine; DIRECTOR: Ralph Staub; AUTHOR: Ellery Queen; SCREENPLAY: John Francis Larkin, Rex Taylor, Gertrude Orr, Cortland Fitzsimmons; CAMERAMAN: Murray Seldeen; EDITOR: Grace Goddard.
REVIEWED: 6-23-37.

MARIA, DIE MAGD (German)

(Mary, the Maid)
DISTRIBUTOR: Casino Film Exchange; produced in Germany.
CAST: Hilde Koerberg, Hilde Hildebrandt, Alfred Abel, Hans Schlenk, Herbrt Paulmueller, Ernst Legal, Helmuth Brasch, Will Dohm, Wolfgang Kieling, Arthur Fritz Eugens, Erika Raphael, Gerhard Gruender, Carl Auen; DIRECTOR: Veit Harlan.
REVIEWED: 6-3-37.

MARIA NOVER (Hungarian)

(Sister Marie)
DISTRIBUTOR: Danubia Pictures, Inc.; produced in Hungary. CAST: Sandor Sved, Paul Javor, Eva Szorenyi; DIRECTOR: Victor Gertler.
REVIEWED: 4-14-37.

MARKED WOMAN

DISTRIBUTOR: Warner Bros.
CAST: Bette Davis, Humphrey Bogart, Lola Lane, Isabell Jewell, Eduardo Ciannelli, Jane Bryan, Rosalind Marquis, Mayo Methot, Allen Jenkins, John Litel, Ben Welden, Damian O'Flynn, Henry O'Neill, Raymond Hatton, Carlos San Martin, William B. Davidson, Kenneth Harlan, Robert Strange, James Robbins, Arthur Aylesworth, John Sheehan, Sam Wren, Edwin Stanley, Alan Davis, Allen Matthews, Guy Usher.
EXECUTIVE PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Lou Edelman; DIRECTOR: Lloyd Bacon; AUTHORS: Robert Rossen, Abem Finkel; SCREENPLAY: Robert Rossen, Abem Finkel; ART DIRECTOR: Max Parker; MUSICAL DIRECTOR: Leo F. Forbstein; MUSIC & LYRICS: Harry Warren, Al Dubin; CAMERAMAN: George Barnes; EDITOR: Jack Killifer.
REVIEWED: 2-26-37; RELEASED: 4-10-37.

MATERNITE (French)

(Mother Love)
DISTRIBUTOR: French Motion Picture Corp.; produced in France.
CAST: Francoise Rosay, Felix Oudart, Hella Muller, Alain, Henri Presles, Cossini, Odette Talazac, Gouget, Theresa Reignier: DIRECTOR: Jean Choux.
REVIEWED: 6-24-37.

MAYTIME

DISTRIBUTOR: M-G-M.
CAST: Jeanette MacDonald, Nelson Eddy, John Barrymore, Herman Bing, Tom Brown, Lynne Carver,

Rafaela Ottiano, Charles Judels, Paul Porcasi, Sig Rumann, Walter Kingsford, Guy Bates Post, Anna Demetrio, Frank Puglia, Don Cossacks Chorus.
PRODUCER: Hunt Stromberg; DIRECTOR: Robert Z. Leonard; AUTHOR: Rita Johnson Young; SCREENPLAY: Noel Langley; MUSIC: Sigmund Romberg; MUSICAL ADAPTATION-DIRECTION: Herbert Stothart; SPECIAL LYRICS: Bob Wright, Chet Forrest; CAMERAMAN: Oliver T. Marsh; EDITOR: Conrad A. Nervig.
REVIEWED: 3-8-37; RELEASED: 3-26-37.

MEET THE MISSUS

DISTRIBUTOR: RKO Radio.
CAST: Victor Moore, Helen Broderick, Anne Shirley, Alan Bruce, Edward H. Robins, William Brisbane, Frank M. Thomas, Ray Mayers, Ada Leonard, George Irving, Alec Craig, Willie Best, Virginia Sale, Jack Norton.
PRODUCER: Albert Lewis; DIRECTOR: Joseph Santley; AUTHORS: Jack Goodman, Albert Rice (from "Lady Average"); SCREENPLAY: Jack Townley, Bert Granet, Joel Sayre; ART DIRECTOR: Van Nest Polglase; MUSICAL DIRECTOR: Roy Webb; CAMERAMAN: Jack Mackenzie; EDITOR: Frederick Knudsson.
REVIEWED: 5-25-37; RELEASED: 6-11-37.

MELODY FOR TWO

DISTRIBUTOR: Warner Bros.
CAST: James Melton, Patricia Ellis, Marie Wilson, Fred Keating, Dick Purcell, Winifred Shaw, Craig Reynolds, Charles Foy, Gordon Elliott, Eddie Anderson, Eddie Kane, Gordon Hart, Harry Hayden, Billie, Jack and Donald O'Connor.
ASSOCIATE PRODUCER: Bryan Foy; DIRECTOR: Louis King; AUTHOR: Richard Macaulay; SCREENPLAY: George Bricker, Lucie Ward, Joseph K. Watson; MUSIC & LYRICS: Harry Warren, Al Dubin, M. K. Jerome, Jack Scholl· MUSIC DIRECTOR: Leo F. Forbstein; CAMERAMAN: Arthur Todd; EDITOR: Jack Saper.
REVIEWED: 1-12-37; RELEASED: 5-1-37.

MELODY OF THE PLAINS

DISTRIBUTOR: Spectrum.
CAST: Fred Scott, Al St. John, Louise Small, Billy Lenhart, David Sharpe, Slim Whittaker, Lew Meehan, Lafe McKee, Hal Price, Bud Jamieson, Carl Matthews.
PRODUCER: Jed Buell; DIRECTOR: Sam Newfield; AUTHOR: Bennett Cohen; MUSIC SUPERVISOR: Abe Meyers; SONGS: Don Swander, June Hershey; CAMERAMAN: Robert Kline; EDITOR: William Hess.
REVIEWED: 4-2-37.

MEN ARE NOT GODS

DISTRIBUTOR: United Artists; produced in England.
CAST: Miriam Hopkins, Gertrude Lawrence, Sebastian Shaw, Rex Harrison, A. E. Matthews, Val Gielgud, Laura Smithson, Laurence Grossmith, Sybil Grove, Winifred Willard, Wally Patch, James Harcourt, Rosamund Greenwood, Noel Howeltt, Paddy Morgan, Nicholas Nadejin, Michael Hogarth.
PRODUCER: Alexander Korda; DIRECTOR: Walter Reisch; AUTHOR: Walter Reisch; CAMERAMAN: Charles Rosher: EDITOR: Henry Cornelius.
REVIEWED: 1-20-37; RELEASED: 1-22-37.

MEN IN EXILE

DISTRIBUTOR: First National.
CAST: Dick Purcell, June Travis, Alan Baxter, Margaret Irving, Victor Varconi, Olin Howland, Veda Ann Borg, Norman Willis, Carlos DeValdez, Alec Harford, John Alexander, Demitris, Emanuel.
DIRECTOR: John Villiers Farrow; SCREENPLAY: Roy Chanslor; CAMERAMAN: Arthur Todd; EDITOR: Terry Morse.
REVIEWED: 5-7-37; RELEASED: 4-3-36.

MICHAEL O'HALLORAN

DISTRIBUTOR: Republic.
CAST: Wynne Gibson, Warren Hull, Jackie Moran, Charlene Wyatt, Sidney Blackmer, Hope Manning, G. P. Huntley, Jr., Robert Greig, Helen Lowell, Vera Gordon, Pierre Watkin, Dorothy Vaughan, Bodil Rosing, Guy Usher.
ASSOCIATE PRODUCER: Herman Schlom: DIRECTOR: Karl Brown; AUTHOR: Gene Stratton-Porter; SCREENPLAY: Adele Buffington; CAMERAMAN: Jack Marta; EDITOR: Edward Mann.
REVIEWED: 5-7-37; RELEASED: 5-15-37.

MIDNIGHT COURT

DISTRIBUTOR: Warner Bros.
CAST: Ann Dvorak, John Litel, Carlyle Moore, Jr., Joseph Crehan, Walter Miller, William Davidson, John Sheehan, Stanley Fields, Gordon Eliott, Gordon Hart, Harrison Green, Charles Foy, Eddie Foster, Lyle Moraine, George Offerman, Jr., Joan Woodbury.
ASSOCIATE PRODUCER: Bryan Foy; DIRECTOR: Frank McDonald; AUTHORS: Don Ryan, Kenneth Gamet; SCREENPLAY: Don Ryan, Kenneth Gamet; CAMERAMAN: Warren Lynch; EDITOR: Frank Magee.
REVIEWED: 1-27-37; RELEASED: 3-6-37.

MIDNIGHT MADONNA

DISTRIBUTOR: Paramount.
CAST: Warren William, Mady Correll, Kitty Clancy, Edward Ellis, Robert Baldwin, Jonathan Hale, Joseph Sawyer, Joseph Crehan, Irene Franklin, Jack Clifford, Ruth Robinson, Mildred Gover, Donald Kirke, Nick Copeland, Alonzo Price, Clyde Dilson, Harry Tyler, Brooks Benedict, Matty Fain, Hymie Miller, George Magrill, Duke York.
PRODUCER: Emanuel Cohen; DIRECTOR: James Flood; AUTHOR: David Bohem; SCREENPLAY: Doris Malloy, Gladys Lehman; ART DIRECTOR: Wiard Ihnen; MUSICAL DIRECTOR: George Stoll; SONGS AND LYRICS: Arthur Johnson. John Burke; CAMERAMAN: Robert Pittack· EDITOR: Ray F. Curtiss.
REVIEWED: 6-8-37; RELEASED: 7-2-37.

MIDNIGHT TAXI

DISTRIBUTOR: 20th Century-Fox.
CAST: Brian Donlevy, Frances Drake, Alan Dinehart, Sig Rumann, Gilbert Roland, Harold Huber, Paul Stanton, Lon Chaney, Jr., Russell Hicks, Regis Toomey.
PRODUCER: Milton H. Feld; DIRECTOR: Eugene Forde; AUTHOR: Borden Chase; SCREENPLAY: Lou Breslow, John Patrick; CAMERAMAN: Barney McGill; EDITOR: Al De Gaetano.
REVIEWED: 4-5-37; RELEASED: 4-2-37.

MIGHTY TREVE, THE

DISTRIBUTOR: Universal.
CAST: Noah Beery, Jr., Barbara Read, Samuel S. Hinds, Hobart Cavanaugh, Alan Kruger, Julian Rivero, Edmund Cobb, Erville Alderson, Guy Usher, Spencer Charters, Tuffy.
ASSOCIATE PRODUCER: Val Paul; DIRECTOR: Lewis D. Collins; AUTHOR: Albert Payson Terhune; SCREENPLAY: Albert R. Perkins, Marcus Goodrich, Charles Grayson; CAMERAMAN: Jerome Ash; EDITOR: Philip Cahn.
REVIEWED: 1-12-37; RELEASED: 1-17-37.

MILE A MINUTE LOVE

DISTRIBUTOR: Ace Pictures.
CAST: William Bakewell, Arletta Duncan, Duncan Renaldo, Vivien Oakland, Wilfred Lucas, Earle Douglas, Etta McDaniels.
PRODUCER: Fanchon Royer; DIRECTOR: Elmer Clifton; AUTHOR: Duncan Renaldo; SCREENPLAY: Edwin Anthony; CAMERAMAN: Arthur Martinelli; EDITOR: Edward Schroeder.
REVIEWED: 4-6-37.

MONTE CRIOLLO (Spanish)

DISTRIBUTOR: unknown; produced in Argentine.
CAST: Nedda Francy, F. Petrone, M. Ruggero; DIRECTOR: Arturo S. Mom.
REVIEWED: 3-15-37.

MOTOR MADNESS

DISTRIBUTOR: Columbia.
CAST: Rosalind Keith, Allen Brook, Marc Lawrence, Richard Terry, J. M. Kerrigan, Arthur Loft, Joseph

Sawyer, George Ernest, Al Hill, John Tyrrell, Ralph Byrd.
DIRECTOR: D. Ross Lederman; SCREENPLAY: Fred Niblo, Jr., Grace Neville CAMERAMAN: Allen G. Siegler; EDITOR: Byrd Robinson.
REVIEWED: 5-4-37; RELEASED: 4-5-37.

MOUNTAIN JUSTICE

DISTRIBUTOR: Warner Bros.
CAST: Josephine Hutchinson, George Brent, Guy Kibbee, Mona Barrie, Robert Barat, Margaret Hamilton, Robert McWade, Fuzzy Knight, Edward Pawley, Elizabeth Risdon, Marcia Mae Jones, Granville Bates, Russell Simpson, Sibyl Harrison, Guy Wilkerson.
DIRECTOR: Michael Curtiz; SCREENPLAY: Norman Reilly, Luci Ward; CAMERAMAN: Ernest Haller; EDITOR: George Amy.
REVIEWED: 5-15-37; RELEASED: 4-24-37.

MOUNTAIN MUSIC

DISTRIBUTOR: Paramount.
CAST: Bob Burns, Martha Raye, John Howard, Terry Walker, Rufe Davis, George Hayes, Spencer Charters, Charles Timblin, Jan Duggan, Olin Howland, Fuzzy Knight, Wally Vernon, Cliff Clark, Goodee Montgomery, Rita LaRoy.
PRODUCER: Benjamin Glazer; DIRECTOR: Robert Florey; AUTHOR: MacKinlay Kantor; SCREENPLAY: John C. Moffitt, Duke Atteberry, Russel Crouse, Charles Lederer; ART DIRECTORS: Hans Dreier, John Goodman; MUSICAL DIRECTOR: Boris Morros; LYRICS AND MUSIC: Sam Coslow; CAMERAMAN: Karl Struss; EDITOR: Eda Warren.
REVIEWED: 6-14-37; RELEASED 6-18-37.

MURDER GOES TO COLLEGE

DISTRIBUTOR: Paramount.
CAST: Roscoe Karns, Marsha Hunt, Lynne Overman, Larry Crabbe, Astrid Allwyn, Harvey Stephens, Purnell Pratt, Barlow Borland, Earle Foxe, Anthony Nace, Terry Ray, Nick Lukats, Jack Chapin, Charles Wilson.
DIRECTOR: Charles Riesner; AUTHOR: Kurt Steel; SCREENPLAY: Brian Marlow, Robert Wyler, Eddie Welch; CAMERAMAN: Henry Sharp; EDITOR: Edward Dmytryk.
REVIEWED: 2-24-37; RELEASED 3-5-37.

MYSTERIOUS CROSSING

DISTRIBUTOR: Universal.
CAST: James Dunn, Jean Rogers, John Eldredge, Andy Devine, Hobart Cavanaugh, Herbert Rawlinson, J. Farrell MacDonald, Clarence Muse, Jonathan Hale, Loren Baker, Libby Taylor, James Flavin, Pat O'Malley.
DIRECTOR: Arthur Lubin; AUTHOR: Fred MacIsaacs; SCREENPLAY: Jefferson Parker, John Grey; CAMERAMAN: Milton Krasner.
REVIEWED: 2-2-37; RELEASED: 12-27-36.

NANCY STEELE IS MISSING

DISTRIBUTOR: 20th Century-Fox.
CAST: Victor McLaglen, Walter Connolly, Peter Lorre, June Lang, Robert Kent, Shirley Deane, John Carradine, Jane Darwell, Frank Conroy, Graniteville Bates, George Taylor, Kane Richmond, Margaret Fielding, DeWitt Jennings, George Chandler, George Humber, Robert Murphy, Ed Deering, Frederick Burton, Stanley Andrews, Guy Usher.
PRODUCER: Nunnally Johnson; DIRECTOR: George Marshall; AUTHOR: Charles Francis Coe.
REVIEWED: 3-10-37; RELEASED 3-12-37.

NEW FACES OF 1937

DISTRIBUTOR: RKO.
CAST: Joe Penner, Milton Berle, Parkyakarkus, Harriet Hilliard, William Brady, Jerome Cowan, Thelma Leeds, Lorraine Kruger, Tommy Mack, Bert Gordon, Patricia Wilder, Richard Lane, Dudley Clements, William Corson, George Rosener, Dewey Robinson, Harry C. Bradley; Loew, Hite and Stanley; Brian Sisters, Derry Deane, Eddie Rio, Loria Brothers, Ann Miller, Three Chocolateers, Four Playboys, Mary Louise Smith, Betty Johnson, Harriet Brandon, Beatrice Shulte, Juanita Fields, Cynthia Westlake, Mary Frances Gifford.
PRODUCER: Edward Small; DIRECTOR: Leigh Jason; AUTHOR: George Bradshaw (from "Shoestring"); SCREENPLAY: Nat Perrin, Philip G. Epstein, Irving S. Brecher, Harold Kusell, Harry Clork, Howard J. Green; ART DIRECTOR: Van Nest Polglase; MUSICAL DIRECTOR: Roy Webb; DANCE DIRECTOR: Sammy Lee; MUSIC & LYRICS: Lew Brown, Sammy Fain, Walter Bullock, Harold Spinna, Ben Pollack, Harry James, Edward Cherkose, Charles Henderson, Joe Penner, Hal Raynor; CAMERAMAN: J. Roy Hunt; EDITOR: George Crone.
REVIEWED: 6-29-37; RELEASED: 7-2-37.

NORTH OF RIO GRANDE

DISTRIBUTOR: Paramount.
CAST: William Boyd, George Hayes, Russell Hayden, Stephen Morris, Bernadene Hayes, John Rutherford, Lorraine Randall, Walter Long, Lee Cobb, John Beach, Al Ferguson.
PRODUCER: Harry Sherman; DIRECTOR: Nate Watt; AUTHOR: Clarence E. Mulford (from "Cottonwood Gulch"); SCREENPLAY: Jack O'Donnell; ART DIRECTOR: Lewis Rachmil; CAMERAMAN: Russell Harlan; EDITOR: Robert Warwick.
REVIEWED: 6-22-37; RELEASED: 6-25-37.

NUSZUIT FELARON (Hungarian)

(Honeymoon at Half Price)
DISTRIBUTOR: unknown; produced in Hungary.
CAST: Irene Agai, Paul Javor, Mici Erdelyi; DIRECTOR: I. Szekely.
REVIEWED: 2-16-37.

NATALKA POLTAVKA (Ukrainian)

DISTRIBUTOR: Kinotrade produced in U. S. A.
CAST: Thalia Sabanieeva, Dimitri Creona, Lydia Berezovsska; DIRECTOR: Vasile Avramenko; SCREENPLAY: M. Avramenko, M. J. Gann.
REVIEWED: 2-18-37.

NAVY BLUES

DISTRIBUTOR: Republic.
CAST: Dick Purcell, Mary Brian, Warren Hymer, Joseph Sawyer, Edward Woods, Horace MacMahon, Chester Clute, Lucille Gleason, Ruth Fallows, Alonzo Price, Mel Ruick, Carleton Young.
ASSOCIATE PRODUCER: Burt Kelly; DIRECTOR: Ralph Staub; AUTHORS: Gordon Kahn, Eric Taylor; SCREENPLAY: Gordon Kahn, Eric Taylor; SUPERVISION EDITOR: Murray Seldeen; MUSICAL SUPERVISOR: Harry Grey; CAMERAMAN: Jack Marta; EDITOR: Roy Livingston.
REVIEWED: 3-29-37; RELEASED: 4-19-37.

NAVY SPY

DISTRIBUTOR: Grand National.
CAST: Conrad Nagel, Eleanor Hunt, Judith Allen, Jack Doyle, Phil Dunham, Don Barclay, Howard Lang, Crauford Kent.
ASSOCIATE PRODUCER: Sam Diege; DIRECTOR: Crane Wilbur; SCREENPLAY: Crane Wilbur; CAMERAMAN: Mack Stengler; EDITOR: Tony Martinelli.
REVIEWED: 3-24-37; RELEASED: 3-13-37.

NIGHT KEY

DISTRIBUTOR: Universal.
CAST: Boris Karloff, J. Warren Hull, Jean Rogers, Hobart Cavanaugh, Samuel Hinds, David Oliver, Ward Bond, Frank Reicher, Alan Baxter, Edwin Maxwell.
ASSOCIATE PRODUCER: Robert Presnell; DIRECTOR: Lloyd Corrigan; AUTHOR: William Pierce; SCREENPLAY: Tristram Tupper, John C. Moffitt; SPECIAL EFFECTS: John P. Fulton; MUSICAL DIRECTOR: Lou Forbes; ART DIRECTOR: Jack Otterson; CAMERAMAN: George Robinson; EDITOR: Otis Garrett.
REVIEWED: 4-21-37; RELEASED: 5-2-37.

NIGHT MUST FALL

DISTRIBUTOR: M-G-M.
CAST: Robert Montgomery, Rosalind Russell, Dame May Whitty, Alan Marshall, Merle Tottenham, Kath-

leen Harrison, Matthew Boulton, Eily Malyon, Beryl Mercer, Winifred Harris, E. E. Clive.
PRODUCER: Hunt Stromberg; DIRECTOR: Richard Thorpe; AUTHOR: Emlyn Williams; SCREENPLAY: John Van Druten; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: Edward Ward; CAMERAMAN: Ray June; EDITOR: Robert J. Kern.
REVIEWED: 4-22-37.

NOBODY'S BABY
DISTRIBUTOR: M-G-M.
CAST: Patsy Kelly, Lyda Roberti, Lynne Overman, Robert Armstrong, Rosina Lawrence, Don Alvarado, Tom Dugan, Orrin Burke, Dora Clement, Laura Treadwell, Tola Nesmith, Florence Roberts, Si Willis, Herbert Rawlinson, Jimmie Grier's Orchestra, The Rhythm Rascals, The Avalon Boys.
PRODUCER: Hal Roach; DIRECTOR: Gus Meins; AUTHORS: Harold Law, Hal Yates, Pat C. Flick; SCREENPLAY: Harold Law, Hal Yates, Pat C. Flick; MUSIC: Marvin Hatley; LYRICS: Walter Bullock; MUSICAL ARRANGEMENTS: Jimmie Grier; DANCES: Roy Randolph; CAMERAMAN: Norbert Brodine; PHOTOGRAPHIC EFFECTS: Roy Seawright; EDITOR: Ray Snyder.
REVIEWED: 2-2-37; RELEASED: 4-23-37.

OFF TO THE RACES
DISTRIBUTOR: 20th Century-Fox.
CAST: Slim Summerville, Jed Prouty, Shirley Deane, Spring Byington, Russell Gleason, Kenneth Howell, George Ernest, June Carlson, Florence Roberts, Billy Mahan, Ann Gillis, Fred Toones, Chick Chandler, Ruth Giliette.
ASSOCIATE PRODUCER: Max Golden; DIRECTOR: Frank Strayer; AUTHORS: Robert Ellis, Helen Logan; SCREENPLAY: Robert Ellis, Helen Logan; MUSICAL DIRECTOR: Samuel Kaylin; SONGS: L. Wolfe Gilbert, Felix Bernard; CAMERAMAN: Barney McGill; EDITOR: Alex Troffey.
REVIEWED: 1-7-37; RELEASED: 2-19-37.

OH, DOCTOR
DISTRIBUTOR: Universal.
CAST: Edward Everett Horton, Donrue Leighton, William Hall, Eve Arden, Thurston Hall, Catherine Doucet, William Demarest, Edward Brophy, Minerva Urecal.
ASSOCIATE PRODUCER: Edmund Grainger; DIRECTOR: Ray McCarey; AUTHOR: Harry Leon Wilson; SCREENPLAY: Harry Clork, Brown Holmes; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Lou Forbes; SPECIAL EFFECTS: John P. Fulton: CAMERAMAN: Milton Krasner; EDITOR: Bernard W. Burton.
REVIEWED: 4-22-37; RELEASED: 5-16-37.

OLD CORRAL, THE
DISTRIBUTOR: Republic.
CAST: Gene Autry, Smiley Burnette, Hope Manning, Sons of the Pioneers, Champion, Cornelius Keefe, Lon Chaney, Jr., John Bradford, Milburn Morante, Abe Lefton, Merrill McCormick, Charles Sullivan, Buddy Roosevelt, Lynton Brent, Frankie Marvin, Oscar and Elmer.
ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: Joseph Kane; AUTHOR: Bernard McConville; SCREENPLAY: Sherman Lowe. Joseph Poland; CAMERAMAN: Edgar Lyons· EDITOR: Lester Orlebeck.
REVIEWED: 5-11-37.

OLD LOUISIANA
DISTRIBUTOR: Crescent.
CAST: Tom Keene, Rita Cansino, Will Morgan, Robert Fiske, Raphael Bennett, Bud Buster, Carlos DeValdez, Ramsay Hill, Allan Cavan, Wally Albright.
PRODUCER: E. R. Derr; DIRECTOR: Irvin V. Willat; AUTHOR: John T. Neville; SCREENPLAY: Mary Ireland; CAMERAMAN: Arthur Martinelli; EDITOR: Donald Barratt.
REVIEWED: 3-12-37; RELEASED: 3-1-37.

ON THE AVENUE
DISTRIBUTOR: 20th Century-Fox.
CAST: Dick Powell, Madeleine Carroll, Alice Faye, The Ritz Brothers, George Barbier, Alan Mowbray, Cora Witherspoon, Walter Catlett, Douglas Fowley, Joan Davis, Stepin Fetchit, Sig Rumann, Billy Gilbert, E. E. Clive, Douglas Wood, John Sheehan, Paul Irving, Harry Stubbs, Ricardo Mandia, Edward Cooper, Paul Gerrits.
ASSOCIATE PRODUCER: Gene Markey; DIRECTOR: Roy Del Ruth; SCREENPLAY: Gene Markey, William Conselman; MUSICAL DIRECTOR: Arthur Lange; MUSIC & LYRICS: Irving Berlin; DANCE DIRECTOR: Seymour Felix· CAMERAMAN: Lucien Andriot; EDITOR: Allen McNeil.
REVIEWED: 2-3-37; RELEASED: 2-12-37.

ONCE A DOCTOR
DISTRIBUTOR: First National.
CAST: Jean Muir, Donald Woods, Gordon Oliver, Joseph King, Henry Kolker, Gordon Hart, Joseph Crehan, Louise Stanley, David Carlyle, Cy Kendall, Ed Stanley, Housley Stevens, Harlan Tucker, Guy Usher.
DIRECTOR: William Clemens; AUTHORS: Frank Daugherty, Paul Perez; SCREENPLAY: Robertson White, Ben G. Kohn; CAMERAMAN: L. William O'Connell; EDITOR: Clarence Kolster.
REVIEWED: 2-27-37; RELEASED: 1-23-37.

OUTCAST
DISTRIBUTOR: Paramount.
CAST: Warren William, Karen Morley, Lewis Stone, Jackie Moran, Esther Dale, John Wray, Christian Rub, Virginia Sale, Ruth Robinson, Murray Kinnell, Jonathan Hale, Richard Carle, Frank Melton, Lois Wilde, Tommy Jackson, Matthew Betz, Harry Woods, George Magrill, Dick Alexander.
PRODUCER: Emanuel Cohen; DIRECTOR: Robert Florey; AUTHOR: Frank R. Adams; SCREENPLAY: Doris Malloy, Dore Schary; CAMERAMAN: Rudolph Mate; EDITOR: Ray F. Curtiss.
REVIEWED: 2-2-37; RELEASED: 2-5-37.

OUTCASTS OF POKER FLAT
DISTRIBUTOR: RKO Radio.
CAST: Preston Foster, Jean Muir, Van Heflin, Virginia Weidler, Margaret Irving, Frank M. Thomas, Si Jenks, Dick Elliott, Al St. John, Bradley Page, Richard Lane, Monte Blue, Billy Gilbert, Dudley Clements.
PRODUCER: Robert Sisk; DIRECTOR: Christy Cabanne; AUTHOR: Bret Hart· SCREENPLAY: John Twist, Harry Segall; CAMERAMAN: Robert De Grasse; EDITOR: Ted Cheseman.
REVIEWED: 3-16-37; RELEASED: 4-16-37.

PARADISE EXPRESS
DISTRIBUTOR: Republic.
CAST: Grant Withers, Dorothy Appleby, Arthur Hoyt, Maude Eburne, Harry Davenport, Donald Kirke, Arthur Loft, Lew Kelly, Anthony Pawley, Fern Emmett, John Holland, Bob McClung, Bruce Mitchell, Guy Wilkerson, George Cleveland, Ralph McCollough.
PRODUCER: Nat Levine; ASSOCIATE PRODUCER: Sol C. Siegel; DIRECTOR: Joseph Kane; AUTHORS: Allan Vaughn Elston, Paul Perez; SCREENPLAY: Jack Natteford, Betty Burbridge; CAMERAMAN: Jack Marta.
REVIEWED: 3-5-37; RELEASED: 2-22-37.

PARIS COMMUNE (Russian)
DISTRIBUTOR: Amkino; produced in Russia.
CAST: M. Poltnikov, A. Maximova, A. Abrikoso, V. Stanitzin, D. Dorliak, A. Goriunov, V. Belokurov, V. Maretskaya, G. Egorova, N. Aslanov, O. Abdulov, G. Cherkovalenko, I. Bobrov; DIRECTOR: Gregory Roshal.
REVIEWED: 6-14-37.

PARK AVENUE LOGGER
DISTRIBUTOR: RKO Radio.
CAST: George O'Brien, Beatrice Roberts, Willard Robertson, Ward Bond, Bert Hanlon, Gertrude Short, Lloyd Ingraham, George Rosener, Robert E. O'Connor.
PRODUCER: George A. Hirliman; DIRECTOR: David Howard; AUTHOR: Bruce Hutchinson; CAMERAMAN: Frank B. Good; EDITOR: Robert Crandall.
REVIEWED: 3-16-37; RELEASED: 2-26-37.

PARNELL
DISTRIBUTOR: M-G-M.
CAST: Clark Gable, Myrna Loy, Edna May Oliver, Edmund Gwenn, Alan Marshal, Donald Crisp, Billie Burke, Berton Churchill, Donald Meek, Montagu Love, Byron Russell, Brandon Tynan, Phillis Coghlan, Neil Fitzgerald, George Zucco.
DIRECTOR: John M. Stahl; AUTHOR: Elsie T. Schauffler; SCREENPLAY: John Van Druten, S. N. Behrman; MUSICAL SCORE: Dr. William Axt; ART DIRECTOR: Cedric Gibbons; CAMERAMAN: Karl Freund; EDITOR: Fredrick Y. Smith.
REVIEWED: 6-7-37.

PAROLE RACKET
DISTRIBUTOR: Columbia.
CAST: Paul Kelly, Rosalind Keith, Leona Maricle, Thurston Hall, Gene Morgan, John Spacey, Francis McDonald, Raymond Brown, Jack Daly, C. M. Shaw, Al Hill.
DIRECTOR: C. C. Coleman, Jr.: AUTHOR: Harold Shumate; SCREENPLAY: Harold Shumate; CAMERAMAN: George Meehan; EDITOR: Dick Fantl.
REVIEWED: 3-11-37; RELEASED: 3-4-37.

PATRIA, AMORE E DOVERE (Italian)
(Country, Love and Duty)
DISTRIBUTOR: M-G-M; produced in Italy. CAST: Mario Steni, Gino Gervi, Eva Maltagliati; DIRECTOR: Alessandro Balsetti.
REVIEWED: 4-12-37.

PENROD AND SAM
DISTRIBUTOR: Warner Bros.
CAST: Billy Mauch, Frank Craven, Spring Byington, Craig Reynolds, Harry Watson, Jackie Morrow, Philip Hurlic, Charles Halton, Bernice Pilot, Kenneth Harlan, Allan Davis, Si Wills, Billy Lechner, Billy Wolfsone, Jerry Madden, Robert Homans, Mildred Gover, George Billings, Jerry Tucker, Jack Cunningham, Don Hulbert, John Pirrone.
DIRECTOR: William McGann; AUTHOR: Booth Tarkington; SCREENPLAY: Lillie Hayward, Hugh Cummings; CAMERAMAN: L. William O'Connell; EDITOR: Thomas Pratt.
REVIEWED: 3-17-37; RELEASED: 2-27-37.

PERSONAL PROPERTY
DISTRIBUTOR: M-G-M.
CAST: Jean Harlow, Robert Taylor, Reginald Owen, Una O'Connor, Henrietta Crosman, E. E. Clive, Cora Witherspoon, Marla Shelton, Forrester Harvey, Lionel Braham, Barnett Parker.
PRODUCER: John W. Considine; DIRECTOR: W. S. Van Dyke; AUTHOR: H. M. Harwood (from "The Man in Possession"): SCREENPLAY: Hugh Mills, Ernest Vajda; CAMERAMAN: William Daniels; EDITOR: Ben Lewis.
REVIEWED: 3-16-37; RELEASED: 3-19-37.

PHANTOM SHIP
DISTRIBUTOR: Guaranteed Pictures; produced in England.
CAST: Bela Lugosi, Shirley Grey, Cliff McLaglen, Arthur Margetson, Edmund William, George Mozart, Ben Welden, Dennis Hoey, Gibson Gowland, Herbert Cameron, James Carew, Terence De Marney.
DIRECTOR: Dennis Clift; AUTHOR: Dennis Clift; CAMERAMEN: Geoffrey Faithful, Eric Cross.
REVIEWED: 2-15-37.

PICK A STAR
DISTRIBUTOR: M-G-M.
CAST: Patsy Kelly, Jack Haley, Rosina Lawrence, Mischa Auer, Lyda Roberti, Charles Halton, Tom Dugan, Russell Hicks, Cully Richards, Spencer Charters, Sam Adams, Robert Gleckler, Joyce Compton, Johnny Arthur, James Finlayson, Walter Long, Wesley Barry, Johnny Hyams, Leila McIntyre, Benny Burt.
PRODUCER: Edward Sedgwick; DIRECTOR: Edward Sedgwick; AUTHORS: Richard Flournoy, Arthur Vernon Jones, Thomas J. Dugan; SCREENPLAY: Richard Flournoy, Arthur Vernon Jones, Thomas J. Dugan; ART DIRECTOR: Arthur J. Royce; MUSICAL DIRECTION: Arthur Morton, Marvin Hatley; DANCES: Edward Court; MUSIC & LYRICS: Fred Stryker, Johnny Lange, R. Alex Anderson; CAMERAMAN: Norbert Brodine; PHOTOGRAPHIC EFFECTS: Roy Seawright; EDITOR: William Terhune.
REVIEWED: 4-20-37.

POFON (Hungarian)
(Slap)
DISTRIBUTOR: unknown; produced in Hungary. CAST: Paul Javor, Elsie Barsony, Antal Pager; DIRECTOR: Bela Balogh.
REVIEWED: 1-20-37.

PRINCE AND THE PAUPER
DISTRIBUTOR: Warner Bros.
CAST: Billy Mauch, Bobby Mauch, Errol Flynn, Claude Rains, Henry Stephenson, Barton MacLane, Alan Hale, Eric Portman, Lionel Pape, Leonard Willey, Murray Kinnell, Halliwell Hobbes, Phyllis Barry, Ivan Simpson, Montagu Love, Fritz Leiber, Elspeth Dudgeon, Mary Field, Forrester Harvey, Helen Valkis, Lester Matthews, Robert Evans, Holmes Herbert, Ian MacLaren, Ann Howard, Gwendolyn Jones, Lionel Braham, Harry Beresford, Lionel Belmore, Ian Wolf.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Robert Lord; DIRECTOR: William Keighley; AUTHOR: Mark Twain; SCREENPLAY: Laird Doyle; ART DIRECTOR: Robert Haas; MUSICAL DIRECTOR: Leo F. Forbstein; MUSIC: Erich Wolfgang Korngold; CAMERAMAN: Sol Polito; EDITOR: Ralph Dawson.
REVIEWED: 4-8-37; RELEASED: 5-8-37.

PRISONERS (Russian)
DISTRIBUTOR: Amkino; produced in Russia. CAST: M. F. Astangov, V. D. Yanukova, B. P. Tamirin; DIRECTOR: Evgeny Cherviakov; AUTHOR: N. F. Pogodin; SCREENPLAY: N. F. Pogodin.
REVIEWED: 3-5-37.

PUNKS KOMMT AUS AMERIKA (German)
(Punks Arrives from America)
DISTRIBUTOR: Ufa; produced in Germany.
CAST: Attila Hoerbiger, Lien Deyers, Ralph Arthur Roberts, Sybille Schmitz, Henry Lorenzen, Oskar Sima, Erika Glaessner, George Boulanger, Huga Warner Kahle, Erich Walter, Ernst Behmer, Maria Meisner, Joseph Sieber, Edith Oss; DIRECTOR: Karl Heinz Martin.
REVIEWED: 6-22-37.

QUALITY STREET
DISTRIBUTOR: RKO Radio.
CAST: Katherine Hepburn, Franchot Tone, Eric Blore, Fay Bainter, Cora Witherspoon, Estelle Winwood, Joan Fontaine, Florence Lake, Helena Grant, Roland Varno, William Blakewell.
PRODUCER: Pandro S. Berman; DIRECTOR: George Stevens; AUTHOR: Sir James M. Barrie; SCREENPLAY: Allan Scott, Mortimer Offner; CAMERAMAN: Robert DeGrasse; EDITOR: Henry Berman.
REVIEWED: 3-10-37; RELEASED: 3-26-37.

RACING LADY
DISTRIBUTOR: RKO Radio.
CAST: Ann Dvorak, Smith Ballew, Harry Carey, Berton Churchill, Frank M. Thomas, Ray Mayer, Willie Best, Hattie McDaniels, Harry Jans, Lew Payton, Harlan Tucker.
DIRECTOR: Wallace Fox; AUTHOR: Damon Runyon; SCREENPLAY: Dorothy Yost, Thomas Lennon; CAMERAMAN: Harry Wild; EDITOR: James Morley.
REVIEWED: 1-22-37; RELEASED: 1-29-37.

RACKETEERS IN EXILE
DISTRIBUTOR: Columbia.
CAST: George Bancroft, Evalyn Venable, Wynne Gibson, Marc Lawrence, John Gilaudet, George McKay, Garry Owen, Jack Clifford, William Burress, Helen Lowell, Richard Carle, Jonathan Hale.
DIRECTOR: Erle C. Kelton; AUTHOR: Harry Sauber;

SCREENPLAY: Harry Sauber, Robert Shannon; CAMERAMAN: Lucien Ballard; EDITOR: Otto Meyer.
REVIEWED: 4-15-37; RELEASED: 3-30-37.

RADIO BAR (Spanish)
DISTRIBUTOR: Paramount; produced in Argentine. CAST: Alberto Vila; DIRECTOR: Manuel Romero.
REVIEWED: 2-5-37.

RAZUMOV (French)
DISTRIBUTOR: unknown; produced in France. CAST: Pierre Fresnay, Jean-Louis Barrault; PRODUCER: Marc Allegret; DIRECTOR: Marc Allegret; AUTHOR: Joseph Conrad (from "Under Western Eyes).
REVIEWED: 3-12-37.

READY, WILLING AND ABLE
DISTRIBUTOR: Warner Bros.
CAST: Ruby Keeler, Lee Dixon, Allen Jenkins, Louise Fazenda, Carol Hughes, Ross Alexander, Winifred Shaw, Teddy Hart, Hugh O'Connell, Addison Richards, Shaw and Lee, E. E. Clive, Jane Wyman, May Boley, Charles Halton, Adrian Rosley, Lillian Kemble-Cooper, Barnett Parker.
DIRECTOR: Ray Enright; AUTHOR: Richard Macaulay; SCREENPLAY: Jerry Wald, Sig Herzig, Warren Duff· DANCE DIRECTOR: Bobby Connelly; CAMERAMAN: Sol Polito; EDITOR: Doug Gould.
REVIEWED: 3-16-37; RELEASED: 3-6-37.

REDES (Spanish)
(The Wave)
DISTRIBUTOR: Garrison Films; produced in Mexico. CAST: Silvio Hiernandaz, Miguel Figueroa, Antonio Lara, David Valles Gonzales; PRODUCER: Paul Strand; DIRECTORS: Fred Zinneman, Gomez Muriel; AUTHORS: Paul Strand, Valezquez Chavez; SCREENPLAY: Henwar Rodakiewicz; ENGLISH TITLES: John Dos Passos, Leo Hurwitz; CAMERAMAN: Paul Strand.
REVIEWED: 4-27-37.

RHYTHM IN THE CLOUDS
DISTRIBUTOR: Republic.
CAST: Patricia Ellis, Warren Hull, William Newell, Richard Carle, Zeffie Tilbury, Charles Judels, David Carlyle, Joyce Compton, Suzanne Kaaren, Esther Howard, Ed Parker, James C. Morton, Rolfe Sedan.
ASSOCIATE PRODUCER: Albert E. Levoy; DIRECTOR: John H. Auer; AUTHORS: George Mence, Ray Bond; SCREENPLAY: Olive Cooper; CAMERAMAN: Ernest Miller; EDITOR: Edward Mann.
REVIEWED: 6-18-37; RELEASED: 6-21-37.

RIDERS OF THE WHISTLING SKULL
DISTRIBUTOR: Republic.
CAST: Robert Livingston, Ray Corrigan, Max Terhune, Mary Russell, Roger Williams, Fern Emmett, C. Montague Shaw, Yakima Canutt, John Ward, George Godfrey, Earle Ross, Frank Ellis, John Van Felt.
PRODUCER: Nat Levine; DIRECTOR: Mack V. Wright; AUTHORS: Bernard McConville, Oliver Drake; SCREENPLAY: Oliver Drake, John Rathmell; CAMERAMAN: Jack Marta; EDITOR: Tony Martinelli.
REVIEWED: 6-3-37; RELEASED: 1-4-37.

RIDING ON AIR
DISTRIBUTOR: RKO.
CAST: Joe E. Brown, Guy Kibbee, Florence Rice, Vinton Haworth, Anthony Nance, Harlan Briggs, Andrew Tombes, Clem Bevans.
PRODUCER: David L. Loew; ASSOCIATE PRODUCER: Edward Sedgwick; DIRECTOR: Edward Sedgwick; AUTHOR: Richard Macaulay; SCREENPLAY: Richard Flournoy, Richard Macaulay; ART DIRECTOR: John Ducasse Schulze; MUSICAL SCORE: Arthur Morton; SPECIAL EFFECTS: Fred Jackman; CAMERAMAN: Al Gilks; EDITOR: Jack Ogilvie.
REVIEWED: 6-9-37; RELEASED: 6-18-37.

RITT IN DIE FREIHEIT (German)
(On the Road to Freedom)
DISTRIBUTOR: Ufa; produced in Germany.
CAST: Willy Birgel, Ursula Grabley, Hansi Knoteck; DIRECTOR: Karl Hartl.
REVIEWED: 5-11-37.

ROAD BACK, THE
DISTRIBUTOR: Universal.
CAST: John King, Richard Cromwell, Slim Summerville, Andy Devine, Barbara Read, Louise Fazenda, Noah Beery, Jr., Maurice Murphy, John Emery, Etienne Girardot, Lionel Atwill, Henry Hunter, Larry Blake, Gene Garrick, Greta Gynte, Spring Byington, Frank Reicher, Laura Hope Crews, Charles Holton, Arthur Hohl, William B. Davidson, Al Shean, Edwin Maxwell, Samuel S. Hinds, Robert Warwick, Jean Rouverol.
PRODUCER: Charles R. Rogers; ASSOCIATE PRODUCER: Edmund Grainger; DIRECTOR: James Whale; AUTHOR: Erich Maria Remarque; SCREENPLAY: R. C. Sheriff, Charles Kenyon; ART DIRECTOR: Charles D. Hall; MUSICAL SCORE: Dimitri Tiomkin; MUSICAL DIRECTOR: Charles Previn; CAMERAMEN: John J. Mescall, George H. Robinson; EDITOR: Ted Kent.
REVIEWED: 6-18-37; RELEASED: 7-18-37.

ROARIN' LEAD
DISTRIBUTOR: Republic.
CAST: Robert Livingston, Ray Corrigan, Max Terhune, Christine Maple, Hooper Atchley, Yakima Canutt, George Chesebro, Tommy Bupp, Mary Russell, Tamara, Lynn Kauffman, Beverly Luff, Theodora Frye, Katherine Frye, The Meglin Kiddies.
PRODUCER: Nat Levine; ASSOCIATE PRODUCER: Sol C. Siegel; DIRECTORS: Mack V. Wright, Sam Newfield; AUTHOR: William Colt MacDonald; SCREENPLAY: Oliver Drake, Colt MacDonald: CAMERAMAN: William Nobles; EDITOR: William Thompson.
REVIEWED: 4-24-37.

ROBBER SYMPHONY, THE
DISTRIBUTOR: Fortune Film Corp.; produced in England.
CAST: Magda Sonja, Hans Feher, Vinette, Al Marshall, Jack Tracy.
DIRECTOR: Friedrich Feher; AUTHORS: Anton Kuh, Jack Trendell; MUSIC: Friedrich Feher.
REVIEWED: 2-6-37.

ROMANCE AND RICHES
DISTRIBUTOR: Grand National.
CAST: Cary Grant, Mary Brian, Peter Gawthorn, Iris Ashley, Andrea Malandrino, John Turnbull, Arthur Hardy, Charles Farrell, Marie Wright.
PRODUCER: Alfred Zeisler; DIRECTOR: Alfred Zeisler; AUTHOR: E. Phillips Openheim; SCREENPLAY: John L. Balderston.
REVIEWED: 3-2-37; RELEASED: 2-27-37.

ROMANCE AT THE DANUBE (Hungarian)
DISTRIBUTOR: Danubia Pictures; produced in Hungary. CAST: Zita Perczel, Imre Raday, Julius Csortos; DIRECTOR: Istvan Szekely.
REVIEWED: 3-30-37.

ROOTIN' TOOTIN' RHYTHM
DISTRIBUTOR: Republic.
CAST: Gene Autry, Smiley Burnette, Armida, Monte Blue, Al Clauser and His Oklahoma Outlaws, Hal Taliaferro, Ann Pendleton, Max Hoffman, Jr., Charles King, Frankie Marvin, Nina Campana, Charles Mayer.
DIRECTOR: Mack V. Wright; AUTHOR: Johnston McCulley; SCREENPLAY: Jack Natteford; CAMERAMAN: William Nobles: EDITOR: Tony Martinelli.
REVIEWED: 5-1-37; RELEASED: 5-12-37.

ROUND-UP TIME IN TEXAS
DISTRIBUTOR: Republic.
CAST: Gene Autry, Smiley Burnette, Maxine Doyle, The Cabin Kids, Champton, LeRoy Mason, Earle Hodgins, Dick Wessell, Buddy Williams, Elmer Fain, Cornie Anderson, Frankie Marvin, Ken Cooper.
PRODUCER: Nat Levine; ASSOCIATE PRODUCER: Armand Schaefer; DIRECTOR: Joseph Kane; SCREEN-

PLAY: Oliver Drake; CAMERAMAN: William Nobles; EDITOR: Lester Orlebeck.
REVIEWED: 4-22-37; RELEASED: 2-28-37.

SAMVETSOMMA ADOLF (Swedish)
(Adolf's Military Adventures)
DISTRIBUTOR: unknown; produced in Sweden. CAST: Adolf Jahr, Karin Albihn, Weyler Hildebrand, Elsa Carlsson.
REVIEWED: 3-15-37.

SANDFLOW
DISTRIBUTOR: Universal.
CAST: Buck Jones, Lita Chevret, Bob Kortman, Arthur Aylesworth, Robert Terry, Enrique DeRosas, Josef Swickard, Lee Phelps, Harold Hodge, Tom Chatterson, Arthur Van Sulke, Malcolm Graham.
DIRECTOR: Lesley Selander; AUTHOR: Cherry Wilson; SCREENPLAY: Frances Guihan: CAMERAMAN: Allen Thompson, Herbert Kirkpatrick; EDITOR: Bernard Loftus.
REVIEWED: 2-1-37; RELEASED: 2-14-37.

SARGA CSIKO (Hungarian)
(Son of the Pusta)
DISTRIBUTOR: Danubia Pictures; produced in Hungary. CAST: Julius Csortos, Juliuska Komar, Ferenc Hoyko; DIRECTOR: Bela Pasztor; AUTHOR: Ferenc Csepreghy· SCREENPLAY: Lajos Pasztor.
REVIEWED: 2-6-37.

SCOTLAND YARD COMMANDS
DISTRIBUTOR: Grand National; produced in England.
CAST: Clive Brook, Victoria Hopper, Nora Swinburne, Charles Farrell, Frederick Peisley, Malcolm Keene, Lawrence Hanray, Cecil Ranage, Theel Coleridge.
PRODUCER: Basil Deane; DIRECTOR: James Flood.
REVIEWED: 2-16-37; RELEASED: 1-23-37.

SEA DEVILS
DISTRIBUTOR: RKO Radio.
CAST: Victor McLaglen, Preston Foster, Ida Lupino, Donald Woods, Helen Flint, Gordon Jones, Pierre Watkin, Murray Alper, Billy Bilberg, Barbara Pepper.
PRODUCER: Edward Small; DIRECTOR: Ben Stoloff; SCREENPLAY: Frank Wead, John Twist, P. J. Wolfson; ART DIRECTOR: Van Nest Polglase; MUSICAL DIRECTOR: Roy Webb; CAMERAMEN: J. Roy Hunt, Joseph August; SPECIAL EFFECTS: Vernon Walker.
REVIEWED: 2-11-37; RELEASED: 2-19-37.

SEVENTH HEAVEN
DISTRIBUTOR: 20th Century-Fox.
CAST: Simone Simon, James Stewart, Jean Hersholt, Gregory Ratoff, Gale Sondergaard, J. Edward Bromberg, John Qualen, Victor Kilian, Thomas Beck, Sig Rumann, Mady Christians, Rollo Lloyd, Rafaela Ottiano, Georges Renavent, Edward Keane; John Hamilton, Paul Porcasi, Will Stanton, Irving Bacon, Leonid Snegoff, Adrienne D'Ambricourt.
ASSOCIATE PRODUCER: Raymond Griffith; DIRECTOR: Henry King; SCREENPLAY: Melville Baker; CAMERAMAN: Merritt Gerstad; EDITOR: Barbara McLean.
REVIEWED: 3-18-37; RELEASED: 3-26-37.

SHALL WE DANCE
DISTRIBUTOR: RKO.
CAST: Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore, Jerome Cowan. Ketti Gallian, William Brisbane, Harriet Hoctor, Ann Shoemaker, Frank Moran.
PRODUCER: Pandro S. Berman; DIRECTOR: Mark Sandrich; AUTHORS: Lee Loeb, Harold Buchman; SCREENPLAY: Allan Scott, Ernest Pagano, P. J. Wolfson; ART DIRECTOR: Van Nest Polglase; MUSIC: George Gershwin; LYRICS: Ira Gershwin; MUSICAL DIRECTOR: Nathaniel Shilkret; DANCE DIRECTOR: Hermes Pan; BALLET DIRECTOR: Larry Losee; CAMERAMAN: David Abel; SPECIAL EFFECTS: Vernon L. Walker; EDITOR: William Hamilton.
REVIEWED: 4-30-37; RELEASED: 5-7-37.

SHE'S DANGEROUS
DISTRIBUTOR: Universal.
CAST: Tala Birell, Walter Pidgeon, Cesar Romero, Walter Brennan, Warren Hymer, Samuel S. Hinds, Jonathan Hale, Richard Carle, Franklyn Pangborn, Richard Tucker, June Brewster, Stanley Andrews.
ASSOCIATE PRODUCER: E. M. Asher· DIRECTORS: Lewis R. Foster, Milton Carruth; AUTHORS: Murray Roth, Ben Ryan; SCREENPLAY: Lionel Houser, Albert H. Perkin; ART DIRECTORS: Jack Otterson, Loren Patrick; MUSICAL DIRECTOR: Lou Forbes; SPECIAL EFFECTS: John P. Fulton; CAMERAMAN: Milton Krasner; EDITOR: Frank Gross.
REVIEWED: 1-19-37; RELEASED: 1-24-37.

SILENCIO SUBLIME (Spanish)
(Heroic Silence)
DISTRIBUTOR: unknown; produced in Mexico. CAST: Alfredo del Diestro, Adria Delhort, Nina Alicia Epstein, Aurorita Real, Rene Cardona; DIRECTOR: Ramon Peon.
REVIEWED: 1-20-37.

SILENT BARRIERS
DISTRIBUTOR: Gaumont British; produced in Canada.
CAST: Richard Arlen, Lilli Palmer, Antoinette Cellier, Barry Mackay, Roy Emerton, J. Farrell MacDonald, Ben Weldon, Jock Mackay, Ernest Sefton, Henry Victor, Frank McGlynn, Sr.
DIRECTOR: Milton Rosmer; AUTHOR: Alan Sullivan; SCREENPLAY: Michael Barringer, Milton Rosmer; CAMERAMEN: Glen MacWilliams, Bob Martin, Sepp Allgeir; EDITORS: Charles Frend, B. H. Hipkins.
REVIEWED: 3-26-37.

SING AND BE HAPPY
DISTRIBUTOR: 20th Century-Fox.
CAST: Tony Martin, Leah Ray, Joan Davis, Helen Westley, Allan Lane, Dixie Dunbar ,Chick Chandler, Berton Churchill, Andrew Tombes, Louis Alberni, Frank McGlynn, Sr.
DIRECTOR: James Tinling; SCREENPLAY: Ben Markson, Lou Breslow, John Patrick; MUSIC & LYRICS: Sidney Clare, Harry Akst.
REVIEWED: 6-22-37; RELEASED: 6-25-37.

SING WHILE YOU'RE ABLE
DISTRIBUTOR: Melody Pictures.
CAST: Pinky Tomlin, Toby Wing, H. C. Bradley, Monte Collins, Sam Wren, Suzanne Kaaren, Bert Roach, Michael Romanoff, Jimmy Newell, Three Brian Sisters, Lane Chandler, Fern Emmett.
PRODUCER: Maurice Conn; ASSOCIATE PRODUCER: Coy Poe; SUPERVISOR: Martin G. Cohn; DIRECTOR: Marshall Neilan; AUTHORS: Stanley Lowenstein, Charles Condon; SCREENPLAY: Sherman Lowe, Charles Condon; MUSICAL DIRECTOR: Edward L. Kaye; MUSIC & LYRICS: Connie Lee, Paul Parks, Buddy LeRoux, Al Heath, Harry Tobias, Roy Ingraham; CAMERAMAN: Jack Greenhalgh; EDITOR: Martin G. Cohn.
REVIEWED: 3-24-37.

SLAVE SHIP
DISTRIBUTOR: 20th Century-Fox.
CAST: Warner Baxter, Wallace Beery, Elizabeth Allan, Mickey Rooney, George Sanders, Jane Darwell, Joseph Schildkraut, Arthur Hohl, Minna Gombell, Billy Bevan, Francis Ford, J. Farrell MacDonald, Paul Hurst, Holmes Herbert, Edwin Maxwell, Miles Mander, Douglas Scott, Jane Jones, J. P. McGowan, DeWitt Jennings, Dorothy Christy, Charles Middleton, Dewey Robinson, Herbert Heywood, Winter Hall, Marilyn Knowlden, Arthur Aylesworth.
PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: Nunnally Johnson; DIRECTOR: Tay Garnett; AUTHOR: William Faulkner; SCREENPLAY: Sam Hellman, Lamar Trotti, Gladys Lehman; ART DIRECTOR: Hans Peters; MUSICAL SCORE: Alfred Newman; CAMERAMAN: Ernest Palmer; EDITOR: Lloyd Nosler.
REVIEWED: 6-17-37; RELEASED: 7-2-37.

SLIM
DISTRIBUTOR: Warner Bros.
CAST: Pat O'Brien, Henry Fonda, Margaret Lindsay, Stuart Erwin, J. Farrell MacDonald, Dick Purcell, Joseph Sawyer, Craig Reynolds, John Litel, Jane Wyman, Harlan Tucker, Joseph King, Carlyle Moore, Jr., James Robbins, Henry Otho, Dick Wessell, Max Wagner, Ben Hendricks, Alonzo Price, Maidel Turner, Walter Miller.
PRODUCER: Hal B. Wallis; ASSOCIATE PRODUCER: Sam Bischoff; DIRECTOR: Ray Enright; AUTHOR: William Wister Haines; SCREENPLAY: William Wister Haines; DIALOGUE DIRECTOR: Gene Lewis; SPECIAL PHOTOGRAPHIC EFFECTS: Byron Haskin; ART DIRECTOR: Ted Smith; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Sid Hickox; EDITOR: Owen Marks.
REVIEWED: 5-11-37; RELEASED: 6-12-37.

SODER OM LANDSVAGEN (Swedish)
(South of the Highway)
DISTRIBUTOR: Scandinavian Talking Pictures; produced in Sweden. CAST: Edward Persson, Fritiof Billquist, Inga-Bodil Vetterlund; DIRECTOR: Gideon Wahlberg.
REVIEWED: 3-15-37.

SOL OVER DANMARK (Danish)
(Sun Over Denmark)
DISTRIBUTOR: Scandinavian Talking Pictures; produced in Denmark. CAST: Grete Sjolin, Gerda Newmann, Bruno Tryon; DIRECTOR: Holger Madsen.
REVIEWED: 4-19-37.

SOLDIER AND THE LADY, THE
DISTRIBUTOR: RKO Radio.
CAST: Anton Walbrook, Elizabeth Allan, Margot Grahame, Akim Tamiroff, Fay Bainter, Eric Blore, Edward Brophy, Paul Guilfoyle, William Stack, Paul Harvey, Michael Visaroff.
PRODUCER: Pandro S. Berman; ASSOCIATE PRODUCER: Joseph Ermolieff; DIRECTOR: George Nicholls, Jr.; AUTHOR: Jules Verne (from "Michael Strogoff"); SCREENPLAY: Mortimer Offner, Anthony Veiller, Anne Morrison Chapin; CAMERAMAN: Joseph H. August; EDITOR: Frederic Knudtson.
REVIEWED: 2-19-37 (Reviewed as "Michael Strogoff"); RELEASED: 4-9-37.

SONG OF THE CITY
DISTRIBUTOR: M-G-M.
CAST: Margaret Lindsay, Jeffrey Dean, J. Carroll Naish, Nat Pendleton, Stanley Morner, Marla Shelton, Inez Palange, Charles Judels, Edward Norris, Fay Helm, Frank Puglia.
PRODUCERS: Lucien Hubbard, Michael Fessier; DIRECTOR: Errol Taggart; AUTHOR: Michael Fessier; SCREENPLAY: Michael Fessier; CAMERAMAN: Leonard Smith; EDITOR: John B. Rogers.
REVIEWED: 5-7-37.

SPAIN IN FLAMES
DISTRIBUTOR: Amkino; produced in Spain.
REVIEWED: 2-11-37.

SPEED TO SPARE
DISTRIBUTOR: Columbia.
CAST: Charles Quigley, Dorothy Wilson, Eddie Nugent, Patricia Farr, Gene Morgan, John Gallaudet, Gordon Elliott, Jack Gardner.
DIRECTOR: Lambert Hillyer; SCREENPLAY: Bert Granet, Lambert Hillyer; CAMERAMAN: Benjamin Klein; EDITOR: Viola Lawrence.
REVIEWED: 6-14-37; RELEASED: 5-4-37.

STANDCHUTZE BRUGGLER (German)
(Sharpshooter Bruggler)
DISTRIBUTOR: Ufa; produced in Germany. CAST: Ludwig Kerscher, Franziska Kinz, Rolf Pinegger; DIRECTOR: Werner Klingler.
REVIEWED: 3-22-37.

STAR IS BORN, A
DISTRIBUTOR: United Artists.
CAST: Janet Gaynor, Fredric March, Adolphe Menjou, May Robson, Andy Devine, Lionel Stander, Elizabeth Jenns, Edgar Kennedy, Owen Moore, J. C. Nugent, Clara Blandick, A. W. Sweatt, Peggy Wood, Adrian Rosley, Arthur Hoyt, Guinn Williams, Vince Barnett, Paul Stanton, Franklin Pangborn.
PRODUCER: David O. Selznick; DIRECTOR: William A. Wellman; AUTHORS: William A. Wellman, Robert Carson; SCREENPLAY: Dorothy Parker, Alan Campbell, Robert Carson.
REVIEWED: 4-23-37; RELEASED: 4-30-37.

STEP LIVELY, JEEVES!
DISTRIBUTOR: 20th Century-Fox.
CAST: Arthur Treacher, Patricia Ellis, Robert Kent, Alan Dinehart, George Givot, Helen Flint, John Harrington, George Cooper, Arthur Housman, Max Wagner, Franklin Pangborn.
DIRECTOR: Eugene Forde; AUTHOR: Frances Hyland; SCREENPLAY: Frank Fenton, Lynn Root; CAMERAMAN: Daniel B. Clark; EDITOR: Fred Allen.
REVIEWED: 4-5-37; RELEASED: 4-9-36.

STRANGERS ON A HONEYMOON
DISTRIBUTOR: Gaumont British; produced in England.
CAST: Constance Cummings, Hugh Sinclair, Noah Beery, Beatrix Lehmann, David Burns, Butler Hixon, Maurice Freeman, James Arnold, Anne Tucker McGuire, Edmund Breon.
DIRECTOR: Albert de Courville; AUTHOR: Edgar Wallace (from "The Northing Tramp"); SCREENPLAY: Bryan Morgan, Sidney Gilliat; CAMERAMAN: M. Greenbaum; EDITOR: C. Randell.
REVIEWED: 3-12-37; RELEASED: 12-15-36.

SWEETHEART OF THE NAVY
DISTRIBUTOR: Grand National.
CAST: Eric Linden, Cecilia Parker, Roger Imhof, Bernadene Hayes, Jason Robards, Cully Richards, Don Barclay, Art Miles, Edward Waller, John T. Murray, Henry Roquemore, Etta McDaniel, Benny Burt, Fred Murray, Vance Carroll, Reed Howes.
PRODUCER: Bennie F. Zeidman; DIRECTOR: Duncan Mansfield; AUTHORS: Garrett Graham, Jay Strauss; SCREENPLAY: Carroll Graham; ART DIRECTOR: Paul Palmentola; MUSICAL SUPERVISORS: Abe Meyer, Marlin Skiles; SONGS: Jack Stern, Harry Tobias; DANCE DIRECTOR: Max Scheck; CAMERAMAN: Edward Snyder; EDITOR: Edward Schroeder.
REVIEWED: 6-18-37; RELEASED: 6-18-37.

SWING HIGH, SWING LOW
DISTRIBUTOR: Paramount.
CAST: Carole Lombard, Fred MacMurray, Charles Butterworth, Jean Dixon, Dorothy Lamour, Harvey Stephens, Cecil Cunningham, Charlie Arnt, Franklin Pangborn, Anthony Quinn, Bud Flanagan, Charles Judels.
PRODUCER: Arthur Hornblow, Jr.; DIRECTOR: Mitchell Leisen; AUTHOR: George Manker Watters (from "Burlesque"); SCREENPLAY: Virginia Van Upp, Oscar Hammerstein; ART DIRECTORS: Hans Dreier, Ernst Fegte; MUSICAL DIRECTOR: Boris Morros; ARRANGEMENTS: Victor Young, Phil Boutelje; SONGS: Ralph Rainger, Leo Robin, Sam Coslow, Al Siegel, Burton Lane, Ralph Freed; CAMERAMAN: Ted Tetzlaff; SPECIAL EFFECTS: Franchiot Edouart; EDITOR: Eda Warren.
REVIEWED: 3-15-37; RELEASED: 3-12-37.

SZENZACIO (Hungarian)
(Sensation)
DISTRIBUTOR: unknown; produced in Hungary. CAST: Irene Agai, Ann Somogyi, Frank Kiss, Julius Kabos; DIRECTORS: Stefan Szekeley, Ladislaw Vajda.
REVIEWED: 3-5-37.

SZERELMI ALMOK (Hungarian)
(Dreams of Love)
DISTRIBUTION: unknown; produced in Hungary.

CAST: Ferenc Taray, Maria Sulyok, Ciza Bathory; DIRECTOR: Heinz Hiller.
REVIEWED: 1-7-37.

TAJEMNICA OSKARZONEJ (Polish)
(The Secret of the Accused)
DISTRIBUTOR: unknown; produced in Poland.
CAST: Alma Kar, Helene Grossowna, Alesander Zabczynski; DIRECTOR: Bazyli Sikiewicz.
REVIEWED: 5-4-37.

TALK OF THE DEVIL
DISTRIBUTOR: Gaumont British; produced in England.
CAST: Ricardo Cortez, Sally Eilers, Basil Sydney, Randle Ayrton, Fred Cully, Charles Carson, Gordon McLeod, Denis Cowles, Langley Howard, Quenton McPherson, Pam Downing, Ann Daniels, Stafford Hilliard, A. Mallalieu.
DIRECTOR: Carol Reed; AUTHORS: Carol Reed, Anthony Kimmins.
REVIEWED: 5-18-37.

THANK YOU MADAME (German)
DISTRIBUTOR: Broadcast Films; produced in Austria.
CAST: Luli Deste, Jan Kiepura, Theo Lingen; DIRECTOR: Carmine Gallone.
REVIEWED: 5-3-37.

THAT I MAY LIVE
DISTRIBUTOR: 20th Century-Fox.
CAST: Rochelle Hudson, Robert Kane, J. Edward Bromberg, Jack LaRue, Frank Conroy, Frank Kelsey, George Cooper, DeWitt Jennings, Russell Simpson, William Benedict.
PRODUCER: Sol M. Wurtzel; DIRECTOR: Allan Dwan; SCREENPLAY: Ben Markson, William Conselman; CAMERAMAN: Robert Planck.
REVIEWED: 5-11-37; RELEASED: 4-30-37.

THAT MAN'S HERE AGAIN
DISTRIBUTOR: Warner Bros.
CAST: Hugh Herbert, Mary Maguire, Tom Brown, Joseph King, Teddy Hart, Arthur Aylesworth, Dorothy Vaughan, Tetsu Komai.
DIRECTOR: Louis King; AUTHOR: Ida Wylie; SCREENPLAY: Lillian Hayward.
REVIEWED: 5-11-37; RELEASED: 4-17-37.

THERE GOES MY GIRL
DISTRIBUTOR: RKO.
CAST: Gene Raymond, Ann Sothern, Gordon Jones, Richard Lane, Frank Jenks, Bradley Page, Joan Woodbury, Marla Shelton, Alec Craig, Joseph Crehan, William Corson, Maxine Jennings, Clyde Dilson, Charles Coleman, Chester Clute, Roy James, Harry Worth.
PRODUCER: William Sistrom; DIRECTOR: Ben Holmes; AUTHOR: George Beck; SCREENPLAY: Harry Segall; CAMERAMAN: Joseph H. August; SPECIAL EFFECTS: Vernon L. Walker; EDITOR: Desmond Marquette.
REVIEWED: 5-29-37; RELEASED: 5-21-37.

THEY GAVE HIM A GUN
DISTRIBUTOR: M-G-M.
CAST: Spencer Tracy, Gladys George, Franchot Tone, Edgar Dearing, Mary Lou Treen, Cliff Edwards, Charles Trowbridge.
PRODUCER: Harry Rapf; DIRECTOR: S. W. Van Dyke; AUTHOR: William Joyce Cowen; SCREENPLAY: Cyril Hume, Richard Maibaum, Maurice Rapf; CAMERAMAN: Harold Rosson; EDITOR: Ben Lewis.
REVIEWED: 5-17-37.

THEY WANTED TO MARRY
DISTRIBUTOR: RKO Radio.
CAST: Betty Furness, Gordon Jones, E. E. Clive, Patsy Lee Parsons, Henry Kolker, Frank M. Thomas, Charles Wilson, William Benedict, Diana Gibson.
PRODUCER: Zion Myers; DIRECTOR: Lew Landers; AUTHORS: Larry Bachmann, Darwin Teilhet; SCREENPLAY: Paul Yawitz, Ethel Borden: CAMERAMAN: Russell Metty; EDITOR: Desmond Marquette.
REVIEWED: 2-3-37; RELEASED: 2-5-37.

THEY WON'T FORGET
DISTRIBUTOR: Warner Bros.
CAST: Claude Rains, Gloria Dickson, Edward Norris, Otto Kruger, Allyn Joslyn, Lana Turner, Elisha Cook, Jr., Cy Kendall, Clinton Rosemond, E. Alyn Warren, Elizabeth Risdon, Clifford Soubier, Granville Bates, Ann Shoemaker, Paul Everton, Donald Briggs, Sybil Harris, Trevor Bardette, Elliott Sullivan, Wilmer Hines, Eddie Acuff, Frank Faylen Leonard Mudie, Harry Davenport, Harry Beresford, Edward McWade.
PRODUCER: Mervyn LeRoy; DIRECTOR: Mervyn LeRoy; AUTHOR: Ward Greene (from "Death in the Deep South"); SCREENPLAY: Robert Rossen, Aben Kandel; ART DIRECTOR: Robert Haas; MUSIC & ARRANGEMENTS: Adolph Deutsch; MUSICAL DIRECTOR: Leo F. Forbstein; CAMERAMAN: Arthur Edeson.
REVIEWED: 6-14-37.

THINK FAST, MR. MOTO
DISTRIBUTOR: 20th Century-Fox.
CAST: Peter Lorre, Virginia Field, Thomas Beck, Sig Rumann, Murray Kinnell, John Rogers, Lotus Long, George Cooper, Jr., J. Carroll Naish, Fredrik Vogeding.
PRODUCER: Sol M. Wurtzel; DIRECTOR: Norman Foster; AUTHOR: J. P. Marquand; SCREENPLAY: Howard Ellis Smith, Norman Foster; ART DIRECTOR: Lewis Creber; MUSICAL DIRECTOR: Samuel Kaylin; SONG: Sidney Clare, Harry Akst; CAMERAMAN: Harry Jackson; EDITOR: Alex Troffey.
REVIEWED: 4-6-37; RELEASED: 6-25-37.

THIRTEEN, THE (Russian)
DISTRIBUTOR: Amkino; produced in Russia.
CAST: Ivan Noveseltsev, Helen Kuzimina, Alexe Christiakov, Arsen Fait, Ilya Kuznetsov, Andrei Dolinin, Pyotr Masokha, Pavel Yudin, David Voltz, Bassily Kalakov, Sergei Krilov, Alexander Repinov, Andrei Kuliev, Nikolai Kriuchkov; DIRECTOR: Mikhail Romm.
REVIEWED: 6-24-37.

THIRTEENTH CHAIR, THE
DISTRIBUTOR: M-G-M.
CAST: Dame May Whitty, Madge Evans, Lewis Stone, Elissa Landi, Thomas Beck, Henry Danielli, Janet Beecher, Ralph Forbes, Helomes Herbert, Heather Thatcher, Charles Trowbridge, Robert Coote, Elsa Buchanan, La Chand Mehra, Neil Fitzgerald, Louis Vincenot.
DIRECTOR: George B. Seitz; AUTHOR: Bayard Veiller; SCREENPLAY: Marion Parsonnet; ART DIRECTOR: Cedric Gibbons; MUSICAL SCORE: David Snell; CAMERAMAN: Charles Clarke; EDITOR: W. Donn Hayes.
REVIEWED: 5-3-37.

THIS IS MY AFFAIR
DISTRIBUTOR: 20th Century-Fox.
CAST: Robert Taylor, Barbara Stanwyck, Victor McLaglen, Brian Donlevy, Sidney Blackmer, John Carradine, Alan Dinehart, Douglas Fowley, Robert McWade, Frank Conroy, Sig Rumann, Marjorie Weaver, J. C. Nugent, Tyler Brooke, Williard Robertson, Paul Hurst, Douglas Wood, Jonathan Hale, John Hamilton, Joseph Crehan, Mary Young, Maurice Cass, Paul McVey, Jayne Regan, Ruth Gillette, Jim Donlan, Davison Clark, Fred Santley, Helen Brown, DeWitt Jennings.
ASSOCIATE PRODUCER: Kenneth Macgowan; DIRECTOR: William A. Seiter; AUTHORS: Allen Rivkin, Lamar Trotti; SCREENPLAY: Allen Rivkin, Lamar Trotti; MUSIC DIRECTOR: Arthur Lange; DANCE DIRECTOR: Jack Haskell; ART DIRECTOR: Rudolph Sternad; MUSIC & LYRICS: Mack Gordon, Harry Revel; CAMERAMAN: Robert Planck; EDITOR: Allen McNeil.
REVIEWED: 5-18-37; RELEASED: 5-28-37.

THREE LEGIONNAIRES, THE
DISTRIBUTOR: General Pictures.
CAST: Robert Armstrong, Lyle Talbot, Fifi D'Orsay, Anne Nagel, Donald Meek, Stanley Fields, Maurice Black, Leonid Snegoff, Man Mountain Dean.
PRODUCER: Robert E. Welsh; DIRECTOR: Hamilton McFadden; AUTHOR: George Waggner; SCREENPLAY: George Waggner, Carl Harbaugh; CAMERAMAN: Ira Morgan; EDITOR: Finn Ulbach.
REVIEWED: 3-20-37.

THREE SMART GIRLS
DISTRIBUTOR: Universal.
CAST: Deanna Durbin, Binnie Barnes, Alice Brady, Ray Milland, Charles Winninger, Micha Auer, Nan Grey, Barbara Read, Ernst Cossart, Hobart Cavanaugh, John King, Lucille Watson, Nella Walker.
PRODUCER: Charles R. Rogers; ASSOCIATE PRODUCER: Joseph Pasternak; DIRECTOR: Henry Koster; SCREENPLAY: Adele Comandini, Austin Parker; CAMERAMAN: Joseph Valentine; EDITOR: Ted Kent.
REVIEWED: 1-20-37; RELEASED: 12-20-36.

THUNDER IN THE CITY
DISTRIBUTOR: Columbia; produced in England.
CAST: Edward G. Robinson, Luli Deste, Nigel Bruce, Constance Collier, Ralph Richardson, Annie Esmond, Arthur Wonther, Elizabeth Inglis, Cyril Raymond, Nancy Burne, Billy Bray, James Carew, Everley Gregg.
PRODUCER: Alexander Esway; DIRECTOR: Marion Gering; AUTHORS: Robert Sherwood, Aben Kandel; SCREENPLAY: Robert Sherwood, Aben Kandel; CAMERAMAN: Al Eilks; EDITOR: Arthur Hilton.
REVIEWED: 4-27-37; RELEASED: 4-25-37.

TIME OUT FOR ROMANCE
DISTRIBUTOR: 20th Century-Fox.
CAST: Claire Trevor, Michael Whalen, Joan Davis, Chick Chandler, Douglas Fowley, Bennie Bartlett, William Griffith, William Demarest, Lelah Tyler, Andrew Tombes, Georgia Caine, Vernon Steele, Inez Courtney, George Chandler, Fred Kelsey.
ASSOCIATE PRODUCER: Milton H. Feld; DIRECTOR: Malcolm St. Clair; AUTHOR: Eleanore Griffith, William Rankin; SCREENPLAY: Lou Breslow, John Patrick; CAMERAMAN: Robert Planck; EDITOR: Al De Gaetano.
REVIEWED: 2-10-37; RELEASED: 3-19-37.

TISZTELET A KOVETELNEK (Hungarian)
(There Are Exceptions)
DISTRIBUTOR: Hungarian Distributing Co.; produced in Hungary.
CAST: Imre Raday, Klara Tolnay, Kalman Rozahegyi, Mici Erdelyi, Marton Ratkai, Todor Bilicsi, Blanka Szombathelyi, Joseph Juhasz, Maria Simon, Martha Lendvay, Elizabeth Partos, Julius Justh, Istvan Egri, Laszlo Keleti, Roszi Kalman; DIRECTOR: Austus Rathonyi.
REVIEWED: 6-22-37.

TOO MANY WIVES
DISTRIBUTOR: RKO Radio.
CAST: Anne Shirley, John Morley, Barbara Pepper, Gene Lockhart, Dudley Clements, Frank Melton, Charles Coleman, Dot Farley, Jack Carson, George Irving.
PRODUCER: William Sistrom; DIRECTOR: Ben Holmes; AUTHOR: Richard English; SCREENPLAY: Dorothy Yost, Lois Eby, John Grey; ART DIRECTOR: Van Nest Polglase; CAMERAMAN: Nick Musuraca; EDITOR: Desmond Marquette.
REVIEWED: 4-7-37; RELEASED: 4-9-37.

TOP OF THE TOWN
DISTRIBUTOR: Universal.
CAST: Doris Nolan, George Murphy, Hugh Herbert, Gregory Ratoff, Ella Logan, Gertrude Niesen, Mischa Auer, Henry Armetta, The Three Sailors, Peggy Ryan, Ray Mayer, Jack Smart, Richard Carle, Ernest Cossart, Samuel Hinds, Claude Gillingwater, Joyce Compton, Gerald Oliver Smith.
PRODUCER: Lou Brock; DIRECTOR: Ralph Murphy; SCREENPLAY: Brown Holmes, Charles Grayson.
REVIEWED: 3-27-36; RELEASED: 4-18-37.

TOUGH TO HANDLE
DISTRIBUTOR: Conn Pictures.
CAST: Frankie Darro, Kane Richmond, Phyllis Fraser, Harry Worth, Johnstone White, Lorraine Hayes, Burr Caruth, Bill Hunter, Jack Ingram, Harry Anderson, Stanley Price, Lee Phelps.
PRODUCER: Maurice Conn; DIRECTOR: Roy Luby; AUTHOR: Peter B. Kyne; SCREENPLAY: Sherman Lowe, Jack Neville; CAMERAMAN: Jack Greenhalgh; EDITOR: Martin Cohn.
REVIEWED: 5-25-37.

TRAS LA REJA (Spanish)
DISTRIBUTOR: unknown; produced in Spain. CAST: Antonio Liceaga, Luis Cesaro, Carmen Hermisollo; DIRECTOR: Jorte M. Dada.
REVIEWED: 1-12-37.

TRE ANNI SENZA DONNE (Italian)
DISTRIBUTOR: Cine-Lux Corp.; produced in Italy.
CAST: Nina Besozzi, Sandra Ravelli, Lamberto Picasso, Olga Capri, Guiseppe Pierozzi, Roberto Pasetti, Oresete Bilancia, Giacome Almirante, Calistro Beltramo, Aldo Moschino, Alfredo Martinelli, Gino Viotti, Turi Pandelfini, Pio Campa, Alfredo Robert.
DIRECTOR: Guido Brignone; AUTHOR: Luigo Borelli.
REVIEWED: 6-3-37.

TREDOWATA (Polish)
(Social Leper)
DISTRIBUTOR: unknown; produced in Poland. CAST: K. J. Stepowski, Fr. Brodniewicz, Elzbieta Barszczewska.
REVIEWED: 1-2-37.

TRENDA SECONDI DI AMORE (Italian)
(30 Seconds of Love)
DISTRIBUTOR: Nuovo Mondo; produced in Italy. CAST: Elsa Berlini, Nino Besozzi, Enrico Viarisio. DIRECTOR: Mario Bonnard.
REVIEWED: 4-8-37.

TROUBLE IN MOROCCO
DISTRIBUTOR: Columbia.
CAST: Jack Holt, Mae Clarke, C. Henry Gordon, Harold Huber, Victor Varconi, Paul Hurst, Bradley Page, Oscar Apfel.
PRODUCER: Larry Darmour; DIRECTOR: Ernest B. Schoedsack; AUTHOR: J. D. Newson (from "Sowing Glory"); SCREENPLAY: Paul Franklin; CAMERAMAN: James S. Brown, Jr.; EDITOR: Dwight Caldwell.
REVIEWED: 3-9-37; RELEASED: 3-22-37.

TROUBLE IN TEXAS
DISTRIBUTOR: Grand National.
CAST: Tex Ritter, Rita Cansino, Earl Dwire, Horace Murphy, Yakima Canutt, Charles King, Dick Palmer, Tom Cooper, Hal Price, Fred Parker.
PRODUCER: Edward F. Finney; SUPERVISOR: Lindsley Parsons; DIRECTOR: R. N. Bradbury; SCREENPLAY: Robert Emmett; CAMERAMAN: Gus Peterson; EDITOR: Fred Bain.
REVIEWED: 3-11-37; RELEASED: 3-6-37.

TRUSTED OUTLAW, THE
DISTRIBUTOR: Republic.
CAST: Bob Steele, Lois January, Joan Barclay, Earl Dwire, Charlie King, Dick Cramer, Hal Price, Bud Buster, Frank Ball.
PRODUCER: A. W. Hackel; DIRECTOR: Robert N. Bradbury; AUTHOR: Johnston McCulley; SCREENPLAY: George H. Plympton, Fred Myton; CAMERAMAN: Bert Longenecker; EDITOR: S. Roy Luby.
REVIEWED: 5-4-37; RELEASED: 2-1-37.

TSAR TO LENIN
DISTRIBUTOR: Lenauer International Films; PRO-

DUCER AND COLLECTOR: Herman Axelbank; COMPILER AND EDITOR: Max Eastman.
REVIEWED: 3-15-37.

TURN OFF THE MOON

DISTRIBUTOR: Paramount.
CAST: Charlie Ruggles, Eleanore Whitney, Johnny Downs, Kenny Baker, Phil Harris and Orchestra, Ben Blue, Marjorie Gateson, Grady Sutton, Romo Vincent, Andrew Tombes, Constance Bergen, Franklin Pangborn, Albee Sisters, Christy and Gould, The Fanchonettes.
PRODUCER: Fanchon; DIRECTOR: Lewis Seiler; AUTHOR: Mildred Harrington; SCREENPLAY: Marguerite Roberts, Harlan Ware, Paul Gerard Smith; ART DIRECTOR: Hans Dreier; MUSICAL DIRECTOR: Boris Morros; DANCE DIRECTOR: LeRoy Prinz; MUSIC & LYRICS: Sam Coslow; ARRANGEMENTS: Victor Young, Phil Boutelje; CAMERAMAN: Ted Tetzlaff; EDITOR: Ed Smytryk.
REVIEWED: 5-4-37; RELEASED: 5-14-37.

23½ HOURS LEAVE

DISTRIBUTOR: Grand National.
CAST: James Ellison, Terry Walker, Morgan Hill, Arthur Lake, Paul Harvey, Wally Maher, Andy Andrews, Murray Alper, Pat Gleason, John Kelly, Russell Hicks, Ward Bond.
PRODUCER: Douglas MacLean; EXECUTIVE AIDE: Jules Schermer; DIRECTOR: John G. Blystone; AUTHOR: Mary Roberts Rinehart; SCREENPLAY: Henry McCarty, Harry Ruskin, Samuel J. Warshawsky; ART DIRECTOR: Ben Barre; MUSICAL DIRECTOR: Marlin Skiles; SONGS: Sammy Stept, Ted Koehler; CAMERAMAN: Jack Mackenzie; EDITOR: Russell Schoengarth.
REVIEWED: 3-2-37; RELEASED: 3-20-37.

TWO WISE MAIDS

DISTRIBUTOR: Republic.
CAST: Alison Skipworth, Polly Moran, Hope Manning, Donald Cook, Jackie Searl, Lila Lee, Luis Alberni, Maxie Rosenbloom, Marcia Mae Jones, Harry Burns, Clarence Wilson, Selmer Jackson, John Hamilton, Theresa Conover, Raymond Brown, James C. Morton, Stanley Blystone, Bob McClung.
PRODUCER: Nat Levine; EXECUTIVE PRODUCER: Albert E. Levoy; ASSOCIATE PRODUCER: Leonard Fields; DIRECTOR: Phil Rosen; AUTHOR: Endre Bohem; SCREENPLAY: Sam Ornitz; CAMERAMAN: Ernest Miller; EDITOR: Ernest Nims.
REVIEWED: 2-2-37; RELEASED: 2-15-37.

UNDER COVER OF NIGHT

DISTRIBUTOR: M-G-M.
CAST: Edmund Lowe, Florence Rice, Nat Pendleton, Henry Daniell, Sara Haden, Dean Jagger, Frank Reicher, Zeffie Tilbury, Henry Kolker, Marla Shelton, Theodore von Eltz, Dorothy Peterson, Harry Davenport.
PRODUCERS: Lucien Hubbard, Ned Marin; DIRECTOR: George B. Seitz; AUTHOR: Bertram Milhauser; SCREENPLAY: Bertram Milhouser; CAMERAMAN: Charles Clarke.
REVIEWED: 1-4-37; RELEASED: 1-8-37.

UNDER FALSK FLAGG (Swedish)

(Under False Colors)
DISTRIBUTOR: Scandinavian Talking Pictures; produced in Sweden. CAST: Ernst Eklund, Tutta Rolf, Allan Bohlin, Karin Carlsson. DIRECTOR: Gustaf Molander.
REVIEWED: 1-22-37.

UNDER THE RED ROBE

DISTRIBUTOR: 20th Century-Fox; produced in England.
CAST: Conrad Veidt, Annabella, Raymond Massey, Romney Brent, Sophie Stewart, F. Wyndham Goldio, Lawrence Grant, Baliol Holloway, Shale Gardner, Frank Damer, James Regan, Eddie Martin, Haddon Mason, J. Fisher White, Ben Soutten, Anthony Eustrol.
PRODUCER: Robert T. Kane; DIRECTOR: Victor Seastrom; AUTHOR: Stanley Weyman; SCREENPLAY: Lajos Biro, Philip Lindsay, J. L. Hudson; CAMERAMAN: Georges Perinal; EDITOR: James Clark.
REVIEWED: 6-1-37; RELEASED: 5-21-37.

VENUS MAKES TROUBLE

DISTRIBUTOR: Columbia.
CAST: James Dunn, Patricia Ellis, Gene Morgan, Thurston Hall, Beatrice Curtis, Donald Kirk, Astrid Allwyn, Spencer Charters.
DIRECTOR: Gordon Wiles; AUTHOR: Michael Simmons; SCREENPLAY: Michael Simmons; CAMERAMAN: Lucien Ballard; EDITOR: James Sweeney.
REVIEWED: 5-18-37; RELEASED: 5-14-37.

VERRAETER (German)

(Traitors)
DISTRIBUTOR: Ufa; produced in Germany. CAST: Willy Birgel, Heinz Weizel, Irene Meyendorff, Lida Baarova. DIRECTOR: Karl Ritter.
REVIEWED: 2-5-37.

WAIKIKI WEDDING

DISTRIBUTOR: Paramount.
CAST: Bring Crosby, Bob Burns, Martha Raye, Shirley Ross, George Barbier, Lief Erickson, Grady Sutton, Granville Bates, Anthony Quinn, Mitchell Lewis, George Regas, Nick Lukats, Prince Lei Lani, Maurice Lui, Raquel Echeverria.
PRODUCER: Arthur Hornblow, Jr.; DIRECTOR: Frank Tuttle; AUTHORS: Frank Butler, Don Hartman; SCREENPLAY: Frank Butler, Don Hartman, Walter DeLeon, Francis Martin; DANCE DIRECTOR: LeRoy Prinz; MUSICAL DIRECTOR: Boris Morros; MUSIC & LYRICS: Leo Robin, Ralph Rainger; ORCHESTRATIONS: Victor Young; ARRANGEMENTS: Al Siegle, Arthur Franklin; CAMERAMAN: Karl Struss; EDITOR: Paul Weatherwax.
REVIEWED: 3-23-37; RELEASED: 3-26-37.

WAKE UP AND LIVE

DISTRIBUTOR: 20th Century-Fox.
CAST: Walter Winchell, Ben Bernie, Alice Faye, Patsy Kelly, Ned Sparks, Jack Haley, Walter Catlett, Grace Bradley, Joan Davis, Leah Ray, Miles Mander, Douglas Fowley, Etienne Girardot, Barnett Parker, Paul Hurst, Warren Hymer, Condos Brothers, Brewster Twins, George Givot, William Demarest, John Sheehan, Robert Lowery, Charles Williams, Ed Gargan, George Chandler, Gary Breckner.
PRODUCER: Darryl F. Zanuck; ASSOCIATE PRODUCER: Kenneth Macgowan; DIRECTOR: Sidney Lanfield; AUTHORS: Curtis Kenyon, Dorothea Brande; SCREENPLAY: Harry Tugend, Jack Yellen; MUSIC & LYRICS: Mack Gordon, Harry Revel; ART DIRECTOR: Mark-Lee Kirk; DANCE DIRECTOR: Jack Haskell; MUSICAL DIRECTOR: Louis Silvers; CAMERAMAN: Edward Cronjager; EDITOR: Robert Simpson.
REVIEWED: 4-10-37; RELEASED: 4-23-37.

WE HAVE OUR MOMENTS

DISTRIBUTOR: Universal.
CAST: Sally Eilers, James Dunn, Mischa Auer, Thurston Hall, David Niven, Warren Hymer, Marjorie Gateson, Grady Sutton, Joyce Compton.
ASSOCIATE PRODUCER: Edmund Grainger; DIRECTOR: Alfred L. Werker; AUTHORS: Charles F. Belden, Frederick Stephani; SCREENPLAY: Bruce Manning, Charles Grayson; ART DIRECTOR: Jack Otterson; MUSICAL DIRECTOR: Charles Previn; CAMERAMAN: Milton Krasner; EDITOR: Frank Gross.
REVIEWED: 3-24-37; RELEASED: 3-28-37.

WE'RE ON THE JURY

DISTRIBUTOR: RKO Radio.
CAST: Victor Moore, Helen Broderick, Philip Huston, Louise Latimer, Vinton Haworth, Robert McWade, Maxine Jennings, Frank M. Thomas, Colleen Clare, Billy Gilbert, Charles Lane, Charles Middleton, Jean Howard, Leonid Kinskey, Sarah Edwards, Hal K. Dawson, Edward Gargan, Earle Foxe, Roy James.
PRODUCER: Lee Marcus; ASSOCIATE PRODUCER:

Joseph Henry Steele; DIRECTOR: Ben Holmes; AUTHOR: John Frederick Ballard (from "Ladies of the Jury"); SCREENPLAY: Franklin Coen; CAMERAMAN: Nick Musuraca; EDITOR: Ted Cheesman.
REVIEWED: 1-18-37; RELEASED: 2-12-37.

WEDDING OF PALO, THE (Eskimo)
DISTRIBUTOR: unknown. PRODUCER: Dr. Knud Rasmussen; DIRECTORS: Friedrich Dalsheim, Dr. Knud Rasmussen.
REVIEWED: 3-5-37.

WEE WILLIE WINKIE
DISTRIBUTOR: 20th Century-Fox.
CAST: Shirley Temple, Victor McLaglen, C. Aubrey Smith, June Lang, Michael Whalen, Cesar Romero, Constance Collier, Douglas Scott, Gavin Muir, Willie Fung, Brandon Hurst, Lionel Pape, Clyde Cook, Lauri Beatty, Lionel Braham, Mary Forbes, Cyril McLaglen, Pat Somerset, Hector Sarno.
ASSOCIATE PRODUCER: Gene Markey; DIRECTOR: John Ford; AUTHOR: Rudyard Kipling; SCREENPLAY: Ernest Pascal, Julien Josephson; CAMERAMAN: Arthur Miller; EDITOR: Walter Thompson.
REVIEWED: 6-28-37; RELEASED: 7-30-37.

WEEK-END MILLIONAIRE
DISTRIBUTOR: Gaumont British; produced in England.
CAST: Buddy Rogers, Mary Brian, W. H. Berry, John Harwood, Norah Gale, Billy Milton, Charles Carlson, Aubrey Mallalieu, Veronica Rose.
DIRECTOR: Harry Woods; SCREENPLAY: Jack Davies, Geoffrey Kerr, Max Kester, CAMERAMAN: Ronald Neame; EDITOR: George Black, Jr.
REVIEWED: 4-6-37.

WENN DIE MUSIK NICH WAER (German)
(If There Were No Music)
DISTRIBUTOR: unknown; produced in Germany. CAST: Paul Hoerbiger, Karin Hardt, Luis Rainer, Ida Wuest; DIRECTOR: Carmine Galone.
REVIEWED: 4-12-37.

WHAT PRICE VENGEANCE
DISTRIBUTOR: Rialto Productions Corp.
CAST: Lyle Talbot, Wendy Barrie, Lucille Lund, Marc Lawrence, Eddie Acuff, Robert Rideout, Reginald Hincks, Wally Albright, Lois Albright, Arthur Kerr.
PRODUCER: Kenneth J. Bishop; DIRECTOR: Del Lord; SCREENPLAY: J. P. McGowan; CAMERAMEN Harry Forbes, William Beckway; EDITOR: William Austin.
REVIEWED: 4-2-37.

WHEN LOVE IS YOUNG
DISTRIBUTOR: Universal.
CAST: Virginia Bruce, Kent Taylor, Walter Brennan, Greta Meyer, Christian Rub, William Tannen, Jean Rogers, Sterling Holloway, Nydia Westman, David Oliver, Jack Smart, Laurie Douglas.
DIRECTOR: Hal Mohr; AUTHOR: Eleanore Griffin; SCREENPLAY: Joseph Fields, Eve Greene.
REVIEWED: 4-19-37; RELEASED: 4-4-37.

WHEN THIEF MEETS THIEF
DISTRIBUTOR: United Artists; produced in England.
CAST: Douglas Fairbanks, Jr., Valerie Robson, Alan Hale, Jack Melford, Anthony Ireland, Edward Rigby, Esme Percy, Basil Radford, Leo Genn, Ian Flemming, Frank Birch.
PRODUCER: Marcel Hellman; DIRECTOR: Raoul Walsh; AUTHOR: Gordon McConnell; SCREENPLAY: John Meehan; CAMERAMAN: Victor Armenise; EDITOR: Conrad von Molo.
REVIEWED: 6-15-37; RELEASED: 6-4-37.

WHEN YOU'RE IN LOVE
DISTRIBUTOR: Columbia.
CAST: Grace Moore, Gary Grant, Aline MacMahon, Thomas Mitchell, Catherine Doucet, Harry Stephenson, Luis Alberni, Gerald Oliver Smith, Emma Dunn, George Pearce, Frank Puglia.
ASSOCIATE PRODUCER: Everett Riskin; DIRECTOR: Robert Riskin; AUTHORS: Ethel Hill, Cedric Worth; SCREENPLAY: Robert Riskin; MUSIC DIRECTOR: Alfred Newman; MUSIC & LYRICS: Jerome Kern, Dorothy Fields, Cab Calloway, Irving Mills, Clarence Gaskill; PRODUCTION ENSEMBLES: Leon Leonidoff; CAMERAMAN: Joseph Walker; EDITOR: Gene Milford.
REVIEWED: 2-18-37; RELEASED: 2-27-37.

WHEN'S YOUR BIRTHDAY?
DISTRIBUTOR: RKO Radio.
CAST: Joe E. Brown, Marian Marsh, Fred Keating, Edgar Kennedy, Maude Eburne, Suzanne Kaaren, Margaret Hamilton, Minor Watson, Frank Jenks, Don Rowan, Granville Bates, Charles Judels, Corky.
PRODUCER: David L. Loew; ASSOCIATE PRODUCER: Robert Harris; DIRECTOR: Harry Beaumont; AUTHOR: Fred Ballard; SCREENPLAY: Harry Clork, Harvey Gates, Malcolm Stuart Boylan, Samuel M. Pike; CAMERAMAN: George Robinson; EDITOR: Jack Ogilvie.
REVIEWED: 2-16-37; RELEASED: 2-26-37.

WILD MONEY
DISTRIBUTOR: Paramount.
CAST: Edward Everett Horton, Louise Campbell, Lynne Overman, Lucien Littlefield, Esther Dale, Porter Hall, Benny Baker, Ruth Coleman, Billy Lee, Colin Tapley, Nick Lukats, Wesley Barry, Howard Mitchell, William Burgess.
DIRECTOR: Louis King; AUTHOR: Paul Galico; SCREENPLAY: Edward T. Lowe, Marguerite Roberts, Eddie Welch; MUSICAL DIRECTOR: Boris Morros; CAMERAMAN: Henry Sharp; EDITOR: Stuart Gilmore.
REVIEWED: 6-22-37; RELEASED: 7-2-37.

WILDCATTER, THE
DISTRIBUTOR: Universal.
CAST: Scott Colton, Jean Rogers, Jack Smart, Suzanne Kaaren, Russell Hicks, Ward Bond, Wallis Clark, Jack Powell.
ASSOCIATE PRODUCER: George Owen; DIRECTOR: Lewis D. Collins; AUTHOR: Tom Van Dycke; SCREENPLAY: Charles A. Logue; CAMERAMAN: Stanley Cortez; EDITOR: Frank Gross.
REVIEWED: 6-14-37; RELEASED: 6-6-37.

WINGS OF THE MORNING
DISTRIBUTOR: 20th Century-Fox; produced in England.
CAST: Annabella, Henry Fonda, John McCormack, Leslie Banks, D. J. Williams, Philip Sydney Frost, Stewart Rome, Irene Vanbrugh, Harry Tate, Helen Haye, Teddy Underdown, Mark Daly, Sam Livesey, E. V. H. Emmett, Capt. R. C. Lyle, Steve Donoghue.
PRODUCER: Robert T. Kane; DIRECTOR: Harold Schuster; AUTHOR: Donn Byrne; SCREENPLAY: Tom Geraghty; COLOR DIRECTOR: Natalie Kalmus; DIRECTOR OF COLOR PHOTOGRAPHY: Ray Rennahan; CAMERAMEN: Henry Imus, Jack Cardiff; EDITOR: James Clark.
REVIEWED: 2-2-37; RELEASED: 2-19-37.

WINGS OVER HONOLULU
DISTRIBUTOR: Universal.
CAST: Wendy Barrie, Ray Milland, William Gargan, Kent Taylor, Polly Rowles, Samuel S. Hinds, Mary Philips, Margaret McWade, Clara Blandick, Louise Beavers.
EXECUTIVE PRODUCER: Charles R. Rogers; ASSOCIATE PRODUCER: E. M. Asher; DIRECTOR: H. C. Potter; AUTHOR: Mildred Cram; SCREENPLAY: Isabel Dawn; Boyce DeGaw; CAMERAMAN: Joseph Valentine; EDITOR: Maurice Wright.
REVIEWED: 5-24-37; RELEASED: 5-23-37.

WHITE GODS
DISTRIBUTOR: Trekolog Films. SCREENPLAY: Jo-

seph L. Stein; NARRATION AND DIALOGUE; Georgia Carneal· NARRATED BY: Basil Ruysdael; CAMERAMAN: Andre Roosevelt; EDITOR: Ann McKnight.
REVIEWED: 3-20-37.

WOMAN ALONE, THE

DISTRIBUTOR: Gaumont British; produced in England.
CAST: Sylvia Sidney, Oscar Homolka, Desmond Tester, John Loder, Joyce Barbour, Matthew Bolton, S. J. Warmington, William Dewhurst.
DIRECTOR: Alfred Hitchcock; AUTHOR: Joseph Conrad; SCREENPLAY: Charles Bennett; CAMERAMAN: Bernard Knowles; EDITOR: Charles Frend.
REVIEWED: 1-9-37.

WOMAN CHASES MAN

DISTRIBUTOR: United Artists.
CAST: Miriam Hopkins, Joel McCrea, Charles Winninger, Erik Rhodes, Leona Maricle, Ella Logan, Broderick Crawford, Charles Halton, Roger Gray, William Jaffrey, George Chandler, Mary Frances Gifford, Alan Bridge, Monte Vandegrift, Jack Baxley, Walter Woderling, Al K. Hall, Dick Cramer.
PRODUCER: Samuel Goldwyn; ASSOCIATE PRODUCER: George Haight; DIRECTOR: John G. Blystone; AUTHORS: Lynn Root, Franklyn Fenton; SCREENPLAY: Joseph Anthony, Manuel Seff, David Hertz; ART DIRECTOR: Richard Day; MUSICAL DIRECTOR: Alfred Newman· CAMERAMAN: Gregg Toland; EDITOR: Daniel Mandell.
REVIEWED: 4-27-37; RELEASED: 5-7-37.

WOMAN I LOVE, THE

DISTRIBUTOR: RKO Radio.
CAST: Paul Muni, Miriam Hopkins, Louis Hayward, Colin Clive, Minor Watson, Elizabeth Risdon, Paul Guilfoyle, Wally Albright, Mady Christians, Alec Craig, Owen Davis, Jr., Sterling Holloway, Vince Barnett, Adrian Morris, Donald Barry, Joe Twerp, William Stelling.
PRODUCER: Albert Lewis; DIRECTOR: Anatol Litvak; AUTHOR: Joseph Kessel (from "L'Equipage"); SCREENPLAY: Ethel Borden; ART DIRECTOR: Van Nest Polglase; MUSICAL DIRECTOR: Roy Webb; MUSICAL SCORE: Arthur Honegger, Maurice Thiriet; CAMERAMAN: Charles Rosher; SPECIAL EFFECTS: Vernon L. Walker; EDITOR: Henry Rust.
REVIEWED: 4-16-37; RELEASED: 4-23-37.

WOMAN IN DISTRESS

DISTRIBUTOR: Columbia.
CAST: May Robson, Irene Hervey, Dean Jagger, Douglas Dumbrille, George McKay, Gene Morgan, Paul Fix, Frank Sheridan, Charles Wilson, Arthur Loft, Wallis Clark.
DIRECTOR: Lynn Shores; AUTHOR: Edwin Olmstead; SCREENPLAY: Albert DeMond· CAMERAMAN: Allen G. Siegler; EDITOR: Byron Robinson.
REVIEWED: 1-19-37; RELEASED: 1-17-37.

WOMAN WISE

DISTRIBUTOR: 20th Century-Fox.
CAST: Rochelle Hudson, Michael Whalen, Thomas Beck, Alan Dinehart, Douglas Fowley, George Hassell, Astrid Allwyn, Chick Chandler, Pat Flaherty.
PRODUCER: Sol M. Wurtzel; DIRECTOR: Allan Dwan; SCREENPLAY: Ben Markson; CAMERAMAN: Robert Planck; EDITOR: Al DeGaetano.
REVIEWED: 1-16-37; RELEASED: 1-22-37.

WOMEN OF GLAMOUR

DISTRIBUTOR: Columbia.
CAST: Virginia Bruce, Melvyn Douglas, Reginald Denny, Pert Kelton, Leona Maricle, Thurston Hall, Mary Forbes, John G. Spacey, Maurice Cass, Miki Morita.
DIRECTOR: Gordon Wiles; AUTHOR: Milton Herbert Gropper; SCREENPLAY: Lynn Starling, Mary McCall, Jr.; CAMERAMEN: Peverell Marley, Henry Freulich; EDITOR: Otto Meyer.
REVIEWED: 3-9-37; RELEASED: 1-28-37.

WORLD'S IN LOVE, THE (German)

DISTRIBUTOR: Viennese Film Co.; produced in Austria.
CAST: Marta Eggerth, Leo Slezak, Ida Wuest, Rolf Wanka, Hans Moser, Anny Rosar, Alfred Nugebauer; DIRECTOR: W. Tourjansky.
REVIEWED: 6-11-37.

YIDDLE WITH HIS FIDDLE (Yiddish)

DISTRIBUTOR: Sphinx Films. CAST: Molly Picon, S. Fostel, M. Bozyk. DIRECTORS: Joseph Green, Jan Nowina-Przybylski.
REVIEWED: 1-4-37.

YOU CAN'T BEAT LOVE

DISTRIBUTOR: RKO.
CAST: Preston Foster, Joan Fontaine, Herbert Mundin, William Brisbane, Alan Bruce, Paul Hurst, Bradley Page, Berton Churchill, Frank M. Thomas, Harold Hubert, Paul Guilfoyle, Barbara Pepper.
PRODUCER: Robert Sisk; DIRECTOR: Christy Cabanne; AUTHOR: Olga Moore; SCREENPLAY: David Silverstein, Maxwell Shan; CAMERAMAN: Russell Metty· EDITOR: Ted Cheesman.
REVIEWED: 6-28-37; RELEASED: 6-25-37.

YOU CAN'T BUY LUCK

DISTRIBUTOR: RKO Radio.
CAST: Onslow Stevens, Helen Mack, Vinton Haworth, Maxine Jennings, Paul Guilfoyle, Frank M. Thomas, Richard Lane, Murray Alper, Hedda Hopper, Dudley Clements, Margaret Fielding, George Irving, Barbara Pepper, Edgar Norton, Eddie Gribbon, John Kelly, Edward Gargan.
DIRECTOR: Lew Landers; AUTHOR: Martin Mooney; SCREENPLAY: Martin Mooney, Arthur T. Horman; CAMERAMAN: J. Roy Hunt; EDITOR: Jack Hively.
REVIEWED: 5-17-37; RELEASED: 4-30-37.

YOU ONLY LIVE ONCE

DISTRIBUTOR: United Artists.
CAST: Sylvia Sidney, Henry Fonda, Barton MacLane, Jean Dixon, William Gargan, Jerome Cowan, Chic Sale, Margaret Hamilton, Warren Hymer, Guinn Williams, John Wray, Walter De Palma, Jonathan Hale, Ward Bond, Wade Boteler, Henry Taylor, Jean Stoddard, Ben Hall.
PRODUCER: Walter Wanger; DIRECTOR: Fritz Lang; AUTHORS: Gene Towne, Graham Baker; SCREENPLAY: Gene Towne, Graham Baker: MUSICAL DIRECTOR: Alfred Newman; MUSIC AND LYRICS: Louis Alter, Paul Webster; CAMERAMAN: Leon Shamroy; EDITOR: Daniel Mandell.
REVIEWED: 1-27-37; RELEASED: 1-29-37.

YOU'RE IN THE ARMY NOW

DISTRIBUTOR: Gaumont British; produced in England.
CAST: Wallace Ford, John Mills, Anna Lee, Grace Bradley, Frank Cellier, Peter Croft, Arthur Chesney, Lawrence Anderson, Frederick Leister, Leon von Pokorney, Athol Fleming.
DIRECTOR: Raoul Walsh; AUTHOR: Lester Samuels, Ralph Bettinson; SCREENPLAY: Austin Melford, Bryan Wallace; CAMERAMAN: Roy Kellino; EDITOR: Charles Saunders.
REVIEWED: 2-25-37; RELEASED: 3-1-37.

ZIVATAR A PUSZTAN (Hungarian)

(Storm on the Plains)
DIRTRIBUTOR: Danubia Pictures; produced in Hungary. CAST: Kato Eory, Zoltan Szakats, Lajos Vertes, Julia Komra; DIRECTOR: Istvan Gyorgy.
REVIEWED: 4-27-37.

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9147 Venice Blvd.....SEquoia 2565

Kendis, J. D.
6362 Hollywood Blvd.....GRanite 3546

Kent, Willis, Productions
6418 Santa Monica Blvd.....GRanite 7447

Kirkwood, Ray
1845 Glendale Blvd.....NOrmandie 9402

Landres, Morris M., Productions
1426 N. Beachwood Drive...HEmpstead 1191

Leichter, Mitchell, Productions
6404 Hollywood Blvd.....GLadstone 3774

LeRoy, Mervyn, Productions
Warner (Burbank) Studios...HOllywood 1251

Lantz, Walter, Productions
Universal Studios .....HEmpstead 3131

Lesser, Sol
7000 Romaine St.....GRanite 6164

Lewyn, Lewis
5251 Clinton St.

Like, Ralph M.
4376 Sunset Drive.....OLympia 2978

Liberty Pictures Corp.
6912 Hollywood Blvd.....GLadstone 7161

Lloyd, Harold, Productions
General Service Studios.....GRanite 3111

Loew, David L.
Selznick International Studios..REpublic 0252

MacLean, Douglas, Productions
Grand National Studios.....GRanite 6131

Major Pictures Corp.
1040 N. Las Palmas Ave.....HIllside 7311

Malvine Pictures Corp.
7382 Santa Monica Blvd.....GLadstone 9517

Mayfair Productions
1558 N. Vine St.....HIllside 7258

Melody Pictures Corp.
6040 Sunset Blvd.....HIllside 7431

Metropolitan Industrial Pictures
1040 N. Las Palmas Ave.....GRanite 3111

Metro-Goldwyn-Mayer
7350 Washington Blvd.....REpublic 0211

Mintz, Charles B.
7000 Santa Monica Blvd.....HOllywood 2907

Monogram Pictures Corp.
Hollywood Studios .....MOrningside 11191

Myers, Zion
7250 Santa Monica Blvd.....GRanite 6131

New Era Productions
6404 Hollywood Blvd.

Newman, Bob, Productions
1040 N. MacCadden Place....HOllywood 1648

Norris Brothers Productions
6404½ Sunset Blvd.

Nu-Color Productions
1558 W. Vine St.....HEmpstead 6636

O'Brien, George-George Hirliman Picture Corp.
Hollywood Studios .....OLympia 2131

Parsons, Lindsley
Grand National Studios.....GRanite 6131

Paramount Pictures
5451 Marathon Ave.....HOllywood 2411

Phillis, Chris, Productions
727 Euclid Ave.

Phoenix Productions
1509 N. Vine St.....GLadstone 3621

Principal Pictures Corp.
7000 Romaine St.....GRanite 6164

RKO Pathe Studios—Now Selznick International

RKO Radio Pictures
780 N. Gower St.....HOllywood 5911

Rainbow Classics
1040 N. McCadden Place.....HOllywood 1648

Randol Copper Productions, Inc.
4376 Sunset Drive.....OLympia 2978

Ray, B. B., Productions
6066 Sunset Blvd.....HOllywood 9024

Reliable Pictures
6066 Sunset Blvd.....HOllywood 9024

Resolute Pictures Corp.
7382 Santa Monica Blvd.....GLadstone 9517

Renowned Pictures
Selznick International Studios..REpublic 0252

Republic Pictures, Inc.
North Hollywood.....NOrth Hollywood 1101

Richards, B. W.
Selznick International Studios..REpublic 0252

Rockett, Frederick K., Co.
6050 Sunset Blvd.....GRanite 7920

Roach, Hal
Culver City .....PArkway 1151

Rodney, Gilliam Co.
7904 Santa Monica Blvd.....HIllside 2220

Road Show Productions
6413 Willoughby St.....GRanite 2478

Rowland, Richard A., Productions
7250 Santa Monica Blvd.....GRanite 6131

Royal Revues, Inc.
6638 Santa Monica Blvd.....HOllywood 1408

Royer, Fanchon, Productions
6040 Sunset Blvd.....HIllside 7431

Scientific Films, Inc.
6052 Sunset Blvd.....GLadstone 7101

Schertzinger-Myers Productions
7250 Santa Monica Blvd.....GRanite 6131

Schlesinger, Leon
1351 N. Van Ness Ave.....GLadstone 4131

Schulberg, B. P., Productions
5251 Clinton St.....HIllside 7101

Screen Classics, Inc.
6362 Hollywood Blvd.....HEmpstead 4194

Selznick International Pictures, Inc.
9336 W. Washington Blvd., Culver City
REpublic 0252

Sherman, Harry, Productions
7250 Santa Monica Blvd.....HOllywood 1101

Smallwood United Process
Hollywood Studios .....OLympia 2131

Standard Pictures, Inc.
Selznick International Studios..REpublic 0252

Sternbeck, Burt, Productions
1033 N. Cahuenga Blvd.....HOllywood 5873

Strange As It Seems Productions
6362 Hollywood Blvd.....HEmpstead 4194

Sentinel Productions, Inc.
6331 Hollywood Blvd.....GLadstone 6128

Supreme Pictures
1509 N. Vine St.....HIllside 7178

Talisman Studios—Now Hollywood Studios

Tat's Tales Productions
5515 Melrose Ave.....GLadstone 8822

Teague Photographic Process
General Service Studios.....GRanite 3111

Technicolor Film Corp.
823 N. Seward St.....GRanite 1101

Television Pictures Studios
6040 Sunset Blvd.....HIllside 7431

Toddy, Ted
6823 Santa Monica Blvd.....HOllywood 3961

Timely Productions, Inc.
6305 Yucca St.....HEmpstead 4728

Treasure Pictures
6048 Sunset Blvd.....HIllside 7431

Twentieth Century-Fox Film Corp.
Westwood Hills .....CRestview 5111

United Artists Studios
1041 N. Formosa Ave.....GRanite 5111

United Players Products, Ltd.
7250 Santa Monica Blvd.....GRanite 6131

Universal Pictures Studios
Universal City .....HEmpstead 3131

Victoria Film Productions
7250 Santa Monica Blvd.....GRanite 6131

Victory Pictures Corp.
9147 Venice Blvd.....SEquoia 2565

Vitagraph Studios
1703 Talmadge Ave.....OLympia 2136

Von Klatt, Gilbert
1215 N. Harper Ave.....GRanite 3250

Wafilms, Inc.
1426 N. Beachwood Drive....GLadstone 6137

Wanger, Walter, Films, Inc.
United Artists Studios.....HIllside 7401

Warner Bros. Studios
5842 Sunset Blvd.....GLadstone 6137

Warner-Bros.-First National Studios
Burbank .....HOllywood 1251

Weiss Productions, Inc.
4376 Sunset Drive.....OLympia 2978

Welsh, Bob & Fenn Kimball
Selznick International Studios..SEquoia 2314

World Wide Pictures
6636 Hollywood Blvd.

World Wide Wonders Motion Pictures
6636 Hollywood Blvd.....GLadstone 8411

Xydias, Anthony J., Productions
6912 Hollywood Blvd.....HIllside 0544

Zeidman Film Corp.
7250 Santa Monica Blvd.....GLadstone 5812

NEW YORK

Audio Productions, Inc.
250 W. 57th St.....CIrcle 7-1841

Blake, B. K., Inc.
1270 Sixth Ave.....COlumbus 5-1854

Celebrity Productions, Inc.
723 Seventh Ave.....BRyant 9-6067

Chesterfield Motion Pictures Corp.
1540 Broadway .....BRyant 9-6884

Columbia Pictures Corp.
729 Seventh Ave.....BRyant 9-7900

Condor Pictures, Inc.
580 Fifth Ave.....MEdalion 3-2172

Danubia Pictures, Inc.
729 Seventh Ave.....BRyant 9-4175

Educational Pictures
1501 Broadway .....PEnnsylvania 6-7400
444 W. 56th St.....COlumbus 5-3321
General Service Studios...RAvenswood 8-8300

Expanding Cinema, Inc.
422 W. 46th St.....LOngacre 5-7073

First National Pictures, Inc.
321 W. 44th St.....CHickering 4-2200

FitzPatrick Pictures, Inc.
729 Seventh Ave.....BRyant 9-4383

Fleischer Studios, Inc.
1600 Broadway .....CIrcle 6-0270

Futter, Walter A.
1501 Broadway .....PEnnsylvania 6-8367

General Service Studios
35-11 35th Ave., Astoria..RAvenswood 8-8300

Grand National Films, Inc.
1270 Sixth Ave.....CIrcle 6-2828

Holbrook Film Productions
33 W. 60th St.....CIrcle 7-6159

Ideal Pictures Corp.
1600 Broadway .....CIrcle 6-0081

Imperial Pictures, Inc.
729 Seventh Ave.....BRyant 9-8669

Integrity Film Corp.
220 W. 42nd St.....WIsconsin 7-9556

March of Time, Inc.
369 Lexington Ave.....VAnderbilt 3-2400

Mentone Productions, Inc.
1270 Sixth Ave.....COlumbus 5-2266

Meridian Pictures Corp.
1270 Sixth Ave.....CIrcle 6-1466

Metro-Goldwyn-Mayer
1540 Broadway .....BRyant 9-7800

Monogram Pictures Corp.
1270 Sixth Ave.....COlumbus 5-7674

New Film Alliance, Inc.
250 W. 57th St.....COlumbus 5-0904

O. & W. Cine Enterprises
149 W. 48th St.....LOngacre 5-7640

Paramount Pictures
1501 Broadway .....CHickering 4-7050

RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500

Raspin Productions, Inc.
580 Fifth Ave.....BRyant 9-5965

Reliance Pictures, Inc.
1501 Broadway .....BRyant 9-0885

Reliable Pictures Corp.
565 Fifth Ave.....PLaza 3-1135

Republic Pictures Corp.
1776 Broadway .....CIrcle 6-1840

Rex Film Corp.
1270 Sixth Ave.....COlumbus 5-1854

Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564

Roach, Hal, Studios, Inc.
1540 Broadway .....BRyant 9-7266

Rogers, Rowland
151 W. 46th St.....LOngacre 5-8432

Screen Attractions Corp.
630 Ninth Ave.....CIrcle 6-0888

Select Productions, Inc.
1776 Broadway .....CIrcle 7-6275

Spectrum Pictures Corp.
729 Seventh Ave.....BRyant 9-2964

Sphinx Film Corp.
1501 Broadway .....WIsconsin 7-6655

Super-Sports Attractions, Inc.
723 Seventh Ave.....BRyant 9-5520

Trekolog Films, Inc.
1270 Sixth Ave.....COlumbus 5-6685

Tru Pictures Co., Inc.
1270 Sixth Ave.....COlumbus 5-1854

Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321

Universal Pictures Corp.
30 Rockefeller Plaza.....CIrcle 7-7100

Warner Bros.
321 W. 44th St.....CIrcle 6-1010

Warner-Vitaphone Brooklyn Studio
1400 Locust Ave.....NIghtingale 4-8700

West Coast Service Studios, Inc.
510 W. 57th St.....CIrcle 7-2062

Wickmar Film Productions, Inc.
100 E. 42nd St.....LExington 2-3570

SHORT SUBJECT PRODUCERS

LOS ANGELES

Advance Pictures
6404 Hollywood Blvd.....GLadstone 3774
Animated Cartoons
9713 Santa Monica Blvd.....OXford 9063
Associated Cinema Studio
1357 N. Gordon St.....HEmpstead 2131
Chertok, Jack
M-G-M Studio, Culver City....REpublic 0211
Celebrity Pictures
9713 Santa Monica Blvd.....OXford 9063
Cinema Arts & Crafts
914 N. Fairfax Ave.....HEmpstead 1984
Columbia Pictures
1438 Gower St.....HOllywood 3181
1430 N. Beachwood Drive...HOllywood 1193
B. J. S. Productions
4376 Sunset Blvd.....OLympia 2978
Centaur Films, Inc.
937 N. Sycamore Ave.....GLadstone 4434
Condor Pictures Corp.
6912 Hollywood Blvd.....GLadstone 7161
Cooper-Randal
International Studios .....OLympia 2978
Disney, Walt
2719 Hyperion St.....MOrningside 12-131
Dowling & Brownell
6625 Romaine St.....GRanite 3111
Educational Productions, Inc.
7250 Santa Monica Blvd.....HIllside 2155
Excelsior Pictures
1033 N. Cahuenga Blvd.....HOllywood 5873
Fairbanks & Carlisle
6052 Sunset Blvd.....GLadstone 7101
Featurettes, Inc.
1040 N. MacCadden Place...HOllywood 1648
FitzPatrick, James A.
M-G-M Studios, Culver City....REpublic 0211
Fox Company
1040 N. MacCadden Place...HOllywood 1648
Futter, Walter
1426 N. Beachwood Drive....GLadstone 6137
Gilliam, Rodney
7904 Santa Monica Blvd.....HIllside 2200
Gilroy, Bert
RKO Radio Studios.....HOllywood 5911
Harman-Ising Productions
861 N. Seward St.....HOllywood 1474
Hirliman, George
6912 Hollywood Blvd.....GLadstone 7161
Hix, Ernest & Leonard Poole
1040 N. McCadden Place.....HIllside 4017
Hubbard, Hunt, Productions
1206 Maple Ave.....PRospect 3503
Iwerks, "Ub"
7913 Santa Monica Blvd.....OXford 1474
Landres, M. M.
1426 Beachwood Drive.....HEmpstead 1191
Lantz, Walter
Universal Studios .....HEmpstead 3131
Lewyn, Lewis
650 N. Bronson Ave.....GRanite 8606
McRae, Henry
Universal Studios .....HEmpstead 3131
Miller & Nagel
1040 McCadden Place.....HOllywood 1648
Mintz, Charles B.
7000 Santa Monica Blvd.....HOllywood 2907
Moulton, Herbert
Paramount Studios .....HOllywood 2411
Pacific Cine Film
1554 N. Gardner St.....HOllywood 5485
Phillis Productions, Inc.
210 Taft Blvd.....GLadstone 2275
Ray, B. B. Productions
6066 Sunset Blvd.....HOllywood 9024
Roach, Hal
Culver City .....PArkway 9024
Robinson Neenan Productions, Inc.
8434 Sunset Blvd.....WOodbury 62512
Rockett, Frederick K., Co.
6050 Sunset Blvd.....GRanite 7920
Sarecky, Barney
Universal Studios .....HEmpstead 3131
Scientific Films, Inc.
6052 Sunset Blvd.....GLadstone 7101
Schlesinger, Leon
1351 N. Van Ness Ave.....GLadstone 4131
Screen Classics, Inc.
6362 Hollywood Blvd.....HEmpstead 4194
Siegel, Sol
Republic Studio .....NOrth Hollywood 1101
Smith, Pete
M-G-M Studios, Culver City...REpublic 0211
Tat's Tales
5515 Melrose Ave.....GLadstone 8822
Timely Productions, Inc.
6305 Yucca St.....HEmpstead 4728
Toddy, Ted
6823 Santa Monica Blvd.....HOllywood 3961
Von Klatt, Gilbert
1215 N. Harper Ave.....GRanite 3250
Wafilms, Inc.
1426 N. Beachwood Drive....GLadstone 6137
Weiss, Louis
International Studios .....NOrmandie 9130
White, Jules
Columbia Studios .....HOllywood 1193
Zenith Productions
11333 Cherokee Blvd.....HOllywood 0191

NEW YORK

Audio Productions, Inc.
250 W. 57th St.....CIrcle 7-1841
Blake, B. K., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Celebrity Productions, Inc.
723 Seventh Ave.....BRyant 9-6067
Christie, Al
35-11 35th Ave., Astoria..RAvenswood 8-8300
Columbia Pictures
729 Seventh Ave.....BRyant 9-7900
Condor Pictures, Inc.
580 Fifth Ave.....MEdalion 3-2172
Educational Pictures
1501 Broadway.....PEnnsylvania 6-7400
444 W. 56th St.....COlumbus 5-3321
General Service Studios, Astoria
RAvenswood 8-8300
FitzPatrick Pictures, Inc.
729 Seventh Ave.....BRyant 9-4383
Fleischer Studios, Inc.
1600 Broadway .....CIrcle 6-0270
March of Time, Inc.
369 Lexington Ave.....VAnderbilt 3-2400
Mentone Productions
1270 Sixth Ave.....COlumbus 5-2266
Metro-Goldwyn-Mayer
1540 Broadway .....BRyant 9-7800
O. & W. Cine Enterprises
149 W. 48th St.....LOngacre 5-7640
Paramount Pictures
1501 Broadway .....CHickering 4-7050
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Rex Film Corp.
1270 Sixth Ave.....COlumbus 5-1854
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roach, Hal, Studios, Inc.
1540 Broadway .....BRyant 9-7266
Sibley, Ruroy
410 Cathedral Parkway

Skirbo Productions
Biograph Studio .....TRemont 8-5500
Terry Paul
271 North Ave., New Rochelle
New Rochelle 7344
Tru Pictures Co., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
Universal Pictures Corp.
30 Rockefeller Plaza.....CIrcle 7-7100
Vitaphone Corp. (Warner Bros.)
1400 Locust St., B'klyn...NIghtingale 4-8700

CARTOON PRODUCERS

Animated Pictures Corp.
("Ub" Iwerks), 9713 Santa Monica Blvd., OXford 9063, Hollywood, Calif.
Audio Productions, Inc.
250 W. 57th St., CIrcle 7-1841, New York, N. Y. Produce: "Color Cartoons."
Celebrity Productions
723 Seventh Ave., BRyant 9-6067, New York, N. Y.
Color Cosmocolor Corp.
Hollywood, Calif. Produce: "Fashion Flashes from Hollywood."
Disney, Walt
2719 Hyperion St., MOrningside 12131, Hollywood, Calif. Produce: "Mickey Mouse and "Silly Symphonies" series. Distributed by RKO.
Fleischer Studios
1600 Broadway, CIrcle 6-0270, New York, N. Y. Produce: "Betty Boop," "Bimbo," "Popeye" and "Color Classics." Distributed by Paramount.
Harman, Hugh-Rudolph Ising
861 N. Seward St., HOllywood 1474, Hollywood, Calif.
Lantz, Walter
Universal Studios, HEmpstead 3131, Universal City, Calif. Produce: "Oswald the Lucky Rabbit." Distributed by Universal.
McCrory Studios, Inc.
130 W. 46th St., LOngacre 5-7961, New York, N. Y.
Mayfair, Productions
1558 N. Vine St., HIllside 7258, Hollywood, Calif. Produce: "Skippy" series. Distributed by United Artists.
Metro-Goldywn-Mayer
Culver City, Calif. Produce: "The Captain and the Kids." Distributed by M-G-M.
Mintz, Charles B.
7000 Santa Monica Blvd., HOllywood 2907, Hollywood, Calif. Produce: "Krazy Kat," "Scrappy," and "Color Rhapsodies" series. Distributed by Columbia.
Schlesinger, Leon
1351 N. Van Ness Ave., GLadstone 4131, Hollywood, Calif. Produce: "Looney Tunes" and "Merrie Melodies" series. Distributed by Warner Bros.
Tat's Tales Productions
5515 Melrose Ave., GLadstone 8822, Hollywood, Calif.
Terry, Paul
271 North Ave., New Rochelle 7844, New Rochelle, N. Y. Produce: "Paul Terry-Toons." Distributed by Educational; physical distribution by Twentieth Century-Fox.

INDUSTRIAL AND ADVERTISING PRODUCERS

LOS ANGELES

Associated Cinema Studios
1357 N. Gordon St.....HEmpstead 2131
Cinecolor
201 N. Occidental Blvd.....FItzroy 2556
Cinema Arts & Crafts
914 N. Fairfax Ave.....HEmpstead 1984
Dowling & Brownell
6625 Romaine St.....GRanite 9106
Dunning Process
932 N. La Brea Ave.....GRanite 3174
Hollywood Camera Exchange
1600 N. Cahuenga Blvd.....HOllywood 3651
Gilliam Rodney Co.
7904 Santa Monica Blvd.....HIllside 2220
Hunt Hubbard Productions
1206 Maple Ave.....PRospect 3503
Industrial Cinema Arts
1205 N. Alvarado St.....FEderal 5913
Jam Handy Picture Co.
6040 Sunset Blvd.....HIllside 7431
Metropolitan Industrial Pictures
1040 N. Las Palmas Ave.....GRanite 3111
Ray Bell Films Co.
6048 Sunset Blvd.....HIllside 7431
Robinson Neenan Productions, Inc.
8634 Sunset Blvd.....WOodbury 62512
Rockett, Frederick K., Co.
6050 Sunset Blvd.....GRanite 7920
Royal Revues, Inc.
6638 Santa Monica Blvd.....HOllywood 1048
Technicolor Motion Picture Corp.
823 N. Seward St.....GRanite 1101
Vericolor, Inc.
1040 N. McCadden Place....HOllywood 9414
Wilding Picture Productions
Hollywood Studios .....OLympia 2131

NEW YORK

Advertising Film Associates, Inc.
2 W. 45th St.....MUrray Hill 2-4037
Apex Productions Co.
21 W. 46th St.....BRyant 9-6469
Audio Productions, Inc.
250 W. 57th St.....CIrcle 7-1841
Automotion Pictures, Inc.
10 W. 43rd St.....PEnnsylvania 6-8567
Avramenko Studio
747 Broadway .....ALgonquin 4-9641
Baynes, George McL.
250 W. 57th St.....CIrcle 7-3733

Blake, B. K., Inc.
1270 Sixth Ave.....COlumbus 5-1854
Bray Pictures Corp.
729 Seventh Ave.....BRyant 9-6941
Brunswick Productions Corp.
321 W. 44th St.....CIrcle 6-1010
Caravel Films, Inc.
245 W. 55th St.....CIrcle 7-6112
Castle Films
30 Rockefeller Plaza.....CIrcle 7-7388
Celebrity Productions, Inc.
723 Seventh Ave.....BRyant 9-6067
Cohen, Sydney S.
25 W. 43rd St.....BRyant 9-8820
Craftsman Motion Picture Co.
1 E. 42nd St.....MUrray Hill 2-1759
Eshbaugh, Ted
35 W. 45th St.....BRyant 9-4882
Film Caption Service
333 W. 52nd St.....COlumbus 5-2552
Films of Commerce Co., Inc.
21 W. 46th St.....BRyant 9-3050
Fototone Studios
33 W. 60th St.....COlumbus 5-3321
Ganz, William J., Co.
19 E. 47th St.....ELdorado 5-1444
General Business Films, Inc.
565 Fifth Ave.....WIckersham 2-4346
Holbrook Film Productions
33 W. 60th St.....CIrcle 7-6159
Horne Movie Service
342 Madison Ave.....MUrray Hill 2-4536
Jam Handy Picture Service
230 Park Ave.....MUrray Hill 2-5290
Kline, Bill
9077 Venice Blvd.....CUlver City 3553
Loucks & Norling Studios
245 W. 55th St.....COlumbus 5-6974
Major Pictures Corp.
2 W. 45th St.....MUrray Hill 2-5170
McCrory Studios, Inc.
130 W. 46th St.....LOngacre 5-7961
Motion Picture Merchandising, Inc.
801 Second Ave.....MUrray Hill 4-5760
Nu-Art Film Co.
145 W. 45th St.....BRyant 9-3471
Pathescope Co. of America
33 W. 42nd St.....LOngacre 5-3185
Promotional Films, Inc.
1501 Broadway .....LOngacre 5 5389
Rothacker, Douglas D.
729 Seventh Ave.....BRyant 9-1812
Ruby Film Co.
729 Seventh Ave.....BRyant 9-9430
Screen Broadcast Corp.
30 Rockefeller Plaza.....CIrcle 7-2801
Screenad Exchange
724 Fifth Ave.....CIrcle 7-4487
Signer & Byrne
17 E. 45th St.....MUrray Hill 2-4177
Wadsworth, Mason
551 Fifth Ave.....MUrray Hill 2-3470
West Coast Sound Studios, Inc.
510 W. 57th St.....CIrcle 7-2062
Windsor Productions, Inc.
630 Fifth Ave.....COlumbus 5-4170
Willard, T. W., Motion Picture Co.
130 W. 46th St.....BRyant 9-1470

DISTRIBUTORS

NEW YORK

Advance Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6765
Alliance Films Corp.
1270 Sixth Ave.....CIrcle 7-3945
American Tobis Corp.
1270 Sixth Ave.....COlumbus 5-5315
American Trading Association
723 Seventh Ave.....BRyant 9-4312
Amkino Corp.
723 Seventh Ave.....BRyant 9-7680
Apex Films, Inc.
50 W. 46th St.....BRyant 9-3238
Artcinema Associates, Inc.
729 Seventh Ave.
Astor Pictures Corp.
1501 Broadway .....LOngacre 5-5389
Atlantic Pictures Corp.
1501 Broadway .....PEnnsylvania 6-7400
126 W. 46th St.....BRyant 9-4965
Auten, Harold
1540 Broadway .....BRyant 9-9883
Aywon Exchange, Inc.
630 Ninth Ave.....CIrcle 6-8866
B. & B. Pictures Corp.
1501 Broadway .....LOngacre 5-5389
Best Film Co.
723 Seventh Ave.....BRyant 9-9162
Bondy, Al O.
630 Ninth Ave.....CIrcle 6-6744
British & Continental Trading Co.
270 Sixth Ave.....CIrcle 7-4697
Celebrity Productions, Inc.
723 Seventh Ave.....BRyant 9-6067
Chesterfield Motion Pictures Corp.
1540 Broadway .....BRyant 9-6884
Cine Colombia, S. A.
729 Seventh Ave.....BRyant 9-7800
Condor Pictures, Inc.
580 Fifth Ave. .....MEdalion 3-2172
Commodore Pictures Corp.
1501 Broadway .....PEnnsylvania 6-1354
Criterion Films
50 E. 42nd St.....VAnderbilt 3-6880
Cummings, Samuel
410 E. 32nd St.....AShland 4-2885
Danubia Pictures, Inc.
729 Seventh Ave.....BRyant 9-4175
DuWorld Pictures, Inc.
729 Seventh Ave.....MEdalion 3-2943
Educational Pictures
Distributed by Twentieth Century-Fox
European Film Corp.
1270 Sixth Ave.....CIrcle 7-5737
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Film Exchange, Inc.
125 W. 46th St.....BRyant 9-4150
Films, Inc.
330 W. 42nd St.....MEdalion 3-5190
First National Pictures
321 W. 44th St.....CIrcle 6-1010
Franco-American Film Corp.
66 Fifth Ave.....ALgonquin 4-6980
French Motion Picture Corp.
126 W. 46th St.....BRyant 9-0866
Gaumont British Pictures Corp.
1600 Broadway .....CIrcle 6-4848
General Foreign Sales Corp.
729 Seventh Ave.....MEdalion 3-3781
Goldman, Paul
1472 Broadway .....BRyant 9-3936
Goldwitt Film Sales Co.
729 Seventh Ave.....BRyant 9-4369
Gordon Film Co.
630 Ninth Ave.....CIrcle 6-0445
Grand National Flms, Inc.
1270 Sixth Ave.....CIrcle 6-2828
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....BRyant 9-4369
Hoffberg, J. H., Co., Inc.
729 Seventh Ave.....MEdalion 3-3813
Ideal Pictures
1600 Broadway .....CIrcle 6-0081

Imperial Pictures, Inc.
729 Seventh Ave.....BRyant 9-8669
Integrity Film Corp.
220 W. 42nd St.....WIsconsin 7-9556
Kandel, Morris J.
1600 Broadway .....CIrcle 6-0081
Kinotrade
723 Seventh Ave.....BRyant 9-5107
Kinopol
103 Discher St., Brooklyn...APplegate 7-9660
Lenauer International Films, Inc.
202 W. 58th St.....CIrcle 7-6591
Luporini, Ferdinand V., Inc.
551 Fifth Ave.....VAnderbilt 3-6664
Meridian Pictures Corp.
1270 Sixth Ave.....CIrcle 6-1466
Metro-Goldwyn-Mayer
1540 Broadway .....BRyant 9-7800
Metropolis Pictures Corp.
154 W. 55th St.....COlumbus 5-0425
Modern Film Sales Corp.
729 Seventh Ave.....BRyant 9 9635
Monogram Pictures Corp.
1270 Sixth Ave.....COlumbus 5-7674
Mutual Distributing Corp.
1270 Sixth Ave.....COlumbus 5-0143
National Motion Picture Service
723 Seventh Ave.....BRyant 9-3951
Nuovo Mondo Motion Pictures, Inc.
630 Ninth Ave.....CIrcle 6-9895
OLympic Motion Picture Corp.
325 W. 44th St.....CIrcle 6-0650
Paramount Pictures
1501 Broadway .....CHickering 4-7050
Protex Trading Corp.
42 E. 58th St.....VOlunteer 5-3320
Puritan Pictures Corp.
723 Seventh Ave.....BRyant 9-2790
RKO Distributing Corp.
1270 Sixth Ave.....COlumbus 5-6500
Raspin Productions, Inc.
580 Fifth Ave.....BRyant 9-5965
Reliable Film Export Co.
130 W. 46th St.....MEdalion 3-0436
Reliable Pictures Corp.
565 Fifth Ave.....PLaza 3-1135
Republic Pictures
1776 Broadway .....CIrcle 6-1840
Scandinavian Talking Pictures, Inc.
220 W. 42nd St.....WIsconsin 7-2152
Screen Attractions Corp.
630 Ninth Ave.....CIrcle 6-0888
Solar Talking Pictures, Ltd.
2 Lafayette St.....WOrth 2-0500
Spectrum Pictures Corp.
729 Seventh Ave.....BRyant 9-2964
Sphinx Film Corp.
1501 Broadway .....WIsconsin 7-6655
Stage & Screen Productions, Inc.
1270 Sixth Ave.....CIrcle 7-4373
Tapernoux, John S.
126 W. 46th St.....BRyant 9-0866
Tceplitz Productions, Ltd.
1270 Sixth Ave.....CIrcle 7-0994
Trop, J. D. Inc.
1270 Sixth Ave.....CIrcle 7-0994
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-2320
Ufa Films, Inc.
729 Seventh Ave.....BRyant 9-7890
United Artists Corp.
729 Seventh Ave.....BRyant 9-7300
Universal Pictures Corp.
30 Rockefeller Plaza.....CIrcle 7-7100
Variety Film Distributors
489 Fifth Ave.....MUrray Hill 2-4529
Vitagraph, Inc.
321 W. 44th St.....CIrcle 6-1010
Vogel, William, Distributing Corp.
11 W. 42nd St.....PEnnsylvania 6-1995
Warner Bros.
321 W. 44th St.....CIrcle 6-1010
World Pictures Corp.
729 Seventh Ave.....MEdalion 3-2943
Zeidman, B. F., Productions, Ltd.
1501 Broadway .....PEnnsylvania 6-8367

MANAGERS and AGENTS

LOS ANGELES

Abbott, Jessie G.
1585 Cross Roads.....HIllside 1449
Armstrong, Sam H.
9533 Brighton Way, Bev. Hills..OXford 7107
Asher, Paul, Inc.
403 Guaranty Bldg.....HOllywood 1696
Associated Artists, Ltd.
8627 Sunset Blvd.....OXford 6286
Bachman, J. G., Co.
9000 Sunset Blvd.....OXford 7061
Bailey, Frances
9122 Sunset Blvd.....CRestview 6193
Baldey & Clark
7499 Santa Monica Blvd.....GLadstone 1611
Barlotti, James V.
7904 Santa Monica Blvd.....GRanite 1592
Berg, Phil-Bert Allenberg
9484 Wilshire Blvd.....OXford 3131
Bergerman, Stanley
9165 Sunset Blvd.....Oxford 3196
Bernie, Herman, Inc.
9132 Sunset Blvd.....CRestview 6108
Berlinger, Rudolph
8905 Sunset Blvd.....CRestview 12303
Beyer-MacArthur & Co.
523 Taft Bldg.....HIllside 2125
Blum, Myrt
9441 Wilshire Blvd.....OXford 7071
Bonded Management, Inc.
7051 Hollywood Blvd.....HOllywood 2781
Bostock, Claude W.
9126 Sunset Blvd.....OXford 1081
Bren, Milton
9132 Sunset Blvd.....OXford 7103
Brown-Burnside
8922 Sunset Blvd.....CRestview 11143
Browne, Flo
9006 Sunset Blvd.....OXford 9686
Call Bureau
5504 Hollywood Blvd.....GArfield 3711
Charney, William
9401 Brighton Way.....CRestview 6015
Chudnow, Dave
9441 Wilshire Blvd.....OXford 3538
Cinema Casting Agency
6418 Santa Monica Blvd.....GRanite 9960
Collier-Weber & Todd
9441 Wilshire Blvd.....OXford 3101
Colombo, John
9126 Sunset Blvd.....CRestview 4139
Columbia Artists' Bureau
5939 Sunset Blvd.....HOllywood 3101
Conlon, Tom, Corp., Ltd.
9533 Brighton Way, Bev. Halls..OXford 7107
Cooley, Hallam-George S. Ullman
9111 Sunset Blvd.....CRestview 6161
Cosmopolitan Film Agency, Inc.
9441 Wilshire Blvd., Bev. Hills..OXford 7083
Crosby, Everett N., Ltd.
9028 Sunset Blvd.....CRestview 11171
Crow, Mrs. R. R.
5653½ Hollywood Blvd.....HEmpstead 5063

Dembling, Gus
9120 Sunset Blvd.....CRestview 12161

DeShon-Dellar, Inc.
9441 Wilshire Blvd.....CRestview 6600

Deuser, Lewis J.
9470 Santa Monica Blvd.....OXford 4606

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Dolan & Doane
8905 Senset Blvd.....CRestview 5185

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9615 Brighton Way.....OXford 6141

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9538 Brighton Way.....OXford 3259

Edington, Harry & Frank W. Vincent
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Epstein, David
6777 Hollywood Blvd.....GRanite 2159

FK Studio Service
5617 Hollywood Blvd.....HEmpstead 2193

Fanchon & Marco
5600 Sunset Blvd.....HOllywood 5341

Feldman-Blum Corp.
9441 Wilshire Blvd.....CRestview 4151

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6331 Hollywood Blvd.....HEmpstead 1325

Fliashnick, C. N.
9006 Sunset Blvd.....CRestview 0155

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9132 Sunset Blvd., W. Hollywood.OXford 4153

General Casting Agency
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8782 Sunset Blvd.....OXford 1131

Gould, Harry M.
7049 Hollywood Blvd.....GLadstone 3797

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Gray & Monter
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Hayward, Leland
9441 Wilshire Blvd.....CRestview 5171

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Hoffman, Milton E.
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8951 Sunset Blvd.....WOodbury 93191

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6331 Hollywood Blvd.....HIllside 2121

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8555 Sunset Blvd.....OXford 6121

Johnston, Menifee L.
9439 Santa Monica Blvd.....CRestview 0146

Jolson, Harry
9168 Sunset Blvd.....CRestview 0121

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Kahn, Ivan & Green, Inc.
8776 Sunset Blvd.....CRestview 5191

Kempner, Alexander
Bank of America Bldg.....CRestview 0104

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9122 Sunset Blvd.....CRestview 4161

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9615 Brighton Way.....OXford 4041

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6331 Hollywood Blvd.....HOllywood 2722

Lance, Leon O.
8516 Sunset Blvd.....OXford 7144

Lansinger, J. M.
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Lee, Thomas S., Artists' Bureau
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Collins, Sam E.
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485 Fifth Ave.....WIckersham 2-2000
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1674 Broadway .....COlumbus 5-1930
Cooper, Irving H.
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1270 Sixth Ave.....CIrcle 7-4124
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30 Rockefeller Plaza.....CIrcle 7-1815
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234 W. 44th St.....LAckawanna 3-8553
Fitzpatrick, Thomas J.
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1564 Broadway .....BRyant 9-0766
Gerber, Alex
507 Fifth Ave.....VAnderbilt 3-8226
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Goldstein, Robert
247 Park Ave.....PLaza 3-8522
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Lyons, A. & S., Inc.
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Maddock, C. B.
551 Fifth Ave.....VAnderbilt 3-6422
Mandel, Jack
160 W. 46th St.....LOngacre 5-8176
Morris, William
1270 Sixth Ave.....CIrcle 7-2160
Morrison, Leo, Inc.
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National Broadcasting Co.
30 Rockefeller Plaza.....CIrcle 7-8300
North, Meyer B.
1564 Broadway .....BRyant 9-8667
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799 Seventh Ave.....COlumbus 5-6230
Pitman, Richard
1674 Broadway .....COlumbus 5-2535
Richard, Max
1270 Sixth Ave.....CIrcle 7-6221
Robinson, Frances
220 W. 42nd St.....WIsconsin 7-2308
Roehm, Mrs. Will
1619 Broadway .....CIrcle 6-3270
Salisbury, Leah
234 W. 44th St.....LOngacre 5-5988
Schultz, John A.
30 Rockefeller Plaza.....CIrcle 7-5630
Shea, Harry A.
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Shurr, Louis
1501 Broadway .....CHickering 4-8241
Simon, Agency, Inc.
1270 Sixth Ave.....COlumbus 5-7772
Turek, Sol
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Winter, Wales
152 W. 42nd St.....WIsconsin 7-6654
Wood, George
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Yates, Charles V.
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Bard-Stempel Agency
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8782 Sunset Blvd.....OXford 1131
Gould, Harry M.
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Grey, Zane
3680 Beverly Bldg.....FEderal 1321
Gransell, Sherman
8949 Sunset Blvd.....OXford 4149
Gump, Richard P., Agency
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Hoffman-Schlager
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Hawks-Volck
9441 Wilshire Blvd.....OXford 3121
International Artists
6331 Hollywood Blvd.....HIllside 2121
Jaffe, Sam
8555 Sunset Blvd.....OXford 6121
Jolson, Harry
9172 Sunset Blvd.....CRestview 0121
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8776 Sunset Blvd.....CRestview 5191
Kingston, Al & Walter Meyers
9120 Sunset Blvd.....CRestview 4161
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Lansinger, J. M., Inc.
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9441 Wilshire Blvd.....CRestview 4159
Knowlton, Robert, Agency
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Lance, Leon O., Agency
8516 Sunset Blvd.....OXford 7144
Levee, M. C.
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Levine, Abe
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Lovelace, Hunter
7046 Hollywood Blvd.....GLadstone 3797
Lyons-McCormack-Lyons
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MacQuarrie Agency
8905 Sunset Blvd.....OXford 7162
Mann, Gene, Agency
8951 Sunset Blvd.....CRestview 11135
Marbert Agency
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Marchetti, Milo M., Agency
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Martyn, Marty, Agency
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Marx, Zeppo
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9000 Sunset Blvd.....HOllywood 1448
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Selig, W. N.
6606 Sunset Blvd.....GRanite 8608
Selwyn, Arch
8782 Sunset Blvd.....CRestview 4181
Selznick, Myron & Co., Inc.
9460 Wilshire Blvd.....CRestview 5171
Shagrin, Max
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Shauer, Alfred G., Agency
6636 Hollywood Blvd.....GRanite 4347
Shelton, Barbara, Agency
9441 Wilshire Blvd.....OXford 8019
Sherrill & Falkin Agency
9441 Wilshire Blvd.....CRestview 4185
Shurr, Louis, Agency
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Silber, Arthur, Agency
8516 Sunset Blvd.....CRestview 7144
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9441 Wilshire Blvd.....OXford 4542
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6331 Hollywood Blvd.....HOllywood 2722
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Wurtzel, Harry, Agency
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NEW YORK

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1056 Jerome Ave.....JErome 7-3858
Brandt & Brandt
101 Park Ave.....AShland 4-5890
Brown, Curtis, Ltd.
18 E. 48th St.....PLaza 3-8362
Co-National Plays, Inc.
1545 Broadway .....CIrcle 6-8696
Cooper, Viola Irene
19 E. 60th St.....REgent 4-1718
Cushing, Bartley
367 W. 27th St.....CHickering 4-1531
French, Samuel
25 W. 45th St.....BRyant 9-4778
Hampton, David B.
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Hardy, Robert Thomas, Inc.
55 W. 42nd St.....LOngacre 5-5481
International Literary Bureau
11 W. 46th St.....PEnnsylvania 6-4163
Lyons, A. & S., Inc.
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Mill, Michael S.
286 Fifth Ave.....LAckawanna 4-0493
Morris, William
1270 Sixth Ave.....CIrcle 7-2160
National Artists Bureau
156 W. 44th St.....BRyant 9-8750
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Columbia Picture Laboratory
1443 N. Beachwood Drive....GLadstone 5122
Consolidated Film Industries, Inc.
959 Seward St.....HOllywood 1441
Dunning Process Co., Inc.
932 La Brea Ave.....GRanite 3174
Eastman Kodak Research Laboratory
6707 Santa Monica Blvd.....HEmpstead 3171
Hollywood Camera Exchange
1600 N. Cahuenga Ave.....HOllywood 3651
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
Horn-Jeffreys & Co., Inc.
Burbank .....HEmpstead 1622
International Cinema, Inc.
6823 Santa Monica Blvd.....HOllywood 3961
Mercer, Ray
4241 Normal Ave.....OLympia 8436
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Pellex Film Co.
1715 N. Mariposa Ave.....NOrmandie 4433
Richter's Photo Service
7901 Santa Monica Blvd....HEmpstead 5553
Ries Laboratory
1605 N. Cahuenga Blvd.....GRanite 8711
Schlesinger, Leon
1123 N. Bronson Ave.....HOllywood 9220
Smallwood, Arthur
6052 Sunset Blvd.....HEmpstead 2992
Stilifilm, Inc.
4703 W. Pico Blvd.....YOrke 2002
Technicolor Motion Picture Corp.
823 Seward Ave.....GRanite 1101
United Process
6052 Sunset Blvd.....HEmpstead 2992
United Research Corp. of Delaware
4000 Olive Ave., Burbank...HEmpstead 4175
Vericolor, Inc.
1040 N. McCadden Place.....HOllywood 1648
Western Film Laboratories
1052 N. Cahuenga Ave.....HOllywood 9937
Williams Shots (Composite Labs)
8111 Santa Monica Blvd....HEmpstead 1610
World M. P. Equipment Corp.
1611 Cosmo St.....GLadstone 4196

NEW JERSEY

Bound Brook

Pathe Laboratory
E. Main & B Sts.....BOund Brook 90

Camden

RCA Manufacturing Co.
Front & Cooper Sts.

Fort Lee

Consolidated Film Industries, Inc.
Main St. .....FOrt Lee 8-3400

NEW YORK

Brooklyn and Long Island

Ace Film Laboratories
1227 E. 14th St., Bklyn...NIghtingale 4-8700

Paramount Laboratory
Sixth & Pierce Sts., Astoria
RAvenswood 8-8000

New York

Cinelab, Inc.
33 W. 60th St.....COlumbus 5-0878
Consolidated Film Industries, Inc.
1776 Broadway .....COlumbus 5-1776
Plant: 302 W. 146th St.....BRadhurst 2-1220
Combined Photo Division:
60 Hunters Point Ave., I. I. C.
STillwell 4-5850
Fort Lee Plant & Wyanoak Elco Division:
Main St. .....FOrt Lee 9-3400
DeLuxe Laboratories, Inc. (20th Century-Fox)
441 W. 55th St.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Film Laboratories of Canada, Inc.
American Representative, Arthur Gottlieb
245 W. 55th St.....COlumbus 5-5584
Filmlab, Inc.
130 W. 46th St.....BRyant 9-4981
Film Service Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories
457 W. 46th St.....LOngacre 5-3342
Major Film Labs, Inc.
120 W. 41st St.....PEnnsylvania 6-1520
Malcolm Laboratories Corp.
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories
723 Seventh Ave.....BRyant 9-2790
Movielab Film Laboratories
1600 Broadway .....CIrcle 6-9855
Paramount News Laboratory
Office: 544 W. 43rd St.....CIrcle 6-9155
Pathe Film Corp.
1270 Sixth Ave.....COlumbus 5-0764
Precision Film Laboratories, Inc.
21 W. 46th St.....BRyant 9-8396
Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446

TRAILERS

LOS ANGELES

Consolidated Film Industries
939 Seward St.....HOllywood 1441
National Screen Service
1108 N. Lillian Way.....GRanite 4126
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Standard Screen Service
1951½ S. Vermont Ave.....PArkway 1357

NEW YORK

Acadia Film Corp.
729 Seventh Ave.....BRyant 9-2325
National Screen Service
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
120 W. 41st St.....BRyant 9-2325
Welgot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

PHOTOGRAPHERS

PORTRAIT - - - - - - - - STILL

LOS ANGELES

Acme Newspictures
1257 S. Los Angeles St.....PRospect 1572
Alberts, Sergis
6362 Hollywood Blvd.....HEmpstead 2117
Alexander, Kenneth
Selznick International .....REpublic 0252
Anderson, Bert
Columbia .....HOllywood 3181
Atter, Virgil
M-G-M .....REpublic 0211
Autrey, Max Munn
7095 Sunset Blvd.....GLadstone 1910
Bachrach, Ernest
RKO .....HOllywood 5911
Baker, Viroque
55 Olivera St.....MUtual 5057
Blanc, Harry
Darmour Studio .....GRanite 1166
Bjerring, Frank
M-G-M .....REpublic 0211
Bruno Studio
6412 Hollywood Blvd.....HOllywood 9268
Bullock, Charles
United Artists Studio.....GRanite 5111
Bullock, Malcolm
Paramount .....HOllywood 2411
Burns, William
M-G-M .....REpublic 0211
Cannon, Frank
M-G-M .....REpublic 0211
Clark, Sherman
Universal .....HEmpstead 3131
Coburn, Robert
Goldwyn .....GRanite 5111
Carpenter, Erik
M-G-M .....REpublic 0211
Cronenweth, Edward
M-G-M .....REpublic 0211
Crosby, Bill
Republic .....NOrth Hollywood 1101
Crowley, Earl
20th Century-Fox .....CRestview 5111
D'Gaggeri, Gonzalo
9397 Wilshire Blvd., Bev. Hills
CRestview 6756
Duncan, Preston, Studios, Ltd.
3925 Wilshire Blvd.....DRexel 2167
English, Don
Paramount .....HOllywood 2411
Ellis, John
Warner Bros.-First National..HOllywood 1251
Estabrook, Ed
Universal .....HEmpstead 3131
Freulich, Roman
Universal .....HEmpstead 3131
Fryer, Elmer
Warner Bros.-First National..HOllywood 1251
Gold, Milt
20th Century-Fox .....CRestview 5111
Graves, Stax
Hal Roach .....EMpire 1151
Graybill, Durwood
M-G-M .....REpublic 0211
Hastings, T. R.
6615 Santa Monica Blvd.....HEmpstead 0727
Henderson, Eddie
Paramount .....HOllywood 2411
Hendrickson, Fred
RKO .....HOllywood 5911
Hewitt, Clarence
20th Century-Fox .....CRestview 5111
Hurrell Photographer
8706 Sunset Blvd.....OXford 7701
Jackway, Walter
7561 Sunset Blvd.....GLadstone 1818
Jones, Eddie
Universal .....HEmpstead 3131
Kling, Clifton
Warner Bros.-First National..HOllywood 1251
Kornman, Gene
20th Century-Fox .....CRestview 5111
Lacy, Madison
Warner Bros.-First National..HOllywood 1251
Lippman, Irving
Columbia .....HOllywood 3181
Little Studio
5874 Hollywood Blvd.....HEmpstead 7902
Logan, Kenneth
Paramount .....HOllywood 2411
Longet, Gaston
RKO .....HOllywood 5911
Lynch, Bert
M-G-M .....REpublic 0211
MacAlpin, Hal
Paramount .....HOllywood 2411
McNulty, Steve
20th Century-Fox .....CRestview 5111
Manatt, James
Warner Bros.-First National..HOllywood 1251
Martin, Shirley Vance
Columbia .....HOllywood 3181
Maupin, Cliff
20th Century-Fox .....CRestview 5111
Maurice Studios
6636 Hollywood Blvd.....GLadstone 2331
Miehle, John
RKO .....HOllywood 5911
Milligan, J. C.
20th Century-Fox .....CRestview 5111
Mojonier, Louis A.
6411 Hollywood Blvd.....GRanite 4302
Morrison, Talmadge
Paramount .....HOllywood 2411
Murillo Studios
427 W. Fifth St.....VAndyke 5314
Newberg, Philip, Studio
4350 Beverly Blvd.....MOrningside 11444
Newberry, Frank
Hal Roach .....EMpire 1151
Nolan, Ray
20th Century-Fox .....CRestview 5111
Paramount Photo Service
1512 N. Western Ave.....GRanite 7000
Polard, Lyman
6047 Hollywood Blvd.....GLadstone 5707
Pollack, Charlie
Warner Bros.-First National..HOllywood 1251
Powolaney, Frank
20th Century-Fox .....CRestview 5111
Ritchie, Robert
Paramount .....HOllywood 2411
Ries Laboratories
1605 N. Cahuenga Ave.....GRanite 8711
Richardson, George
Paramount .....HOllywood 2411
Schafer, Adolf (Whitney)
Columbia .....HOllywood 3181
Quilan, Mack
Warner Bros.-First National..HOllywood 1251
Schoenbaum, Emmett
RKO .....HOllywood 5911
Seeley, Walter Frederick
8226 Sunset Blvd.....HOllywood 0707
Sibbald, Merritt
M-G-M .....REpublic 0211

Six, Bert
Warner Bros.-First National..HOllywood 1251
Spurr, Melbourne
3986 Wilshire Blvd.....DRexel 3631
Thomas, Bill
M-G-M .....REpublic 0211
Ugrin, Anthon
20th Century-Fox .....CRestview 5111
Van Pelt, Homer
Warner Bros.-First National..HOllywood 1251
Van Rossem, W. J.
6049 Hollywood Blvd.....HEmpstead 0610
Wallace, Bill
Universal .....HEmpstead 3131
Walling, William
Paramount .....HOllywood 2411
Walters, Joe
Republic .....NOrth Hollywood 1101
Witzel Studios
1011 W. Seventh St.....MAdison 5733
Woodbury Studio
5501 Melrose Ave.....GRanite 3333
Woods, Jack
20th Century-Fox .....CRestview 5111

NEW YORK

Apedia Studio, Inc.
212 W. 48th St.....CIrcle 6-0790
Arthur Studios, Inc.
131 W. 42nd St.....BRyant 9-7342
Bachrach, Inc.
507 Fifth Ave.....VAnderbilt 3-7400
683 Fifth Ave.....WIckersham 2-4517
Brickel, Max
1595 Broadway .....CIrcle 6-0366
Brown Brothers
1482 Broadway .....BRyant 9-4742
Browning, Irving, Studios
110 W. 40th St.....PEnnsylvania 6-1258
Brunel, Emile
373 Fifth Ave.....AShland 4-7823
Chidnoff, Irving
469 Fifth Ave.....LExington 2-1686
Cosmo-Sileo Co.
79 W. 45th St.....BRyant 9-8195
Delar
30 Rockefeller Plaza.....COlumbus 5-2327
Donaldo Studios
1501 Broadway .....BRyant 9-7117
Hill, Ira L.
677 Fifth Ave.....PLaza 3-3847
Johnston, Alfred Cheney
222 W. 59th St.....CIrcle 7-0696
Kesslere, G. Maillard
143 E. 62nd St.....REgent 3-3276
Metropolitan Photo Service
1564 Broadway .....BRyant 9-8213
Muray, Nickolas
18 E. 48th St.....WIckersham 2-1752
Nasib
160 W. 46th St.....BRyant 9-0137
National Studios, Inc.
226 W. 56th St.....COlumbus 5-7260
Pach Brothers
642 Fifth Ave.....PLaza 8-3366
Phyfe, Hal
867 Madison Ave.....BUtterfield 8-2050
Stern Photo Co., Inc.
318 W. 46th St.....CIrcle 6-4688
Underwood and Underwood
608 Fifth Ave.....MEdalion 3-5100
White Studio, Inc.
520 Fifth Ave.....VAnderbilt 2-7060

INSURANCE BROKERS

LOS ANGELES

A-1 Bond Co.
310 W. 1st St.....MUtual 6661
Allen, T. Archer, Co.
215 W. Sixth St.....MIchigan 2145
Barham & Mitchell, Inc.
354 S. Spring St.....MIchigan 4031
Behrendt-Levy, Ltd.
318 W. Eighth St.....VAndike 1251
Callender-Manwaring Co.
Pacific Mutual Bldg.....TRinity 6431
Cass & Johansing
323 W. Sixth St.....MUtual 5371
Ebenstein-Kunody Corp.
6253 Hollywood Blvd.....HOllywood 5333
Flynn, Frank M.
1446 N. Highland Ave.....HOllywood 2262
Individual Underwriting Corp.
1530 S. Olive St.....PRospect 1321
Insurance Research Corp.
Pershing Square Bldg.....MUtual 5111
Jaffe, Eli
5364 Wilshire Blvd.....WYoming 2144
Leven, Benjamin
6331 Hollywood Blvd.....HEmpstead 3862
Knight, Louis F. & Co.
740 S. Broadway.....VAndyke 6146
May, Mitchell, Jr., Co., Inc.
510 W. Sixth St.....MUtual 2192
Nettleship Co.
621 Hope St.....TRinity 6716
Stebbins, Leterman & Gates
6253 Hollywood Blvd.....HOllywood 5333

NEWSREELS

Fox Movietone News
460 W. 54th St.....COlumbus 5-7200
Distributed by Twentieth Century-Fox
News of the Day
450 W. 56th St.....COlumbus 5-0402
Distributed by Metro-Goldwyn-Mayer.
Paramount
544 W. 43rd St.....MEdalion 3-4300
Distributed by Paramount Pictures.
Pathe News
35 W. 45th St.....BRyant 9-1300
Distributed by RKO Distributing Corp.
Universal Newsreel
730 Fifth Ave.....CIrcle 7-4731
Distributed by Universal Pictures.

Thom, Catesby & Ray D. Wilson
111 W. Seventh St.....VAndyke 3141

NEW YORK

Cohen, Jerome J., Inc.
1501 Broadway .....BRyant 9-2348
Lubin, Max
51 Chambers St.....WOrth 2-5317
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane.....BEekman 3-3200
Samuels Agency, Inc.
1540 Broadway .....BRyant 9-3740
Stebbins, Leterman & Gates
1540 Broadway .....BRyant 9-3040
Tierney, Howard S.
100 William St.....BEekman 3-4181

EXPORTERS AND IMPORTERS

AmerAnglo Corp.
1600 Broadway .....CIrcle 6-4848
American Tobis Corp.
1270 Sixth Ave.....COlumbus 5-5315
American Trading Association
723 Seventh Ave.....BRyant 9-4312
Arnocinema Exports Co.
35 W. 45th St.....MEdalion 3-1462
Auten, Harold
1540 Broadway .....BRyant 9-9883
Barnstyn, Jack
1270 Sixth Ave.....CIrcle 7-4697
Blumenthal, Benjamin
608 Fifth Ave.....BRyant 9-5227
British & Continental Trading Co.
1270 Sixth Ave.....CIrcle 7-4697
Campbell, Donald
125 W. 45th St.....BRyant 9-6930
Columbia Pictures
729 Seventh Ave.....BRyant 9-7900
DuWorld Pictures
729 Seventh Ave.....MEdalion 3-2943
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Export & Import Film Co., Inc.
608 Fifth Ave.....BRyant 9-5227
Film Exchange, Inc.
125 W. 45th St.....BRyant 9-4150
French Motion Picture Corp.
126 W. 46th St.....BRyant 9-0866
Garrison Film Distributors, Inc.
1600 Broadway .....CIrcle 6-4868
General Foreign Sales Corp.
729 Seventh Ave.....MEdalion 3-3781
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....BRyant 9-4369
Hoffberg, J. H., Co., Inc.
729 Seventh Ave.....MEdalion 3-3813
Imperial Distributing Corp.
729 Seventh Ave.....BRyant 9-8669
Kinotrade
729 Seventh Ave.....BRyant 9-8669
Lenauer International Films, Inc.
202 W. 58th St.....CIrcle 7-6591
Loew's, Inc.
1540 Broadway .....BRyant 9-7800
Luporini, Ferdinand V., Inc.
551 Fifth Ave.....VAnderbilt 3-6664
Mattsson, Ernest
220 W. 42nd St.....WIsconsin 7-2152
Metropolis Pictures Corp.
154 W. 55th St.....COlumbus 5-0426
Modern Film Sales Corp.
729 Seventh Ave.....BRyant 9-9635
Motion Picture Export Corp. (Universal)
30 Rockefeller Plaza.....CIrcle 7-7100
Paramount Pictures
1501 Broadway .....CHickering 4-7050
Protex Trading Corp.
42 E. 58th St.....VOlunteer 5-3320
RKO Export Corp.
1270 Sixth Ave.....COlumbus 5-6500
Rador Cinema Bureau
723 Seventh Ave.....MEdalion 3-1347
Reliable Film Export Co.
130 W. 46th St.....MEdalion 3-0436
Republic Pictures
1776 Broadway .....CIrcle 6-1840
Trans-Oceanic Film Export Co.
723 Seventh Ave.....MEdalion 3-5377
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3321
Ufa Films, Inc.
729 Seventh Ave.....BRyant 9-7890
United Artists Corp.
729 Seventh Ave.....BRyant 9-7300
Variety Film Distributors
489 Fifth Ave.....MUrray Hill 2-4529
Warner Bros.-First National
321 W. 44th St.....CIrcle 6-1010
White, Peter H., Co.
729 Seventh Ave.....BRyant 9-5206
World Pictures Corp.
729 Seventh Ave.....MEdalion 3-2944

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TITLE STUDIOS

LOS ANGELES

Art Craft Screen Service
6610 Santa Monica Blvd.....HOllywood 9875

Combined Title Studios
933 N. Seward St.....HOllywood 1441

Consolidated Film Laboratories
959 Seward St.....HOllywood 1441

Hollywood Film Enterprises
6060 Sunset Blvd.....HIllside 2181

Mercer, Ray
4241 Normal Ave.....OLympia 8436

Modern Screen Service
6018 Fountain Ave.....HEmpstead 1744

Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220

Schlesinger, Leon
1223 N. Bronson Ave.....HOllywood 9220

Standard Screen Service
1951½ S. Vermont Ave.....PArkway 1357

NEW YORK

Brock, Gustav (Hand-coloring)
528 Riverside Drive.....UNiversity 2-2073

Consolidated Film Industries
1776 Broadway .....COlumbus 5-1776

Eno, Ralph R.
545 Fifth Ave.....VAnderbilt 3-5242

Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981

H. E. R. Laboratories, Inc.
457 W. 46th St.....LOngacre 5-3342

National Screen Service
630 Ninth Ave..... ....BRyant 9-9800

Q. Q. Motion Picture Titles
1243 Sixth Ave.....CIrcle 7-2127

Special Screen Service, Inc.
120 W. 41st St.....BRyant 9-2325

STORAGE VAULTS

LOS ANGELES

Consolidated Film Industries, Inc.
933 Seward St.....HOllywood 1441

Lyon Van & Storage Co.
6372 Santa Monica Blvd.....REpublic 3131

NEW YORK

Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081

Consolidated Film Industries
1776 Broadway .....COlumbus 5-1776

Lloyds Film Storage Corp.
729 Seventh Ave.....BRyant 9-5600

Miles, Joseph R., Film Storage
729 Seventh Ave.....BRyant 9-5600

RAW STOCK

Agfa
Distributed by C. King Charney, 6372 Santa Monica Blvd., HOllywood 2918, Los Angeles, Calif.; 245 W. 55th St., CIrcle 7-4635, New York, N. Y. Manufactured by Agfa Ansco Corp., Binghamton, N. Y.

Brulatour, J. E., Inc.
Distributor of Eastman raw stock. John St., Fort Lee, N. J., FOrt Lee 8-2460; 6700 Santa Monica Blvd., HIllside 6131, Los Angeles, Calif.; 1727 Indiana Ave., CALumet 5362, Chicago, Ill.

PROJECTION ROOMS

LOS ANGELES

Associated Cinema Studios
1357 N. Gordon St.....HEmpstead 2131

Balsley & Phillips
6206 Santa Monica Blvd.....GLadstone 5161

Consolidated Film Industries, Inc.
939 Seward St.....HOllywood 1441

Eastman Kodak Co.
6706 Santa Monica Blvd.....HEmpstead 3171

General Film Library
1426 N. Beachwood Drive...HEmpstead 1195

Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181

International Cinema, Inc.
6823 Santa Monica Blvd.....HOllywood 3961

Moviola Co.
1451 N. Gordon St.....HOllywood 9440

Technicolor Motion Picture Corp.
823 Seward St.....GRanite 1101

Western Film Laboratories
1052 N. Cahuenga Blvd.....HOllywood 9937

NEW YORK

Audio Public Projection Room
630 Ninth Ave.....CHickering 4-6413

FitzPatrick Projection Room
729 Seventh Ave.....BRyant 9-4384

Lloyd's Projection Room
729 Seventh Ave.....BRyant 9-5600

Miles Projection Room
729 Seventh Ave.....BRyant 9-5600

Preview Theater, Inc.
1600 Broadway .....CIrcle 6-0865

LIBRARIES

Film

LOS ANGELES

Dennis, William M.
2506½ W. Seventh St.....FItzroy 3722

General Film Library
1426 N. Beachwood Drive...HEmpstead 1191

Meyer Synchronizing Service, Ltd.
937 N. Sycamore Ave.....GLadstone 3106

National Film Library
837 Flower St.....MIchigan 9801

NEW YORK

Bradford, James C. (Music)
120 W. 44th St.....BRyant 9-2500

General Film Library, Inc.
1600 Broadway .....CIrcle 6-0081

Miles Film Library
729 Seventh Ave.....BRyant 9-5600

Pictorial Film Library
130 W. 46th St.....BRyant 9-2996

Progress Film Library, Inc.
729 Seventh Ave.....BRyant 9-5600

Seiden Sound Library
33 W. 60th St.....COlumbus 5-1469

Stone, Dorothy T.
444 W. 56th St.....CIrcle 7-2980

Du Pont
Du Pont Film Manufacturing Corp., 35 W. 45th St., BRyant 9-5915, New York, N. Y.; Smith & Aller, 6656 Santa Monica Blvd., HOllywood 5147, Los Angeles, Calif. (Factories: Parlin, N. J.)

Eastman
See: J. E. Brulatour, Inc. (Factories: Eastman Kodak Co., Rochester, N. Y.)

Gevaert Company of America, Inc.
423 W. 55th St., COlumbus 5-1223, New York, N. Y.; 160 E. Illinois St., SUPerior 7670, Chicago, Ill.; 6370 Santa Monica Blvd., GRanite 5474, Los Angeles, Calif. (Factories: Antwerp, Belgium).

Music

COLOR PROCESSES

The entries in the list not marked (b), (c), or (d) are names of processes, concerns, individuals, etc., in the color film industry identified with the actual or proposed production of ready-to-project (subtractive) color motion picture positives without changing everyday projection conditions, and as such do not fall into the three following groups of processes (all of which are additive and, as a rule, consume upwards of two and a half times the normal amount of current in projection):

(b) Processes using lenticulated film, analogous to the late Kodacolor. While these films can also be projected minus all coloring, as black and white films, they nevertheless retain their inseparable linear screen structure, similar in appearance to television images.

(c) Additive (superimposed projection) systems requiring unusual projector mechanisms and/or attachments, together with their special color value positives, which type of film cannot readily be projected in black and white. The colors, as also in Kodacolor, et al, appear only upon screening and not directly in the positives which may be of abnormal dimensions in either width or length, or both, and are often of increased frame frequency in taking and projection.

(d) Screen-plate processes operating on the juxtaposed additive color mixture principle which requires that the primary color elements in the form of a microscopic mosaic pattern be carried directly in the virgin raw stock, and, per se, in the finished films.

Allison, Donald K.
Color process engineer; 9308 Santa Monica Blvd., Beverly Hills, Calif.

American Natural Color Films, Inc. (c)
James W. Gerard, President; 220 W. 42nd St., New York, N. Y. (Herbert Bertling process).

Audio Color Motion Pictures Corp. (c)
22 E. 40th St., New York, N. Y. (F. T. O'Grady process).

Brewster Color Film Corp.
(P. D. Brewster). Laboratories: 58 First St., Newark, N. J. Foreign Licensee: Revelation Films, Ltd., Wembley, England.

Brock, Gustav
Hand-coloring of release prints. 528 Riverside Drive, UNiversity 4-4228, New York, N. Y.

C. M. C. Corp. (c), see Crosene

Chemicolor
American representative: William Fox; Laboratory: Paramus, N. J.

Cinecolor, Inc.
Laboratory: 201 N. Occidental Blvd., Los Angeles, Calif.

Cobb, C. Lang
522 Fifth Ave., New York, N. Y.

Color Projection Laboratories, Inc. (c)
(Edmond H. Lysle). Experimental machine shop: 305 E. 46th St., New York, N. Y.

Colorways of America (c)
8440 Sunset Blvd., Hollywood, Calif.

Consolidated Film Industries, Inc., see Magnacolor

Crosene Corp. (c)
52 Vanderbilt Ave., New York, N. Y. Ross M. Craig, President.

Dufaycolor, Inc. (d)
Walter H. Carson, 30 Rockefeller Plaza, New York, N. Y. Research Laboratory: 244 W. 49th St., New York, N. Y. Foreign Affiliate: Dufay-Chromex, Ltd., London, England.

Dunningcolor
Dunning Process Co., Laboratory: 932 N. La Brea Ave., Hollywood, Calif. Foreign Licensee: Humphries Laboratory, London, England.

Dupac
Special negative raw stock for bi-pack color cinematography and also cut film for color stills. Hollywood depot: Smith and Aller, 6656 Santa Monica Blvd.

Eastman Process, see Kodachrome

Eastman Sonochrome Tinted Positive Films
Ready-tinted positive raw stock, in a variety of colors, adjusted so as not to interfere with sound reproduction.

Gilmore, Otto C.
12725 Sunset Blvd., Brentwood Heights, Los Angeles, Calif.

Harriscolor Films, Inc.
(Joseph B. Harris, Jr.) 906 N. Olive St., Burbank, Calif.

Harrison & Harrison
Optical engineers, manufacturers of Multichrome optical units for color motion picture cameras; 8351 Santa Monica Blvd., Hollywood, Calif.

Keller-Dorian Colorfilm Corp. of America (b)
(Lawrence Brown, William E. Celestin) 522 Fifth Ave., New York, N. Y.

Kodachrome (Mannes-Godowsky Process)
Eastman Kodak Co., Kodak Park Works, Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only).

Kodachrome Duplicates
(Color prints in Kodachrome from 16 mm. Kodachrome, or reductions to Kodachrome from 35 mm. color positives, with or without sound track). Stith-Noble Corp., Ltd., 645 N. Martel Ave., Hollywood, Calif.; Victor Animatograph Co., Film Division, 242 W. 55th St., New York, N. Y.

Magnacolor
Division of Consolidated Film Industries, Inc., 1776 Broadway, New York, N. Y.; 939 Seward St., Hollywood, Calif.

Opticolor, Inc. (c)
120 W. 41st St., New York, N. Y. (E. N. Chilson, President).

Plahn, Gus (c)
439 78th St., Brooklyn, N. Y.

Prizma-Colortone Process (a and d)
Charles W. Bauer, 730 Park Ave., Weehawken, N. J.; Henry Kohlbacher, 49 Mead St., Newark, N. J.

Technicolor Motion Picture Corp.
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